Volume 93, Number 1, Thursday, Sept. 14, 1972

Muhlenberg College, Allentown, Pa.

US-USSR congress

Last spring Dr. Arvids Ziedonis, head of the Russian studies department, was named chairman of the Soviet-American Secretariate, which will coordinate American participation in the first Sov-iet-American Congress on International Education and Citizens

The secretariate, which is based at Muhlenberg, will be the U.S. center for Americans interested in the Congress, which will be held in Moscow in 1973.

Dr. Ziedonis, accompanied by three other American educators, visited the Soviet Union in June to negotiate plans for this congress. During two weeks of negotiations, Dr. Ziedonis visited Kiev, Leningrad, and Moscow, where he met with representatives of various educational institutes, including the University of Kiev, the Academy of Science of the Ukraine, the University of Leningrad, the University of Moscow, and the Institute of Sociology.

The American educators also met with representatives of trade unions, youth organizations, and the Peace Committee.

With reference to the 1973 Congress, Ziedonis stated, "We now anticipate that 500 leading American academicians, industrialists and professional people will meet with their Soviet counterparts for intensive lectures and discussions at the congress, followed by visits to institutes and plants in other Soviet cities."

At the Congress there will be special interest discussion groups which will deal with such questions as ecology, city planning, and youth problems. Each

Funds cut

Student Council adopted an austerity proposal last Sunday when it voted to cut funding from all but five student organizations.

The proposal, authored by Council President Blake Marles, provided that if an increase in student activities fees was not forthcoming, Council would "have no recourse but to" limit spending.

Organizations that council will continue to support will be the Weekly, Arcade, Ciarla, Union Board and WMUH.

The withdrawal of monetary support from the nearly 10 organizations involved is necessary, says Marles, "because we're spending basically at the same level as last year, however, last year we had a \$6,000 reserve fund which was used to balance the budget.

"The reserve fund has been depleted so we have to cut out organizations until Morey gives us means to cover our deficit."

Marles said that council met with college president Dr. John Morey last Monday and were told "to come back and see Fetterhoff." "I think they are now aware of more on page 5

Ziedonis to chair New faculty members named

Seven new Muhlenberg College appointments, effective with the beginning of the current academic year, have been announced by Dr. Philip B. Secor, dean of the college.

They include Robert A. Gordon, assistant professor of Spanish; Dr. Silas D. White, assistant professor of psychology; Lawrence Juda, instructor in political science; M. Scott Phenix, instructor in education; Jay E. Rowe, Jr., instructor in chemistry; Joel D. Siegle, instructor in history; and Morton G. Wenger, instructor in sociology and anthropology.

Also joining the Muhlenberg faculty with the beginning of the 1972-73 academic year is Dr. Ellen

Callmann, whose appointment as head of the art department was announced earlier.

Dr. Gordon, a native of Philadelphia, is a graduate of Colby College and received the masters and Ph.D. degrees at the University of Colorado. He was a recipient of the "Excellence in Teaching" Award at Colorado, where he served as a teaching associate. He has also served as assistant professor of Spanish at Monmouth College in Illinois.

Dr. White received the bachelor of arts degree from Lycoming College and earned his Ph.D. degree at Syracuse University. The author of numerous articles. Dr. White has held teaching positions

at Syracuse and at the State University of New York Upstate Medical Center. He was the recipient of U.S. Public Health Service Predoctoral Fellowships in 1967 and in 1970. Dr. White is a native of Abington, Pa.

Juda, a native of New York City, graduated from the City College of the University of New York and has conducted graduate study at Columbia University. An honor graduate in political science, he has served as lecturer at Bronx Community College of the City University of New York. He is a candidate for the Ph.D. degree at Columbia where his research has been devoted to the international

more on page 5



Dr. Arvids Ziedonis

group will consist of ten Americans and ten Soviets, and each group will have one Soviet and one American co-chairman.

Ziedonis was very impressed by the good response he received while in the USSR. He believes the Soviets are eager for better relations and are optimistic because they feel generally that "Nixon's summit meeting in Moscow ended the cold war."

by Luther Callman

suit will probably be one of the

major occupations of Dr. John

Morey, President of Muhlenberg

College. The suit stems from his

refusal to renew the teaching con-

tract of Dr. Ana Maria Diaz Metzger, until recently an Associate

In her suit Dr. Metzger charges

that Dr. Morey terminated her con-

tract in violation of the Faculty Handbook. The Handbook states

How to deal with a \$324,916 law-

appointments Promotions and announced

Five promotions and appointments to new departmental responsibilities, effective with the beginning of the current academic year, were announced at Muhlenberg College. The announcements were made by Dr. Philip B. Secor, dean of the College.

Dr. John C. MacConnell, associate professor of education, has been named head of the education department. He also serves as director of summer sessions.

Roland W. Dedekind, registrar,

Metzger refused tenure — sues college

has assumed additional responsiblitties as director of evening sessions.

Sidney G. Weikert has been promoted to associate director of admissions, and admisions counselors Janice Williams and Richard F. Bennett, Jr. have been elevated to positions of assistant director of admissions.

Dr. MacConnell, a resident of Emmaus, joined the Muhlenberg faculty as assistant professor of education in 1960, and was promoted to the rank of associate professor in 1968. From 1954 to 1960 he held positions as teacher, principal, and supervisor of elementary education in the Southern Lehigh School District. He also served as a teacher in the Muhlenberg School District, Berks County.

A native of Forty-Fort, Dr. Mac-Connell has held offices and committee memberships in the National Education Association and the Pennsylvania State Education Association. He is a past president of the Lehigh County Education Association and is the author of both articles and book reviews published in professional journals.

He is a graduate of Albright College and earned the master of arts degree at Lehigh University and the Ph.D. degree at Rutgers University.

Dedekind joined the Muhlenberg faculty in 1959 as instructor in mathematics and was promoted to assistant professor in 1966. He was named registrar at the college

Before coming to Muhlenberg he served as statistician for several major insurance companies, and was technical analyst for Goodyear Aircraft Corp., Akron, Ohio. He is a member of the American Mathematical Association, the American Statistical Association, and the American Association of Collegiate Registrars and Admissions Officers (AACRAO)

A native of Philadelphia, he is a graduate of Ursinus College and holds a masters degree from the University of Wisconsin and Rutmore on page 5

Voight appears

This Friday under the auspices

of the Lehigh Valley Students for

McGovern, Jon Voight will appear

at Muhlenberg College. He will be

in the Seegers Union Garden Room

Dr. Ana Maria Diaz Metzger

that notice of reappointment is given in writing "at least 12 months before the expiration of an appointment, after two or more years of employment at the college."

Professor of Sapnish.

Dr. Metzger's contract was due to expire August 31, 1972. She claims she was not informed of her nonappointment until the end of February, 1972. The suit was filed in the Lehigh County prothonotary's office on April 27.

Had she been rehired, Dr. Metzger would have been a tenured professor under the Muhlenberg by-laws. They state that a faculty member attains tenure after seven years of full-time teaching, with at least four of those years at Muhlenberg. Dr. Metzger has been on the Foreign Language staff since 1966.

Granting of tenure usually means that a professor at Muhlenberg has acquired a professional status which entitles him to "continuous employment by the college without reduction in salary" until age 65.

Dr. Metzger's suit reasons that with tenure she would have been

guaranteed salaries totalling at least \$304,916. In addition, tuition grants and other educational benefits available to her children would have been worth at least \$20,000.

In response to the suit, Morey and the Board of Trustees contend that the Faculty Handbook has no standing in the case, and her contract is only subject to the charter and by-laws of the college.

Another of the College's points is that Dr. Metzger's name was Dr. Diaz when she was refused reappointment.

The College also says that she is capable to teach "only" Spanish. It also wanted to avoid the possibility of having too many tenured professors on the payroll in view

more on page 6

at 3:30 p.m.

Voight is a noted screen actor who starred in Midnight Cowboy and whose latest film, Deliverance, has just opened. Voight is an active supporter of Senator George McGovern's candidacy for the presidency.

College buys home Council reports impending fund cut o house freshmen

by Steve Hammond

Every year the same problem arises and every year the Dean's office seems to find a new answer. The problem-more residents than rooms on campus.

Claude Dierolf, dean of men, in a Weekly interview, stated that the college has purchased a new house, Willenbecker House, at the corner of Gordon and Leh Streets, to provide freshman housing in a residence similar to Lieberman House. Dr. Dierolf explains the reason for the shortage of housing this year was the low attrition rate of upper classmen. Last year saw the highest rate of leaves of absence in the history of the college. Thus the combination of these returning upperclassmen, the incoming freshmen and a lower rate of drop-outs led to the housing problem.

Besides the dorms and the two off-campus houses, the college has had to find additional housing. Last year six freshmen men were housed in the upper floor of the Commons building, but this year the expansion of the Art Department has led to the occupation of the entire building by the department. So the college turned to the upper floor of the Education Building for housing of six men. Also this year, ten freshmen are housed in fraternities as opposed to only six last year.

Dr. Dierolf also commented on the prospect of new dormitories. The building of the new Fine Arts Center implies the need for internal growth; thus there are new dorms on the drawing board at

A new addition to the adminostration is Miss Fran Zoll, the coordinator of housing. Miss Zoll worked over the past few weeks trying to coordinate the two housing systems into one unified system. Although the men's system was slightly more disorganized than the women's, she has unified the two quite well and has surprised many students with better organization than in previous

She was surprised by the interest in dorm government at Muhlenberg. Most colleges pay no attention to dorm governments, while the students of Muhlenberg still hold interest. She did express sympathy for the freshmen who are living outside of the dorms, because they feel left out of the social life on campus.

Pass-fail

tee's inception. It is Council's hope that much input will be received on this issue, since it is so fundamental to the students four years at Muhlenberg.

There is an error in this year's M-Book concerning the telephone numbers of two of the pay phones on first floor Prosser

The changes are: 439-8911 to 821-9911 439-8919 to 821-9919

At its meeting of September 10, the Muhlenberg College Student Council passed the following resolution concerning campus student organizations:

We, the Muhlenberg College Student Council, sensitive to our present financial dilemma, believe that we have restricted our spending as much as possible, barring the extinction of several student organizations. Should our request for a suitable funds increase again be denied, we shall have no recourse but to act in the following manner:

a) Limit our spending to the following student services . the Arcade, the Weekly, the Ciarla, Union Board, and WMUH Radio, while eliminating funds to all other student organizations.

b) Charge a subscription rate of \$3.00 per student in advance for the yearbook, beginning with the 1973 Ciarla. Seniors will receive the Ciarla for free. All non-students will pay the production cost of said puglication.

c) Ask the college to honor the request for antennae replacement for WMUH-FM, as the present facility is no longer serviceable. Furthermore, realizing the strain that this policy imposes on many student organizations, we will, upon request, provide suggestions for fundraising suited for each organization. This information will be available from either the Treasurer or President of the Student Body.

This resolution was presented jointly by Bruce Albright, Student Council Treasurer, and Blake

Marles, Student Body President, and came as the result of careful scrutiny of Council's dwindling financial reserves. In the past, Student Council had repeatedly petitioned Dr. Morey for a meaningful increase in the Student Activities Fees while simultaneously cutting back its allocations to student organizations.

"I am deeply hurt," stated Albright, "that we have been forced into this position. The existence of all activities depends upon the united co-operation of the organizations involved with the efforts of Student Government."

Albright went on to explain that funding is no longer a matter of re-orienting priorities. The fact has become that the Student Council barely has enough funds to cover the five major student activities.

"The point is," remarked Marles,

TERM PAPERS

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling. WE ALSO WRITE **CUSTOM MADE PAPERS**

Termpaper Arsenal, Inc. 519 GLENROCK AVE., SUITE 203 LOS ANGELES, CALIF. 90024 (213) 477-8474 • 477-5493 'We need a local salesman

"that this policy will only take effect if we do not receive an increase in funds, and will not take effect until a decision is reached. We have, however, no excess funds to distribute until that decision is reached. No longer can the Muhlenberg Student receive \$60 worth of services for only \$40 worth of fees.'

The next step must be to inform Dr. Morey that the students are concerned about small campus organizations which insure that the diversity essential to a liberal arts education will not be lost by a lack

A professional **ABORTION** that is safe, legal & inexpensive

can be set up on an outpatient basis by calling The Problem Pregnancy Educational Service, Inc. 215-722-5360

24 hours-7 days for professional, confidential and caring help.



The Muhlenberg Weekly needs:

Advertising Staff members Business Staff members Secretaries and typists Feature writers News reporters **Photographers Proofreaders** Layout staff

There will be an organizational meeting Sunday, September 17 at 7:00 p.m. in the Weekly office

Fall semester's presentations available at Free University

by Joel Greenberg

The Free University is a laboratory for testing new techniques of teaching and learning. Anyone can teach a course regardless of age or degree of education. There are no requirements for entrance to the Free University, degrees are not granted, grades are not given. We believe that learning is not complete when one person gives knowledge and another absorbs. Education is a sharing experience where all members of the class may both give and receive, where everyone is a student and everyone is a teacher.

It is this philosophy which gave birth to Muhlenberg's Free University last year. Although there were no regular courses offered, a variety of programs were presented throughout the year, designed to give Muhlenberg students additional educational opportunities. Among these were: transcendental meditation, Don

Luce (the American journalist who uncovered S. Vietnam's "tiger cage" prisons), Zen Buddhism, members of the Camden 28, and scores of films ranging in topics from "Making of the President: 1968" and "Baseball's Booming Year" to "I Am Curious (yellow)."

This semester, Free University is offering a number of informal courses in addition to its usual programs. Although only tentatively scheduled as yet, we hope to offer courses in cabinet and bookshelf making, fly-tying, the history of rock and roll, and others. Anyone interested in teaching a course or in helping to arrange events can do so by contacting Joel Greenberg, Box 244, or Les Wexler, Box 395, Co-chairmen.

The first program sponsored this semester will be two introductory lectures on transcendental meditation, to be held on Tuesday, September 26 and Wednesday, September 27 at 8:00 p.m. TM, as taught by Maharishi Mahesh Yogi, is described as "a natural, spontaneous technique which allows the conscious mind to experience increasingly more subtle states of thought until the source of thought, the unlimited reservoir of energy, creative intelligence and happiness within, is reached. It is found to be an invaluable tool for improving all fields of life—mental, emotional and physical.

The lectures will analyze the way in which transcendental meditation increases happiness and efficiency in one's life by expanding the conscious mind.

WHAT'S ON

Thursday, September 14

Cedar Crest College

8 p.m. Howard Hangar Jazz Trio, Alumna Auditorium.

Kutztown State College

8:15 p.m. Lecture. Shirley Chisholm. Schaeffer Auditorium. Free Admission for Kutztown ID Holders. Other students \$1.50. General Public \$3.00. Group rates available.

Friday, September 15

Lafayette College

Fine Arts Film. "Loves Of A Blonde." (Czechoslavakian).

Moravian College

7:30 p.m. Film. "Far From the Madding Crowd." Prosser Auditorium. Saturday, September 16

Muhlenberg College

7:30 p.m. Film. "The Reivers." Seegers Union.

Lafayette College

8 & 10:30 p.m. Film Gallery. "Candy."

Sunday, September 17

Muhlenberg College

11:00 Chapel. Dr. Edgars Brown, Jr.

8 p.m. Recital. Guitarist, Joseph Mayes. Chapel.

Lafayette College

8 & 10 p.m. Film Gallery. "Diary of a Mad Housewife."

Moravian College

2 p.m. Ballet Guild. Meeting and Program. Beth-Salem Room and Prosser Auditorium.

Berg offers non-credited night courses

Organic living, legal fundamentals, and computer use will be the topics of non-credit night courses to be offered during the 1972 Fall semester at Muhlenberg College.

The special sourses, a part of the College's Continuing Education Program for adults, were announced by Dr. Philip B. Secor, dean of the College.

The continuing education series, inaugurated in the fall of 1971, supplements undergraduate credit courses offered during evening sessions at Muhlenberg.

"Courses selected for the program," Dr. Secor said, "carry a ful information about "every-day"

OVERSEAS EMPLOYMENT \$700.00 to \$3500.00 monthly

> Australia, Europe, South America, Asia.

> > All Occupations

For information send \$2.00
to: Overseas Employment
Information Service
Drawer Bd
Anthony, Texas - N. Mex. 88021

practical emphasis and have been developed to provide residents of the community with an opportunity to continue their education in areas of both professional and personal interest."

The three courses will begin during the first week in October and will include ten weeks of instruction. Registration is currently open and will continue through Friday, September 22.

Organic Living in a Technological World, a new course in the series, will examine the causes and solutions of the problems of a technological society. All areas of the environment, both personal and social, including gardening, nutrition, recycling, pollution, physical fitness, and community awareness will be explored. Instructors for this course will include staff members of Rodale Press, Rodale Organic Gardening and Farming Experimental Farms, and the Fitness House Experimental Kitchen, Emmaus, as well as outside authorities and special-

Fundamental Legal Principles is a course intended to provide uselegal matters. Areas covered will include contracts, workman's compensation, insurance, real property, landlord-tenant relations, social security, sales, creditors, negotiable instruments and labor laws. Allentown Attorney Robert B. Doll and associates will conduct the course.

Computer Applications for Business is an introductory course devoted to the use of computers in solving business problems. Muhlenberg's computer center will be the laboratory where each participant will learn, first hand, the advantages of computerization. Basic programming techniques are taught through the use of COBOL, the Common Business Oriented Language. James Fister, technical adviser and programmer for CNA Insurance, will teach the course.

Classes in Legal Principles and Computer Fundamentals will be held each Monday from 7 p.m. to 9:30 p.m. The class in Organic Living will meet each Tuesday evening at the same time.

Tuition and registration information related to the continuing education courses is available from the Office of the Registrar at Muhlenberg.

The Program is planned and conducted in consultation with the College's Council for Continuing Education, representing a cross-section of area residents, industrial and business executives, educators, clergy and alumni.

MCAT-DAT-GRE

LSAT-ATGSB

Preparation for tests required for

Six and twelve session courses

sional schools

Small groups

of one week

admission to graduate and profes-

*Voluminous material for home study prepared by experts in each field

Lesson schedule can be tailored to

can be spread over a period of several months to a year, or for

out of town students, a period

Students 21 or over

Needed as Waiters, Waitresses

evenings and weekends

at the

Brookside Country Club

Some summer experience preferred

Contact:

Mrs. Barnes 967-5111

Artists needed for Arcade

Talent a necessity

Contact:

Sue Slogoff Walz Hall

r

Special Compact Courses during Weekends — Intersessions Summer Sessions

STANLEY H. KAPLAN EDUCATIONAL CENTER

1675 East 16th Street Brooklyn, N. Y (212) 334-5300

PHILADELPHIA (215) CA 4-5145

DAYS, EVENINGS, WEEKENDS SINCE 1938

Branches in Major Cities in U.S.A.

The Tutoring School with the Nationwide Reputation



Comment

Tenure alternatives . . .

The ensuing case of Dr. Diaz Metzger once again promotes an attempt to evaluate the system of tenure. "Tenure" (from the Latin tenere, meaning to hold or to keep) can safeguard the freedom of the controversial or unpopular professor who strays from orthodoxy. But the academic prize of tenure can also protect the torpid faculty who stagnate in the realm of academe—incompetents who cannot be fired.

The system typically allows young faculty members up to seven years of probationary teaching; a review after six years will either yield a recommendation to let them go or to be given tenure. Tenure ensures a permanent contract, but a tenured professor may be fired for such varied reasons as moral depravity or excessively blatant incompetence. The rules are enforced by the American Association of University Professors, which maintains a black list of violating institutions.

It would seem that with the upholding of academic freedom of speech by the Supreme Court as a constitutional right, tenure should no longer be necessary. A total abolition of tenure, however, would probably be very unlikely.

TIME magazine recently listed several suggestions as replacements for the present system of tenure. One remedy would limit the granting of tenure to possibly 50% of any faculty (65 to 75% are now tenured). "To that end, some institutions have quit awarding tenure to anyone until their fogies retire, sometimes with the lure of hefty severance pay."

Another means would ensure that tenured professors be productive, this system graded by a code of faculty performance standards and periodic reviews. Student evaluation of faculty could also be included in this approach.

Another proposal: "give all faculty members contracts for three- to seven-year terms, renewable only if they stay at the top of their form."

The tenure system should be considered an outdated tactic which loses much meaning as long as academic freedom of opinion is constitutionally protected. Professors must maintain a certain degree of accountability—a deficient factor in today's system.

Organizational funding . . .

Every semester we hear cries from the Muhlenberg Student Council that unless it gets more funds, it will be unable to support student activities. Once again we hear this claim, but this year it is more than just an attempt to get more funds.

The Council is in a serious economic situation. This year, Student Council received the same amount of financial support as it did last year; the only difference is that last year they had a six thousand dollar surplus from earlier years on which to fall back. This year there is no such surplus and if additional funds are not forthcoming, Council will have to cut off funds to some of Muhlenberg's most worthwhile activities (for example, drama groups would not be funded). We believe that such groups are beneficial and necessary to both the students and the College and they cannot survive without the financial aid of Council. Therefore, we urge all students who are interested in organizations affected by these budget cuts to register their complaints with the administration. College subsidies or increased student activity fees will be needed to sustain the life of many important campus organizations.

Quote of the week . . .

"I don't know, and I care less."—Mr. Richard Smith, Food Service Director, when asked if the cafeteria's lettuce was produced by unionized farm workers.



Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

R. A. LOREN Editor-in-chie

PATTI CANFIELD Managing Editor STEVE HAMMOND Sports Editor

> JOHN GAGGIN Features Editor

SANDY SMITH Business Manager GREG LAMBERT Associate Editor DAVE ALDERFER Photo Editor BILL MATTHEWS Features Editor

Circulation Editor: Dave Laskin Faculty Advisor: Richard C. Hatch

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania, Subscription — \$3.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna

Allentown, Pa. September 14, 1972

Sidelines

Pax Olympica

By George Mozurkewich

The world has a bad case of leukemia. That motile, pervasive disease is no longer confined to one organ-politic at a time, but is now extending its death grip to every corner of the globe. A decade ago political and pecuniary airline hijackings, mercenary mass murder or polyglot civilians, and diplomatic assassinations were the dreams, not the acts of fanatics. Now the list that contains Habana, Montevideo, and Lod includes Munich as well. The world's best bet for peace was (temporarily) suspended by a nationalistic conflict hundreds of miles distant.

The heinous crimes of the Black Septembrists at Munich serve to underline one dramatic facet of the leukemic degradation grasping our planet. Though reprehensible in the extreme, such terrorist tactics are given to no easy solution. Nevertheless, their answer is a breeze compared to the therapy for the more subtle misdemeanor of nationalism so often obscured by fanaticism.

The modern Olympic Games were established to foster better international understanding through the medium of athletics. It is a crime against more than individual diplomatic relationships to deny the Olympics this aim—it is a crime against the very concept of World Peace. Yet the 1972 Games, Palestinian commandos aside, fostered no "understanding" but one of present day political realities.

The pole vaulting competition was rather blah compared to expectations. Bob Seagren put up a valiant fight with a pole he had never touched before after his Catapole was banned since Catapole had seen international competition for only eight months.

Seagren, Greek Christos Papanikolaou, Swede Kjell Isaksson, and American Steve Smith, all previous eighteen foot vaulters and all users of Catapole, failed to hit eighteen feet. Top honors went to East German Wolfgang Nordwig, instigator of the protest against Catapole. It seems eight months wasn't long enough for Nordwig to become accustomed to Catapole, but somehow a week of protests and counterprotests was imagined to suffice for Seagren and the rest of the eighteen foot club to become familiar with strange equipment.

Southern Rhodesia found itself even worse off. Its equipment wasn't disqualified; it was. Under an unusual year-old agreement with the International Olympic Committee, Rhodesia was invited to the Games provided it conduct itself as a British colony. Rhodesia accepted, selected a (somewhat) integrated team, trained them, shipped them to Munich under the colonial Union Jack, and started final preparations for competition. Days before the Games began, the Organization of African Unity threatened a boycott of the Games, and the I.O.C. revoked its invation. Black Africa didn't seem very anxious to foster better international understanding.

Nor did the Eastern European judges of women's gymnastics and women's springboard diving.

Nor, for that matter, did the United States judge of men's ten meter platform diving. Although we do not emphasize athletics to the degree Communist nations, for reasons of politics, do, we are a very much sports-riddled society and therefore ought not to be surprised when American judges give undue recognition to American competitors. We do not often note this because we too are prejudiced

in the same way as "our" judges are.

The solution to this depressing and potentially disastrous state of affairs is not more refined methods of selecting judges, I.O.C. members, etc. As United Nations commissions and the office of the Secretary General demonstrate, it is impossible to establish any truly impartial international entity. To attempt to succeed in doing so in the Olympics would be naive and in vain. Unfortunately, the only real solution is the idealistic one of overcoming our entire nationalistic attitude toward world sports

Participants must compete as individuals against each other. They and their nations ought to adopt as a second Olympic Motto, May the Best Man Win.

All rules for the succeeding Olympiad should be adopted by all nations immediately after the present Games. They must stand immutable. Any nation or athlete that boycotts or threatens a boycott for any reason ought to be barred from competition in those Games. No nation which is independent, de facto, and which abides by Olympic rules will be denied the right to participate.

People, not medals totals, should count. It is right to consider Mark Spitz a "swimming great," but never can the United States be considered a "swimming great" by virtue of Spitz' and his teammates' ability. No nation won the Olympics: Spitz and Lasse Viren and Olga Korbut and Kip Keine and Dave Wottle won the Olympics.

The concept of "national hero" in its present sense must perish. Lasse Viren having beaten Merus Yifter in the ten thousand meter run should be considered a hero in Ethiopia. Klaus Wolfermann having beaten Janis Lusis in the javelin throw must be a hero in the Soviet Union. Valeri Borzov having beaten Larry Black in the two hundred meter dash ought to be recognized as a hero in America. These athletes, all victors in international sport, are all international heroes.

If we cannot attain an International Spirit in sports, we shall never find it in other fields. If we can find it in sports, there is hope that that spirit will truncate all leukemic violence, such violence as brutally dispatched the really great hero at the Olympic Games, Israeli Wrestling Coach Moshe Weinberg, and his unfortunate comrades, to whom I pause in tribute.

Letters to the Editor

Dear Editor:

As was announced, Muhlenberg Student Council has been forced to institute a fiscal policy that could seriously damage a number of important student organizations here on campus. It must be noted, however, that this policy will only take effect upon the denial of additional student funds from Dr. Morey. We can no longer fund organizations at the high level of previous years. Through inflation and the depletion of reserve funds, Muhlenberg Student organizations

have been placed in a rather tight financial bind.

I must reiterate the fact, however, that this policy is only effective if we can receive no more funds from the College. It is important that those organizations involved let Dr. Morey know their feelings on the matter. The student body support from this action will assure better student services for this year and the years ahead.

Sincerely, Blake Marles Student Body Pres.

Getting Out

Welcome to Nook

by Quicksilver

It was a rainy, windy Wednesday when the Trailways Express from New York pulled into the station. The darkness of the sky made me think it was near evening. It was really only noon. After searching in vain for a porter, I entered the terminal, intending to retrieve my bags before they dissolved in the combination of dirt and grease which coated everything in sight. The lone weatherbeaten guard paid no attention as I presented my baggage check to the ticket man. I grabbed my bags and exited by the nearest door.

Outside, I got my first look at my new home town. Somehow I managed to decifer vague outlines of the printed word beneath a rusty metal plate: WELCOME TO ALLENTOWN,

PA.

Under the sign was scrawled:

If your smart, you'll leave now.

Looking at the neighborhood, I began to doubt the sanity of my intended purpose. I had come here looking for intellectual stimulation in an atmosphere less tense than the city. I began to wonder if this was the right answer. Time would tell, and the lowered no's that I wasn't sure if I would live to see four years in this place.

time last yourself.)

"Nook blocks from the pouring of these of gerous that I double put foolhardy, in line. If

Next to the curb were three wheezing, sqeaking metal contraptions with little yellow signs attached to the roof. "taxi." I took one look and decided to find out about city bus service.

"No buses today. They broke down." I asked how far it was to my new home, the Town of Nook. (for the details of this geographical oddity, see the Weekly sometime last October, or figure it out yourself.)

"Nook is about twenty-five blocks from here," the bus-man replied. I looked at the water pouring over the spouting, and wondered if risking a ride in one of these cabs was not more dangerous than the clear possibility of double pneumonia. Being a bit foolhardy, I walkd to the last cab in line. It looked the most stable, but that could have been because the engine was not on.

"Can you take me to the Town of Nook?" I asked the cabbie.

"Nope" was his laconic and slightly slurred response.

"Why not?"
"Engine's dead."

more on page 5

C. withdraws club funds

our plight and will give us some means of supporting these organizations," he added. However, "I don't know where the money is coming from at this point."

Other measures to save money might be necessary so the motion provides that all students except seniors, all administration officials and other yearbook recipients be charged three dollars.

In addition it asks that the college pay the cost of a new FM antenna for WMUH and suggests possible fund raising plans for clubs whose funding has been discontinued.

The motion passed in a 7-6 vote with 5 abstentions and brought suggestions to alleviate financial straits were offered by senior councilman Chuck Rosenberger and sophomore Eric Koch.

Rosenberger suggested a loan fund to help start money raising projects. Koch suggested dropping Festival of the Arts, a motion that was defeated.

Although the move appears to be drastic, many, among them Karl Bordeau, sophomore, suggested that the move was merely "to frighten Morey" into allotting council more money.

Marles confirmed that he hoped student complaints would pressure Morey while Marylin Macknick assured council that the admissions office would be greatly disturbed by a reduction in student activities.

Koch then moved to cut Festival of the Arts by \$4000 from \$7500 to \$3500. Marles moved to table; the attempt failed. Marles asked to wait until Council knew who was already booked. Greenberg felt there could be no problem at this early date. Springel requested the motion be voted down so that, if Dr. Morey did not grant more money to Council, the money from Festival could be used for the clubs just cut by Marles' motion. Koch's motion was voted down, 3-7-2, retaining \$7500 for Festival.

Senior Mike Stein moved that Council allot no money to Homecoming. This passed, 10-0-2.

Marles moved \$500 plus the costs of Jane Fonda's tentative appearance for Free U, limited to \$850 total. A time-consuming debate followed, with Stein asking that Council not make two mistakes by cutting money in the same night. Sally Ford suggesting Free U pay for occasional plays presented by 'Berg's drama clubs, Koch complaining about Council's inconsistency and insisting he must abstain, Les Wexler suggesting charging for films, etc. Finally, 10-1-1, Council funded Free University \$500 flat. Stein insisted the student body was more important than "playing power politics with Dr. Morey," but his motion to add an additional \$500 was defeated,

On Pass-Fail, Springel finished presenting his proposals. On Sept. 8, Council voted to make all classes eligible, to remove th stipulation on average, and to exempt from courses required for graduation. Sunday Council voted 7-4-1 to remove all limits on the number of courses that could be taken pass-fail in any semester.

These suggestions now go to the subcommittee on grading.

In other actions, a motion by Rosenberger to set uu \$50 loans for un-moneyed clubs was tabled. The possibility of booking Hot Tuna for Big Name on October 21 was discussed, and Council unanimously voted to send a letter to Dr. Morey requsting a suspension of classes on Yom Kippur. Greenberg complained about lack of facilities to keep bikes. Stein complained about railroading, expressing the hope that it will not become rampant at all meetings this year. Complaints were also voiced about poor Weekly coverage of Council meteings. Generally complimentary comments were heard from visitors about the Freshman Orientation program.

Student Council Press Release concerning the September 10 meeting can be found on page 2.

More from Nook

I approached the second cab and nearly got my foot smashed as the door slipped off its hinges. "Can you get me out to the Town of

This "chauffeur" looked like a refugee from the Salvation Army. Not a typical Allentonian, I naively supposed.

"What's it worth to ya" was his

"How much does it cost?"

"I don't know, but I can't take you anyway. You have to take the first cab cause he's been waiting longer."

One glance at the first cab told me why he had been waiting longer. The black smoke and the rattling fender were not inviting. I tried the back door, but it wouldn't budge. I looked in the window, only to be greeted by a fat, crew cut sour puss that bore only a slight resemblance to anyone I had ever seen outside of King Kong.

"Ya' wanna go somewheres?" "Town of Nook."

"Tawn of Nuke, naw, Well where eck-sack-lee due ya' wanna go once?" his dutch accent was horrible. This guy looked and sounded like he had gotten lost in the "big town" on his first trip out of Schnecksville.

"349 Lay Street" was my somewhat cautious response.

"Three hunnert block of Lay Street. Issn't that where Pressident Pimb liffs?"

"Who the hell is President Pimb? Leader of the Pinball Society?"

"Not Pimb, Pimp, like a guy who sells ladies. You know, like his house is not a home. He's president of the Town."

"Oh, Pimp." My failing morale now sunk to a new low. When they wrote me that they were short on rooms, and they would find alternate housing for me, I never thought that I would be domiciled in the Presdient's house. "Listen cabbie. Does this President Pimp smoke dope?"

"Dope?"

"Forget it."

"Okie. Yah well, good luck at the Town of Nook."

"Does it always rain here like

"No. Sometimes, its heavier, and sometimes it's lighter, and then there's times when it stops raining for hours."

With a deep feeling of frustration I slid around on the seat as the cab came around the last cor-

ner. "Well, that's Pimp's Palace, but it ain't 349. It don't matter anyway, he's usually not in the Town itself. He often goes to other parts of the country soliciting. That's part of his job for the Board of Prostees."

"Who is the Board of Prostees?" To me it sounded like a syndicate of French whores.

"Why, they're a bunch of old men who run the place, supposedly. But they're never here either, and they don't seem to know what's going on here. They chust listen to Pimp, and do what he says, and that way fill their 'obligations to Society'. It looks good on their tombstones."

The cab pulled up in front of 349 Lay Street. Through the dead flies on the windshield I saw what appeared to be World War II quonset huts which had been hastily assembled in the middle of a city street. The driver looked at them and said "Cheezis, those look chust like the huts I helped to put up at the Town during the War. But the ones we put up were in back of the tennis courts then. \$2.50."

"What?"

"\$2.50."

"You take me twenty-five blocks to this place, in a cab filled with fumes. You tell me a horror story about my new residence, and you want \$2.50 for a ride that Palisades Park would have banned. What is this?"

"Allentown."

Teacher exams

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates an-Service, a nonprofit, ducational orministers this testing program.

New dates for the testing of prospective teachers are: November 11, 1972, and January 27, April 7, and July 21, 1973. The tests will be given at nearly 500 locations throughout the United States.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and a Teaching Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

Council to study grading system

into its first major study of grading practices and procedures in recent memory, announced Blake Marles, Student Body President, at a meeting with 200 freshmen on September 8.

He further explained that a College Committee has been established composed of three faculty and three students, to study the matter in depth. Student members were chosen to correspond to the three disciplines: Larry DeMilio, Natural Sciences; Carol Meehan, Social Sciences, and Eric Koch, Humanities. Faculty members will be named by Dr. Morey.

Student Council is now embarking upon the establishment of grading guidlines, to be relayed to the Committee as student recommendations. The first of this series of guidelines refers to Pass-Fail. It reads as follows:

1. All students shall be eligible for Pass-Fail courses. (Freshmen are now ineligible).

2. No stipulation on grade point average shall be made for eligibility to Pass-Fail courses. (Sophomores must now have a 2.5 cumulative average, while Seniors and Juniors must have a 2.0 overall).

3. Only courses required to fulfill major curriculums will be exempt from Pass-Fail. Cognate courses shall be eligible. (Presently, degree requirements and courses within the same division as the students major cannot be taken Pass-Fail).

4. There shall be no limit as to the number of Pass-Fail courses that' a student can take in any given semester. (Students may now take one only per semester).

Student Council is seeking responsible commentary from any students concerning this proposal and any other information pertaining to grading that could be helpful to the committee. A student body meeting will me held on the subject for each student to air his views shortly after the commit-

promotions academic

gers University. Dedekind is coauthor of two books. A Word Index to James Joyce's The Dubliners. and A Concordance to the Poetry of Theodore Roethke. He resides in Allentown.

Weikert joined the Muhlenberg staff as admissions counselor in 1965, and was promoted to the position of assistant director of admissions in 1968. For the past two years he has also directed the Freshman Counseling Program at the college.

A native of Gettysburg, he is a graduate of Muhlenberg and received the master of arts from Kutztown State College. He is a member of the College Entrance Examination Board and the Pennsylvania Association of College Admissions Counselors. Before coming to Muhlenberg he was associated with the Equitable Life Assurance Society of America. He resides in Allentown.

Mrs. Williams came to Muhlenberg as admissions counselor after receiving her degree from the college in 1970. A native and a resident of Allentown, she serves as a counselor for the Negro Cultural Center and Lehigh County Community College. A graduate of William Allen High School, she is currently studying for the masters

degree at Kutztown State College.

Chapel speaker

Dr. Edgar S. Brown Jr. will speak in the Chapel this Sunday at 11 p.m. He is assistant professor of religion and philosophy at Susquehanna University, where he joined the faculty in 1971.

A one-time weekly columnist, author of several books and numerous articles, he was graduated from Muhlenberg College and the Lutheran Theological Seminary at Philadelphia. He then earned the master's and doctor of theology degrees at the Divinity School of the Protestant Episcopal Church in Philadelphia.

Internationally recognized as a liturgical authority, he has served as a member or consultant to a number of international and interdenominational organizations. He is one of the founders of the Lutheran Society for Worship, Music and the Arts and is a charter member of Societas Liturgica, an international society of liturgical scholars from world Christianity.

Bennett graduated from Muhlenberg in 1970, and joined the staff at the college as admissions counselor. He is a member of the board of governors for Muhlenberg's Allentown Alumni Club and is presently serving as president of the Faculty Club. He is also adviser to the junior class at Muhlenberg. Bennett is a resident of Allentown and a native of

New faculty

law of the seas.

Phenix, also a native of New York City, is a graduate of Muhlenberg. He received the master of arts degree from Columbia University Teachers College, and has held teaching positions in the public school systems of East Orange, N.J. and Bloomfield, N.J.

Rowe joins the Muhlenberg faculty after holding teaching positions at Lehigh University and at Moravian College. The co-author of several research pieces, he is a graduate of Bucknell University and is currently pursuing graduate studies at Lehigh. He is a native of Tacoma, Washington.

Seigle, a native of Camden, N. J., received the bachelor of arts degree from Rutgers University and the master of arts degree from the University of Chicago. He is a recipient of a Ford Foundation Dissertation Grant, and he has served on the faculties of Northeastern Illinois State College and Roosevelt University. He is currenlty completing doctoral research at Chicago.

Wenger is a graduate of Temple the bachelor of arts and master of University, where he received both arts degrees. He received doctoral and summer research fellowships at Temple, and received the President's Scholar Award. He has held teaching positions at Temple and at Glassboro State College.

Dr. Callmann, who comes to Muhlenberg from Finch College, is a native of Cologne, Germany. She is a graduate of Hunter College and received both the masters and Ph.D. degrees from New York University's Institute of Fine Arts. In addition to nine years of college teaching, she has been a freelance editor and translator of art books into English from French, German and Italian. Her doctorate major was Italian art, 1300-1500.

Lutenist to

Joseph Mayes, the lutenist-guitarist, will perform at Muhlenberg College, Sunday, September 17th at 8:00 p.m.

The concert will feature pieces from both the lute and guitar. This is the first of a series of events, sponsored by the Music department. It will be held in the Egner Chapel on the Muhlenberg

Mayes's lute was built especially for him by William Daum of Cambridge, Wisconsin. He will play pieces from John Dowland; John Johnson; Albert Durgoraj; and Francis Cutting. On guitar he will recite from J. S. Bach; Fernando Sor; Francisco Terrega; Heitor Villa-Lobos; and I. Savio.

Tapestries at Berg

The hanging of a collection of contemporary Polish tapestries based on children's art, as well as samples of the original designs from which they were created, will inaugurate the 1972-73 art exhibition schedule at Muhlenberg.

The dual collection, provided by UNICEF and on tour in the United States under the auspices of the Smithsonian Institution, will be on display in the Seegers Union at Muhlenberg from September 15 through October 8.

The exhibition is the first of nine which will be presented at Muhlenberg during the coming academic year by the student-directed Seegers Union Board. The annual series is open to the general public at no charge.

The twenty-one tapestries were created from award winners in a national competition held in Warsaw in 1965, and hand woven in the Gobelin tradition by artists of Gdansk, Poland. The competition included 1500 entries from children in the elementary grades. The Muhlenberg exhibit will show twelve of the original children's drawings.

The tapestries follow very closely the designs of the children, but the different character of material

In a major booking accomplish-

ment, the Junior Aides have

scheduled the Royal Philharmonic

Orchestra of London to play the

opening concert of its 1972 Ameri-

can concert tour on October 18,

in Allentown. Under the direction

of Rudolf Kempe, the orchestra

will begin its performance at 8:15

p.m. in Muhlenberg Memorial

Hall, 23rd and Liberty Streets, and

will feature Miss Teiko Maehashi,

As in the past 24 concerts we

Violin Soloist.

oncert

produced pieces which differ subtly and interestingly from the originals. The range of subjects varies from seven-year-old Zbigniew Tokarek's "We Go For a Walk" to Henryk Okuniewski's "Zorro," which would seem to indicate a fascination with the swashbuckling hero of the adventure story.

The 1972-73 exhibition schedule at Muhlenberg also includes: October 8 to 31, works in ink on Japanese rice paper by Robert Motherwell; November 1 to 21, sculpture and drawings by Thomas R. Sternal, assistant professor of art at Muhlenberg; Nov. 26 to Dec. 14, oil paintings by Dan Howard; Jan. 3 to 17, paintings and drawings by Fred Flothmeier and Walter Moriarty; Feb. 1 to Feb. 28. graphics by Leonard Baskin; March 1 to March 22, paintings by Paul Remely and Richard Redd and sculpture by Daniel Dallacqua, Mario Dal Fabbro, Murray Howden and Victor Riu; April 24 to May 11, Muhlenberg Student Art

The exhibition schedule will be complemented by programs to be presented during the annual Festival of the Arts at Muhlenberg, planned for April 2 through April

have sponsored, proceeds from this

event will be used to further our

work in the pediatrics department

this caliber are rarely presented

in this area, readers will have the

opportunity to attend the RPO's

concert in Allentown before the or-

chestra travels to New York to

open Carnegie Hall's Tenth Anni-

versary season of the Internation-

al Festival of Visiting Orchestras.

Floor seats (\$15, \$8, \$7) as well

Since musical performances of

of the Allentown Hospital.

Sternal given Fulbright Scholarship

professor of art at Muhlenberg College, has been selected by the President's Board of Foreign Scholarships to receive a Fulbright Scholarship for the study of Korean sculpture.

Sternal will study in Korea from May through August of 1973. Sternal, who holds the Master of Fine Arts degree from the University of Montana, says he seeks "an expanded repertoire of forms, shapes and general content - something besides my current Western exposure."

He first became interested in Korean sculpture while Dr. Chewon Kim, former director of the National Museum of Korea, was 1971-72 Trexler Visiting Professor

Noting that Dr. Kim is an archaeologist and that he is a sculptor, Sternal said, "Korean art is old enough that it is considered both art and artifact. It has a monumental presence, a terrific amount of tradition and has rethroughout the years."

Sternal, who will study as a practicing artist, rather than in the traditional research capacity, added that "Korea is the traditional link between Chinese and Japanese art."

"Oriental art, which is in its infancy in the U.S., has been a vehicle for communication and closely tied to oriental religions for centuries," he said.



Thomas Sternal: Fulbright recip-

Metzger's nonappointment brings suit

of a possible decreasing enrollment at Muhlenberg.

The College's reply also says that non-reappointment was recommended by President Morey, the Dean of the Faculty, (Dr. Secor) and the Faculty Personnel and Policies Committee.

as bleacher seats (\$5, \$4, \$3) are

available by writing to the Jr.

Aides of the Allentown Hospital,

P.O. Box 1595, Allentown, Pa.

18105. After September 22, tickets

will be available at the following

distribution points: Allntown

Hospital Volunteer Station; Pan-

ner's This 'N That Shop, Allen-

town: Titlow's Music House, Al-

lentown; Music Scene, Whitehall

Mall; Moravian Book Shop, Beth-

In response to the claim that tenure would guarantee a faculty member's job until age 65, Dr.



br. John Morey: "It is alleged that the action of the College was 'arbitrary, capricious, and without cause,' [but] the regular proced-ures were followed."

Morey's statement points out that there are conditions under which any tenured professor could be fired. These include incompetence, gross neglect of duty, the elimination or reduction of a department, demonstrable financial exigencies on the part of the college, immorality, and conduct inconsistent with the church orientation, charter, and by-laws of the college. Dr. Metzger has not been held in violation of any of these conditions. The chairman of the Foreign Language department, Dr. John W. Brunner, and all of the tenured professors in the department recommended that Dr. Metzger be given tenure.

In a memo to Dr. Philip Secor, Dr. Brunner states: "[Dr. Diaz's] contribution to our program as a teacher and simply as a vital force in the department is such that I must urge that she be given tenure effective with the 1973-1974 academic year. This recommendation has the support of all tenured members of the department.

"She has completely revitalized our Spanish program. Our Spanish major is now one of the best in the college, whereas formerly it was one of the weakest.

"Many students have gotten through college largely because of her assistance and support. The many letters and visits she gets from former students attest to the gratitude these students feel towards her.

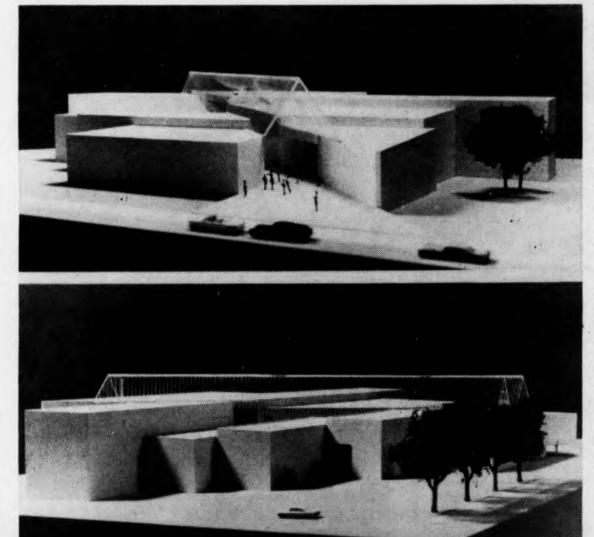
"It will cost the college considerably more than she gets to find someone qualified and willing to take over the heavy load of advanced courses she teaches.'

Another letter by Dr. John J. Reed, chairman of the Faculty Personnel and Policies Committee,

"The Faculty Personnel and Policies Committee believes the college should abide, both legally and in spirit, by statements in the Faculty Handbook relevant to the issue presented to it."

The American Association of University Professors, through its Muhlenberg College Chapter, has come out against Morey's action in dismissing Dr. Metzger as a violation of AAUP standards in matters of non-reappointment. But the AAUP has taken no action except to voice its "deepest concern" over the "violation of established rules of procedure."

Spring groundbreaking for Art Center awaits funding



Architect's models of Fine Arts building

Ground may be broken in February or March for the Fine Arts Muhlenberg President John Morey indicated early this week

Dr. Morey stated that if Muhlenberg's Board of Trustees approves the necessary funds at its meeting. December 3, the project will enter the bid stage, allowing construction to begin next spring.

Morey feels that if construction begins next spring, the building will be ready for occupation by September of 1974.

Working drawings" for the project are now being prepared. These drawings depict plumbing, wiring, and other physical specifications for the project.

Morey expects that the final specifications will be ready by late fall or early winter.

Without the allocations of funds by the Board of Trustees, this schedule cannot be maintained.

The center was designed by the II-known architect Philip J son. It utilizes a triangular glass ceiling over a mall which connects the various sections of the center. The buildings will house the art, music, and English departments.

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

NON-PROFIT ORG. BULK RATE U. S. POSTAGE PAID Permit No. 1849 Allentown, Pa.

Volume 93, Number 2, Thursday, Sept. 21, 1972

Muhlenberg College, Allentown, Pa.

gram to re-educate citizens of the facts involved in the entire Vietnam situation, will appear at Muhlenberg, announced Joel Greenberg at Student Council's meeting last Thursday. Council also passed a motion to establish a Big Name Committee in an attempt to simplify the selection of Big Name entertainment.

Sophomores Lanny Meade and Jackie Rubin were present at the meeting, the eighth of Council's 1972-73 season, as the two randomly-chosen (by computer) students who become Council members as part of the Otto Plan. The Plan, passed last semester, is an attempt



Jane Fonda

to integrate Council with "common" members of the Student Body. Meade and Rubin must sit in on meetings for three weeks before they are allowed to vote.

Jane Fonda's appearance will be sponsored by the Free University. Greenberg, head of Free University, stated that donations will be requested in order to cover a \$620 fee for security police. Anything in excess will be given to Fonda's organization. The talk is scheduled for Thursday, September 28 at 8 p.m. in Memorial Hall.

Les Wexler's motion for a Big Name Committee attempted to facilitate the selection of Big Name groups. Wexler moved to establish Committee composed of the Big Name Chairman, the Music Director of WMUH, the treasurer of Student Council, and three other students (at least one commuter) to be selected by interviews with ex-officio members. Veto power would be given to the Treasurer. Council would give final approval after the selection of committee members. The motion passed 10-

In other actions of the Council, Chuck Rosenberger moved to urge the President to call off classes for one day to allow interested students, faculty, and administration to aid in clean-up operations at Wilkes College and the Wilkes-Barre area. Ron Springel questioned the authority of the President of the College to call off classes. The motion passed 10-0-4.

interest free for three weeks; after which a five percent per week interest charge will be levied.

This past summer a Muhlenberg

archaeological expedition added a

major piece to the mosaic of the

American Colonial past. The group

of students, under the direction of

Charles Trimer of the Soc. & An-

thro Dept., located the original

road upon which the British troops

lists hours

Jane Fonda to appear; Voight advocates McGovern sponsored by Free U. in emotion-filled presentation

by Sheila J. Kelly

Jon Voight spoke to about 250 in the Garden Room on Friday, September 10 and expressed his support for the McGovern campaign.

Instead of presenting a structured political speech, Voight attempted to explain his feelings about current issues in an informal, spontaneous manner. However, the tone of his address remained on a low key, which appeared ineffective in transmitting his emotional urgency to his listeners.

He directed his major appeal at the already convinced supporters of McGovern as he exhorted them to a more active role in the campaign. Little of what he said pertained to actual campaign efforts and even less pertained to the candidate.

Many of his randomly cited facts, like the Pentagon Papers, the bombing of dikes in North Viet Nam, and the lack of hospitals in Viet Nam, supported his belief in the estrangement between the government and the people. He commented that there should be no place for such deception in a democracy.

In describing the election alternatives, Voight implied that certain broad concepts, rather than any issue or set of issues, were the crux of the decision facing voters. He used such adjectives as compassion and humanity vs. selfishness, and honesty vs. irresponsibility and deception to characterize the choice awaiting voters.

During an interview following the presentation, Voight continued to discuss his personal involvement in politics, especially as a member

that actors have been traditionally regarded as children and incompetents by the public. This removal of any segment of the population, regardless of profession, contradicts the principles of democracy, in

Voight's opinion. Here as in the speech, he urged everyone to become involved in th process of government in whatever way he personally felt would be most beneficial



photo by Alderfer

of the acting profession. He feels Berg students find Revolutionary War road on summer

be reopened starting on September 19, 1972. Students of Muhlenberg College will be able to borrow sums of money in multiples of \$5 up to a total of \$15. The loan service will be located at the Union desk, and hours will be from 1:00 to 2:15 P.M. on Tuesdays and Thursdays. Money will be loaned

Loan Service

The Student Loan Service will

Last day to pick up money or unsold used books - Friday, Sept. 22 - Union - Rm. 14. Class of '74

APO rush

Xi Alpha Chapter of Alpha Phi Omega National Service Fraternity would like to announce that it is holding its rush function on September 27, 1972 at 8:30 P.M. in the Union. Anyone interested is cordially invited. Please note that for the first time women are invited to join.

There will be a meeting for freshmen interested in reporting for the WEEKLY on Sunday evening at 7 p.m. in the WEEKLY office. If you are interested in journalism, attend.

retreated between Lexington and Concord during the opening battle of the Revolutionary War on April 19, 1775.

Locating the colonial road, presently being hailed by colonial historians as a find of major significance, came as part of an overall



photo by Tremer

TEST TRENCH—Carol Besz measures while Janet Besz, expedition field assistant, draws strata profile.

archaeological investigation in the Lexington-Concord area being directed by Mr. Tremer for the National Park Service and Minuteman National Historical Park. Each year the National Park Service contracts Mr. Tremer and Muhlenberg College to excavate portions of the area around Lexington and Concord. The ultimate goal is to reconstruct the entire area as it was in 1775, based upon

This past summer the Muhlenberg crew was interested in two particular problems-locating any indication of the original Lexington-Concord road, and excavation of the site around Hartwell Tavern, the place to which Paul Revere was riding to alert the Minutemen that the British were out.

Locating and identifying a 200 year old road that was nothing more than a two-lane carriage path is a difficult archaeological problem. The crew, consisting of 3 assistants and several students, spent the first two weeks researching old maps, surveys, soldiers' diaries, colonial deeds-anything that might give a clue to where the

original road was located. Piecing together the research, the crew excavated long, narrow trenches between stone walls that were thought to be those behind which the Minutemen hid as they fired upon the British troops. After several unproductive test trenches, one fifty foot long trench revealed, at a depth of three feet, a dark strata showing a crowned road surface 20 feet wide with drainage

Once located, the road was followed for approximately four miles. As areas were uncovered, Janet Baez, a senior at Muhlenberg and field assistant for the expedition, carefully measured and drew profiles for each trench and its strata. Some trenches contained more than twenty different startum, each to be identified and analyzed.

Following the original road proved to have its hazards. Portions of the road presently lie under paved roads of this century, and at times the crew found itself pickaxing their way through five layers of macadam. Other stretches

more on page 6

thought mediocre

Last Sunday, Muhlenberg College students had the opportunity to view the Lehigh Valley premier of the anti-war film FTA starring Don Sutherland and Jane Fonda.

The film traces the exploits of the Free Theater Associates as they travel over the Pacific Ocean preaching peace and an end to U.S. imperialism. The group visited U. S. army bases, and were an alternative to the Bob Hope prowar type production.

FTA (Free The Army or Fuck the Army) is a somewhat bland film. To people who already oppose the war it held nothing that they hadn't already heard at countless peace demonstrations. To those who still support the war, it must have seemed like a poor piece of propaganda.

It was appealing on nither an intellectual nor an emotional level and contained enough ambiguous statements to open questions concerning the validity of the film (for example Sutherland states "This village was destroyed by operations during 1963." The supporter of the war would ask "Destroyed by whom?")

There were a few enjoyable moments during the film. The Fonda-Sutherland show included anti-war songs, poems and skits which one of the performers referred to as "political vaudeville."

The skits were generally inventive. For example, one of these skits had two persons dressed in cut-away jackets and black hats (obviously symbols of American capiatlism) who danced an old soft shoe while singing "Nothing could be finer than to be in Indo-China, making money."

Another enjoyable scene showed an anti-U.S. street demonstration which had Uncle Sam accompanied

If you answered "Yes" to the above, are you fed up with Agnew and Rubin? Mitchell and Manson? Jane Fonda and Jacqueline Bouvier-Kennedy-Onassis-Niarchos-Hughes? If so, you may be interested to know that there is now available a quick effective therapy for these and other annoyances. The National Lampoon, A monthly magazine of adult humor and satire, the National Lampoon combines imagination with wit to produce a unique and funny magazine.

funny magazine.

I you had aiready subscribed to the National I you had aiready subscribed to the National I ampoon, you would have enjoyed interesting and informative articles:

The David and Julie Eisenhower True Love Romance Comic Book

Along with America's finest humorists, the National Lampoon contains the work of the world's best cartoonists, cleverest satirical illustrators and most imaginative photographers—all orchestrated by the same Art Director responsible for the design of the Entire State Building, the 1957 Plymouth and Martha Mitchell's spring wardrobel You can subscribe to the National Lampoon now

by his two chief advisors-wierd little men wearing superman-style capes bearing the insignias of the Shell and Esso oil companies.

Towards the end of the film, Sutherland delivered a stirring anti-war speech. Yet these few high points failed to make up for a generally poor film.

One last interesting note. During the course of the film one of the soldiers remarked that the film should be shown free to the "Joe College types out in the Midwest who still support the war." Well, soldier, the film was shown free at Muhlenberg, which only goes to show that your "Midwest hicks" can also be found along the Eastern seaboard.

Members of the Republican

College Council of Pennsylvania

asked the U.S. District Court in

Philadelphia last Thursday to de-

clare unconstitutional portions of

the Liquor Control Act of 1939

which denies young people between the ages of 18 and 21 the

right to drink, buy, possess, or.

transport alcoholic and malt bev-

The Council, which seeks an

injunction stopping state and Phil-

adelphia police from enforcing this

portion of the act, named as defendants Edwin Winner, chairman

of the Pennsylvania Liquor Control

Board, and Philadelphia Police

Joseph A. Prim, Jr., attorney for

the Council, charged in his class

action suit that young people in

this age group are considered as

adults in that they are taxed,

placed on juries, hired as firemen,

and teachers, and are allowed to

vote and to marry without parent-

· Normal Rockwall's Erotic Engravings

The Kuku Sutra

Normal Hockwall is Eronic Engravings
 The Love Letters of Aristotle Onassis
 An Exclusive Interview with Howard Hughes
 The Most Tasteless Story Ever Told
 The Most Tasteless Illustration Ever Printed
 The Day Jim Bishop was Shot
 Mondo Perverto Magazine
 The Nike Burse.

The Kuku Sutra
The Richard Burton & Liz Taylor Gift Catalogue
Mrs. Agnew's Diary
The Naked Lady: Art or Porno?
Bizarre Magazine: Fashion Tips for Mutants
Is Nixon Dead?

... and save! A one-year (12 issues) subscription at only \$5.95 saves you over \$3 off the newsstand price. Two- and three-year subscriptions save you even more and entitle you to a free gift album. Fill out the accompanying card and send it along with your check or money order today. It's cheaper than 15 minutes with a shrink!

Commissioner Joseph O'Neill.

erages.

FTA—Fonda movie Library adds 6,000 books a year

Recently two responsible Muhlenberg students have asked the same question from two different angles. "Why aren't there any new books in the Library?" and "Why are all the books in the Library old?"

Well, there are lots of new books in the Library, and all the books are not old.

For the past ten years or so between 5,500 and 6,000 new books have been added each year. On the circulation desk there are monthly lists of the books added during these periods, and they do not include all the regular continuations that have come in addition. These lists are free for the taking.

In the Author-Title card catalog there are hundreds of pink cards. These represent books recently received and not yet catalogued. If

Prim stated that since adults in

this age group are not treated on

equal terms with other adults, their

constitutional rights under the 14th

amendment are being violated.

a student has need for one of these he can ask that it be rushed, or he can have access to it in the library for a few hours.

On the west side of the lobby there is a case marked "New Books." The contents of this case are changed regularly-as often as once a week,

How many students actually ask that specific new books be purchased? There is a box on the Subject catalog where requests for such can be left. Not five recommendations are dropped in the box

Look around. There are lots of new books!

But why the emphasis on "new" books only? Are they necessarily better? More interesting? More pertinent today? In some cases they are, of course. Certain developments in science, in political science, in sociology, to mention a few areas, must be kept up to

But is Plato passé? Shakespeare? Darwin? Beethoven? When John Keats "discovered" Homer, in Chapman's translation, he discovered something that for him was startlingly new, as any student can

do likewise when he picks up a book for the first time, whether it was printed in 1771 or in 1971.

Old books and new books together are what make for a good

Brodsky to visit

Joseph Brodsky, exiled Russian poet, will lecture and read some of his works at Muhlenberg on October 5. Brodsky was exiled from the Soviet Union in May of this year.

According to Time magazine, Brodsky is not "an active dissident, a zionist, or a political poet." Brodsky was in prison for eighteen months in 1964 because he wrote poetry instead of engaging in "honest work."

Brodsky, 32, is now the visiting poet at the University of Michigan and will be visiting Bryn Mawr at the same time he visits Muhlenberg. This program was planned by the Russian Studies Department, which also plans to bring Soviet speakers to Muhlenberg and hopes to arrange for Soviet students to visit the campus.

GOP sue to lower drinking age

IT'S NOT EXACTLY THE STAFF OF LIF

PAUL SCANLON: Managing Editor, Formerly West Coast News Assistant, Wall Street Journal; editor, Ford Ord Panorama; general assignment reporter, Palo Alto Times. First prize, copy writ-ing, California Intercollegiate Press Association, 1966. Known throughout San Francisco Bay Area for his expertise on forgotten

en and his deceptively boyish smile.

HARLES PERRY: Copy Editor. Staff writer, Princeton Tiger,
1960-61. Certified Advanced Intermediate Interpreter in

Arabic by British Foreign Office. Formerly banjoist with Bill Spires and the Junior Woodchucks; lead shawmist woodenucks; lead shawmist with The Banner of the Faith Tibetan Orchestra. Editor, Smokestack El Ropo's Bed-side Reader, Straight Arrow, 1972. Member in good stand-ing, Animal Care Panel of Northern California, 1964-67.

HUNTER S. THOMPSON: National Affairs Editor. Worked as Caribbean corres-Worked as Carlobean correspondent, New York Herald Tribune; South American correspondent, National Observer. Author of The Hell's Angels, Random House, 1967, and Fear and Loathing in Las Vegas, Random House, 1972. As a Heem Fellow, 1970, stud-ied expository Gonzo under Dr. Raoul Duke.

Dr. Raoul Duke.

RALPH J. GLEASON: Senior Editor. Syndicated columnist, San Francisco Chronicle; producer, NET documentaries; adviser, Monterey Pop Festival; two-time Grammy Award nominee for album liner notes; winner, ASCAP Deems Taylor Award for article on black music. Smokes Havana cigars and reads military history.

TIM CROUSE: Associate Editor, Boston. Formerly editor, Hartward Crimson; pop music critic, Boston Herald; music editor, Boston After Dark. Taught English for the Peace Corps in Oujda, Morocco. Claiming self-defense, he once hit Sly Stone in the face with a wet washcloth.

TOE ESZIERHAS: Associate Editor, Columnist and

JOE ESZTERIAS: Associate Editor. Columnist and general assignment reporter for the Cleveland Plain Dealer, 1967-71. Hearst Award, outstanding college journalist in America, 1966. His stories on the Silver Bridge disaster and the My Lai massacre judged the best news stories of 1968 and 1969 by the Cleveland Press Club.

Co-author of Thirteen Seconds: Confrontation at Kent State, Dodd, Mead & Co., 1970. Carries a knife.

DAVID FILTON: Associate Editor. Staff writer, Los Angeles Times, 1963-70. Member of Pulitzer-winning Times staff that covered the Watts rebellion, 1966. Times Pulitzer Prize nomination, 1969. His study of Charles Manson, "Year of the Fork, Night of the Hunter," cited in Columbia Graduate School's National Magazine Award to ROLLING STONE, 1971. Underwent sign-change operation at 28.

TIMOTHY FERRIS: Associate Editor, New York. Reporter for United Press International, New York and the New York ost. Professional photographer. Former race car driver. Amateur

astronomer.

Ben fong-torres: Associate Editor. Formerly editor, S.F.

State Gater; editor, East West, the bilingual newspaper in
Chinatown; disc jockey, KSAN-FM in San Francisco. California
Intercollegiate Press Association Award, 1966. In 1963 recorded
spoof of John F. Kennedy, "Hey, Jackie," months before the President's assassination. Garnered no Grammy.

Jon Landau: Managing Editor, New York. Author of It's Too
Late to Stop Now, a Rock and Roll Journal, Straight Arrow,
1972, the first book to subject rock to a serious musical and stylistic
analysis. Produced albums by MCS and Livingston Taylor. Former
rock performer and host of a Boston television show on rock. "What
we have here is rock's answer to the Renaissance man."—Jon

have here is rock's answer to the Renaissance man."-Jon

GROVER LEWIS: Associate Editor: Reporter and copy editor for the Dallas Times Herald, Forth Worth Star-Telegram, Hou-ston Chronicle. West Coast correspondent, Village Voice, 1968.

Samuel French Playwriting Award for "Wait for Morning, Child," 1958. Associated Press Award for series on Lightnin' Hopkins. A film journalist who has appeared in *The Last Picture Show*, 1971, and *The Candidate*, 1972.

ANDREW BAILEY: Managing Editor, London. Science journalist
Acqueated in math and physics at Exeter University, England.
Worked as a reporter for Variety. Regular contributor to the Evening Standard. Semi-professional musician in traditional jazz bands.

Former punch-out man in Brit-ish jukebox racket.

J ERRY HOPKINS: Associ-ate Editor, London. For-merly jazz critic, New Orleans Times-Picayune; TV writer and producer of Mike Wallace, Steve Allen, Mort Sahl shows; columnist, Los Angeles Free Press. Author of Elvis: A Biography. Simon & Schuster, 1971. Ran the first headshop

In Los Angeles.

ROSERT GREENFIELD: Associate Editor, London.
Master's degree in journalism from Columbia University.
Conducted landmark 25,000-word ROLLING STONE interview with Keith Richards last year.
Sometime expatricise

with Keith Richards last year. Sometime expatriate.

ROBERT KINGSBURY: Art Director. Graduate of the University of Michigan and the Swedish State School of Art. His many scultpures include the eathedra group and credence tables in Grace Cathedral, San Francisco, and a lamp post in Oakland.

JANN WENNER: Founder and Editor. A small, fleshy, often ferocious man about whom little is known and less is asked. Usually refuses personal interviews, remaining a mystery even to his

y refuses personal interviews, remaining a mystery even to his est associates who tend to shrug nervously when his name is

TUDITH SIMS: Associate Editor, Los Angeles. Editor, Teenset

J WITH SIMS: Associate Editor, Los Angeles. Editor, Teenset

J Magazine; editorial assistant, Drag Racing Magazine. Toured

U.S. with the Beatles in 1966. West Coast publicity director, Warner

Brothers Records, 1969-72. Taught English at John Muir High, Pas-

Brothers Records, 1969-72. Taught English at John Muir High, Pasadena, until fired for alleged obscenity.

PATRICK SULLIVAN: Associate Editor. Worked as copy editor for the San Francisco Chronicle Sporting Green, San Diego Union; newsman, United Press International, San Francisco and Los Angeles; ataff driver, Yellow Cab Co., San Francisco.

TIM FINDLEY: Associate Editor, Previously editor, University of Colorado Daily; assistant news director, KIMN Radio, Denver; reporter, San Francisco Chronicle; training supervisor, VISTA, Washington, D.C. San Francisco Press Club Award and Chronicle Pulitzer nomination, 1971, for 21-part series on California's prison

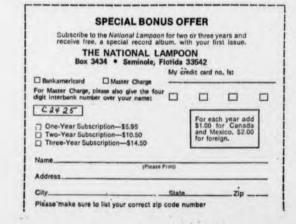
Pulitzer nomination, 1971, for 21-part series on California's prison system. Broke into rock and roll history early: one-time drummer for Skip & Flip ("Cherry Pie," "It Was I").

NINIE LEBOVITZ: Staff photographer. Graduate of San Francis-co Art Institute. Contributor to Esquire, Time and Vogue. Editor, The Rolling Stone Book of Portraits, Straight Arrow, 1973. Her hundreds of shots for RoLLING STONE include rare portraits of John Lennon, the Stones, the Beach Boys, the last photographs of Louis Armstrong and the David Cassidy nude centerspread.

Address .

Box 3434 Seminole, Fla. 33542 C 2425

□ Check enclosed for \$10 for 26 issues.
□ Please bill me for \$17.50 for 52 issues.



Does This Make You Laugh? ☐ Yes





WMUH discloses premiere offering of non-commercial listening bliss

3:00 - 5:30 P. M. All Blues 5:30 - 8:00 P.M. Evening Concert (Classical) with news

Love,

captured forever

a perfect diamond

the perfect symbol

in the beautiful

brilliance of

Keepsake . . .

special love.

of your

8:00 - 10:00 P.M. The Show) (Progressive) 10:00 P.M. - 1:30 A.M. Omega Pro-

gramming (Progressive)

Friday, Sept. 22 3:00 - 12:00 P.M. Progressive 12:00 - 3:00 A.M. Wrath & Wroll (Free-form radio)

Saturday, Sept. 23 7:00 A.M. - 1:30 P.M. Top 40 1:30 - 4:30 P.M. Muhlenberg Football (vs. Johns Hopkins)

4:30 - 9:00 P.M. Top 40 9:00 - 11:00 P.M. Top 40/Progress-

11:00 P.M. - 3:00 A.M. Cycle (Progressive)

Sunday, Sept. 24

8:00 - 10:30 A.M. P.T.L. (Religious) 10:30 A.M. - 9:00 P.M. Progressive 9:00 - 11:30 P.M. Unique presents "Fillmore: The Last Days" 11:30 P.M. - 1:30 A.M. Omega Pro-

gramming Monday, Sept. 25 3:00 - 5:30 P.M. Rock Spotlight 5:30 - 8:00 P.M. Evening Concert 8:00 - 10:00 P.M. Folkside I 10:00 P.M. - 1:30 A.M. Omega Programming

Tuesday, Sept. 26 3:00 - 5:30 P.M. Rock Spotlight 5:30 - 8:00 P.M. Evening Concert 8:00 - 10:00 P.M. Jazz Contempo-

10:00 P.M. - 1:30 A.M. Omega Programming

Wednesday, Sept. 27 3:00 - 5:30 P.M. Easy Listening 5:30 - 8:00 P.M. Evening Concert 8:00 - 10:00 P.M. Folkside II 10:00 P.M. - 1:30 A.M. Omega Pro-

MCAT-DAT-GRE LSAT-ATGSB

- Preparation for tests required for admission to graduate and professional schools
- Six and twelve session courses Small groups
- *Voluminous material for home study prepared by experts in each field
- Lesson schedule can be tailored to meet individual needs. Lessons can be spread over a period of several months to a year, or for out of town students, a period of one week

Special Compact Courses during Weekends - Intersessions Summer Sessions

STANLEY H. KAPLAN EDUCATIONAL CENTER

> 1675 East 16th Street Brooklyn, N. Y (212) 336-5300

PHILADELPHIA 2 (215) CA 4-5145

DAYS, EVENINGS, WEEKENDS

Branches in Major Cities in U.S.A. The Tutoring School with the Nationwide Reputation

Now Open

Zip.

Keepsake

Rings from \$100 to \$10,000 Trade Mark Reg. A.H. Pond Co.

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING Send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢. F-72

KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201

PINBALL WIZARD

17th and Liberty Streets (in front of Kimberlee 8)

Any night 'til 11 p.m.

Come play your head off

WHAT'S

Monday, September 25 Muhlenberg College

Continuing Art Exhibit from September 17 through October 6. A collection of contemporary Polish Tapestry based on children's art. Provided by UNICEF. Seegers Union.

Northampton County Area Community College

Continuing Faculty Art Exhibit to September 30. Plaza Level of the Theatre on South Campus. Allentown College

Continuing Art Exhibit on loan from Francis J. Quirk. Main Lobby, de Sales Hall.

Cedar Crest College

7:30 p.m. "Pioneers of Art" Series Film (Part 1 of 6). Science Center Auditorium.

Kutztown State College

Continuing Art Directors Annual Show of New Jersey through October 1. Sheridan Studio Gallery on Kutztown Campus.

Lehigh University

8:30 p.m. Committee on Performing Arts Series. Aeolian Chamber Players, a string, wind, and piano quintet. Packer Memorial Church.

Moravian College

Continuing Art Exhibit through October 23. "Art Israel." HUB Lounge.

Tuesday, September 26 Kutztown State College

8:15 p.m. Philadelphia Chamber Soloists. Georgian Dining Room. Kutztown State College ID's Free. Other students \$1.50. General public \$3.00.

Wednesday, September 27 Muhlenberg College

7:30 p.m. Pioneers of Modern Painting Film Series. Edouard Manet, Artist. Science Lecture Room.

Lehigh University

10 a.m. to 6 p.m. Oriental Art Sale. University Center, Grace

Thursday, September 28 Allentown College

7:30 p.m. Pioneers of Modern Painting Film Series. Featuring Manet, Artist. De Sales Hall, Rooms 205-206.

Cedar Crest College

8 p.m. Experimental Theatre. Little Theatre.

Lafayette College

8 p.m. Theological Confrontation. Speaker, William Stringfellow. Colton Chapel.

Moravian College

8 p.m. Lecture. Author, Roger W. Westcott of Drew University will speak on "Futurism as an Academic Discipline." Presented by Arts and Lectures Committee. Prosser Auditorium.

A professional **ABORTION** that is safe, legal &

can be set up on an outpatient basis by calling The Problem Pregnancy Educational Service, Inc.

215-722-5360 24 hours-7 days for professional, confidential and caring help.

Friday, September 29 Muhlenberg College

7:30 p.m. Film. "North By Northwest. Seegers Union.

Cedar Crest College

7 p.m. & 9 p.m. Film, "Midnight Cowboy," sponsored by College Center Board. Science Center Auditorium. Donation 50¢

Lafayette College

8 p.m. Fine Arts Society Film. "Mademoiselle" (French). Pardee Auditorium.

Lehigh University

8 p.m. & 10 p.m. Film. "Carnal Knowledge." Packard Auditorium. Donation 75¢ Moravian College

8 p.m. "Earth Theater," sponsored by Environmental Society. Prosser Auditorium.

Saturday, September 30 Muhlenberg College

1 p.m. Folk Festival. Mall.

2 p.m. Earth Theatre. Mime, comedy and dance used to dramatize environmental topics. College Quadrangle.

Lafayette College

8 p.m. & 10 p.m. Film Gallery. "Love Story." Pardee Auditorium. Lehigh University

7 p.m. Indian Association Film. "Dosti" with English subtitles. Whitaker Auditorium. Admission charge.

7 p.m. & 10:50 p.m. Films. "The Wild Bunch." 9:40 p.m. "The

more on page 5

WMUH plays Fillmore Days

This Sunday at 8 P.M., WMUH-FM will present the complete uninterrupted broadcast of Fillmore: The Last Days. The program is part of a weekly series of radio specials titled Unique in which concept productions are the main feature.

The painful decision and mixture of joy and sorrow that were an integral part of the closing of the Fillmore Auditorium are documented in Fillmore: The Last Days, both the film and the three-record soundtrack.

Sunday's program will also include a special exclusive half-hour interview with Bill Graham by New York radio personality Alex Bennett and film critic Susan Rice. This interview is not to be confused with the interview record included with the commercial release of the soundtrack. The music itself will feature Hot Tuna, Quicksilver Messenger Service, the Grateful Dead, and among others, Santana in their last scheduled performance.

Ride the music. Fillmore: The Last Days on Unique, this Sunday at 8 P.M. on WMUH, 89.7 FM, Muhlenberg College, Allentown,

TERM PAPERS

128-page, mail order catalog quality termpapers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE **CUSTOM MADE PAPERS.**

Termpaper Arsenal, Inc. 519 GLENROCK AVE., SUITE 203 LOS ANGELES, CALIF. 90024 (213) 477-8474 • 477-5493

"We need a local salesman"



Comment

Food for naught . . .

Muhlenberg meals have never been used to attract prospective freshmen. Although college cafeterias are often traditional scapegoats, Muhlenberg's cafeteria catered by H. M. Wood deserves most if not all of the unfavorable and critical sentiments it provokes.

The Wood catering service has been dauntless in proving that food need not be a pleasure. To mention several varieties of mystery meat and halves of pink chickens as examples of Muhlenberg repasts is but a mere skim of the surface. Eating at Muhlenberg is reduced to a biological necessity—a last resort to subsist, with perhaps only slightly adverse effects on students' health and moderate effects on their dispositions. But must the process become a nuisance as well?

Procuring a Union meal has become long, involved, and quite excessive. Food Service Director Richard Smith's procedure includes waiting in line (single file, please!) from two to four times as long as previous semesters, and producing a meal card, without which it is impossible (for better or worse) to get a meal.

Checking cards seems reasonable for the first few days of a semester, but to continue the practice for its entire duration is an ultimate inconvenience. Food Service employees refuse to make any coherent comments, but some feel that carding will prevent students from returning for a second meal. Carding would thus seem to be an injustice to the majority of the population dependent upon the meal card, for few students have stomachs strong enough to withstand a second meal.

In all actuality, the new carding system is probably an attempt to reduce the expenses of the Food Service: fewer students eating means less food served. It is undeniable that the percentage of students going to meals is decreasing because of the new tactics employed, if only because the line is too slow and long, or a meal card is forgotten. Could not this deceptively-gotten profit be used for better food?

Hopefully the Dining Committee will be able to initiate some change in the policy and quality of the Food Service. If not, perhaps a simple boycott would be in order.

Quote of the week . . .

"Our conviction is that human life and limb are a very special possession given by God to man and that no one has the right to take that away, in any cause, however just.

"We also find that violence is contagious; it is uncontrollable. If we use it, then the opposition is going to respond in kind and it is going to be escalated.

"Also we are convinced that non-violence is more powerful than violence. We are convinced that non-violence supports you if you have a just and moral cause. Non-violence gives you opportunity to stay on the offensive, which is of vital importance to win any contest. Suppose we are striking and the opponent appears to be getting the best of us and we resort to violence. Then he will bring in other forces and one of two things happens: violence has to be escalated, or there is total demoralization of the workers. Non-violence works in exactly the opposite manner: when for every violent action committed against us, we respond with non-violence, we tend to attract people's support; we have a chance of attracting other people who are not involved because they are workers, but are involved because they have a conscience and because thy would rather see a non-violent solution to things."-Cesar Chavez, when questioned about his insistence of non-violent means in his struggle on behalf of migrant farm workers.



Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

R. A. LORENZ Editor-in-chief

PATTI CANFIELD Managing Editor STEVE HAMMOND Sports Editor JOHN GAGGIN Features Editor

SANDY SMITH Business Manager GREG LAMBERT Associate Editor DAVE ALDERFER Photo Editor BILL MATTHEWS Features Editor

Circulation Editor: Dave Laskin
Faculty Advisor: Richard C. Hatch

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — \$3.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa. September 21, 1972

Restriction of the mind

The student and his major

by Robert Earle

According to Heraclitus, a man's character is his fate. In college, a man's character is his academic department. His department, for better or worse, is his fate.

We, the analysts and sometimes observers of the college scene, often spend our time trying to categorize students. How seriously our categories are taken anymore is debatable, but should one of us finally strike upon the "right" way of looking at students, it would be quite an interesting discovery. Nothing is as neat as the dichotomy, so most often our analyses premise that one student "type" is antiethetical to another. Consequently, the campus is divided into the radical and the conservative, or the clean and the unclean, or the majority group and the minority groups (which, if they banded together, as the heterogenous majority group has done, would probably be the new majority group), or the men and the women.

Our major fault in attempting to classify students has been a common one. Depending on the point we want to make, we choose the suitable dichotomy. When a school went on strike during the Cambodian invasian, nobody divided its students into men and women. There were, instead, radicals and conservatives. But when Kate Millet shows up on campus to give a speech, the same school is composed of men and women. Who the student is, in other words, has long depended upon umpteen million points of view.

The truth of the matter is simple almost seminal. When first planted, the university was conceived as a flower of the intellect. She bloomed and does bloom, although often by the light of midnight oil, over the books and in conversa-The undergraduate, then, remains more student than liberal or conservative, or man or woman, and he is characterized mainly by qualities of the mind. As he proceeds in his academic career, these qualities eventually receive such formal names as Department of Chemical Engineering or Department of Art and Archeology. We do not need to find pigeon-holes for students. They find their own. Suppose, to evaluate the proposition in question, you approach a number of students, one by one, and comment, "What a nice day. The sun is shining."

The philosophy major will reply: "What is a nice day? How do you know the sun is shining?"

The English major: "Yes, and the sun is also referred to as shining five times in A Midsummer Night's Dream. What exquisite irony that the sun should shine at night."

The political major: "Not on Vietnam is it shining."

The psychology major: "Aha, you're an optimist. Come to my room some night, and I'll tell you all about yourself."

Perhaps the examples offered here are slightly exaggerated, but it is true that a student draws a number of things from a department. It might be equally accurate to say that a department draws a number of things from a student. In either case, a student's department defines for him a special body of knowledge. As the Germans would have it, the student's department provides him with a Weltanschauung and a set of descriptive terms, which altogether nurture and prune a crucial branch of his consciousness-that of his intellectual perception.

A student's department has even such a practical effect as determining how many hours he can afford to goof off each day. Everyone will agree that simply in order to pass, the average engineering student must spend more time on his subject than the average liberal-arts student, and that says a lot about who's got time enough to sit up till all hours of the night shooting the breeze or staging a successful identity crisis.

Identity easily is the central problem a young man or woman faces, and it is no wonder that the student who can name himself in terms of a department of study feels somewhat comforted by that fact. There is something about your 20th birthday that hits you where you live. For many people this is the first inexorable revelation of time. What once clearly was future now clearly is past, and "Who am I?" is printed in boldface type on the strangely dis-

torted face traveling beside you on the storefront windows, the strangely blurry face in the bathroom mirror late on a Saturday night, the strangely youthful face in the suddenly old snapshot on your mother's dressing table.

The fact that a student's department weighs heavily in determining his final profession confributes not a little to his sense of "fate" when he makes that departmental decision. First, the girl setting next to him on the train asks where he goes to school. Then she asks his major, and he knows that in this respect she is just like every personnel manager in the country.

Identity? Well, after a while, if the student has one that will hold up until next week, he's happy. "Who am I?" "What as I going to do?" "What do I want to do?" "What am I really good at?" All these questions in the midst of the pressure "to get ahead"! On luckier days, the student remembers he's only 20 and wastes the afternoon riding a bike or going to the

The question of right vs. wrong, man's simplest and most complex dichotomy, is best avoided within the confines of a small essay. To declare that a student's department is his fate is not to praise the state of things, but merely to explain them. Unquestionably a certain degree of specialization, of departmentalization, is necessary to facilitate the flow of a complex organism, but anything can be overdone.

A broad base of general knowledge is essential to genuine understanding, and genuine understanding is essential to communication, which is the hope of the future.

Room the farmer with the philosopher, the teacher with the preacher. Make them all sweat in the same gymnasium, share towels, and borrow each other's soap.

A man is a man and a student is a student. The university that makes a man of the student and a student of the man is doing its job. But if man is going to be successful on this earth, he is fated to be the student of more than a single department.

Getting Out

Quicksilver & the rainbow collective

by Quicksilver

The other day I was walking along, minding my own business, when I was accosted by a liberal young man, who accused me of all sorts of immoral things. and then said I could atone for my sins, just by voting for McGovern.

Jesus shit, I thought, where was this dud in '68? Where was I in '68? Who cares? After half an hour I was able to shake him by going into the men's room.

A bit later I came out, to be greeted by a smiling young person. This person handed me a sheet and let me go on my way. Here's what the sheet said:

The Pennsylvania Rainbow Collective is backing the candidacy of Sen. George McGovern 100%. Old George is so much better than the Mad Bomber and his ITT buddies. Why, the Senator has been against the war since 1963. That's nine long years of struggle against the war-mongers! Just because he:

- 1. voted for the Tonkin Gulf Resolution in 1964
- 2. voted against its repeal in 1967

- 3. voted for every military appropriations bill
- 4. voted for supplementary funds for Vietnam
- 5. refused to make the Pentagon Papers public in Jan. 1971 when he was asked by Daniel Ellsberg
- 6. voted for the 1967 Selective Service Act
- 7. voted against prohibiting draftees from being sent to Southeast Asia unless they volunteered
- did not support any anti-war rallies until April 24, 1971
- 9. refuses to support the PRG Seven-Point peace plan

is no reason not to like the guy.

Of course the Democratic nominee says he "could not lend my support to every movement that comes along." In addition to not supporting the anti-war movement, he probably just doesn't have time to support the workers. In fact, he would like it very much if workers voted for him. That's why he picked Sargent Shriver as his running mate. Shiver has lots of workers working for him. He

even knew one once!

In fact, our gregarious candidate seems to like everybody these days. He likes the Israelis despite their oppression of Palistinian refugees. But after all, "the Middle East is more important than Vietnam in terms of both our security and our traditions."

He's effusive in his praise for Chicago Mayor Daley saying, "I admire the man as an extremely capable mayor." The people he likes most however, are the young people; the people who've marched in the many peace marches that he refused to endorse, who support the abortion reform plank that he blocked at the Democratic Convention, and who have the power to decide who will be our next president.

"Some of them (students) feel that our society is too corrupt, too far gone to save, but I really have to combat anger on my part when I confront that kind of attitude, because I know it's not true," says candidate George. We, the new nation, composed of the rock-and-

more on page.5

Mule eleven still untested; host Hopkins here Saturday

the Mule football squad as they approach the 1972 season opener, this Saturday with Johns Hopkins at Memorial Field. Much of this uncertainty revolves around the replacement of key performers from last year's 5-4 team.

Lost through graduation were all-league selections Ed DiYanni at quarterback, Geoff Hamilton at linebacker, Tom Crockett at defensive tackle, and other important starters such as offensive tackle Dick Toth, wide receiver Carl Evans and roverback Leon Gonzales.

Head Coach Frank Marino is watching with particular interest the battle waging for quarterback. Freshman Mike Reid and Sophomore Rick Musz appear to have the edge at the moment though junior Bill Painter and freshman Bob Shiravanian are not out of the picture. Unfortunately for the Mules, the one thing they all have in common is inexperience. It may take a few games before any one of the group has the job firmly in hand.

In contrast to the quarterback position, experience is abundant at running back. Senior Gary Fisher and junior Jim Murray and Ron Salley have all seen extensive action in their Muhlenberg careers. Soph Ken Heddan will be utilized more this year, especially on sweep and option plays where he can display his speed and broken field running more readily. Providing adequate depth at these positions are seniors Ken Brooke and Jake Conroy (who will also handle the punting chores), junior Russ Brown, and frosh Steve Bajan, Jim Minerowicz, Dan Rochon, John Rundy, Bob Wertlik and Jeff White.

Offensive line coach John Biddescombe was pleasantly surprised by the size of some newcomers. Freshman John Dunne, 6-1 225, seems to have found a home at the right tackle slot, while John Epps, 6-2 220, is pressing Doug Cornwell at left tackle. Taylor Wallace and Charlie Salaterra are the favorites at guard, while academic all-American and tri-captain Ed Salo

Gordy Glass' experience and fine blocking ability make him at tight end though he is no tadverse to catching the football.

The situation is in "good hands" at the split-end where all-leaguer George Wheeler returns. His excellent moves and hands give him the edge over his more than adequate subs Randy Boll and frosh Steve Folger.

As for returning experienced performers, the picture looks somewhat brighter on the defense for the Mules. In the defensive line, where many a significant yet unseen battle is waged, a host of veterans and some excellent newcomers are to be found. Leading vets are juniors Tom Easen and Al Jones while surprising newcomers are end Pete Sebasion and tackle Frank McCants, both over from the affense.

Another superlative returnee is middle guard and tri-captain Jon Light, Light, who at times will be found at linebacker, spent much of last season in the enemy backfield, until injured in the Ursinus

Another top linebacker is senior Al Schneider, who will be depended upon to fill the gap left by Geoff Hamilton.

Three of four starters return in the defensive backfield for Coach John Donmoyer. Tri-captain Bill Bilinkas will move into the roverback position, where his aggressiveness and tackling ability will pay off. Junior safety Joe Allwein is as fine an athlete as you'll find on most any football team. His speed, range and fine hands make him an interception threat on any pass play. Soph Bob Elgin provides tight coverage at cornerback, while another sophomore Tom Dillon has shown his strength in defending the run. Freshman Jim Stampfe appears to be the leading candidate

anchors the line at center. Senior at cornerback and another freshman, Eric Butler, has shown promise at safety.

Another top performer returning is place-kicker Tryg Kleppinger, who holds the school record for consecutive PAT's.

As for a season outlook, one should probably look for the Mules to depend heavily on defense again. More of a ball control offense with less dependence upon the pass will be stressed this season. If the Mules are to improve on last year's record, a more dependable offense than the one shown in last Saturday's scrimmage with Albright will have to be forthcoming.

The WEEKLY is in desperate need of sportswriters. If you are interested in covering sports please contact Steve Hammond, Box 259 or 435-6902, as soon as possible.



-Bob Richard watches carefully as Scranton goalie makes a save in last Saturday's scrimmage.

Soccer team 'versatile;' Richard heads offense

Versatile is the best term to describe this year's Mule soccer team.

Coach Ron Lauchnor cited the fact that although the team was not extremely deep, several players can play two or more positions, allowing flexibility in the line-up. Lauchnor was also pleased with the pre-season conditioning of the squad. "They're in a lot better shape at this point than they've been in previous seasons."

The squad lost very little through graduation and should be able to recoup those losses without too many difficulties. The main problem will be replacing allleague goalie Ken Veit. But junior

MUHLENBERGESPORTS

Dave Slider, who substituted very impressively for Veit last campaign, will move into the nets. Slider had a knee operation over the summer, but will hopefully be 100% by the start of the season. The only other gap left by graduation is at center halfback where last year's co-captain George Vasios will be replaced by sophomore letterman Dale Dieffenbach.

The line, where the Mule booters had some problems last season, looks very strong now. Leading scorer Robert Richard will again be the mainstay of the attack. Also returning are wings Tim Hilbert and George Schoenberger, who played inside on the '71 squad. An addition to the line is 5'1" freshman Greg Muntz. An excellent ball handler, Muntz has impressed everyone, and Lauchnor hopes his skills will prevent the opposition from constantly keying on Richard.

The halfback team looks just as strong as last year with co-captain Ron Laub and Dieffenbach contributing their usual fine play. Joining them are soph Karl Bourdeau and another frosh prospect, Dave Lightkap. Fullback will again this year be a strong position for the Mules, in fact, all three fullbacks are back from last year. Cocaptains Ron Dolch and John Scially return for their 4th year as starters and Tom Stauffer comes back for his second campaign. Slider rounds out the squad in goal, with Dave Miller as his back-

Coach Lauchnor was pleased with the constant improvement he saw in the team through the three scrimmages and is optimistic that they will improve on their 6-4-2 slate from last season. He sees Haverford and Swarthmore as tough opponents along with perenhial rival Lafayette.

The Mules open their home schedule next Wednesday against Lehigh at 3 p.m.

The people that were suggested as candidates were Linda Jenness or Dr. Benjamin Spock. I did not know what to make of this. And at this moment I don't care. The elections are many weeks away, and there is no sense losing sleep over it now. There are more important things to do. Like study. Or sleep.

All candidates for varsity and junior varsity basketball are asked to meet tonight, September 21 in the second floor west room of Memorial Hall at 7:30.

Cross country outlook

This year the Berg cross-country has a record number of harriers out for the team: ten. Out of the ten there are three juniors, one sophomore and six freshmen. The juniors are Captain Rich Barrett, Russ Herwig, and Steve Walters. The sole sophomore is Bill Nagle. The frosh troup includes Mark Dewalt and Mike Hosting from Pennsylvania, Eric Hoyland from Delaware, Barry Wiser from Connecticut, and Steve Nix and Chris Pels from New Jersey. A team of this size can only insure a winning season. (Last year the team posted 9 wins and 4 losses with only six men.)

On Saturday the squad travels to Delaware Valley College to face both Delaware Valley and Dickin-

What's On

from page 3
Raven." Packard Auditorium. Donation 75¢

8 p.m. Concert, New York Rock Ensemble, sponsored by Student Activities Council. Grace Hall. Advance Tickets \$2.75, available at Student Activities Desk in University Center. \$3.00 at the door on evening of performance.

Northampton County Area Community College

8:30 a.m. to 1 p.m. Child Care Workshop. Gymnasium.

Sunday, October 1

Cedar Crest College

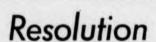
3 p.m. Earth Theatre, sponsored by College Center Board. Outdoor Theater.

Lafayette College

8 p.m. Film Gallery. "Love Story." Pardee Auditorium.

Lehigh University

8:30 p.m. Mustard and Cheese Production. "You're a Good Man, Charlie Brown." Outdoors, near Packer Memorial Church. Continuing through October 7.



· All last year I brooded over the repercussions of an article criticizing the officiating in the Middle Atlantic Conference. But every time I decided to attack the subject I realized that this is Muhlenberg College in the MAC, not the NBA or the NFL. Thus when I did find fault with some official, I said. "These guys are not perfect and we can't expect Menry Rudolph or Tommy Bell, but we can expect fairly good officiating.

Now I resolve never to complain about the referees here again. After the debacle of the XX Olympic Games, I feel that Muhlenberg athletic teams have gotten as good officiating as possible.

The Olympics are supposed to be an international festival of sport, with all athletes competing on an equal basis. But instead, the Munich Games came down to the television commentators playing "if you think that call was bad, wait until you see this one." Howard Cosell voted for the boxing officials, Keith Jackson voted for the diving officials, and everybody in the U.S. chose the basketball officials for the worst refs of the

In the Olympics, there should be fairness towards all, with the absence of political prejudice. Instead, the politics started before the torch was lit, and continued until the closing ceremonies. Politics and officiating seemed to go hand in hand and the Americans always seemed to end up on the short end of the deal.

Thus, how can anyone expect the Muhlenberg teams to get top-notch officials, if they don't even get them for the Olympic Games?

Quicksilver

roll protest drug culture do see corruption a bit more clearly than the "people's candidate." We do not think that Sen. Robert Byrd (Dem. W. Virginia), a postwar Kleagle of the Ku Klux Klan is a "man of enormous industry and personal pride" who would "bend every effort to become a great justice" if placed on the Supreme Court," like George McGovern thinks.

We know that the KKK murders people, we know that Mayor Daley murders people like Fred Hampton in their sleep, and we know that war criminal Lyndon Johnson is responsible for the deaths of hundreds of thousands of Vietnamese people. It is not a mistake that these people endorse McGovern. The Pennsylvania Rainbow Collective does not endorse the President and the reasons are clear. It does not support the Democratic Party for the same reasons. We are a new people and will have none of the KKK and the honky death culture of Richard Daley and George McGovern. We urge you to use the power: VOTE. But don't vote for Lyndon Johnson again. Don't vote for Dick Nixon again. Don't make the same mistake again and again and again. Vote for a person, not a pig.

Scriabin concert scheduled

bin, eccentric Russian poet-musician of the late 19th and early 20th centuries, will provide the focal point for a lecture-recital to be presented at Muhlenberg College on Sunday evening, September 24.

The program, to begin at 8 p.m. in Egner Memorial Chapel, will be presented by Paul Baumgartner, noted lecturer, pianist, and member of the Gustavus Adolphus College music faculty.

unusual lecture-recital, The which includes visual presentations devoted to the poems and preludes of Scriabin, will be sponsored by the department of music at Muhlenberg and will be open to the public at no charge.

Scriabin was the first composer to combine color with music. Until recently his works were virtually unknown in this country, but according to Life magazine he is rapidly becoming a popular classical fad. Scriabin was born in 1872, and the Baumgartner program is one of several commemorating the 100th anniversary of his birth.

Baumgartner has appeared throughout the Northwest as piano soloist and as pianist with various chamber groups. He has been a pupil of Sidney Foster, and has also studied with Ozan Marsh. For three summers he has coached with Marsh at Chautauqua Institution,

The works of Alexander Scria- New York, and in 1971 he served as Marsh's assistant.

> He and his wife have also served as missionary teachers at Miyagi College in Sendai, Japan.

PRELUDES and POEMS of ALEXANDER SCRIABIN (1872 - 1915)PAUL BAUMGARTNER, Pianist PROGRAM

First Period:

Prelude in B Major, Op. 2, No. 2 Prelude in C# Minor, Op. 9, No.

Prelude in Eb Minor, Op. 11, No. 14

Prelude in Bb Minor, Op. 11, No. 16 Prelude in Bb Major, Op. 11, No.

Prelude in E Minor, Op. 13, No. 4 Prelude in B Major, Op. 16, No. 1 Prelude in G# Minor, Op. 16, No.

Middle Period:

Prelude in B Major, Op. 27, No. 2 Poem in F# Major, Op. 32, No. 1 Feullet d'Album, Op. 45, No. 1 Fantastic Poem in C, Op. 45, No.

Prelude in Eb Major, Op. 45, No.

Prelude in C, Op. 48, No. 4 Mature Period:

Prelude in A Minor, Op. 51, No. 2 Poem Aile, Op. 51, No. 3 Poem, Op. 69, No. 2



Paul Baumgartner

Five Preludes, Op. 74 Douloureux dechirant Tres lent, contemplatif Allegro drammatico Lent, vague, indecis Fier, Belliquex

Archaeology Program

Student discoveries

of the road passed through dense fields of poison ivy. At one point during the summer, there was not one member of the crew who was not covered with poison ivy.

The location of the colonial road will play a major role in the National Park Services plans for the Bi-Centennial in the Boston area. Based on the conclusions drawn by Mr. Tremer as a result of the excavations, the road between Lexington and Concord will be reconstructed as it was at the beginning of the Revolution.

The summer expedition included a formal field session offered as a three credit course. As part of the course, the students also excavated the area around Hartwell Farm Tavern. The tavern played an important role in the events on the eve of the Revolution. It was here that Paul Revere's fellow patriot, Dr. Prescott, brought the alarm to the colonial Minutemen

during the early morning of April 19, 1775.

In order that this site might be also restored to its original appearance, the Muhlenberg students excavated the area around the tavern structure. As the 10 week field session drew to a close, three colonial foundations had been uncovered. Mr. Tremer identified these as a large stable, a "chaise" (or earriage) house, and a possible small barn. Various paths leading from the foundations were also found to fill out the picture.

In the course of the excavation many artifacts were found-various pieces of metal and pottery dating back to the Revolutionary days. Janice Pearson, a sophomore at Muhlenberg, was in charge of cleaning and cataloguing thousands of artifacts as they came out of the ground.

The work at Hartwell Farm Tavern has not been completed, and Muhlenberg will return for a field session next summer. Mr. Tremer will also direct the excavation of two new areas of investigation, one in Salem National Maritime Park.

The National Park Service excavations are part of an expanding program in archaeology at Muhlenberg. This semester a new enlarged archaeology lab has been opened in the Biology Building (Bio 7). During the semester two sites are being excavated—a 1757 French-Indian War fort north of Allentown, and a 17th century town south of Annapolis, Md. Artifacts from all the sites, plus various other artifacts collections are being analyzed in the lab. Pieces of the American colonial past are being pieced together, slowly, painstakingly at Muhlenberg, with the result that significant parts of the American colonial panorama are being recovered. As Mr. Tremer said, "It's when the students get their hands dirty, when they themselves dig up a flintlock or a piece of colonial pottery-that's when they can hear the British footsteps, the Minutemen's shouts, the real echoes of the American past."

Sternal will display art works

by Patti Canfield

A one-man show is an exciting phenomenon for an artist and his career. It is a public declaration that his work deserves some rather intense and concentrated recognition. Beginning November 1 and continuing until November 21, Thomas Sternal, Assistant Professor of Art at Muhlenberg, will have an extensive display of his most recent pieces in the Seegers

Sponsored by the Union Board, Sternal's show will include 45 pieces. He will primarily display his wood and metal sculptures, but the show will encompass other mediums drawings for sculpture pieces, caste aluminum pieces, and oil and acrylic paintings.

As for any artist, Sternal's art is a rather personal endeavor. Sternal views his work as an active "extension of symbolism." He is not a narrative artist, in that each piece is a distinct contribution to his general theme. In fact, he attempts to approach each piece as a separate and single entity. His work is a symbolic statement of his own independence, separateness, and individuality from others.

Sternal primarily uses wood and metal for all his sculpture. He finds wood to be "a warm, natural" medium, while metal, although mechanical and fabricated, is a dynamic material for strong, extending sculpture. Both wood and metal fulfill different needs and solve different problems for the

The show will also include caste pieces of molten aluminum. Sternal with the help of several students. has just completed constructing a foundry for casting and he has begun to work in that area.

Basically, Sternal has found Allentown to be a good area to work in, but there are not many facilities for exhibits. His one-man presentation at Muhlenberg promises to be a fine opportunity for him, as well as an exciting show for the Allentown community.

Allentown Ari

The Allentown Art Museum is currently sponsoring a number of special exhibitions. They will be on display through October 1.

Recent paintings by Donald Wynn: a major showing of work by this youthful artist, whose works have been shown abroad and in this country at the Whitney Museum of American Art.

Recent sculptures by Mario Dal Fabbro: thirty recent works by this internationally recognized sculptor, designer, and author. Born in Italy, he now makes his home in the Allentown area.

Drawings by Norman Rockwell: a selection of drawings by this famous American artist, from the collection of the Massachusetts Mutual Life Insurance Company made possible through the efforts of their branch office in Allentown.

The Museum's hours are: daily 10:00 - 5:00 p.m.; Sunday 2:00 5:00 p.m.

Muhlenberg Weekly

MUHLENBERG COLLEGE ALLENTOWN, PA. 18104 NON-PROFIT ORG. BULK RATE U. S. POSTAGE PAID Permit No. 1849 Allentown, Pa.

Album shows Kink's maturing music

by David Fricke

I have a special nostalgic affection for the Kinks, the underdog darlings of pop music. Ever since stardom stubbornly dragged them from the debutante balls of London's suburban Muswell Hill, the Kinks have always been the objects of cultish loyalty rather than mass unrestrained adulation. And the boys still maintain a "cute" image, despite all attempts at garnering the nastiness of which the Stones are such artistic masters. The flaming licks and white-heat delirium of "You Really Got Me" just do not conjure pictures of Dave Davies burning his guitar or prolific brother Ray finding himself arrested for indecent exposure during a particularly frenetic performance of "Lola."

Still, maturation, biologically and psychologically, marches relentlessly on as Raymond Douglas Davies' brainchild band sports a spanking new horn section and baby-faced brother Dave takes an increasing dislike to shaving. The latest result of such evolutionary antics is Everybody's in Show Biz, another album in the Kinks' series of scathing tributes to the "dogeat-anything-that-gets-in-its-way" existence that is the entertainment world. Ray Davies continues to affect a Shakespearean stance in which he views the world as a stage and composes musical dramas depicting the joy and melancholy in almost comic fisticuffs that leave he protogonist in a state of drunken and careless confusion. And as an added bonus, the listener is treated to a second disc of concert sessions where the Kinks again prove that they are as alive and well on stage as they are in the sterile confines of the studio.

The studio sides of this endearing double album are little short of precious. "Here Comes Yet Another Day" opens the album by bounding and bouncing within its grooves in the same spirit as "20th Century Man" and "Arthur," telling the woeful tale of a crooning guitarist who has yet still another gig to make, force-feeding fantasies to his countless worshipers. The listener can emphasize, too, with the protagonist as the horns run raggedy-ass all over the arrangement, peeping in and out of the proceedings until the fading finale comes to a blessed close, leaving our hero with tousled hair and dirty underwear.

"Maximum Consumption" and "Hot Potatoes" are little nonsense ditties describing various culinary and, in "Potatoes," sexual delights. Throughout, Davies revels in a burlesquing of everything around him, musically and lyrically. Kid brother Dave makes his small contribution to the Davray Music Ltd. publishing catalogue with "You Don't Know My Name." While admittedly not on a par with classics like "Death of A Clown" and "Strangers," Dave's performance displays occasional flashes of good taste that are well worth its inclusion here.

But on every Kinks release, there is a certain song that grabs at you with a powerful surge of emotion that often belies its subtlety. Such a number is "Sitting In My Hotel" and it stands as another eternal monument to Ray's psychological and lyrical genius. Again our superstar-flunky is centerstage while indulging in a touch of rare melancholy and relishing it with obvious rapture as he imagines his friends' surprise and envy at his "success." But his bed of roses is not without a few thorns that become increasingly painful, so much so that he finds himself losing faith in his career and, ultimately, in himself. "If my friends could see me now they would try to understand me,/They would ask me what on earth I'm trying to prove./ All my friends would ask me what it's all leading to." The studio finale, "Celluloid Heroes," is the answer Ray offers. Fame becomes a handprint and a signature in cement that people walk upon with careful reverence. Was, is, or will it ever be worth it?

The live disc speaks for itself in the sweat and blood that is always born of good rock 'n' roll. Davies innocently teases the audience with one-liners and short sing-alongs. Demon gin is given its outrageous due in "Alcohol." But for sheer jive, "Brainwashed," from 'Arthur, is the highlight. In the space of three miutes, the Kinks expend more energy than Cream did in its wrongly lauded 15-minute masturbatory solo spotlights.

For all the glibness of this review, there is an unmistakable atmosphere of maturity about Everybody's in Show Biz. But seriousness has not made a sacrificial animal of good timey r 'n' r. There are not many bands that can lay claim to such a masterful synthesis. In just cannot do the Kinks enough justice. God bless the Kinks forever. Amen.

fall Music department

Other Events Planned By Music Department

October 15, Sunday, 3:00, Egner Chapel:

Jeremy Slavin, Tenor. Homecoming Concert. Mr. Slavin, a native of the Philadelphia area, is an instructor in voice at Muhlenberg. November 12, Sunday, 8:00, Egner Chapel:

Muhlenberg College Choir Concert, Karel Husa, Guest Conductor, with Charles McClain, organist. Program - Handel: Organ Concerto No. 4, Delalande, Cantemus Domino and Poulenc: Gloria, per-

formed with orchestra. Husa, who won the Pulitzer Prize for his String Quartet No. 2, is on the faculty of Cornell University and is a prominent composer and conductor. Benefit concert for Wilkes College Department of Music. November 14:

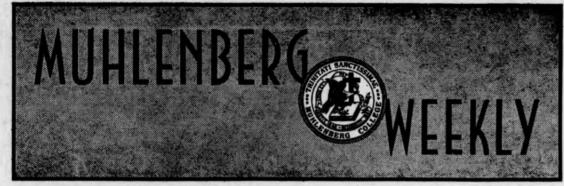
Show music of the 1920's: Jerome Kern, Cole Porter, Lenel & Janice Male & Norman Cressman. December 1, Friday, 8:00, Egner Chapel:

John Jacob Niles, Folksinger. Sponsored by the Muhlenberg College Convocations Committee. December 5, Tuesday, 8:00, Egner

Chapel:

Muhlenberg College Band Concert, directed by Dr. Henry Schmidt.

Address correction requi



Volume 93, Number 3, Thursday, September 28, 1972

Muhlenberg College, Allentown, Pa.

Finance discussion highlights controversial Council session

STUDENT COUNCIL - SEPT. 21

The ninth regular meeting of the Student Council on September 21 was a controversial, but not unproductive, session. The main issues of discussion included financial matters, the Weekly editorial policy, Big Name developments, the October 1 "Bike-a-thon," and Eric Koch's presentation of the Constitution of the Muhlenberg College Committee System and the College Council, which he de-

WMUH were presented, but no decisions were made by Council pending further investigation.

SEX ORGANIZES

Ron Springel announced that the newly formed Committee on Human Sexuality had met and established some prospective goals. The major goal: "to enlighten and raise the consciousness of Muhlenberg College students in the area of human sexuality," will include such aspects as the history of sex,

tions of the Spelunking Club and dents could create independent programs, and any group of eight or more students could create their own course to meet the require-

> On October 1 there will be a Bike Ride for Retarded Children. Sue Irvine urged Council to support the project. For further information concerning the program and sponsoring procedures can be provided by Irvine.

In response to their disfavor with Weekly editorial policies, Council proposed a written statement to be put in the next issue of the newspaper. The statement condemns the Weekly's procedures and dealings with Council, President Blake Marles ennumerated several areas of dissatisfaction. The written motion was tabled at the suggestion that the Weekly editorial board and the executive members of Council meet on September 24 to discuss the situation and redefine Council-Weekly goals.

The meeting closed with Eric Koch's presentation of the new college Council Constitution. Eric urged Council to study the structural changes and gain a working knowledge of the document. At the next regular meeting on September 27, Council plans to discuss the constitution with President Morey and Dean Secor.



Jane Fonda

Peace show at Berg: Fonda teatured with Near tonight

Academy Award winning actress Jane Fonda and actress-singersongwriter Holly Near will appear at Memorial Hall at 8:00 p.m. on Thursday, Sept. 28. Both are part of a seven-state tour sponsored by the Indochina Peace Campaign, which is an effort to keep the Vietnam War a major issue for the American people. Ms. Fonda has recently completed a comprehensive tour of the northern part of Vietnam which included a meeting with seven American POWs and several government representatives as well as the people of that country. Photographs which she took during her trip will be shown during her presentation.

Ms. Near has appeared in several films, and recently toured U. S. bases in the Pacific Rim, performing for more than 64,000 service-

men and women. The goals of the Indochina Peace campaign are to: first, hold President Nixon directly responsible for prolonging the war and out-doing his predessor's record of destruction; second, discredit President Thieu's tyranny and oppose further U. S. support of him; third, overcome "faceless enemy" stereotypes by communicating the history and culture of the Indochinese people; fourth, expose Nixon-Kissinger peace maneuvers and explain the 7-Point Peace Proposal; and fifth, establish the need for a strong anti-war movement after November 7th.

Fonda's appearance is open to the public, free of charge.

It is sponsored by Muhlenberg College's Student Council, through its Free University.

There will be a meeting tonight of all those intrested in joining the Dining Committee. Time: 6:30 P.M. Check Union Bulletin Board for location.

berg's future will be shaped.

Council budget appropriated

After cutting funding to all but five major campus organizations, student council met in executive session last Thursday to distribute the remaining \$20,000 of a \$60,000 budget to the nearly 10 organizations which had been financially undermined by the earlier action.

A Council spokesman disclosed that the Weekly and Ciarla received nearly half of the total budget while funds to the other three of the five organizations that automatically receive funds as stated by the constitution brought the amount to about two thirds of the total allotment.

The spokesman further stated that all organizations "got about what they usually get," although some fiscal tightening was neces-

Exact amounts involved in the budgeting are expected to be released some time next week.

Heading the financial considerations was the need for additional backing from Council for a number of organizations. Arcade editors Tony Brungard and Pat Sommers appealed to Council for an additional \$150 per semester. Brungard and Sommers stressed the need for a 36-page publication instead of the planned 24-page endeavor, in order to increase the diversity of student participation and turn out a quality effort. With a motion by Mike Stein, the Arcade was allocated the money.

The Festival of Arts was also given an additional \$750 upon the recommendation of this year's cochairmen, Sue Irvine and Sue Meyers. Last year's co-chairmen Barb Gunning, emphasized the need for the extra financial cushion to accommodate a rich, full program.

The financial needs and situa-

birth control/abortion, child rearing, pregnancy, sexism, and social considerations. Springel asked for \$250 to help the committee realize its goals and Council met the re-

It was also announced that \$2500 had been received from the college for the Visiting Scholarship Fund, and on September 16 the Alumni Association granted both WMUH and the Forensic Society \$500.

Interviews were held for Big Name representatives and Kathy Dittmar, Peter Steinman, and Diane Walters were approved by Council to fill the posts. Les Wexler also mentioned that the Fraternity Council had expressed some interest in supporting Big Name concerts.

PHYS ED CREATIONS

Karl Bordeau reminded Council that due to the minimal choice of physical education courses, stu-

Long range planning committee toresees progress in near future

by Dennis Klein

The Long Range Planning Committee, after nearly one year of operation, has not yet reached any definite decisions on what direction Muhlenberg College will move towards in the next ten years. The Committee is hopeful that the November 17-19 Board-Faculty Retreat in the Poconos will prove to be the grounds for progress, in the absolute sense of

The LRPC, consisting of thirteen faculty members, eight adminis-

trators, four Board of Trustees and four students, was initiated in October 1971 to undertake a full scale review of all aspects of college life, from curriculum and enrollment to dormitory life and col-

lege finances. In its first year of operation most of the meetings were spent setting up the internal structure of the organization. This power collage consists of four subcommittees - academic, student affairs, finance, and religion - along with a "steering committee." This faction hopes to pull together all the ideas and recommendations which the LRPC will ultimately decide

Dr. John Morey, President of the College, defined the LRPC at its onset as a committee to "explore the questions of what kind of college do we want to be; what kind of college can we be, and where do we want to go." The President now looks to the upcoming Pocono Retreat as a chance for "the feedback which we have gathered throughout the past academic year and over the summer to be discussed."

The LRPC faces one question which could radically alter its course of action, that of a possible liaison with Cedar Crest College. This joint arrangement could possibly change any decisions made on the housing, size, and financial aspects which the committee will investigate.

The Long Range Planning Committee has been formulating dur-



Muhlenberg's own PAJAMA GAME parades through the streets of Allentown. The annual parade attracted its usual throng of students and was seemingly enjoyed by all who attended.

ing the past year, but the upcoming weeks are looked upon with anticipation by Dr. Morey and the LRPC as a time when Muhlen-

Drug suit rejected Zoll sets precedent; named as politics blamed as first housing coordinator

rather than a legal response, the Bureau of Narcotics and Dangerous Drugs has refused to accept for filing a suit which would, if successful, substantially alter the federal controls pertaining to marijuana. This decision was announced by the government only after an unexplained delay of 31/2 months. The petitioners in the case have today filed an appeal of the Bureau's action with the United States Court of Appeals for the District of Columbia, asking the Court to order the Bureau to accept the petition for filing and to enjoin the government from all further and unnecessary delays in reaching the determinations required.

The National Organization for the .Reform of Mariquana Laws (NORML), along with co-petitioners the American Public Health Association and the Institute for the Study of Health and Society, originally filed their petition on May 18, 1972. The supporting brief established that Congress had originally placed marijuana in Schedule I under the Federal Act (along with such drugs as heroin) as a temporary measure until studies, such as the ones by H.E.W. and the Marijuana Commission, were completed. Now that these studies have been completed, finding marijuana relatively harmless, the petitioners ask the government to update their scheduling.

The suit first asks that marijuana be taken totally off the list of proscribed drugs, thereby ending the federal pot prohibition altogether; in the alternative, it is argued that marijuana should at least be moved to Schedule V, the group having the least controls, where all federal offenses would be reduced to a misdemeanor status, including sales.

The response by the Nixon Administration and the Bureau of Narcotics to this petition has been particularly disturbing.

First, they have based their refusal to accept our suit for filing on one argument; that the Single Convention Treaty of 1961 precludes their consideration of the changes we request.

The President's Commission on Mariquana and Drug Abuse, the Canadian Le Dain Commission and the British Wooten Commission have all considered this contention and rejected it. While all three countries are signatory nations to the Treaty, all three governmentally chartered groups concluded that this does not preclude their countries from decriminalizing marijuana. This is a fundamental issue which must be settled by the

On July 27 the Bureau originally filed a notice with the Federal Register rejecting the suit on much the same grounds as now. The Bureau subsequently "withdrew" the rejection, although the applicable statutes and regulations do not provide for the withdrawal of such documents. NORML's counsel was allowed to obtain a copy

In what appears to be a political of this original rejection notice only after repeated requests and appropriate legal action had been promised. Subsequently the notice of rejection was retouched and refiled, dated September 7, 1972.

What has occurred is this. The Nixon Administration is interested in stalling these preceedings so as to avoid the substantive issue until after the election. Rather than responding to the issue we have presented - how marijuana should be controlled, if at all, under the federal act - they have attempted to avoid the issue by claiming that international treaty obligations bar such consideration. They have refused to consider the mass of scientific and medical evidence, much of which resulted from the government's own studies, in a more equitable determination of the proper controls for marijuana.

The Court is being asked to require the Bureau to consider this petition on its merits, the latest scientific and medical knowledge about marijuana, free of overriding political considerations.

by Patti Canfield

A new position has been created on the Muhlenberg campus in an attempt to redistribute the responsibilities of the Dean's office. The challenge of this new position, Coordinator of Housing, is being met by Fran Zoll, a recent graduate



Foreign exchange office issues travel-job material

Columbia, Maryland-The U. S. national office of the International Association for the Exchange of Students for Technical Experience (IAESTE) has announced that program materials for its 1973 exchange are now available from its new offices in Columbia, Mary-

The IAESTE program provides opportunities for on-the-job, practical training in a foreign country for students (Sophomore through graduate levels) in engineering, architecture, agriculture, and the sciences. Students are placed with foreign companies, research institutes, and educational institutions for 8-12 weeks durin gthe summer vacation with some long-term openings of up to one year also available. The foreign employer pays the trainee a maintenance allowance with the student covering the most of international travel, insurance, and miscellaneous

Girls,

Placements are available in 40 other countries, although most are in Western Europe. Fluency in language is required for some countries and useful in others. There is a \$50 application fee and the application DEADLINE for the 1973 program is December 15, 1972. Further information and application forms may be secured from IAESTE/US, American City Building, Suite 217, Columbia, Maryland 21044.

Free University programs: 4-man Karate exhibition, Tuesday, Oct. 3rd, 7:30 p.m., Garden Room.

"The Selling of the Pentagon," Wednesday, Oct. 11th, 8:00 p.m. Union 108-109.

of George Washington University who did her grad work in Student Personnel.

The Coordinator of Housing is a synthesis of many administrative chores and basic counselling. The position was largely initiated to relieve Assistant Deans Gene Miller and Don Scott of their cumbersome duties of last year, so that they could devote their time to active counselling.

Fran Zoll's new job includes making male and female room assignments, directing room changes, issuing keys, and maintenance reporting. In addition to these housing-oriented procedures, Fran as? sists the deans in counselling and has worked with the resident assistants as a referral agent.

Fran is largely a coordinator of these many responsibilities and she has a secretary to assist her in the actual execution and mechanics of these tasks. She handles most of these administrative duties from her office in the Prosser lobby. It is an awesome job but Fran feels that she has the "freedom to explore all areas of student life." She envisions herself as more of a "generalist" rather than a strict administrator.

After a month in her new role, Fran has learned a great deal to supplement her previous experiences. In graduate school she was a resident assistant. As part of her training she was involved in intensive counselling sessions, as well as counselling and housing practicums. She was generally exposed to all of the aspects of her new job prior to her appoint-

Much of the Coordinator of Housing position was developed before Fran came to Muhlenberg, but there are still aspects which are in the developmental stage.

For example, presently there are no clear channels of communication with other campus organizations.

Fran has some impressions of Muhlenberg and the campus life. She finds the "small college attitude" and the informality quite appealing and there is a great deal of respect for students as people. On a large campus students can isolate themselves but on a campus of this size "students can't hide; they can't be anti-social beings."

The Coordinator of Housing position is a structural change in the Dean's office. This reorganization is an attempt to devote more time and effort to student life. Fran Zoll is a young, dynamic woman and a vital addition to the campus in her new-formed capacity.

"You're a Good Man, Charlie Brown," will be presented at Lehigh, Oct. 3, 4, 5, by the Mustard and Cheese players, outdoors near Packer Church.

A professional **ABORTION** that is safe, legal & inexpensive

can be set up on an outpatient basis by calling The Problem Pregnancy Educational Service, Inc. 215-722-5360

24 hours-7 days for professional, confidential and caring help.



Does This Make You Laugh?

☐ Yes If you answered "Yes" to the above, are you fed up with Agnew and Rubin? Mitchell and Manson? Jane Fonds and Jacqueline Bouvier-Kennedy-Onassis-Niarchos-Hughes? If so, you may be interested to know that there is now available a quick effective therapy for these and other annoyances ... the National Lampoon. A monthly magazine of adult humor and satire. It hallonal Lampoon combines imagination with wit to produce a unique and funny magazine.

unny magazine.

If you had already subscribed to the National
If you had already subscribed to the National
ampoon, you would have enjoyed interesting and
nformative articles:
The David and Julie Eisenhower True Love
Romance Comic Book

Normal Rockwall's Erotic Engravings
The Love Letters of Aristotic Onassis
An Exclusive Interview with Howard Hughes
The Most Tasteless Story Ever Told
The Most Tasteless Illustration Ever Printed
The Day Jim Bishop was Shot
Mondo Perverto Magazine
The Kuku Sutra
The Richard Burton & Liz Taylor Gift Catalogue
Mrs. Agnew's Diary

Normal Rockwall's Erotic Engravings

Mrs. Agnew's Diary
 The Naked Lady; Art or Porno?
 Bizarre Magazine: Fashion Tips for Mutants
 Is Nixon Dead?

Along with America's finest humorists, the National Lampoon contains the work of the world's best cartoonists, cleverest satirical illustrators and most imaginative photographers—all orchestrated by the same Art Director responsible for the design of the Entire State Building, the 1957 Plymouth and Martha Mitchell's spring wardrobel.

...and save! A one-year (12 issues) subscription at only \$5.95 saves you 'over \$3 off the newsstand price. Two- and three-year subscriptions save you even more and entitle you to a free gift album.
Fill out the accompanying card and send it along with your check or money order loday. It's cheaper than 15 minutes with a shrink!

GEORGE'S

CHOCOLATE - COVERED.

GEORGE HAS A FROZEN BANANA

FOR YOU.

23rd & Liberty

DRUG LINE, the Valley's around-the-clock hot line service, needs outstanding volunteers to do confidential telephone counselling and referrals.

If you are 16 or older, and care enough to help others to "get it together," call DRUG LINE at 439-8585.

Training sessions begin October 4th.

SPECIAL BONU	IS OF	FER		
Subscribe to the National Lampoon receive free, a special record alb	for two	or three y	ears and	
THE NATIONAL LA				
Box 3434 • Seminole, Fi	41444	edit card r	o, Ist	
☐ Bankamericard ☐ Master Charge	-	-		-
For Master Charge, please also give the four digit interbank number over your name:				
C2425		-		7
One-Year Subscription—\$5.95		\$1.00	h year add or Canada	
☐ Two-Year Subscription—\$10.50 ☐ Three-Year Subscription—\$14.50		for fore	xico, \$2.00 ign.	-
				-
Name(Please F	nnt)			-
Address				
City	State		zip	
Please make sure to list your correct zip	anda a			

WHAT'S

Thursday, September 28 Muhlenberg College

8 p.m. Jane Fonda. Memorial Lehigh University Hall, Donations requested.

Allentown College

7:30 p.m. Pioneers of Modern Painting Film Series. Featuring Manet, Artist. De Sales Hall, Rooms 205-206.

Cedar Crest College

8 p.m. Experimental Theatre. Little Theatre.

Lafayette College

8 p.m. Theological Confrontation. Speaker, William Stringfellow. Colton Chapel.

Moravia nCollege

8 p.m. Lecture. Author, Roger W. Westcott of Drew University will speak on "Futurism as an Academic Discipline." Presented by Arts and Lectures Committee. Prosser Auditorium.

Friday, September 29

Muhlenberg College 7:30 p.m. Film. "North By Northwest. Seegers Union.

Cedar Crest College

7 p.m. & 9 p.m. Film, "Midnight Cowboy," sponsored by College Center Board. Science Center Auditorium. Donation 50¢

Lafayette College

8 p.m. Fine Arts Society Film.

TERM PAPERS

Send for your descriptive, up-to-date 128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE **CUSTOM MADE PAPERS.**

Termpaper Arsenal, Inc. 519 GLENROCK AVE., SUITE 203 LOS ANGELES, CALIF. 90024 (213) 477-8474 • 477-5493

"We need a local salesman"

"Mademoiselle" (French). Pardee Auditorium

8 p.m. & 10 p.m. Film. "Carnal Knowledge." Packard Auditorium. Donation 75¢

Moravian College

8 p.m. "Earth Theater," sponsored by Environmental Society. Prosser Auditorium.

Saturday, September 30 Muhlenberg College

1 p.m. Folk Festival. Mall.

2 p.m. Earth Theatre. Mime, comedy and dance used to dramatize environmental topics. College Quadrangle.

Lafayette College

8 p.m. & 10 p.m. Film Gallery. "Love Story." Pardee Auditorium. Lehigh University

7 p.m. Indian Association Film. "Dosti" with English subtitles. Whitaker Auditorium, Admission

7 p.m. & 10:50 p.m. Films. "The Wild Bunch." 9:40 p.m. "The Raven." Packard Auditorium. Donation 75¢

8 p.m. Concert. New York Rock Ensemble, sponsored by Student Activities Council. Grace Hall. Advance Tickets \$2.75, available at Student Activities Desk in University Center. \$3.00 at the door on evening of performance.

Sunday, October 1 Cedar Crest College

3 p.m. Earth Theatre, sponsored

by College Center Board. Outdoor Theater. Lafayette College

8 p.m. Film Gallery. "Love Story." Pardee Auditorium. Lehigh University

8:30 p.m. Mustard and Cheese Production. "You're a Good Man, Charlie Brown." Outdoors, near

AT YOUR BOOKSTORE

Packer Memorial Church. Continuing through October 7.

Tuesday, October 3 Muhlenberg College

7:30 p.m. Karate Exhibition. Garden Room.

Wednesday, October 4 Muhlenberg College

7:30 p.m. Pioneers of Modern Painting Film. Trumbower.

Berg grad to speak

The Reverend Michael G. Merkel, a graduate of Muhlenberg College, Class of 1964, will preach at the Thursday morning Chapel service on October 5 at 11 a.m.

Following graduation from Muhlenberg, Pastor Merkel received his Bachelor of Divinity degree from the Lutheran Theological Seminary at Philadelphia and from 1968 to 1972 served as pastor of Peace Lutheran Church

special pre-game "Campus Cook-

out" luncheon, and will also at-

tend the football game and the

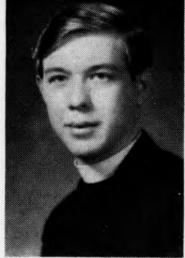
Board of Associates will sponsor

It was also announced that the

"Technology on Trial" program

postgame activities.

in Philadelphia. In July of this year he became pastor of Messiah Lutheran Church, Philadelphia. For the past two years Pastor Merkel has served on the executive committee of the Center City Lutheran Parish in Philadelphia.



Rev. Michael Merkel

10:00 P.M. - 1:30 A.M. - Omega

Monday, Oct. 2

3:00 - 5:30 P.M. - Rock Spotlight

8:00 - 10:00 P.M. - Folkside I

5:30 - 8:00 P.M. - Evening Concert

10:00 P.M. - 1:30 A.M. - Omega

Tuesday, Oct. 3

5:30 - 8:00 P.M. - Evening Concert

3:00 - 5:00 P.M. - Rock Spotlight

8:00 - 10:00 P.M. - This Is Jazz

10:00 P.M. - 1:30 A. M. - Omega

Wednesday, Oct. 4

5:30 - 8:00 P.M. - Evening Concert

3:00 - 5:30 P.M. - Rock Spotlight

8:00 - 10:00 P.M. - Folkside II

10:00 P.M. - 1:30 A.M. - Omega

Media

Media

with News

with News

with News

Media

Board of Associates Community program planned

Muhlenberg College has extended an invitation to every boy and girl in the Lehigh Valley to be guests of the college at a varsity football game on Saturday, October 7, as part of a new "Community Day" program.

The Muhlenberg Community Day, which will be co-sponsored by the college's Board of Associates, was announced yesterday (Thurs., Sept. 21) by I. Cyrus Gutman, vice president and 1972-73 program chairman for the Muhlenberg associates. The announcement was made at the annual Fall Luncheon of the board, held in Seegers Union on campus.

On Community Day, Gutman explained, the college will welcome as its guests any youngster or group of youngsters accompanied by an adult to the Muhlenberg-Lebanon Valley football game at Memorial Field. Only the adults will pay admission. Following the game the public will be invited to attend an outdoor reception on the Muhlenberg Mall, where light refreshments will be served.

On the same day, he announced, the Board of Associates will be host to groups of boys and girls from various community organizations, including the Good Shepherd Home, Wiley House, the Lehigh Valley Association for Retarded Children (LARC), Muhlenberg Student Tutoring Program, the Community Action Center, the Negro Cultural Center, and the Lutheran Home in Topton.

These groups will be the guests of the Board of Associates at a

at the college later this year. Plans are being made to examine the subject of technology in modern society in an unusual courtroom format.

Listening bliss -- Part Thursday, Sept. 28 3:00 - 5:30 P.M. - All Blues

5:30 - 8:00 P.M. - Evening Concert with News (Classical) 8:00 - 10:00 P.M. - The Show (Pro-

gressive) 10:00 P.M. - 1:30 A.M. - Omega Media (Progressive)

Friday, Sept. 29 3:00 - 12:00 P.M. Progressive 12:00 - 3:00 A.M. - Wrath and

Wroll (free-form) Saturday, Sept. 30 7:30 A.M. - 1:30 P.M. - Top 40

1:30 - 4:30 P.M. - Muhlenberg Football (vs. Delaware Valley) 4:30 - 9:00 P.M. Top 40 9:00 - 11:00 P.M. - Top 40/Pro-

11:00 P.M. - 2:00 A.M. - Cycle (Progressive)

gressive

Sunday, Oct. 1 8:00 - 10:30 A.M. - PTL Show (Religious)

10:30 A.M . 9:00 P.M. - Progress-

9:00 - 10:00 P.M. - Unique presents "Skies of America" and "What Do You Tell the Laughing Wind?"

Chapel changes

There are two changes to be

Dr. Samuel D. Proctor, Profes-

sor of Education at Rutgers Uni-

versity, will preach on Sunday,

November 5, instead of November

12, as originally scheduled. Chap-

lain Bremer will be the preacher

Miss Myrtle Wilke, Lutheran

missionary from Argentina and

Chile, will speak on Thursday, Oc-

tober 19, instead of the MCA serv-

ice as previously announced. The

on November 12.

October 12.

made in the schedule of Chapel

services for the fall semester.

Soph-Frosh Hop

Muhlenberg's freshman and sophomore classes will sponsor the Soph-Frosh "Hop," Saturday, September 30.

The program will include showings of the feature film, "The Madwoman of Chaillot" at 7 P.M. and 9 P.M. in the science lecture hall.

In addition the "Hop" will feature the rock band Scorpion at a dance gathering in the Garden Room of the student union from 9 P.M. to 1 P.M. Refreshments will be served in the Garden Room.

The "Hop," designed in part to help freshmen and sophomores to become acquainted, is open to the junior and senior classes

In addition to the class-sponsored activities, a folk festival, organized by the coffeehouse committee of the Union Board, will take place Saturday, September MCA service will be on Thursday, 30, in the mall area from 12 noon to 6 P.M.

LAFAYETTE COLLEGE MCAT-DAT-GRE COMMITTEE FOR THE CULTURAL PROGRAM **PRESENTS**

CHEECH and CHONG

ERROR-FREE TYPING

CORRECTION RIBBON

ERRORITE

THE PERSUASIONS

SUN. OCT. 8 7:30 and 10:00 p.m.

MEMORIAL GYM - EASTON

4\$ IN ADVANCE 5\$ AT THE DOOR

AT SEEGERS UNION, MUHLENBERG COLLEGE

Listen to WSAN for all details . . . AM1470

A MAYAC PRODUCTION

LSAT-ATGSB

Preparation for tests required for admission to graduate and profes-sional schools

Six and twelve session courses

Small groups

Voluminous material for home study prepared by experts in each field

Lesson schedule can be tailored to meet individual needs. Lessons out of town students, a period

Special Compact Courses during Weekends - Intersessions **Summer Sessions**

STANLEY H. KAPLAN EDUCATIONAL CENTER 1675 East 16th Street Brooklyn, N. Y

(212) 334-5300



Branches in Major Cities in U.S.A. The Tutoring School with the Nationwide Reputation WELCOME BACK YOCCO'S

The Hot Dog King LATE NITE SNACKS UNTIL 1:30 A.M. CALL US FOR YOUR ORDERS 433-1950 — 433-9904

Comment

Publisher puzzles . .

Publisher problems are common to the newspaper trade; it should therefore, be no stunning shock to discover difficulties between the Weekly and Student Council, publisher of the Weekly. Council recently considered a motion to publicly condemn the Weekly and its editorial policy, but decided, rather, to meet first with the editorial staff and, in a sense, settle the matter out of court.

Council complaints brought out at the meeting were generally centered around misunderstandings or misplaced copy. Council was also concerned that its meetings no longer commanded space at the top of the front page; rather, it received the bottom of page one. (A request to increase advertising was, however, a valid one.) We believe that these points, however, are hardly the bases for condemnation.

Council's feud with the Weekly seems to be the culmination of bitterness whose roots extend into last year's presidential race for Council. At that time the Weekly supported none of the three candidates, with personal sharpness a result. Hopefully, reconciliation will take place before a change of offices and positions.

Peace Campaign . . .

The Indochina Pace Campaign, of which Jane Fonda is part, is presently touring Pennsylvania as one of seven states chosen for its special education and action program. Its aim is to raise the question of the Indochina war as the critical issue in the coming election period.

Ms. Fonda's talk will include a multi-media presentation which covers the cultural foundation of the Vietnamese people, the history of the war, and what our role as citizens-particularly youth—is in this historical period.

According to Fonda, she was twenty-eight before becoming involved in causes. Her stimulation apparently was a trip to India, and her subsequent exposure to the plight of a great many people. Since that time she has been struggling to catch up, maintaining a staunch dedication to humanitarian and peaceful movements. As an example of concerned devotion, Fonda ranks supreme.

Student support of the Indochina Peace Campaign is vital. Your presence at Ms. Fonda's presentation tonight will enable a maximizing of the stop-Nixon potential of the Campaign.

Quote of the week . . .

"This Sunday, ex-president John Morey of FSC will be formally installed as president of Muhlenberg College, Allentown, Pa. Sources close to the college report that morale at that formerly quiet campus is now very low as a result of Dr. Morey's firing several personnel. Readers familiar with the FSC upheavals in Dr. Morey's maiden year as FSC president (1965-1966) will recall that his ending of contracts and firing of faculty caused a terrific storm here. Is little Muhlenberg on its way to becoming another Frostburg, with lawsuits by faculty and staff against the college?" (see adjacent story)

L-N. Hawk, Frostburg People's Guardian, April 30, 1970.



Serving Muhlenberg Since 1883

Telephone - Allentown 433-8383 (Area Code 215)

R. A. LORENZ Editor-in-chief

PATTI CANFIELD Managing Editor STEVE HAMMOND Sports Editor

SANDY SMITH Business Manager

GREG LAMBERT Associate Editor DAVE ALDERFER Photo Editor Editorial Assistant

Reporters: Luther Callman '73, Sandy Feinour '73, Carl Grothelmen '73, Chuck Rosenberger '73, Bobbie Tehan '73, Mary Woods '73, Valerie Dalto '74, Beverly Kindt '74, Shiela Kelly '74, Jean Oswald '74, Eric C. Koch '75, Susan Kronenthal '75, George Mozurkewich '75, Rosa Palmer '75, Joe Bavonese '76, Dennis Klein '76, Laurie Kruger '76, Bruce Lukens '76, Michael Maizel '76, Robert Mehring '76, Laurie Kruger '76, Bruce Lukens '76, Michael Maizel '76, Robert Mehring '76, Dan Bernstein '76, Michael Burda '76, William T. Franz '76, Elleen Graydon '75, Barry Jacobson '76, Richard Kloss '76, Linda Levy '76, David Lubin '76, Jeanne Mitman '76, Patty Sheppard '76.

Proofreading Staff: Sandy Feinour' 73, Carl Grothehen '73, Ben Howard '74, Shiela Kelly '74, Bobble Tehar '73, Valerie Dalto '74.

Circulation Staff: Stanley Forman '75, David Greenwald '75, Sue Hillerson '76, Ginny Kisch '76, Marilyn Kessler '76.

Circulation Editor: Dave Laskin

Faculty Advisor: Richard C. Hatch

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — \$3.00 per year in advance. Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa. September 28, 1972

Letters To The Editor

To the Editor:

I was present at the Student Council meeting of Thursday, Sept. 14, 1972 and became very dismayed with one of the motions that was passed, the formation of a new Big Name Committee. I'm not dismayed at all with the idea behind this formation, (I'm sure that everyone familiar with 'Berg's Big Names realizes the need for some remodeling), but rather with the technicalities involved. According to the motion, there will be three students chosen plus the music director of WMUH, the Treasurer of Student Council, and the Council member in charge of Big Name on this new committee. This is all well and good. However, the treasurer is given final say on all committee decisions (veto and approval power). This means that Student Council as a body will never have the chance to approve or reject a decision. Yet Student Council funds are being used . in large amounts. The idea that Student Council's funds should be allocated without Student Council's approval just doesn't hold. And its undeniable illogic is presented at a time when Student Council is financial difficulties. having Shouldn't Student Council be more responsible in passing motions when their funds will eventually be involved to such large extents? Shouldn't some action be taken to exchange this motion for a sounder one?

> Signed, Peter Ely

To the Editor:

The following letter was presented to the Class of 1975 on September 25, 1972.

I think that it is both advantageous and proper that I inform you at this time, September 25, 1972, of my decision to resign from the Office of the President of the Class of 1975, on November 6,

This offer of resignation, although unalterable, desires and requires an explanation. My justification for this offer, as well as

my rationalization for even entertaining the question of resignation is my extremely precarious draft status. There were, of course, numerous other petty and mundane considerations, but I am sure that these are common to any "politician." In the final analysis, I allowed only the question of involuntary enrollment in the Armed Services of this country to affect my decision.

The reason why a specific date was chosen is fairly manifest. It is basically twofold. First, I think that it is necessary that I resign well in advance of the end of the first semester, so that when drafted, as I believe I will be, the affairs of the Class of 1975 can be carried on with the minimum of disruption and chaos. Secondly, I picked the date of November 6, 1972, because it lies approximately in juxtaposition to the date of the elections of the officers of the Class of 1976. Thus, it is my hope that Student Council will allow the Class of 1975 to conduct an election for a successor to the Office of the President of the Class of 1975. This would then mean that the person who would be giving direction to and providing representation for the Class of 1975 would be able to command the respect of the members of the Class for his comparatively long term.

This resignation entails course, my resignation from the Muhlenberg Student Council, and the College Council, and if requested, the Sub-Committee on Grading of the College Council.

Signed. Eric Koch

To the Editor:

This letter is designed to inform the student body of the total and blatant mismanagement of the intramural program at Muhlenberg. We will now direct our attention to the focal point of the problem, SAMUEL T. BEIDLEMAN. The purpose of the I-M program is to afford those students who cannot participate at the varsity level with the opportunity to maintain their competitive spirit, as well as enjoy themselves. To Mr. Beidleman the sole purpose appears to be to terminate the season as soon as possible, without regard to the athletes safety and enjoyment.

During the course of Mr. Beidleman's illustrious and over-extended career as the Director of Intramurals, he has fearlessly masterminded a series of absurd schedules that even a little buff in the third grade could have come up

Let us now consider the following cases in point:

1. Due to Sam's mismanagement of last year's basketball season, the wrestling tournament was put on the shelf.

2. How about Sam's foresight in the scheduling: Only a BUFFoon could expect two students to officiate a game on the well-lit field #1 at 6:15 while participating in a game on field #5 at 5:45. If this superman could have handled this situation, the I-M program could have really been in fat city.

3. The most recent chapter in The Saga of Samuel T. Beidleman may be entitled "Wait Until Dark" or "Who Turned Out the Light," certainly not "Football." Why is it that at least 50% of the I-M football games are played after sunset, illuminated by only four 60 watt lightbulbs. (one of which is obscured by a fat pine tree), three flares, two candles, and a flashlight. The Statue of Liberty play as it is known in I-M football consists of running down the field with a torch to light the way.

What we are suggesting is that a lot of foresight be used in the management of the Intramural program. An intramural director should be willing to listen to any grievances and act with foresight and understanding. We do not feel that Mr. Beidleman has met the qualifications of a competent I-M Director, and for this reason we feel that a drastic change is in order. If this does not occur he should be replaced.

This letter was signed by six students who requested that their names be withheld .- Ed.

Editor's Note:

The following article is refrom the Frostburg People's Guardian (May 18, 1972).

Former Frostburg State College President Morey is up to his old tricks, this time at Muhlenberg College, which he has "misdi-- according to his criticsrected" for the last three years. He has fired, without apparent warning, woman professor, Dr. Anna Metzger, who has spent three years longer at Muhlenberg than Dr. Morey. Charging "arbitrary, capricious" action against Morey, Dr. Metzger is suing him and Muhlenberg for \$324,916. Some are saying it would have been cheaper for Muhlenberg to have hired the president of General Motors than have run the risk of such lawsuits under the reckless John Morey.

Anyone who is at all familiar with the Morey years at FSC (1965-1969) knows that they were a complete failure - indeed a disaster to the college and this area. After Morey's first year, the college nearly failed to open because about 50% of the faculty had quit or were fired by Morey. (Thirtysix of approximately a total of 100 faculty members were fired). Now President Nelson Guild, a buddy of Morey's from Hamilton College, was desperately hired by Morey to recruit faculty members to keep open the school. Neither Morey or Guild had any administrative experience - both had served only as assistant professors at Hamilton when former Board Director Comer Copi brought his friend Morey to FSC.

The turmoil brought to FSC by the Johnny Come Lately To Education Morey (who was a clerk with Con Edison Company in New York for years before he belatedly sought a degree) was incredible to behold. Many faculty sued him and the college. Bitterness and hatred surged through the faculty. Decent, highly-qualified faculty members found themselves ousted by the upstart Morey, whose successor, Nelson Guild, has continued the same repressive tactics. (Indeed. Dr. Guild has the advantage over Morey of even being sued for libel by a student).

We have had reports that the Muhlenberg faculty has also been in turmoil since Morey went there. One of his first acts was to fire a head coach and the public relations' man. Although Morey's contract was not renewed at FSC, the Muhlenberg Board of Trustees apparently failed to hear about this action before they hired him. Mr. William L. Wilson, the former Md., State Colleges' Board of Ttrustees' president, arranged to have Morey exit from the area in a non-controversial fashion.

Muhlenberg has had a tradition

of fair-minded presidents who have not taken out their frustrations on their faculties. Their presidents were not upstart political appointees picked from obscure, minor positions in Upstate New York colleges. All were men of some distinction and with strong administrative experience. Neither Morey (nor Guild) had ever been even a department chairman and, as we have said, neither served as even a senior professor before being made FSC presidents. (Guild was APPOIN-TED Association professor of political science at Hamilton just before he left FSC, but he did not serve as such at Hamilton; he was given an associate salary as a summer teacher elsewhere, however). In a time of unemployment for

teachers, lawsuits are very uncommon. Teachers are usually not very critical in periods like this. Nevertheless, Dr. Morey has done it again - this time at a relatively quiet, peaceful campus - a Lutheran College which is proud of its liberal tradition. Dr. Morey's high-handed actions have put Muhlenberg on the map and his essentially undemocratic anti-faculty, vindictive policies will ruin Muhlenberg as they have ruined FSC. It would be cheaper, in the long run, to have no president at all, if such lawsuits as that of Dr. Metzger are successful.

NAMSACH NORTH VIETNAM: - Primary Dikes Bombed Dikes

Issues 1972

Premeditated bombing

PARIS—To the long controversy between critics of U.S. bombing of North Vietnamese dikes and the American Administration, it is now possible to add new elements to the available evidence. They are the results of a geographical analysis of the points in the dike network that have been hit by bombs.

From April 16 to July 31 (and the bombing continued into August), more than 150 attacks were made on the whole of North Vietnam's canal system, causing heavy damage in 96 places. The International Commission on War Crimes made a special study, among others, of the effects of the bombing in the Red River delta. The bulk of the population is in fact here; and it is also this region which suffered the greatest number of hits (58 out of 96).

The U.S. Administration first denied that the dikes had ever been bombed. It later admitted that some canal installations may

have been hit - "because they were in the immediate neighborhood" of military objectives. Washington, however, strongly rejected allegations that the dikes were deliberately bombed.

One thing emerges from a scrutiny of the map [left] showing where dikes have been hit. Apart from two strikes near Hanoi, and two others, including the Phuly docks on the Day River, all the points which have been bombed (54 out of 58) are in the eastern part of the delta, ranging from the Namsach district in the north to the provinces of the Taibinh, Namdinh and Ninhbinh in the south.

The American Administration admits this, but points out that bombing intended to cause major flooding would be concentrated upstream on the western part of the delta, which has in fact been spared. A study of the country's physical layout, however, leads to somewhat different conclusions.

Schematically, the Red River delta can be divided into two parts: to the west, in the upper delta, the rivers which tumble directly out of the badly eroded hills have built up several alluvial ridges, along which the rivers flow and which frequently cause changes of course before their waters are brought under control by dikes. To the east, in the lower delta, the rivers, which have deposited most of their alluvial contents further upstream, flow along rather lower natural levees, separated from one another by vast stretches of very low-lying flat land.

It is in the eastern part of the delta where the Red River and its various branches flow into the sea that the areas most likely to be flooded can be found. In the upper delta most of the villages are perched on top of the alluvial ridges, which rise prominently over the flat lands. In the lower delta, on the other hand, the villages are generally below river level.

It is just this destruction which the bombing is largely trying to achieve. If the bombs were being aimed not at the dikes but at "military objectives" then they would be more evenly spread across the delta. The concentration of bombing attacks on the dikes in the eastern part of the delta, which also happens to be the most thickly populated and heavily farmed area in the country, can therefore be regarded as deliberately planned, for the attacks are directed against a region where they can have the gravest conse-

At another level of geographical analysis, a close examination of the various sectors in the eastern delta area reveals the premeditated character of the bombing.

One of the most striking examples can be seen in the southern part of Thaibinh province between the Red River itself and the south and one of its branches, the Traly, to the north. These two waterways, which both flow along alluvial ridges, form the outer edges of a kind of gutter, which drains towards the east, the sea. Reclamation of the area, where some 600,000 persons live, was 'made possible by building dikes along the rivers, and dams to keep the sea out. And even then, rainwater collecting in this vast "gutter" must be pumped out at low tide which is the function that the big Land locks perform.

The bombing was directed against the vital points of this system, and primarily against the Land locks. Between May 24 and July 29, the locks were bombed

more on page 8

Throats on campus

cheating a crime

An analogical paraphrase of The New York Times' recent editorial on "Danger in the Streets."

by R. D. Steele

The fatal back-stabbing of Joe College and fearful throating of Josephine Campus on their way to a degree at Muhlenberg have put the spotlight on malicious and casual cheating. The Student Council and its committee has responded by analyzing the circumstances of the violations, the conditions of the classes in which they were committed, and the backgrounds of the suspects.

These expressions of concern can be constructive if they illuminate the causes of such outrages and thereby suggest what might be done to reduce the danger of their recurrence. But the risk is that a flurry of interest which springs largely from the reading of form letters may create the impression of an extraordinary event - something to be countered with a little extra policing and person caution. In fact, these highly visible crimes merely prove that nobody is safe from an epidemic that has claimed so many unknown victims.

As a symposium in last year's Student Council by expert child psychologists has underscored, the scourge of the cheaters is more rapidly diagnosed than cured. The link between poor-bred permissiveness and widespread cheating is easy to establish. But the menace of organized and composed cheating cannot be accepted until the day when the inequities of the grading curve have been eradicathe failure that stalks campus is an even greater threat to the poor student than to the lazy intelligentsia.

Concentration of all available deterents in the battle for fair and equal evaluation of individual work is essential. But it is also evident that the non-involvement of the student body per se is a dilution of the factor of human concern, and has taken much if not all of the risk out of overt cheating.

Equally alarming is the repeated observation by faculty and students that such cheating is an integral part of the campus' daily routine, interrupted briefly by sporadic demonstrations of personal responsibility. Even the staging areas for such activities certain restrooms and residence areas - are often well-known locally, marked as places to avoid (or frequent) rather than cleaned

Without cooperation between students and the Student Court, the cheaters will become more and more emboldened. The local citizenry must be actively encouraged to provide the information needed to fight the menace, and not only after a "flagrant" cheating. Moreover, the only persuasive encouragement of such cooperation is the quick, visible, corrective response by faculty and the Court.

Above all, of course, there remains a desperate need to step up the fight against the causes of this mental lethargy. For from being in conflict with each other, the battles against cheating and grading inequities are part of the same stategy to save a dying sense of value, one which has been known to distinguish men from other animals.

Sidelines

Can we still make the rubble bounce?

by George Mozurkewich

Last month the United States Senate ratified, 88 to 2, the ABM Treaty, a product of the SALT negotiations and Mr. Nixon's sojourn in Moscow. The treaty limits the United States and the Soviet Union each to two ABM sites of 100 missles. The treaty seems remarkable for its near internal flawlessness: fixed land-based ABMs are strictly limited; seabased, air-based. space-based and mobile ABMs are forbidden; test range provisions are included; transfer of ABMs to allied states is curtailed; amendment and withdrawal procedures are outlined; a Standing Consultative Commission is called for to review discrepancies; and all provisions are such that they can be verified by either side by "national technical means of verification" (spy satellites and scientific espionage). How truly remarkable it is that our negotiators can so efficiently bargain away the most obvious, most logical, least threatening means of defense for a peace-loving nation the anti-ballistic missle. Yes, the flaw in the treaty is the reasoning behind it.

That pattern of reasoning, by which it is claimed the limiting of ABMs will reduce the risk of nuclear war, is even more remarkable than the agility of our men in Vienna and Helsinki. It goes something like this. From Project Manhattan till the mid-1960's the United States maintained a striking lead over the Soviet Union in

the matter of nuclear forces. Without a doubt, we could destroy them at will. This quite naturally created a desire in the Soviet Union's leadership to be able to do the same to us. So they began their own program, obtained their own technology (after all, second-hand technology is as good as firsthand), and began building bombs, bombers, and ICBMs, until now they too can beyond a doubt destroy us. Thus, our experts testify, the crude parity we have now reached reduces the need for the Soviets to build more bases, bombers, and ICBMs. But, they tell us, if we build ABMs, the Soviet Union would no longer be assured of a capacity to destroy us, and therefore they would feel a need to once again accelerate construction of bombs, etc., to regain assurance of that ability. And so, they conclude, the "de-stablishing" effect of ABMs would lend to a re-escalation of the arms race.

This rationale impresses us at first as being compulsively logical. It is not, but let us assume for the moment that it is and see what it means for us. We have been told that the impressive arrays of forces cited by Secretary Laird -Titan II and Minuteman II ICBMs. Safeguard ABMs, Palaris and Poseidon SLBMs, Trident submarines, B-1 mobres, MIRVs, etc. the pawns on the strategic chessboard. That may be true, but the kings and queens and rooks and knights, the pieces on which the game really turns, are individual

American and Soviet citizens. Preposterously, not only offense but defense as well is based entirely on maintaining a reign of terror among our general popu-

In National Review, Donald Brennan puts this mad rationale into more readily comprehensible terms by comparing it to a policy of burying Soviet nuclear mines under key American cities, and vice versa, so that either side could blow up the other at will!

Such a scenario is not very far out of line with reality. Somehow the fact that the mines are transported by air rather than sit buried makes us forget what a sure thing they are. Under the SALT agreements, the Soviets are allowed some 2328 missles capable of reaching the United States. Even of 200 of these are destroyed by the 200 ABMs we are allowed, and if 1054 are aimed at our 1054 ICBM silos, they will still have available some 1074 missles with which to strike at some 140 million urban Americans. If we assume these missiles are aimed at our cities in proportion to the metropolitan populations of those cities, little ole Lehigh Valley will be entitled to three missiles all by ourselves! It is a serious misconception to think that the blast effects of nuclear war are of concern only to the residents of our five or ten largest cities. And as yet, the Soviet missiles haven't even been BIRVed.

Let's get something straight

about the arms race. However unbeautiful the thought may be, there is no essential good in the limitation of nuclear arms per se, nor is there any evil in having strategic weapons extant provided (1) they are never used, (an impossibility as long as they are controlled by human beings), or (2) they cannot hurt us even if used. The only objective good lies in the prevention of destruction.

Somehow it is felt that, if the general terror of destruction that now reigns were removed, stimulus for an accelerated arms race would be enhanced. Stimulus is thus equated with a lack of public fear. But lack of public fear can accompany ABMs only if the ABMs remove the threat of destruction by foreign missle might. What's wrong with that?

Stop and look again. Let it sink in and become clear. The only way ABMs can be "de-stabilizing" is by preventing destruction. Preventing destruction is what we want. If ABMs can do that, let's have them!

There are solely two possibilities: (1) ABMs are ineffective, in which case they cannot tip the "stableness" balance of the arms race whether deployed or not, however useless deployment may be, or (2) ABMs are effective, in which case we ought to deploy them, protecting ourselves from utter devastation whether the Soviets build more missiles or not.

* * * * Much more ought to be said more on page 7

Mules lose to Hopkins, 19-7; face Del Val this Saturday

by Daniel Bernstein

Muhlenberg opened its 1972 football campaign on a negative note when it dropped a 19-7 decision to Johns Hopkins University on Saturday. Through their disappointment, however, some amount of satisfaction was reaped by the 3,000 hometown fans in attendance as the Mules displayed the talents of two fine newcomers. sophomore linebacker Pete Molendyke and freshman quarterback Mike Reid.

Molendyke, who was voted Rookie of the Game by the coaches, was one of the few bright spots in the shaky Mule defense, accounting for five tackles, twelve assists, a pass knockdown, and a clutch interception which might have turned the game around. With Muhlenberg trailing 13-7 in the third quarter, Blue Jay quarterback Jack Thomas' end zone pass was deflected by the Mules' Tom Dillon, and Molendyke leapt over Dillon and the Hopkins receiver to make the interception. The ensuing drive fell short, though, as Reid could move his forces only as far as the Hopkins 39-yard line.

Reid entered the game in a precarious situation. His strong arm had earned itself an excellent reputation while he was attending high school in Summit, New Jersey, but as far as Coach Frank Marino was concerned, he was still an unproven freshman. The coach therefore relied almost exclusively on his ground game through most of the first half, and only when it became obvious that the rush was ineffective did he allow the young quarterback to demonstrate his passing ability. Reid replied with a 13-yard completion to George Wheeler on his first attempt at the close of the first quarter, and finished the game 8-20 for 121 yards, including a 44-yard pass to Randy Boll which set up the lone Muhlenberg touchdown.

The Blue Jays made the game's initial score on their first possession. Moving easily through the Mule defense with a combination

of rushes and passes, they drove 88 yards on 12 plays for the touchdown, culminating with a Thomasto-Rick Kowaschuk pass. Thomas added the extra point, and Kopkins led, 7-0.

After receiving the kickoff, the Mules failed to move the ball, and Jim Conroy was forced to come in and punt. Blue Jay Bill Nolan received the ball on the Hopkins 19-yard line and ran it back 81 yards for the second enemy touchdown. Thomas' extra-point attempt failed and the quarter ended

Muhlenberg mounted its first serious threat of the game at the start of the second quarter. Reid's first quarter-ending pass had set the ball up on the Hopkins 22, and running plays by Reid, Jim Murray and Ken Hedden made it second down and goal to go from the 7-yard line. A short pass to Hedden got the ball down to the 5, but a backfield mix-up on a Gery Fisher run moved it back to the six, and Reid's incomplete pass to Fisher on fourth down ended the rally. The half ended with Hopkins still enjoying its 13-0 lead.

In the second half, the Blue Jays received the kickoff, but were forced to punt. The Mules took the ball on their own 45-yard line, and drove down to the Hopkins 2 on the Reid-to-Boll bomb and two short runs. Hedden then took a Reid handoff and went the remaining two yards for the score. Tryg Kleppinger booted the extrapoint, and the Mules were back in the game at 13-7.

Eleven plays later, the Molendyke interception gave Muhlenberg its chance to pull the game out, but the Mules were unable to sustain the drive ,and the quarter ended with the score 13-7.

At the start of the final quarter, Johns Hopkins put the game out of reach, scoring their third touchdown on a 13-play drive of 85 yards ending in another Thomasto-Kowalchuk pass. A late interception by Joe Allwein gave the Mules one final chance to add to their point total, but they had gotten only as far as the Hopkins 27yard line when ime ran out.

The Mules will still be looking for their first win when they meet Delaware Valley College this Saturday at Valley's Alumni Field. Delaware Valley has replaced Haverford on this year's schedule because Haverford has elected to disband its intercollegiate football

Net ladder organized

All members of the college community are invited to join the tennis ladder now being formed.

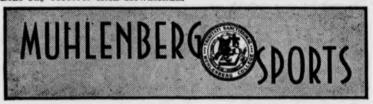
Those interested are asked to print their names, phone numbers, and possible times of play on any blank card on the chart, which will be kept taped to the glass front of the game room.

There will be no prizes, meetings, dues, etc. The ladder is intended simply as a means of introduction among tennis players of comparable ability.

For details or suggestions on improvement, pleast contact R. D. Steele at 308C East Hall, telephone 435-3053.



CRUNCH—Pete Molendyke, Bill Bilinkas and Joe Allwein team up on Blue Jay receiver Rich Kowalchuk.



Mule booters lose to Gettysburg; rebound to win over Widener, 4-0

by Bill Frantz

Following a 1-0 loss to Gettysburg, Muhlenberg's soccer team came on strong with a 4-0 defeat of Widener (nee PMC) College. Freshman Greg Muntz tallied two goals, but coach Ron Lauchnor cited his defense as the standout performance for the game. The fullbacking corps of Ron Dolch, John Scially and Tommy Stauffer, which has allowed only one goal in two games, gave goalie Dave Miller all the help he needed in containing Widener. Regular Berg goaltender, Dave Slider, is expected back for Wednesday's tilt with Lehigh. Also pointed out by Lauchnor were his halfbacks, Ron Laub and Dale Dieffenbach. "We were winning most of the plays at midfield," remarked the coach. This enabled Berg to keep the play in Widener's end.

According to Lauchnor, anemic shooting led to the Mules' downfall in the Gettysburg game. Muhlenberg's best scoring opportunities turned into feeble rollers to the goalie, when the shots were gotten away. Obviously, when you don't score, you can't win. "We don't think about that, though, it's in the past," said Lauchnor. "We play our games one at a time and right now we're concentrating on

Some of the things Coach Lauchnor has to look forward to against Lehigh and in the remainder of the season are the return of top goalie Dave Slider from a pre-season cartilege injury, the continued improvement of his freshmen and sophomores, and the jelling of his team as a unit. Standing in the way is defending M.A.C. University Division champion, Lehigh. The Engineers boast the return of most of the members of that championship team, some of whom will be benchwarming, having lost their jobs to incoming freshmen. "If anything, Lehigh is stronger than last year. They may not go as far, but they are a better team. We tied them last year 1-1, and the year before, we beat them here 4-2," remarked the Berg mentor. Lehigh has a very physical team. They are strong and can wear an opponent into the turf. They captured the title last year with a 2-1 victory over Temple.

Berg has a tough road to travel this season as they are basically a young club. However, as their coach is quick to point out, if they jell into a unit and play together, they can be right in the thick of

Lehigh unveils

The 19th Annual Exhibition of Contemporary American Painting will open at Lehigh University on Sunday, October 1, in the Alumni Memorial Building Galleries. The exhibit, scheduled to continue through Sunday, October 22, is the first in the 1972-73 series.

The public is invited to attend this, and all future shows, free of charge.

New Lehigh director of exhibitions and curator of permanent collections is Dr. Donald D. Schneider, succeeding Prof. Francis J. Quirk, who retired July 1 (1972).

For this first exhibition, Dr. Schneider has invited Lucille Bunin Askin to serve as guest curator. Mrs. Askin is in her 10th year of lecturing on the contemporary art scene, particularly in the New York City area.

At the opening of the exhibition on Oct. 1, Mrs. Askin will lecture at 5:00 p.m., on its historical background.

contemporary

Special gallery hours on Sunday. Oct. 1 will be from 3:00 p.m. to 6:00 p.m. Otherwise, gallery hours are as follows: 9:00 a.m. to 5:00 p.m. on weekdays; 900 a.m. to noon on Saturdays, and 2:00 p.m. to 5:00 p.m. on Sundays.

Paintings by such artists as Alex Katz, George Ortman, Paul Jenkins, Jimmy Ernst, Ilya Bolotowsky and Sydney Butchkes will be displayed, among a total company of 18 artists.

Most of the paintings will be available for sale through their respective galleries.

Mrs. Askin was born, raised and educated in New York City, where she attended New York University, Columbia University, New School, The Traphagen Art School, The Art Students League, and a cooperative school based on the principles of The Bauhaus.

exhibition Currently, her lectures on "The Enjoyment of Art," are held at the galleries and museums of New York City, including The Museum of Modern Art, The Guggenheim,

The Whitney, and The Met. She also instructs adult education courses in the women's division of Brandeis University.

Mrs. Askin has designed in many fields, including fabrics and wallpaper. Her personal paintings, mostly florals and abstractions of the sea, have been exhibited in a number of group showings.

Volunteers are needed for the Community Action Center and Headstart programs. There is a special need for male students to work as teachers aides. If you are interested please contact Chuck Rosenberger, Box 119 or 435-



photo by Serv

CHARGE—Al Jones (75) spins away from John Duffy, as Frank McCants (64) chose an alternate route through the Hopkins line.

dmission policies scored

by Ray Warner

I once asked an admissions dirctor at Yale why a certain high school senior had not been admitted there. The director at that time, John Muyskens, Jr., in what I believe to be a typical, not a Yale-ish admissions-office explanation, replied:

"As I look at his folder now I ask, Why isn't he in our freshman class? I find it difficult to say why he was turned down."

Personally, as I look at Mr. Buyskens's answer now, I ask: Isn't it time to revise a system that produces such explanations from the men who run it?

The rejected student that Yale's director was describing finished second in his metropolitan New York high school class, scored in th 99th percentile on both Scholastic Aptitude Tests, won a full scholarship provided by an industrial concern to the top student in his class, served as president of his class for three years, and participated with the Philadelphia Orchestra in a summer program at Saratoga for outstanding student musicians.

This may be an unusual case, but there is nothing unusual about outstanding students' getting unexplained rejections. Under the existing system, these students are expected to file enough applications at enough top schools to make certain that somehow luck and their abilities come together some-

Fred A. Hargadon of Stanford says that in his admissions-office days at Swarthmore—surely one of the most selective schools in the nation-he used to poll the incoming freshmen. Almost all, he said, had been rejected by some other college.

The last thing the rejected students can expect, of course, is an explanation, let alone a reasonable explanation.

Swarthmore's W. D. Quesenbury, offering a general explanation, has conceded that "the system is a little bit of lottery. . . . I hate to think of how many mistakes we

Van R. Halsey, at Hampshire, has said that his admissions office is "playing hunches" and therefor has "a hard time justifying why we turn a particular student

Mr. Hargadon, in a New Yorker article, described how a weary admissions staff at Stanford suddenly came across a humorous application and accepted the student in 10 seconds. A student, mind you, being accepted to Stanford on a whim.

Later I asked Mr. Hargadon if this was his idea of how the admissions process should work. He replied that no, it probably was not very good because when the word got out it was likely to cause a rash of humorous applications.

Hunches . . . lotteries . . . whims

Can the system be that bad? Although the above admissions-

office comments came to me as a newspaperman, I find from my experiences as a parent that yes, the system is that bad.

My daughter, after visiting about 20 colleges, ended up applying to eight. However, most of these were "safeties," because we got to considering schools she didn't want to go to we couldn't decide on just one for an application. She was accepted at five of her eight, but that doesn't tell a thing about what we (parents and applicant) went through-or, worse what students without parents somewhat aware of the system go through.

One of the schools that did .not accept her never considered her application—the school's quota was filled by the time she applied, long before the deadline. But the school kept the application fee. One of the schools that accepted her required a \$100 no-refund deposit by March 15, knowing full well that by then she would most likely also be waiting for April 15 decisions. But \$100 in the hand is better-for the college-than nothing, and why should a student expect fairness in the admissions system?

My son applied to five schools and was accepted by three. At one he was told in his interview-with me present—that, certainly, he would be accepted there. Later the school hedged and hedged and hedged, finally accepted him, and then tried to recruit him and others at a party in a prestigious suburban restaurant at which school officials 400 miles from home entertained about eight prospective students.

At one college that my son did not make, he was put on the waiting list. He was notified until several weeks after the final deadline that he had been turned down. And he, too, paid an application fee at one school whose quota was filled before his name came up for con-

Most of the application forms contain essay questions on which the average intelligent adult could not do a satisfactory job-and a student is forced to complete several such applications. Most of the interviews turn into college salesmanship sessions. Even the colleges that most strenuously criticize established educational practices and offer alternatives seem to stress reliance on grades and recommendations achieved under those criticized educational prac-

None of the colleges seem to offer honest evaluation of students at personal interview sessions.

Admissions people, of course, never work Saturday afternoon or Sunday, so high school students must take time off from school and parents must take time off from work for most campus visits. And clearly, top athletes get priority at the top schools (and I mean Ivy, not Southern Conference).

Students, guidance counselors, and admissions directors deplore the whole mess-"mess" is exactly what D. Nicholas Ryan of Grinnell calls it.

But almost nobody does a thing

The Associated Colleges of the Midwest became the leader in cooperative efforts with their Single Application Method. But when they tried to interest the Great Lakes Colleges Association in joining they didn't get a taker.

Edward B. Wall of Amherst presented what he called a "modest proposal" to eliminate the "pecking order" and increase cooperation among colleges in the Northeast and was met with silence.

John T. Osander and Edward R. Weidlein quit the Princeton admissions office after a futile yearlong effort to get the Ivies and a few other selective colleges to start thinking of the students instead of themselves.

These are just first-step proposals.

The nation's colleges, through their admissions offices, are demonstrating the same degree of concrn for the nation's students as most industrial corporations demonstrate for the public.

The author, a former teacher of political science, is on the national news desk of the New York Times.

Individualized sub-major introduced in Science Dept.

A special program has been introduced to the Muhlenberg science curriculum for students interested in environment and ecology related studies. The Environmental Studies Program, an individualized sub-major in the Natural Sciences and Math Department, has been created under a special committee consisting of Professors Carl Oplinger, Biology, David Stehley, Chemistry, Robert Milligan, Physics, and Robert Wagner, Mathematics. These professors will also serv eas advisers for the students.

The study is basically interdisciplinary with a great deal of flexibility to suit individual student desires. The committee is hoping to set up a summer research experience for upperclass students in

Return to UCLA

The philosophy department at the University of California at Los Angeles is negotiating to rehire Angela Davis, the Los Angeles Times reported, quotong "reliable sources." A university spokesman said he could neither confirm nor deny the conjecture because "the chancellor and the philosophy department aren't talking." University of California regents fired Ms. Davis from UCLA in 1970 because of her avowed Communist beliefs.

which work is done on individualized study projects either at 'Berg or a National Park.

The committee hope sthat the graduating student in this program will be equipped to take positions in governmental agencies or go on to graduate study in Environment-Studies. Interested students should contact one of the members of the committee.

DPN soliciting

Delta Phi Nu invites women from all four classes to pledge this service sorrority. In years gone by pledges were only accepted from the sophomore class and transfer students, but this year Delta Phi Nu hopes to gain a more varied membership and thereby draw from diverse backgrounds. Those women interested will constitute the pledge class and, with their pledge master, will plan and carry out a service project of their own. But service does not end with the pledge class project-it grows to include service to the campus, the community, and beyond. Anyone interested in pledging Delta Phi Nu is invited to attend the rushing function to be held on Sunday, October 1 in the Prosser Hall Lounge.

Brewster's four paradoxes

graphical representation in the Congress, the pressure to adopt some formula of geographical distribution without regard to cost or quality would be very hard for political representatives to resist. I know of no formula that would not favor quantity over quality, if institutions were to be supported primarily on the basis of the number of students enrolled. This is in fact the proposal in the bill reported out last fall by the education subcommittee of the House of Representatives. Numbers rather than the costs, especially the costs of improvement, would be rewarded.

The other danger is that if the federal government provided direct bloc grants, state legislators and private philanthropists alike would use such new support as a justification for freezing or cutting back local or private contributions. Not only would this defeat the objectives of a net increase in university income to meet rising costs. but it might, over a longer period, sap the vitality of local public and private concern and responsibility for higher education. This would undermine one of the great strengths of American universities, public and private.

The final paradox is by all odds the most important, for it is the source of widespread public dismay. If universities do not have the understanding support of the public and the stalwart support of a country's private and official leadership, they will never be able to survive, let alone deal with their own dilemmas of access, curriculum, and finance. The paradox which is fundamental to our existence is that, on the one hand, universities are conservators of the continuity of civilization; on the other hand, the whole life of higher learning is to question without fear or favor the inherited wisdom, so that it may be improved upon by critical analysis and creative discovery.

The tension between continuity and change, between conservation and discovery, however, has a special tautness in a lively university. For we must pursue this paradox as part of our effort to develop the intellectual capacities of each new generation. Activist, restless impatience makes students too often heedless and scornful of history.

In the most tranquil of times we have the paradoxical task of convincing the most successful members of the society to support with taxes or gifts institutions whose business it is to question the system which gave the donors their affluence. When the society itself is full of self-doubt, the tolerance of radical reappraisal is especially fragile. When the world is already upset; it is not always easy to gain support for centers of controversy; yet the non-controversial university is a contradiction in terms.

We badly need a significant number of each oncoming generation who have a talent for critical appreciation; an appreciation of the past that is stronger, because it has survived the scrutiny of doubt; and a critical capacity that is capable of being an instrument of constructive change, because it has appreciated what has gone before.

So our goal in higher education should be, first of all, to reaffirm the importance to society of protecting the university as a conservator of the past against the Philistines of the left and as an oasis for dispute, discovery, and creation, protected from assault from the Philistines of the right.

If we really intend to keep the faith, then surely we have the wit to make available the university privilege for those whose interests and potentialities most deserve it, without racial, social, or financial prejudice.

Most important, we surely ought to be able to find a way of permitting the society to invest in the development of its most talented sons and daughters without making either students or universities subservient to a political paymaster.

Mr. Brewer is president of Yale University.

Former 'Berg prof publishes

Jennison, Jr., former assistant pro-College, are scheduled for publication this fall in scholarly journals classified as Anabaptists. devoted to religious history and theology. Each is based on rare books in the Muhlenberg College

The October issue of The Mennonite Quarterly Review will contain "Anabaptists in Bayle's Dictionary." Pierre Bayles's Historical and Critical Dictionary, originally published in 1697 in French, which is available in the Muhlenberg Library in the first German edition of 1791-1744, consisting of four large folio volumes.

Jennison's article analyzes Bayle's political, philosophical and theological arguments for the toleration of Anabaptists, who were persecuted in most European coun-

Two articles by Dr. Earl W. tries in the 16th and 17th Centuries as social and political radicals. fessor of history at Muhlenberg Mennonites and Schwenckfelders are among the religious groups

> "Atonement for St. Bartholomew's Day: Villers' La Reformation de Luther (1804," will appear in the November issue of The Lutheran Quarterly. In this article, Jennison analyzes church-state relations in Napoleanic France and the award of first prize by the Institute de France in 1804 to Villers' essay praising the Lutheran Reformation.

> Villers was a French Catholic ecumenicalist and cosmopolitan who taught in Germany for many years. The Muhlenberg Library has an 1808 French edition of Villers' prize essay on the Lutheran Reformation and an 1818 German translation.

about strategic arms limitations as presently presented to us. There are innumerable dramatic complications that can overtake us unprepared and incapable of preparing, for example, an attack by a third country, an accidental attack by either a Soviet or an American submarine, a communications problem like the Civil Defence flasco of early 1971, or any other novelistic nuclear nightmare. There are several fishy aspects of the treaty drafting procedue. I haven't enough space to provide here detailed defenses of

these dreadful possibilities. I only would like to remark that they are more than idle fancies. Of course it may be said that these incidents are too preposterous to occur, but remember that it also has been said man will never fly.

Let's face it. As time passes, the threat of nuclear war increases. Someday, somehow, we will be attacked. Treaties will not help us; they have been aptly described as "scraps of paper." So why don't we do something that can help?

I shudder when I see how easily the wool is pulled over our eyes.

Popular quaaludes rated potentially addictive drug

NEW YORK (LNS)—"Patients awoke refreshed without hangover, drowsiness, headache or other side effects. Patients are alert, immediately fit for physical or mental work." So reads a recent advertisement for Quaalude, one of the most widely used non-barbiturate hypnotic drugs available in the U.S. today.

Methagualone, better known by its brand name, Quaalude, is not only widely distributed by psychiatrists, but is also becoming one of the most popular street downs.

Most doctors will tell you that there was essentially no evidence in medical orpharmacological literature to indicate any serious addicting potential. The Physicians Desk Reference, a major source of information for a wide majority of practicing physicians, has not indicated any serious likelihood of addiction. And no wonder: the PDR is published by a consortium of drug firms and is designed to push their products, not to discourage doctors from using drugs.

But even the PDR states, "Due to lack of long term experimental data, quaalude should not be prescribed for more than 3 months." And, "Care should be used during administration with other analgesics, sedatives, psychotheraputic drugs or with alcohol because of possible potentiation of effects." Which is to say, that if you take quaalude with wine or seconal, or any other downs, it may become 2 to 10 times as strong and dangerous. It only takes the strength of 20 quaaludes to kill a person.

The dangers for those who use quaaludes infrequently or alternately with other drugs (speed or other downs such as seconal, tuinol, etc.) are the side effects of dizziness, hangovers and the yet untested damage it does to bone marrow and stomach lining. And there is also the damage that any drug intake does to the liver which has the job of filtering impurities out of the blood.

But the biggest problem with quaalude, is that while it is addictive, the addict cannot withdraw by going "cold turkey" as she or he can with heroin. Why not? Going cold turkey from quaalude can convulsions, stomach hemorrhaging and death (heroin does none of these except through overdoes). What makes this problem doubly hazardous is that since few people know methaqualone is addictive, most users of the drug are also unaware of its withdrawal dangers.

Drug Help in Ann Arbor has had a few methaqualone addicts come to them for help. "Unfortunately, when we attempted to get these people hospitalized for de-toxification, all of the hospitals in the area said they would take no addict of any description and insited that the problem was a psychological one and not a medical one," reported Kunnes.

There is one common method of medically supervised withdrawal from methaqualone addiction. That is to place the patient-addict in an in-patient service, put him/her on 24 hour convulsion precautions, stop all quaalude intake and immediately re-addict the patient with high doses of barbiturates as a substitute for quaalude. Since withdrawal from barbiturates is standardized procedure, once the patient is addicted to the barbiturates, withdrawal from them is begun and completed in four to six days.

The Food and Drug Administration has given no serious warning of possible addiction to metha-

qualone either

There are now at least seven major pharmaceutical firms and countless minor ones manufacturing methaqualone, under various names (Soper by Arnar-Stone, Somnafac and Somnafac Forte by L. Smith, and Bithetamine by Strasenberg).

These companies manufacture far more tablets than can be used safely in prescribed medical situations. Not surprisingly there is wide-spread quaalure diffusion, legal and otherwise, through physicians' prescriptions, stealing from factories and warehouses, hijacking from trucks and in all likelihood, some underground laboratories. Methaqualone is flooding the streets and college campuses and is readily available at comparatively low prices.

APO leads creek clean-up

The Muhlenberg College Chapter of Alpha Phi Omega, a national service fraternity, will sponsor a clean-up campaign through the Cedar Creek area with help of students from Cedar Crest College on Saturday, September 30, at 12:30 p.m.

The group will meet in the Seegers Union parking lot and proceed to Lake Muhlenberg.

The clean-up program is open to all who wish to participate. Refreshments will be available. Others interested in taking part in the project may call Muhlenberg seniors George Muller or Jeffrey Dundon, project coordinators, at 435-6902.

Student Council has posted copies of the Honor Code on all classroom doors, A recent revision states that all work submitted MUST BE SIGNED as the student's own work,

Four paradoxes

Yale President outlines university dilemmas

by Kingman Brewster, Jr.

Let me list four educational paradoxes and some possible ways they might be dealt with in the United States.

First is the paradox that—while we want to be sure that on one who deserves a university education is prevented from receiving one, for reasons of income or status or color—we also realize that there are some people in universities who do not belong there, because they are not really interested in the life of the mind.

Second is the paradox that — while there is more to learn than ever before, if one would master any discipline or profession — for many people education seems to take too long.

Third, although all universities badly need funds in order to experiment with new techniques of learning and study that go beyond the library, the laboratory, and the classroom, most of the ideas for massive central government support threaten to impose a dead hand of bureaucracy, central planning, and red tape on local initiative.

Fourth, a world that is frightened by the speed of change is likely to become hostile to the discovery function of the university-yet a creative scholar always asks embarrassing questions of the past in order to improve the existing state of the art or sciences. At the same time a rising generation, which is somewhat disenchanted with the world it finds, is often hostile to the university's function as conservator of the inheritance of civilzation. Yet much of learning is an appreciative mastering of the intellectual heritage.

There is no educational system that can claim total immunity from these paradoxes and dilemmas. Despite the infinite capacity of professors for smugness and complacency; despite university presidents', vice-chancellors', and rectors' capacity for wishful thinking; despite the weakness of public spokesmen for education everywhere for rationalizing things as they are, these problems cannot be escaped.

The first problem might be put this way: we know that there are people who should be at the university, who are not able to be there; and we know there are people enrolled, who should not be there. I am not referring to the technical or even the judgmatical aspects of an institution's admissions policy. The larger issue is a pervasive social phenomenon. It is a survival from the most remote past, when access to higher education was limited to an inherited elite; and from the more recent past, when access to higher education was prized increasingly for its financial and social advantage.

Someone suggested that maybe if we gave students the degree when they enter, and then only had to teach those who are really interested, that would be better. I would not carry it quite that far. However, if we do want to limit the very expensive privilege of personal discussion with preeminent minds to those who are really interested in ideas, then we must devise alternative channels for social, economic, and cultural advancement. Such advancement should not depend as much as it does today upon a university degree. This we can do, if we really desire to.

First, of course, it is important to support technical, vocational, and community schools that can prepare a man or woman to earn a living in a society that does require expertness in almost all callings and professions.

More important, though, I believe that we are at the dawn of a new era of self-education. Not only the remarkable British experiment with the Open University, but the potential of television tapes or visual recordings which permit you to transmit to yourself, at your own convenience, over your own television set will, I believe, bring the experience of the arts and sciences within the reach of anyone who is

A Responsible Choice

The objective should be to encourage each person to make a responsible choice, so that he does not waste his own time, the time of others and the resources of the society by live university study, if he is not genuinely interested in ideas. At the same time this choice must be free and fair, not rigged by social disadvantage or by inability to pay.

Both the true freedom of choice and incentive for its responsible exercise would, I believe, best be approximated by expecting the student to bear the burdens of at least part of the true cost of his university education. He might be asked to agree to pay this over his lifetime, in small annual installments in proportion to the income he earns from year to year after he graduates.

The burden of having to invest a small bit of their future annual income would be real enough to deter those who were not really enthusiastic. If, unlike a traditional loan, that burden rose and fell with income and were discharged largely in the years of highest earnings, rather than during the first years after graduation, then any student

could matriculate, regardless of his parents' financial condition, without fearing an intolerable burden of a fixed obligation during his early married years.

My university is experimenting with such a "tuition postponement option" this year. Obviously it appeals to me and to my trustees. But we would be the last to claim that it is the only way, or that it could ever be a substitute for traditional public and philanthropic ways of financing higher education.

Shortening the Span of Formal Education

My second paradox is the increasingly apparent fact that while on the one hand there is more to be learned than ever before—especially for mastery of the arts of management or the professions to which people turn for help and counsel—there is on the other hand a widespread feeling that formal education takes too long and absorbs too much continuous time between the ages of 5 and 25.

One reason for this is the unique American indulgence which offers a wide-open, broad range of unspecialized or liberal education for the first two years of college. Almost every other nation's system expects the person qualified to go from high school to university to select a rather narrowly and rigidly prescribed course of study, and to be examined not in terms of a variety of courses, but in terms of a syllabus rigidly defined by a specialized faculty.

I would not change this distinctive aspect of the American pattern. I am convinced that one of the most important aspects of American college life and learning is the freedom to probe into all kinds of fields, to charge down blind alleys without fear or penalty. It allows most students to emerge with a much broader sophistication and much more conviction about what specialty to pursue, precisely because there is no compulsion to pass a point of no return at the age of 17 or 18.

Nevertheless, there is a feeling, now expressed frequently in the United States, that perhaps the baccalaureate degree could be shortened without narrowing its scope. This might be especially true for those students who do intend to go on to graduate or professional education in the arts and sciences, or in one of the learned professions. There are undoubtedly pos-

sibiliies to shorten both graduate and undergraduate work. Instead of the usual requirement of a field of concentration in the second two undergraduate years, it might be reasonable for a student to begin his law or medical study, or his candidacy for the master's or doctoral degree in one or another of the sciences or liberal arts, at the end of his second or third undergraduate year.

The other approach to shortening the span of formal education for the young is to assure them — and to assure their prospective employers — that the university is available to them later, if they wish to return in mid-career to study a discipline at the advanced level. This might be important to them, if and when such mastery becomes relevant to their career advancement o rother mature interest.

Threat of a Dull Uniformity

The third on my list of dilemmas is the tension between the great need for expensive innovation and xperimentalism, if we are to respond to new needs for learning and new techniques for meeting those needs, and the disheartening fact that most of the proposals for more adequate federal funding of higher education tend, at best, to threaten a full uniformity and, at worst, to invite politically motivated distortions and intrusions.

My fear is that excessive reliance on bloc grants from the central government would have a twofold danger. First, because of the size of our country and the politics of geo-

Dikes

from page 5

nine times. Even after they were wrecked, three more bombing attacks were launched against this installation, which is far from any military objective, no doubt with the intention of hindering repairs. So the water, unable to flow into the sea, is beginning to accumulate in the rice fields, where a good part of the crop can be written off as a loss.

What must be emphasized here is that in President Johnson's time, the bombing of the dikes usually stopped before the rainy season. Under Mr. Nixon there is no sign of a halt. River and sea dikes continue to be bombed, and the latter are continually shelled by units of the Seventh Fleet. Locks are the primary objectives, for by destroying them, villages and fields can be flooded or the sea let into render the soil unfit for cultivation for years to come.

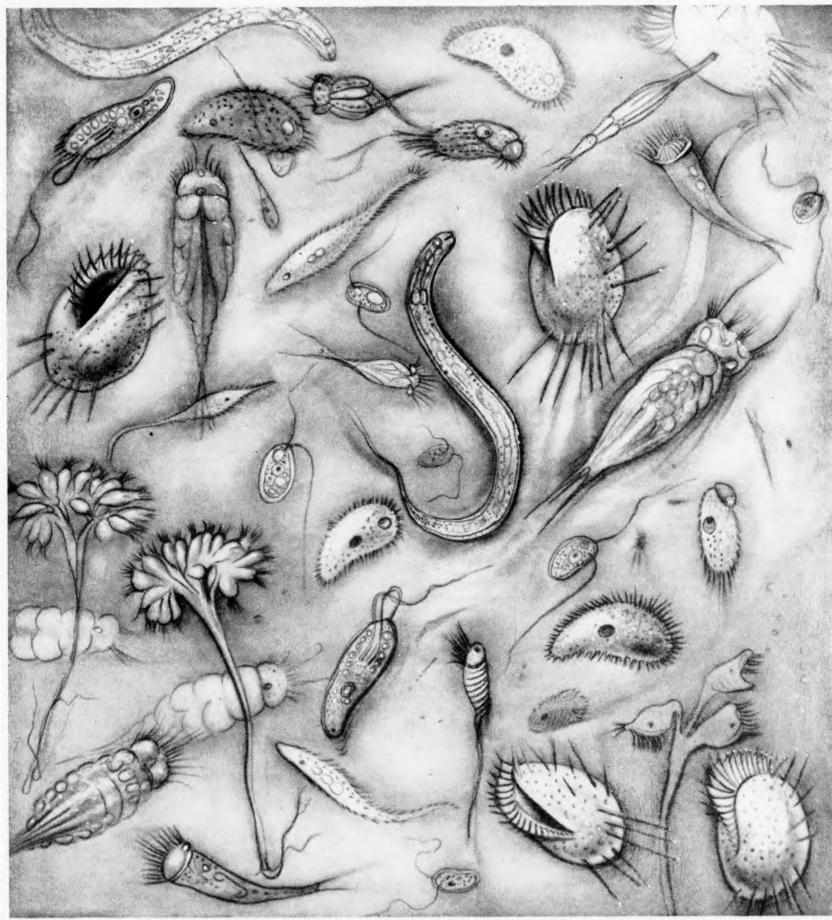
Yves Lacoste, professor of geography at the University of Paris, visited North Vietnam as a member of the International Commission on U.S. War Crimes in Vietnam. This is adapted from Le Monde.

The New York Times

Hitchcock suspense set

Master filmmaker and tactician of suspense Alfred Hitchcock has made many good movies in his career. Just remember Psycho or The Birds. Friday night at 8 in the Garden Room, another of his masterpieces will be shown to whatever connoisseurs of the art show

North by Northwest is a film in the Hitchcock tradition of keeping the viewer on the edge of his mind, as he places his protagonist, skillfully imagined by the viewer as his own self, into and through a series of events designed purely for the exhilaration of it all.



We invited a few friends for dinner and they helped clean up the Genesee River.

With the aid of a few thousand pounds of microorganisms, we're helping to solve the water pollution problem in Rochester. Maybe the solution can help others.

What we did was to combine two processes in a way that gives us one of the most efficient water-purifying systems private industry has ever developed.

One process is called "activated sludge," developed by man to accelerate nature's microorganism adsorption. What this means is that for the majority of wastes man can produce, there is an organism waiting somewhere that will happily assimilate it. And thrive on it.

The breakthrough came when Kodak scientists found a way to combine the activated sludge process with a trickling filter process and optimized the combination.

We tested our system in a pilot plant for five years.

(At Kodak, we were working on environmental improvement long before it made headlines.) And the pilot project worked so well, we built a ten-million-dollar plant that can purify 36-million gallons of water a day.

Governor Rockefeller called this "the biggest voluntary project undertaken by private industry in support of New York State's pure-water program."

Why did we do it? Partly because we're in business to make a profit—and clean water is vital to our business. But in furthering our own needs, we have helped further society's. And our business depends on society.

We hope our efforts to cope with water pollution will inspire others to do the same. And, we'd be happy to share our water-purifying information with them. We all need clean water. So we all have to work together.



Kodak More than a business.

'The Sterile Cuckoo' Cheech and Chong evokes sad emotions

According to general consensus, it was a pretty good film - in spite of its overworked plot, unbelievable characters, and excessive footage. The merit of The Sterile Cuckoo, shown Friday and Saturday nights, September 22 and 23 in the Garden Room, seemed to lay in the degree to which the members of the audience related their situations to those portrayed on the screen. Judging by the small number of dry eyes in Saturday night's house, that degree was considerable.

The plot of The Sterile Cuckoo is of the sort typically used in those movies designed for "younger, sophisticated audiences." Pookie Adams, a somewhat neurotic, self-styled Frank Lloyd Wright of human relations, meets supersquare Jerry Birtner, and, through sheer effort, transforms him into her lover. Although the two are college freshmen in the days before open dorms, within two months the two are regularly spending .weekends at a motel somewhere in upstate New York. There is, of course, the usual "pregnancy scare." As Pookie grows too dependent on Jerry to suit him, he suggests that they stop seeing so much of each other. Pookie, crushed by the rejection, drops out of college, wanders awhile, and ends up in desperation at the guest house on the campus of Jerry's college. After a beautiful scene in which Jerry employs reason rather than passion to calm Pookie, he sends her away to live with her never-at-home father (her mother is dead). The conclusion is hardly a resolution of any of the conflicts in the story.

Although the 1969 Liza Minelli of The Sterile Cuckoo is not as dazzling as the 1972 Liza of Cabaset (The personalities of Pookie Adams and Sally Bowles are, however, surprisingly similar), her talent definitely comes through, particularly in her portrayal of Pookie at the house party and her panic-stricken phone call to Jerry afterwards. Wendell Burton does a fine job in his characterization of the naive, somewhat confused, and totally sympathetic Jerry. It was not the acting but rather the framework of the story that made the characters unbelievable. No one could be as emotionally unstable as Pookie or as naive as Jerry; no amount of footage of frolicking lovers would have lent credence to these heroically antiheroic stereotypes.

As it was though, The Sterile

Most people could sympathize with Pookie's division of the world into two groups: the "Weirdos" and "Us." Most of us could feel pity for Jerry as he nervously undressed Pookie for the first time. We can understand Pookie's desire to belong somewhere, even if it means playing at being "man and we can feel empathy towards her when she realizes that she is being rejected by the one on whom she has become totally dependent. These insights into human nature, as well as the shock of seeing some very private hangups or secret desires on the screen, not the movie itself, were what made seeing The Sterile Cuckoo a memorable experience.



Lafayette College Joint Committee for the Cultural Program will present "Ode 70" recording artists "Cheech & Chong" with the "Persuasions" in Memorial gym on the campus Sunday night, October 8, 1972. Because of the great demand for this show, there will be two performances-7:30 & 10:00 P.M. Tickets are \$4.00 in advance and \$5.00 at the door (if available).

"Cheech & Chong," a comedy team expressing the "New age of Comedy," currently has the third most popular record album in the country according to Billboard magazine. The album is entitled "Big Bambo" and it, along with the team's first album, are both certified as gold records. "We found something new that people could relate with," explains Tommy Chong. "For oldtime vaudeville comics like Jack Carter and Jackie Gleason, the common denominator is booze. For today's young audience, it's weed, reds, ripple and rock & roll."

"The Persuasions" slated to open the shows is a vocal group recording for Capitol Records. The group sings acappella (without the aid of any instruments)) and is the act most preferred by "Cheech & Chong" as the opening performers on their concert tour of the east coast. They have an earthy style which is very unique and fits well into the total program.

The college has contracted Mayac Productions to produce the show. Mayac is a production company headed by Jerry Deane of WSAN radio in Allentown. The group has also operated two area niteclubs for young adults and produced the "Grand Funk Railroad Concert" at the Allentown Fairgrounds.

"Cheech & Chong" recently stated that they will refuse to play in a hall seating more than 5,000 people. Tommy Chong says, "We are sight comics and we want to be as close to our audience as possible." The Memorial gym at Lafayette College holds only 2,000 people and every seat will be a good one but the shows are expected to sell out far in advance of the date.

Ten Years After excels in its Rock and Roll

Record Review: Rock and Roll Music to the World - Ten Years After

England has been both plagued and blessed as one of the few countries where an alien art form has an unshakeably firm grip on the conscience of the hip populace. While Stateside audiences continued to exploit and then ignore them, bluesmen like Champion Jack Dupree, Son House, and Mississippi Fred McDowell found a home in the British Isles and willing proteges like Alexis Korner and John Mayall. As a result, blues bands, generations of them, have been springing out of the British woodwork since the early sixties. Most died in their tracks, some achieved nominal success, and the elitist few that have survived are now stuffing their pockets with money earned butchering what they call rock 'n' roll, liberally sprinkled with 12-bar blues pro-

Ten Years After is probably the most prosperous of the lot, up there in the top slot with counterpart Savoy Brown (which has undergone almost 33 personnel changes) and Fleetwood Mac (who are now indulging in an artistic fusion of rock and something akin to cocktail lounge muzak). But TYA retains both its original personnel and distinctive, though occasionally monotonous, style, Which brings us to Rock And Roll Music to the World, their latest album, as yet unreleased. Which, in turn, brings us to a few startling revelations.

One of the common traits among the nine tracks on the new lp is

that none employs more than five different chords, and consequently the songs are little more than rock and blues variations that have become ragged at the edges from use by both the right and the wrong

BUT-and I capitalize this to emphasize my next point-TYA has come a long way in the year it took to record Rock And Roll Music to the World and this album proves it. Ever since the improvisational genius of Undead, TYA has registered a steady downhill plunge with each succeeding release, despite the monetary harvest that records and concert appearances reaped. Yet, this latest recording testifies that, despite warmed-over chord progressions and Lee's inadequate vocals, this band can cook quite vigorously. And it is here that Lee finally lives up to the rave notices he has received as one of rock's premier guitarists.

While "Turned Off TV Blues" is another of those tedious exercises in electric boredom, spotlighted by some fine guitar breaks, and "Religion" is the mandatory attempt by anyone who is anybody in music to crown your Lord and mine something of a pop idol with its autobiographical lyrics and torturous "Hey Jude" extended fade, the rest of the album is energized enough to knock you solidly on your ass.

Actually, behind all of the audacious rhetoric of the previous sentence-paragraph lies the fact that it is the seven rock 'n' roll numbers on Rock And Roll etc. that make listening to this album

such a bloody gas. "Choo Choo Mama" pulstates into oblivion, "You Give Me Loving" steadies the pace with a jazzy 12/8 guitar break that goes back to Undead, and the title track concludes it all just by rocking with no holds barred.

A word must be said about the generally tasteful production by Chris Wright who has succeeded in harnessing some of Alvin Lee's directions. There is even a synthesizer used as a soloing instrument in a blues context in "Tomorrow I'll Be Out of Town" and "Standing At the Station," which amounts to probably the strongest improvisational break TYA has recorded again, Undead. Finally, Chick Churchill on organ, the amazing Leo Lyons on bass. and Ric Lee on drums amount to a distinctly powerful rhythm section that, despite limited solo opportunities, does an outstanding job of bracing Lee from drowning in his own artistic egotism.

After having frantically scribbled this review while literally jiving to what this album was putting down on my phono, I guess I should sober up and give it to you straight. Alvin Lee is far from cured of his self-congratulatory mania and the band's material is not terribly imaginative, but the music, in all of its "killer" spirit, rises above it all. What Rock And Roll Music to the World amounts to is a very solid album by Ten Years After, a very solid band. And that has to be about the highest compliment that can be bestowed upon any rock 'n' roll band.

Scriabin concert provesenjoyable

by Craig Staller

Paul Baumgartner, pianist, lecturer, and professor, presented a program of the music of nineteenth century Russian composer Alexander Scriabin in Egner Memorial Chapel, September 24.

Using overhead transparencies of musical passages illustrating Scriabin's style and playing numerous preludes and poems by the composer, Baumgartner stressed that Scriabin attempted to express the spiritual meaning of life through his music.

Stating that the composer's music was always in transition, Baumgartner demonstrated how the pieces became more dissonant as Scriabin moved from his "first" period of compositions to his "mature" period.

Baumgartner pointed out that Scriabin concerned himself with a particular emotion or moment of experience in each piece, always considering the color and mood of the composition.

Baumgartner described Scriabin's works in clear, understandable terms. The use of transparencies further clarified the ideas he presented.

Rather than trying to impress the audience with his personal mastery of the material, Baumgartner concentrated on communicating the essence of Scriabin's work.

Baumgartner's fast-paced and knowledgeable treatment of Scriabin's works provided one of the most enjoyable musical programs at Muhlenberg in recent memory.

There will be an organizational meeting of the Art League on October 3, at 6:30 p.m. in the Drawing Studio.

of his wife, "The Diary of Adam

and Eve" is a poignant, humorous,

and thoroughly entertaining eve-

If interested but unable to attend please sign your name on the sheet in the Drawing Studio.

Muhlenberg Weekly MUHLENBERG COLLEGE

NON-PROFIT ORG. BULK RATE U. S. POSTAGE PAID Permit No. 1849 Allentown, Pa.

Alpha Omega theater group will return to Muhlenberg



M.C.A. Drama presents Mark tivity of Adam. Written in memory Twain's wisdom and gentle humor in "The Diary of Adam and Eve," to be performed by the nationally acclaimed Repertory Theatre of America, Alpha-Omega Players, on October 4 at 8 p.m. in the Chapel.

Music, humor, and nostalgia combine to provide a new perspective on the lives of the first man and the first woman. Adapted from a short story by Mark Twain, with music by the composers of "Fiddler on the Roof," this is the story of the beginnings of the ageold struggle between man and woman, as relevant today as it was in the Garden of Eden.

America's beloved humorist and storyteller, Mark Twain, writes compassionately and with great understanding of the sensitivity and gentleness of Eve and of the strength and often hidden sensi-

ALLENTOWN, PA. 18104

Address correction requested



photo by Alderfer

Jane Fonda

Hayden outlines Vietnam conflicts

by Greg Lamber

Last week the Indo-China Peace Campaign visited the Lehigh Valley and came to our quiet campus. By six-thirty there were people waiting to get into Memorial Hall and by the start of the lecture (8:15) the hall contained around 3000 people.

Jane Fonda, the most well-known member of the group, had laryngitis, but Tom Hayden, one of the Chicago Seven, filled in for the scheduled speaker.

Hayden presented a slide show tracing the history of Viet Nam and the sources of U.S. involvement in this country. Hayden spoke well and the slide show was a stirring piece which forced one to consider seriously the whole Viet Nam question.

The effect of the show on the audience could be seen from the reactions one met as they left the hall. One person spoke about how he had been leaning towards McGovern but this had convinced him. One of Muhlenberg's Young Republicans stated that after seeing the show he "could not vote for Nixon."

The Viet Nam Peace Campaign is traveling through a number of the states with large electoral vote blocs, such as Pennsylvania, New York, New Jersey, California, Illinois and Ohio. They are hoping that their program will educate the people of these states so that they will reject the Nixon administration in November.

Hayden spoke at great length about this program of re-education. "We are going to have to realize the worst things about ourselves." At an afternoon TV interview with George Gibbs of Muhlenberg's admissions department, Hayden expanded on the reasons for the tour. The former SDS member stated that Nixon has said the war is winding down when it's not: "we are here to expose him." He continued, "Medical assistance is the only thing winding down besides U.S. casualties."

In response to a question regarding why some members of the group support McGovern, Hayden stated that "I don't think we asked anyone to put their faith in McGovern. Earlier, he had stated that they were working independently of McGovern because we "go further than his campaign."

While Hayden was discussing the war inside Memorial Hall, a dozen American Legionnaires were marching outside. One of the veterans compared her to Tokyo Rose. He recalled how when World War II ended she was tried for treason because she broadcasted statements against the government. He was eager to hear what Fonda had to say and was eager to know where the money came from to pay her.



photo by Alderfer

Tom Hayden



Volume 93, Number 4, Thursday, October 5, 1972

Muhlenberg College, Allentown, Pa.

Koch constitution reviewed before Council, faculty

Student Council - Patti Canfield

Last Wednesday, September 27, Student Council held its tenth regular meeting. A large portion of the meeting was devoted to the discussion of Eric Koch's design of the Constitution of the Muhlenberg College Committee System. Council invited a number of faculty members and administration officials to attend the proceedings.

Those attending the meeting included five members of faculty committees: Dr. John Reed (Faculty Affairs and Personnel), Dr. Ludwig Schlecht (Student Affairs), Dr. Harold Stenger (Academic Policy), Dr. Nelvin Vos (Curriculum), Robert Wagner (Teacher Education), and Dean Claude Dierolf and President John Morey of the administration.

Koch's new constitutional proposal moves away from the Student-Faculty Senate and provides a more egalitarian framework. His new concept departs from the block of students—block of faculty approach which connotes an antagonistic relationship. It is an attempt to harmonize student and faculty participation and openness.

The document creates a new network of communication where faculty is removed from the pivotal spot. In light of this a basic question is raised: who should have the major responsibility for the educative process—the students or the faculty?

The discussion of the constitution was conducted with intentions for further examination. Dr. Schlecht encouraged Council to re-examine student body imput and there was a general feeling to investigate the total campus situation at present. In order to evaluate fully the new proposal Council will select committee members and upon request, President Morey will appoint a more on page 2



Joseph Brodsky

Brodsky, exiled Soviet poet, scheduled to speak tonight

Joseph Brodsky, ranked among leading contemporary Russian poets and an exile from the Soviet Union since June of this year, will lecture and read from his works at Muhlenberg College on Thursday, October 5. The reading, to be offered in Russian and translated into English, will be one of only two to be presented by the Russian poet at eastern colleges and universities this fall.

The Muhlenberg program will include "Readings from the Poet's Works" beginning at 8 p.m. It will be presented by Brodsky in Seegers

Union at the college, and will be open to the general public at no charge.

The translator will be Dr. George L. Klein, professor of philosophy at Bryn Mawr College, who first met Brodsky in Leningrad in 1967 and who has published translations of the works of Brodsky and Boris Pasternak.

Brodsky became an involuntary exile from his native Russia earlier this year. After brief stays in Vienna and London he came to the United States. During 1972-1973 he will be poet-in-residence and lecturer at the University of Michigan.

Brodsky was born on May 24, 1940, in Leningrad, into a Russian Jewish family. He left school after the eighth grade, at age fifteen, but has since taught himself Polish and English and has read widely and deeply in Polish, English, and American poetry as well as Greek mythology and Russian religious philosophy.

Brodsky began writing poetry when he was eighteen. Anna Akhmatova soon recognized in the young poet the most gifted lyric voice of his generation. In December 1963 she dedicated a volume of her poetry to him with the words: "To Joseph Brodsky, whose verses seem to me magical."

From March 1964 until November 1965 Brodsky lived in exile in the Arkhangelsk region of Northern Russia; he had been sentenced to five years of exile at hard labor for "social parasitism" but did not serve out his term.

Four of Brodsky's poems were published, in 1966 and 1967, in Leningrad anthologies, but most of his work has appeared only in the West. His poetry has been translated into at least ten languages.

Brodsky was invited to the 1969 Poetry International in London and the 1969 Festival of Two Worlds in Spoleto, but the Soviet authorities did not permit him to accept either invitation.

In late June, 1972, at the invitation of W. H. Auden, Brodsky appeared at Poetry International, London. Michael Glenny wrote in the London Times: "Of all the poets including Stephen Spender and Robert Lowell who performed their works on that particular evening, Brodsky alone faultlessly and thrillingly declaimed his verse without a text."

Pennsylvania announces guidelines for November presidential election

Some Questions (and Answers) on Registering to Vote in Pennsylvania

Q—How old must I be to register?

A—18. If your birthday falls on or before November 8 (the day after the election), you may register to vote.

Q-Where may I register?

A—You may register to vote at the registration office at the county courthouse, or at one of the special registration sites which may be set up. Call the registration office for specific information.

Q-When may I register?

A—Generally, registration is conducted during the business day and during special hours set aside by the local registration office. Check with your county office to find out what the hours are for your area.

Q-What is the last day to register?

A—October 10.

Q—My 18th birthday if after October 10th, but before November 8th, can I register?

A—Yes. You may register before your birthday (and before October 10) if you will be 18 by November

Q—I am a college student from another state who is attending school in Pennsylvania. Can I register?

A—Yes, if you meet certain standards. You may register in Pennsylvania if you intend to reside within the Commonwealth for 30 days preceeding the election (not preceding the date of registration).

Q—I attend school in one county of Pennsylvania (and live there during the school year) but my home is in another Pennsylvania county. Where can I register?

A—In either county, but not in both. You may register in the county where your school is located if you meet the requirements stated above for non-Pennsylvan-

Q—Can I register by mail?

A—According to Pennsylvania

law, servicepersons and their dependents and Federal employees (and their dependents) residing outside the territorial limits of the U. S. may register by mail for all elections.

Federal law provides for mail registration for the offices of President and Vice-President, but Pennsylvania has not changed its law to conform. For this reason, those persons outside the special categories mentioned above who register by mail are eligible to vote for President and Vice-President only. They must register in person to be eligible to vote for State and Local offices.

Q—If I register as Independent, can I vote in the Primaries?

A—No.

Some Telephone Numbers: For information of a general nature and small hassles:

Jim Albert 717-238-9381 For Big Hassles: State Board of Elections 717-787-5280.

Council discusses Committee System constitution

committee.

Several other issues came to Council's attention. Chuck Rosenberger announced that President Morey would not call off classes for a Wilkes-Barre clean-up day. However, there will be a number of days when transportation will be arranged for work groups. Professors will be alerted of these days and be requested to excuse

Mike Stein proposed that students on faculty committees be responsible for attending Council meetings. The student representatives will attend the S.C. meeting following their committee meeting to give a report and receive feedback. Stein's motion was passed.

Three resident assistants, Barb Mullin, Melissa Lindsay, and Russ Brown, attended the meeting to

question the purpose of the Committee on Human Sexuality. They expressed concern that Council was needlessly over-lapping with one of the basic functions of the RA system. Apparently the objection was not resolved.

Sue Meyers brought up two proposals concerning WMUH which passed. WMUH was allocated \$275 for new equipment. The radio station also received Council support to insert a clause in all speakers' contracts who appear on campus. The clause gives WMUH freedom to tape and edit programs for time purposes and FCC regulations. The speaker would still have veto

power over the clause, but it is a measure of convenience for WMUH.

The next regular meeting of Council is tonight at 9:00 in the Union. All students are welcome.

OPEN NIGHTLY UNTIL 1 A.M.

GEORGE'S 23rd & Liberty



ROUND TABLE—Student Council members discuss with faculty members the design of a new Committee System proposed by Eric Koch.

ESCAPE!

AFTER SCHOOL TONIGHT.

Escape the hassle of the contemporary school trap . . . unwind on the circular staircase. Happy Hour daily 4 to 6 P.M. Come * Folk around on Folknights . . . Thurs., Fri. & Sat. 10 to 1 A.M.

CANDLELIGHT DINNERS 5-9 P.M.

TILL 1 A.M.

LADIES' DAY EVERY WEDS.

PUB Available for Private Parties ndays Only



Cedar Crest & Hamilton Blvds.* In the heart of downtown Dorneyville

Closed Mondays — 435-1723 *

* * * * * *

SPS initiates season

Muhlenberg College's Society of Physics Students will hold the first meeting of the 1972-73 year on Tuesday, October 10, at 3:30 p.m. SPS is dedicated to the increasing

Wilkes relief set

During the next two weeks, Muhlenberg students will have the opportunity to travel to Wilkes-Barre to help relieve the damage caused by the recent flooding. This announcement was made by Chuck Rosenberger following President Morey's decision not to close the college for a day to allow faculty and students to travel to Wilkes-

Tentative plans are that buses will leave Muhlenberg around 8 a.m. and return after 6 p.m. The buses will be paid for by a federal program designed to help with flood relief.

The organizers hope to arrange for six one-day trips up to Wilkes-Barre, but feel that they may have to cut back on the number of days if student support is not enthusiastic.

Tentative dates for traveling to Wilkes-Barre are October 11, 12, 13, 18, 19, and 21. Sign-up sheets for this project can be found in the Union lobby.

of student involvement with the physical sciences. The group arranges tours and movies, and visits and speeches by distinguished sci-

Membership in SPS is open to all students interested formally or informally in the field of physics. One need not be a physics major to attend.

The meeting will be held in the Physics Study Area, adjacent to the Science Building lecture hall.

Bruce Presgrave is President. Dr. Walter Ley is faculty adviser.

A professional **ABORTION** that is safe, legal & inexpensive

can be set up on an outpatient basis by calling The Problem Pregnancy Educational Service, Inc.

215-722-5360 24 hours-7 days for professional, confidential and caring help.

ROLLING STONE/JULY 20, 1972

IT'S NOT EXACTLY THE STAFF OF LIFE.

PAUL SCANLON: Managing Editor. Formerly West Coast News Assistant, Wall Street Journal; editor, Ford Ord Panorama; general assignment reporter, Palo Alto Times. First prize, copy writing, California Intercollegiate Press Association, 1966. Known throughout San Francisco Bay Area for his expertise on forgotten jazzmen and his deceptively boyish smile.

CHARLES PERRY: Copy Editor. Staff writer, Princeton Tiger, 1960-61. Certified Advanced Intermediate Interpreter in Arabic by British Foreign Office. Formerly banjoist with Bill Spires and the Junior Woodchucks; lead shawmist with The Banner of the Faith Tibetan Orchestra. Editor,

Tibetan Orchestra. Editor, Smokestack El Ropo's Bed-side Reader, Straight Arrow, 1972. Member in good standing, Animal Care Panel of Northern California, 1964-67.

HUNTER S. THOMPSON: National Affairs Editor. Worked as Caribbean corres-pondent, New York Herald Tribune; South American correspondent, National Observer. Author of *The Hell's Angels*, Random House, 1967, Angels, Random House, 1961, and Fear and Loathing in Las Vegas, Random House, 1972.
As a Heem Fellow, 1970, studied expository Gonzo under Dr. Raoul Duke.

Dr. Raoul Duke.

RALPH J. GLEASON: Senior Editor. Syndicated columnist, San Ralph J. GLEASON: Senior Editor. NET documentaries; adviser, Monterey Pop Festival; two-time Grammy Award nominee for album liner notes; winner, ASCAP Deems Taylor Award for article on black music. Smokes Havana cigars and reads military history.

TIM CROUSE: Associate Editor, Boston. Formerly editor, Harvard Crimson; pop music critic, Boston Herald; music editor, Boston After Dark. Taught English for the Peace Copps in Oujda, Morocco. Claiming self-defense, he once hit Sly Stone in the face with a wet washcloth.

Ton STATEMENT Associate Editor. Columnist and general.

To ESTERNAS: Associate Editor. Columnist and general assignment reporter for the Cleveland Plain Dealer, 1967-71. Hearst Award, outstanding college journalist in America, 1966. His stories on the Silver Bridge disaster and the My Lai massacre judged the best news stories of 1968 and 1969 by the Cleveland Press Club. Co-author of Thirseen Seconds: Confrontation at Kent State, Dodd, Mead & Co., 1970. Carries a knife.

DAVID FELTON: Associate Editor. Staff writer, Los Angeles

D'Times, 1963-70. Member of Pulitzer-winning Times staff that
covered the Watts rebellion, 1966. Times Pulitzer Prize nomination,
1969. His study of Charles Manson, "Year of the Fork, Night of the
Hunter," cited in Columbia Graduate School's National Magazine Award to ROLLING STONE, 1971. Underwent sign-change operation

TIMOTHY FERRIS: Associate Editor, New York. Reporter for United Press International, New York and the New York Post. Professional photographer. Former race car driver. Amateur

BEN FONG-TORRES: Associate Editor. Formerly editor, S.F. State Gater; editor, East West, the bilingual newspaper in Chinatown; disc jockey, KSAN-FM in San Francisco. California Intercollegiate Press Association Award, 1966. In 1963 recorded spoof of John F. Kennedy, "Hey, Jackie," months before the President's assassination. Garnered no Grammy.

JON LANDAU: Managing Editor, New York. Author of It's Too Late to Stop Now, a Rock and Roll Journal, Straight Arrow, 1972, the first book to subject rock to a serious musical and stylistic analysis. Produced albums by MCS and Livingston Taylor. Former rock performer and host of a Boston television show on rock. "What we have here is rock's answer to the Renaissance man."—Jon we have here is rock's answer to the Renaissance man."-Jon

GROVER LEWIS: Associate Editor: Reporter and copy editor for the Dallas Times Herald, Forth Worth Star-Telegram, Houston Chronicle. West Coast correspondent, Village Voice, 1968.

Samuel French Playwriting Award for "Wait for Morning, Child," 1958. Associated Press Award for series on Lightnin' Hopkins. A film journalist who has appeared in *The Last Picture Show*, 1971, and *The Candidate*, 1972.

ANDREW BALLEY: Managing Editor, London. Science journalist
Aeducated in math and physics at Exeter University, England.
Worked as a reporter for Variety. Regular contributor to the Evening Standard. Semi-professional musician in traditional jazz bands. Former punch-out man in Brit-ish jukebox racket.

ish jukebox racket.

Jerry Hopkins: Associate Editor, London. Formerly jazz critic, New Orleans Times-Picayune; TV writer and producer of Mike Wallace, Steve Allen, Mort Sahl shows; columnist, Los Angeles Free Press. Author of Elvis: A Biography. Simon & Schuster, 1971. Ran the first headshop in Los Angeles.

in Los Angeles. ROBERT GREENFIELD: Associate Editor, London.
Master's degree in journalism from Columbia University.
Conducted landmark 25,000-word ROLLING STONE interview with Keith Richards last year.
Sometime expatriate.

with Keith Richards last year.
Sometime expatriate.
ROBERT KINGSBURY: Art
Director. Graduate of
the University of Michigan
the cathedra group and credence tables in Grace Cathedral, San Francisco, and a lamp post in Oakland.

TANN WENNER: Founder and Editor

JANN WENNER: Founder and Editor. A small, fleshy, often fer-cious man about whom little is known and less is asked. Us-ually refuses personal interviews, remaining a mystery even to his closest associates who tend to shrug nervously when his name is

closest associates who tend to shrug nervously when his name is mentioned.

JUDITH SIMS: Associate Editor, Los Angeles. Editor, Teenset Magazine; editorial assistant, Drag Racing Magazine. Toured U.S. with the Beatles in 1966. West Coast publicity director, Warner Brothers Records, 1969-72. Taught English at John Muir High, Pasadena, until fired for alleged obscenity.

PATRICK SULLIVAN: Associate Editor. Worked as copy editor for the San Francisco Chronicle Sporting Green, San Diego Union; newsman, United Press International, San Francisco and Los Angeles; staff driver, Yellow Cab Co., San Francisco.

Tim findley: Associate Editor. Previously editor, University of Colorado Daily; assistant news director, KIMN Radio, Denver; reporter, San Francisco Chronicle; training supervisor, VISTA, Washington, D.C. San Francisco Press Club Award and Chronicle Pulitzer nomination, 1971, for 21-part series on California's prison system. Broke into rock and roll history early: one-time drummer for Skip & Flip ("Cherry Pie," "It Was I").

Aco Art Institute. Contributor to Esquire, Time and Vogue. Editor, The Rolling Stone Book of Portraits, Straight Arrow, 1973. Her hundreds of shots for ROLLING STONE include rare portraits of John Lennon, the Stones, the Beach Boys, the last photographs of Louis Armstrong and the David Cassidy nude centerspread.

Box 3434 Seminole, Fla. 33542 C 24 25



☐ Check enclosed for \$10 for 26 issues.
☐ Please bill me for \$17.50 for 52 issues.

Address _____ _State__ Zip__

Classes in Spanish

Now organizing tutorial help in the following:

Elementary Spanish

Intermediate Spanish

Compositon & Conversation

17th Century Spanish Literature

18th and 19th Century Spanish Literature

The Generation of 1898 and 20th Century Spanish Literature

The Civilization of Spain and Spanish-American Countries Methods of Teaching Foreign Languages (in English)

AT LEAST 10 STUDENTS REQUIRED PER COURSE

For information call

Dr. Ana Maria Metzger

432-9956

plots musical intrigue

Thursday, Oct. 5 3:00-5:30 P.M. - All Blues 5:30-8:00 P.M. - Evening Concert (Classical) with news

8:00-10:00 P.M. - The Show (Progressive) 10:00-1:30 A.M. - Omega Media

captured forever

in the beautiful

a perfect diamond

the perfect symbol

brilliance of

Keepsake . . .

special love.

of your

(Progressive)

Friday, Oct. 6 3:00-12:0 P.M. - Progressive 12:00-3:00 A.M. - Wrath and Wroll (Free-form)

Saturday, Oct. 7 7:00 A.M. - 1:20 P.M. - Top 40 1:20-4:00 P.M. - Muhlenberg Foot-Ball vs. Lebanon Valley

4:00-9:00 P.M. - Top 40 9:00-11:00 P.M. - Top 40 (Progressive)

11:00-2:00 A.M. - Cycle (Progressive)

Sunday, Oct. 8 10:00 A.M. - 9:00 P.M. -

Progressive 9:00-10:00 P.M. - Unique 10:00-1:30 A.M. - Omega Media Monday, Oct. 9

3:00-5:30 P.M. - Rock Spotlight 5:30-8:00 P.M. - Evening Concert with news

8:00-10:00 P.M. - Folkside I 10:00-1:30 A.M. - Omega Media Tuesday, Oct. 10

3:00-5:30 P.M. - Rock Spotlight 5:30-8:00 P.M. - Evening Concert

8:00-10:00 P.M. - This Is Jazz

more on page 7

Budding Poets

Students offered awards

The Kansas City Poetry Contests are a combined effort to discover poems of excellence. Deadline for entering the \$1,600 competition is Feb. 1, 1973.

Top prize in the tenth annual event is the Devins Award of \$500 cash and consideration for publication of a book-length poetry manuscript by the University of Missouri Press. The Devins Award is open to all poets.

Hallmark Honor Prizes of \$100 each will be awarded to six poets for individual poems. Only fulltime undergraduate college students are eligible for the Hallmark

Kansas City Star Awards of \$100

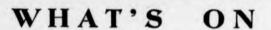
each will go to four poets for single poems, without regard to age or residence within the United States.

H. J. Sharp Memorial Awards of \$25 each will go to four high school pupils from Missouri or a bordering state.

Poets with national reputations will judge the contests.

Winners will be announced April 26, 1973 at the final program of the 1972-73 American Poets Series conducted by the Kansas City Jewish Community Center.

For complete contest rules, send a stamped, self-addressed business envelope to Poetry Contest, P. O. Box 5313, Kansas City, Mo. 64131.



Thursday, October 5 Muhlenberg College

8 p.m. Russian Poet, Joseph Brodsky. Garden Room, Seegers

Allentown College

7:30 p.m. Pioneers of Modern

CHAMPION TERMPAPERS

636 Beacon St. (#605) Boston, Mass. 02215 617-536-9700

Research material for Termpapers, Reports, Theses, etc. LOWEST PRICES. QUICK SERVICE. For information, please write or call.

MCAT-DAT-GRE LSAT-ATGSB OCAT

- Preparation for tests required for admission to graduate and profes-sional schools
- Six and twelve session courses Small groups
- Voluminous material for home study prepared by experts in each field
- Lesson schedule can be tailored to meet individual needs. Lessons can be spread over a period of several months to a year, or for out of town students, a period of one week

Special Compact Courses during Weekends — Intersessions **Summer Sessions**

STANLEY H. KAPLAN EDUCATIONAL CENTER

> 1675 East 16th Street Brooklyn, N. Y (212) 336-5300

PHILADELPHIA (215) CA 4-5145



Branches in Major Cities in U.S.A. The Tutoring School with the Nationwide Reputat

Painting Film Series. De Sales Hall, Rooms 205-206.

8:00 p.m. Opening night of Theatre Company's Musical, "Anything Goes." De Sales Hall Auditorium. Continuing through October 15. Lehigh University

8:30 p.m. Mustard and Cheese Production, "You're A Good Man, Charlie Brown." Outdoors, near Packer Memorial Church.

Friday, October 6 Muhlenberg College

7:30 p.m. Movie. "Games." Garden Room, Seegers Union. Lafayette College

8 p.m. Fine Arts Film. "Ikiru."

Pardee Auditorium. 10 p.m. Israeli Folk Dancing. East Lounge, Marquis Hall.

Lehigh University

7 & 10:30 p.m. The Third Eye Film Series. "Yellow Submarine." Packard Lab Auditorium. Donation

8:30 p.m. Mustard and Cheese Production, "You're A Good Man, Charlie Brown." Outdoors, near Packer Memorial Church. Moravian College

8 p.m. Audubon Wildlife Series.

TERMPAPERS UNLIMITED

QUALITY RESEARCH REFERENCE MATERIALS

(215) EV2-7427 101 S. 39th Street Phila., Pa. 19104

"Exploring Big Bend." Prosser.

Saturday, October 7 Allentown College

8 p.m. Theatre Company presents a musical, "Anything Goes." De Sale Hall Auditorium.

Lafayette College

8 & 10 p.m. Film Gallery. "Catch 22." Pardee Auditorium.

Lehigh University

8 & 10 p.m. Epiphany Film Series. "Love Story." Packard Lab Auditorium. Donation 75¢.

8:30 p.m. Mustard and Cheese Production, "You're A Good Man, Charlie Brown." Outdoors, near Packer Memorial Church.

Sunday, October 8

Allentown College

8 p.m. Theatre Company presents a musical, "Anything Goes." De Sales Hall Auditorium.

Cedar Crest College

2 p.m. Community Open House of the College Center.

Lafayette College

7:30 & 10 p.m. Cheech and Chong. Alumni Memorial Gym.

8 p.m. Film Gallery. "Catch 22." Pardee Auditorium.

Tuesday, October 10 Muhlenberg College

7:30 p.m. Convocations, Dr. Peter J. Opitz.

Cedar Crest College

8 p.m. Play: "The Prime of Miss Jean Brodie." Through October 14. College Center Theatre.

Wednesday, October 11

Muhlenberg College 7:30 p.m. Art Film: Claude Monet. Trumbower Lecture Room.

Lehigh University Ingmar Bergman's "Shame." University Center. Donation \$1.00.

PART TIME HELP

Sales Trainees \$2 per hour plus bonuses Choose your own hours

Call True Sash Corp 437-4411

for further information

YOCCO THE HOT DOG KING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904

CHEAP THRILLS 5 Balls for a dime

_Zip

Keepsake

Rings from \$100 to \$10,000 Trade Mark Reg. A.H. Pond Co.

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING

Send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢. F-72

CEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201

PINBALL WIZARD 17th & Liberty Street in front of Kimberlee 8

Comment

Flood relief . . .

Volunteer efforts at Muhlenberg have been plagued by a lack of student support . . ." These sentiments sum up one of the most serious problems at this campus. Muhlenberg students just don't give a damn about anyone except themselves. This obsession with self is reflected by the constant concern with grades exhibited by so many students on this campus. Muhlenberg students now have the chance to prove that this image is undeserved. Next week, a number of Muhlenberg students will be traveling to Wilkes-Barre to help with flood relief. You can either join them and help others, or you can stay at 'Berg and study, to help yourself.

The student vote . . .

The new youth vote represents one of the most significant social and political reforms of modern American history. More and more of our public institutions, policies, and national debates are decisively influenced by our growing numbers of young people. But until now, this influence has not been felt in the most dramatic exercise of public opinion—the power to vote for the officials who run our federal, state, and local governments.

It would be a tragedy if the potential influence of young people through the vote were left untouched and untried because of indifference or a casual attitude toward registering to vote, or voting. For years, young people have been arguing forefully, and persuasively for the right to help select officeholders. I sponsored an 18-year-old vote as early as 1967 and have continually supported this proposal. It would be a senseless waste to ignore this opportunity, particularly in a national election, now that young people have earned their right to participate.

Politics has become more issue-oriented. Through national debates on vital issues and through the intensified exposure' of radio and television, the issues and a candidate's position on those issues, have become the most important factor at the voting booths, not just who has endorsed a candidate or what party the candidate belongs to. Voters no longer depend on organized groups, or political parties, to make up their mind on election day. Today, the voter is more independent-minded.

Just as I believe an office-holder must weigh issues carefully, and vote his conscience and beliefs, so must the voter make his choice on issues and performance. Therefore, I am glad to see issue-oriented politics evolve in our country. It is a healthy and constructive development.

In view of these issue-oriented trends, however, it is even more important for young people to take advantage of the right to vote. Every vote will be counted equally, and if young people do not vote, their views on issues, and their support for elected officials who share their views on those issues, will not be an influence in any election.

Register to vote-and then vote. Find out early what the procedures are for absentee ballots, if that is necessary, and make sure you meet all application and filing deadlines. It's your future that's at stake. VOTE!

-U. S. Senator Richard Schweiker (R-Pa.) on the Youth Vote (For registration information, see page one)



Serving Muhlenberg Since 1883

Telephone - Allentown 433-8383 (Area Code 215)

R. A. LORENZ Editor-in-chief

PATTI CANFIELD Managing Editor

Reporters: Luther Caliman '73, Sandy Feinour '73, Carl Grothehen '73, Chuck Rosenbarger '73 Robbie Tokan '73 Valerie Dalto '74, Reverly Kindt '74, Shield Rosenberger '73, Bobbie Tehan '73, Valerie Dalto '74, Beverly Kindt '74, Shiela Kelly '74, Jean Oswald '74, Eric C. Koch '75, Susan Kronenthal '75, George Mozurkewich '75, Rosa Palmer '75, Joe Bavonese '76, Dennis Klein '76, Laurie Kruger '76, Bruce Lukens '76, Michael Maizel '76, Robert Mehring '76, Dan Bernstein '76, Michael Burda '76, William T. Franz '76, Eileen Graydon '76, Barry Jacobson '76, Richard Kloss '76, Linda Levy '76, David Lubin '76, Jeanne Mitman '76, Patty Sheppard '76.

Proofreading Staff: Sandy Feinour' 73, Carl Grothehen '73, Ben Howard '74, Shiela Kelly '74, Bobbie Tehan '73, Mary Woods '73.

Circulation Staff: Stanley Forman '75, David Greenwald '75, Sue Hillerson '76, Ginny Kisch '76, Marilyn Kessler '76.

Circulation Editor: Dave Laskin

Faculty Advisor: Richard C. Hatch

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — \$3.00 per year in advance. Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa. October 5, 1972

Letters To The Editor

To the Editor:

I feel that I must reply to the article reprinted in the Weekly the Frostburg People's Guardian, concerning President Morey's tenure at FSC.

I taught at FSC the year prior to Dr. Morey's arrival there, and thus have some information, albeit partly subjective, concerning the state of the college prior to his arrival.

Srostburg was attempting to make a difficult transition from a state teachers college to a liberal arts college. Some fundamental restructuring was therefore required. The faculty, as I saw it, was not a happy contented group when Dr. Morey arrived. Indeed, my impressions were of deep divisions and conflicts among the faculty before Dr. Morey's arrival

The reports that I received about Dr. Morey the following year (the first year of his tenure of FSC) from a handful of students and faculty whom I respected were uniformly, highly favorable.

I could give you numerous horror stories that I heard about the state of FSC before Dr. Morey's arrival, but there would be little point in doing so. There is a point. however, in an editor making some effort to check his facts before he prints articles such as the one I am responding to.

Signed, Asst. Prof. of Philosophy David H. Howell

The article indicted was the opinion of the columnist, rather than the Weekly .- Ed.

To the Editor:

I've been able to see Mr. Samuel Beidelman's interactions with Muhlenberg students tested on at least two levels.

First, he was my phys-ed. instructor for one semester in '70. I found the class enjoyable, the supervision more than competent.

Second, for two years I've worked as a Freshman adviser to freshman groups under Mr. Beidelman. In the situations especially, I have found Coach Beidelman aware of the students' problems, receptive to their requests, and willing to go out of his way to help someone.

I can't help feeling the nameless writers of last week's letter have somehow missed the point. Maybe some or all of their complaints are valid ones. If, however, they had chosen to approach Mr. Beidelman with their grievances, rather than compose their somewhat childish letter, I'm certain he would have been willing both to listen and to act.

Lawrence DeMilio

To the Editor:

Due to its financial situation, the Student Council has found it necessary to substantially reduce or, in some cases, eliminate its funding of student organizations. In order to supplement the budget supplied by Council, the staff of the 1973 Ciarla has instituted a new policy with regard to the ordering of the 1973 yearbook. We are asking that those freshmen,

ERRATUM

In "A return to old tricks" (September 28, 1972), the author claims that President John Morey was employed for a period of time with the Consolidated Edison Company of New York. Dr. Morey states that he has never been associated with that company.

sophomores and juniors who wish a '73 Ciarla, order the book this fall with a donation of \$1.00.

Those students who are seniors now will receive the 'B book at no charge. It should be understood that due to the fall delivery date of our yearbook, seniors always receive their senior book by mail the Fall following their gradua-

Underclassmen who do not specifycally order a yearbook may not be assured of one next Fall. This policy allows us to more closely estimate the number of books necessary and avoid overprinting and extra charges. Any excess books which are available next Fall will be offered to the student body at \$5.00 each. The staff of the Ciarla appreciates the cooperation of the classes of '74, '75, and '76 in ordering the 1973 Ciarla. A table will be in the Union Lobby for orders to be placed. This new policy and the minimal donation will enable us to produce a '73 Ciarla consistent with the standards of quality expected by the student body.

> Signed, Susan Champion David L. Alderfer, Editors

To the Editor:

This letter refers to the appearance of Miss Jane Fonda and her friends in the Lehigh Valley last week, and the Vietnam War.

This appearance certainly creates mixed feelings among the audience. For those anti-war protestors, this appearance certainly increases their emotional feeling towards the war and the Nixon Administration. As for those who are not too sure about the Vietnam War, I believe they are more confused and depressed about the whole thing after this.

Certainly Miss Fonda and her friends are telling the people the truth about the war. But I feel that there are many other "truths" that they could present to us. I do agree that the Nixon Administration has "lied" to the Americans in certain aspects as any administration or government would have done for a nation's "self-interest" and national security. The accusation of Nixon and his administration of "lying" to the Americans is supposed to be the major issue of Miss Fonda and her friends. Unfortunately, aren't they doing the same thing? They only show the great damages the Americans and the South Vietnamese had done to North Vietnam. How about the damages the North Vietnamese, with the aid of other nations, had done to South Vietnam? How about the "lies" the North Vietnamese leaders had told their people and the Americans? I personally don't believe that there will be none.

I feel that what this nation at this stage needs is to condemn on both sides, not America alone. Especially not condemning the Nixon Administration who should not bear the whole responsibility. Telling the Americans what the Nixon Administration had done to the North Vietnamese, leading the other side of the story blank, isn't going to help to end the war. It will only create feelings of distrust toward your government and your own leaders whom you will regard as irresponsible and unreliable after this. This certainly creates more confusion for certain people too. Thus, isn't this what the North Vietnamese like to see? A confusion within your own nation. Dissatisfaction of the people towards their own leaders. I firmly believe that this kind of emotional feeling isn't going to help to end

the war at all.

I guess we have to refer back to the Vietnam War itself. Is it necessary? Should Americans be involved in it? There are a few simple questions to ask yourself. Can you, as an American, trust your President who has a clearer view of the whole situation than you and I or even the 1972 Democandidate crafic Presidential George McGovern? Don't you think that there must be a strong reason behind all these that so far three American presidents have been involved in this war? Don't you think that Johnson and Nixon would be so much happier if they could and would withdraw all the troops from Vietnam immediately and completely? Don't they like the people to praise them rather than protesting against them? Especially during this election year, why doesn't Nixon pull out all the troops from Vietnam right away to ensure his second term Presidency?

In this matter which is so far away from Vietnam, most Americans feel that Americans are not wanted in Vietnam due to the reports of the "one-sided" mass media. Coming from S. E. Asia myself, I must firmly oppose this point of view. All those reports that you heard about people chasing Americans away are from those Vietnamese who were so sick and tired of this long and damaging war. They are just at the stage where they want to stop the war immediately, without considering their future prospects.

Most people in S. E. Asia generally support the Americans. Since most of the countries in S. E. Asia are still undeveloped. they are not strong enough to support this war financially and physically. We could only support the Americans with our ideas. There have been so many guerilla warfares in S. E. Asian countries fighting against the Communists for the last couple decades. Even right now, the Malaysians, Singaporians, Philippines, Indonesians, Thais and many others are still fighting against the Communists in their countries. It's just never been publicized in this part of the world too much. Most of the people there do believe in America's democratic theory and are thankful for what you have done.

Hence, knowing that the Nixon Administration is wrong in presenting exclusively one point of view to the Americans, I feel that Miss Fonda and her friends should not commit the same mistake. They should tell the people the true story from both angles and condemn both sides.

Signed,

Geoffrey Lee

To the Editor:

In 1972, 25 million young people will be able to vote for the first time. We have the right to choose who will govern us, and what their policies shall be. But can't exercise our right if we are not registered. It's as simple as

The Student Vote is a national organization helping young people to register so they can vote. It has offices in major urban areas and on college campuses all across the country. It is helping us to register now, so we can vote in November.

25 million votes can change the course of history. Or not change it. And that's just too much power to throw away.

> Signed, Luisa F. Spencer Neal Zimmerman Fall Project Coordinates The Student Vote

Code re-examined Sex bias hinders opportunities by College Coucil

Last spring Student Council brought up a proposal concerning self-scheduled final examinations and requested that the Academic Policy Committee explore the idea. This action led to some skepticism about the Honor Code and the apparent increase of cheating on the Muhlenberg campus. It was generally felt that self-scheduled exams would maximize opportunities for cheating and that the Honor Code required careful appraisal before other action was taken.

The issue of the Honor Code was brought to the attention of College Council. An ad hoc committee was formed to discuss the gravity of the situation, and if the Honor Code should be abandoned. The ad hoc committee consisted of three faculty members appointed by President Morey: Dr. John Brunner, Dr. Ludwig Schlecht, Dr. David Stehley; five students: Michael Stein, Libby Cool, Barbara Starr, Harold Freilich, Ron Springel; and Dean Claude Dierolf.

The committe's findings were reported to College Council which passed the resolutions and encouraged the faculty and Student Council to endorse it. The committee proposed and recommended these steps:

- 1. As a constant reminder of the importance of the Honor Code, each student shall renew his pledge as part of the registration procedure each semester.
- 2. New and stronger emphasis should be placed upon the Honor System (and Student Court) during the Freshman Orientation program.
- 3. The Muhlenberg Weekly should publish court case proceedings to create among the entire student body an awareness of an operational court system.
- 4. Students must be emphatically reminded that it is their obligation to urge cheaters to turn themselves in.
- 5. Resident Advisors should periodically stress the importance of the Honor Code during group meetings.
- 6. On each examination students be required to indicate:

In this examination I have fulfilled the requirements of the Honor Code.

Signature

7. Students should be reminded

Honor System or ideas relating to it should be forwarded to the Student Court mailbox.

8. The faculty should be reminded of their responsibility to cooperate with the provisions of the Honor Code and to do everything in their power to minimize the temptation to cheat. (e. g. ensuring proper spacing during objective examinations, etc.)

Dierolf stated that "now it's just a matter of implementing it." The Honor Code was emphasized and discussed during Freshman Orientation and the faculty was reminded of their role in the workability of the Code. In principle the Honor Code has remained unchanged but a series of consistent reminders have been designed to make it more viable.

Presently, the Honor Code is still a fundamental of the Muhlenberg College system. If at the end of this academic year the Honor Code is not working, perhaps it will have to be abandoned and replaced by a more structured, practical system. by Cheryl M. Fields

Miami Beach A woman contemplating an academic career right now might do

well not to follow too closely in the footsteps of many of her sister academics.

Partly by preference, but probably also in many cases because of society's expectations, women in the past have tended to enter the lower-paying disciplines like education and the humanities. They have also performed lower-paid, less prestigious tasks like teaching and counseling more often than better-paid jobs involving research and administration, says Juniata Ms. Kreps, professor of economics at Duke University.

"The result is a poor allocations of talent that subverts the academy's supposed search for excellence," she writes in one of several background papers prepared for the annual meeting of the American Council on Education, to be held here this week. The meeting's topic this year is "Women in Higher Education."

It is not yet clear whether there would be any sex-related preferences for academic fields if all disciplines and academic functions

were made equally acceptable for both men and women, Ms. Kreps

What is clear, however, she said, is that "the traditional pattern has encouraged women to restrict their choice to a narrow range of subjects, and the excess supply of women entering these fields has held down salaries."

Young women entering academia could begin altering some of the past imbalances in pay and prestige, she suggested, by:

- · Entering the physical sciences, engineering, and some of the social sciences more frequently.
- · Choosing education and the humanities less frequently.
- Completing their doctorates more frequently than in the past.
- · Investing more time in re-
- . Moving from college into universities where salaries tend to be higher and research potential greater.
- · Moving more often from one institution to another.
- Requesting administrative posts provided they do not preclude the research and writing necessary to ensure full professor-

"Even if these shifts begin to take place, progress will be slow; the changes will occur primarily at the lowest ranks, where careers are in their infancy," Ms. Kreps warned.

"Only after the new cohorts of women have moved up through the professorial ranks will there begin to be equal representation of the two sexes at the various levels of teaching, research and administration," she said.

Declining Demand

This is particularly so, she warned, because of the declining demand for college teachers.

Projected declines in college-age population and enrollment, along with slowed rates of hiring caused by budget cutbacks at many institutions suggest that the market for college teachers, both male and female, will be poor throughout the 1970's, Ms. Kreps said.

Community colleges, however, are likely to continue to need larger numbers of teachers in the years ahead, she said.

One possibility, then, would be for a substantial movement of women into community college teaching, Ms. Kreps suggested.

This would not be an unmixed blessing for women, she indicated.

"Since community colleges do not offer the career potential that universities afford, such a shift would increase sex differentials in higher education."

Arguments Examined

In another paper prepared for the ACE meeting, K. Patricia Cross, senior research psychologist for the Western office of the Educational Testing Service, examined the arguments that have been used in the past to downgrade the need for college, and particularly graduate study, for women.

Data indicated that, with the exception of the humanities, from 5 to 11 per cent more women than men drop out of various fields of graduate study, she said. Although family responsibilities often dictate such dropout rates for women, Ms. Cross asked, "How many return later or continue their study on a different campus? We need more evidence before we accept the common assumption that graduate training for women is waste-

The investment in graduate education for women can also be protected, she added, by eliminating obstacles in graduate study for women.

Colleges can make it easier for women to re-enter graduate study, particularly by allowing more flexible schedules, by providing adequate child care facilities, and giving women equal consideration in the awarding of financial aid, Ms. Cross said.

Robert M. O'Neil, vice-president and provost for academic affairs at the University of Cincinnati, contributed a paper that attempted to establish a framework for considering possible threats to institutional autonomy, including demands by civil rights investigators from the Department of Health, Education, and Welfare that colleges hire more women.

One principle of the framework suggested that "external intervention may become illegitimate when it removes a particular case from an institutional context and renders a selective judgment."

For example, Mr. O'Neil said, "If [HEW] determines that discrimination has occurred, that relevant evidence has not been considered . . that an unfair standard has been applied, or that the decision is otherwise tainted, the matter should be returned to the faculty for further consideration under proper standards."

Eichorn, Morey and Bremer encourage Lutheran ties to enhance academic query an "autonomous" group in that, 'Church relationship at the col-

by John Gaggin

Most of the people on Muhlenberg's campus realize that Muhlenberg is a church-related institution. Yet, apart from being aware that the Lutheran church provides the college with funds, few of us understand the impact that such a relationship has on the college.

The Reverend George Eichorn, Director of Church Relations at Muhlenberg, states that during the 1971-72 fiscal year approximately \$450,000 out of a total of \$2 million in gifts came from the church, making the church the largest single contributor of gifts last year.

Eichorn stated that the church's total contributions have consistently risen over the years, although the amount of money alloted to current college operations (as opposed to long-range building programs) decreased somewhat last

He comments that, owing to inflation and increasing social concerns, churches and other agencies have less money which can be used for gift purposes.

lege varies proportionate to the economic strength of the church and the commitment of the Board of Trustees, administration, and faculty to the preservation of independent, church-related education," Eichorn says.

At Muhlenberg, nineteen of the thirty-four elected members of the Board of Trustees are elected by the three Lutheran synods which help support the college.

One of the newly-elected board members from these synods is last year's Council president Eric Sha-

The reason for the high church representation on the board dates back to the late nineteenth century when the Lutheran Church founded the college with the initial objective of preserving the German language.

The original Board of Trustees consisted of church people who made provision for the elections of nonsectarian members to the Board.

Eichorn states that the board is

although many members are elected by the Lutheran synods, they vote as individuals.

Calling the church the "enabling constituency" of the college, Eichorn feels that Muhlenberg's church "strengthens our relationship hand" in obtaining controversial speakers.

State legislators and local officials, Eichorn joints out, may exert pressure to block the appearance of such speakers at state-related schools.

Chaplain David Bremer feels that the "religious atmosphere at Muhlenberg has been helpful toward creating an atmosphere of openness."

He believes that, without indoctrinating students in any particular faith, the college's religious ties produce a "climate of free academic inquiry."

Chaplain Bremer stated that Long Range Planning's Subcommittee on Religious Life recently held a retreat to study the values of religious life at Muhlenberg. The subcommittee contains members of several religious faith.

He further stated that at a recent meeting, one of the supporting synods reaffirmed the importance of the relationship between Muhlenberg and the church.

Chaplain Bremer believes that this church relationship helps the college put an emphasis on human values and human concerns rather than taking a purely secular approach to education. A similar view as

Muhlenberg President John Morey who states, "I see the dimension added in a church-related institution to be of value."

Morey feels the religion requirements is beneficial because in such a course, one looks at the basic questions which face mankind, such as the question, "What is man?"

Morey believes that the college's church-related status encourages the investigation of these basic questions in many different courses and areas of study.

Morey acknowledged that Muhlenberg received "slightly reduced financial support" from the church more on page 6

Muhlenberg students work at prison

by Dennis Klein

Sue Irvine is one of several Muhlenberg girls who has been working with a group of female inmates at the Lehigh County Prison. They are hoping to prepare the prisoners for a high school equivalency test which, if dealt with successfully, will lead to a high school diploma. The project was initiated last February by Dave Briggs of the Allentown Jaycees for the men at the prison, and in March was enlarged to encompass the woman's division of the

The girls tutor the prisoners for two hours each Tuesday and Thursday night and on Sundays. The basis for the instruction is a high school equivalency guide book which covers the fundamentals of grammar, literature and math. This book alone was found to be insufficient because it "showed you what you needed to know, but not how to teach the prisoners this knowledge."

Sue continued discussing the program, "The passing of the high school equivalency test is not our main goal. We are trying to help the girls to think about some of the fundamentals of learning. They need something other than the arts and crafts program of the prison."

The girls must follow the strict regulations of the prison. In the beginning they were treated coldly, but after the officials realized they were sincere in their work a much warmer welcome was extended.

"I was really scared my first time at the prison. I was afraid that I wouldn't be accepted by the warden and his security guards and the prisoners themselves. In the beginning I'm sure we were tested, but I never really knew."

Sue also spoke about her reasons for heading the organization. "I had read a lot about prison reform, and I wanted to make a personal contribution to this program. We got off to a bad start. During the opening weeks a female prisoner

was killed in a fire at the prison and this delayed our program. But now I feel the program is going along fine and I hope it can continue in the future."

"We need people who will be faithful to this service. Dedication is essential in our work. I don't want people to join because are curious; I want them to join because they care. A person can not come one week and then decide she is too busy the next week because the prisoners have to learn to trust you.'

In the near future Penn State is planning to broadcast, through the television in the men's quarters, the high school equivalency test which the girls are teaching.

The tutoring program is still in the organizational stage. A few more dedicated girls like Sue Irvine, along with the continued support of the Allentown Jaycees, would greatly increase the project's potential.

Aggies whip Mules 35-14; **Dutchmen to visit Saturday**

Frank Marino must be an ardent disbeliever in beginner's luck. When you start a freshman quarterback, a soph, 2 juniors, and a freshman on the offensive line, and only 2 seniors on your defensive unit and you still can't get a break, there can be no such thing as beginner's luck.

Veteran's luck killed the Mules on Saturday. Veteran's skill also paid off. By not making mistakes. and by capitalizing on each Muhlenberg miscue, Delaware Valley's Aggies methodically mauled Muhlenberg's gridders, 35-14, on their home field in Doylestown.

After each team had failed to attain a first down in three tries, Muhlenberg had the honor of putting the first points on DelVal's spanking new scoreboard. On fourth and eleven from the Aggie 31, frosh QB Mike Reid found his ace receiver, George Wheeler. with a tenth of a step on his defender and hit him with a picture pass at the two. Jeff White plunged over for the score and Tryg Kleppinger's point made it 7-0.

Delaware Valley got their first break on the ensuing series when, with fourth and centimeters to go on their own 34, the snap to punter James Foote went sailing over his head. Despite being hemmed in at his 1. Foote escaped to the Muhlenberg 37 for a first down. Four plays failed to produce, however, and the Mules took over.

Lady Luck again smiled on the Aggies when Reid never got the squirming football on the first snap from center. Tom Smyth gobbled it up for the greenshirts and the Aggies were in business at the Mule 36. Nine plays later, quarterback Kevin Foster bootlegged two yards for the home team score.

After Muhlenberg had a drive stalled on its own 45, Delaware Valley took Conroy's punt at the 21. From there, they drove 79 yards in 17 plays, capped off by Floyd Alderfer's TD dive from the one. The half ended with Muhlenberg on its own 24.

Neither team could sustain a drive in the third quarter as an offensive pass interference call stalled the Mules in Aggie territory and numerous turnovers

wiped out DelVal efforts. Finally, Delaware Valley punted from their own 35. Usually sure handed Joe Allwein couldn't handle the drenched pigskin, however, and the Aggies wasted no time taking it in. Alderfer again scored and it was 21-7.

Muhlenberg's kindergarten mistakes continued as they failed to cover the kickoff. Raynard Johnson pounced on it for the Doylestowners. Four plays couldn't click, but Reid returned the football by throwing his first interception of the day. DelVal marched 51 yards in 10 plays for another touchdown. Soccer kicker Joe Fulcoly's extra point was good to make it 28-7.

The onslaught failed to halt, as Alan Lehman picked off Reid's first pass and Foote found Kevin Foster for a 42 yard scoring strike over the head of Bob Elgin. The new scoreboard was getting a good

Reid again gave the ball back, this time hitting freshman defensive back Bob Evans who returned it to the Berg 45. Delaware Valley again started to drive, but tackle Tom Easen pounced on a fumble at his own 14.

Bob Shirvanian took over the reigns of the team on the ensuing drive. "Chew St. Joe" passed to Wheeler for 5 yards, tight end Gordy Glass for 2 more, then scampered out of a collapsing pocket for a first down at the 32. After an incompletion, he again found Wheeler, this time for first defender took out a month's frustrations on "Wheels" on the next play and interference flags flew at the DelVal 35. Shirvanian's next pass was deflected, then snagged by a defender at the 4 yard line. Jon Light blocked a punt after a fine defensive series, though, and Shirvanian guided his troops home from the six. Jim Murray got the score on a two foot plunge. The game mercifully ended 3 plays later at 35-14.

Despite two early losses due to inexperience, coach Marino refuses to call it a rebuilding year. "These guys can win this year . . . We're not going to push any panic buttons, it's only a matter of working out a system. We've got the system. now all we have to do is execute it." It's that simple. When Muhlenberg finally mounts an offense capable of spelling its overworked defense and putting some points on the board, it could spell victory more than once. All we have to do is wait. Maybe this week.



MINE! - Co-captain John Scially controls the ball in last week's win over Lehigh, 3-2.



Mule soccermen upset Lehigh 3-2; defeat Drew in hard-fought contest

by Daniel Bernstein

Impressive home victories over Lehigh and Drew in the past week enabled the Muhlenberg soccer team to close out its September schedule with a fine 3-1 won-loss record.

Lehigh came to Allentown on Wednesday, September 27, having lost only goalie George Strickland from its MAC University Division championship team of a year ago. From the opening kickoff, the contest was clearly a battle between Lehigh's power and Muhlenberg's

Lehigh's Engineers took an early 1-0 lead as Alex Monchak headed in a corner kick by Bill Alteupohl. The Mules answered back as Rob Richard headed in a George Schoenberger feed, and they quickly claimed the lead when Greg Muntz's direct kick was headed in by Dale Dieffenback. Lehigh tied the score near the end of the half when Monchak converted a penalty kick into a goal.

The only excitement of the second half was provided by Muhlenberg when Muntz and Richard combined for the decisive goal midway through the period. Richard was credited with the goal and the Mules were credited with their second victory.

Drew entered the Saturday contest with an unblemished 2-0 record, but came out on the short side of a 3-1 score. The game was marked by a number of player collisions, one which sent Mule Karl Bordeau to the sidelines and the Drew goalie to the hospital, and appeared at several instances to be on the verge of breaking up into a free-for-all.

Richard again led the Mules' offensive attack with two goals and an assist, and fullback Ron Dolch stood out on defense, but it was the diminutive freshman Greg Muntz who earned the small crowd's attention. Standing a mere 5-feet and 1-inch tall and weighing only 130 pounds, Muntz continually amazed the fans with his ball control and field sense. It was he who gave the Mules their initial lead with a 40-foot first-period goal.

Muhlenberg will take its suddenly-earned contender status to Swarthmore on Saturday, and then will oppose Moravian on Tuesday in its next home game.

Harriers record 1-3

Even though the Muhlenberg Cross-Country Team has had a seemingly slow start this season. as indicated by their first two trimeets, an optimistic spirit prevails for the rest of the season; and for good reason. The first meet, held on Sept. 23 at Delaware Valley, saw the Berg Harriers, composed mostly of Freshmen, do battle with strong Dickinson and Delaware Valley teams. Greatly outnumbered, the Harriers managed to beat Dickinson by a score of 20 to 38, but lost to the Aggies, 24 to 34. Even though not 100%

victorious, the meet had many high points for the Mules. Capt. Rich Barrett, a junior, captured first place overall, 20 seconds ahead of the next placer. Russ Herwig, also a junior, took third overall followed by Chris Pells in 8th place, Eric Hoglund in 10th and Steve Nix in 11th place; Pells, Hoglund and Nix being freshmen.

The next meet, held at home, saw the Mules defeated both by F.&M. and Elizabethtown by respective scores of 17 to 41 and 22 to 33. Weakened by the epidemic of colds the past two weeks on campus, the team only managed a 4th place (Barrett) and a 7th place (Herwig) against F.&M. Against Elizabethtown the showing was better, but insufficient; a first (Barrett) and a 5th (Herwig).

The team remains optimistic, however, as they face Lebanon Valley on Saturday at the football

Lutheran ties

last year but stated that this contribution was not decreased because of any feeling on the part of the church against its connection with the college.

Because of recent economic trends, "the church has to evaluate what its priorities are," Morey

Stating that his "commitment is to church-related education," Morey feels that both the church and the college benefit from the relationship.

In short, all three men seem to feel that the advantages of being a church-related school go beyond financial considerations; they believe that Muhlenberg's ties with the church add a new depth to all areas of academic study and cam-

The Center for International Programs has initiated a fully accredited semester in Asian Studies through an exchange Program with New Asia College of the Chinese University of Hong Kong. The Program is open to men and

women for the second semester of the sophomore year or either semester of the junior year. All courses are taught in English. Of the fifteen credits awarded for successful completion, nine are taken in Chinese languag estudy (Mandarin, at any level), three in Chinese history and culture, and three in an elective course in sociology, history, journalism, economics, political science, calligraphy or Chinese painting.

Applicants are required to have a minimum grade point average of 1.75 on a 3.0 scale. It is not necessary to be an Asian Studies major to participate in the Program. Previous study of Chinese language is not required.

In addition to its own rich history and its role as a focal point

Hong Kong semester initiated of free Chinese society, Hong Kong today offers the best firsthand opportunity to observe both the China of the present and of the past. Since 1949, Hong Kong has been the major continuous point of economic and political contact between mainland China and the West as well as the center for developing communication between

> The \$2250 all-inclusive Program fee covers round-trip transportation (West Coast); visa; tuition; accommodation in modern facilities; full meal allowance; orientation: excursions and cultural events. The Resident Director from New Asia College serves as Program administrator and adviser to participants.

> Applications for Spring 1973 are due no later than November 1. Further information and applications are available from: Center for International Programs, Beaver College-Franklin and Marshall College, Glenside, Pennsylvania



photo by Holl

- Freshman soccer whiz Greg Muntz set ups for a left-footed

Pennsylvania Senator pushes for 18-year-old drinking law

Press Release from Senator Royner

State Senator Robert A. Rovner (R-Philadelphia) hit the nail squarely on the head when he declared recently: "It is necessary for the Pennsylvania legislature to act favorably on the subject of 18-year-old drinking in the very near future."

His warning is timely. Just about four months from now, New Jersey will lower its legal drinking age to 18. Thus our neighboring state will become the fifteenth state in the union to fall into step with the continuing movement throughout the nation to grant adult rights to 18-year-olds. A number of other states have set the legal drinking age at 19.

Pennsylvania, however, although it has adopted legislation to give all the privileges of adulthood to 18-year-olds, has refused to include that of purchasing or consuming alcoholic beverages.

Representative Rovner sees the change in New Jersey's law on January 1 putting pressure on the Pennsylvania legislature to change its attitude toward 18-year-old drinking.

Rovner pointed out that with New Jersey lowering its drinking age, young people can now travel to three surrounding states to buy or consume alcohol. "With this thought in mind," Rovner said, "I will support the bill to allow 18year-olds to drink in Pennsylvania because it is a lot safer to keep the young people in our state than to force them to drive across state lines." Rovner was referring to the fact that New York and West Virginia, both contiguous states to Pennsylvania, already have lowered their drinking age so that with the addition of New Jersey on January 1, there will be three surrounding states from which young folks can purchase liquor.

In announcing his intention to push for adoption of the 18-year-old drinking measure, Rovner made it clear that he was not saying that "18-year-olds should drink, but if they do we should keep them in Pennsylvania rather than force them to drive distances out of the state."

Rovner, of course, is not alone in his stand; Governor Milton Shapp has also made it known that he endorses 18-year-old drinking privileges.

It is not too late for the legisla-

ture to reconsider and include the right to buy and consume alcoholic beverages as a proper privilege for 18-year-olds who are otherwise considered mature enough to make contracts, marry without parental consent and to hold jobs as police or firemen and to enjoy all of the privileges of an adult.

Such a change in the recently enacted legislation would keep Pennsylvania abreast of the times; it would make Pennsylvania more respected and would ease the minds of a lot of parents who are now thinking of their 18-year-olds driving across nearby state lines for the purpose of buying liquor and do not relish the idea at all.

Berg student petitions to lower drinking age

Pennsylvania law gives eighteen to twenty-year-olds the rights to vote, own businesses, marry without parental consent, be teachers, go to war, etc., but not to drink alcohol. "We can do practically anything, including owning a bar, but we cannot buy a drink in our own bar. It cames down to that."

That is the analysis of Chuck Koslosky, a political science major in his junior year at Muhlenberg who is the president of the campus Young Republicans. Chuck is also the treasurer of the Republican College Council of Pennsylvania. He is the informal spokesman of a twelve-member committee set up by the Republican College Council to take positive action concerning the drinking age situation.

Chuck and the other members of the committee feel that the present situation violates the rights of eighteen to twenty-year-olds under the equal protection clause of the Fourteenth Amendment. The committee has filed suit in United States District Court in Philadelphia to bring an injunction against Pennsylvania agencies c harged with enforcing the drinking laws. The defendants in the suit are Joseph O'Neill, Philadelphia Police Commissioner, and Edwin Winner, head of the Liquor Control Board.

Chuck points out that the action is a class action suit, filed on behalf of all Pennsylvanians between the ages of 18 and 21.

The suit is one part of a twopronged plan developed by the committee. The other part is mass petitioning of the state legislature in Harrisburg. On two days in late September the Young Republicans collected some 700 signatures at Muhlenberg alone.

Chuck hopes that the suit and the petition campaign will successfully augment each other in bringing unignorable pressure to bear on those responsible for the discriminatory legislation.

WMUH

from page 3 10:00-1:30 A.M. - Omega Media Wednesday, Oct. 11

3:00-5:30 P.M. - Rock Spotlight 5:30-8:00 P.M. - Evening Concert with news

8:00-10:00 P.M. - Folkside II 10:00-1:30 A.M. - Omega Media

TERM PAPERS

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE CUSTOM MADE PAPERS.

Termpaper Arsenal, Inc. 519 GLENROCK AVE., SUITE 203 LOS ANGELES, CALIF. 90024 (213) 477-8474 • 477-5493

"We need a local salesman"

Guaranteed Student Loan

Emergency legislation set

The Education Amendments of 1972 made significant changes in the Guaranteed Student Loan Program. Perhaps of greatest personal interest to students was the establishment of new conditions under which the Federal Government would pay the interest on their loans. Since the 1972 amendments went into effect for this program only 8 days following enactment, the changes caused a great deal of confusion and loan activity was delayed.

Because this delay occurred near the beginning of a new academic year when students need loans to cover educational costs, the President asked for emergency legislation and the Congress concurred immediately. The emergency legislation, which the President signed on August 19, reinstates until March 1, 1973, the rules that governed the program prior to July 1, 1972. The one exception is that students must submit a notarized affidavit affirming that the loan proceeds will be used only for educational purposes.

The Guaranteed Student Loan Program

Emergency legislation, passed on August 19, 1972, and effective until March 1, 1973, makes it possible for lenders to make loans under the same regulations that governed the Guaranteed Student Loan Program prior to June 30, 1972.

The program enables you to borrow money directly from a bank, credit union, savings and loan association or other participating lender. The loan is guaranteed by

Meditation

from page 8

ing on around us. Through transcendental meditation the mind clears and is more receptive to the world. Mr. Abrams said that most students who have learned to meditate have noticed a marked increase in their power of concentration.

During meditation the body is in a complete state of relaxation. Physiological tests have shown that the oxygen intake in the body drops by 20%. The heartbeat slows down, yet the blood flow increases! Although the body is at rest, the mind is alert, more alert than at any other time.

After describing what happens during meditation and the goals of meditation, Mr. Abrams discussed the actual course of action that must follow to learn the technique of meditation. The whole course takes two years, but the basics are learned in a training session of four consecutive days, for 2 hours a day. During this time one learns the actual techniques for meditation. The remaining two years is for constant checking of the technique and for more advanced lectures on the topic. The cost for this 2 year period is \$45.00, which is used to spread the teaching of transcendental meditation throughout the

a State or private nonprofit guarantee agency or insured by the Federal Government.

You may borrow up to a maximum of \$1,500 per academic year. (In some States the maximum is \$1,000 per academic year and lenders must adhere to State regulations.) You may borrow up to a total of \$7,500.

If your adjusted family income is less than \$15,000 per year, the Federal Government will pay the interest on the loan while you are attending school and until the beginning of the repayment period. The repayment period begins between 9 and 12 months after you leave school or complete your course of study.

You may normally take 5 to 10 years to repay the loan. However, the minimum monthly payment of \$30 may reduce the repayment peroid, depending upon the size of your loan. Repayment may be deferred for up to 3 years while you serve in the military, Peace Corps, or VISTA; or for any period that you return to full-time study. You may borrow under this program if you are enrolled or have been accepted for enrollment at least half-time:

—in an eligible COLLEGE, UNI-VERSITY, or HOSPITAL SCHOOL OF NURSING (including many FOREIGN SCHOOLS) as an undergraduate or graduate student.

—in an approved VOCATION-AL, TECHNICAL, TRADE, BUSI-NESS, or HOME STUDY SCHOOL.

You must submit an affidavit declaring that the loan will be used only for educational purposes. The affidavit (OE Form 1260) must be notarized or signed by a person having the authority to administer oaths or affirmations.

For futher information contact: Your Regional Office of the U. S. Office of Education, State Guarantee Agency, Lender, or Student Financial Aid Officer.

Information For Students Who Applied for and Received a Guaranteed Student Loan After June 30 and Prior to August 19, 1972

1. If you received a Guaranteed Student Loan after June 30 and before August 19, 1972, the Federal Government will pay the interest for you until the loan principal is due for repayment, provided the Supplemental Application Form (OE Form 1260) was fully completed and the educational institution recommended that you need a loan for education costs. When the school recommended a loan the interest subsidy will be paid, regardless of family income, even though the loan may be disbursed after August 19, 1972.

2. You are eligible to reapply for either a new loan or an additional amount if, after June 30 and prior to August 19, 1972, you:

A—were denied a loan because, based on an analysis of your need, the school made no recommendation

B—were denied the interest subsidy, although your family income was less than \$15,000

C—waived the interest subsidy in order to get a loan

D—received an insufficient amount as a result of the school's analysis of your need.

3. If you are eligible to receive a subsidized loan under the present rules, the Federal Government has no objection to your using the proceeds to repay a prior unsubsidized loan received during the interim period (after June 30 and before August 19, 1972).



LAFAYETTE COLLEGE

COMMITTEE FOR THE CULTURAL PROGRAM

PRESENTS

CHEECH and CHONG

PLUS

THE PERSUASIONS

SUN. OCT. 8 7:30 and 10:00 p.m.

MEMORIAL GYM - EASTON

4\$ IN ADVANCE 5\$ AT THE DOOR
AT SEEGERS UNION, MUHLENBERG COLLEGE

Listen to WSAN for all details . . . AM1470

A MAYAC PRODUCTION

The School of Management of Syracuse University, Syracuse, N. Y. will be interviewing interested applicants for the Masters in Business Administraton and M.S. in Accounting Program on WEDNESDAY, October 11, 1972, 2 to 5 p.m.

For further information inquire at the Placement office on campus.

'Phoenix' reveals Farner's influence

Ah-so heavy. Legions of critics yawn while hordes of wasted highschoolers prostrate themselves in unholy reverence before their phonographs as Grand Funk Railroad, temporarily derailed by lawsuits, epithet-trading, and bad vibes with and by former manager Terry Knight, releases yet another instant gold album. Really, don't they get bored by it all?

Apparently not. While Knight fumes over the rebelliousness of the three protogees he guided from a Flint, Michigan garage to Shea Stadium in little more than four years, GFR decides to take critics seriously, in the hope that they will return the favor. Previously the favorite whipping-boys of almost every music reviewer within reach of a typewriter, GFR seems tired of being fed to the critical lions and would rather play ball than fight over whose bat and ball to use. Let's make up and be friendly.

Phoenix is GFR's first piece of tangible post-Terry Knight material and it shows. Mark Farner is still the resident composer as well as the dominant musical force. But there are some obvious differences, both for the better and for the worse.

Although this may have only vague implications, the listener is struck at once by the clearer sound that the group has achieved. In earlier days, whatever talent GFR had was lost amid whirlwinds of distortion and the thunder of sterile drum rolls, both of which were probably inspired by Knight's commercial and quasi-musical machismo. Now, Farner, bassist Mel Schachner, and durmmer Don Brewer have both instruments and egos well in hand, all of which results in a more controlled production, purged of the deadening roar that used to send anyone under 18 into mad frenzies and critics into near-fatal convulsions.

With the aid of Craig Frost on keyboards, GFR attains a variety in instrumentation on Phoenix that relieves the tedium of the guitar-bass-drum syndrome and opens up a wider expanse of possibilities than Farner's limited talents would allow. And Farner has also had the good sense to shy away from the extended solo breaks for which critics have resonantly sounded him. Actually, there are no long jam or production numbers. It all smacks of strained restraint, which, to the chagrin of manager - in - exile Knight, may just be GFR's undoing.

That is why the songs themselves bother this listener anyway. They are no better and no worse than the monotonous masterpieces that preceeded them. Rather, Farner has buried himself in the same rut that has characterized all of his original material, musically and lyrically. Between hosannas for roll and invocations for

the revolution, GFR stumbles about in its tedium as before, only now the cleaner production makes it all the more obvious.

"Flight of the Phoenix," an instrumental which sounds like an extraction from the solo break in "Footstompin' Music" of E Pluribus Funk notoriety, is little more than an excuse for frenetic soloing by Farner and incongrous guest Doug Pershaw, who fiddles away to no purpose. With this as a mediocre but meagerly enjoyable opening, the tempo is noticeably tapered and the other nine tracks emerge as mutant offspring of a triangular marriage between gospel, blues, and rock.

"Freedom for the Children" has its mellow moments and "I Just Gotta Knok" would be a credible choice for their next single, but everything else falls prey to either mediocrity or over-meticulous restraint. Technically a commendable productiin, Phoenix suffers from an identity complex, or rather lack of one. In the confusion of finding a method to their decibelic madness, GFR let the dust clear, only to find themselves high and dry.

To be honest, the obvious sincerity in GFR's effort to be taken seriously and the fact that they have turned some volume and tone dials for the better speak for themselves. Phoenix really isn't half bad, to which the corollary is that Phoenix is only half good. Is anybody listening?

Sparse crowd attends folk festival

by Sheila J. Kelly

Diners in the Union received an unexpected serenade Saturday night, Sept. 30. The Folk Festival, scheduled to be held that day on the Mall, had been moved into the Garden Room because of uncooperative weather.

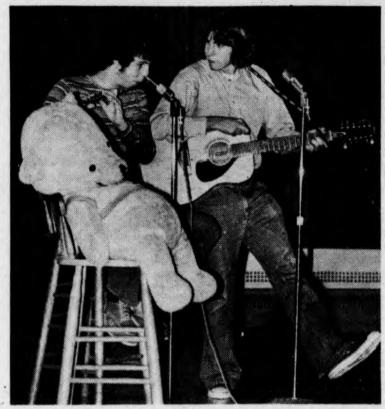
The weather and the change of location were blamed for the scanty attendance. Before the dinner hour, only a few scattered people had wandered in.

Included in the local talent

abounding at the festival were: Tom Drundemiller and Barb Kuntz, Bruce Maderic, Tim Galucci, Bob Laprette and Al Eisman, The Graveyard Skiffle Jug Band, Jim Dower, Ken Danials and Marjorie Windman, Jim Allwine, Keith Brentzenhoff, and Joe and John. Lisa Sassano, one of the chairmen-of the Night Owl, the sponsors of the festival, expressed disappointment that such good performers didn't have a better audience. Also, she mentioned that everyone there would be appear-

the year. Many of the same performers will be appearing at the Kutztown Folk Festival on October 7th from 12:00 to 11:00 p.m.

ing at the coffee house throughout



JOE AND JOHN and friend-folk trio performs for Garden Room

Hitchcock film considered

By his own way of thinking, Alfred Hitchcock would greatly surprise the public were he to make his next picture a musical. Hitchcock has a reputation for making great films, filled with suspense and humorous interludes. His 1959 film, North by Northwest, presented in the Garden Room, Friday. September 29, typifies his

The story follows the adventures of Roger Thornhill, an advertising executive who is mistaken for a government agent called George Caplan. Thornhill further finds himself accused of murder in the United Nations Building, but escapes to Chicago with the help of glamorous Eve Kendall. Miss Kendall turns out to be the real agent, who, in pursuing Thornhill's enemy, Van Dam, is forced to lead Thornhill into a death trap in order to maintain her cover. The situation becomes even more complex when she falls in love with her victim. Caplan turns out not to exist, being only a diversion created to keep suspicion away from Miss Kendall. In the end, Thornhill and Miss Kendall barely escape falling off the top of Mt. Rushmore.

As the film is partially a satire, Thornhill must be both humorous serious at the appropriate

times. Cary Grant suits this type of role, and he plays it very well. His characterization holds the picture together nicely. Eva Marie Saint as Eve Kendall, James Mason as Van Dam, Leo G. Carroll, and Martin Landau perform adequately around Grant.

Hitchcock uses all his tricks with the camera to add to the suspense of the film. His death trap on the Indiana prairie and his ending are classic scenes. He does not waste Mt. Rushmore with bad camera angles; he uses it to its fullest effect.

The use of humor gives Hitchcock's films a distinctive human element. One can believe Thornhill's adventures because Thornhill views them the same way the viewer does-with perplexity. The film has several humorous scenes, all very important to the plot, which serve to make it more interesting, but which are skillfully done so as not to destroy the suspense. The scenes also satirize the type of people who are portrayed -the spies and counter-spies, who seem willing to sacrifice the people of the world to save the countries. Each of the characters looks ridiculous at one point or another; Hitchcock apparently cares little for anyone portrayed in the film.

If many of the 175 who attended the film Friday night did not like it, they probably could not follow the plot. But in the complexity of the plot lies the fact that one can see the film several times without losing appreciation for it. One can find more each time.

The Union Board has done a good job acquiring films for this semester; it is nice to see more films being shown. But the sound problem, left over from last year, should be corrected. North by Northwest would have been far more enjoyable had the sound been

Manet opens movie series

by Rosa Palmer

Wednesday night, September 27 at 7:30, the first film in a six-part series on modern painting was shown to a large group of students assembled in the Science Lecture Hall. The series, conceived and narrated by Sir Kenneth Clark, creator of the popular Civilization series shown here last year, describes the lives and works of some of the important figures of 19th and 20th century painting.

Last Wednesday's film concerned Edouard Manet, a mid-19th century Parisian painter. Manet's rejection of classicism's techniques and conventions, its reliance on reconstrucing the life of past eras through painting, was particularly emphasized; he was treated as the last of the realists and one of the percusors of impressionism.

Sir Kenneth Clark's scholarly, yet lively comments brought out the painter's satiric wit and intense powers of observation and added life to what could have been a rather dry documentary. Manet became more than a name on a 'great" painting; he emerged as a real person, a rebel in his own right, and a lover of people and fast-paced urban society.

Other films in the series will be shown every Wednesday night. Subjects are to include: Oct. 4, Paul Cezanne; Oct. 11, Claude Monet; Oct. 18, George Seraut; Oct. 25, Henri Rousseau; and Nov. 1, Edward Munch.

Transcendental meditation--new way of

by Gail Smith

In our never-ending, mad rush of life we often find ourselves lost and disoriented. We realize that we are or why. According to the Maharishi Mahesh Yogi, we are unable to reach the maximum "potential of experience," thus life is quickly passing us by, we are un-

Tickets for Saturday eve-

ning performances of the Phil-

adelphia Orchestra are avail-

able from the Music Depart-

ment. Four seats at \$4.00 each are being reserved by Dr. Mc-

Clain. For a list of programs

and more information contact

the Music Department Office

in Millerheim.

fulfilled, and never reach that peak lecture on the reasons why we of conscienceness.

On Tuesday, September 26, Mr. and Mrs. Abrams, trancendental meditationists, spoke to a group of Muhlenberg students. Mrs. Abrams meditated before the lecture, unannounced to the audience. The serenity on her face was convincing enough, as was Mr. Abram's

need Trancendental Meditation.

The ultimate goal of Trancendental Meditation is the expansion of the potentiality of experience, in other words, to get the most from everything we do. Through this we can become more fulfilled and more conscious of what is go-

more on page 7

DeSales shows Anything Goes

The Theatre Company of Allentown College of St. Francis de Sales is happy to announce that its first production of the 1972-1973 season will be Cole Porter's musical, "Anything Goes."

Directed by William Callahan, with sets by David Neville, choreography by Jeanne Meixell, and musical direction under Bob, "Anything Goes" will be presented for 11 consecutive performances at DeSales Auditorium, Allentown College, Center Valley, Pa. 18034, Thursday, October 5th, through Sunday, October 15th. Curtain time: 8:00 P.M.

Tickets are now available. Write to The Theatre Company at Allentown College, or call: 282-3192 or 282-1100.

Price Scale: Sunday through Thursday evenings: Adults: \$2.75. Students: \$1.75. Friday through Saturday evenings: Adults: \$3.25. Students: \$2.00.

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

NON-PROFIT ORG. BULK RATE U. S. POSTAGE PAID Permit No. 1849 Allentown, Pa.

Berg Class of '76 maintain 'high' admissions statistics

Applicants	
Total Freshman Applicants	1818
Total Freshman Applicants Accepted	1017
Total Freshman Applicants Matriculated	438
Men-260 Women-176 CEEB S.A.T. Average Scores	

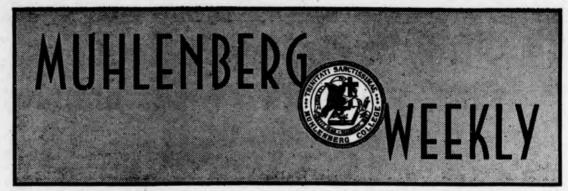
		Verbal	Math
Total Matriculated		580	615
Men		565	620
Women		595	600
CEEB S.A	T.'s-Distribution of	Scores	-

CEE	B S.A.T.'s	-Distrib	ution of	Scores
Verbal Br	eakdown :	for Male	and Fema	ale Students

22.777.67.07.07	Fall Semester	1972	
Ranges	Applied	Accepted	Enrolled
750-800	8	8	3
700-749	46	43	18
650-699	147	124	52
600-649	305	237	104
550-599	396	275	122
500-549	404	212	80
450-499	266	78	42
400-449	148	24	15
350-399	- 60	10	2
300-349	16	0	0
250-299	3	0	0
200-249	.0	. 0	0
No scores available	19	6	0
Totals	1818	1017	438

•						***	
	Math	Breakdown	for	Male	and	Female	Students
		STATE OF THE PARTY					

main Dicano	Fall Semester	1972	
Ranges	Applied	Accepted	Enrolled
750-800	32	29	12
700-749	124	107	43
650-699	297	237	96
600-649	372	246	111
550-599	431	231	103
500-549	276	108	46
450-499	149	33	19
400-449	81	16	7
350-399	19	4	1
300-349	17	0	0
250-299	1	0	0
200-249	0	0	0
No scores available	19	6	0
Totals	1818	1017	438
	Rank in Clas	SS	
Rank		Totals	Percent
1/10		53%	
1/5		341	78%
2/5		78	18%
3/5		13	2.5%



Volume 93, Number 5, Thursday, October 12, 1972

Muhlenberg College, Allentown, Pa.

Council votes lettuce boycott; Spelunking club allotted funds

At the eleventh regular meeting on October 5, Student Council concentrated on old business issues and revived some motions which had been temporarily tabled. Council took action on the Lettuce Boycott, recommendations for the structuring of a committee to investigate the proposed College Committee System, and its past commitment to the Spelunking Club.

A representative from the United Farm Workers spoke to Council and encouraged their support for the national Lettuce Boycott. The representatives traced the political implications of the labor dispute, stemming from a "sweetheart contract" which teamsters and lettuce growers signed without consulting the workers. Basically, the employers selected a union, when the workers should have been responsible for the decision. After seven months of negotiations with teamsters and no results, the UFW began their boycott in May, 1972.

After a discussion of this particular national issue, Council voted to support the Lettuce Boycott and to urge M. W. Woods and Company to discontinue using nonunion iceberg lettuce. The support was not unanimous, however, and Council member Karl Bordeau ex-

plained his rationale for voting against the measure: "No, because I do not feel I, nor the other members of Council, are sufficiently informed of all the conflicting aspects of this issue (and the argument being brought forth by both sides) to vote intelligently on the mat-

Under other old business, Council discussed the organization of a committee to investigate the workability of Eric Koch's Constitution of the College Committee System. Council intends to recommend to President Morey, a committee composed of five faculty members, five administrators, and five students, only one of whom will be from Student Council.

After careful financial investigation, Council voted to follow through on its commitment to the Spelunking Club. The club will receive \$100 for this year and \$115 for the 1973-74 academic year.

A number of announcements were made at the meeting. Craig Bernecker announced that Mike Niemeic of ATO was elected president of the Intra-Fraternity Council. Les Wexler said that there would be no Big Name concert this semester due to financial and organizational problems. He also mentioned that tables would be set up in the Union for absentee

of the Greek Orthodox Church and

that he tries to create a spiritual

feeling by using it. Also, he said,

he wishes to demonstrate through

the chant the musical beauty of

But the use of the chant was not

the Russian language.

ballot requests beginning Monday, October 9. Joel Greenberg publcized the schedule for the upcoming Free University programs: the films Millhouse on Sunday, October 15, Reefer Madness on November 11, and two horror movies on November 18, will be shown.

The twelfth regular meeting of Student Council is tonight at 7:00 in the Union.

Loans extended to include abortion and bail-bond aid

The Student Council of Muhlenberge College, as of April 27, 1972, extended the Student Loan Service to include (1) an Abortion Loan Service, and (2) a Bail-Bond Loan Service

Regulations for the use of this service are as follows:

I. Any duly matriculated Muhlenberg College student may confidentially request a student loan of up to \$150 for the purpose of obtaining a legal abortion. The request must be made in person, by phone or mail, to the Student Council Treasurer or his designated appointee. The request and subsequent loan will remain absolutely confidential, with all records of the loan being destroyed after the loan has been repaid. In addition to the request, proof of pregnancy must be established via either a doctor's statement or pregnancy test result slip, and proof that the abortion will be within the law must also be sub-

The loan shall remain interest free for the period of six months, after which there will be an interest charge of 1% compounded monthly

II. Any duly matriculated Muhlenberg College student may confidentially request a student loan of up to \$150 for the purpose of bail money. The request must be made in person, by mail, or telephone to the Student Council Treasurer or his designated appointee. The loan shall remain interest free for a period of six months and shall thereafter be subject to 1% interest compounded monthly. All records of the loan shall be destroyed after the loan has been repaid.

The Student Council Treasurer is Bruce Albright. He can be reached at 432-8169, or 439-9390. or by mail at P.O. Box #8.

Tenight, Thursday, October 12, is the last night to send for absentee ballots. Check in the Union lobby until 7 p.m.

Brodsky delivers poetry his chanting is based on the liturgy

0.5%

0.0%

by Rosa Palmer

4/5

No Senior Rank

Joseph Brodsky's rendering of his poems either challenged or completely "turned off" the Muhlenberg students who went to listen to the recently-exiled Russian artist. The program was presented by the Russian department in conjunction with the college Convocations - Committee, Thursday, October 5, 1972 at 8 p.m. in the Garden Room.

Dr. Arvids Ziedonis introduced the program of ten readings by giving some brief background material on Brodsky. He then turned

the program over to the translator of Brodsky's works, Dr. George L. Kline of Bryn Mawr College. Dr. Kline first read, in a rather subdued manner, the selections from Brodsky's work in English, each selection was followed by the poet's reading of that particular work in Russian.

The one word that best describes Brodsky is "intense." The man is a master of dramatic tension: the earnestness of his delivery, the wide varieties of subtleties of tone, and the insistence of his poetic rhythms awakened the curiosity of

his listeners. In spite of the language barrier, the attentive listener could distinguish almost every emotion-anger, hostility, despair, bemusements, confusion, love simply through the inflections of the poet's voice.

Brodsky's delivery relies on a sort of sing-song chant for its effectiveness. The chant, combined with the language barrier, "turned off" many ears unaccustomed to it; the poetry became monotonous and boring. When Brodsky was questioned about the chanting

the only problem connected with appreciating the reading. Brodsky's poetry involves a series of complex, interdependent images and it was very difficult to catch their full impact in just one listening. Perhaps if the audience had after his performance, he said that been provided with the text of the poems in English, the task of at least partially understanding the poems would have been easier. As it was, though, several of the poems came across well, especially "Natural Morte," "Two Hours in a Tank," "Postscriptum," and "Odysseus to Telemachus." Perhaps the most memorable poem of the evening was one entitled "A Halt in the Desert" which told the story of the destruction of a Greek Orthodox Church (by government officials) because of its dwindling

congregation.

To be able to meet Joseph Brodsky and his work was undoubtedly a unique experience for most students. Because it was different, it required total attention and concentration. It was disheartening to see that many Muhlenberg students were so "turned off" by it or did not have either the time, the fortitude, or the courtesy to give Brodsky a fair hearing by staying for the entire performance.



photo by Alderf

RUSSIAN TRIO: (from left to right) Dr. Arvids Ziedonis, Richard Brodsky, and Dr. George Kline confer before last Thursday's presentation.

New Trumbower library facilities honor the work of Dr.

The late Dr. George H. Brandes, head of the Muhlenberg chemistry department for 35 years and cited as one of the college's "great men" in 1962, will be honored at ceremonies dedicating a new chemistry reading room on Friday (Oct. 13).

The special library and reading room, located in the third-floor tower section of the recently-renovated Trumbower Science Building, will be formally named in honor of Dr. Brandes at the cere-

The dedication will be conducted in the Science Lecture Auditorium of the Trumbower Building beginning at 4 p.m., and will be followed by a reception in the new read-

Mrs. George H. Brandes, Allentown, will be a guest of honor at the dedication, and invited guests will include members of the Muhlenberg community, former students of Dr. Brandes, and alumni of the college, who will be on campus for traditional Fall Homecoming activities.

Last Monday, a Weekly report-

er's request for permission to at-

tend the second Faculty meeting of this year was rejected by the

Faculty. By a voice vote the Fac-

ulty denied Greg Lambert's re-

At an editorial staff meeting

held a week earlier, it was decided

that Lambert should try to gain

admission to the meeting, in order

At the beginning of the meet-

ing, President Morey announced

to the Faculty that a reporter from

the Weekly wished to be allowed

to attend the meeting. A motion

was made to allow the Weekly re-

porter to attend, and after a brief

to insure adequate coverage.

quest for admission.

Dedication speakers will be Dr. Harold L. Stenger, head of the English department at Muhlenberg, who will offer a memorial to Dr. Brandes, and Dr. Robert F. Knouss, a 1966 graduate of the college and currently acting director of the Physical Education Branch, Bureau of Health Manpower Education, National Insti-tutes of Health, Washington, D.C. Dr. Knouss will discuss "Developments in Health Sciences Educa-

A dedicatory prayer and benediction will be offered by the Rev. Dr. David H. Bremer, chaplain at the college. Dr. G. N. Russell Smart, head of the chemistry department, will preside.

A plaque, recognizing alumni, friends of the college, corporations and foundations which have made substantial contributions to the chemistry department at Muhlenberg over the years, will also be unveiled during the dedication.

Dr. Brandes, who earned recognition from both students and faculty during his lifetime as one of the outstanding teachers in Muhlenberg College history, served as head of the chemistry department from 1927 until his retirement in 1962. He first joined the faculty as assistant professor of chemistry in 1926.

Following his retirement as head of the department, he continued to conduct regular classes at the college, and in 1962 he was honored for his service and dedication to teaching by alumni and friends.

A native of Oswego, N. Y., he received the bachelor of science degree from Cornell University and the Ph.D. degree from the New York Educational Center. Before coming to Muhlenberg he served for six years as instructor in Chemistry at Cornell.

Dr. Brandes was active in community, professional and church affairs, and served as sergeant in the Army Medical Corps from 1918-1919.

The new chemistry reading room to be named in honor of Dr. Brandes, will provide reading facilities for undergraduates studying chemistry and will contain a library of more than 2,000 scientific periodical and reference materials related to research and educational programs in chemistry at Muhlenberg.

Volunteers are still needed to help relieve the damage caused by summer flooding in the Wilkes-Barre area. Sign-up sheets for the project are in the Union lobby. Please help.

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300

quality termpapers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE

CUSTOM MADE PAPERS.

Termpaper Arsenal, Inc.

519 GLENROCK AVE., SUITE 203

LOS ANGELES, CALIF. 90024

(213) 477-8474 • 477-5493

"We need a local salesman"

128-page, mail order catalog of

refused by 'berg Faculty discussion, the motion was defeated by a voice vote. The vote was a reaffirmation of

a policy followed in earlier years. In commenting on the vote, Lambert stated that he could understand the action of the Faculty, but he still felt that admittance of a Weekly reporter would lead to more extensive coverage of the meetings.

He emphasized the fact that the Weekly did not intend to try to use the coverage of the meetings as an excuse to embarrass or condemn any Faculty members. He feels that this is one of the reasons the Faculty refuses to allow this type of coverage.

A FIRST HAPPENING!

Weekly reporter's request

The Hungarian State Symphony

making its American debut SATURDAY, OCTOBER 28 8 p.m.

Rajah Theatre, Reading

* students receive \$2 discount

Classes in Spanish

Now organizing tutorial help in the following:

Elementary Spanish

Intermediate Spanish

Compositon & Conversation

17th Century Spanish Literature

18th and 19th Century Spanish Literature

The Generation of 1898 and 20th Century Spanish Literature

The Civilization of Spain and Spanish-American Countries Methods of Teaching Foreign Languages (in English)

AT LEAST 10 STUDENTS REQUIRED PER COURSE

For information call

Dr. Ana Maria Metzger 432-9956

Berg hosts Valley youth

The Muhlenberg Board of Associates and the Sophomore Class sponsored the first annual Community Day on Saturday, October 7. This program was designed to bring youngsters from throughout the valley to the Muhlenberg campus for a day.

The Community Day program included a cookout, held in the Garden Room due to soggy weather, the Muhlenberg-Lebanon Valley football game, and an informal reception after the game on the Union patio.

The Community Day idea was developed late last year by Barb Gunning, Paul Hood, Ralph Ardolino, Ray Whispell, and Mr. Seamans. At first the idea was simply to invite youngsters in special agencies to visit the campus for a day. A similar idea was developed independently by Michelle Dungee, a sophomore, and when plans crossed the Board of Associates, Ardolino's office, and the sophomore class combined forces to expand the program. Phi Kappa Tau fraternity offered their services to help provide transportation to and from the college.

The following agencies were formally invited to participate: Hart, CAC, Negro Cultural Center, Wiley House, the Good Shepherd Home, the Lutheran Home at Topton, LARC, and the Salavation Army. In addition, local radio and TV stations published an invitation to all youngsters in the Lehigh Valley area to attend the game and reception, provided they were accompanied by an adult.

The Muhlenberg Board of Associates, under the presidency of Mr. Bob Hewitt, is an organization of area businessmen who are dedicated to bringing the Lehigh Valley Community into contact with, and to as great a degree as possible, physically onto the campus. The Board of Associates tries to spotlight the students and faculty as the unique elements which the college is really all about. Board member Bruce Epstein, one of Berg's most active alumni, served as chairman of Community Day Festivities.

Four students serve on the Board of Associates. They are Neal Berkowitz, Geoffrey Lee, John Scully, and Jean Reid.

All youngsters invited to attend Community Day received Muhlenberg T-shirts donated by Allison Manufacturing Co., of Allentown.

The next program to be sponsored by the Board of Associates will be Technology on Trial, a unique examination of the role of technology in American life, to be held on December 9.

OPEN NIGHTLY UNTIL 1 A.M.

GEORGE'S

23rd & Liberty

* * * * * * * * * * ESCAPE! AFTER SCHOOL TONIGHT . . .



- . HAPPY HOUR 4 TO 6 P.M.
- LADIES DAY EVERY WEDS.
- LATE MENU TILL 1 A.M.
- PUB AVAILABLE FOR PARTIES SUNDAYS

TUES. - WED. NIGHTS GOOD OLD DAYS" BEER NIGHTS

MUHLENBERG SPECIAL & CRACKERS 75¢



Hessian's Pub

Cedar Crest & Hamilton Blvds. In the heart of downtown Dorneyville

Closed Mondays — 435-1723

MAKE HOMECOMING WEEKEND RESERVATIONS NOW! King George Inn

* * * * * * * * * * * * * * * * * * * *

k.s.c. undergraduate alumni association presents in concert:

J. Geils Band Mark/Almond Camel...

SUNDAY, OCT. 15, 1972 keystone hall doors open at 7:00 p.m.

OUTLETS:

Music Scene — Whitehall Mall

Upper Story - Allentown and Reading

Not Just Another Pretty Face — Easton

Chess King — Berkshire Mall Boscov's North - Reading

Alumni Office - Room 139, Old Main Kutztown State College

\$3.00 — uaa members

\$5.00 — advance

\$6.00 — at door

For fast mail orders: Send checks or money orders payable to KSC Alumni Association, Kutztown State College, Kutztown, Pa. 19530

Phone: 683-3511, Ext. 258

Lutheran Missionary

'ilke to appear at Berg

Guest speaker at the Chapel service on Thursday, October 19, will be Ms. Myrtle Wilke, a missionary of the Lutheran Church in America who has been serving in Argentina and Chile.

Ms. Wilke, sponsored by the Board of World Missions of the Lutheran Church in America, is a veteran missionary of almost 40 years of service in Argentina. In June 1967, she was reassigned to Chile, as a parish worker in Santiago. Her chief duties lie in Christian Education work and the preparation of Sunday School teachers. Her present term of service is her seventh, and last before

She was director and teacher at the Bible Training School in Villa Ballester (near Buenos Aires), Argentina since its formation in 1948. This is a school that prepares women for full-time church work, primarily as parish

Wilke first went to Argentina in 1927, and was responsible for developing the church's work among women and children into a full-bloom program at all age levels. She taught English in primary and commercial schools of the church in Villa del Parque, and later, in the same schools, was

What makes

Milhous run?

EMILE de ANTONIO'S

in charge of the students' hostels for many years. She also was a religion and ethics teacher. Ms. Wilke has made a unique contribution in the training of women workers for the Argentine Church.

Ms. Wilke was born in Troy, Kansas, and is a graduate of Midland College in Fremont, Nebraska. She has done graduate study at Iowa State College in Abes, and at Northwestern University and Garrett Biblical Institute, both in Evanston, Illinois. During her 1960 furlough, she studied Library Science at Drexel Institute in Philadelphia, Pennsylvania.

On Sunday, October 22, at the regular service at 11 a.m., the guest preacher will be the Rev. Robert G. Hughes, Instructor in Christian Worship at the Lutheran Theologlical Seminary in Philadelphia.

The Art League will sponsor an art exhibit of student work. All students are encouraged to submit their work to the Drawing Room on Friday, October 13. The display and sale will be on Saturday, October 14 from 10:30 1:00 p.m. on the Union porch.

Art League meeting tonight at 6:30 in the Drawing Room. All interested students please at-

WHAT'S

Thursday, October 12

Allentown College

7:30 p.m. Pioneers of Modern Painting Film Series. De Sales Hall, Rooms 205-206.

8 p.m. Theatre Company's Play, "Anything Goes," by Cole Porter. De Sales Hall Auditorium.

Cedar Crest College

8 p.m. Play, "The Prime of Miss Jean Brodie." Alumnae Audtorium. Lafayette College

7:30 p.m. Geology Lecture. Kenneth H. Mitman, President of Bixler's Jewelers in Easton, will speak on diamonds. 108 Van Wickle Hall. Lehigh University

4:15 p.m. Signposts of The Seventies Lecture Program. Dr. William Newman, Assistant Professor of Psychology at Lehigh, will speak on "Higher Education in a Rapidly Changing Society: Media, Communality and the Future." University Center, Neville Lounge.

Moravian College

7:30 p.m. Poetry Readings by Basil Payne, Irish Poet. Prosser Auditorium.

8:15 p.m. Lecture, sponsored by Foreign Language and Political Science Departments. Dr. P. J. Opitz will speak on "In Search of a New World and a New Way of Life: Youth Rebellion in Europe and America." Dana Lecture Room, Hall of Science Building.

Friday, October 13

Muhlenberg College

7:30 p.m. Film, "Tokyo Joe." Science Lecture Room.

Allentown College

8 p.m. Theatre Company's Play,

"Anything Goes," by Cole Porter. De Sales Hall Auditorium.

Cedar Crest College

7 & 9 p.m. Film, "Camelot," sponsored by College Center Board Science Center Auditorium. Donation 50¢.

8 p.m. Play, "The Prime of Miss Jean Brodie." Alumnae Auditorium.

Lafayette College

8 p.m. Fine Arts Film. "The African Queen." Pardee Auditor-

8:30 p.m. Lafayette College Cultural Series. Jose Limon Dance Company will perform. Colton Chapel. Admission Charge.

Lehigh University

8 p.m. Third Eye Film Series. "Green Berets."

10:45 p.m. "Performance." Packard Lab Auditorium. Donation 75¢.

Moravian College

7:30 p.m. Film, sponsored by the HUB Concert-Film Committee. "In Cold Blood." Prosser Auditorium. Admission 75¢.

Northampton County Community College

8 to 12 p.m. Rock Concert featuring "Bloodrock" and the "Chamber Brothers." Gymnasium.

Saturday, October 14

Allentown College

8 p.m. Theatre Company's Play, "Anything Goes," by Cole Porter. De Sales Hall Auditorium.

Cedar Crest College

8 p.m. Play, "The Prime of Miss Jean Brodie." Alumnae Auditor-

Lafayette College

8 & 10 p.m. Film Gallery. "Little Big Man." Pardee Auditorium.

Lehigh University

7 & 11 p.m. Epiphany Film Series. "Satyrcon" by Fellini.

9:25 p.m. "The Trip." Packard Lab Auditorium. Donation 75¢.

8:15 p.m. Concert by Lehigh University Band and Glee Club Grace Hall. Admission \$2.00.

Moravian College

8:30 p.m. College - Communty Concert Series. Beaux Arts Trio. Johnston Hall.

A professional **ABORTION**

that is safe,

inexpensive

can be set up on an

outpatient basis by calling

The Problem Pregnancy

Educational Service, Inc.

215-722-5360

24 hours-7 days for professional, confidential and caring help.

legal &



Does This Make You Laugh?

A full length feature

Sponsored by The Free University

Sunday, October 15 at 7 and 9 p.m.

Trumbower Lecture Room

50c Admission

PEACE PROGRAMS, INC. 1307 Sansom St. Phila. 19107 (215)732-4660

If you answered "Yes" to the above, are you fed up with Agnew and Rubin? Mitchell and Manson? Jane Fonda and Jacqueline Bouvier-Kennedy-Onassis-Niarchos-Hughes? If so, you may be interested to know that there is now available a quick effective therapy for these and other annoyances ... the National Lampoon. A monthly magazine of adult humor and satire, the National Lampoon combines imagination with wit to produce a unique and funny magazine.

If you had already subscribed to the National Lampoon, you would have enjoyed interesting and informative articles:

- The David and Julie Eisenhower True Love Romance Comic Book

. Normal Rockwall's Erotic Engravings

Normal Hockwall's Erotic Engravings
 The Love Letters of Aristotle Onassis
 An Exclusive Interview with Howard Hughes
 The Most Tasteless Story Ever Told
 The Most Tasteless Illustration Ever Printed
 The Day Jim Bishop was Shot

Mondo Perverto Magazine

The Kuku Sutra
The Richard Burton & Liz Taylor Gift Catalogue
Mrs. Agnew's Diary
The Naked Lady: Art or Porno?
Bizarre Magazine: Fashion Tips for Mutants
Is Nixon Dead?

Along with America's finest humorists, the alional Lampoon contains the work of the world's sist cartoonists, cleverest satirical illustrators and ost imaginative photographers—all orchestrated the same Art Director responsible for the design the Entire State Building, the 1957 Plymouth and artha Mitchell's spring wardroba! Martha Mitchell's spring wardrobe!
You can subscribe to the National Lampoon now

... and save! A one-year (12 issues) subscription at only \$5.95 saves you over \$3 off the newssiand price. Two-and three-year subscriptions save you even more and entitle you to a free gift album. Fill out the accompanying card and send it along with your check or money order today. It's cheaper than 15 minutes with a shrink! than 15 minutes with a shrink

SPECIAL BONUS OFFER Subscribe to the National Lampoon for two or three years and receive free, a special record album, with your first issue. THE NATIONAL LAMPOON My credit card no. is: ☐ Bankamericard ☐ Master Charge For Master Charge, please also give the four digit Interbank number over your name: C2425 One-Year Subscription—\$5.95
Two-Year Subscription—\$10.50
Three-Year Subscription—\$14.50 Please make sure to list your correct zip code number

Now Open

PINBALL WIZARD

17th and Liberty Streets (in front of Kimberlee 8)

Any night 'til 11 p.m.

Come play your head off

The Next Four Years . . .

Nineteen seventy-two is a unique year for Muhlenberg College students, for it is the first time when the vast majority of students will be able to vote in the presidential election. We believe that these newly-enfranchised voters must do all in their ability to insure the election of George McGovern to the Presidency.

FOREIGN POLICY

The Viet Nam war continues to be the major concern in the area of foreign policy. Nixon has failed miserably in his attempt to end the war. He has constantly emphasized the withdrawal of American troops (an action we must commend) while at the same time he has expanded the bombing and encouraged the repressive and near-fascist regime of Generals Thieu and Ky. In light of this expansion of the war the **Weekly** totally supports Nixon's statement of October 9, 1972 which states "Those who have had a chance for four years and could not produce peace should not be given another chance."

In other areas of foreign policy, George McGovern has opposed the ABM and MIRV appropriations, which would establish programs which do not add to the military security or peace of the United States. He has favored a volunteer army and cuts in military appropriations. He has supported aid to Israel in contrast to the Nixon policy of denying supplies to that country.

PROSPERITY AT HOME

In the major area of the economy, we find that the Nixon program has been a complete failure. While prices rise, so too do the unemployment figures. While workers were under wage controls, businessmen disregarded price controls because they knew there was little chance that consumers would complain to the wage-price control boards.

The chief beneficiaries of the Nixon economic policy were the corporate investors who made a killing in the Stock Market. We can only guess at why there were no controls on corporate profits and Stock Market profits.

The Nixon way of balancing the budget ostensibly is to veto aid bills for seniors citizens, hospitals, and schools, and to deny aid to the poor by means of his so-called "welfare reform."

The McGovern program is a sharp contrast. Senator George McGovern favors closing up tax loopholes so that multimillionaires can no longer escape paying income tax. This action would relieve the tax burden of the middle and lower classes.

A McGovern administration will end favoritism toward special interests and will reassess our priorities so that more money can be spent in the public sector of the economy.

CIVIL RIGHTS AND LIBERTIES

It seems that the Nixon administration has made it a policy to trample on the safeguards of the Bill of Rights. The administration has used wiretaps and other means of surveillance to invade the privacy of homes and offices.

The policies of army surveillance and mass arrests have been used to discourage participation in peaceful demonstrations.

We have seen repeated attempts to censor the news. The most unforgettable of these was the Agnew attack on the media. There was also the infamous censorship case against the New York Times when the government attempted to suppress the Pentagon Papers.

Nixon showed his total disregard for the Bill of Rights when he acted as judge, jury, and executioner in the Manson case by declaring Manson guilty. This action completely ignored the basic precept that a person, no matter how hideous the crime of which he is accused, and no matter how great the evidence against him, is still innocent until proven guilty.

In the field of civil rights, Nixon's program of benign neglect directed against minority groups is totally unacceptable. By his refusal to appoint minorities and women he has slammed the door to public service in their face. His attempts to appoint segregationalists and klansmen to the Supreme Court shows that he prefers to appeal to racists rather than to assure the rights of minorities.

People say that "at least we know what we have with Nixon," the **Weekly** believes that what we have is unacceptable. We can only ask the rhetorical question "Four more years?"



Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

R. A. LORENZ Editor-in-chief

PATTI CANFIELD Managing Editor GREG LAMBERT Associate Editor

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa. October 12, 1972

Sidelines

A nice guy for president?

by George Mozurkewich

What kind of a man is George McGovern? Well, different people will tell you different things. Perhaps it would be advisable to ask a resident of South Dakota who has had the opportunity to observe first-hand McGovern's career. Or a newsman who has watched Mc-Govern professionally. Or maybe both at once. I quote a letter to the editor of Newsweek, which appeared before the Democratic National Convention. "The man the media labels 'a nice guy' now faces his test. It's easy to be a nice guy while winning. Newspapermen in South Dakota have learned that Senator McGovern can be a quarrelsome complainer when the going gets rough."

They were rather like words of prophecy. Within a week McGovern had stated in Life that he had "earned" the nomination and that, if it were denied him, he would "run as an idependent or support someone else on an independent ticket." The same week on national television he labeled a certain effort of his opponents "an incredible, cynical, rotten political deal." By his own efforts McGovern made the California delegate dispute quite likely the most revealing incident of 1972.

And now he dares to speak of "Agnew's rhetoric."

Of course Mr. Agnew has proven to us that a man is not to be condemned on the basis of mild, or even wild, rhetorical flourishes. Nevertheless the incident provides an opening to ask other questions appropriate to any "nice guy" running for President. I have to stop and wonder, does he have character? Is he loyal, for instance? Immediately after his designation as President-nominate, McGovern what ought to be the most important decision of any Presidential nominee—the choice

of runningmate. Dozens of hours of thought, investigation, probing, and agony ought to accompany the decision to ask a man to lay his reputation on the line and campaign on a consistent ticket for the awesome responsibility of standing one heartbeat from the most powerful office in the world. After his decision McGovern announced wisely, though highly rhetorically, that he was "1000 percent" behind Senator Eagleton. Then the New York Times et al rolled out their guns, Anderson delved into his 'sources" and McGovern gave in.

Some will go so far as to suggest that this was the ultimate act of loyalty. Mr. Eagleton is now a unique creature in American political life. He was spared the trauma of facing ignominious defeat and is yet capable of making a fortune writing a best-seller. Maybe he could call it **Tom Who and the Week That Was.** Who knows—it may even reveal some of McGovern's so far well hidden character.

Well, let's see. Is the Senator reliable? Can we trust him to establish solid, practical policies and see them through with every force under his command? Will be make decisions and stick by them? Perhaps we can answer favorably if we are willing to ignore his telling business tycoons through the Wall Street Journal not to worrk over his economic policy (his first, that is): don't worry because Congress will never pass it. And if we are willing to forget Tom Who.

Well, does McGovern have the power of solid judgment? Will he seek out varied sources of thorough information, finely separate the harrowing fringes of contradictory advice? Will he consider reality while aiming for Utopia? We cannot really tell until he makes a binding decision. But in the meantime we can grasp clues. He sud-

denly learned (August 19) that "the North Vietnamese are more careful of civilians than the U.S." Welu, I also happen to feel that the North Vietnamese don't care much for the United States, but, alas, the Senator presumably meant to say, "than the U.S. is." And McGovern assiduously avoided the opportunity to be duped by Dr. Henry Kissinger, in spite of Dr. Kissinger's general acceptance as a foremost authority on foreign policy. The dear Senator has already expounded his readiness to beg in Hanoi: that's because he's 1000 percent behind our POW's also. And he is now preparing plans to beg in Cairo as well.

Of course, need I mention the distinguished junior senator from Missouri?

Well, is McGovern at least willing to level with the American people? Let's see. He tacitly admitted to us that his \$1000 per person welfare scheme (McGovern likes the number 1000) was a bit more complicated than it sounded when he refused to admit that it would cost \$1000 times 200 million Americans equals \$200 billion. He verbally assured the California primary voters that his -30 billion defense cut would not only apply to Californians plants. He soothed P.O.W. wives by explaining that the Southeast Asian nation Thailand was not a geographical part of Indochina and was therefore exempt from his plan to withdraw all American forces from Indochina. I guess that's how he intended to ge our P.O.W.'s bactk. Anyway, that was before the Thai government announced that, if Mc-Govern were elected, they would not permit American servicemen to remain in their nation. Add Bangkok to the list of kowtow

Somehow there seems to be only more on page 7

Some Nipp for Nook

by Quicksilver

There they were, the entire hierarchy of the Town of Nook, eating meat and plotting the end of their unsuspecting neighbors, the Village of Nipp.

A few years earlier, when President Pimp had first been brought to Nook (after a large communications industry failed to hire him), he had ventured a glance at the home of the all female Village of Nipp. It was situated quite pleasantly, just across the dale from Nook. His pulse quickened at the thought which flashed through his mind, a new title to be taken later.

Pimps plan had to wait a while, however. There were other things to do in preparation for the time he would take over Nipp. There was much manuipulation of many factors, and many minds to be boggled, baffled, or blasted.

Tonight's dinner was the culmination of these months of backstage intrigue and skullduggery. The Board of Prostees had been assembled in its clandestine session, held in Nook, but out of sight of its inhabitants, the Studs. For the Studts were a far different breed of people than the Prostees. The Studs, with their young, fresh ideas, caused these old men to sour and chew their gums. Thus, rather than aggravate the conditions which accompanied their decline in years, such as loss of vission and stamina, the Prostees preferred to leave their presence unknown, but unfortunately

not unfelt, by the Studs. They were content to listen to Pimp.

Pimp's plan was really not new. The takeover of Nipp was an idea which had intrigued many Studs. They had some of their own plans, made in conjunction with the Nippelles (residents of Nipp.) These included joint ventures undertaken in the Art and English departments; also under trees, on benches, and in any room which was suitable. But these coordinated exercises were not undertaken with the blessings of the powers of the Towns.

A major stumbling block in Pimp's plan to taken over Nipp was a reluctance on the part of the Ticks of Nook. These people had the potential to block any of Pimp's moves, but they did not have their shit together. They realized that an alliance between themselves and the Studs was all that was need to rid themselves of Pimp. He had after all been a huge bummer for many of them. and his takeover plan threataened the livelihood of many of them. But the Ticks felt themselves above the Studs, and therefor remained in Ivory Tower 31, No Studs Allowed.

This was a key move in Pimp's strategy: as long as the Studs and Ticks did not get together, he had the only strong voice in the hearing aids of the Board of Prostees. It was in Pimp's favor to have an unharmonious Town, thus he let the Town degenerate into that state.

The Studs had no use for President Pimp. He was an elitist who was not visible in any part of the Stud domain, although his negative influences were felt everywhere. Unless he had a cocktail in his hand, he would hardly ever talk to Studs. And at these times he only spoke to a few well screened Studs. His support for Stud activities was difficult to discern. He was too busy manipulating the Protees to speak to Studs. His mission at Nook was a larger one: he was at Nook to be President, not counselor.

Such was the situation at Nook as Pimp presented his plan to unite Nook and Nipp. He said it would decrease the number of Ticks and increase the number of Studs, thus making better use of every square inch of classroom. (More Studs in a room meant less expense for Ticks.) The plan also eliminated the need for a Fine Arts Building, because Nook would now be all Science. The final point in Pimp's plan was to build a magnificent arching Bridge from Nook to Nipp.

Pimp's plan had many advantages, the chief of which was that he knew just who should be in charge of the united Towns. The person he had in mind was the same man who had turned Nook from what it was into what it is. That person could really do a banging good job in uniting the Nookies and the Nippelles. That person was, of course, Chancellor Pimp. What a nightmare.

Fraternities modifying image in attempt to regain status

by Larry Van Dyne

If you went to college in a time and a place where Greek-letter fraternities like Alpha Tau Omega, Phi Delta Theta, and Sigma Nu thrived, you probably remember their undergraduate antics.

Every fall there was Rush Week, when hundreds of high schoolers were herded from one gracious living room to another and culled into "Kappa Sigs," PiKAs," or "Independents" (those were the rejects). Often, it seemed, the basis of selection was little more than the cut of their suits, the size of their fathers' bank accounts, or the clarity of their complexion.

Later that semester, those who had been accepted ("pledges" they were called) could be found stuffing colored toilet tissue into chicken-wire homecoming floats late at night or sleepily nodding away through an early morning history lecture the next day. They often seemed to wake only to scratch at the burlap bags that the older members (the "actives") had hilariously designed as their Hell Week underwear.

A Very Big Deal

Once that ordeal had passed, though, the pledges emerged on campus as full members of the brotherhood, privy to secret handshakes and proudly displaying elaborate, jeweled pins on their sweaters. These pins, of course, gave them the privilege of joining in fraternity life in its full glorythe intramurals, the parties, the sorority mixers, and the training of new pledges. Sometimes on Saturdays you could see them dressed up as Confederate generals riding around Greek Town-on rented horses, one always suspected-impressing the PiPhi's in the annual warm-up for the Old South Ball.

All this was a few weeks back, of course, when it was a very Big Deal to be a fraternity man at those football schools in the Big Ten, Big Eight, Southwest, and Southeastern conferences. That was when a fellow was proud to wear "the cross of Sigma Chi" on his chest, when he could comfortably look down on the Independents, and when his fellow Greeks monopolized the student body presidency.

Then sometime in the early 1960's, give or take a few years depending on the campus, the fraternity system started having its problems, falling victim to housing competition, enrollment growth, and changing student attitudes.

The universities began building huge dormitories, some of them especially desirable because they were coeducational. Local real estate developers began constructing sprawling apartment complexes where the privacy was irresistible. Student bodies grew so much that the Independents gained respectability and power.

Students, even on the remotest campuses, began to adopt a new set of values that emphasized informality, individualism, and political activism—a scheme into which fraternities didn't fit very well. Whatever value they had—as close-knit communities of friends, as tutors of traditional political leaders, as welders of the Old School Tie—was either rejected or obscured by vivid stereotypes of their anti-intellectualism, superficiality, and elitism.

A lot of men began to feel about fraternities like this girl at Pennsylvania State University felt about sororities: "The first question asked me (in rush) was how much my father makes. The second question was how many times I'd been

to Europe. I had never been there . . . Since the rush, by the way, I've gone twice, so the hell with all of them."

The Death of Fraternities

Newspaper and magazine writers soon caught on to these feelings and began to write about "the death of fraternities," often depicting them as dinosaurs, lumbering off to extinction, unable to adapt to the new climate. A good indication was the fact that several houses retained anti-black clauses in their constitutions until the late 1960's. The journalists could point to any number of campuses-the University of Michigan and the University of Connecticut, for example—where chapters were going bankrupt, where their huge, expensive houses had rooms empty or were filled with Independents, and where fraternities were either irrelevant or laughable to the majority of the student body.

Although the fraternities kept the losses from showing or hurting quite so badly by adding chapters at smaller state colleges, by 1968-69 the number of new pledges nationally began to decline and chapters started getting smaller (37 is the average size now).

Lately there has been a slight revision in the picture of fraternities drawn by the media. The three-year decline in pledging was reversed slightly last fall, prompting some talk that the Greeks were on their way back atop a student mood that resembled the 1950's. "Whatever happened," cried Esquire magazine just last month. "to that bright, idealistic generation [of the 1960's] that was so ambitious to stop the war and overthrow the System it had no time to mess around with irrelevant rituals and pledge chores?"

Despite the slight upturn, the long-term trend is clear. Although the 58 national fraternities now have more chapters (4,500) and are on more campuses (600) than ever, they have not kept pace with growth in college enrollments and their once dominant position in undergraduate life is gone.

They seem destined to survive only as one of a variety of student lifestyles and able to do that only by dropping some of the old excesses.

It is customary now to find fraternity executives emphasizing the benefits of "small-group-living" and sometimes comparing their houses with "communes" or "residential colleges." Nearly all of them stress reforms in pledge training.

Pledgeship used to be a semester-long ordeal of lighting cigarettes for actives, memorizing the names of their girl friends (which changed quite often), waking them for classes, and submitting to their harassing "line-ups."

Now, with prodding from the national offices, college deans, and rising de-pledging rates, many chapters appear to have reduced their old-style hazing, shortened pledge periods, and limited status difference between actives and pledges. Lambda Chi Alpha and a few other houses use the term "associate member" instead of pledge, and in some houses new men are allowed to attend chapter meetings almost immediately after joining.

An End to Hazing?

Not all fraternity leaders are convinced that hazing is gone however. Says Bruce B. Melchert, the top executive of Tau Kappa Epsilon: "We like to think that we're having an impact. But it's fun to haze and hard to get rid of. They

probably don't beat people on the butt as much as they did 15 years ago, but they still haze—pushups and all that jazz."

Beyond pledgeship reform, the fraternities are slowly transforming their overall style, following trends on the campus generally and often surprising alumni who remember those rush weeks, pledge pranks, and costume parties.

Although formal rush week survives on some campuses, the trend is toward "open rush," an informal lower-pressure, year-round recruiting effort that allows more time for choosing new members on the basis of friendship rather than their pedigrees.

Resident Advisers

Counseling available

by Michelle Burda

"The challenge is to be imaginative. How can groups of students help each other in way-to-day survival at college?" asks Gene Miller, Assistant Dean of Students.

According to head resident adviser Barb Muller at Brown, the answer lies in counseling, resource, and referral. She explains, "We want to know students better, on a personal basis, with no title in between. We've been through most problems; we want to spot when a depression is beginning and catch problems before they start, not just pick up the pieces afterwards. Freshmen play a major role in the new R.A. program. They're born into it, whereas the upperclassmen have already sta-

bilized. This is its most important year."

The new program Barb refers to is described by Ted Corvino, head R.A., as one not burdened by disciplined responsibilities. Ted emphasizes, "We know the people, we're available to them, they can come to us freely without fear of being 'reported'. We're just another resident. We're not in charge of discipline, maintenance, and study hours. We're no longer a direct representative of the dean."

Adds Barb, "As officials of the dean's office, we weren't fulfilling our obligations. It was limiting our ability to be counsellors. This year, there is a clearer delineation of roles. There are go-betweens with the dean's office for the more mundane tasks of maintenance and discipline."

"Once students see the program in action, see us doing a job, everything will fall into place. The potential is there. It will be easier to interest new R.A.'s, especially since no preference is given R.A.'s from previous years. Everyone must re-apply and go through an intensive interview. The R.A.'s grow with the program.

A cautious optimism laces future expectations. Says Gene, "A perspective of what will happen this year is difficult to say in less than one semester. Hopefully, the R.A.'s will go through more of a growth experience than just college. During training we compiled information on many subjects, so we have in our possession the tools and abilities to relate the material to the students in need of it. This year is the experimental transition from policeman to adviser."

"There's no need for policemen now," observes Ted. "Students are more independent, open minded, and worldly than when I came here in 1969. We have to be more and more imaginative to make ourselves useful to the new type of student. This is what we want out of school, a taste of the work most of us plan to follow. We're in the job because we like it."



THE GREEKS—One a dominant force on campus, fraternities and their influences are declining.

Lettuce boycott urged to aid farmworker

by Andy Baker

In the United States today there are over 2 million farmworkers who look forward to only 49 years of life. The life of these millions of poor whites, blacks, chicanos, and Filipinos are filled with disease, pesticide poisoning, accidents, backbreaking labor, low wages and long hours, and with little hope of getting out of the vicious economic cycle in which most farmworkers are caught.

The infant and maternal death rates are 125% higher than the national rate. The rate of diseases such as influenza, tuberculosis, and pneumonia range above 200% higher than the national rate. The accident rate which is 300% higher than the national rate makes the farmworker's occupation one of the most dangerous in the United States.

What has the government done for the farmworkers? Since 1935 with the exclusion of farmworkers from the National Labor Relations Act the government on all levels has refused to recognize the rights of farmworkers to organize and bargain for better conditions.

The government has generally left farmworkers without the protection of the minimum wage law and even when it has the wage has been substantially below the minimum wage of other industries.

The government until just recently has refused to outlaw dangerous pesticides. Even now some of the more dangerous pesticides are not outlawed nor are the regulations enforced despite the thousands of poisonings and hundreds of deaths to farmworkers caused by pesticides every year.

The government has failed to enforce child labor laws or provide unemployment in surance. The government has also overlooked the illegal use of aliens and children by the growers to break strikes.

What have the growers done for the farmworkers? The growers have forced farmworkers to work in economic slavery through the labor contractor system. They have provided fields without toilets and without drinking water. They have forced the use of the short handled hoe despite the literally back breaking position it requires.

The growers have provided substandard housing in the work camps despite the high price workers are forced to pay to live there. They have consistently refused to provide for democratic union elections

What are the farmworkers trying to do for themselves? The farmworkers are trying to form the United Farm Workers Union to enable effective bargaining with the growers for good contracts. Through the union farmworkers are trying to get safety conditions and sanitation facilities in the

The workers are trying to prevent job discrimination on the basis of race, sex, creed or age. The workers are trying to get better wages and shorter hours. The workers are trying to do away with the labor contractor system which cheats them out of wages and Social Security benefits. They are trying to get unemployment insurance as well as a medical insurance program. Through the union the farmworkers have been able to get contracts and the programs they are seeking.

Unfortunately the growers are resisting this attempt by the farm-workers "to-pull themselves up by their bootstraps" so to speak and consequently many workers have been unable to get the protections and benefits of the union which they want and need.

At the present time the only major agricultural industry that is unionized is the grape industry. The farmworkers are now trying to get contracts in the lettuce industry.

In 1970 after the UFW won the grape srike and boycott, the let-

Mules lose to Leb Val 14-0; face Ursinus here Saturday

by Dan Bernstein

Optimistic is a very common adjective among the members of a losing sports team, but very seldom is that optimism derived from realism. Muhlenberg College, this year, is the owner of one such realistic, albeit losing, sports team—its 0-3 football squad.

The Mules lost their third game of the season last Saturday to Lebanon Valley by the score of 14-0, but the details of that contest will be dealt with later. There is a much more pressing issue which must be discussed first. It in some ways will answer a currently-popular campus question, "What's wrong with our football team?"

Since football can be divided very neatly into halves, so will this discussion be. First, "What's wrong with the defense?" The answer: nothing. The Mule's defensive unit is playing well enough to be a winner. It has been forcing the opponents into an ample number of turnovers. (Head Coach Frank Marino cites the efforts of Frank McCants, Alan Jones, Pete Molendyke, John Light, Bill Belinkas, and Joe Allwein as being worthy of superlatives.)

But then we get to the offense, and thus hit the core of the problem. The offense simply lacks unified consistency. According to Coach Marino, "We've never executed a play with more than 80% effciency." The starting line-up includes two freshmen and three sophomores, and their lack of experience explains the problem. Coach Marino maintains, however, that as soon as the unit begins to jell, whether it be this year or next, and the offense begins to supply the defense with some rewards for its efforts, Muhlenberg will again own at the very least a respectable football team.

As for Saturday's game, futile is a more appropriate adjective. The two teams combined for a total of thirteen turnovers: two lost fumbles and five intercepted passes by Muhlenberg, six lost fumbles by Lebanon Valley.

Lebanon Valley scored its first

touchdown in the closing minutes of the first half when quarterback Gordan Harris found tight end George Schwartz in the end zone, giving the Dutchmen a 7-0 half-time lead. Then, early in the third quarter, a bad snap from center on an attempted Muhlenberg punt gave the ball to Valley on the Mules' 28 yard line, and Larry Melsky scored on a nine-yard run

six plays later

Muhlenberg's offense did have some bright spots. Freshman quarterback Mike Reid, under pressure all afternoon, hit on only 13 of 36 passes, but they were good for 141 yards. Ron Salley enjoyed a fine running day.

Ursinus is next, at home on Saturday, and a week of practice may just make the difference.

Field hockey posts 1-3-1 slate

Hard play and poor field conditions have hurt the women's field hockey team as they have posted a 1-3-1 record so far this season.

The girls opened their campaign against Kutztown State and were downed 1-0. They were outplayed on offense and the defense played very well until late in the second half when the Bears scored to win the game. Liz Nichols and Jan Williams were standouts on defense for the Mules.

Two days later, Jean Hecht's stickwomen traveled across Cedar Park to face the team from Cedar Crest, and won 2-1. In the rain, Barb Gunning and Becky White scored in the first half. The rain continued throughout the game and made playing conditions very bad. Freshman goalie Ellen Osgood played well in the nets for the Mules.

Last Tuesday, Albright visited here and went home with a 2-1 victory. The lone Mule goal was scored by Barb Gunning in a game that was even throughout and saw both teams miss chances for scoring. The game was not decided until Albright tallied with less than two minutes to play.

Last Thursday a visit to Lafayette produced a scoring tie 1-1, but a physical defeat. Halfback Sue Landis was struck on the head by a shot and has been lost for the season due to a head injury. Also injured was right inner Cathy Techter. A knee injury will hamper her for a few more games.

The hard, bumpy field slowed play as Barb Gunning again scored the lone goal for the Mules in the second half.

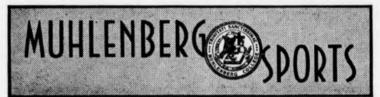
Monday the girls were hosted by Moravian, who used a strong offense to down the Mules 4-2. Goals for the visitors were scored by Becky Potts and Barb Gunning.

Miss Hecht hopes that the offense will develop and the defense will remain strong as the stickwomen travel to Lebanon Valley next Tuesday and host Moravian in the season finale the following Monday.



photo by Eichinger

CHARGE—Becky White attacks the enemy goal against Kutztown State.



Soccermen defeat Wilkes, 3-0

by Bill Franz

Paced by a strong defense and fine goaltending by up and coming Dave Miller, Muhlenberg's soccer eleven zipped the booters from Wilkes College, 3-0 last week. Dave Lightkap got the Mules on the scoreboard early, heading in a corner kick by Greg Muntz. Muntz, the Freshman Flash, talied his fourth goal of the year later in the half when he capped off a fine solo effort with a 25 foot bullet. Leading scorer Robby Richard then notched his fifth by converting Muntz' pass midway through the second half.

The Mules have compiled a 3-0

league record to go with their 4-1 overall slate.

The Mules face Moravian, Ursinus (Saturday, homecoming), and Dickinson in their next three tilts. Coach Ron Lauchnor sees these 3 games as the key to the season. "Moravian is our rival. They're cross town, same type of school." Ursinus is homecoming and Dickinson is always a grudge match. These three also are the cream of the MAC College Division. In the Muhlenberg locker room hangs the slogan, "The Red Machine Is Rolling Back." Within the next week, we should find out whether or not they are there yet.

Girls' fencing club planned

Women's liberation has opened a new sport for the coeds of Muhlenberg.

A women's fencing club is in the process of being formed at this time. Along with the help of two campus fencing enthusiasts, Cyndy Ciangio, Nadine Sahaydak and Carol Porter are in the process of founding this organization.

The club will be using the fencing room and hopes eventually to be able to practice with the men's fencing team. The girls' club will be aided by varsity fancing coach Tony Santore and Mike Stein. The club is being formed with the intention of eventually gaining varsity sport status. At this time they are in the process of obtaining Student Council recognition.

With their club status, the girls' fencing team will only hold informal competition. Other clubs in the area include Cedar Crest and Moravian.

The club is open to all women who are interested in the sport. The first meeting will be held in the Union in about two weeks. There will be signs posted giving the exact time and date. For further information contact Cyndy Ciangio at 439-1746 or Nadine Nadine Sahaydak, 432-9011.

UCLA says no

The University of California regents have rejected a request from the philosophy department at the University of California at Los Angeles to reappoint Angela Davis to the faculty. Charles E. Young, UCLA's chancellor, said he agreed with the regents' decision. In 1970 Mr. Young protested when the regents fired Ms. Davis. Last month he said she had since shown "she is committed to something else than an academic career."



photo by Holl

GO JOE—Junior Joe Allwein looks upfield in Saturday's loss to Lebanon

Asylum

I-M question

In the last few weeks a mild controversy has been stirring over the running of the intramural program. There may be some problem in the running of the program, but there's another problem that should be examined.

The Director of Athletics Raymond J. Whispell states in the foreword to the intramural handbook that "It is hoped that the individual . . . will develop a wholesome attitude toward physical activity and an appreciation of the worthy use of leisure time." Instead of a wholesome attitude, often a hostile attitude develops.

Rivalries are formed and all too often games that were originally intended for a friendly intramural contest descend into a hacking bloodbath. This cannot be blamed on the referees — as long as students referee students a control problem will exist. Instead the problem arises from the attitude that develops within the player. Whenever man enters in competition, these hostile rivalries will always develop.

There is no solution to this problem, because the problem is one that cannot be removed from man. Instead, I propose all those who participate in I-M's, ask yourself why you are doing it, are you playing to have a good time or are you out to prove your virility? Then think about the intentions of the program.

Cheech and Chong groove

by David Fricke

They are not so much a comedy duo as they are a pair of hip vigilantes. To Cheech and Chong, the laugh reigns over all and everything about the culture that freaks know and love is at its mercy

Probably the most appealing element in Cheech and Chong's routine if you can call it that, is earthiness which was more than apparent during their headline concert appearance at Lafayette College's Memorial Gym last Sunday night. Mythical hip gave way to outrageous incongruity within their grasp as Blind Melon Chitlin, Ashley Roachclip, and chicano cruiser Pedro De Vacas came to momentary life on a bare stage with only a few pieces of clothing, two chairs, and two microphones as props. And the amazing thing is that it was all so damn funny.

An ideal choice for openers at a show like this, the Persuasians strutted on stage, took microphone in hand, and proceeded to weave a gossame atmosphere of cool jive, delicately stitching away with only the human voice, undoubtedlly the most beautiful musical instrument in the world. To be more specific, the Persuasions are five black dudes who sing a cappella because "when we originally came over on the boat we didn't have a band."

From the late Sam Cooke's "Chain Gang" to Bill Wither's "Lean On Me," the Persuasions gave a distinctly unique performance in which old cappella favorites and more recent r'n'b classics were transformed into vocal works of art. Sure, nostalgia is a key element in their act, but there is a more unusual alchemy at work here. This is a group that breaks all the rules-no instruments, no towering fortress of amplifiers, no pretentious attempt at proving their worth as composers by providing their own material.

And yet the Persuasions were able to funkify an audience of over 3000 college and high school kids, many of whom could not even identify some of those oldies. It did not matter. It never does when, as it did Sunday night, the music, on its own merits, grabs you by the neck and jostles you around enough to make you sit up and take notice, enough to make you get up and jive.

So they took encores a step further as lead singer Jerry Lawson invited the crowd up on stage to engage in group melody. A gaggle of would-be superstars scrambled on the platform, soulfully posed, and proceeded to feebly warble to the tune of "In the Still of the Night." It was not a chorus of angels, but it was fun to watch as well as participate. And the group said it themselves-it all comes down to fun.

The harmonies of Joseph Russell (second tenor), Jimmy Hayes (bass), Herbert Rhoads (baritone), and Jayotis Washington (first tenor), are impeccable, creating their own rhythms and backbeats, while Lawson's lead vocal soars with the soulful glory of a Baptist holy roller. Street corner religion to clean your mind and stimulate your soul. The Temptations' classic "I Could Never Love Another," Curtis Mayfield's "People Get Ready," and a vocally dramatic look at the past in an oldies medley-the Persuasions were able to cut them all with grace and a more than liberal sprinkling of ghetto soul.

So with a short intermission to allow the audience to stagger about in mellow limbo, the stage was set with the bare necessities-chairs and mikes. A simple introduction was sufficient and Cheech and Chong trucked into the spotlight with an easygoing stride that bespoke a very relaxed attitude toward the crowd and the collegiatelocker room environment.

Realizing that they cannot just perform various routines in front of a live audience as they would on disc, Cheech and Chong took advantage of the solo comedian's monologue style and incorporated it as a tool of transition between skits and sketches from their albums, Cheech and Chong and Big Bambu, with variations tentatilizingly added here and there.

I must admit that I did have reservations as to how they could transform recorded routines into a live stage show. After all, these are two different mediums. But four years of long practice in stripper clubs, gyms, and hip dance halls certainly taught them something and made for a polished act that always left enough room for improvisatory clowning.

Leaving their imaginations free reign, the world's only Chicano-Chinese comedy team caused us all to laugh ourselves silly while they paradingly trucked around in the guise of freaks wrecked on countless forms of dope, swinging soul d.j.'s, inept old black blues singers, game show personalities, narcs, and even dogs. Cheech and Chong are quick-change artists who perform miracles of perception in your mind by drawing your attention to an outrageously funny incident that, fictitious though it may be, you comprehend as momentary reality and which is, in reality, only a slight exaggeration of the weird things everyday people, freaks and/or otherwise, do to themselves and to others.

They do owe a great debt of gratitude to Lenny Bruce because he was the one who originally took the rap for obscenity on stage. Chong says that the duo have never been busted for obscene language or gestures during their act and, even in this permissive era, the margin of suggestiveness in their act is amazing. I guess outraged city fathers do not die, but just fade away.

Between the earthiness of the Persuasions and the freaky funk of the humor Cheech and Chong brandish before the straight and the hip alike, the evening smacked of a distinct flavor. It was all so easy and so much fun.

In retrospect, those in attendance will realize that they did not so much enjoy "The Show" as they enjoyed themselves. Lafavette College and Mayc Productions presented not a display of talent but a participatory experience.

Solution apparent in chilling thriller

Those who spent last Friday night in the Garden Room may have left feeling gloomier than the weather. Curtis Harrington's film, "Games," simply proved to be an old-fashioned thriller. The screenplay was based on the terrorization of a young wife through an elaborate and frightening charade.

Katherine Ross played the bedeviled wife, and James Caan, her easy-going husband, who collects art objects with his wife's money. They have been married three years when a middle aged woman (Simone Signoret) arrives at the house selling cosmetics. When she faints the good wife puts her to bed. She recovers but stays, and stays, and stays. The young couple enjoy playing curious games and practical jokes on themselves and friends, but scene by scene, the games become less and less funny. It seems that the husband and cosmetician were collaborating to pin a murder on the wife, in order to claim her fortune. They succeed, or should I say the woman does, a she promptly poisons the fun loving husband.

It wasn't too hard to guess the solution early in the game, but it didn't spoil the chills. The director knew how to hold interest with the suspenseful and diabolic happenings. The cast was good throughout; the house, a New York brownstone, was entertaining; and the set was alive with an opulent conglomeration of colors that contributed to the atmospheric tension.

A nice guy for President?

from page 4
one word to describe McGovern, a word he has been trying to avoid. the word politician. Some people will quibble that McGovern is not a poitician. In spite of his 90% A.D.A. rating's falling to 48% in the year he was up for reelection in South Dakota. In spite of the way he used politics to get California's primary votes, politics to get nominated, politics to get an "open" convention to vote his way on platform planks, politics to pick a vicepresidential candidate, politics to kick him off the ticket .

Don't be deceived about Mr. Nice Guy's potential to be an open, nonpolitical president. If McGovern is elected, he will be the sickest, most political, most vacillating moral featherweight of a president in history. Imagine: begging!

Imagine: every time the press makes noises about his policies for a week or so, he'll change them! Imagine: that very same sick smile, that very same voice inflection emanating from the White House to announce the fall of South Vietnam!

There is a big question to ask about McGovern, why it is he's such a big. fearful joke instead of the little also-ran joke of a year ago. That's because George Mc-Govern is essentially a one issue man. I have talked to extremely intelligent students on campus who see all McGovern's glaring faults but will vote for him nonetheless because of his stance on Vietnam. McGovern will not lose his "swarms of youth" as long as he continues to promise the commencement of a 90 day American withdrawal with a red phone beside the Bible on Inauguration Day. Nor will he lose the effete intellectual snobs who want to see that kind of America.

How dedicated we are to peace.

WHAT'S

from page 3 Allentown College

8 p.m. Theatre Company's Play, "Anything Goes," by Cole Porter. De Sales Hall Auditorium.

Lafayette College

8 p.m. Film Gallery. "Lttle Big Man." Pardee Auditorium.

Sunday, October 15 Muhlenberg College

3 p.m. Voice recital by Jeremy Slavin, Voice Instructor at Muhlenberg. Egner Chapel.

Monday, October 16 Cedar Crest College

7:30 p.m. "Pioneers of Art" Series, Part 4 of 6. Science Center Auditorium.

Kutztown State College

Continuing Art Exhibit through October 27. Japanese children's paintings and art of adolescents in Africa's Burundi. Art Gallery.

8:15 p.m. Congressman Paul McKloskey will speak. Schaeffer Auditorium. ID's Free: Students \$1.50; General Public \$3.00.

Lafayette College

8 p.m. Film, "Mein Kampf." Kunkel Auditorium. Lehigh University

Continuing 19th Annual Exhibition of Contemporary American Painting through October 22. Alumni Memorial Building.

Tuesday, October 17 Lehigh University

8:30 p.m. Economic Growth Conference. Professor E. J. Mishan, London School of Economics, will

speak on "Growth, No." Packard Auditorium. Admission Free. Moravian College

8 p.m. French Film, "Les Jeux son Faits." Dana Lecture Room, Hall of Science Building. Admission 50¢

Wednesday, October 18 Muhlenberg College

7:30 p.m. Pioneers of Modern Painting Film Series. George Seurat, Artist, Science Lecture Room. 8 p.m. Junior Aids of Allentown

Hospital Concert, Royal Philharmonic Orchestra. Memorial Hall. Allentown College

10 a.m. Student Theatre Production, "The Trojan Women." De Sales Hall Auditorium. Lehigh University

8 p.m. Economic Growth Conference. Professor Robert Solow of M.I.T. will speak on "Is the End of the World at Hand? An Evaluation of the New Doomsday School." Packard Auditorium. Admission

'72 Freshmen

from page I
The 53% of the freshmen ranking in the top tenth of their high school class represents an eight per cent increase over last year, and is the highest percentage of freshmen in the top tenth in the college's history. This year's freshman class also contains twelve National Merit Scholarship winners.

George Gibbs, Director of Admissions, said that in this declining market of applications to colleges, the admissions department received more applications than ever before. He also noted that whereas the Scholastic Aptitude Test averages are dropping in colleges and universities across the country, the Muhlenberg average S.A.T. scores have remained constant this year with previous years' scores.

Gibbs himself, however, is not a firm believer in the significance of statistics, warning that "stitistics are only as valuable as the people who understand them."

Departing from the statistics, Gibbs felt that this year's freshman class has displayed an avid interest in getting involved in the college community, and seems to be making a sincere effort toward unification of the class, showing concern for each other and not only themselves. He also felt that this year's freshman and sophomore classes are are as close to each other in terms of personalities, interests, and attitudes as any two successive classes have ever been.

Lettuce boycott encouraged

tuce growers, ignoring requests by the workers for secret ballot elections, went to the top officials of the Western Conference of the Teamsters and asked for contracts.

The workers after hearing of the signing of the "sweetheart contracts" went out on strike whereupon the growers successfully obtained a court injunction against the strike on the grounds that it was a jurisdictional dispute.

The Teamster's Union officials after seeing the popularity of the UFW and the public outcry settled with the UFW by signing a jurisdictional agreement and refusing to enforce the contracts. Thus as far as the Teamster contracts are concerned, Bill Grami, a Teamster official has this to say: "It is obvious now that the growers have only a piece of paper. which they are using to claim their workers are union people . . . The so-called contracts are meaningless if they are not being enforced by

the (Teamsters) union."

Since the signing of the jurisdictional agreement four of the growers have renegotiated contracts with the UFW. However 85% of the lettuce is non-union (including the so-called Teamster union lettuce.)

Strikes are ineffective due to the growers ability to easily break them with illegal labor. Consequently the farmworkers have turned to the boycott to force the growers to recognize and negotiate with the union.

At the present the farmworkers are asking people not to buy or eat iceberg (head) lettuce grown in California or Arizona. There are many good substitutes for iceberg lettuce such as romaine, butter, and kale, many of which are locally grown. The lettuce used by the Muhlenberg food service is not UFW lettuce. Help the farmworkers and don't take or eat cafeteria lettuce.

WMUH starts a "Unique" series

This Sunday at 9 p.m., WMUH-FM and Unique, the weekly radio special series, present Together, a two-record live concert recording featuring jazz trumpeter Chuck Mangione, his quintet, and the Rochester Philharmonic Orchestra, conducted by Mangione.

Recorded at Rochester's Auditorium Theater in May of 1971, the concert was filmed by and subsequently broadcast on the National Educational Television Network. Combining the elements of jazz,

rock, gospel, and the classics, the performance is a study in musical moods that rise and fall on the emotions inherent in the performances and the music itself.

That's this Sunday at 9 p.m., Unique presents Together: a concert produced, composed, arranged and conducted by Chuck Mangione with his quintet, and the Rochester Philharmonic Orchestra. Only on WMUH, 89.7 FM, Muhlenberg College in Allentown, Pa.

Black belt leads demonstration of karate,

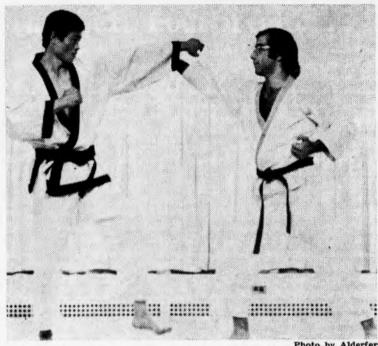


Photo by Alderfer

CHOP, CHOP-Mr. Kim and assistant demonstrate a series of kicks

Economists to talk

Two prominent economists will give public talks next week at Lehigh University during a 3-day symposium (Oct. 17-19) on economic growth sponsored by the Pennsylvania Power & Light Co.

Dr. Ezra J. Mishan, of the faculty of the London School of Economics and Political Science, will speak at 8:30 p.m. on Tuesday, Oct. 17.

Dr. Robert M. Solow, professor of economics at Massachusetts Institute of Technology, will speak at 8:00 p.m. on Wednesday (Oct.

These talks will be presented in the auditorium of Packard Laboratory.



All promotional materials and

For information:

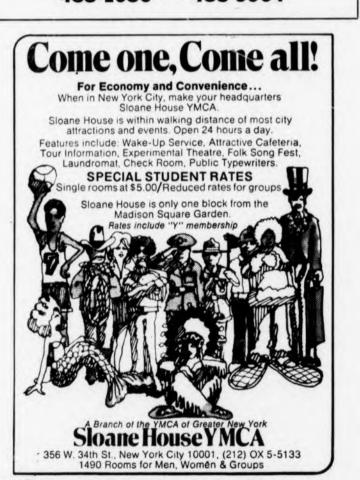
State. School . Send to:

National Student Travel Services 2025 Walnut Street Philadelphia, Pa. 19103 (215) 561-2939

YOCCO THE HOT DOG KING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904



by David Lubin

On October 3, 1972, the Muhlenberg College Free University Program hosted five members of the Ki Chung Kim Karate School. Mr. Kim, who is a fifth degree black belt expert, brought four of his pupils, including two youngsters, for the demonstration. The purpose of the demonstration was to give the audience some insight into the various moves of Korean Ka-

Mr. Kim believes that the origin of Karate dates back to 1100 A.D. At that time, the Buddhist monks developed a form of physical exercise that required speed rather than strength and that would build up the body. Karate is the direct descendant of that exercise.

The students ran through a series of sparring exercises and showed some of the kicks and

CHAMPION TERMPAPERS

636 Beacon St. (#605) Boston, Mass. 02215 617-536-9700 Research material for Termpapers, Reports, Theses, etc. LOWEST PRICES, QUICK SERVICE. For information, please write or call.

punches in slow motion. In a real combat situation, the blows are delivered with lightning swiftness and can easily smash a bone to pieces. A series of strange gasps were emitted by each person during the demonstration of technique. These sounds are signals to the opponent, telling him that he will attack. In a combat situation, the screams also supposedly frighten an adversary.

Anyone watching Mr. Kim quietly explaining how to annihilate someone with those murderous kicks and punches would not need the screams to be frightened. With little difficulty, it is quite easy to break shins, gouge eyes and strangle people into submission.

Judo was also demonstrated by the two youngsters. Judo is a form of wrestling that uses the opponent's leverage against him. It is used by Karate students to provide a fast, relaxing form of exercise.

A question-answer period followed the demonstration. Mr. Kim said that about 10 per cent of his students are women and he also teaches many children. When one woman expressed concern over teaching children such a deadly sport, Mr. Kim said that he tries to instill in the children a sense of gentleness and abhorrance of the use of violence while teaching them Karate.

PART TIME HELP

Sales Trainees \$2 per hour plus bonuses Choose your own hours

Call True Sash Corp. 437-4411

for further information

COLLING STONE/JULY 20, 1972

PAGE 51

IT'S NOT EXACTLY THE STAFF OF LIFE.

PAUL SCANLON: Managing Editor. Formerly West Coast News Assistant, Wall Street Journal; editor, Ford Ord Panorama; general assignment reporter, Palo Alto Times. First prize, copy writgeneral assignment reporter, Palo Alto Times. First prize, copy writing. California Intercollegiate Press Association, 1966. Known throughout San Francisco Bay Area for his expertise on forgotten jazzmen and his deceptively boyish smile.

CHARLES PERRY: Copy Editor. Staff writer, Princeton Tiger, 1960-61. Certified Advanced Intermediate Interpreter in Arabic by British Foreign Office. Formerly banjoist with Bill Spires and the Junior Woodchucks; lead shawmist with The Banner of the Faith Tibetan Orchestra. Editor.

Tibetan Orchestra, Editor, Smokestack El Ropo's Bed-side Reader, Straight Arrow, 1972. Member in good standing, Animal Care Panel of Northern California, 1964-67.

HNATIONAL Affairs Editor. Worked as Caribbean corres-pondent, New York Herald Tribune; South American correspondent, National Observer. Author of *The Hell's Angels*, Random House, 1967, and Fear and Loathing in Las Vegas, Random House, 1972. As a Heem Fellow, 1970, studied expository Gonzo under Dr. Raoul Duke.

RALPH J. GLEASON: Senior Editor. Syndicated columnist, San Francisco Chronicle; producer, NET documentaries; adviser, Monterey Pop Festival; two-time Grammy Award nominee for album liner notes; winner, ASCAP Deems Taylor Award for article on black music. Smokes Havana cigars and reads military history.

Tim Crouse: Associate Editor, Boston. Formerly editor, Harvard Crimson; pop music critic, Boston Herald; music editor, Boston After Dark. Taught English for the Peace Corps in Oujda, Morocco. Claiming self-defense, he once hit Sly Stone in the face with a wet washcloth.

JOS ESZTERIAS: Associate Editor. Columnist and general assignment reporter for the Cleveland Plain Dealer, 1967-71. Hearst Award, outstanding college journalist in America, 1966. His stories on the Silver Bridge disaster and the My Lai massacre judged the best news stories of 1968 and 1969 by the Cleveland Press Club.

Co-author of Thirseen Seconds: Confrontation at Kent State, Dodd, Mead & Co., 1970. Carries a knife.

DAVID FILTON: Associate Editor. Staff writer, Los Angeles Times, 1963-70. Member of Pulitzer-winning Times staff that covered the Watts rebellion, 1966. Times Pulitzer Prize nomination, 1969. His study of Charles Manson, "Year of the Fork, Night of the Hunter," cited in Columbia Graduate School's National Magazine Award to ROLLING STONE, 1971. Underwent sign-change operation

TIMOTHY FERRIS: Associate Editor, New York. Reporter for United Press International, New York and the New York Post. Professional photographer. Former race car driver. Amateur

BEN FONG-TORRES: Associate Editor. Formerly editor, S.F. Ben Fong-Torres: Associate Editor. Formerly editor, S.F. Chinatown; disc jockey, KSAN-FM in San Francisco. California Intercollegiate Press Association Award, 1966. In 1963 recorded spoof of John F. Kennedy, "Hey, Jackie," months before the President's assassination. Garnered no Grammy.

Jon Landau: Managing Editor, New York. Author-of It's Too Late to Stop Now, a Rock and Roll Journal. Straight Arrow, 1972, the first book to subject rock to a serious musical and stylistic analysis. Produced albums by MCS and Livingston Taylor. Former rock performer and host of a Boston television show on rock. "What we have here is rock's answer to the Renaissance man."—Jon

we have here is rock's answer to the Renaissance man."-Jon

GROVER LEWIS: Associate Editor: Reporter and copy editor for the Dallas Times Herald, Forth Worth Star-Telegram, Houston Chronicle. West Coast correspondent, Village Voice, 1968.

Samuel French Playwriting Award for "Wait for Morning, Child," 1958. Associated Press Award for series on Lightnin' Hopkins. A film journalist who has appeared in *The Last Picture Show*, 1971, and *The Candidate*, 1972.

A NOREW BAILEY: Managing Editor, London. Science journalist
Aeducated in math and physics at Exeter University, England.
Worked as a reporter for Variety. Regular contributor to the Evening Standard. Semi-professional musician in traditional jazz bands.

Former punch-out man in Brit-ish jukebox racket.

JERRY HOPKINS: Associate Editor, London. Formerly jazz critic, New Orleans Times-Picayune; TV writer and producer of Mike Wallace, Steve Allen, Mort Sahl shows; columnist, Los Angeles Free Press. Author of Eivis: A Biography, Simon & Schuster, 1971. Ran the first headshop in Los Angeles. in Los Angeles.

In Los Angeles.

Robert Greenfield: Associate Editor, London.

Master's degree in journalism from Columbia University.
Conducted landmark 25,000-word ROLLING STONE interview with Keith Richards last year.

with Keith Richards last year.
Sometime expatriate.

ROBERT KINGSBURY: Art

ART

Director. Graduate of
the University of Michigan
and the Swedish State School of Art. His many scultpures include
the cathedra group and credence tables in Grace Cathedral, San Francisco, and a lamp post in Oakland.

JANN WENNER: Founder and Editor. A small, fleshy, often ferocious man about whom little is known and less is asked. Us
ually refuses personal interviews, remaining a mystery even to his

ually refuses personal interviews, remaining a mystery even to his closest associates who tend to shrug nervously when his name is

TUDITH SIMS: Associate Editor, Los Angeles. Editor, Teenset

Magazine; editorial assistant, Drag Racing Magazine. Toured
U.S. with the Beatles in 1966. West Coast publicity director, Warner
Brothers Records, 1969-72. Taught English at John Muir High, Pas-

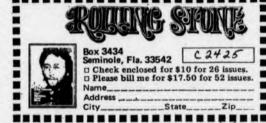
Brothers Records, 1969-72. Taught English at John Muli Fig.,
adena, until fired for alleged obscenity.

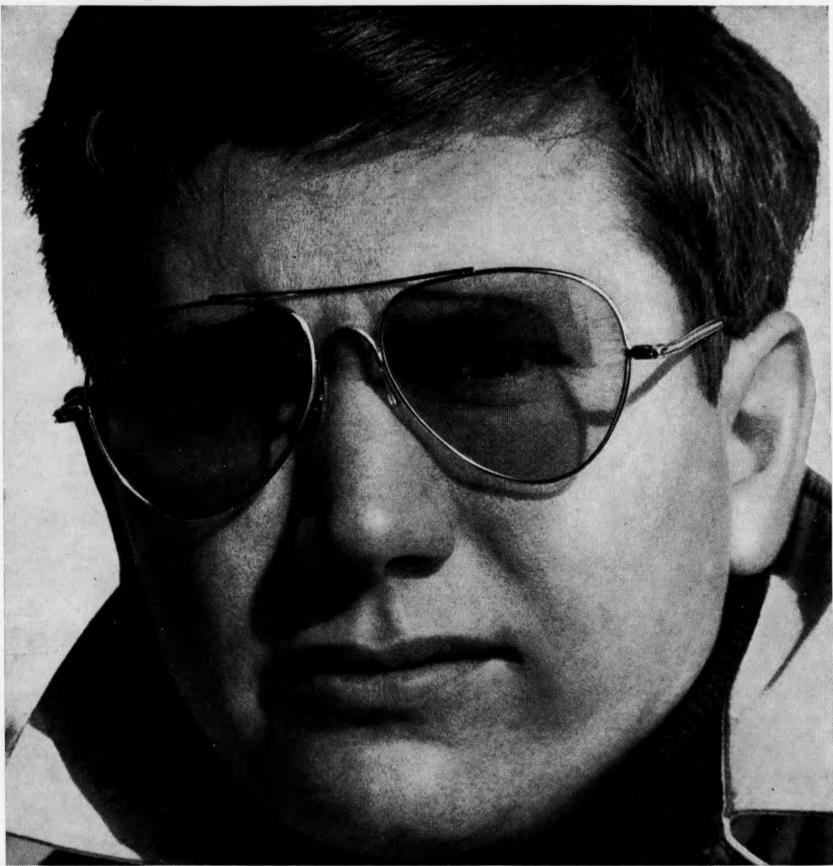
PATRICK SULLIVAN: Associate Editor. Worked as copy editor
for the San Francisco Chronicle Sporting Green, San Diego
Union; newsman, United Press International, San Francisco and
Los Angeles; staff driver, Yellow Cab Co., San Francisco.

Tim Findley: Associate Editor, Previously editor, University of
Colorado Daily; assistant news director, KIMN Radio, Denver; reporter, San Francisco Chronicle; training supervisor, VISTA,
Washington, D.C. San Francisco Press Club Award and Chronicle

Washington, D.C. San Francisco Prèss Club Award and Chronicle Púlitzer nomination, 1971, for 21-part series on California's prison system. Broke into rock and roll history early: one-time drummer for Skip & Flip ("Cherry Pie," "It Was I").

A NNIE LEIBOVITZ: Staff photographer. Graduate of San Francis-Co Art Institute. Contributor to Esquire, Time and Vogue. Editor, The Rolling Stone Book of Portraits, Straight Arrow, 1973. Her hundreds of shots for ROLLING STONE include rare portraits of John Lennon, the Stones, the Beach Boys, the last photographs of Louis Armstrong and the David Cassidy nude centerspread. Louis Armstrong and the David Cassidy nude centerspread.





When this 25-year-old researcher wanted to investigate a possible cancer treatment, we gave him the go-ahead.

We also gave him the right to fail.

At Kodak, it's not unusual for a 25-year-old like Jim Carroll to win the title of senior research physicist. Like any company involved in a lot of basic research, Kodak has felt the pressure of modern technology and the need for young, fresh thinking. So we hire the best talent we possibly can, and then give them as much responsibility as they can handle. Whatever their age.

We have departments and divisions, like any company. What we don't have are preconceived ideas about how an expert scientist's time should be spent. So when we received a request from the medical community for assistance in experimenting with lasers as a possible cancer treatment, we turned to 25-year-old Jim Carroll, who is deep in laser tech-

nology, and gave him the go-ahead. He built two half-billion watt laser systems, one of which Kodak has donated to the National Institute of Health.

The lasers proved unsuccessful in treating cancer, but we'd make the same decision all over again. We entered laser technology because we have a stake in business. We let a young researcher help the medical community look for a means of cancer treatment because we have a stake in the future of mankind.

To put it another way, we're in business to make a profit. But in furthering our own needs, we have often furthered society's. After all, our business depends on our society. So we care what happens to it.



Kodak More than a business.

Motherwell exhibit

"Lyric Suite" shown

Twenty-four paintings on rice paper from Robert Motherwell's famed "Lyric Suite" will be on view at Muhlenberg College in an exhibition which opened Monday, Oct. 9 and continues through October 31.

The showing, sponsored by the Union Board at Muhlenberg, will be hung in the Seegers Union at the college and will be open to the public at no charge.

Motherwell, considered to be one of the great American masters of the last two decades, painted hundreds of small automatic pictures in ink and gouache on Japanese rice paper in 1965. This series, including the twenty-four works to be exhibited at Muhlenberg, subsequently became known as the "Lyric Suite."

The series resulted from an im-

On Sunday, October 15, Jeremy

Slavin, a lecturer in voice in the

Muhlenberg music department,

will present a concert in the Egner

Slavin is a graduate of the Chi-

cago Musical College of Roosevelt

University. He did graduate work

at the Philadelphia Musical Acad-

Slavin's concert will consist of

a number of works by Purcell,

Mozart, Beethoven, Schumann,

Slavin has performed with a

number of professional groups, in-

cluding the Chicago Symphony

p.m. and is open to the entire

The concert will begin at 3:00

The program Oct. 15th will be:

If music be the food of live,

Man is fo rthe woman made,

Il mio tesoro (Don Giovanni)

Guerrierfi che d'un acciaro (from

Purcell

Purcell

Purcell

Muzart

Mozart

Brahms, Faure, and Duparc.

Memorial Chapel.

student body.

Music for a while

Lucio Silla)

pulsive purchase of 1000 sheets of rice paper, according to Motherwell. "It came upon me in a flash," he has said. "Paint the thousand sheets without interruption . . . venture . . . don't look back . . . do not tire." He completed from 10 to 50 pieces a day, over a six-week period. Many of the works were painted in seconds.

The subject of articles in both Time and Newsweek magazines during the last year, Motherwell has earned continuing recognition since first becoming a leader of the Abstract Expressionist school of painting which swept New York during the last 1940's.

The twenty-four "Lyric Suite" pieces will be on loan to Muhlenberg from the San Francisco Museum of Art.

Four songs from Dichterliebe

Sometimes I feel like a motherless

Don W. Shannon will be the

Let us break bread together

Adelaide

Ständchen

child

La vie anterierre

Ride on King Jesus

October 15

Beethoven

Schumann

Brahms.

Duparc

Faure

Poulenc

arr. Carter

Film traces life of Cezanne

by Patti Canfield

As the second feature in a series of art films circulating to Lehigh Valley colleges, Kenneth Clark's film on Paul Cezanne was shown last Wednesday. Clark wrote and narrated the film which traced the artistic development of Cezanne.

Paul Cezanne initiated and fulfilled a revolution in painting. Called the "Father of Cubism," he set the pace for, and visually defined, a whole new concept of artistic innovation. He combined a most intense romanticism with classical clarity to "record his little sensation in front of nature."

The artist was born and raised in Aix en Provence and Clark emphasized the powerful influence which the neighboring and rugged terrain had on Cezanne. His surroundings made him keenly and often painfully aware of the complexities of nature, and his art was a bold response to these phenomena.

Cezanne's early works were strong and shocking. The subjects of his paintings were most often set in a black void which concisely exposed and defined their masses. Clark found these early paintings menacing, sinister, and hopeless.

The artist's career found some substantial roots in 1870 when he met, and was befriendsd by, Camille Jissarro. At this point Cezanne began to unify his painterly inclinations with his ideas on form and color. He began to use his color, not as a companion to form, but to express form itself. He developed a bold balance of horizontal and vertical composition, and in



Cezanne's THE BATHERS

his still lifes he distorted basic forms and abandoned traditional perspective to reveal the tight structural composition.

Cezanne rejected the frivolities of artistic expression. He used bold slabs of color to model shape and developed a severe frontality in his paintings, particularly his still lifes and his Card Players series of the 1890's. His final work, The Great Bathers of 1898-1905 was a culmination of his theories. Clark saw this as the supreme synthesis of passion and intellect.

Kenneth Clark explored his sub-

ject matter with a familiarity which was comfortable but unchallenging. His narrative was rather simplistic and touched only the surface of an important and dynamic modern painter. He did a fine tracing of the artist's career, but was unable to really probe the depth of feeling of this powerful artistic figure. Clark had a challenging task: to capture the essence of Paul Cezanne in a 45 minute film presentation. It was time enough to be interesting but not enlightening.

Violinist to appear with RPO

Maehashi.

harmonic Orchestra appears in

When London's Royal Phila young Japanese violinist, Teiko

Muhlenberg College Memorial

on October 18, the soloist will be

The concert at 8:15 p.m. is being sponsored by the Junior Aides of the Allentown Hospital.

The soloist was born in Tokyo and began studying violin when she was 5. When she was 13, she won first prize in Japan's top music competition and made her recital debut in Tokyo. While a student, she performed as soloist with orchestra, recitalist and member of chamber ensembles in Japan and in the Soviet Union. She was the first student from a non-Communist country invited to study at the Leningrad Conservatory.

In 1967 she entered the Juilliard School of Music in New York City as a scholarship student and won third place in the Long-Thibaud competition in Paris, where the French press commented she should have captured first prize. Awards in other competitons and performances with major orchestras followed in major cities of the world and she continued her studies with Joseph Szigeti.

Free University presents

On Sunday, October 15th, at 7:00 p.m. and 9:00 p.m., the Free University will sponsor Emile de Antonio's film, "Millhouse: A White Comedy" in the Science "Millhouse: A Lecture Room. The 92 minute film, in the tradition of the Marx Brothers, has elicited a variety of reviews from respected film crit-

Andy Warhol-"Tell de Antonio to say whatever he likes about the picture. It's great."

Vincent Canby, N. Y. Times -. superior fiction, as implacable as 'An American Tragedy', as mysterious as 'You Can't Go Home Again,' as funny as 'Why Are We in Vietnam?' and as banal as 'Main Street.' "

Philip Roth-"Nothing so comically grotesque as Nixon's transformation into a President has happened since Kafka's hero turn-

ed into a cockroach; "Millhouse faithfully records that horrible American metamorphosis."

Kevin Sanders, WABC-TV-"It's probably the most devastating attack on one man ever put together on film.'

James Wechsler, N. Y. Post -. . the predominantly young, anti-establishment audience howled with a kind of ecstatic laugh-

A 50¢ admission charge will be collected at the door.

Volunteers for McGovern Any student interested in working for McGovern, especially during this week's registration drive, should contact Rick Matthews, Box E-98.

Mark Twain's version of the book of Genesis given warm touch by Alpha-Omega production

by John Gaggin

A whimsical version of the creation story illuminated Egner Chapel, October 4, as the Alpha Omega Players presented "The Diary of Adam and Eve."

Adapted from Mark Twain's interpretation of the book of Genesis, the play features several songs accompanied by guitar.

The story begins with Adam's discovery of a "strange" creature who calls herself "Eve." Caught off guard by this new creature's quick and ready knowledge, Adam eels that he would like t his position as the only human being on earth. Yet, as they build a house, succumb to the temptation of the forbidden fruit, and raise a family, Adam decides that Eve is the source of, not the obstacle, his happiness.

Although the plot and comic situations are somewhat cliché and sugar-coated (who could ever be angry with that innocent Eve for taking a bite of the apple), the humor is always deft.

As Adam, Stephen Reynolds is alternately boastful and bemused as he tries to uphold his masculinity against the onslaught of Eve's agile wit.



HOME, SWEET HOME-Stephen Reynolds and Susan Coleman discuss plans for their new house in "The Diary of Adam and Eve."

sparkle and charm to the character of Eve. Bob Smith adeptly portrays the serpent as a smoothtalking gigolo luring Eve away from the moral path.

The Players' device of presenting some of the action on high

Susan Coleman gives great platforms helped overcome the problem of viewing the play from the back portion of the chapel.

> Through their ability of projecting great human warmth, the Alpha Omega Players produced a most entertaining evening.

Museum lists exhibits

The Allentown Art Museum will be featuring several special exhibitions during the next two The exhibits include: "The Prints of Hiroshige," on display through October 15, "The World of Animals" through November 30, "Political Cartoons of Prescidential Elections" from October 8 to November 5, "Gowns of First Ladies" also, from October 5 and finally "The Grabshield Glass Collection" from October 21

to January 14

The political cartoon collection contains one hundred satiric illustrations of the planks and platforms of the presidential elections for the last one hundred and thirty.

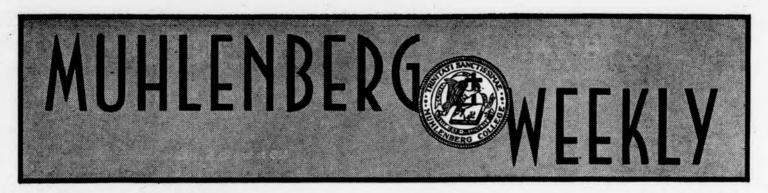
One hundred pieces of antique glass in the Grabshield collection range in age from the Mesopotamian and Roman eras to Bohemian goblets of the 19th century.

Muhlenberg Weekly

MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

NON-PROFIT ORG. BULK RATE U. S. POSTAGE PAID Permit No. 1849 Allentown, Pa.

Address correction requested



Volume 93, Number 6, Thursday, October 19, 1972

Muhlenberg College, Allentown, Pa.

LBJ's consultant opens American lectures Tuesday

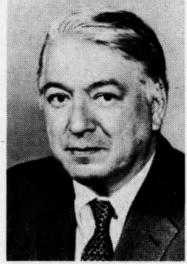
Dr. Eric F. Goldman, former special consultant to President Lyndon Johnson and author of the best-selling book "The Tragedy of Lyndon Johnson," will inaugurate the American Studies Lectures Tuesday, October 24, at 8 p.m. in the Garden Room.

Four diverse areas of Americana—politics, the cinema, war and the military, and sports—will be examined by a group of distinguished authorities during the new American Studies Lectures to be presented at Muhlenberg College during this academic year. The four public lectures will be part of the 1972-73 Muhlenberg Convocation Series, and will be co-sponsored by the American Studies Program at the college.

Dr. Goldman, who has earned national and international recognition as an authority on America in the 20th Century and as an interpreter of modern public affairs, will discuss "The Coming Shape of American Politics."

Dr. Goldman, who will keynote the Muhlenberg series, has combined careers in writing, public service, media commentary, and scholarship. His most recent book is both a history and a memoir of his White House experience during the administration of President Johnson, and he earned the Bancroft Prize for an earlier book, "Rendezvous with Destiny: A History of Modern American Reform." Another book, "The Crucial Decade, America 1945-1955," was also a best seller.

He was moderator of the Emmywinning NBC discussion program "The Open Mind" from 1959 to 1967, and has appeared on national radio and television programs. He is Rollins Professor of History at Princeton.



Dr. Eric F. Goldman

Presidents reveal agreement for Cedar-Berg co-opt plan

A major step in the development of interinstitutional cooperation was announced last Wednesday, October 11, by the presidents of Cedar Crest College and Muhlenberg College, following separate meetings of their boards of trustees on Tuesday (October 10) and Wednesday (October 11) respectively.

The two boards voted to commit their institutions to an initial five-year program of close collaboration in the further exploration and development of joint coopera-

tive efforts affecting all areas of operation. The agreement provides for formal structure and direction for existing interinstitutional programs, while reserving the institutional autonomy of each college.

Action by the two independent boards was announced jointly by Dr. Pauline Tompkins, president of Cedar Crest and Dr. John H. Morey, president of Muhlenberg. The decisions followed an intensive ten-month study funded by a \$50,-000 grant from the Richard King Mellon Foundation.

"Implicit in the study," the joint announcement said, "was the belief that Muhlenberg College and Cedar Crest College could more effectively achieve their educational ideals and aspirations together rather than alone."

See text of joint trustee committee report on page 2.

Dr. Samuel B. Gould, president of the Institute for Educational Development, New York City, and his associate Matthew B. Cullen, were retained as consultants to the two colleges under the Mellon Foundation grant.

A joint Muhlenberg-Cedar Crest faculty committee, including key administrative officers, reported its findings to the two boards in April of this year. Appointment of a joint trustee committee followed.

Cedar Crest trustees participating included Jack K. Busby, president, Pennsylvania Power and Light Co.; Ruth B. Dent, alumnae elected trustee; Edward Donley, president, Air Products and Chemicals; and Edward D. Miller, executive editor of the Allentown Call-Chronicle Newspapers.

Muhlenberg trustees were John A. Deitrich, retired manufacturing executive and a graduate of Muhlenberg; Paul C. Empie, also a graduate of the college, former general secretary of the U. S. National Committee of the Lutheran

World Federation, and now chairman of the Muhlenberg board; Harold U. Zerbe, chairman of the New Jersey Zinc Co., and Mrs. Wilbur E. Zieger, trustee elected by the Southeastern Synod of the Lutheran Church in America.

The recommendations include provision for a chancellor to administer programs in cooperation with the presidents of the colleges. The overall program will be implemented by a Planning Committee consisting of the chairman of the board of trustees of each college, three elected members from each board, the Chancellor, and the two college presidents ex officio.

The recommendations adopted by the two boards include the following specific points:

A five-year commitment to further explore and to demonstrate the potential inherent in joint effort;

Joint planning; joint approval of new programs and new majors; acquisition of new capital, facilities, and equipment; and initiation of coordination of functions where appropriate;

Implementation of these activities through the Planning Committee;

Appointment of the chancellor by September 1973;

An outline of the chancellor's responsibilities, which include long-range planning in concert with the individual planning functions of the two colleges; review of annual budgets of each college; recommendation of new programs and new expenditures; solicitation of funds in support of the programs.

Each college has agreed to commit \$20,000 annually to the new program during the five-year period. Additional funding will be sought from external sources.

The program will be evaluated periodically throughout the fiveyear term, with each college reserving the right to withdraw at

more on page 5

Filled agenda stimulates twelfth Council meeting

The twelfth regular meeting of Council on October 12 opened with committee reports and then moved on to such issues as the Committee on Human Sexuality, proposals concerning the Cedar Crest-Muhlenberg five-year mutual commitment, and the cancellation of classes on Election Day.

Barb Gunning announced that the October 7 Community Day was a success and the program will be continued next year. Mike Stein told Council that another Encounter group weekend is being tentatively arranged. The program will have the same format as last year's group, but the fee will be less. Mike encouraged student response and reaction.

Treasurer Bruce Albright stated that Student Council has received \$29,560 from student activity fees which is substantially lower than previous years. A goodly percentage of this sum has already been dispersed. Another financial aspect concerned the extension of student loans. Details concerning these loans and procedures are being circulated to Resident Assistants.

The schedule for the November 6 student elections was posted: October 23-27, nominations; October 29, selection for ballot placement; October 30-November 5, campaigning. These elections will be for freshman class officers, President of the class of 1975 (to replace Eric Koch), and a Council seat for the class of 1974 (to replace Sue Irvine).

College Council has created a committee to investigate and evaluate academic grading policies. The committee members are Dean Secor, Professors Brunner, Hatch, Graham, and students Carol Meehan, Larry DeMilio, and Eric Koch.

Les Wexler announced that Free University was sponsoring two mini-courses. "Bookcase and Cabinet-Making" and "Basic Volkswagen Tune-up." Other courses will be announced throughout the year.

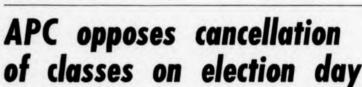
With Sue Irvine's formal resignation a new Council liaison to Joint Council was needed. Debbie Winslow, a junior, volunteered to assume the post.

At the October 9 faculty meeting a calendar with exams before Christmas was approved. Bob Small of Academic Policy Committee informed Council that APC would begin a long-range study to explore the feasibility of a 4-1-4 program.

Discussion on the Committee of Human Sexuality evolved when several questions and objections were raised. To clear these problems up, Ron Springel and Judy Solomon, head of the committee, . were there to cite goals, courses, and aims. The committee will largely deal in three phases: counseling, student service, and programs. It will involve a wide scope of problem areas. Questions were voiced about the committee's overlapping with the Resident Assistant system, but Council was assured that the committee and the RA system would be of a cooperative nature.

In response to the five-year commitment between Cedar Crest and

more on page 7



Muhlenberg's Academic Policy Committee, in a meeting held October 17, rejected a Student Council proposal calling for the cancellation of classes on election day, November 7.

The committee felt that the proposal came to the attention too late for any change to be made in the school calendar.

In addition, the committee felt that, just as employed people have to work and vote on the same day, students can perform the duties of student and citizen on one day.

The facts that students can obtain absentee ballots and that the majority of businesses do not close for election day constituted other reasons for the defeat of this proposal.

There was, however, some sympathy on the committee for the measure. One committee member expressed the view that any proposal that encourages people to vote is worthwhile.

The proposal and the committee's recommendation will now be sent to President Morey for a final decision.

The Student Body Directory compiled by the class of 1974 will be on sale in the Union lobby for 50¢ starting Tuesday, October 24th. It contains the following information on each student: home address, school address, box #, and school phone.



photo by Alderfer

QUEEN FOR A DAY: Denise Baxter smiles for the press after being named Homecoming Queen 1972.

Trustee plan for Muhlenberg and Cedar Crest

In the proposal submitted to the Richard King Mellon Foundation under date of September 1, 1971, Cedar Crest College and Muhlenberg College sought support to underwrite a study to determine "how best to effect optimal collaboration between the two institutions in all areas of operation." Following the announcement in December 1971 by the Richard King Mellon Foundation that \$50,000 had been awarded to conduct this study, a Joint Faculty Committee, comprised of three faculty members from each institution, together with the two Presidents, the two Deans, and the two Treasurers, met weekly, beginning in January 1972, and reviewed the two colleges, with emphasis upon curriculum, staffing, plant, and finances. Throughout the discussions, and in keeping with the proposal made to the Richard King Mellon Foundation, the committee sought to strengthen "existing programs and to discuss new and innovative options for cooperation and collaboration." Throughout it has been the hope that the study could provide meaningful guidelines for other institutions within the community of higher education during a time when private institutions face problems of enrollment and finance.

Following receipt by the two Boards of Trustees on April 26, 1972 of a report from the Joint Faculty Committee, it was decided to have a meeting of the two Executive Committees of the two Boards. That meeting took place on June 8, 1972, and it was agreed that a Joint Trustee Committee, comprised of four members from each of the two institutions, would continue discussions. This report now comes to each Board with the recommendation that the two Boards adopt the specific proposals cited later in this report.

Throughout the year's deliberation the question of merger of the two institutions has been put aside. Muhlenberg College and Cedar Crest College, at this time, wish to pursue independently the achievement of their own institutional mission and educational goals, but the members of the Joint Trustee Committee believe that the two colleges have a better chance of achieving their ideals

Alpha Phi Omega is sponsoring a Road Rally Sat., Oct. 28, 12:00 from Memorial Hall parking lot for the benefit of UNICEF. Registration \$2.00.

Clewelri Clewelri ALLENTOWN

and aspirations together rather than alone, and the conclusion has been reached that the two colleges should move closer together so as to increase the educational benefits of the institutions to the students of each institution.

To assure the achievement of goals, to facilitate future cooperation, to increase educational effectiveness, to provide means to develop new programs, to eliminate overlapping and duplicative administrative functions, and to reduce costs while preserving the identity and distinctiveness of each college, the Joint Trustee Committee recommends the following:

1. that the Trustee make a commitment for a term of five years, further to explore and to demonstrate the potential we believe to be inherent in joint effort, to determine the approany new structure, and to develop new programs and institutions where appropriate, conditional upon the availability of financing.

Any new structure might be a university, a federation of colleges, a complex of colleges such as the Claremont Colleges, an educational corporation drawing into its network other regional institutions and other new institutions to serve presently unmet needs, or some

For the present each institution would retain its own President, and the decisions affecting an institution would be made by the Board of Trustees of that institution. Each college would reserve the right to withdraw from the proposed agreement at the end of the five-year period, but the commitment called for in this recommendation would be a full one in which both colleges pledge their efforts to seek optimal collaboration and cooperation.

- 2. that from the beginning of the five-year period, and whatever the structure ultimately selected, the following specific activities be pursued:
- a. to plan jointly;
- b. to approve jointly new programs and new majors;
- c. to plan and to acquire new capital, facilities, and equipment:
- d. to initiate the coordination of functions, where appropriate, such as common library services, other academic support services, and administrative functions.
- 3. that to implement these activities there be created a Planning Committee made up of the Chairman of the Board of each institution, three members from

each Board, elected by each Board, the Chancellor, and the two Presidents of the colleges who would serve ex officio. In addition it is recommended that the Planning Committee be chaired by the Chancellor. It is to be understood the recommendations proceeding from this Planning Committee to each Board of Trustees will become effective as policies only after approval by each of the two full Boards of Trustees.

4. that the Planning Committee recruit and appoint a Chancellor by September 1, 1973, who will be responsible to each Board of Trustees through the Planning Committee, and who will work in cooperation with the two Presidents.

5. that the responsibilities of the Chancellor, working in cooperation with the two Presidents and with the Planning Committee, will be:

a. long range planning, building upon the individual planning functions of the two colleges:

b. to review annual budgets of the two colleges and to make observations and recommendations on both academic and administrative matters to each Board of Trustees:

c. to prepare a budget for his own office and to make recommendations for new programs, new institutions, and new capital expenditures;

d. to solicit funds in support of the administrative costs of his office and in support of new programs recommended by the Planning Committee and approved separately by each Board of Trustees;

- e. to report recommendations of the Planning Committee to each meeting of the Boards of Trustees.
- 6. that, as an evidence of good faith, each of the two institutions will commit an annual sum of \$20,000 each during the five year period recommended above.

The two college Presidents shall immediately undertake to secure funds to support the administrative and program costs of the office of the Chancellor. The diagram below illustrates the way in which responsibility is to be delegated through the Boards to the Presidents who will be working in cooperation with the Chancellor's office and with the Planning Committee.

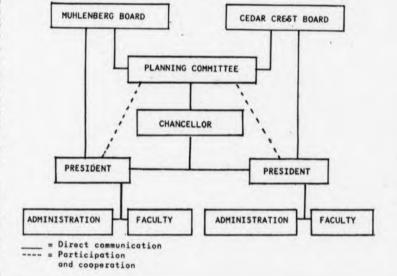
Submitted September 25, 1972 by the Joint Trustee Committee.

Muhlenberg College: John A. Deitrich Paul C. Empie John H. Morey Harold U. Zerbe Mrs. W. E. Zieger Cedar Crest College: Jack Busby Mrs. H. H. Dent Edward Donley Edward Miller Pauline Tompkins

CHAMPION TERMPAPERS

636 Beacon St. (#605) Boston, Mass. 02215 617-536-9700 Research material for Termpapers, Reports, Theses, etc. LOWEST PRICES. QUICK SERVICE. For information, please write or call

ERROR-FREE TYPING



THE HOT DOG KING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904

YOCCO

Classes in Spanish

Now organizing tutorial help in the following:

Elementary Spanish

Intermediate Spanish

Compositon & Conversation

17th Century Spanish Literature

18th and 19th Century Spanish Literature

The Generation of 1898 and 20th Century Spanish Literature

The Civilization of Spain and Spanish-American Countries

Methods of Teaching Foreign Languages (in English)

AT LEAST 10 STUDENTS REQUIRED PER COURSE

For information call

Dr. Ana Maria Metzger 432-9956



Does This Make You Laugh?

☐ Yes

If you answered "Yes" to the above, are you fed up with Agnew and Rubin? Mitchell and Manson? Jane Fonda and Jacqueline Bouvier-Kennedy-Onassis-Niarchos-Hughes? If so, you may be interested to know that there is now available a quick effective therapy for these and other annoyances ... the National Lampoon, A monthly magazine of adult humor and satire, the National Lampoon combines imagination with wit to produce a unique and funny magazine.

If you had already subscribed to the National Lampoon, you would have enjoyed interesting and informative articles:

- The David and Julie Eisenhower True Love Romance Comic Book

No
Normal Rockwall's Erotic Engravings
The Love Letters of Aristotle Onassis
An Exclusive Interview with Howard Hughes
The Most Tasteless Story Ever Told
The Most Tasteless Illustration Ever Printed
The Day Jim Bishop was Shot
Mondo Perverto Magazine
The Ruku Sutra
The Richard Burton & Liz Taylor Gift Catalogue
Mrs. Agnew's Diary
The Naked Lady: Art or Porno?
Bizarre Magazine: Fashion Tips for Mutants

Bizarre Magazine: Fashion Tips for Mutants
 Is Nixon Dead?

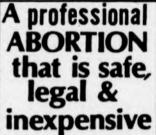
... and save! A one-year (12 issues) subscription at only \$5.95 saves you over \$3 off the newsstand price. Two- and three-year subscriptions save you even more and entitle you to a free gift album. Fill out the accompanying card and send it along with your check or money order today. It's cheaper than 15 minutes with a shrink!

Along with America's finest humorists, the National Lampoon contains the work of the world's best cartoonists, cleverest satirical illustrators and most imaginative photographers—all orchestrated by the same Art Director responsible for the design of the Entire State Building, the 1957 Plymouth and Martha Mitchell's serior wardrones.

Subscribe to the National Lampoon for tweeding free, a special record album, where the National Lampoon Box 3434 • Seminole, Florida My companies of the National	with your first issue.		
For Master Charge, please also give the four digit interbank number over your name:	0 0		
. One-Year Subscription—\$5,95 Two-Year Subscription—\$10.50 Three-Year Subscription—\$14.50	For each year add \$1.00 for Canada and Mexico, \$2.00 for foreign.		
Name(Please Print) Address		_	
City State	, Zin		

Free University shows films on War, Pentagon papers

8:00 p.m. in Bio 109, the Free University will present the film Village by Village: a Report on the Bombing of North Vietnam. This film was shot by four Americans who visited North Vietnam in May of this year and records the effects of United States bombing of civilians, the use of anti-personnel weapons against civilians, and interviews in Hanoi with eight captured American pilots, one of whom is Lt. Norris A. Charles, who was among the three U. S. P.O.W.'s recently released by the North Vietnamese. "Village by Village" was screened before Senator Kennedy's Senate Subcommittee on Refugees as testimony about the bombing of civilian targets (August 17, 1972) and by CBS-TV on their program, 60 Minutes. Ramsay Clark has commented that "Village by Village will not make you feel better about yourself or your country.



outpatient basis by calling The Problem Pregnancy Educational Service, Inc. 215-722-5360

24 hours-7 days for professional, confidential and caring help.

. HAPPY HOUR 4 TO 6 P.M.

LADIES DAY EVERY WEDS.

LATE MENU TILL 1 A.M.

PUB AVAILABLE FOR

PARTIES SUNDAYS

AFTER SCHOOL TONIGHT . . .

MAKE DINING RESERVATIONS NOW!

King George Inn



"VILLAGE BY VILLAGE—helps us to document Nixon's crimes and prevent another four year's slaughter."—Jane Fonda

But if we do not have the courage to view it and having viewed it, the compassion to act, we will crush the soul of America, as we destroy the bodies of the women and children of North Vietham with our bombs. Here is documentation of the cruelest use of technology against life: the basest denial of the common humanity of all people." Running time is 41 minutes.

On Thursday, October 26th, at 8:00 p.m., in Union 109, the Free

TERM PAPERS

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE

CUSTOM MADE PAPERS.

Termpaper Arsenal, Inc.

519 GLENROCK AVE., SUITE 203

LOS ANGELES, CALIF. 90024

(213) 477-8474 • 477-5493

"We need a local salesman"

TUES. - WED. NIGHTS

"GOOD OLD DAYS"

BEER NIGHTS

BERG SPECIAL

SPAGHETTI & MEAT SAUCE WITH SALAD 1 2

Hessian's Pu

Cedar Crest & Hamilton Blvds.

In the heart of downtown

Dorneyville

Closed Mondays — 435-1723

in-the-street interviews by Ellsberg and Russo. Running time is 30 minutes.

MCAT-DAT-GRE LSAT-ATGSB

admission to graduate and professional schools

*Voluminous material for home study prepared by experts in each field

Lesson schedule can be tailored to meet individual needs. Lessons can be spread over a period of several months to a year, or for out of town students, a period of one week

Special Compact Courses during Weekends - Intersessions

STANLEY H. KAPLAN EDUCATIONAL CENTER

1675 East 16th Street Brooklyn, N. Y

PHILADELPHIA (215) CA 4-5145

DAYS, EVENINGS, WEEKENDS SINCE 1938

The Tutoring School with the Nationwide Reputation

University will present the film, That the People Should Know. This film, dealing with the Pentagon Papers, is narrated by Daniel Ellsberg and Tony Russo, the two defendants in the Pentagon Papers trial. In it, they discuss their experiences in Vietnam, in government service and in the Rand Corporation. Aside from highlights of the Pentagon Papers, the film includes spontaneous person-

Preparation for tests required for

Six and twelve session courses Small groups

Summer Sessions

(212) 336-5300

Branches in Major Cities in U.S.A.

WHAT'S ON

Friday, October 20 7:30 p.m. Film: Anne of a Thousand Days. Garden Room.

Sunday, October 22 11 a.m. Worship service; Chapel. Rev. Robert Hughes of the Lutheran Theological Seminary will deliver the sermon.

Monday, October 23 4 p.m. Hockey (Home) with Moravian. Kern Field.

Tuesday, October 24

7:30 p.m. American Studies Series: Dr. Eric Goldman will speak on "The Coming Shape of American Politics." Garden Room. 10 p.m. Contemporary Eucharist in the Chapel.

Wednesday, October 25

7:30 p.m. Pioneers of Modern Painting Film Series. Henri Rousseau, Artist. Science Lecture Room

The North Carolina Dance Treater will be presented at 8 p.m. in

the Alumnae Hall Auditorium on Tuesday, October 24. Lafavette

Friday, October 20 The Sleeping Car Murder will be shown at 8 p.m. in Pardee Auditorium. On Saturday, October 21, Myra Breckinridge will be presented at 8 & 10 p.m. and Planet of the Apes will be shown Sunday, October 22 at 8 & 10 p.m. in Pardee Auditorium. Lehigh

Cactus Flower will be presented at 8 & 10 p.m. in Packard Auditorium on October 20. On Saturday, October 21, Little Big Man will be shown at 8 & 10 p.m. in Packard Auditorium. Donation 75¢ Moravian

On Friday, October 21, Olympia will be presented by the Film Society at 7:30 p.m. in Prosser Auditorium. Fernando Valenti, Harpsichordist, will be presented in concert on Monday, October 23 at 8 p.m. in Prosser Auditorium.

Listening bliss returns

Thursday, Oct. 19 3:00-5:30 P.M. - All Blues 5:30-8:00 P.M. - Evening Concert (classical) with news 8:00-10:00 P.M. - The Show

(progressive) 10:00-1:30 A.M. - Omega Media

(progressive) Friday, Oct. 20 3:00-12:00 P.M. - Progressive 12:00-3:00 A.M. - Wrath and Wroll (free-form)

Saturday, Oct. 21 7:00 A.M.-1:30 P.M. - Top 40 1:30-4:30 P.M. - Muhlenberg Football vs. Dickinson

4:30-9:00 P.M. - Top 40 9:00-11:30 P.M. - Top 40-/Progressive

11:00-2:00 A.M. - Cycle (progressive) Sunday, Oct. 22

10:00 A.M.-8:00 P.M. - Progressive 8:00-10:00 P.M. - Unique presents **Blues Originals**

10:00-1:30 A.M. - Omega Media Monday, Oct. 23 3:00-5:30 P.M. - Rock Spotlight



nd to: National Student Travel Services 2025 Walnut Street Philadelphia, Pa, 19103 (215) 561-2939

(progressive) 5:30-8:00 P.M. - Evening Concert

with news 8:00-10:00 P.M. Folkside I 10:00-1:30 A.M. - Omega Media Tuesday, Oct. 24

3:00-5:30 P.M. - Rock Spotlight 5:30-8:00 P.M. - Evening Concert with news

8:00-10:00 P.M. - This Is Jazz 10:00-1:30 A.M. - Omega Media

Wednesday, Oct. 25 3:00-5:30 P.M. - Rock Spotlight 530-8:00 P.M. - Evening Concert

with news 8:00-10:00 P.M. - Folkside II 10:00-1:30 A.M. - Omega Media

Election dates announced

Nominations . . .

Monday, October 23 to Friday, October 27 . . . Nominations for all Student Council vacancies may be made at the Union Desk starting at 9:00 a.m. Monday to 6:00 p.m.

Selection of appearance on ballot Sunday, October 29th, at 8:00 p.m. in the Union, place to be announced. All persons nominated who desire to accept their nomination must be in attendance at this

Campaigning . . .

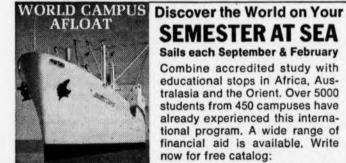
Monday, October 30 to Sunday, November 5. Campaigning will start at 7:00 a.m. on Monday and end at 12:00 midnight on Sunday.

Election Day

Elections will be held on Monday, November 6, in the Union lobby. Hours will be from 9:00 a.m. to 7:00 p.m. Results will be posted that evening in the Union.

OPEN NIGHTLY UNTIL 1 A.M. **GEORGE'S**

23rd & Liberty



SEMESTER AT SEA

Sails each September & February

Combine accredited study with educational stops in Africa, Australasia and the Orient. Over 5000 students from 450 campuses have already experienced this international program. A wide range of financial aid is available. Write now for free catalog:

WCA, Chapman College, Box CC40, Orange, Cal. 92666

CHEAP THRILLS 5 Balls for a dime

PINBALL WIZARD 17th & Liberty Street in front of Kimberlee 8

Comment

Cedar-Berg Colleges . . .

The recent report of the Joint Trustee Committee (see page 2) presents some quite sound recommendations for the futures of Muhlenberg and Cedar Crest Colleges. The report is not unexpected. There has been an accumulating degree of cooperation between the two colleges ever since 1969, when Muhlenberg and Cedar Crest were leading proponents of the establishment of the Lehigh Valley Association of Independent Colleges. The joint recommendations formally acknowledge and encourage the development of these bonds.

The report proposes an initial commitment of five years on behalf of both colleges to "explore and to demonstrate the potential . . . inherent in the joint effort." Any resulting type of university structure must still be discussed. Hopefully, an eventual merger would produce a complex (as the report states: similar to the Claremont Colleges), rather than a structure which would force both colleges into an identityremoving category.

Perhaps the most obvious difficulty in the idea of cooperating colleges would be admissions standards. It would seem that to insure success, admissions standards at Muhlenberg and Cedar Crest should be made equivalent. Five years is not a very long time in which a substantial standards gap can be breached.

Another recommendation of the report states that colleges' facilities will be planned jointly. We hope that this point will not hinder in any way future development at Muhlenberg, specifically, the construction of the Fine Arts Center.

Hopefully, the initial five-year commitment will be an effective achievement for both colleges. At least in a financial respect, the joint cooperation in administration, curriculum, and facilities should prove beneficial. Muhlenberg and Cedar Crest have produced a bright alternative "during a time of increasing financial and enrollment pressures."

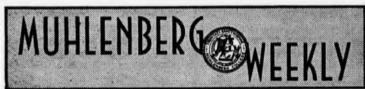
Class cancellations . . .

Last Tuesday the Academic Policy Committee rejected a plan to close Muhlenberg on Election Day. The final decision to determine whether the school should be closed remains in the hands of President Morey and the Board of Trustees. We urge President Morey to take independent action and close the school, in spite of APC's ruling.

If action is not forthcoming, we urge that students and faculty mutually agree to suspend classes on Election Day.

We believe APC's ruling was incorrect. All persons, not only students, should be given every incentive and opportunity to vote and to participate in the election process.

Further, we can think of no more valuable educational experience than to teach people how to best influence their government and the policies it follows. Hence, to deny this opportunity of participation is to deny students a valuable educational experience.



Serving Muhlenberg Since 1883

Telephone - Allentown 433-8383 (Area Code 215)

R. A. LORENZ Editor-in-chief

PATTI CANFIELD Managing Editor Sports Editor

GREG LAMBERT Associate Editor Photo Editor

Editorial Assistant Reporters: Luther Callman '73, Sandy Feinour '73, Carl Grothehen '73, Chuck Rosenberger '73, Bobbie Tehan '73, Valerie Dalto '74, Beverly Kindt '74, Shiela Kelly '74, Jean Oswald '74, Eric C. Koch '75, Susan Kronenthal '75, George Mozurkewich '75, Rosa Palmer '75, Joe Bayonese '76, Dennis Klein '76, Laurie Kruger '76, Bruce Lukens '76, Michael Maizel '76, Robert Mehring '76, Dan Bernstein '76, Michael Burda '76, William T. Franz '76, Eileen Graydon '76, Barry Jacobson '76, Richard Kloss '76, Linda Levy '76, David Lubin '76, Jeanne Mitman '76, Patty Sheppard '76.

Circulation Editor: Dave Laskin Faculty Advisor: Richard C. Hatch

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration. Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — \$3.00 per year in advance. Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa. October 19, 1972

Letters To The Editor

To the Editor:

I was very glad to discover that the freshmen were such excellent high school "performers," highly motivated, and above average 'scorers" on the S.A.T.'s. However, one fact did seem rather frightening: "the freshmen and sophomore classes are as close to each other in terms of personalities, interests, and attitudes as any successive classes have been.'

Shouldn't a college community strive to diversify its populace? Isn't a liberal education meant to allow people to experience diverse attitudes and opinions? It appears that if the Muhlenberg Admissions office continues in its policy of selecting such homogenous groups of students it would be contradicting one basic criterion of a liberal arts college. Inevitably, a student body of uniform structure would lead to complacency, the seed of intellectual mediocrity.

Signed,

Jim Ryan '75 To the Editor:

I would like to take this opportunity to congratulate the Ciarla editors on the publication of the 1972 Ciarla. It seems that the editors have reached back for something extra, and have come up with a fine piece of work. The 1972 Ciarla is an accurate and satisfying chronicle of the '71 - '72 academic year. Unlike previous year's editions, the '72 Ciarla has something pertinent to say about every activity and organization which only aids the reader in appreciating the events of last year. Adequate coverage is given to the sports seasons and the various

teams. Also the policy of identifying participants increases the effectiveness of this year's yearbook.

Much debate may arise over the unusual structure of the '72 Ciarla but at least it shows that the editors of the yearbook have not let their minds become stagnant. This unique structure exemplifies a better type of creativity than the type which suggests that in order to fill up the pages of a yearbook, one uses photographs of squirrels, barren trees, wheatfields, etc.

I would suggest that the 1972 Ciarla is a successful synthesis of a purely utilitarian chronicle and a purely "creative" venture into photography. The editors of the Ciarla should be satisfied with a job well done.

Signed, Marc J. Schwartz

The futilitarian school

College ineffectual environment

by Harold L. Hodgkinson

As Americans, most of us demonstrate an amazing commitment to the notion of progress, usually accomplished by manipulating various environments. ("Don't like things the way they are? Change them!") There are those of us, however, who seem to reject the notion that change is progress. They could be referred to as members of the futilitarian school.

Such persons argue that (1) most things are not ours to control, and (2) the consequences of our efforts to change things usually produce more negative than positive results.

Banfield argues that our cities get worse directly as we pour in more money; Shockley and Jensen argue that heredity plays a larger part in the differences in performance than we whould like to think; Bresnezki argues that social reform is an essentially naïve notion; and we tend to dislike them all. We tend to believe that a democracy must ignore all individual differences in people that cannot be altered through manipulition of environments.

Yet even though we believe in it, our definition of environment is fuzzy indeed. We usually relate environment (anything that can be altered) to heredity (anything that is fixed, even though recent research in thanging the DNA level of a single cell without killing the cell brings all that into question). As usual, the dictionary is no help at all. But at any rate, environments seem to exist to be altered.

When we think of colleges like Oberlin or Swarthmore, we assume that they are very productive environments because graduates of those institutions do well in graduate school, win honors and awards, etc. Yet the fact of the matter is that these selective institutions usually admit no one who cannot be admitted to graduate school or win a Woodrow Wilson. The fact that students come out of the pipe smart tells us little about the pipe itself; those students were smart when they went in.

Does It Make Any Difference?

What people now want to know is. What difference does the campus environment make to the developmental patterns of students and faculty?

In general, research indicates collegiate environments change students as a lens gathers light-simply focusing and sharpening what was there to begin with. Conversions from one attitude or interest to its opposite are rare in higher education.

Chickering has shown that students who leave home to go to college show more consistent patterns of personal growth than commuters who stay home. However, it seems to make little difference whether one lives in a college dormitory or in Mother Smith's boarding house.

If one thinks of the huge battery of student services provided on most campuses to feed them, house them, entertain them, and counsel them, one wonders how long we can justify the expense if they make so little difference in the developmental patterns of students.

One way of understanding campus environments is to think of them as pictures in people's heads. Two students enter a newly constructed dormitory for the first time. To the student from Appalachia it is a wondrous palace; to the student from Scarsdale, a hideous hovel. The environment for a given student or faculty member

more on page 6

Before it's too

by Quicksilver

Monday night I was walking down Hamilton Street, and in the course of two blocks was accosted by at least four people who wanted to know if I'd been saved. Being a shrewd hippie-type, I wondered if Democrats for Nixon had put these crazy-eyed young people on my back. I mean, if four people ask you something, right around election time, they gotta be working for someone.

'What do you mean. have I been saved?"

"Everyone is a sinner. Everyone sins. But you can be saved!" "No, I will never vote for Nixon,

thank you."

I figure, if either of the Candidates has been saved, it's McGovern. But if neither has been saved (a more likely case), Nixon will be a loser again for a while. So he's

got to campaign. But this is an election year and, all seriousness aside, it is Nixon in '72. Maybe even until Jan. 20, 73. Of course if Dick wins (the Royal Republican Press syas 'when the Usurper's threats have been dealt with"), at least we won't have Millhouse to kick around in '76. A relieving thought, that perhaps after 20 years, Nixon will be out of the public eye (somewhat akin to washing mace out of your face.)

A very exposeur-minded woman's non-partisan voting group is offering bumper stickers for members of either party. They read:

Nixon, now more than ever and

McGovern, Before It's Too Late!

I personally can't wait until the '76 election. By then neither of the two present parties will have much resemblance to their present selves. In '76 the platform will be all tunes, and the candidates will be Spiro Agnew for the Republicans, Jerry Garcia for the West Coast, Al Kooper for New York, Bob Dylan for the rest of the country, and Lawrence Welk for necrophiliacs. Of course there will be a few major Minor party candidates, like Leonard Bernstein and Isaac Hayes, but unless you like "Grick" tunes, Spiro is out.

That's not the way it is this year. Nixon still has a chance to lose again, and I think everyone should help him do it. Since he doesn't have the press to kick around this time, let's see him tell the whole country that they're to blame. It was the whole country that helped him lose in 1960, not just the press. This year will be harder for him, because the press has lost its balls and isn't helping him lise. They've become Hank Kissinger's personal press corpse, dutifully writing everything he says.

Hanky Panky and Tricky Dicky know that an objective Press is no press at all, and in that case, freedom of the press is not a danger to them. As long as the people don't see the old newspapers that say "Nixon Invades Cambodia" "Nixon Raises Taxes" or "Nixon Resumes Bombings" or "Nixon Against Social Security Increase for the Elderly" or "Nixon Backs ITT," they are ready to think that he can't be as god-awful as they feel he is-in their hearts.

It's true. People want to ignore all the rotten things Nixon has done. I don't know why. Maybe they feel guilty because they made him lose in '60. Well, he's done enough in the last four years to make any ordinary man feel free of guilt. He's gone and killed more Asians since he took over than most of us could kill flies. And I know people who feel bad about killing flies.

Psych prof requests insomniac volunteers

Do you have insomnia? If you do, and if you would like to take part in an experiment designed to ease falling asleep, Dr. Kenneth R. Graham, Assistant Professor of Psychology, would welcome your participation in such an experiment that he is going to conduct during this academic year.

Dr. Graham defines an insomniac, for the purpose of this experiment, as anyone who has trouble getting to sleep, that is, spends an hour or longer at least once in two weeks trying unsuccessfully to get to sleep.

There are four requirements to participate:

(1) You must have insomnia, as defined above.

(2) You must be willing to be hypnotized. People who have a fear of being hypnotized will not be able to participate. All who do participate will be required to take a hypnosis - susceptibility test, which involves being hypnotized.

(4) You must be willing to learn self-hypnosis or self-relaxing techniques to relieve sleep prob-

(4) You must be willing to keep careful records of your sleep habits for several weeks at a time in both semesters of this current year.

Dr. Graham, who will be assisted by Psych major Gail Whitaker, wishes to meet with all persons who meet these requirements on October 22 at 8:00 p.m. in the Science Lecture Hall. This session will include description of the procedure, instructions concerning recording of sleep data, and the administering of a hypnosis-susctptibility test. The test does involve the necessity of becoming hypnotized.

Dr. Graham is a member of the Society for Clinical and Experimental Hypnosis. He has studied at University of Pennsylvania and the Laboratory of Hypnosis Research at Stanford University. Dr. Graham has conducted several experiments in hypnosis at Muhlenberg College and elsewhere. Dr. Graham will be assisted by senior psychology major Gail Whitaker, who is coordinating physical arrangements, data compilation, and other administrative items. Gail assures participants that filling out sleep data cards is not a time-consuming process, involving perhaps two minutes each morning.

Anyone interested in participating who cannot attend the session on October 22 can see Dr. Graham in his office, Room 11 in the basement of the Ettinger Building.

Cost of living

yron Mintz addresses students

Myron Mintz, Assistant Legal Counsel to the Cost of Living Council, spoke to a handful of Muhlenberg students and Junior Chamber of Commerce members Wednesday, October 11, at 7:30

Mr. Mintz is a certified public accountant and a member of the bar. He holds two degrees from Temple University, and served in private practice until entering public service as a member of the Cost of Living Council in December. 1971.

Mr. Mintz presented slides and comment in a very informal atmosphere suggested by the size of the group. He discussed the background of the wage-price freeze, unraveled the roles of the administrative agencies, listed the goals of the President's program, and went into depth on matters of enforcement, productivity, exemptions, etc.

According to Mr. Mintz, the freeze was originally established in August 1971 to combat cost-push inflation generated by an excessive money supply built up during the Vietnam war. A freeze on wages and prices was accepted as the quickest and most effective way of cutting the spiral.

After the freeze was established,

the Council was faced with the decision of what was to follow the first stag eof controls. Alternatives included keeping a tight freeze in effect, establishing a World War II or Korean War type freeze, with all its bureaucracy and danger of black marketing, and the flexible controls focusing only on certain segments of the economy finally adopted as Phase II.

Under the flexible design of Phase II, firms are divided into three categories on the basis of quantity of business and three categories according to number of employees. These three groups are required in order of decreasing size to notify Council prior to price and wage changes and obtain prior approval, to report price and wage changes after the fact, and not to report these changes in the cases of smaller firms. Certain exceptions to this system exist, such as that plywood and lumber companies, and health services such as doctors and hospitals must report regardless of size.

In response to a question, Mr. Mintz explained that interest and dividends were not included in the controls because of a high degree of voluntary cooperation with established guidelines, and knowledge by the companies concerned,

that the government could apply controls at any time if dividends and interest got way out of line with the guidelines.

The representative stated that number of people involved directly in the controls mechanism as a mere one thousand, with IRS lending a hand in regional areas. Although the Council has investigative and limited enforcement powers, citizens' cooperation is vital to the continuing success of the program. On the one hand consumers can be careful to buy goods at the cheapest price even if it means extra travel and inconvenience. On the other hand, violations and requests for rulings can be made with local and regional IRS offices or directly with the Council in Washington. Mr. Mintz mentioned fines ranging from \$2500 to \$5000 but emphasized that the companies fear the bad publicity more than such often paltry sums.

Mr. Mintz listed the primary original goals of the program as an annual rate of inflation of 2 to 3% by the end of 1972 along with a simultaneous decrease in unemployment and increase in workers' real wages. As evidence that these goals are being met, he supplied much economic data, including an increase in the rate of increase of both dollar wages and real wages since August 1971, the lowest increase in the consumer price index (CPI) since 1965, and the lowest rate of strikes in thirty years.

Mr. Mintz identified the largest single problem facing the Cost of Living Council to be farm prices, a problem based more on supply and demand than on cost push.

Church leader Empie to head Board Trustees

The Rev. Dr. Paul C. Empie, former general secretary of the United States National Committee of the Lutheran World Federation and a leader in the domestic and international affairs of the Lutheran Church for more than 30 years, was elected chairman of the board of trustees of Muhlenberg College on Wednesday, Oct.

Dr. Empie succeeds the Rev. Dr. Lester E. Fetter, pastor of St. Paul's Lutheran Church, Glenside, as chairman. The announcement was made at the general meeting of the Muhlenberg board of trustees convened at the college.

Also elected to a one-year term of office as vice chairman of the board was John A. Deitrich, Summit, N.J., retired manufacturing executive and a 1935 graduate of Muhlenberg. He succeeds Alan M. Hawman, Pr., Wyomissing.

Reelected to offices on the board were Clair F. Fetterhoff, treasurer and the Hon. Kenneth H. Koch, secretary. Fetterhoff, a resident of Allentown, is treasurer at Muhlenberg and Koch, also of Allentown, is a graduate of Muhlenberg and president judge, Court of Common Pleas, Lehigh County.

In subsequent action, the board of trustees passed a unanimous resolution recognizing Dr. Fetter for distinguished and dedicated service to Muhlenberg as an alumnus and chairman of the board for 14 years. Dr. Fetterhoff graduated from Muhlenberg in 1935 and was first elected to the board of trustees

Dr. Empie, a Muhlenberg alum,nus retired from the position of general secretary of the United States National Committee of the Lutheran World Federation (LWF) in August of this year.

During his tenure as executive secretary of the U.S. National Committee of the Lutheran World Federation, Dr. Empie saw significant progress toward realization of a major National Lutheran Council (NLC) goal: encouragement of a greater degree of Lutheran unity and cooperation.

He also has served since 1940 as director of Lutheran World Action (LWA), which provides most



Rev. Dr. Paul Empie

of the financial support for the federation's relief, reconstruction and inter-church aid programs in Europe, Africa, Asia and Latin America.

As general secretary of the U.S. National Committee, he was responsible for overall supervision of various advisory committees concerned with the Lutheran World Federation's program in world mission, world service, stewardship and evangelism, theology, worship and spiritual life, international church workers and student exchange, and education.

He was also chairman of Lutheran Church Productions, Inc., and president of Lutheran Film Associates, two special agencies created by the NLC and the three major Lutheran Church bodies to produce and distribute the films "Martin Luther," "Question 7," and "A

Time for Burning." Dr. Empie has been active in the interdenominational field, and serves on the program board and the executive committee of the Division of Overseas Ministries of the National Council of Churches of Christ in the United States. This includes Church World Service, of which he was a board member for many years. He is also a member of the National Council of Churches on Civil and Religious Liberty. and has served for number of years as a vice president of the American Immigration Conference.

He holds the Commander's Cross from the Federal Republic of Germany, bestowed in recognition of his efforts toward postwar rehabilitation in Germany, and in 1967 he was awarded the "Wichern Medal" by the Evangelical Church in Germany for his international leadership in relief and rehabilitation efforts.

He was a delegate of the United Lutheran Church of America to the Second Assembly of the Lutheran World Federation at Hanover, Germany in 1952, and its Third Assembly in this country in 1957.

After formation of the Lutheran Church in America, Dr. Empie represented the merged church at the Lutheran World Federation's Fourth Assembly in Finland in 1963, and was chosen as one of the LCA's delegates to the Fifth Assembly, convened in France in 1970.

Dr. Empie holds honorary degrees from the German University of Goettingen, Capital University, Hartwick College, and Muhlenberg College.

Son of the late Dr. C. G. Empie, former pastor of Luther Memorial Church in Baltimore, Md., Dr. Empie is a native of St. Johnsville,

He was graduated from Muhlenberg in 1929 and from Lutheran Theological Seminary in Philadelphia in 1932. After his ordination in 1932. Dr. Empie was called organize a mission church in Philadelphia, the Lutheran Church of the Prince of Peace, and served as its pastor until 1937.

He then became superintendent of the Lutheran Home for Orphans and Aged at Germantown, serving for four years. His next position was that of secretary of benevolence of the Pennsylvania Ministerium from 1941 to 1944, after which he became assistant director of the National Lutheran Council.

In 1948 he attended the formative assembly of the World Council of Churches at Amsterdam, Holland, as an alternate delegate of the United Lutheran Church in America. He was a consultant to the World Council's Second Assembly in 1954.

Dr. Empie resides in Zionsville, Pa. He and his wife have three daughter, all of whom are mar-

Myron Mintz lauds Nixon's recent economic programs

Allentown, Pennsylvania-"Under the present system of flexible wage and price restraints, the rate of inflation has been cut from about 6% in 1969 to about 3% in the past year," Myron J. Mintz, Assistant General Counsel of the President's Cost of Living Council told a meeting of the Allentown Jaycees at Muhlenberg College.

Mintz explained that "the freeze on wages and prices imposed by the President last August 1971 was intended to last only a brief time to put the brakes on the rate of inflation that was robbing every man and woman of buying-power. But a freeze of longer than a few months which would hold the rate of inflation at 'point zero,' would also slow the economy down to the point where you, your neighbor and the young people just finishing their education might have no

To avoid weakening the national economy while, at the same time, sharply cutting the rate of inflation Mintz said the administration shifted from the freeze to a program of flexible wage and price

"Although we are still under Phase II controls," Mintz continued, "improved price performance is taking place in a context of vigorous economic expansion. The strength of the recovery is indicated by growth in real output at an average annual rate over 7% during the last three quarters, more than double the 3% recorded in the 1971 period prior to the launching of the New Economic Policy. Since August 1971, there has also been an increase in employment of about 2.5 million persons pushing the unemployment nomic expansion has been widely based and supported by increases in both capital investment and consumer spending. The surge in production has led to healthy gains in corporate sector income, permitting increases in both profits and real wages. The 5% average annual increase in productivity in the last three quarters has been reflected in real spendable earnings rising at an annual rate of over 4%, contrasted with virtually no growth in real wages in the last five years of the 1960's."

"These facts indicate that a program of flexible restraints can gradually bring inflation under control without jeopardizing jobs, shortchanging workers, or denving a fair profit to businessmen. And we will meet our goal of cutting the rate of inflation in half by the end of this year," Mintz stated.

Muh-CC plan

from page that time. Both boards have pledged a continuing effort to seek maximum collaboration and cooperation.

The five-year program marks a significant extension of cooperative efforts undertaken by Muhlenberg and Cedar Crest in the past, both in academic and administrative areas.

The two institutions were leading proponents of the 6-college consortium established in 1969. In addition to Cedar Crest and Muhlenberg, the Lehigh Valley Association of Independent Colleges includes Allentown, Lafayette, and Moravian colleges and Lehigh University.

Soccer team gets two wins; tops Ursinus and Moravian

The Berg soccer team posted victories four and five in the past week by defeating Moravian on Tuesday and Ursinus in the Homecoming tilt on Saturday. These victories bring the Mules won-loss record up to an impressive 5-0 in league competition and a 6-1 record overall.

Tuesday saw the soccer men take to the field without starting goalkeeper Dave Miller, who was receiving his draft physical in Wilkes-Barre. The first half was sloppy play with the Mules losing control of the cruicial center of the field area. Moravian (2-2) controlled the ball and continually put pressure on goalie Dave Slider, who was equal to almost anything the Greyhounds could muster.

. Moravian was the first to tally by punching in a rebound off of Slider's hands, midway through the half. Freshman Greg Muntz broke the ice for the Mules after beating the Greyhound's center fullback and goalie on a breakaway with eleven seconds left in the half.

The second half, however, was all 'Berg. Analysis of first half play by coaches Ron Lauchnor and Ron Miller provided the solution. A slight change in tactics, having the halfbacks dribble the ball upfield rather than pass to the linemen, forced the defense back into their own goal.

Continuing with his philosophy of platooning his halfbacks during the game to give them a muchneeded rest, Coach Lauchnor brought in freshman Dave Taff with about 15 minutes gone in the second half. Fifteen seconds after his arrival in the game, Taff scored on a head ball from Bob Richards. A minute and a half later, Taff scored again by crashing in on the Greyhound goalie. Nine minutes later he scored again by booting the ball into a lot of traffic around the goal mouth.

The end of the game found Moravian on the short end of a 4-1 score and Dave Taff with the first league hat trick of the year.

Saturday's Homecoming game found the Ursinus Bears taking the field. Bad luck plagued the whole line, Rob Richards most of all. His finesse ball playing found him free in front of the goal several times but lady luck caused his shots to go wide of their mark or directly

> Women's Fencing Club Organizational Meeting Oct. 19, 1:30 P.M. Room 109, Seegers Union ALL WELCOME

at the goalkeeper. Halftime found the game all even at 0-0.

The second half found a spirited 'Berg team on the field. In a flourish with one minute gone in the half, Dave Taff scored his fourth goal in two games making him second in the scoring column for the team behind Richards and Muntz. (Quite amazing for a high school fullback). Another minute into the half found the booters trotting back after another freshman, Dave Lightkep, posted the Mules second tally on an assist from Taff.

The rest of the half 'Berg was still on the attack except for a few plays, when the Bears managed to beat the veteran fullbacks. One occasion found Dave Slider making a superlative save in a one-on-one with the Bears center forward.

The game ended with the Mules on top 2-0; having totally dominated the game. 'Berg outshot Ursinus 32-8 and had 14 more corner kicks-impressive offensive statis-

Wednesday finds 'Berg pitted against a tough Dickinson team at home, and Saturday the team travels to a crucial game away at Hav-

Gridders frustrated again as offense lacks punch

by Bill Franz

As Muhlenberg continues its football season winless, the question each Saturday now seems to be not whether the Mules will win, but whether they will score. Despite a steadily improving defense that held Ursinus in check throughout much of Saturday's tilt Muhlenberg still bowed, 10-0. The powderpuff offense must be rated a 7 point underdog to the cafeteria ladies. Turnovers by fumble and interception make the term "ball control" at Muhlenberg mean holding the ball long enough to

The game Saturday started with the Mules holding an excellent chance to earn a tie (0-0, of course). For you see, as bad as Muhlenberg's offense is, (409 net yards in 2 conference games), Ursinus' was rated worse (455 yards in 3 games). The epitome of futility for the two squads occurred in the first half when Ursinus was held and fumbled on the Muhlenberg one-yard line. Taking over the ball, it took the Mules 2 plays to fumble the ball right back. The Golden Bears then took four cracks at the Muhlenberg goal in which they were held. Taking over at their 5, the Mules advanced the ball all the way to their 12 before punting. Muhlenberg's deepest penetration of the first quarter was their own 28-yard line.

Ursinus finally got on the board early in the third quarter following a George Wheeler fumble. They marched 32 yards in 9 plays capped by Harry Adrian's two-yard burst for the score. The big play of the drive occurred when Muhlenberg was suckered into a fake field goal. The field goal, if kicked, would have equaled the Middle Atlantic Conference record of 47

yards. Totally surprised, the Mules stood helplessly by as Bill Komarnicki hit Bob Abbott with a pass for a gain to the Muhlenberg seven.

Following the score, it was obvious that the game was over. Muhlenberg could muster only three first downs the rest of the way, giving them a game total of five. A Bruce Brumbaugh field goal of 35 yards put the game totally out of reach.

The only bright spots are that Muhlenberg remained undefeated at coin tosses (4-0) and Jim Conroy's punting is ranked second in the Conference. After all, he gets a lot of practice. Some defensive players such as Billy Bilinkas, Steve Correale, and Frank Mc-Cants are also showing that they like to hit. Joe Allwein and Jon Light also played their usual steady game of defense.

Somewhere between now and November 18 (the end of the season), coach Frank Marino is going to have to find the Muhlenberg offense. Maybe it is hiding in the reserve quarterback, Bob Shirvanian. Maybe Mike Reid has it, but just is not allowed to show it. Maybe it's hiding in the backs who seem to move a step slower every play or in the linemen who make sure there's a brick wall there to run into every play. Maybe the ingenious plays thought up by the coaching staff just are not that original or dazzling.

In any case, something must be done before Saturday, because Dickinson has yielded but 25 points in 4 games thus far.



HANDS!-Dave Taff's boots hit the hand of an Ursinus defender in



Harriers rebound,

Looking at the four cross-country meets of the past two weeks, it would be safe to say that the Muhlenberg Harriers have "put it all together" as they beat the University of Scranton, Lebanon Valley, Albright, and Drew University, and thus bring their record to 5 wins, 3 losses.

On October 4, the 9-man squad journeyed to the hills of Scranton to do battle on a tough 5-mile course, Captain Rich Barrett paced the harriers t oan easy, but tiring 19-37 win, followed by Russ Herwig in third place, Mark DeWalt in 4th, and Steve Nix tying Chris Pells for fifth place.

The following Saturday, running before the home football crowd, the runners met the Flying Dutchmen of Lebanon Valley. Once again Rich Barrett, followed by Russ Herwig in second, effortlessly paced in to sew up the lead, followed again by Mark DeWalt in 4th place, Steve Nix in fifth, and Chris Pells in seventh, giving 'Berg a 19-38

The following Wednesday, a few Muhlenberg spectators saw the harriers rise to the occasion against Albright and a strongly-favored delegation from Drew University. Rich Barrett again took first place, beraking his own school record by 15 seconds.

Russ Herwig dashed in for a third overall with Steve Nix in sixth place, much-improved sophomore Bill Nagle tying Mark De-Walt for eighth place. 'Berg put away Albright 20-37, and Drew

With the most difficult meets yet to come, we can expect a heroic, if not victorious effort from the '72 Mule Harriers, especially from the underclassmen who have shown marked improvement during the course of the past two weeks. "Keep on truckin'."

College environment rated ineffectual

or administrator could be conceived as all of the perceptions he or she has of the campus.

Although the doctrine of individual differences still holds, there will be some common perceptions, too. Certain campuses seem to have environments in which all the nuts and bolts of the place add a sense of conviction or mission for the institution.

Pace discusses what he terms "vivid" campuses in his excellent new book, Education and Evangelism. Many liberally oriented campuses have this vivid aspect, but so do many of the more fundamentalist ones, which mix radical innovation with a strong religious commitment.

What is to be avoided in the environment in which the student perceives contradictory signals. One college states on Page 4 of its catalogue that "the only thing we care about is the individual student." Yet the first two activities

the institution lavs on students are orientation and registration, both designed with as much concern for individuality as electric milking machines have for cows.

With the college saying one thing and doing another, the environment has become untenable for the student.

off to eliminate the liberal rhetoric from their catalogues and state the true nature of their institutional "press." If this press is in congruence with the needs of most students, the results will be productive. Institutions can be respected if they are clear about

Students still favor McGovern

Despite reports of declining enthusiasm for Sen. George S. Mc-Govern among college students, it appears that they will still give the Democratic Presidential nominee a healthy majority of their votes.

A poll taken by New York analyst Daniel Yankelovich showed Senator McGovern favored by 53 per cent and President Nixon by 40 per cent of the students at the time the Democratic nominee hit his lowest level in the national

Another survey, by the College Poll, gave Senator McGovern an even wider 51 to 22 per cent lead, with 21 per cent undecided.

Polls taken on a few individual campuses indicate that Senator McGovern is strongest on the larger campuses.

The McGovern campaign organization is planning a "national teach-in" Oct. 25 to try to build more interest in the election among students and faculty and to "raise the level of debate."

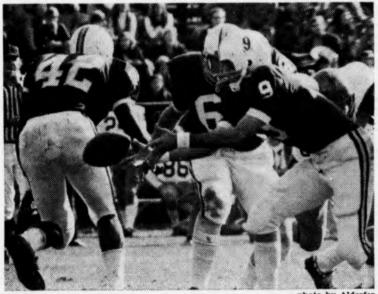


photo by Alderfer

PITCH! Quarterback Mike Reid pitches to an unseen Mule as Ron Salley and Doug Cornwall block.

Opitz talks on European view of US

On October 10, 1972, the German Department, working in conjunction with the Convocation program of the Muhlenberg College and the New York Göethe Institute invited Dr. Peter Opitz to come and speak on the United States in the eyes of Europe. Dr. Opitz holds two doctoral degrees and teaches at the University of Munich.

According to Dr. Opitz, the United States of America is not viewed with high esteem abroad. The European nations see America as a mass of leftist militants fighting against a corrupt establishment. The establishment, in turn, is forced to rely on police power for protection, and to the Europeans, this police power amounts to forceful anarchy. For these reasons, the average European looks

To Vote

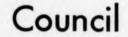
upon America with a hostile distrust or just plain apathy. Dr. Opitz did say, however, that much of this distrust is tempered with a certain degree of anxiety at our apparent decline.

Dr. Opitz relied on a vast array of quotes which he methodically read in order to substantiate his

Dr. Opitz next turned his attention to the amount of violence that our foreign policy employs. He stated that with the termination of World War II, the American government promised the European countries that they would not be imperialistic in the future. The escalation of the amount of troops in NATO coupled with the Vietnam policy has angered the Europeans and lost the support of many

Dr. Opitz then moved into what he termed the "reflective level" of his criticism. In his opinion, America's once shining image as the land of golden opportunity has now been smeared by assassinations, My Lai, Kent State and scores of other violent acts. The myths of our country as the home of the free and the brave have now been shattered by these events laving the stark, disgusting truth for all to see. The United States is now being equated with the Roman Empire, once the most powerful nation in the world, which fell due to its own overextension on the outside and corruption on the inside. Capitalistic greed, immorality and a disregard for the needs of others are all contributing factors to our own decline and eventual fall.

Dr. Opitz then concluded his speech, which he had entitled, "America—the Transformation of a Myth," by saying that there is still hope for our country as long as certain "patriots," notably Agnew and Fulbright, are given a chance to accomplish some good.



Muhlenberg. Council outlined guidelines to work within. Council proposed that the Muhlenberg academic standards should not be watered down, that students from both colleges should be consulted in deliberation, that Muhlenberg will continue its plans for a Fine Arts Center, that the entire faculty should be consulted about plans, and that Muhlenberg students should not be intentionally housed at Cedar Crest.

Chuck Koslovsky of Young Republicans and Rich Matthews of the Volunteers for McGovern attended the meeting to encourage cancellation of classes on November 6 and 7 to permit students to go home to vote. Council deliberated the proposal and then voted. The first vote ended in a tie, but when Ron Springel called for a re-vote, the motion was defeated. However, Council then proceeded to pass a motion which requested that classes be called off on just Election Day.

The meeting ended when Council members rushed forward to "kidnap" President Blake Marles. This was not the usual procedure for adjournment.

Ah-So

course, may be said for Nixon's pompous portion of th eprogram staged within the confines of his office. His obviously political performance rated a number of boos and garnered no awards save for clever electioneering.

But the high point of the broadcast had to be Rev. Sullivan's "few words." He did not recite a speech; he gave one of the most electrifying sermons I have ever seen or heard. Rehearsal for the Judgment Day. Or at least for next Sunday's service. Rev. Sullivan went through a good 20 minutes praising all those who had helped with the celebration and giving genuine thanks and encouragement to those men and women who had found new hope through OIC job training. Drawn out as it was, Rev. Sullivan's furious delivery had its moments of inspiration. And the camera caught the beads of sweat and crazed eyeballs very well. Rev. Sullivan is definitely possessedof God.

With Hollywood and New York left to their after-dinner soirees and self-congratulatory pats on the back, local OIC director George Baxter made a few short remarks. Though not as hypnotic, his words certainly held more relevance for those in attendance than what had just been witnessed through the miracle of technology.

The Dovell, over-indulging in a slightly naughty adaptation of wornout Monkee humor, pranced about the stage for 30 minutes, blessing the crowd with some of their vintage million-seller's, "Bristol Stomp" and "You Can't Sit Down."

But Bo Diddley was not long in coming and even at 12:30 a.m. he was worth every excruciating minute of what had preceded. With a flair for the blatantly sensual. Bo wasted no time in making his point clear. He is the crown prince of r'n'r and nobody is going to tell him different. Flirting with the chicks from behind his rectangular body guitar, he whipped through some incdedible paces for a dude going on 17 years in the business and 44 years on the planet. "I'm a Man" and "Bo Diddley" were the high points, but his entire 45-minute set was an early morning revel, a midnight Bacchinalia of the blues with a violently shuffling backbeat.

Between Bo, Carrol O'Connor's humorless Vietnam jokes. Nixon's remarks leaving the inevitable bad taste in the mouth and Rev. Sullivan's concurrent blessing and damnation of the American people, OIC Day and the Memorial Hall program in particular made for an unusual and occasionally ludicrous evening.

Dr. Peter Opitz OIC celebrates rock

host politicians would be happier if you didn't vote. Disappoint them! Don't let complex ABSENTEE voting procedures

Don't Throw Away

Your Chance

keep you from voting. Here's how to

If your voting address is not your school address, an absentee ballot form has to be requested from your home County Board of Elections or your County or Town Clerk. In order to vote for President, your application must be received by October 31. The deadline is earlier for local elections in many states.

- 1. Tear out the form below and fill it out. 2. Have the form notarized. Ask school officials for help with notarization.
- 3. Mail this form to your county or town Clerk or your County Board of Elections. 4. When you receive the absentee ballot

application and/or the ballot itself, fill them out immediately. Have them nota-

5. Mail them immediately to the office

IF YOU ARE REGISTERED TO VOTE AT YOUR SCHOOL ADDRESS, GO TO YOUR ASSIGNED POLLING PLACE ON NOVEMBER 7, AND VOTEL

If you need assistance, contact your local McGovern, Nixon or other campaign headquarters or the Student National Education Association, 1201 16th St., N.W., Washington, D.C. 20036. Tel: 202-

THE STUDENT NATIONAL EDUCATION ASSOCIATION HAS SUPPLIED THIS INFORMATION BECAUSE THEY WANT YOU TO REMEMBER THAT IF YOU DON'T VOTE-YOU DON'T COUNT!

October , 1972

Dear Sir:

My duties as a student require me to be absent from my resi-

(county, town, address)

continuously through election day. Pursuant to the 1970 Voting Rights Amendment (Public Law 91-285) please send an absentee ballot, and/or application therefor, to me at my school address:

(Print Name)

(Signature)

(NOTARY PUBLIC AND SEAL)

PRESIDENTIAL ELECTION, TEAR OUT AND MAIL THE ABOVE FORM TO YOUR HOME COUNTY CLERK, BOARD OF

TO VOTE BY MAIL IN THE NOVEMBER ELECTIONS, OR APPROPRIATE ELEC-TIONS OFFICIAL

THE FEDERAL DEADLINE IS OCTOBER 31.



Audience loves Bogie as "Tokyo Joe" An enthusiastic audience got a As Tokyo Joe Barrett, Bogart interrogator remark, "These goofy glimpse of post-war Japan in last returns to his pre-war nightclub Orientals stump me" in response Friday's showing of Tokyo Joe, and finds his former partner rather reticent about beginning

and responded to Humphrey Bogart's characterization with goodhumored approval. The clicheridden drama of love and espionage drew a vivid picture of U.S. attitudes of 25 years ago.

The first of a series of classes on Photography: Questions & Answers will be given Oct. 20 in room 304 Ettinger. Discussed every Thursday night at 8:00 will be photographic techniques for black & white and color, composition, pracessing, and specific problems of students. All are welcome to attend.

anew. Meanwhile, his wife (a singer at the nightclub) has divorced him and married a bureaucrat in the occupation forces.

Barrett becomes involved in a cargo-transport enterprise (he, naturally, had served in the Air Corps, and even more naturally, emerged as a hero) and finds himself smuggling war criminals back into Japan.

Director Stuart Heisler provides his audience with a very simplistic view of the Japanese, who either are thankful supporters of their American conquerors or venal and treachorous schemers. At one point, he even has a Japanese

to the intransigence of one of his countrymen.

Bogart of course must die in the end so that his former wife's new life won't be disrupted. He does manage to squeeze one last bit of heroism from the plot, and dies in a glory symbolic of the true friendship between Japan and U.S. The evil nationalists of the past are defeated, and presumably this also strikes a blow against World Communism, although the connection seems visible only to the McCarthyite mind of that era.

But perhaps the audience identified best with part of its own era, the early and brief appearance of Hugh ("Leave it to Beaver") Beaumont.

Slavin music recital impresses listeners at Memorial Chapel

by Eric Koch

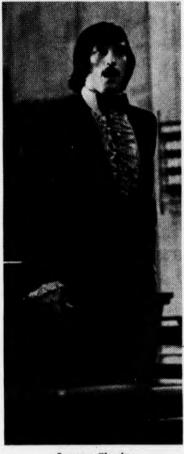
Jeremy Slavin, a lecturer in voice in the Muhlenberg Music Department, gave a recital in voice in the Egner Memorial Chapel, on Sunday, October 15, 1972.

Impressing the pathetically small audience with his clarity in tone and diction, his consummate skill of capturing the essential meaning of the words and giving life to the mood and the atmosphere of the selections he sang, and his proficiency in mastering with a seemingly equal devotion, songs not only of different composers, but of different periods and languages, Mr. Slavin gave a concert that proved both exciting and dramatic, pleasurable and meaningful.

However, credit for the worth of the concert must be given not only to the talented Mr. Slavin and his competent accompanying pianist, Mr. Shannon, but to the program itself which allowed both of these artists to present such a measure of the scope of their talents and skills. The program, in addition to chronologically giving expression to the pre-Classical, the Clasical, the Romantic, the Modern and the Contemporary periods of music, represented four different linguistic cultural heritages of music: English, Italian, German, and French.

Thus, with the program as his guide, Mr. Slavin journeyed through the simplistic, beguiling

lyrics of Henry Purcell, through the "galant" music of Mozart, through the compassionate and



Jeremy Slavin

emotional atmosphere of the German Romantics, including Beethovan and Schumann, and through the search for self-knowledge and inwardness of the French Modernists, before finishing with a finale of religiously oriented themes with contemporary musical settings. It first seemed as though the journey was merely one of contrasts-the contrast between the worldiness and simplicity of Purcell's "Man is for the Woman Made" with the heavy other-wordliness of "Ride on King Jesus," the contrast between the bright optimism and joyfulness of Schumann with the introspection and the suppressed and sharply-muted optimism of Poulenc.

But the journey was more than just one of contrast, for it had a unifying theme: there is a beauty and excellence in the well-trained and perfected human voice. This theme was perceived by the audience, and throughout the concert, they gave their approval both to the theme itself, and the execution of it by Mr. Slavin and Mr. Shannon.

It has often been remarked that as fickle as man is, he has had at least one enduring standard of taste, his love of the human voice. The concert, then, was regrettable only in that just sixty people cared to or were able to witness this tribute to the human voice which has for so long captivated man.

Dick Nixon's Story

by Greg Lambert

Many see the Nixon administtration as a tragedy, but Emile de Antonio feels that Richard Nixon's whole life has been a comedy.

Antonio's film, Millhouse, was brought to Muhlenberg by Free University. Millhouse traces the life of Nixon mainly by the use of film clips showing Nixon at work—looking for communists, defending himself against charges of dishonesty, and doing all those things politicians do.

One of the first scenes of the film is an excerpt of Nixon's speech following his defeat for governor of California in 1964.

We see Nixon at his "last press conference;" and hear him dramatically state to the press, "How much you'll be missing, you won't have Nixon to kick around anymore."

The film then traces Nixon's career, starting with him running for a student government post at Whittier. He ran for office supporting a change in the rules to allow dancing on campus. Even then he was the astute politician, he didn't care for dancing but realized that it was an issue he could win on.)

We then see Nixon "red-baiting." In the words of President Eisenhower, Nixon could "ferret out any kind of subversion." He was a man who could "drive Communist sympathizers from government."

The first Communist he decided to drive from government was a California Congressman, the second was a U.S. Senator. Incidentally, by saying that these people were Communists, Nixon managed to achieve elected office. In 1964 Nixon attacked another public official. He honestly stated, "Hubert (Humphrey) is a sincere and dedicated radical."

Antonio makes excellent use of juxtaposition. At one point we see Nixon telling the 1968 Republican Convention that this election must be won for President Eisenhower, who was at death's door. The scene is immediately switched to the locker room scene in the Knute

Rockne Story, where the coach tells the team to go out and "win one for the Gipper."

Later, Antonio connects two scenes of Presidential press conferences on the economy. The first shows Nixon declaring that the solution to the economic problems of the country will not be easy, but the solution has started: the second shows President Hoover-declaring that the worst is over.

The high point of the movie is the world-renowned "checkers speech."

During this speech Nixon gave a full account of his economic situation, while Pat gazed adoringly at her idol. We are told that the Republican vice-presidential candidate has a \$4,000 life insurance policy, but that he has "no life insurance on Pat," he drives a 1950 Oldsmobile and he owes his parents \$3,500 at 4% interest.

He closes with the unforgettable statement that "Pat does not have a mink coat, she has a respectable Republican cloth coat, but I tell her she would look good in anything." Camera switches to Pat, who shows no evidence of life.

Millhouse is an outstanding film and by far the best Free University presentation of this year. Any review must fail to do justice to this wonderfully amusing movie.

WMUH views 'blues'

This Sunday at 8 P.M., WMUH-FM and Unique, the weekly radio special series, take a look at the Blues Originals, those artists of the late '40's and early '50's that helped shape the style of the blues genre which has influenced so young musicians today. Blues Originals is a six-volume series of albums just released this week by Atlantic Records and it is from these recordings that you will be able to hear the work of such fine blues men as John Lee Hooker, Blind Willie McTell, Jimmy and Mama Yancey, T-Bone Walker, Floyd Dixon, and Guitar

Blues Originals, a two-hour documentary program on WMUH.

OIC celebration nears the ludicrous

by David Fricke

This is a lesson in community apathy and show biz absurdity. And we are all implicated in what amounts to a crime by and against the masses. The weird thing is that most of us missed a rousing, rocking good time as a result.

What I am referring to is the shamefully poor attendance at the live show and closed circuit broadcast held by the Lehigh Valley Opportunities Industrialization Center at Memorial Hall last Wednesday, October 11 and sponsored by the bottlers of Coca-Cola. The head count for the entire evening amounted to no more than a hundred and that included various OIC and Coca-Cola dignitaries, musicians, technicians, security police, and janitors, with various people straggling in and out during the five-and-a-half hour program.

The idea behind the event was to celebrate OIC Day, a day set aside by presidential proclamation to honor the Rev. Ieon Sullivan and the organization that he nurtured and developed from its humble beginning in a deteriorating old Philadelphia jailhouse, the organization that, through its job training program, has helped minorities and the poverty-stricken to make their own way in the working world and develop a genuine sense of pride born of real effort and determination.

To dramatize the significance of the celebration, the Coca-Cola organization sponsored a live closed circut television broadcost from both Hollywood and New York that was to be run at OIC shows in over 40 major cities.

In addition to the broadcast, a live stage show was offered, featuring one of the true masters of the rock 'n' roll genre, Bo Diddley, those schlock rock boys from the early '60's, the Dovells, the Strong Sisters Gospel Group and an unnamed Latin Soul group, a virtual cross cultural circus, the price of one admission being a \$5.00 dona-

tion. As it was, those of you who did not make it missed a show that faltered for the most part but was electrified simply by Bo Diddley's outrageously riotous performance. It is not often that history comes alive. Yet Dr. Diddley's brand of vintage r'n'r was as rejuvenating as the Resurrection. When it comes to rock 'n' roll, Bo Diddley is a holy roller without peers. It was all nothing less than midnight baptism by guitar fire.

Unfortunately, this was preceded by a closed circuit TV presentation that smacked more of a Bob Hope Christmas special. The plastic aura of the whole affair must have reeked for miles. And despite the glory of advertising, half of the announced acts never even appeared on this wide screen spectacular, manipulated from and in the Sodom and Gomorrah of show biz, Hollywood and New York

There are some who may construe these remarks as derogatory, but these words are not meant to reflect on the honest spirit behind the festivities. But those who witnessed what I did may have also had the feeling that it was all just a bit overdone, enough to kill whatever entertainment it might have generated. With the magnitude of a second-rate Cecil B. De-Mille fluke, the broadcast was possessed of all the fervor and relevance of the Oscar presentations. As innocent young lovelies sidled to the podiums to announce acts waiting in the wings, I kept anticipating that at least one smart aleck would ask for "the envelope, please." Nobody won.

Several acts were genuinely entertaining, especially the comics. Dick Gregory went through a caustically funny routine that belied its social verity and a black ventriloquist (whose name I am ashamed to say I did not catch) ripped off some good one-liners in the person of his soul brother dummy (no slurs or puns intended).

Ramsey Lewis did some fine jivin' on the keys of his electric piano, matched only by Lionel Hampton's opening exercise on the vibes.

Actually, most of the song-anddance routines were palatable enough, but the sadly staged shots with the likes of Hubert Humphrey and Lyndon Johnson inspired only flights of slumber. The same, of

Reed appears

by Sandy Feinour

David A. Reed, accomplished pianist, and Donald dal Maso, violinist, will present a recital before the Allentown Woman's Club, Sunday, October 22 at 3 p.m. The

Painting sought

The college has called for student and alumni support in locating an oil portrait of the late Harry A. Benfer, which disappeared from Benfer Hall more than two years ago, in March of 1970.

While the portrait has been considered lost since that date, the following description is released in the event that the painting may still be on campus, or that a student or an alumnus may have knowledge of its whereabouts.

The portrait is approximately 30 inches by 40 inches, with a gilded frame. It is described as being an approximately half-size portrait, with gray background and a subject wearing a regular business suit. The artist's name is Jeanne Wolfe. There is no label or other identification marker on the frame.

An interested party has offered to restore the portrait at no cost to the college if it is damaged.

Anyone having information about the portrait should contact the Business Office at the College. No inquiries concerning sources will be made.

club is located at 1114 Walnut Street, and admission is free.

Reed, who has appeared in previous recitals at Muhlenberg, is head of the philosophy department



Dr. David Reed

ist in private recital

here. Dal Maso is a member of the
Lehigh Valley Camerata Orchestra,

Symphony, and is currently studying with Ann Rylands, former artist-teacher-in-residence at Muhlenberg.

The program will be as follows: Sonata No. 1 in G Major, BMV

the Reading Symphony, Lancaster

Sonata No. 1 in G Major, BMV 1027 Johann Sebastian Bach (1685-1750) Romance for Viola and Piano,

Op. posth Ralph Vaughan Williams (1872-1958)

Performed in honor of the composer's centennial year.

Three Madrigals for Violin and

Three Madrigals for Violin and Viola (1949) Bohuslav Martinu (1890-1959)

Unaccompanied with Geoffrey Michaels, Violinist Fantasiestucke, Op. 73

Robert Schuman (1810-1856)

Sonata in F Minor, Op. 120 No. 1 Johannes Brahms

(1833-1897)

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

NON-PROFIT ORG.
BULK RATE
U. S. POSTAGE
PAID
Permit No. 1849
Allentown, Pa.

Address correction requested.

'73-'74 calendar revised; exams before Christmas

At a recent faculty meeting the faculty adopted a new calendar for the academic year and authorized a study of a four-one-four program.

The revised calendar for the 1973-74 academic year will have exams before Christmas with a two day reading period. Exams before Christmas will result in an intersession break lasting from shortly after Christmas until January 22.

In another action the faculty

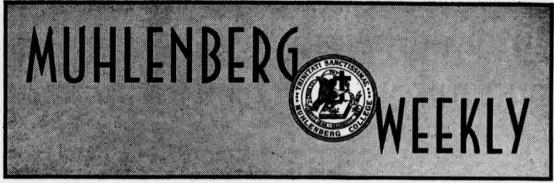
recommended that the Academic Policy Committee consider plans for starting a four-one-four program.

In other actions, the faculty voted not to admit a representative of the **Weekly** and appointed Mr. Stump of the Math department to fill a vacancy on the convocations committee.

On October 24 APC proposed ending classes December 7 with reading period beginning December 10.

Fall	Semester	1973

Fa	II Sem	ester 1	973		
Freshman Orientation			Sunday,	September	2
	t	0			
			Tuesday,	September	
Classes Begin	8:00	A.M.	Wednesday,	September	5
Opening Convocation	11:00	A.M.	Thursday,	September	13
Deadline Course Withdrawal					
and Mid-Term Grades	4:00	P.M.	Wednesday,	October	24
Thanksgiving Recess	5:00	P.M.	Wednesday,	November	21
	t	0			
	8:00	P.M.	Monday,	November	26
Classes End	5:00	P.M.	Tuesday,	December	11
*Reading Period			Wednesday	December	12
	ar	nd	- Carrier and Ca		
			Thursday,	December	13
FINAL EXAMINATIONS			Friday,	December	14
	t	0			
			Saturday,	December	22
Mid-Year Vacation Begins	5:00	P.M.	Saturday,	December	-
Deadline for Incompletes	7.44		days after sch		-
				al examinat	
Deadline for Posting			cucii iiii	ar cauminat	1011
Final Grades	5:00	P.M.	Monday.	January	7
Delical Statement	172.00	-		oundary.	
Classes Begin	ing Sen	A.M.		***************************************	00
Deadline Course Withdrawal	8:00	A.M.	Monday,	January	28
The state of the s	4.00				
and Mid-Term Grades		P.M.	Friday,	March	8
Spring Recess		P.M.	Friday,	March	8
		0			
		A.M.	Monday,	March	18
Easter Recess	17077	P.M.	Thursday,	April	11
		0	and the same of		
		A.M.	Tuesday,	April	16
Honors Convocation		A.M.	Thursday,	April	25
Classes End	5:00	P.M.	Friday,	May	10
Reading Period			Monday,	May	16
	t	0			
			Thursday,	May	16
FINAL EXAMINATIONS			Friday,	May	17
	t	0			
			Saturday,	May	25
Deadline for Posting					
Final Grades	9:00	A.M.	Monday,	May	27
Deadline for Incompletes		3	0 days after sch		
			each fina	al examinati	ion
COMMENCEMENT			Sunday,	June	2
*The length of the reading pe	riod is	under	reconsideration	by the facu	ltv



Volume 93, Number 7, Thursday, October 26, 1972

Muhlenberg College, Allentown, Pa.

Retreat planned for November 17-19; wide-open discussions anticipated

by Dennis Klein

The annual Student-Faculty-Board Retreat is expecting to attract between 125-150 participants for their planned November 17-19 weekend at Split Rock Lodge in the Poconos. The focus of the Retreat will be on the report of the Long Range Planning Committee.

Thirty-three students, selected by the Dean of Students, Dr. Claude Dierolf, and Student Council President, Blake Marles along with the Board of Trustees, faculty, and the admiistration staff of the College hope to be provided with a casual atmosphere where ideas can be formulated and discussed.

The new chairman of the Board of Trustees, Dr. Paul Empie, will present the keynote address the opening night of the program. Expected to follow throughout the weekend will be an introduction of the LRPC report, small group discussions, a "free wheeling" forum where any topic can be discussed, and an address by Dr. John Morey, President of the College, summarizing the conference.

The planning committee consisting of Chaplain David Bremer, Dr. Boyer, Dr. Carl Oplinger, Mr. Dickinson and Mr. Paul Hood will decide on the specific time schedule for the events during this week.

Mr. Hood, director of development, and coordinator of the Retreat looks to the program with great anticipation. In summarizing the goals of the Retreat Mr. Hood stated that "at a convention such as this one never knows what to expect. Last year we discussed the painting of Martin Luther dormitory at the 'free wheeling' discussion. I just hope that the Retreat will lead to some worthwhile discussions."

The Retreat was started in the late 1950's under a grant by the Danforth foundation. Since the fall of 1969 students have been included in the program. The students chosen to represent the entire student body of Muhlenberg this year are as follows:

Paul Asman '73, Dave Alderfer '73, Warren Reichert '73, Marilyn

Irving '73, Sally Ford '74, Archie Frazier '74, Patti Canfield '74, Elizabeth Jones '76, Jean Bjorenson '73, Craig Bernecker '75, Christine Ward '75, Stephanie Duncan-Peters '74, Carol Meehan '74, Robert Small '73, R. D. Steele '74, Eric Koch '75, Blake Marles '74, Thomas Rinehart '75, Jean Reid '72, Sue Friedman '73, Harold Freilich '72, Chris Berglund '74, Janice Williams '76, Kris Leesment '75, Neil Berkowitz '75, Kevin Pernicono '76, Marilyn Macknik '75, Leslie Wexler '73, Barb Gunning '72, Bruce Albright '74, Ron Springel.

Who's who committee formed

The student electees to Who's Who are expected to be announced shortly. Seniors chosen from Muhlenberg for the Who's Who in American Colleges and Universities must have made an impact on the total life of the campus, according to Dr. Claude E. Dierolf, Dean of Students.

Among the criteria for selection are leadership, participation in clubs, student government, and athletics, and academic standing.

The committee consists of six juniors and five members of the

faculty and administration. The identity of the members is kept anonymous. Dean Dierolf, who selects the committee, said that he chooses the faculty and students from the different areas and fields of interest on campus.

The purpose of the book, which comes out in the spring, is to introduce employers to the leading students from the class of 1973.

Muhlenberg has the chance to select up to 24 students, the number being determined by the total enrollment at each institution.

Berg professors to lecture on election year questions

Muhlenberg's students for Mc-Govern, headed by Rick Matthews, will hold a series of lectures on some of the political questions of the election year on November 2, 1972 at 8:00 in the Seeger's Union.

Dr. Philip Secor will be moderator of this program which will feature Dr. Frank McVeigh, Assistant Professor of Sociology, speaking on "Law and Order"; Dr. John Voyatzis, Assistant Professor of Economics, speaking on "Economics"; and Dr. Joanne Mortimer, Professor of History, speaking on "Vietnam." After the lectures are concluded the panel will answer any question from the audience.



Dr. John Voyatzis



Dr. Frank McVeigh



Dr. Joanne Mortimer

Council lends support to revised drinking law; housing reviewed At the Student Council meeting age is still 21 years. This legistion procedures. This specific pl October 19, two major propositions creates a real discrepancy includes Willenbecker Lieber includes Willenbecker Lieber 19.

At the Student Council meeting of October 19, two major proposals were passed. One motion concerned the case against the state of Pennsylvania concerning the rights of 18 year olds and the drinking law. The other proposal was a suggestion that campus housing be directed to the Dean's Office.

(see editorial).

Mike Stein announced that Alexander MacArthur and R. D. Steele were selected by the computer as Otto Plan student representatives. Chuck Rosenberger told Council that only 30 students got involved in the work sessions at Wilkes-Barre. On December 5, there will be a wine-tasting film and demonstration sponsored by Free University.

During the meeting Council reviewed and approved three club constitutions. he Black Collegians, the Class of 1976, and the Women's Fencing Team submitted constitutions which were accepted.

Chuck Koslovski attended the meeting to urge Council to support the case against the state of Pennsylvania. The court case involves the state legislator which gives 18-year-olds all the rights of an adult excluding drinking. The drinking

age is still 21 years. This legislation creates a real discrepancy concerning the legal definition of an adult. If the case is won at the state level it then goes to the Supreme Court. This process involves substantial legal fees. Council voted to support the cause and there is an intention to set up a donation box in the Union.

Coordinator of Housing Fran Zoll and Dean Claude Dierolf attended the meeting to discuss the housing on campus. Council resolved that all campus living facilities be offered to upperclassmen in the Spring of 1973 room selection procedures. This specifically includes Willenbecher, Lieberman and the Education House. Council felt that these residence areas should not be exclusively for freshmen.

Stephanie Duncan-Peters is exploring ideas for one-credit courses and asked for suggestions from Council. She intends to discuss and pursue ideas with faculty and administration. The one-credit course could provide some real flexibility to the present curriculum.

There is a student body meeting tonight at 6:30 p.m. in the Garden

more on page 7

Lambert assumes Editorship

The Editorial Board of Muhlenberg Weekly last Sunday night elected Greg Lambert to succeed Richard Lorenz as Editor-in-Chief. Lorenz, who has held the top office since last December, will become a Contributing Editor of the Weekly.

Lambert is a junior political

science major from New York

City. He is the son of Mr. and Ms. Grady Lambert. A former reporter and Editorial Assistant, Lambert has been serving as Associate Editor since September.

The **Weekly** will hold elections for its remaining editorial positions in December.

Union food tonight

A discussion of Muhlenberg's meal plan will comprise the agenda for the student body meeting, Thursday, October 26, at 6:00 p.m. in the Union Building.

The discussion will concern student dissatisfaction regarding the quality of union food, inequalities in the meal system, and the requirement that all dorm residents subscribe to the meal plan.

The purpose of the meeting is to ascertain the degree of student sentiment on these issues.

Some proposed alternatives to the present meal plan which will be discussed at the meeting include a lunch-dinner meal plan and a fifteen-meal per week plan which would not include weekend meals.

The film "La Causa" will be presented by a speaker from the United Farm Workers Union on Monday, October 30, at 8:40 in the Garden Room of the Seeger's Union.

The film is about the farmworkers movement and the lettuce boycott. Featured in "La Causa" is an interview with leader Cesar Chevaz, and the music of folksinger Joan Students on the current plan pay for nineteen meals per week.

These alternatives aim to avoid a situation where dorm students who do not eat regularly in the Union must nevertheless purchase a meal plan and, consequently, must pay for a service which they do not use.

The meeting is open to all stu-

Students to debate Speakers prevail in tourney

team brought first and second place trophies home from the Niagara University invitational tournament held a Niagara University on October 20 and 21. The debate squad traveled to Niagara Falls. New York, for the annual tournament and made a strong showing to officially kick off another year of representing Muhlenberg in the inter-collegiate public speaking

Although neither affirmative nor negative two-man teams plac-

ed in the final debate tally, individual speaker awards went to Richard Schifreen and Carol Meehan in the impromptu category. Schifreen and Meehan garnered first and second places, respectively. Utica College of New York received third.

Other schools that placed in individual events other than impromptu were Niagara University in oratory, first and second places; and State University of New York at Geneseo, third. Oral interpretation showed College of St. Rose with first. State University of New York at Plattsburg with second, and S.U.N.Y. at Geneseo with third

Approximately twenty colleges and universities participated in the six rounds of debate. The resolution for this year's national collegiate debate is: "Resolved: That the federal government should provide a comprehensive program of medical care for all American citizens." After the forensic dust had settled at Niagara, College of Wooster stood in first place with an 8-4 team record. Second and of Vermont and S.U.N.Y. at Geneseo, both with 8-4 records, but with progressively lower point totals than Wooster. The best negative team was College of Wooster with a 4-2 record and 267 points. Best affirmative debate team was S.U.N.Y at Plattsburg carrying 262 points and a 5-1 record. The outstanding debate speaker was David Tinsdale of College of Wooster.

The Muhlenberg College forensic team will participate in the Central Forensic Association fall tournament at Lehman College (C.C. N.Y.) starting tomorrow, Friday, October 27.

Attending the Niagara tournament were Carol Meehan, David Cressman, Steve Fermier, Rich Schifreen. and Stuart Thou. Mrs. Margaret Gasink, forensic coach, also attended.

There will be a Junior class meeting on Monday, October 30 at 6:15 in rooms 112-113 to discuss the Jr. Prom, comment speaker, and class gift.

Romig heads tund program

Timothy A. Romig has been appointed to the position of director of college resources at Muhlenberg College. The appointment was announced today by Paul B. Hood, director of development at the col-

Before joining the Muhlenberg staff, Romig was manager of staff services with Braniff International Airlines in Dallas, Tex. He is also a candidate for the master of business administration (MBA) degree at the University of Texas.

A native and resident of Mertztown, he held earlier positions as manager, commercial department, Southwest Bell Telephone Co., Arlington, Tex., and as regional sales

administrator with Caloric Corp., first for the corporation's twelvestate midwest marketing region based in Kansas City, and later for the six-state southwest region, based in Arlington.

A graduate of Muhlenberg, Romig joined Caloric in 1966 after receiving a bachelor of arts degree from the college.

At Muhlenberg he will report to the director of development and will be responsible for administration of the college's annual fund program, and related development activities.

He is married to the former Carol A. Fritch, Topton.



- . HAPPY HOUR 4 TO 6 P.M.
- LADIES DAY EVERY WEDS.
- LATE MENU TILL 1 A.M.
- PUB AVAILABLE FOR PARTIES SUNDAYS

TUES. - WED. NIGHTS GOOD OLD DAYS" BEER NIGHTS

MUHLENBERG SPECIAL CHILI, COLE SLAW AND CRACKERS



Hessian's Pub

Cedar Crest & Hamilton Blvds. In the heart of downtown Dorneyville

Closed Mondays — 435-1723

MAKE HOMECOMING WEEKEND RESERVATIONS NOW!

King George Inn

Clinic offers youth birth control assistance

by Eileen Graydon

For students a little shy of going to the Student Health Service for birth control information, there is a viable alternative more commonly known as the Planned Parenthood Association of Lehigh

The Association offers advice to anyone who asks about the various methods of birth control available today. In order to accommodate those people interested in obtaining either advice and/or a type of contraceptive, the Association runs a clinic at the Allentown General Hospital. For the most part, the clientele is female.

The clinic is staffed with volunteers and doctors to help answer any questions patients might have. If the patient is a woman, she is given a breast and pelvic examination, blood pressure and weight duly noted, and both Pap and gonorrhea tests.

According to Mrs. Reba Cartwright of the Allentown Planned Parenthood Center, the most popular form of contraceptive for the women is the pill, followed by the Intrauterine Device (IUD) and then the diaphragm. The clinic will not give out any type of contraceptive to a person under the age of eighteen except by parental consent, or unless the female has already had one pregnancy whether it was carried to full term or

To date, the pill has become the most widely used of the three basic ovaries from releasing an egg, or ovulating. This means that there is no way in which a woman can

> FOR RENT **New Compact** REFRIGERATORS Only \$3 per week CALL

> > 432-4913

get pregnant. As with most medicines, the pill is not safe for everyone. Planned Parenthood will not give the pill to anyone with a family history of breast or cervical cancer, (although there is no evidence to support the contention that the pill causes cancer), blood clots or migraine headaches. In such cases, the IUD or diaphragm is recommended.

No one is sure what role the IUD plays in preventing conception. It is placed in the womb and kept

INTERESTED

IN AN

INTERNATIONAL

CAREER?

MR. RICHARD C. BELL

will be on the campus

MONDAY MORNING

NOVEMBER 6, 1972

to discuss qualifications for

advanced study at

THUNDERBIRD

GRADUATE SCHOOL

and job opportunities in the field of

INTERNATIONAL MANAGEMENT

Interviews may be scheduled at PLACEMENT CENTER

THUNDERBIRD

GRADUATE SCHOOL

INTERNATIONAL MANAGEMENT

Glendale, Arizona 85306

Affiliated with

The American Management Association

there for an indefinite amount of time. Some think that the IUD may cause the egg to leave the womb faster, and thus reduce the chances of its being fertilized.

more on page 7

TUTORS NEEDED

Upperclassmen who are interested in tutoring off campus, contact the Placement Office to register. All applicants must have an A-B average in the subject they want to tutor.

A professional **ABORTION** that is safe, legal & inexpensive

can be set up on an outpatient basis by calling The Problem Pregnancy Educational Service, Inc. 215-722-5360

24 hours-7 days for professional, confidential and caring help.

Classes in Spanish

Now organizing tutorial help in the following:

Elementary Spanish

Intermediate Spanish

Compositon & Conversation

17th Century Spanish Literature

18th and 19th Century Spanish Literature

The Generation of 1898 and 20th Century Spanish Literature

The Civilization of Spain and Spanish-American Countries

Methods of Teaching Foreign Languages (in English)

AT LEAST 10 STUDENTS REQUIRED PER COURSE

For information call

Dr. Ana Maria Metzger 432-9956

Telephone (215) 439-1330

Open 11 a.m. to 11 p.m. 7 days a week

店飯家皇 Empire China Restaurant

JOHNNY FANG, PROP. LUNCHEON - DINNER - SUPPER - TAKE OUT

719 Linden Street

Allentown, Pa.

azareth speaks

On Thursday, November 2, at 11 a.m. in Trumbower Science Lecture Hall Dr. William H. Lazareth, Professor of Systematic Theology and Dean of the Faculty at the Lutheran Theological Seminary at Philadelphia, will deliver a lecture on the subject, "Christian Citizens Face Election Day."

Dean Lazareth has been a frequent lecturer and preacher at Muhlenberg College. He is the author of numerous books, including Man: In Whose Image (1961), A Theology of Politics (1965), Righteousness and Society (1967), and The Cancer of Racism (1968). He has been a Visiting Professor at Princeton Theological Seminary and Episcopal Divinity School, and has lectured at numerous colleges and universities throughout the country. He has represented the Lutheran Church at many international conferences and has served on the executive committee of the Faith and Order Commission of the World Council of Churches. In addition to his many earned degrees, Dean Lazareth has an honorary Doctor of Divinity degree from Muhlenberg College.

TERM PAPERS

Send for your descriptive, up-to-date 128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE **CUSTOM MADE PAPERS.**

Termpaper Arsenal, Inc. 519 GLENROCK AVE., SUITE 203 LOS ANGELES, CALIF. 90024 (213) 477-8474 • 477-5493

"We need a local salesman"



The lecture on November 2 in the Trumbower Science Lecture Hall will replace the regular weekly service usually held in the

Dr. Hagen Staack will be the preacher at the service on Reformation Sunday, October 29, at 11 a. m. in the Chapel. Both the College choir and the Chapel Choir will participate in the service.

Service Frat plans a rally

Alpha Phi Omega, one of Muhlenberg's service fraternities, has planned a road rally for this Saturday, from approximately noon till 2 p.m.

The so-called road rally, is in truth a scavanger hunt. The entrance fee for this rally is \$2.00 and this will give all contestants a crack at a \$10.00 first prize. All extra proceeds will be given to

The route of the rally will take students through the beautiful country surrounding Muhlenbergthat is you won't be going into the center of that metropolis Allen-

The participants for the rally are asked to assemble in the parking lot on Gordon Street, opposite East Hall. The rally will begin at 12 p.m. rain or shine. Free refreshments will be provided by APO.

CHAMPION TERMPAPERS

636 Beacon St. (#605 Boston, Mass. 02215 617-536-9700 Research material for Termpapers, Reports, Theses, etc. LOWEST PRICES. QUICK SERVICE. For information, please write or call.

placement interviews planned The following interviews have

been tentatively scheduled by the Placement Office.

All interviews are conducted in the Placement Office, unless otherwise specified. October

30 Monday U.S. Marine Corps -Seegers Union, 10-3.

31 Tuesday U.S. Marine Corps - Seegers Union, 10-3.

November

Wednesday U.S. Navy Recruiting - Seegers Union, 10-3.

Thursday U.S. Marine Corps Seegers Union, 10-3. Saturday FSEE - Cedar Crest

Science Center, Room 305, 8:30 Monday Thunderbird Grad. School of International Man-

agement, 9-12. Friday Simmons Co.

- Saturday National Teachers
- Days, N.Y.C. Wednesday Lehigh Univ. M.

Saturday Advertising Career

- B. A., 1:30-4:30. Thursday Bethlehem Steel
- Friday Bethlehem Steel IVB (Industrial Valley Bank)
- Tuesday Firestone Tire and Rubber Co.,

Thursday, Oct. 26

5:30-8:00 P.M. - EVENING CON-

10:00-1:30 A.M. - OMEGA MEDIA

Friday, Oct. 27

3:00 P.M.-12:00 A.M. - Progressive

12:00-3:00 A.M. - WRATH AND

Saturday, Oct. 28

1:20-4:00 P.M. - MUHLENBERG

7:00 A.M.-1:20 P.M. - Top 40

WROLL (free-form)

CERT (classical) with news

3:00-5:30 P.M. - ALL BLUES

8:00-10:00 P.M. - THE SHOW

(progressive)

(progressive)

The Sound

U. S. Internal Revenue Service 11 Monday General Electric Wednesday Ernst & Ernst,

CPA firm

Thursday Price, Waterhouse, CPA firm.

December

- Friday Lybrand, Ross Montgomery, CPA firm Colgate-Palmolive
- Tuesday Arthur Andersen, CPA firm

Central Penn Natl. Bank Wednesday Peat, Marwick, Mitchell, CPA firm

- Thursday Pomeroy's U. S. Gen. Acct. Office U. S. Social Security Administration
- Friday Equitable Life Assurance Soc. of the U.S.

- 12 Tuesday Bell Telephone
- Wednesday Riegel Products

Thursday Budd Co. Test Dates

Admission Test for Graduate Study in Business:

Closing Date Test Date January 12, 1973 February 3, 1973 March 16, 1973 April 7, 1973 June 8, 1973 June 30, 1973 July 27, 1973 August 11, 1973

National Teachers Examinations: November 11, 1972 January 4, 1973 January 27, 1973 April 7, 1973 March 15, 1973 June 28, 1973 July 21, 1973 Law School Admission Bulletin:

Nov. 24, 1972 Dec. 16, 1972 January 19, 1973 February 10, 1973 March 23, 1973 April 14, 1973

WHAT'S

Friday, October 27

7:30 p.m. Halloween Party. Garden Room

Saturday, October 28

8 p.m. Film, "The Fixer," sponsored by the Hillel Association.

of Music

4:00-9:00 P.M. - Top 40

9:00-10:00 P.M. - UNIQUE

LIGHT

LIGHT

LIGHT

CERT with news

CERT with news

CERT with news

FOOTBALL vs. Swarthmore

9:00-11:00 P.M. Progressive, Top 40

11:00 P.M.-3:00 A.M. - Progressive

Sunday, Oct. 29

10:00 A.M.-9:00 P.M. - Progressive

10:00-1:30 A.M. - OMEGA MEDIA

Monday, October 30

5:30-8:00 P.M. - EVENING CON-

8:00-10:00 P.M. - FOLKSIDE I 10:00-1:30 A.M. - OMEGA MEDIA

Tuesday, Oct. 31

5:30-8:00 P.M. - EVENING CON-

8:00-10:00 P.M. - THIS IS JAZZ 10:00-1:30 A.M. - OMEGA MEDIA

Wednesday, Nov. 1 3:00-5:30 P.M. - ROCK SPOT-

5:30-8:00 P.M. - EVENING CON-

8:00-10:00 P.M. - FOLKSIDE II

10:00-1:30 A.M. - OMEGA MEDIA

3:00-5:30 P.M. - ROCK SPOT-

3:00-5:30 P.M. - ROCK SPOT-

Science Lecture Hall.

Sunday, October 29

1 a.m. Worship service, Chapel. Dr. Hagen Staack, Professor of Religion at Muhlenberg, will deliver the sermon.

Cedar Crest

"A Streetcar Named Desire" will be shown at 7 & 9 p.m. on Friday, October 27, in the College Center Theatre. Donation 50¢.

Lafayette

On Friday, October 27, the film "Repulsion" will be shown in Pardee Auditorium. "Lovers and Other Strangers" will be shown at 8 & 10 p.m. on Saturday, October 28 and on Sunday, October 29, "The Mephisto Waltz" will be shown at 8 & 10 p.m. in the Pardee Auditorium.

Lehigh

"The Heart Is A Lonely Hunter" and "David and Lisa" will be shown at 7 & 11 p.m. and 9:15 p.m. respectively in Packard Auditorium on Friday, October 27. Donation 75¢. The Mustard and Cheese Production of "You're a Good Man, Charlie Brown" will be presented in Grace Hall at 8:30 p.m., Saturday, October 28.

Moravian

At 7:30 p.m. on Friday, October 27, "The Damned," sponsored by the HUB Concert-Film Committee will be shown in Prosser Auditorium. Donation 50¢.

OPEN NIGHTLY UNTIL 1 A.M. **GEORGE'S**

23rd & Liberty



Now Open

PINBALL WIZARD

17th and Liberty Streets (in front of Kimberlee 8)

Any night 'til 11 p.m.

Come play your head off

ERROR-FREE TYPING CORRECTION RIBBON AT YOUR BOOKSTORE ERRORITE

YOCCO THE HOT DOG KING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904



WORLD CAMPUS Discover the World on Your SEMESTER AT SEA

Sails each September & February

Combine accredited study with educational stops in Africa, Australasia and the Orient. Over 5000 students from 450 campuses have already experienced this international program. A wide range of financial aid is available. Write now for free catalog:

WCA, Chapman College, Box CC40, Orange, Cal. 92666

Comment

Ego-tripping . . .

After serving as Editor-in-Chief since last December, I have developed strong distastes for some of the campus institutions. As I leave my position, my main disappointment lies in the organization of Student Council.

As official publisher of the Muhlenberg Weekly, Student Council has often been quite perturbed with our editorial policies (and layout), relying on a threatened condemnation of the Weekly to get Council coverage back on the top of page one. The point behind the issue, however, seems to be that Council took as a personal affront the fact that the Editor-in-Chief chose to no longer personally cover Student Council meetings, perhaps because significant moments in Council meetings are rare occasions.

The major problem of Council stems from its erroneous belief that it is representative of the Student Body. As a result, those ego-tripping members enthralled with their own elitism settle back and enjoy their term. Once elected, members tend to soon lose interest in campaign reform ideas. There are a few Council members who must be lauded—those few who have not become caught up in their own charisma and have accomplished some noteworthy feats, such as volunteer relief efforts in Wilkes-Barre, prison tutoring, and Free University services.

It is also discouraging to see the influence allotted to Student Council in its guise of representative of the Student Body, in particular by the Administration. The comradeship between the higher echelon of Council and the College Administration is definitely intriguing. To cite an example: at a recent College Council meeting, President Morey appointed the President of Student Council (with Dr. Dierolf) to select those students who would attend the Board-Faculty retreat (see story on page one). It is not surprising to notice that the students are largely Council members and their acquaintances. The limitations imposed by these choices on the supposedly enlightening retreat are obvious. It is redundant to expect any exciting new discussions from those who have already had the the valid opportunity to propose changes throughout the semester via Student Council.

Council is not necessarily the place to look for fresh ideas and innovative reform. It is often a round table where the elite like to meet for good wholesome fun (as when some members called an Executive Session to kidnap Council President Blake Marles). Hopefully, the Student Body and Administration will soon realize the facts.

R. A. L.

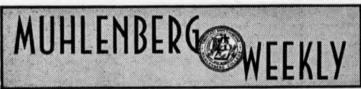
Reading week . . .

Several weeks ago, the faculty accepted a calendar for the 1973-74 academic year. This calendar calls for exams before Christmas, a program favored by a great many students, but by some oversight it only allowed for a two day reading week.

At a recent meeting of the Academic Policy Committee, it was agreed that APC should support a cancellation of classes on the two days preceding the presently scheduled reading week. This action would result in the traditional six day reading week.

The reasons for the need of a longer reading week are selfevident.

The Weekly gives its total support to this change. We commend APC for its wise decision and recommend that the change be approved by the entire faculty.



Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

R. A. LORENZ Editor-in-chief

PATTI CANFIELD Managing Editor

STEVE HAMMOND Sports Editor JOHN GAGGIN Features Editor SANDY SMITH Business Manager GREG LAMBERT Associate Editor DAVE ALDERFER Photo Editor LUTHER CALLMAN Editorial Assistant

Reporters: Luther Callman '73, Sandy Feinour '73, Carl Grothehen '73, Chuck Rosenberger '73, Bobbie Tehan '73, Valerie Dalto '74, Beverly Kindt '74, Shiela Kelly '74, Jean Oswald '74, Eric C. Koch '75, Susan Kronenthal '75, George Mozurkewich '75, Rosa Palmer '75, Joe Bavonese '76, Dennis Klein '76, Laurie Kruger '76, Bruce Lukens '76, Michael Maizel '76, Robert Mehring '76, Dan Bernstein '76, Michael Burda '76, William T. Franz '76, Eileen Graydon '76, Barry Jacobson '76, Richard Kloss '76, Linda Levy '76, David Lubin '76, Jeanne Mitman '76, Patty Sheppard '76.

Circulation Editor: Dave Laskin Faculty Advisor: Richard C. Hatch

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — \$3.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., October 26, 1972

Sidelines

Eight years running?

by George Mozurkewich

At this time we are debating whether we should reelect the President to a second term. Our discussion is centered around a particular President with particular policies and is anchored in a particular period of American history with specific context. Certainly the primary issue is whether we should reelect this President, but the matter does lead us into a deeper problem — whether we should, in the abstract, reelect any president.

It is inevitable that a campaign between an incumbent president and any challenger, however distinguished, popular, wealthy, or erudite, will exhibit an unevenness of bases. The candidates begin at different starting points on the road to victory, something essentially undemocratic. Psychologically, it is debilitating to face a man who rates "Hail to the Chief," daily receives foreign ministers and feasts heads of state, and is popularly associated with a certain impressive white facade in the center of Washington. Physically, the incumbent commands forces and facilities far beyond the capacity of the most influential competitor. He is granted free, nationwide television time upon request, makes news whenever and wherever he wishes, be it in visiting Red China in a dramatic gesture of peace and cooperation, inaugurating wage and price controls in Washington in a desperate attempt to solve an irksome economic dilemma, or congratulating newlyweds in Pennsylvania who happened to be leaving the church as his limousine was passing. The President has available members of the Cabinet and the Cost of Living Council to spread his successes around the nation when called upon to do so. Air Force One serves as his principle mode of transportation, carrying him and whatever heretofore undisclosed data on economies, foreign trade, or whatever that he may wish to reveal to whatever place at which he may wish to reveal it. The President can control public emotion by the simple expedient of sending a man from the White House basement across the Atlantic to Paris.

It may not even be necessary for the President to take the stump. Indeed, staying away from the campaign may quite likely be to his advantage. Unless he is a Theodore Roosevelt or a Harry Truman, he is bound to lose something by tackling a rough-andtumble opponent, possibly in material fact of reduced credibility, and at least in stature and increased vulnerability to attack. Much more political hay can be made by visiting Peking than Allentown, and although people may be sorely divided on the advisability of conversations with Mao and Chou, many will compliment his taking concrete action, something it is entirely impossible for his opponent to do. In fact, the incumbent gets nods whether or not his policy is supported, while a trip to China by his opponent, whatever the motive, would probably be looked on disapprovingly, even by those who tend to favor the action, on the grounds that he is usurping the authority of the president.

Furthermore, not only is it unfair to the challenger to have to campaign against an incumbent, but it is unfair to the incumbent to have to lower himself to the level of affairs necessitated by a campaign. A president is presumably in office for the purpose of pursuing certain policies, which purpose may be strikingly hampered by a political campaign. Not only is constructive policy-making time lost, but programs themselves lose some of their vitality by submergence under the political waters. Some of their potency seeps away with the presentation of alternatives by the opponent, alternatives which gain more than their usual forcefulness by the directness and immediacy of his challenge, and which are enhanced by the irrelevancy of his imminent succession in the office of stewardship over the programs under debate. Most adversely affected are Cabinet and Supreme Court appointments and the freedom of the president to undertake necessarily covert operations. An example of the latter sensitive and paradoxical situation is Mr. Kennedy's abuse during the 1960 campaign of secret information about the planned Cuban invasion, which both candidates favored but which Mr. Nixon had to attack in defense of national security.

Reelection of one man as president for a second term can hurt the country as a whole. In the first place, reelection entrenches the status quo and establishes a false sense of security which Thomas Dewey discovered is difficult to contest, while frequent overturn keeps bureaucracy under constant scrutiny, periodic reorganization and reshuffling, and ensures that the electorate will be constantly on their toes rating and weighing the factors which fash-

ion a good president, and taking care to exercise their vote wisely and coherently.

Secondly, a campaign by an incumbent head of party stiffles debate within the party, as happened this spring and summer in the G.O.P. Potentially as much as half the electorate could, in extreme cases, be effectively denied real influence in the outcome.

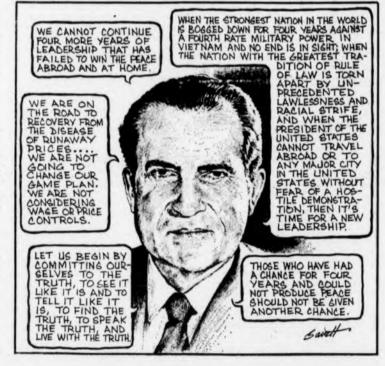
Third, there are serious repercussions to the democratic system itself. The electorate is comparatively easily prejudiced towards the incumbent. A contender who is even slightly better ought to be chosen, but in the case of a campaign to oust the man who holds the power, the contender is unfairly required to show much more than a slight preferability and overwhelming qualifications. We hear arguments such as, "At least we know this guy," and, "Let's give him enough time to fulfill the programs he is trying to establish." How advisable is it to choose our leader on such bases?

Finally, we must consider that the president is somehow held more responsible and is attributed a higher degree of control than his opponent, which is entirely as unjust in a democracy as the incumbent's comparatively unlimited resources, etc., are to the challenger. An Opposition-Watergate can be easily sloughed off as the responsibility of an imbecile sub-subordinate, while a Powers-that-Be Watergate is directly attributed to the man on top as though he were some All-Powerful, capable of pre-determining other men's lives. A campaign promise broken by a president is somehow more ugly than a primary promise broken by a president-nominate. Too many issues are debated under conditions of emotionally and irrationality which ought more properly to be left to the tests of calm analysis and objectifying time.

Of course we should not make the mistake of deciding the present election on the sole criterion that it is not generally good to reelect a president, since this year we are faced with an either-or choice. However, after we have decided this contest along the usual considerations, we should turn our attention to the matter of revision of the terms of presidential tenure. Therefore I propose the repeal of Article XXII of the Constitution and the adoption of the following in its place:

"1. No person who has held the office of President, or who has acted as President, for all or part

more on page 7



Letters To

To the Editor:

There's been some scandalous talk, out here in Martin Luther South, that the Muhlenberg Weekly is quickly becoming the "Rolling Stone" of campus newspapers. I'd like to dispel that myth. Until you fellows come across with some germane dope articles, revolutionary rhetoric exposing President Dick, a liberated Homecoming Queen, some head-shop ads, articles on the Female Orgasm and a record review with some zing in it, you can kiss Martha Mitchell's ass!

Signed, J. McGrath

P.S. Who writes your sports page

Lt. Calley?

McGovern Gaining

Election in home stretch

by Tom Wicker

Sargent Shriver, the Democratic Vice-Presidential candidate, is in town for a businessmen's breakfast tomorrow morning and the sponsors say it is already oversubscribed. Even though Mr. Shriver is well known in Chicago business and political circles, that may be one more indication that things are picking up for the McGovern Shriver ticket.

At the least, with the World Series under way, the season is at hand when the voters traditionally pay more attention to politics than they do in the summer and early fall. Depending on events, that could be a help to the Democrats, who are already somewhat encouraged because:

 Mr. McGovern's crowds continue to be good everywhere he goes, and political leaders in states like Illinois, Texas and New Jersey say they can sense upward movement in the Democratic campaign. Gov. Ronald Reagan of California, scarcely a McGovern fan, made the same point in a speech here yesterday.

The polls tend to reflect the same movement, although not very dramatically; and a curious difference continues to exist between published polls and private polls taken for both parties, with the latter consistently showing the race closer than the former suggests.

Democratic money-raisers now report that they are raising sufficient funds—money in small gifts—for all the planned McGovern national television appearances, which not only guarantees an important part of the campaign but suggests considerable public receptivity to the McGovern appeals.
 Mr. Nixon's twin defeats in Congress—on the spending limit and on his water bill veto—shook the image of power and competence he has worked so ahrd to protect.

Some Democrats also think it is a good omen that Richard Nixon is obviously beginning to snort and paw the earth, like an old rodeo bull ready to stampede into the arena; last week, he was in the South and next week, the White House says, he will campaign for a day in the New York suburbs. That may mean that he does not think he can coast to victory but

will have to do more campaigning in the closing weeks.

Mr. Nixon campaigning for office, moreover, is obviously a different proposition from "the President" being statesmanlike. Since he has never been an overly impressive performer on the road in any case, the possibility always exists that he will make a costly blunder or commit the kind of overkill of which he was guilty on the law-and-order issue in the final days of the 1970 Congresional campaign

George McGovern, for one, says he doesn't look for an old pro like Mr. Nixon to "blow it," but what could happen was well illustrated in the blustery extemporaneous speech the President gave to the P.O.W. families in Washington the other day. After weeks of careful truce in his long war on the press, he lost his cool sufficiently to spout off suddenly that the "opinion-makers" had some kind of duty to support a President no matter what he decided. Even a public that does not much care for the press is not likely to buy that kind of anti-Democratic view particularly since Mr. Nixon lumped businessmen and others with the "opinion-makers." The excitement of the arena could lead even an old rodeo bull into more such blunders.

On the other hand, just as the most optimistic of McGovern men are beginning to see some daylight, the headlines are filled with portents of what at first glance seems to be genuine progress in the Vietnam peace talks. Almost certainly, if Dr. Kissinger can get a settlement, even a preliminary arrangement, before the election on Nov. 7, the political effect in this country would be a tremendous boost for Mr. Nixon; and that would be the case even if the President only made a convincing announcement that he was on the verge of settlement. Recrimination -such as the realization that any settlement obtainable now probably could have been had in 1969would come too late.

There are also sings that a new North Vietnamese - Vietcong military effort might break before Nov. 7—and even Saigon itself seems to

After counterculture What?

by Doug Campbell

Religious standards, sexual roles, property rights, the social obligations of industry, and the proper nature of patriotism were the kinds of issues not discussed much in this country until the later 1960's. Before that time, people who spoke against the status quo were either ignored or thoroughly condemned as misfits, pinkos, and bohemian deviates. But somehow-maybe it was the war-the non-conformists gained the offensive and began to intimidate those who held traditional attitudes. And wasn't it disturbing to see how ineffective the defenses for the status quo were, and how many hypocrisies and injustices the dissidents could find in it? And one was regularly surprised to find yet another clean-cut kid from an affluent New Jersey high school deserting the traditional ranks to join the oncoming, beaded enemy. Suddenly "straight" became a pejorative description. Non-conformity was exalted, and to be counted a freak was dandy. Misfits, pinkos, and bohemian deviates had won social momentum.

Nowhere was the change more visible than on college and university campuses.

But today, only two or three years since what we labeled the "counterculture" indisputably dominated the campus, it has lost social momentum. The counterculture has become an ill-defined things, increasingly more difficult to discern from what it supposedly "counters." It has gained some concessions and made some, and in this manner its former polar relationship to the old culture is being synthesized, gradually, into a new, single culture.

A wound is healing. Students are more flexible socially than they were a decade ago. Individual freedom is this generation's proclaimed common value, and it has necessitated a general increase in social tolerance. Consequently, society's authority over the individual has decreased and, so too, has the individual's concern with the standards of society.

In the college community the results of increased individuality are visible. Student activities are fewer and less ambitious. Involvement and student organization is dissolving. There is no longer a BMOC sort here—in fact, I'd say

that the name or face of no student in a university would be recognized by more than 50 per cent of the student body. The need for a yearbook has ceased, and so has the yearbook. Peer pressure has lessened considerably. People seem more relaxed (much more than they were just two years ago) and lend themselves less to being stereotyped.

If we describe what happened during the late '60's as a breakdown in the social contract, then we are presently negotiating a new one. And while I'm certain that the breakdown was not only necessary but inevitable and that our society will be stronger and better for having been through it, I'm not certain what the terms—the values and goals—of the new social contract will be. I do know that they will not be the same as they were.

The old social contract for women told them what they had to do, how important it was that it be done, and that someone would appreciate them if they did it. Yet today, the "high prerogative" of making and inspiring the home suggests little more to most university women than cleaning the johns.

Perhaps the new role of women will be one of total equality with men. But in recent years the traditional roles and goals of men, too, have been discredited, or at least belittled. Traditionally, this university has given its men a liberal-professional education which would enable them to produce and succeed in the world of industry. The 1907 yearbook contains an illustration of a young man, soon to graduate, standing with his wise and paternal professor at the top of a hill, about to start down a path through a giant arched gate. And beyond the gate lies the outside world the eager boy has so long prepared to enter, a world characterized by scores of billowing industrial smokestacks.

But in the course of the last half-dozen years, all industry, no matter how iiocous, has somehow come to be implicitly associated with napalm bombs, exploitation, and piggishness. And although most of our recent graduates have continued to go into industry, they have gone into it quietly, not wishing to attract an activist's self-righteous scorn, and

wondering if perhaps they had sold out to their corporate masters and really were nothing more than insensitive 9-to-5 linear fools, out to exploit the resources of the Third World.

Anti-industrialism is waning now, yet it did succeed in pressuring most businesses to demonstrate a social conscience.

But if the people are to demand that business continue displaying a social conscience, then the people must also recognize the certain property rights that business has. Our morals concerning property have been unclear ever since the misfits, pinkos, and bohemian deviates convinced some of the otherwise intelligent and honest people here that there is a moral distinction between stealing and "ripping-off."

"Ripping-off" has politico-economic connotations. When you "rip-off," you steal from people you think should afford it, people who you feel have taken advantage of less fortunates. It's the Robin Hood syndrome, except in this case Robin isn't giving the booty to the poor, he's just taking it from the corporate, the rich, and the large, and keeping it for himself. And although I do recognize that industry has more than once excused a colosally immoral practice in the name of free enterprise, I find the counterculture's "rip-off" shamefully euphemistic as the military "protective reactions strikes."

In any case, property rights, sexual roles, and the social obligations of industry are among some of the major issue that will be resettled in the new social contract.

Kurt Vonnegut has said that the most frightening moment in his life was when he realized that his high school classmates were running the world. I suppose that's why Newsweek starts taking notes every time a Harvard student sneezes. For when today's students are running the world as adults, their present characteristics will no doubt emerge in some recognizable form as the characteristics of established American society. Pacifism, drugs, Eastern philosophy, zero population growth, liberalized sexual mores, yoga, and yogurt the kinds of things that interested only misfits, pinks, and the bohemian deviates just ten years ago -are now the concerns and lifestyles of future civil engineers, technical writers, doctors, metallurgists. architects, biochemists, and lawyers, and even of nonuniversity graduates, such as bricklayers, professional athletes, secretaries, and cab drivers.

From their common goals and values will evolve a new moral order, from which a commonly acceptable social contract will be produced. But in saying this I am supposing that a moral order can be established without a basis in religion or, at least, in fear. That is a large supposition. I don't know that humanistic morality can hold the great masses of society together for very long.

Maintaining general participation in the social contract without the aid of organized religion or fear, especially with a continued valuing of maximum individual freedoms, will be the most significant, critical, and difficult challenge facing today's students as adults. And should they fail, I fully expect that misfits, brown shirts, and theological fanatics, will rile up the young, gain the social momentum, declare that the individual's rights are selfish and must be secondary to society's rights, and finally impose a rigid moral order upon general society which will exact its participation in a new social contract of their own design.

Lowered voting age changes college communities

The change in voting age requirements has resulted in a great deal of controversy in university communities over such related issues as voter registration, city ward redistricting and tuition loss.

With the ratification of the 26th amendment on June 30, 1971, which grants full voting rights to U. S. citizens over the age of 18, the legality of residency for college students has come into question.

Over 33 states presently treat students seeking to register to vote in their college communities in the same manner as any other citizens. At the time of the Amendment's ratification, however, only six states recognized a student's college residence as his or her legal residence.

In the past year and a half, over a dozen court cases dealing with student residence criteria have been won on the grounds of violation of the federal constitution and the federal voting rights legislation. Several states still require that students register to vote where their parents live, despite numerous court cases and injunctions to change the law.

A recent U. S. District Court decision in Missouri enjoined county clerks from refusing to register students who reside in the campus communities and are qualified to vote. Three Central Missouri State University students filed a class action suit when they were refused registration on the grounds that they were not permanent residents of Warrensburg, the site of the university. They asked the court to declare that any student 18 years or older, who had satisfied the state's 30-day residency requirement, be permitted to register in time to vote. The case is expected to win. Students seeking to register to

vote in university communities in states where it is legal to do so have in some cases been inconvenienced by voter registration officials. At Concordia College in Moorhead, Minnesota, a delegation of students, faculty, administrators and member of the League of Women Voters had to request the City Council to instruct the city clerk to set up voter registration booths in places convenient and accessible to students.

The city clerk, who later com-

plied with the request, commented that "whenever we do outside registration without our own people, we have problems. We are now doing more than is required by law."

New York is one of the few states which does not recognize student residency at a university as a legal residence.

In a case involving four State University at Stony Brook students,, a Federal Court in Brooklyn, New York, directed New York State on October 3, to liberalize its voter residency requirement to allow students to vote from their campus address.

The court decision determined that the "only constitutional permissable test of residency is one which focuses on these individuals' present intentions and doesn't require him to pledge allegiance in the future."

The court decision, however, does not stop the Suffolk County Board of Elections, where the students wish to register, from challenging residency requirements of individual students.

Twenty-five Stony Brook students tried to register October 5 and, although they were not formally denied, they were not registered. The Board of Elections stated that the final decision on what constitutes a "living community" for students rests with the Suffolk County Commissioner of Elections. The students plan to take their case into court again.

A summary of legal arguments in student residency cases has been put out by "Common Cause," a public interest lobby. The sumthat when new Congressional districts and state legislative districts are drawn up, using census population figures, local communities containing a university gain representation because of university population. This is because students are counted in the census at the address where they actually live—which at the time of the census is their school address.

Included in the summary is a report of the Senate committee on the Judiciary, which states: "Forcing young voters to undertake special burdens—obtaining absentee ballots, or traveling to one centralized location in each city, for example—in order to exercise their

more on page 7

Soccermen beat Haverford; rally to outboot Dickinson

by Jeff Rank

The Mule booters faced two of the three toughest teams in the MAC Southern Division this past week and came out on top in both cases.

On Wednesday the soccer men defeated Dickinson in a come-from-behind 3-2 victory, and Saturday the eleven came home from Haverford with a satisfying, though foul-plagued 2-1 win.

The Dickinson game was played at home under terrible weather conditions, which involved rain, snow, and freezing temperatures. The first half of play was as bleak as the weather for the Mules, as Dickinson jumped off to a quick one goal lead with only one minute and fifteen seconds gone. The Red Devils scored again with twenty-two minutes gone in the half, making the score 2-0. Both tallies were credited to inside left Jim Bierman

The Berg eleven tightened up after the second goal, especially fullbacks John Scally, Ron Dolch, and Tom Stauffer. The offense rose against a 2-0 deficit and inclement weather to score their first goal at the thirty-six minute mark. It was a "picture perfect" play — a John Scially cross from the right side to Rob Richard's head in the middle. The second Berg score came seven minutes later on a cross from freshman Kim Ziegler to veteran wingman Tim Hilbert. The half ended all tied at 2-2.

The second half was a see-saw battle which finally ended when Richard chalked up his second goal of the day in an unassisted play, twenty-six minutes into the second half. The game rested now with the defense, which was equal to anything the Red Devils could throw at it—quite a change from the first half.

The game was more even than the stats might show. Berg outshot Dickinson by more than five times and took eleven more corner kicks. Dickinson goalie Bill Beaver made sixteen saves as compared to Dave Slider's two.

On Saturday the Mule booters took their unblemished 7-0 league record to Haverford. Perenially a nemesis to everyone in the league, the Fords were ready to take on Santos of Brazil, let alone the Mules. The Mules went into the game with a slight disadvantage, as star fullback John Scially was absent from the line-up due to the LSAT's. Goalies Wayne Adkiss and Dave Slider were both injured, leaving no back-up man for Dave Miller. Rob Richard was also injured (with a bruised thigh) causing him to perform well below his full potential. All was not well with the boys from Allentown.

That the Mules were going to have a battle on their hands was evident from the start. Play was just about even the whole game. The first score came at twentythree minutes and thirty seconds on a Muntz-Richard-Muntz give and go that stretched credulity. The freshman flash was at it again. The final score of the game for the Mules came with only six minutes left in the first half. This time it was a corner kick by Greg Muntz to freshman Dave Taff. The Fords scored their first and only goal only thirty seconds later on an unassisted play by Paul Fine.

Defense dominated in the second half. The offensive units were continually stymied at both ends of the field. The Fords' affense was of the field. The Fords offense was paced by Bruce Brownell; a ball handler and real team player, Brownell was the focal point of all of Haverford's efforts.

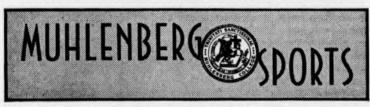
Thirty-five penalties marred the flow of the game. Haverford was responsible for twenty and the Mules for fifteen. There were times when it appeared that the game would degenerate into a slug-fest, out of the control of the officials. The officials did a good job calling the game and warning several players against unsportsmanlike conduct.

The offensive statistics show the Mules with an edge. Shots at goal were 24-10, corner kicks were 8-2. Saves were just about equal, 10-9, the Ford keeper having one more. Just for the record, freshman Dave Taff has scored five goals on fourteen shots, accomplishing an incredible shooting percentage of 35.7.

The Red Machine is Rolling.



TIM HILBERT of Muhlenberg tries to complete a goal attempt.



Dickinson 22, Muhlenberg 9; mistakes again stymie Mules

by Steve Hammond Sports Editor

What next? The way things are going for the Mules' football team these days, one might expect that their next scoring drive will be stopped by an earthquake.

In other words, just about everything that could go wrong (outside of the coin toss) has gone wrong for the Mules. How often do wide open receivers drop passes to stop drives, or how often does one see the kicker miss the ball on an onside kick attempt, or how often does the defense come up with a big play by batting down a pass; only to have it go right back into the arms of the quarterback for a two yard gain?

All these and many others happened to the Mules in their 22-9 loss to Dickinson last Saturday at Carlisle. As usual, the Mule defense came up with another strong game, but there is no substitute for offense (to quote one of my colleagues). The Mule offense was only able to compile 132 total yards, but fo rthe first time since the fourth period of the Delaware Valley game, they did score. That ice breaker came with 20 seconds left in the first half when Tryg Kleppinger kicked a 33 yard field goal.

The circumstances surrounding that field goal were quite unique. It seems that over the week, the Mules came up with a new play. The play is punt-the-ball-and-recover-the-fumble-by-the-opponent. The Mules started on their own 20, picked up on yard off tackle and then threw two incomplete passes. Jim Conroy came in and punted to the Red Devils' Dennis Fortune, who fumbled with the Mules recovering.

The offense returned to the field with the ball on their own 48 and on the next three plays had a net minus 11 yards. Again it was the Conroy to Fortune play, with the Mules pouncing on the loose ball at the Devil 16. Three incompletions and much deliberation later, Kleppinger came in to put the Mules on the scoreboard.

The Devils were the first to score, the initial time they got their hands on the ball. Jeff Truskey commanded the drive, with Jerry Uhrich, doing the bulk of the work. With third and ten on the Mule 15, Truskey, one of the best passers in the league, dropped back and threw a strike to tight end Pete Moyes. Moyes was wide open in the corner of the end zone, but dropped the ball. Al Heusner then came in and kicked a 32 yard geld goal.

That was all the offensive scoring in the first half, but Dickinson did score a touchdown. In the second quarter, Ron Salley started to look like the strong fullback he should be. But on his second rush, he waved the ball in front of a Dickinson defender and the defender said thank you by knocking the ball out of Salley's hands

an dstraight up into the air. Bob Weinrob, a defensive tackle, plucked the ball out of mid-air and rambled the 40 yards into the end zone untouched. The half ended with the hosts on top 10-3.

The second half the Red Devils them four plays and 1:25 to score again. They took the kick-off on their own 30. On second down, Truskey hit John Colburn for a 63 yard gain to the Mule 4. Uhrich hit right tackle for the final four yards.

Bob Shirvanian replaced Mike Reid at the Mule helm to try and pick up the sputtering offense. "Chew Street Joe" got the offense going, but not really that well. He did give the Mules their only touchdown, a 41 yard bomb to Gordy Glass, following a poor Red Devil punt. Again it was a quirk o ffate that gave the Mules their score. Glass broke from his tight end position and was able to get a step on defender Craig Bornholm. As Shirvanian's pass descended toward Glass, Bornholm fell down and Glass reached paydirt unmolested.

The other Devil score was tallied by Truskey on a bootleg left. But all through the second half, Dickinson found the Mule defense very tough, as most teams have discovered. Jon Light, Frank Mc-Cants. Pete Molendyke and Joe Allwein all turned in their usual fine performance. Bill Bilinkas and Tom Dillon should be given credit for holding league-leading receiver Mark Lipstein to only two receptions and sixteen yards. Ken Hedden was again the workhorse for the Mule offense as he carried the ball 15 times for a total of 47 yards.

Greenberg injured

Joel Greenberg, head guru of the Free University, received a sprain injury of the knee during Tuesday night's Wimpy soccer match. Greenberg is reported to be doing well after the incident, but doctors are still uncertain as to the extent of the injury.

Are you still paying full price for skiing? Now a nation-wide organization of skiing college students has reduced the price of this once expensive sport. The Student Ski Asporter of NASTAR (a nation

Discounts for student skiers

pensive sport. The Student Ski Aspensive sport. The Student Ski Association, in conjunction with over 150 ski areas, offers significantly reduced prices on lift tickets, ski lessons and ski equipment rentals. Similar in concept to the airlines' youth fare cards, the program is open to college, professional and graduate students.

The Student Ski Association was founded and is directed by Kim Chaffee, a Harvard and Berkeley graduate, whose brother and sister are former Olympic skiers. Last year, during its fourth season, over 35,000 college students joined the organization.

Membership entitles students to savings of up to 50 percent on lift tickets, lessons and rentals during the week. Saturday, Sunday and holidays the program brings at least a \$1 savings on lift tickets. In addition to these savings, the members also receive a monthly underground ski magazine, The STUDENT SKIER, along with the annual POOR HOWARD'S College Guide to Skiing. Membership is \$5. There is no age limit, and no limit to the number of times the reduced rate membership may be used at any of the more than 150 participating ski areas.

Such prestigious ski resorts as: Mt. Snow, Waterville Valley, Sugarloaf and Mt. Tom in New England, Aspen Highlands, Jackson Hole, Park West, Taos. Squaw Valley and Kirkwood Meadows in the West and Big Powderhorn, Mt. Telemark, Schuss Mountain and Sugarloaf in the Midwest, grant Student Ski Association members low student rates.

SSA is recognized as the leading student group in the skiing and works closely with various divisions of the United States Ski Association. Schlitz Beer, a supporter of NASTAR (a national Standard race for recreational skiers), and the National Ski Patrol is the national sponsor of the Student Ski Association. This year SSA will be hosting a series of large intercollegiate ski festivals in the Rockies and Sierras and in the Midwest.

Wrangler Jeans Mr. Wrangler Sportswear Wremember the 'W' is Silent.

Get your money's worth at

Berkeley talk eyes the future college

by Robert L. Jacobson

Washington — Now that colleges and universities have had several successive years of exposure to financial stress, changing market conditions, and demands for rapid educational reforms, analysts are beginning to ask how well the institutions are getting the message and what they are prepared to do about it.

If the views of one leading academic researcher are correct, the answers are that higher education does not yet grasp the full meaning of the quiet revolution in its midst, and that it is not doing nearly enough to accommodate itself to change.

The result, says Lyman A. Glenny, director of the Berkeley Center for Research and Development in Higher Education, is that many colleges could become less flexible and more ambitious at the very time when the opposite characteristics are required.

Unprecedented Competition Foreseen

"We are seemingly unaware of the intensity of some of these trends," he says, pointing the finger at both faculty members and administrators. He makes these observations:

- Most evidence suggests an extended period of "slow growth or no growth" in college enrollments, with few institutions unaffected. "Unprecedented levels" of competition for students will follow.
- The proportion of state budgets going to higher education has reached a plateau that will hold throughout the decade. In twothirds of the states, the proportion already is declining.
- Institutions that are counting on massive federal grants are likely to be disappointed. As at the state level, new social priorities are combining with inflation to make the chances for major new government aid remote.
- Students are being asked to pay or pay back an increasing share of the total costs of their education. This trend, Mr. Glenny says, will lead to a "free-market situation" in postsecondary education in which students will opt for institutions promising "the greatest return."
- A related development largely ignored, Mr. Glenny believes - is a growing tendency for students to choose proprietary and industrial schools over colleges and universities. Even the community colleges are being bypassed. Mr. Glenny cites new statistics from Chicago showing that proprietary schools are graduating four to six times as many students in secretarial and data processing programs as the public colleges, even though both types of institution started with about the same total enrollees

In the face of such trends, how is higher education responding?

"For the most part," Mr. Glenny says, "faculties still believe we are in a temporary setback" that can be reversed with a change in political parties.

Administrators, meanwhile are a little better-informed, he says, but even they are more concerned about autonomy and prestige.

Unionization and Expansion

Witness the moves toward faculty unionization and the efforts of many colleges to continue to expand, Mr. Glenny suggests.

In the case of unionization and collective bargaining, he believes that a steadily widening scope of

institutional affairs—including the curriculum — will become subject to contract provisions, as faculties strive to protect their interests.

And yet, Mr. Glenny observes, the leaders of public institutions and their governing boards won't be able to speak for state budget authorities in contract negotiations. The result will be agreements between local faculty unions and state planners, leaving perhaps no more than "ministerial" powers to local college administrators.

At the same time, many colleges are still pursuing increased status—trying to be "all things to all people" when they should be limiting themselves to serving only those they can serve best, Mr. Glenny says.

More Centralized Planning

"Almost invariably, institutional projections of enrollment, if aggregated for the whole state, show future enrollments greater than the total number of college-age youth," he says — a clear sign that colleges are not getting the message.

When Mr. Glenny presented these views here last week to a seminar on management in higher education, most participants appeared to agree with him that increased centralization of planning — especially at the state level — was a probable outcome.

One participant foresaw "growing participation and leadership by government in shaping goals and determining means" for higher education.

In this planning, he added, all institutions of postsecondary education—not only the traditional colleges and universities—will be considered together by the policy-

Rigidity and Contention

"In a time of stress and contraction," said another, "the environment will be marked by increased rigidity and much contention."

A third suggested that higher education would see a "less democratic approach to decision-making, [with] less reliance upon the professionals and more direction from statutory bodies."

The seminar was sponsored by the Western Interstate Commission for Higher Education, the American Council on Education, the Education Commission of the States, an organization of state higher education officers, and the Berkeley center.

Berrigan supporters set protest week

Washington, D.C.—A "week of resistance and renewal" has been called by friends of Father Philip Berrigan for the week of October 25 to November 1 in Washington, D.C.

During that week a series of actions will be carried out at different locations in the city in an attempt to emphasize the issues of the Vietnam war, the situations in the American prisons and the case of Berrigan, who is presently serving time in prison for his antiwar actions.

Berrigan was imprisoned over three years ago for pouring blood over draft files in the Customs House in Baltimore, Maryland. He was sentenced to six years, and in 1968 was given a concurrent sentence of three and a half years for destroying draft records in Catonsville, Maryland.

Berrigan was recently sentenced, again to run concurrently with his present sentence, to two years for smuggling letters from the Lewisburg Federal Penitentiary. Charges

brought against him, at the same trial in Harrisburg, Pennsylvania, for conspiracy to kidnap a high government official and blow up the heating tunnels in Washington, D.C., were dropped in September.

The Federal Parole Board has recently turned down Berrigan's application for parole, and has told him to wait until January 1973. If he is not granted parole in January, it is possible that he will remain in prison until his sentence runs out in Febraury 1974, a total of 54 months.

According to its organizers, the week of resistance has been planned with four points in mind; Philip Berrigan has been in prison five years for his actions against the war and may not be granted parole at all; the issue of the war is now at a very critical stage due to escalation of the war and the upcoming presidential election; a growing number of activitists are in prison for their actions against the war, and find themselves linked to other prisoners "who can ex-

pect greater oppression, greater official vindictiveness to the extent that they attempt to exercise their human and constitutional rights"; the week's actions will be concentrated on including the D. C. community and people who feel close to Berrigan "in some way."

Actions during the week will mostly be held in front of the Justice Department and will include all-day fasts and vigils: peoples' lobbies; marches to the Pentagon, the D. C. county jail or the Women's Detention Center, the Nixon re-election headquarters; guerilla theatre and church services. The actions will culminate on November 1 with a march to the Nixon re-election headquarters for non-violent civil disobedience.

Organizers of the "week of resistance and renewal" include close friends, relatives and exprison cellmates of Father Berrigan, and "Prisoners Strike for Peace."

Berg gets grants

Muhlenberg College has been awarded seven educational grants from business and industry totalling \$13,600. The recent corporate and foundation gifts were announced by Paul B. Hood, director of development at the college.

Muhlenberg has been selected by the Gulf Oil Corporation to receive a \$5,000 capital grant to be applied to the current Capital Fund Campaign and designated for the college's planned Fine Arts Center.

A \$2,700 grant designated scholarships has also been awarded to the college by Gulf Oil, as well as a supplementary grant of \$250 for unrestricted use.

The Eastman Kodak Co. has awarded \$3,000 to the college through the graduate employment phase of its national Education Grant Program. The grant is unrestricted

An unrestricted grant of \$1,200 has been made to Muhlenberg through a continuing program of aid to independent colleges by the Alcoa Foundation, and a grant of \$1,000, also unrestricted, has been awarded by the Colgate-Palmolive Co. The S and H Foundation has made a grant of \$450 for scholarship and unrestricted use.

All of the grants and awards made on an unrestricted basis will be applied to the current Annual Fund Program at Muhlenberg.

Birth control facilities

from hone

The diaphragm is a small, pliable, rubber cup that fits over the mouth of the cervix, stopping any sperm from entering the uterus. Its advantage over the pill is that it can be taken out when not in

In all cases, return trips to the clinic are requried. As far as the pill is concerned, the doctors will generally give a woman a two- or three-month supply and ask her to come back at the end of that time for a checkup and more pills. The

IUD is another problem; it may be expelled during a period and must be checked after about five weeks, to make sure it is still in place. For the diaphragm, the doctor wants to make sure that the woman is able to insert it properly herself.

The clinic is open three days a week, Monday, Tuesday, and Friday, from 12:30 until the time when the last patient has been seen. Appointments are needed. The number is 434-7162, extension 344.

Eight years running?

of a particular term of office shall be eligible to hold the office of President or Vice President during the term of office which immediately follows that particular term

"2. There shall be no limit to the number of terms one person may serve in the office of President or Vice President, except as provided by the first section of this article."

Council discusses housing

from page 1

Room. The main area of discussion will involve aspects of the food service.

Correction: In last week's Student Council article it was reported that the \$29,500.00 received from student activity fees was substantially lower than previous years. Actually, it is an increase, but less than Council had expected for the Fall Semester.

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

NOVEMBER 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles, Calif. 90034

McGovern gaining

be threatened. At first glance, a development like that might seem to hold out advantage to Mr. Mc-Govern, the anti-war candidate; but oldtimers will remember that when the Hungarian uprising and a Middle East war erupted on the eve of the 1956 election, the result was a surge of "rally-round-the-

President" sentiment that insured

the Eisenhower landslide over

Adlai Stevenson.

Since it was mostly his opposition to the war that brought George McGovern this far, it would be ironic if in the final week a flareup of fighting or an agreement in Paris guaranteed a victory—in that case, probably a landslide—for the man who invaded Cambodia and mined Haiphong. But then, politics and justice have never had much to do

with one another.

Copyright—The New York Times

Communities altered

right to vote might well dissuade them from participation in the election. This result, and the election procedures that create it, are at least inconsistent with the purposes of the Voting Rights Act which sought to encourage greater political participation on the part of the young; such segregation might even amount to a denial of their 14th Amendment right to equal protection of the law in their exercise of the franchise."

The summary concludes that "the only appropriate standard to determine residency for voting purposes" is whether the person is physically living in the community for the amount of time required by the state, and whether he or she has the intention of remaining for an appreciable length of time. This intention, moreover, must be "overwhelmingly to the contrary" before a person can be

denied registration.

Because of new residency qualifications, students can now run in local elections.

Slade Alive' rated the best of little-known

by Dave Fricke

This week, rather than assault you with any magnificent paragraphs of artistically sculptured prose on the latest release by this week's superstar, I thought it would be a good idea to acquaint you with a few recently released albums that you may have overlooked, unfortunately for you. They are not monumental classics that historians of our maniacal culture will preserve for posterity, but these albums have their merits as well as their dfeects and, as such, provide a general overview of some trends which have become prevalent in the last several

Python Lee Jackson—In A Broken Dream (GNP Crescendo Records)-Although the aura surrounding Rod Stewart's presence on this obviously commercial ef-

fort is shouded in mystery, it is not difficult to see through the story behind this album. It would seem that the three tracks on which Rod sings ("In A Broken Dream," the Temptations' "Cloud Nine," and a blues jam) are post-Jeff Beck, pre-Faces recordings.

Rating-an unfortunate C.

Silverhead-Silverhead (Signpost Records)—Flaunting an image of "jewel sexuality," Silverhead crosses the Atlantic on the heels of David Bowie's rise to fame as rock's foremost perpetrator of sexual ambivalence. Here the spotlight is on lead singer Michael Des Barres, who likes sport shirts and vests plastered with reflecting sequins as well as black velvet top hats. The rest of the band is, needless to say, no less extravagantly dressed.

The image, well portrayed by

Des Barres on the cover, is effective but the record inside does not live up to expectations. The weakness of most of the material, all group written, is solidly accentuated by deadening production and derivative arrangements, derived, I might add, from just about every hand that has recorded any kind of rock 'n' roll in the last year and a half. Potential is unmistakenly present, but Silverhead never brings it to any kind of realization. Rather, what remains is a collection of frighteningly dull performances of overdone rock 'n' roll riffs, lacking that necessary spark of imagination.

It should be added that there are a couple of fine tracks here that rise above the mire. "Underneath The Light," although possessed of all the defects just mentioned, manages to come off with a meritable exertion of effort on Silverhead's part and the "Silver Boogie" cooks for a scant 54 seconds. But "Ace Supreme" is the album's potential single. Trimming their excesses to just under three minutes, Silverhead finally exhibits a surge of energy that pushes this one to the brink.

If they can forget everybody else

and concentrate on developing themselves, this could be a band to be watched. But not with this album. Rating-a mediocre C+ that is mostly their own fault.

Slade - Slade Alive (Polydor Records)-British audiences have a noticeably strong tendency to erupt into chaotic hysteria over pop stars, which is surprising since the English have been traditionally thought to be staid and proper. And yet the stranglehold held by this four-man-killer-band known as Slade on the British charts has caused them to be the object of hero worshpi not seen since the initial heyday of the Beatles and Stones. Slade was born of the skinhead craze about five years ago but have since adopted a flashier stage presence and electrified both studio and stage with their style of blasting rock 'n' roll patched here and there with an almost outrageous disregard for the snobbier music critics currently practicing.

So grease, gear, and guts produce Slade Alive, comparable to Humble Pie's Rockin' The Fillmore and the Stones' Get Your Yas-Yas Out as one of the best concert albums to find a place in any record

collection. Not prolific composers, Slade are rockers first and musicians second, which is not to mean that sloppiness is their forte. Rather they attack with the basics, two screaming guitars, a wildly pumping bass and drums that pound out a rhythmic deflance. "Hear Me Callin," "Get Down And Get With It," "Know Who You Are"—these are just three of the six frantic performances that grace this album. Nothing is sacred, even as they punctuate a soft rendition of John Sebastian's "Darling Be Home Soon" with an alarmingly loud belch. It is all fun with the fury of hell fire. Slade is about to break wide open in the States .with two new singles) just as they did in Britain. This one will grab you by the neck and throw you around with all the excitement that makes rock 'n1 roll such a glorious phenomenon. Ratingan unqualified A+. You owe it to yourself to get this one.

I might add that you can hear these albums and countless others everyday on WMUH, 89.7 FM here on the Muhlenberg Campus. A phone call at 433-5957 can do wonders for you and the rest of the

PAGE 51

listening audience.

WMUH gives away records

This Sunday, October 29, at 9 p.m., WMUH-FM and Unique, the weekly radio special series, plan to present a program for the Halloween season—the Orson Welles and Mercury Theater production of The War of The Worlds. This is the original production in its entirety so you will be able to hear it as it was heard then. More information on the program will be announced over WMUH.

And on Halloween night, this Tuesday, October 31, at 11 p.m., WMUH-FM and Hat will present an hour-long special to make the bloods of yesteryear sizzle. This Halloween show, aptly titled "A Monster's Minuet," takes you back to the early 1960's when the science fiction monster craze permeated each and every soul. Featured are albums by Bobby "Boris" Pickett and Zacherle, the ghoul of them all. Each album is entitled The

Monster Mash and thus you can expect a sampling of those bloodbank-blues within this vein.

Also, on Tuesday afternoon "The Progressive Spotlight" falls on Sweet Thursday, a group consisting of, among others, Nicky Hopkins, John Mark, and Alun Davies. They cut one album for Tetragrammaton Records in 1968, and have since gone their separate

Needless to say, these programs can only be heard on WMUH-FM. 89.7, Muhlenberg College. Allentown, Pa.

And as an added bonus, WMUH-FM, starting next Monday, will be giving free albums away over the air in contests connected with its daily midnight mystery radio serial, The Fourth Tower of Inverness. For more information on how you can benefit from this generosity, listen to WMUH.

POLLING STONE/JULY 20, 1972

IT'S NOT EXACTLY THE STAFF OF LIFE.

PAUL SCANLON: Managing Editor. Formerly West Coast News Assistant, Wall Street Journal; editor, Ford Ord Panorama; general assignment reporter, Palo Alto Times. First prize, copy writing, California Intercollegiate Press Association, 1966. Known throughout San Francisco Bay Area for his expertise on forgotten jazzmen and his deceptively boyish smile.

CHARLES PERRY: Copy Editor. Staff writer, Princeton Tiger, 1960-61. Certified Advanced Intermediate Interpreter in Arabic by British Foreign Office. Formerly banjoist with Bill Spires and the Interpreter and the Interpreter and the Interpreter of t

Bill Spires and the Junior Woodchucks; lead shawmist with The Banner of the Faith Tibetan Orchestra. Editor. Smokestack El Ropo's Bed-side Reader, Straight Arrow, 1972. Member in good stand-ing, Animal Care Panel of Northern California, 1964-67.

Hunter S. THOMPSON: National Affairs Editor. Worked as Caribbean corres-pondent, New York Herald Tribune; South American correspondent, National Observer. Author of *The Hell's Angels*, Random House, 1967, and Fear and Loathing in Las Vegas, Random House, 1972. As a Heem Fellow, 1970, studied expository Gonzo under Dr. Raoul Duke.

RALPH J. GLEASON: Senior Editor. Syndicated columnist, San Francisco Chronicle; producer, NET documentaries; adviser, Monterey Pop Festival; two-time Grammy Award nominee for album liner notes; winner, ASCAP Deems Taylor Award for article on black music. Smokes Havana cigars and reads military history.

Tim Crouse: Associate Editor, Boston. Formerly editor, Harvard Crimson; pop music critic, Boston Herald; music editor, Boston After Dark. Taught English for the Peace Corps in Oujda, Morocco. Claiming self-defense, he once hit Sly Stone in the face with a wet washcloth.

Tor ESZTERHAS: Associate Editor. Columnist and general assignment reporter for the Cleveland Plain Dealer, 1967-71. Hearst Award, outstanding college journalist in America, 1966. His stories on the Silver Bridge disaster and the My Lai massacre judged the best news stories of 1968 and 1969 by the Cleveland Press Club.

Co-author of Thirseen Seconds: Confrontation at Kent State, Dodd, Mead & Co., 1970. Carries a knife.

D'AND FELTON: Associate Editor. Staff writer, Los Angeles Times, 1963-70. Member of Pulitzer-winning Times staff that covered the Watts rebellion, 1966. Times Pulitzer Prize nomination, 1969. His study of Charles Manson, "Year of the Fork, Night of the Hunter," cited in Columbia Graduate School's National Magazine Award to ROLLING STONE, 1971. Underwant increases. Award to ROLLING STONE, 1971. Underwent sign-change operation

TIMOTHY FERRIS: Associate Editor, New York. Reporter for United Press International, New York and the New York Post. Professional photographer. Former race car driver. Amateur

BEN FONG-TORRES: Associate Editor. Formerly editor, S.F. State Gater; editor, East West, the bilingual newspaper in Chinatown; disc jockey, KSAN-FM in San Francisco. California Intercollegiate Press Association Award, 1966. In 1963 recorded spoof of John F. Kennedy, "Hey, Jackie," months before the President's assassination. Garnered no Grammy.

JON LANDAU: Managing Editor, New York. Author of It's Too Late to Stop Now, a Rock and Roll Journal, Straight Arrow, 1972, the first book to subject rock to a serious musical and stylistic analysis. Produced albums by MC5 and Livingston Taylor. Former rock performer and host of a Boston television show on rock. "What we have here is rock's answer to the Renaissance man."—Jon Landau.

GROVER LEWIS: Associate Editor. Reporter and copy editor for the Dallas Times Herald, Forth Worth Star-Telegram, Houthe Dallas Times Herald, Forth Worth Star-Telegram, Houston Chronicle. West Coast correspondent, Village Voice, 1968.

Samuel French Playwriting Award for "Wait for Morning, Child,"
1958. Associated Press Award for series on Lightnin Hopkins. A
film journalist who has appeared in *The Last Picture Show*, 1971,
and *The Candidate*, 1972.

A NDREW BAILEY: Managing Editor, London. Science journalist
A educated in math and physics at Exeter University, England.
Worked as a reporter for Variety. Regular contributor to the Evening Standard. Semi-professional musician in traditional jazz bands.

Exercise Program Purchout man in Rije.

Former punch-out man in Brit-ish jukebox racket.

JERRY HOPKINS: Associ-ate Editor, London. Formerly jazz critic, New Orleans Times-Picayune; TV writer and producer of Mike Wallace, Steve Allen, Mort Sahl shows; columnist, Los Angeles Free Press. Author of Elvis: A Biography, Simon & Schuster, 1971. Ran the first headshop in Los Agents.

ROBERT GREENFIELD: Associate Editor, London.

Master's degree in journalism from Columbia University.

Conducted landmark 25,000word ROLLING STONE interview with Keith Richards last year.

Sometime expatriate.

ROBERT KINGSBURY: Art
Director. Graduate of
the University of Michigan
the cathedea group and School of Art. His many scultpures include

and the Swedish State School of Art. His many scultpures include the cathedra group and credence tables in Grace Cathedral, San Francisco, and a lamp post in Oakland.

JANN WENNER: Founder and Editor. A small, fleshy, often fergoots man about whom little is known and less is asked. Usually refuses personal interviews, remaining a mystery even to his closest associates who tend to shrug nervously when his name is mentioned.

mentioned.

JUDITH SIMS: Associate Editor, Los Angeles. Editor, Teenset
J Magazine; editorial assistant, Drag Racing Magazine. Toured
U.S. with the Beatles in 1966. West Coast publicity director, Warner
Brothers Records, 1969-72. Taught English at John Muir High, Pasadena, until fired for alleged obscenity.

PATRICK SULLIVAN: Associate Editor. Worked as copy editor
for the San Francisco Chronicle Sporting Green, San Diego
Union; newsman, United Press International, San Francisco and
Los Angeles; staff driver, Yellow Cab Co., San Francisco.

TIM FINDLEY: Associate Editor. Previously editor, University of
Colorado Daily; assistant news director, KIMN Radio, Denver; reporter, San Francisco Chronicle; training supervisor, VISTA,
Washington, D.C. San Francisco Press Club Award and Chronicle

ver; reporter, San Francisco Chronicle; training supervisor, VISTA, Washington, D.C. San Francisco Press Club Award and Chronicle Pulitzer nomination, 1971, for 21-part series on California's prison system. Broke into rock and roll history early: one-time drummer for Skip & Flip ("Cherry Pie," "It Was 1").

A NNIE LEIBOVITZ: Staff photographer. Graduate of San FrancisA NNIE LEIBOVITZ: Staff photographer. Graduate of San FrancisContributor to Esquire, Time and Vogue.
Editor, The Rolling Stone Book of Portraits, Straight Arrow, 1973.
Her hundreds of shots for ROLLING STONE include rare portraits of John Lennon, the Stones, the Beach Boys, the last photographs of Louis Armstrong and the David Casside under consequences.





Box 3434 Seminole, Fla. 33542 C 2425 ☐ Check enclosed for \$10 for 26 issues.☐ Please bill me for \$17.50 for 52 issues.

_State___

NEED A JOB?

STARTING SALARY: \$10,296.91

AFTER 3 YEARS: \$15,417.31

BENEFITS:

Free medical and dental care for you. Free medical care for dependents. 30 days paid vacation per year. \$15,000 life insurance policy for 3 dollars per month. World travel. And many more

RETIREMENT:

\$761.00 per month for life after 20 years

ADVANCEMENT: Unlimited, depending on your performance.

> POSITION: Pilot or flight officer

> > EMPLOYER: U. S. Navy

See Lt. G. J. BIEBLE 1 NOV. 72 in the Basement of the Student Union Building

Frats involved in city

Sometime in early February, each one of the six national fraternities on campus will have one designated night to begin the formal rushing process. The night, designated as a "tonc" will allow all interested freshmen males to obtain an idea of what the fraternities have to offer so that they can reach a decision as to which one they would like to join. Once they have reached this decision, they are expected to in some way make the house aware of their interest. The house might then issue a bid, or formal invitation to pledge, to the freshmen. If a freshman gets a bid, he goes through a probationary period during which he is hazed. Once he has successfully completed his pledgeship, he is then permitted to become an active member.

Many freshmen who are undecided as to whether or not to join a fraternity usually question the advantages of joining.

According to Mike Niemic, a member of ATO and head of the

Interfraternity Council, the fraternity serves a good, basic function by providing its members with social activity on the week-ends. Because of its small size, the College is unable to provide entertainment with any regularity and therefore the fraternities take over and throw frequent parties and dances throughout the year.

Some of the main criticisms against the fraternities in the past have been that they promoted irresponsibility, paid little attention to academics and carried out dangerous hazing procedures. For these reasons, up until the last few years, fraternities faced extinction.

Now, this does not appear to be

the case. The hazing procedures have been regulated so that they are no longer dangerous or unbearable. The fraternities are now more socially aware of the community around them and many of them sanction beneficial work with various groups in Allentown. In order to maintain recognition by

the college, the fraternity members must maintain a 1.8 average.

One last reason many men do not pledge is because they feel that they will be isolated by living at the house. Mr. Niemic feels that you are only as isolated as you want to be and does not necessarily find himself "out of it" because he lives off campus.

At any rate, the fraternities are now interested in all types of freshmen because they feel that the key to prosperity now lies with di-

Howerter telescope to aid in star study

A ten inch reflecting telescope donated to Muhlenberg College by Ms. Sherman Howerter will be officially dedicated Friday, October 27, at 4:00 p.m. in the Science Lecture Hall. The telescope will be on display at the hall and will be available for students and the general public to see and gaze through later in the evening.

The new telescope was built by Ms. Howerter's late husband, a highly gifted machinist who spent his leisure time after retirement

building telescopes. Mr. Howerter ground the ten inch diameter mirror by hand and built a beautiful. unique, varnished wood tube in his personal shop in West Virginia. Uncounted hours went into its construction.

The conventional reflecting-type instrument weighs 500 pounds and is valued around \$7,000.

Dr. Benjamin F. Wissler, Muhlenberg Lecturer in Physics until retirement last year and former head of the Department of Physics at Middlebury College in Vermont, arranged to have a former student of his from Vermont aluminize the mirror and put a protective coating on it. Michael Glowa used 99.999% pure aluminum in the process, topping it off with a quarter-wave thickness of silicon monoxide.

Professor Wissler himself contributed an equatorial mount with automatic tracking system to the

It is expected the telescope will see much use during the Astronomy 1 course this year. Offered second semester, the course taught by Dr. Robert F. Milligan will involve actual viewing experience this year for the first time, thanks to Mrs. Howerter's gift. Astronomy 1 is geared to non-science majors and has no prerequisites.

The dedication ceremony to be held at 4:00 p.m. this Friday in the Science Lecture Hall will include statements by President Morey, Dr. Robert A. Boyer, Chairman of the Physics Department, and Eric Koch, on behalf of Muhlenberg's student body. The proceedings are open to students and public.

Friday evening, weather permitting, the telescope will be set up on the baseball diamond for viewing, beginning at dusk.

Teach yourself

Free University innovates student-taught mini-courses

Free University will sponsor mini-courses this year. Co-chairmen Les Wexler and Joel Greenberg request that

any students or members of the faculty or administration interested in a course notify them.

These courses may concern a skill, craft, or area of academics

Courses in Bookcase and Cabinet Making and in Basic Volkswagen tune-up and repair will begin soon.

Dr. William Jennings will teach the cabinet making course, which is already closed.

Senior Jon Dale will instruct the Volkswagen repair class. Students interested in taking this course may sign up at the union desk.

Students will receive no academic credit for the courses, which will meet at the convenience of the students.

Anyone interested in teaching a mini-course may contact either Les Wexler (434-4680) at Box 395 or Joel Greenberg (435-5475) at Box 244.

Are the candidates you plan to vote for pledged to end the war?

For many Americans, the crucial issue in the coming election is ending the war in Vietnam.

This is the third in a series of ads published by Peace Alert USA in newspapers from coast to coast to permit hundreds of thousands of Americans to vote on the single question: "Should Congress end the war by cutting off the funds?

Your peace votes have had their effect in Congress. We have not yet won but we have made clear headway.

For the first time in history, the U.S. Senate voted to cut off funds for the war. (July 24)

For the first time in history, the House Foreign Affairs Committee reported out an end-the-war amendment. (July 26) Other recent votes in Congress have shown growing strength for peace.

It is important now to make sure the candidates you vote for in November are pledged to peace in Vietnam.

Write or visit your Congressman. Write or visit your candidates, both national and state. Make sure they are right on the war.

The National Peace Poll and other actions of Peace Alert USA are working to turn the tide. We ask again for your vote and your help to raise the money needed to get these ads into local newspapers.

Send your contribution to Peace Alert USA to keep this current effort going. And make sure the candidates you vote for in November are pledged peace in Vietnam.

NATIONAL PEACE POLL	Peace Alert USA 233 Massachusetts Ave. NE Washington, DC 20002
Should Congress bring the war to an end by cutting off the funds?	Enclosed is my contribution of S
YES□ NO□	Please make checks payable to "Peace Alert USA"
ADDRESS	NAME
TELEPHONE NO.	ADDRESS
SEND THIS BALLOT TO:NATIONAL PEACE POLL Box 1621, Washington, D.C. 20013	CITY STATE ZIP

MARINES

Sen. Harold E. Hughes (D.-Iowa) Sen. Alan Cranston (D.-Calif.) Rep. Donald W. Riegle, Jr. (R.-Mich.) Rep. Paul N. McCloskey, Jr. (R.-Calif.) National Co-Chairmen Peace Alert USA



ROAD TO RIO — Bob Hope, Dorothy Lamour, and Big Crosby search for the South American city.

Hope and Crosby star in 'Road' flick Sunday

On Sunday, October 29th, at tion away from logical consistency 7:30 P.M. in the Science Lecture Room, the Free University will present the film, "Road to Rio," starring Bing Crosby, Bob Hope, and Dorothy Lamour.

Produced in 1947, this film features those two All-American musical con-men, Scat Sweeney and Hot Lips Barton (Bing Crosby and Bob Hope) on their way and adlibbing again. Crosby's the skinny one who sings while he dozes.

This time the picaresque pair stows away to Rio, where they encounter shady South American politics, the Andrew Sisters, hypnotism, Dixieland fetishes, and Jerry Colonna.

The ROAD films celebrate a period when heroes, and movies too, could get along on their charm, their lines, and their ability to fake it stylishly. Hope and Crosby communicated a pre-New Wave conception of life as a floating crap game.

The relaxed and improvised style found in "Road to Rio" created a new mode of movie comedy: the personality comedy. It is not so much the plot, the technique, or even the laconic wisecracks which make us laugh. Bing and Bob (with unconscious assistance from the Sarong Girl herself) are the whole show. Their personalities alone determine what form events will take. The result is a casual series of dramatic nonsequiturs which directs our attentoward the more interesting matters of joyous existence.

Running time is 100 minutes. There is no charge.

French troupe presents play

This weekend La Compagnie Theatrale Jacques Guimet, seven young French actors and actresses, will be on campus. The leader of the group, Jacques Guimet, will lecture in English Friday afternoon at 2:30 in Science Lecture on "Theater in France Now."

Friday night at 8 p.m. in Cedar Crest Alumnae Auditorium the company will present a French play, "La Farce de Maitre Pathelin," a medieval farce reflecting the moral and religious tone of that period.

Saturday afternoon at 3 p.m. they are sponsoring a workshop on "Body Expression" in Cedar Crest's Student Center. All three activities are free, and were arranged through a joint effort of the Muhlenberg and Cedar Crest foreign language departments.

This is the second year in the United States for these performers. They will be staying on campus at Cedar Crest this weekend in order to mingle with students as much as possible.

Lyric Suite

Motherwell's talent shows age

by R. A. Lorenz

Given a stack of Japanese rice paper, he made six drawings and upon seeing them the next day, was so excited by the black ink which bled into the edges of orange that he decided to make six hundred more drawings. The group is the "Lyric Suite," and the artist is Robert Motherwell. On exhibit now in the Seegers Union are twenty-four works from the series. They will be on display through October 31.

The acceptance of the "Lyric Suite" as significant painting can only stem from Motherwell's earlier prominence in the realm of abstract expressionism, the greatest revolution in modern art since cubism. The abstract expressionists were revolutionaries of the time, resisted by the isolating period of the late 1930's and early 1940's. According to Frank O'Hara in the catalogue of Motherwell's exhibition at the Museum of Modern Art (1965), "the abstract expressionists were frequently violators of their own gifts; to this we often owe the marvelously demonic, sullen or mysterious quality of their works, as they moved from the pictorial image to the hidden subject."

Motherwell was fifty years old when he painted the "Lyric Suite" in 1965. The boldness, impact, and authority of the Motherwell once felt in such paintngs as his "Elegies to the Spanish Republic" are no longer evident.

The "Lyric Suite" is an attempt at brash spontaneity much in the style of Jackson Pollock. The splashed and dashed ink blots of Motherwell, however, were created fifteen years after Pollock's. Motherwell, in his attempt to expand his horizons, has merely regressed back to the old abstract expressionistic techniques of Pol-



Works from the "Lyric Suite"

lock.

The "Lyric Suite" need not be considered a totally outdated and pretentious attempt. The group as a whole is pleasant enough to

view, if only for the interesting interspersed-color effects of the ink and gouache. To bestow a important significance upon the "Suite," however, is to sympathize a talent whose glory is past.



Sternal retrospective show set

Thomas Sternal, assistant professor of art at Muhlenberg, will display a number of his sculpture pieces, paintings, drawings, and etchings in the Seegers Union next week. The retrospective exhibition will open on November 1.

Much of Sternal's sculpture is done in wood, welded steel, and cast aluminum. His paintings are acrylic on panels.

Sternal states that in all his works, he tries to capture a feeling of spontaneity. Thus, some of the pieces are left in a crude, seemingly "unfinished" state.

Sternal was graduated from, and received his M.F.A. from the University of Montana.

He recently was selected by the President's Board of Foreign Scholarships to receive a Fulbright Scholarship to study sculpture in Korea during the summer of 1973.

Crest exhibit

Now hanging in the Art Gallery of the College Center is an exhibit titled, "People and Places in Watercolor, Pastels and Bas Relief" by Lionel Stevenson of Wayne, Pennsylvania. The grandfather of Cedar Crest senior Louisa (Desy) Campbell, Mr. Stevenson is a former architect. He painted the 30 scenes on exhibit in Europe and this country during the last 14 years since his retirement. The exhibit will be on display through the end of the month.

Burton and Bujold

'Anne of 1000 Days' proves excellent

by Ben Howard

Most historical films make poor Friday-night entertainment; but Charles Jarot's Anne of a Thousand Days is not like most historical films. The 1969 film was presented Friday, October 20 in the Garden Room before a crowd of 360.

The story centers on Anne Boleyn, whom Henry VIII chooses to be his mistress. She refuses his advances, though, remembering the fate of her sister, Mary, whom

Henry cast aside when she became pregnant. Anne finally agrees to love Henry if he will make her queen. In order to marry again, however, Henry must get rid of Catherine of Aragon, his first wife. When the pope refuses to grant an annulment, Henry severs all ties with Rome, and at Anne's demand, kills everyone who opposes this Act of Supremacy. This ruthlessness backfires on the new queen, though, when she cannot provide the son Henry desperately wants. She is beheaded on a trumped-up charge of adultery after Henry falls for Jane Seymour the same way he fell for her. Anne finds that she has made Henry quite heartless, so it is not difficult for him to do away with her. Cromwell, the "lawyer" whose schemes made Anne queen, is even more ruthless with his schemes to get rid of her.

Richard Burton and Genevieve Bujold capture the wit, irony, and violence of the times very well. Burton portrays the king as an intelligent, but ruthless man, who excuses his actions with the belief that God will not allow him to do

wrong. He has the power to demand anything he wants, good or evil. He does not respect the people around him; he uses them and casts them aside when he finishes with them. At one point, for example, he discards the powerful Cardinal Wolsey and finds Cromwell, Wolsey's protegee, eager to

Genevieve Bujold reveals Anne's changeable character excellently. She delivers in her final scene with Henry particularly well, telling him that despite his wishes, her daughter Elizabeth will rule a greater England than he ever

Some viewers might regard some of the early scenes as too baudy for a serious film of this type, but they serve to set the scene of the times, and are probably quite accurate. Anne Boleyn succeeded in changing English history because Henry VIII believed that he was in love with her. This film makes this point very well, better than the more-publicized Six Wives of Henry VIII. Anne of a Thousand Days is a classic.

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

NON-PROFIT ORG. BULK RATE U. S. POSTAGE PAID Permit No. 1849 Allentown, Pa.



MAESTRO RUDOLF KEMPE leads the Royal Philharmonic Orchestra in a concert presented in Memorial Hall last Wednesday. Approximately 3,000 students and residents of Allentown attended the concert, which was sponsored by the Junior Aides for the benefit of Allentown Hospital.

Volume 93, Number 8, Thursday, November 2, 1972

Muhlenberg College, Allentown, Pa.

Goldman, LBJ aide discerns shape of American politics

by G. Mozurkewich

Dr. Eric Goldman, special advisor to President Lyndon Johnson, spoke to some 140 persons Tuesday night in the Garden Room about the Past and Present Shape of American Politics. Dr. Goldman, professor of history at Princeton and author of the Tragedy of Lyndon Johnson and Rendezvous with Destiny, was brought to campus as the first speaker in the "American Studies Program." He was introduced by Bruce Albright.

Dr. Goldman's thesis was that sometime after World War II. probably in the 1950's, we passed into a new era of American life.

This era, succeeding the period of the City Man, Dr. Goldman'refers to as the Metro-American stage.

It results from a feeling of built in affluence in America, the growth of the education industry, the demagraphic split into younger and older Americans with the comparative demise of the middle aged, and the breakthrough of minorities -60% of America is now non-WASP.

But perhaps the largest factor, feels Dr. Goldman, is the transfer of our society into a service society, people employed in services outnumbering those in production.

What are the attributes of the Metro-American? He is generally affluent, employed in some service, lives in one of the great Metropolitan bands such as the one from Washington to Boston. He is skeptical of older values. He is involved with communications, education, medicine. Due to these characteristics, he is of greater influence than pure numbers.

The Metro-American is a kind of "in between" in politics. He knows we must be a part of the world, but not too active. He asks three questions about foreign policy: is it commensurate with our strength? Does it fit our order of priorities? and does it draft my son? In the past these questions were seldom if ever asked.

In domestnc policies, he is the same. He doesn't consider the equivalence of wealth of great importance. He forms professional organizations which push for immediate gains but not long term improvements. He is not anti-Negro, but not pro-Negro either, thinking the Negro ought to work his own way up. He isn't too happy with either Federal or state power, leaning towards a regionalized, metropolitan area authority-type thing.

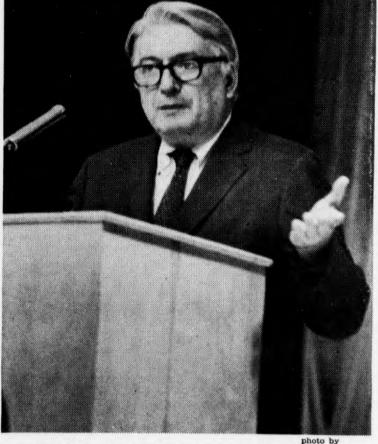
Dr. Goldman does not see the Metro-American destroying the traditional two-party system. "The great beauty of American parties," says Dr. Goldman, "is that they stand for nothing and can therefore

adopt to anything." Although Dr. Goldman could not predict which party will eventualattract the Metro-American vote, he named several factors which may influence the result. One of the greatest of these is the tendency of the Democratic party to form a coalition of the rich and the poor against the middle classes. He pointed to the New Deal and Kennedy's "give me your poor" type appeal.

He repeated the observation of an Eisenhower cabinet appointee, that "the democrats are led by those who inherited their money; the republicans by those who earn-

Dr. Goldman concluded his smooth, calm, subdued speech with a caution to the students in the audience. To avoid stumbling due to clinging to old certitudes, he suggested we sweep away the debris of the past and start anew.

A short question and answer session followed the easy to listen to, easy to follow presentation.



Dr. Goldman, first speaker in American Studies Program.

Food service discussed in open student meeting

by Patti Cantfield

There was an open student body meeting followed by the fourteenth regular meeting of Student Council on October 26 in the Union. The intent of the student body meeting was to discuss the M.W. Wood Food Service and express grievances concerning the meals served on campus.

Richard Smith, Food Service Director; Harold Forner, Business Manager; and members of the Dining Committee attended the open meeting to provide information and defend the present 19 meal-aweek plan. A number of considerations were brought up but the essence of the problem was that students were, in principle, paying for 19 meals per week, and were therefore paying for missed meals, due to personal dislike of the menu, and weekends spent off campus.

There was considerable discussion about the quality and preparation of the food, but Chris Ward of the Dining Committee, who had investigated the problem, stated that the quality and preparation were up to former standards. Smith informed the students that about 70% of the student body attended all meals.

In response to the issue the student body and Council moved that the mandatory meal plan be repealed, and that by November 26 the administration (which hired M.W. Wood) should submit a concise report on the present meal plan with alternative programs for

At the meeting the issue of the national lettuce boycott was brought up and it was discovered that the Union was buying team-

Student teachers in secondary school for spring semester: Contact Mr. Phenix in the Education Dept. immediately. Call Muhlenberg College, Ext. 218.

sters' union lettuce. There was a motion from the floor to urge the food service to purchase only United Farm Workers lettuce or local lettuce — but the motion

After the student body meeting Council held a regular session. Sue Meyers and Sue Irvine announced that Festival of the Arts would search out help from the community in their endeavor, which has been done in past years. With the suggestions of Alfred Colarusso of the Art Department, they intend to restructure their committee and include community input and thereby abandon an exclusively Muhlenberg program. One program already arranged for the spring is the Indian group, White Roots of Peace. The group will spend a whole day on campus showing films, sponsoring an Indian dance workshop, and there will be an Indian meal in the Union.

With the new calendar, effective for the 1973-74 academic year, petitions have been circulated concerning the two day reading period of the Fall semester. In response to the petition, the Academic Policy Committee moved to call off classes on Monday and Tuesday (December 11 and 12) to facilitate a traditional four day reading period. However, the Curriculum Committee stood firm on the original calendar proposal.

To poll student sentiment on this issue, there will be a refendum on the November 6 ballot. The referendum will be: "Are you in favor of having the classes scheduled for Monday, December 11 and Tuesday, December 12, cancelled to allow a four-day reading period in the 1973-74 calendar instead of the two-day reading period now scheduled?"

In an attempt to forewarn students, Barb Gunning announced that all National Defense Loans would be cut by one half next semester.

There is a Council meeting tonight at 7:00 in the Union. All students are welcome.

Telescope dedicated; Jupitor viewed from baseball diamond

The Sherman Howerter reflecting telescope, Muhlenberg's latest acquisition in the field of science. was officially dedicated on Friday afternoon, October 27, at 4:00 p.m. The ceremonies included statements by President Morey, Dr. Boyer, Eric Koch, Harry Swartz, and Chaplain Bremer. Mrs. Howerter received a hearty response when she was asked to stand to acknowledge Muhlenberg's expression of gratitude.

Dr. Robert Boyer, chairman of the physics department, presided over the proceedings, expressing the hope that the telescope be used in accord with the wishes of the late Sherman Howerter.

Dr. Morey, in welcoming those attending the program, about 100 persons, explained how the telescope arrived in the possession of Muhlenberg College via Lutheran Church relations.

Eric Koch, a sophomore philosophy major, expressed on behalf of the students the hope that the telescope serve more than the technical function of viewing the heavens by succeeding in building motivation and curiosity in more students to pursue a true liberal arts education, obtaining "knowledge for its own sake."

Dr. Boyer proceeded to explain how the telescope get to 'Berg. He talked about the quality of the fine mirror, ten inches in diameter, the excellent aluminizing and coating job performed by Michael Glowa of Vermont, the modifications of the telescope performed by the physics department staff and technician, Sid Mertz, and the use that the department will make of the scope next semester in Astronomy 1.

Dr. Boyer thanked Mrs. Howerter for the donation and asked her to stand to acknowledge appreciation, and he also thanked Professor Benjamin Wissler, also in attendance, for his donation of the equatorial mount.

Dr. Boyer then read a statement by Dr. Milligan, another physics professor, about the continually expanding future of astronomy.

Harry W. Swartz responded for the donor. Mr. Swartz spoke of Mr. Howerter's brilliant career and the productive use he made of his leisure time after retirement.

Mr. Howerter was a perfectionist camera buff who took to building telescopes by hand in his personal shop in West Virginia. Each mirror took him hundreds of hours to grind to the proper parabolic contour. Although Mr. Howerter never got to see the telescope in use, Mr. Swartz felt that "The scope is resting in the best possible

Virus nears epidemic proportions

Disease in epidemic proportion has hit Muhlenberg. Reports from certain people in the Administration show that the possibility of canceling classes exists; this would happen no later than Thursday. Numerous reports show that about 25% of the student body has been infected. It also appears that the infection has also invaded the fac-

ulty. Rumor has it that most of the northeastern coast has been hit by this disease. The disease consists of swollen glands, an extremely violent sore throat which is sometimes accompanied by a fever. Should you have these symptoms, please report to the infirmary for treatment.

more on page 3

WHAT'S ON

Saturday, November 4

8 p.m. Detroit Symphony Orchestra will perform in Memorial Hall, sponsored by the Women's Auxiliary of the Jewish Community Center.

Sunday, November 5

11 a.m. Worship Service, Chapel. Dr. Samuel D. Proctor, Professor of Education at Rutgers University will conduct the service.

"La Strada" (Italian) Fine Arts Film will be shown at 8 p.m. Friday, November 3. "Take the Money and Run" will be shown in Pardee Auditorium at 8 & 10 p.m. on November 4 and "John and Mary" will be shown at 8 & 10 p.m. on November 5.

Special!

This Sunday night at 9 p.m., WMUH-FM will present An Evening With Richard Nixon, a satirical huor-long vignette by Gore Vidal that examines the life and words of Richard Millhous Nixon. Originally presented on Broadway in April of this year, the drama presents a bird's eye view of Nixon's career from the beginning, accomplished with the help of Kennedy, Eisenhower, Washington, Agnew, Humphrey, and the like, acting as advocates, pro and con, commenting on the action of Nixon's political aspirations.

At 8:30 p.m. on Thursday, November 2, the Globus Series is presenting a dialogue on the future city entitled "The New Urban Vision." Dialogue between Wolfe von Eckardt, critic, and Paolo Soleri, architect. Grace Hall.

Moravian

November 3 to 8 is "Black Week" at Moravian. There will be a dance from 10 p.m. to 2 a.m. on Friday, Nov. 3 in Johnston Hall. Admission is \$1.00. Blackfriars present "The Mandrake" on November 3, 4, and 5 in Prosser Auditorium at 8 p.m. Admission is \$1.50.

Spanish Club is being re-organized in order to provide greater opportunities for interested students to improve their fluency, taste, and capacity (!) for the language, the food, and the wine.

A short meeting will be held in the Union Sunday, November 5th, at 8:00 p.m.

FOR RENT

New Compact REFRIGERATORS

> Only \$3 per. week

> > CALL 432-4913

OPEN NIGHTLY UNTIL 1 A.M. **GEORGE'S**

23rd & Liberty

WORLD CAMPUS

Discover the World on Your SEMESTER AT SEA

Sails each September & February

Combine accredited study with educational stops in Africa, Australasia and the Orient. Over 5000 students from 450 campuses have already experienced this international program. A wide range of financial aid is available. Write now for free catalog:

WCA, Chapman College, Box CC40, Orange, Cal. 92666

Come one, Come all! For Economy and Convenience... When in New York City, make your headquarters Sloane House YMCA. Sloane House is within walking distance of most city attractions and events. Open 24 hours a day. Features include: Wake-Up Service, Attractive Cafeteria, Tour Information, Experimental Theatre, Folk Song Fest, Laundromat, Check Room, Public Typewriters. SPECIAL STUDENT RATES ngle rooms at \$5.00/Reduced rates for groups Sloane House is only one block from the Madison Square Garden Rates include "Y" membership Sloane House Y MC 356 W. 34th St., New York City 10001, (212) OX 5-5133 1490 Rooms for Men, Women & Groups

MUH Offers program listings

Thursday, November 8 3:00-5:30 P.M. - ALL BLUES

5:30-8:00 P.M. - EVENING CON-CERT (classical) with news 8:00-10:00 P.M. - THE SHOW

(progressive) 10:00-1:30 A.M. - OMEGA MEDIA (progressive)

Friday, November 3

3:00 P.M. - 12:00 M - Progressive 12:00-3:00 A.M. - WRATH AND WROLL (free-form)

Saturday, November 4

7:00 A.M. - 1:30 P.M. - Top 40 1:30 P.M. - 4:00 P.M. - MUHLEN-BERG FOOTBALL vs. Widener 4:00-9:00 P.M. - Top 40 9:00-11:00 P.M. - Progressive/Top

40

11:00-2:00 A.M. - CYCLE (progressive)

Sunday, November 5 10:00 A.M.-9:00 P.M. - Progressive 9:00-10:00 P.M. - UNIQUE presents

TERMPAPERS UNLIMITED

QUALITY RESEARCH REFERENCE MATERIALS

(215) EV2-7427 101 S. 39th Street Phila., Pa. 19104

We are looking for a student to sell our 8 track tapes. We are respected throughout the country as producing a premium product, have your own thriving business. We carry almost 500 selections of all types of music. Soul, Pop. Oldies, Country and Western, Popular, Etc. If you are interest call Melody Recordings Inc. (201) 575-9430, ask for either Mr. Jonas or Mr. Reid."



"An Evening with Richard Nixon" by Gore Vidal

10:00-1:30 A.M. - OMEGA MEDIA Monday, November 6

3:00-5:00 P.M. - PROGRESSIVE SPOTLIGHT

5:30-8:00 P.M. - EVENING CON-

CERT with news 8:00-10:00 P.M. - FOLKSIDE I

10:00-1:30 A.M. - OMEGA MEDIA Tuesday, November 7

3:00-5:30 P.M. - PROGRESSIVE

SPOTLIGHT

5:30-8:00 P.M. - EVENING CON-CERT with news

8:00-10:00 P.M. - THIS IS JAZZZ 10:00-1:30 A.M. - OMEGA MEDIA Wednesday, November 8

3:00-5:30 P.M. - PROGRESSIVE SPOTLIGHT

5:30-8:00 P.M. EVENING CON-CERT with news

8:00-10:00 P.M. FOLKSIDE II 10:00-1:30 A.M. - OMEGA MEDIA



Telephone (215) 439-1330

Open 11 a.m. to 11 p.m. 7 days a week

店飯家皇

Empire China Restaurant

JOHNNY FANG, PROP.

LUNCHEON - DINNER - SUPPER - TAKE OUT

719 Linden Street

Allentown, Pa.

Proctor will speak Is

The Rev. Dr. Samuel D. Proctor will be the guest preacher at the service on Sunday, November 5, at 11 a.m. in the Chapel. Dr. Proctor is Professor of Education at Rutgers University and has recently been elected as pastor of Abyssinian Baptist Church in Harlem, succeeding the late Adam Clayton Powell, Jr.

Notice all physical fitness nuts! The gym will be open on weekends Saturday 10-4 - Sunday 1-5 Proper gym attire is required.

TERMPAPERS

CALL COLLECT: 202-333-0201 ALSO AVAILABLE OUR TERMPAPER CATALOG (OVER 3,000 ON FILE)

e will not send the same paper to the same school twice. ORDER NOW! and \$1.00 to cover postage and hand-ing for your catalog.

TERMPAPER LIBRARY, INC. 3160 "O" Street, N.W. Washington, D. C. 20007



Dr. Samuel Proctor, preacher Sunday.

CHAMPION TERMPAPERS

636 Beacon St. (#605) Boston, Mass. 02215 617-536-9700 Research material for Termpapers, Reports, Theses, etc. LOWEST PRICES. QUICK SERVICE. For information, please write or call.

INTEGRATE STUDENT COUNCIL

VOTE RICHARD L. CORBETT

20% DISCOUNT SALE on all books (except text)

Muhlenberg College BOOKSTORE

Monday, November 13th

anyone still hungry?

It's been almost 7 weeks since your first cafeteria meal. In fifty days you've had meat loaf that no vegetarian could justly turn down; you've been reprimanded for trying to sneak by with three juices and one doughtnut, knowing full well you're only allowed two juices, a doughnut, one glass of milk, a slice of bread, water, and a partridge in a pear tree; and last, but hardly least, you've stuffed your fungus with "those delicious rolls."

Despite such a great variety of forms (and flavors?) there seems to be some dissatisfaction among the troops. Therefore, your own, homegrown dining committee has prepared this essay regarding the most common complaints.

The old "length-of-lives" problem has pretty much been hashed over. In experienced freshmen, complains with the "clickers against carding, an increased number of selections, and new class schedules initially hindered progress. Carding will ??????!! all year in an effort to eliminate freeloaders. However, simply carry your card on you all the time and simply tell the people your number. There will be spot checking, but at least you won't have to tear through your wallet looking for the polyethelene. This brings up a point about some fraternity people

sneaking in on weekends. It is not excessive, but present. Any solutions? See Mr. Smith, head of the Muhlenberg food service.

Continuing, nobody gets any free-bees. This includes faculty, sports teams, Presidential luncheons, etc. Each department pays for what they eat.

The possibility of soda, Melba Toast, toothpicks, and different types of Teas looks bleak, either because of cost (the first two items) or actual necessity (the latter two).

The filling in the creme puffs, and other desserts, though at one time, years ago, being an excellent culture medium for bacteria, now has preservatives in it as well as being kept on cold-counter, to prevent infection.

If you ever find chicken or any food incompletely cooked, or food that's cold, take it back to Mr. Smith. He told me he'll replace it, no questions asked. Complaining is useless if he doesn't know about it. Also, if you find hair or other "non-edibles" in your food, for goodness sake don't throw it out; take it back to Mr. Smith and com-

Actually, I've fought with Mr. Smith trying to get him to make it mandatory that all workers near and around the food wear hairnets and that they must wash their hands before working with the food. Mr. Smith's refusal went like

Send for your descriptive, up-to-date,

WE ALSO WRITE CUSTOM MADE PAPERS.

Termpaper Arsenal, Inc.

519 GLENROCK AVE., SUITE 203

LOS ANGELES, CALIF. 90024

(213) 477-8474 • 477-5493

'We need a local salesman

this, "It's an infringement on the personal rights of my employees, because it isn't a state law." My question is, does personal cleanliness require a state law? I submit that it doesn't.

Now, a quick look around sights many of the women wearing hairnets. Thank you, but I'm certain more of the men don't-damn it, they ought to; it's as simple as that.

Finally, for those inquisitive minds also have oft times wondered what doth that lasagna quasimeat consisteth of. I have this to report. It's composed of all the left over meats from previous meals, ground up and recooked; perhaps the ultimate in refined boogie. Be that as it may, there has been an increased demand for the cheese lasagna, so the last two meals have seen increased amounts made. The trend will probably continue.

I thank you for your attention. Please feel free to speak to me, Eric Sharps, or Chris Ward about any suggestions and improvements. Better yet, put them on paper, and deposit them in the suggestion box on the Union desk.

Telescope

place that we could have found for it.

Chaplain Bremer closed the program with a prayer and benedic-

The telescope donated by the Howerters is a conventional reflecting telescope with ten inch diameter mirror. The scope weighs some 500 pounds and is valued around \$7000. It is capable of 30 to 350 magnification.

Later in the evening the telescope was set up on the baseball diamond and was utilized to observe the moons of Jupiter and the first magnitude star Vega.

A professional **ABORTION** that is safe, legal & inexpensive

can be set up on an The Problem Pregnancy Educational Service, Inc. 215-722-5360

and caring help.

TERM PAPERS 128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling.

outpatient basis by calling

24 hours—7 days for professional, confidential

ERROR-FREE TYPING NYLON TYPING RIBBON CORRECTION RIBBON **ERRORITE** AT YOUR BOOKSTORE

YOCCO THE HOT DOG KING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904

IMAGINATION AND INTEGRITY in Government

STEIGERWALT **FOR** CONGRESS

ESCAPE!

AFTER SCHOOL TONIGHT . . .

- HAPPY HOUR 4 TO 6 P.M.
- LADIES DAY EVERY WEDS.
- . LATE MENU TILL 1 A.M.
- PUB AVAILABLE FOR PARTIES SUNDAYS

TUES. - WED. NIGHTS GOOD OLD DAYS BEER NIGHTS

MUHLENBERG SPECIAL CHILI, COLE SLAW AND CRACKERS



Hessian's Pub

Cedar Crest & Hamilton Blvds. In the heart of downtown Dorneyville

Closed Mondays — 435-1723

MAKE HOMECOMING WEEKEND RESERVATIONS NOW!

King George Inn

Comment

McGovern for President . . .

With the election less than a week away, the **Weekly** would like to reaffirm its support of Senator-McGovern for President of the United States.

It is unnecessary to reiterate our earlier statement in support of Sen. McGovern. However, certain recent developments necessitate further comment. The statements of new peace proposals have produced nothing other than greater political support for the president. We have not yet seen a concrete peace settlement. If the president ends the war before the election, the **Weekly**, along with all other Americans, will be thankful that the killing has stopped, but we must ask whether the final peace settlement could have been achieved years ago, and was just accepted now because it will insure the election of the president.

The recent attempts at political sabotage by the committee to reelect the president (i.e. bugging of democratic headquarters, putting paid Nixon supporters in McGovern headquarters, etc.), and the attempt to postpone an open trial, causes one to question the integrity of the President and his staff. If the president was unaware of these activities, we must ask how aware is he of unauthorized actions taken by his staff.

. The idea of "four more years" is repulsive. We must elect a president who looks with hope to the future rather than one who is tied to the mistakes of the past four years.

Weekly policy . . .

Whenever there is a change in personnel on a newspaper, the question always arises how this will affect the editorial policy as well as the general operation of the paper. In the case of the **Weekly** the election of a new editor will have little impact on the paper's policy. The only change is one of title and responsibility. Now Greg Lambert is ultimately responsible rather than Rich Lorenz.

The new editor hopes to maintain the standards established by the **Weekly** though this does not mean he will rule out innovation. We recognize that there are problems that must be rectified but there are areas which should not be changed purely for the sake of change. We will continue to present news objectively and to print thought-provoking articles.

Editorially, the staff overwhelmingly supported the Weekly's stands on war, the election, civil rights, and other issues of national scope. I promise that we will continue to speak out for peace and the rights of the weak.

On the campus, we will criticize and commend the faculty, administration, and the Student Council when they deserve criticism or commendation. We will not be intimidated by threats, including the threat of a cut in funds. On the other hand, we will not close our minds to the other side of the argument, and space is always available to rebut any **Weekly** editorial.

The main reason that the editorial policy will not change is because that policy has never been formulated only by the editor but has been the work of the entire editorial staff. In fact, editorials are frequently the work of members of the staff other than the editor-in-chief.

The standard of the paper will not change because the **Weekly** has never been the sole product of the editor-in-chief; it is the product of a joint effort by all the editors, and reflects the cooperation of the entire staff.

Finally, the responsibility of the **Weekly** is to the students of Muhlenberg. You, the students, are our publishers, and hence we feel obliged to produce a paper that fulfills your best expectation of what a college paper should be.

G.L.L.



Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

GREG LAMBER Editor-in-chief

PATTI CANFIELD Managing Editor STEVE HAMMOND Sports Editor JOHN GAGGIN Features Editor

SANDY SMITH Business Manager R. A. LORENZ Contributing Editor DAVE ALDERFER Photo Editor LUTHER CALLMAN Editorial Assistant

Reporters: Luther Callman '73, Sandy Feinour '73, Carl Grothehen '73, Chuck Rosenberger '73, Bobbie Tehan '73, Valerie Dalto '74, Beverly Kindt '74, Shiela Kelly '74, Jean Oswald '74, Eric C. Koch '75, Susan Kronenthal '75, George Mozurkewich '75, Rosa Palmer '75, Joe Bavonese '76, Dennis Klein '76, Laurie Kruger '76, Bruce Lukens '76, Michael Maizel '76, Robert Mehring '76, Dan Bernstein '76, Michael Burda '76, William T. Franz '76, Eileen Graydon '76, Barry Jacobson '76, Richard Kloss '76, Linda Levy '76, David Lubin '76, Jeanne Mitman '76, Patty Sheppard '76.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration. Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — 53.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., November 2, 1972

Committee will investigate success of the honor code

by Shiela Kelly

Is the Honor System at Muhlenberg College a failure? If so, can it be salvaged or must it be abandoned? How can students be made more aware of their responsibility to the pledge which they signed upon entering Muhlenberg.

Questions such as these prompted President Morey to form a committee which eventually made several recommendations intended to increase students' awareness and responsibility to the Honor Code. One of these proposals provided for a student's reaffirmation of his commitment to the code on all work submitted for a course.

Sevenal of the other provisions emphasized the need for greater awareness of the functioning of the Honor Code and of its application by the Student Court. The Student Court, in the opinion of Harold Freilich, President and Chief Justice, is necessary for an effective honor code. It is theoretically the supreme judicial authority in all student social and academic infractions, but in practice is primarily concerned with breaches of the Honor Code, leaving social violations to dorm court and joint council.

Cases may be reported to the court by a professor, a concerned student, or the student directly involved may turn himself in. Using formal court procedure, an attorney for each involved party is

given equal time before the presiding judge.

Freilich, who had been one of the members of the evaluating committee, holds an optimistic view of the success of both the court and the honor system. He explained, "As far as I know as a justice, the honor code is working; people are turning themselves in, and all involved seem to agree that the penalties are fair."

Taking a more skeptcal approach, Chief Attorney Carol Meehan defends the court as doing the best job it can under present circumstances. She feels, however, that the Honor Code at present is not working at all, especally as evidenced by the propotionately small amount of cases

which reach the court as compared to the obvously larger percentage of violations. The blame for this points directly at the students who display a less than serious, responsible attitude toward their role in the honor system.

Does Meehan feel that the new stipulations will have any positive effect on increasing student awareness? She 'expressed a guarded optimism, but went on to insinuate that if no improvement become obvious, she fears a disbanding of the whole honor system. Although she hopes an intermediary system would be tried, the logical replacement is the proctor system. This, she feels, would be an insult to the students' integrity.

more on page 6

Life at 'Berg

by Sleeyx

This is the first in a series of satirical, humorous, but sometimes serious commentaries on the life of Muhlenberg students. The views and opinions expressed in this column are solely those of the author and in no manner, shape, or form indicate the ideas and opinions of the editors.

The subject of this column today is an analysis of the Muhlenberg student body as a whole. It appears that the average Muhlenberg student is: 1. a native of Hicksville, Pennsylvania or Shopping Center, New Jersey; 2. a pre-med throat who has foolish ideas about actually graduating from Muhlenberg with a 3.6 cum; 3. a Republican (a dirty word on any other college campus, but a highly esteemed individual on the Muhlenberg campus); 4. and finally, a religiously fervent Lutheran. What I am saying is that the Admissions Office, by its control over the type

more on page 6

Letters To The Editor

To the Editor:

On Tuesday and Wednesday, October 24 and 25, the music department administaered midsemester examinations to its Baroque Music and Introduction to Music classes. Both of these examinations differed from ordinary tests in that preparation required a great deal of listening to recorded examples, so that at the examination excerpts could be identified. For those of us who do not own our own tape recorders, this meant numerous hours in the Millerheim listening rooms. And since many people do most of their studying in the late evening, and since listening to tapes was the chief means of studying for these courses, it was felt that during the week before these tests Millerheim should be left open past its usual closing time of 10 p.m., possibly until midnight.

In the Thursday before the tests I approached Dr. McClain concerning this. He told me that already that day he had spoke to Mr. Jones of Buildings and Grounds, and that the latter had agreed to have the campus police lock the building at the usual time but allow those students already in the building at that time to remain until the next rounds, approximately midnight. This seemed to the students concerned to be a very fair arrangement. That night, however, the campus policeman threw us out at 10, saying he had received no orders from Buildings and Grounds to do otherwise. Clinging to my faith in humanity, I assumed that Mr. Jones had not had time to pass the word along and would do so the following day. During the weekend I personally was not aware of anyone desiring to stay past the usual time, but Monday night a group of students were again ejected from the building at 10:00, apparently for the same reasons as Thursday. This was especially disheartening for the Baroque students as it was the night before our exam.

There is nothing more frustrating for a student than to know exactly what he must do to prepare for a test, and to have all the time in the world to do, only to be prevented because of someone's negligence. The campus policeman told me himself Thursday night that it was no more trouble for him if we stayed until his later rounds rather than the earlier, but he was bound by orders from Buildings and Grounds. It make me extremely disguested that after Dr. McClain took the time to discuss this arrangement with Mr. Jones, an arrangement that was uncomplicated and unburdensome for the campus police and yet vital for the students involved, that Mr. Jones four days after his talk with Dr. McClain still had not taken the time to give the proper orders. Perhaps it was not Mr. Jones; perhaps it was another person along the chain of command. But no matter who is responsible, I would certainly hope and expect that person to show a lot more concern for the concerns of students, especially their academic concerns, in the future.

Signed, Mark R. Hettler

To the Editor:

In contrast to my usually verbose style, I would just like to convey two simple messages to the Class of 1975.

On November 6, the Class of 1975 will be electing a new Class President. I think that the Class of 1975 is well represented in the elections by four qualified and capable individuals who have excepted nomination. However, without making a formal endorsement, I would like to commend two of the nominated candidates, Diane Walters and Robert Djergaian, for their regular attendance at Class

Assembly meetings, and their continued interest in Class affairs. I think that this former involvement gives these two candidates an added insight into the problems and needs, and possibly even into the spirit of the Class of 1975.

spirit of the Class of 1975. The Class of 1975 will also be asked on November 6 to vote on a motion that would replace the present Constitution of the Class with a new one. There has been a long felt desire and need for major modifications and revisions in the present Constitution, and the Class Assembly reacted this year to these inconveniences and inadequacies by creating a Constitution Committee to investigate the situation and to present an alternative. The ramification of that Constitution Committee was a proposal that the present Constitution be replaced by an alernative, proposed Constitution formulated by the committee. I urge you to vote "yes" on the question of Constitutional change, as I believe that this change is both mandatory and imperative.

I urge you, apart from my recommendations, to assume the responsibility to vote on Novem-

> Eric Koch, President, Class of 1975

Who's who

The following people have just been named to Who's Who Among Students in American Universities and Colleges: David Alderfer, Dolcie Bausch, Robert Beck, Jean Bjorensen, Susan Champion, Susan Friedman, Joel Greenberg, Barbara Gunning, Audrey Highton, Marilyn Irving, Phyllis Nonnemacher, Warren Reichert, Charles Rosenberger, Edward Salo, Robert Small, Michael Stein, Leslie Wexler and Gail Whitaker.

They are all seniors.

Djergaian platform Planks formed for class of for class president

After a year of Muhlenberg life, I have found that two of the most frequently heard words on campus are "pack" and "throat." How many times do we hear "I'm packing" or "he throated me out!"? Both words seem to connote a negative attitude and some of the overall sense of pessimism that can be seen in Muhlenberg students. If something isn't going right or is too difficult, we "pack We, as the sophomore class and as Muhlenberg students, are not progressing because we can get away from that word. Somehow we've lost the desire and persistence necessary to accomplish something positive at this school.

"Throat" is another beautiful descriptive word. Academics is certainly one of the strongpoints of our college but what price are we paying for our scholastic reputation? It seems that we as students are developing such a selfcentered attitude arising from an overwhelming concern about grades. We tend to shut ourselves off from all areas of non-academic life that might require some of our

The above can be brought down to the level of the sophomore class. There has been a definite lack of concern about our class activities. Few people care; few people try; even fewer people act. The first responsibility of any president will be to redefine the sophomore class. De we want or even need one? If yes, where do we go from here? I do not confess to have the answers to these questions. I believe that students want to be happy here and I think that class activities can provide some necessary enjoyment. Another night on the ice, a school talent show and an elaborate senior function are some of the possible class activities. Maybe these activities aren't enough to provide continuous entertainment but it would be a start. There has to be more to Muhlenberg College than chemical formulas and term papers. We cannot keep on "packing" everything, especially our own sophomore class. What is needed is a positive approach to Muhlenberg student life, and we need it now. I would like the opportunity to un-pack the class of 1975.

We are a new class, with virtually no issues of any importance facing us. Because of this, there is not much I can say to persuade you to vote for me. I can only promise that as President I would be as fair as possible and try to act in the interests of the entire class. I do have some ideas which may be workable. I would like to investigate the possibility of the class sponsoring a big name concert, and also the possibility of the class becoming more involved in community affairs. These ideas, of course, are still in the formative stage, but I would like a chance to try them out. If anyone else has any ideas, I would appreciate hearing them, and if they seem popular I will try to publicize them. If you vote for me, I would appreciate it if you would also vote for Frank Bassoff for Vice President, since he and I have a similar philosophy about class government.

Chuck Stoy-Candidate for President Class of 1976

Every year, a future graduating class has the opportunity to select from within itself one person who will best represent their ideas and attitudes. More often than not, nominees who seek office seize the opportunity to expound on their speaking abilities and dumbfound

the voters by promising reform, revision, and alteration of the student government. This is falling far short of the mark, because the function of the class president is to enhance, solidify, and supplement the government that already exists. Outrageous demands and nonsensical platforms fall on the deaf ears of not only the administration, but also the Student Body as well. This is not to say that the President-elect is a puppet to parliamentary whims. Obviously there are some sore spots in present student government policies, but rather than tear away the good structure that surrounds them, they should be reworked and meshed to fit into a sensible working concept.

The task of the President then. is to come into office supplied with the ideas of the students, and see what reasonable activities and demands can be made into events that can make the link between Administrator and Student tighter. He is to be the strength of the class at he Student Council and their voice in the affairs put before him. His decisions represent the maturity of those who elected him, and the consequences are shared equally among those conscientious enough to care. Here at Muhlenberg the elements of good policy have already been combined into an agreeable and sophisticated Student Government. Let us seek to enhance and strengthen what exists. If elected, I shall dedicate the time, energy, and maturity needed to make the class of '76 more of a functional part of Muhlenberg campus life. Walt Staehle

President Class of 1976

As I sit in my room, pondering over what kind of platform to declare (sic), it occurred to me that the office of President of the freshman class carried two responsibilities. The first of these is class representative and spokesman. I feel it is necessary to have strong organized class representation, and this means a strong executive committee. For this reason, I have decided to run on a ticket consisting of Wayne Rhinehart and Larry Krevitz for student council representatives for the freshman class, Laura Fenton for treasurer, Bruce Belcher for Vice President. With the support of the Freshman class, we, if elected, will do our best to voice the opinions and feeling of the class of '76.

Personally, I feel there is a lot that can be done with the money allotted to the Freshman class treasury per semester. Coed trips such as campouts, ski trips, etc. could be put on the agenda. The only way to accomplish anything though is with your support and input. Yes you are part of the Freshman class of '76

The president is also a class representative to the student council. As one of three representatives, I could assure you the freshman class would be heard.

I make no unrealistic promises and don't profess to have solutions to all class problems, but with your confidence, support and input, I will do my best to serve you, the Class of 1976.

The constitution of the class of '76 limits our legislative capacity to that of an advisory body only. In other words we can not pass legislation, but only make recommendations on any and all College matters. As a result, it is of utmost importance that class officers be aware of student needs, complaints and desires.

As a class president, I feel it would be my duty to be socially as well as politically active. I have been zealous in these areas of concern since my arrival on campus. I must and will conscientiously seek out student complaints and suggestions as well as making myself available full-time for their reception, if and when elected.

Getting to meet and know most of you will be the most important part of my campaign. I feel that a degree of 'popularity' can only help make me more aware of what I, through our Council and Assembly, could do for our class.

Presently I am actively attempting to attain permission to have Brown Gym opened to the Student Body. Other suggestions I have inthe installment of apple ma chines about campus, and arranging for the sale of stamps in the Union.

The rest of the suggestions must come to me through you. Don't forget to vote - November 6.

Keith Ordemann Class of 1976 President

Fortunately, Powell, with the support of the rest of the group, managed to answer several questions, mostly clarifying points in the film and expanding on some of Chavez's statements. He re-emphasized the fact that the only lettuce which isn't boycotted bears the emblem, an eagle, of the Farm Workers Union.

Candidates for council posts state views

I see student council as an organization, whose purposes should be to represent your (the student bodies) needs and desires, insure adequate and quality cultural events, social activities, and assist you in obtaining the most desirable liberal education. My platform consists of:

1) decentralizing student committees and making council less of an elite group by cuting down on the amount of chairs each member is responsible for.

2) requesting more funds from President Morey for student activities. Tuition has increased over the past three years, but money alloted to student council has not. Most activities have taken up to a 15% cut in expenditures.

3) supporting and expediting academic reforms as the exam period before Christmas (which has already been approved) and the feasibility of self-scheduled exams.

4) supporting the lettuce boycott, the case against the state regarding the 18-year-old rights and drinking law.

5) keeping the interests of Muhlenberg above those of any Muhlenberg-Cedar Crest cooperation.

Bob Garkak '76

As a member of Student Council, I will try to represent the majority of students, by keeping in touch with them. This way I would be able to bring their point of view in front of Council. In a case where the whole student body is the dropping of Council financial support of campus activities, the Council should always consult the whole Student Body.

A possibility of governmental reorganization exists to allow for more money to be available. Student Council must not forget its obligation to the classes and campus organizations. If close integration of Student Council and Faculty committees were instituted, perhaps the financial savings of such a merger would allow for the funding to continue. Until the fundings of activities resumes, the game room and gym should be kept open weekends for student use.

A stronger effort should be made by those people associated with the Human Sexuality panel to involve as many people with it as possible. Birth control and abortion information are available. but must be made more accessible to students.

Several of the same activities (i.e. birth control information), have been sponsored separately by Joint Council and Student Council, indicating sparse communication between the two. Again by combining their efforts, it would take less money from each group to sponsor a more effective program.

Lastly, I strongly support the motion, passed last Thursday night at the Student Body meeting, that the administration investigate the possibility of another caterer and repeal the mandatory 19-meal plan.

I'll need your support and further ideas to make Council more useful to the Student Body.

Thank you and remember me on November 6.

Maria Mitro '74

My platform for 1976 student council representative is one that demands more activity on the part of the Student Council. It should become a more important part of student affairs, both college and national, and in the learning process. It should show its support for political candidates and other issues of importance. I advocate an endorsement by the Student Council for the lettuce boycott, other humanitarian causes. The Council should also take a stand against the course requirements that exist and be more involved in forming of new courses. It should also promote more activities on the weekends so that Muhlenberg would lose the name of a "suitcase college." I feel the Council should join with other councils of area colleges and take an active part in community affairs. I would continue the Student Council programs for volunteer action and other worthwhile programs but feel that these programs do not relate to what the job of the Council is: to become the center of

student activities and interest and to have an equal say in the administration of school policy. At present, the Student Council is only doing a half job, it should do a full job. This year is an important turning point in college life and affairs in the nation and my nomination represents a desire to make the Student Council once again the center it was during the 1960's.

Dave Uthe '76

As one progresses through his years as a student, he is granted more responsibility and is, at the same time, held responsible for more of his actions. Students, in my opinion, have continually been granted less responsibility than they are efficiently capable of handling.

Interestingly enough, students have also been asking for more responsibility, fully realizing that this means more pressure on them. Students, such as the ones who have taken active parts in national politics and even have become mayors of towns across the country, have demonstrated the desire and effectiveness with which they sought and used their responsibil-

Students at Muhlenberg also have the desire for responsibility that their peers are so effectively managing. Because the faculty committees have a large influence over campus life as well as administrative policy, students have been granted non-voting positions on these committees. This seems, to me, as an effort to quiet student or responsibility without granting them any responsibility. If, however, students were given voting positions on these committees they could effectively exercise some control over themselves and demonstrate that they can make judicious decisions. Students as voting members of the Board of Trustees of the College would have a similar effect. Because most of the items which concern the faculty also concern the students, they should be given a voice in the faculty meetings. The faculty has been recognized by the Student Council as being an important body on campus with valuable opinions. Why doesn't the faculty

consider the students in a similar manner? Student efforts have moved the controversies over the 18-year-old's right to drink and the repeal of marijuana laws into the national spotlight, and in doing so have demonstrated their abilities with concrete evidence and acions which support their be-

The energies of the Student Council can be brought to bear on all of these and many more problems with definite and positive results. These are some of the reasons why I am running for Student Council and I hope you will consider them when you decide who to vote for in the Student Council elections.

Kent Rissmiller '76 I am for absurdity - why else would I allow my name on a ballot for Student Council?

Chris Pelkey '74

Lettuce worker urges boycott

effort to emasculate the boycott have resorted to packing lettuce in crates with Teamster seals, in an effort to claim that their workers are unionized, when the workers at no time voted for the Teamster's representation. In fact, the Teamsters have given up their jurisdiction to the Farm Workers' Union at the expiration of their contract.

Following the film, Powell initiated a question and answer per-10d. This, unfortunatell, was dominated by an over-zealous student who apparently felt inspired to detail for the group her varied impressions drawn from the vast factual reservoir she had gleaned from doing surveys of numerous farm workers. Undaunted by Powell's intimations of the contempt with which most migrant workers view snoopy, pompous college studies and questionaires dealing with matters of crucial importance to their lives, this vocal student went on to attempt to make a variety of unrelated points. She also apparently found it incumbent upon her to answer many questions directed at Powell.

Mules execute Swarthmore; Hedden shines in 21-13 win

team at Muhlenberg is still on. A long hard road of fighting still lies ahead. But Muhlenberg finally won a battle. After being practically wiped out the past few weeks, General Frank Marino's troops outmaneuvered, outsmarted, outflanked, and outfought a band of Quakers from Swarthmore, 21-13. On their own rainsoaked, muddy battlefield, the Mules forced five Swarthmore turnovers and capitalized for 2 touchdowns, 2 field goals and a safety.

Sergeant Mike Reid's offensive platoon turned in their best performance of the year thus far.

Wearing down Swarthmore's defensive linemen, the enlisted men up front time and again blew open huge holes for the ground attacks of Ken Hedden and Ron Salley and the aerial work of Sergeant Reid. Charley Beyer and Ed Salo turned in fine performances as did the remainde rof the squad. Hedden individually accounted for 119 yards on 40 carries. This left him only five carries short of Richie Weaver's all time MAC record of 45. Most of the day he followed the strong blocks of Ron Salley who turned in 45 yards of his own.

Not to be outdone, the demolition experts on the bomb squad did some some explosive work of their own. Jim Stampfle, 5'9", 155 pound freshman running back got things under way with a 73 yard kickoff return to the Swarthmore 12. Muhlenberg was receiving because they, as usual, won the toss of the coin. (No official word has as yet been released as to whether the MAC is investigating the Mules'

The war for a winning football Tryg Kleppinger followed the return with a 26 yard field goal.

The defensive platoon, under the capable leadership of Captains Billy Bilinkas and Jon Light, stopped Swarthmore dead with strong hand to hand combat. When the demolition squad got on the field again to defend against a punt, they struck another devastating blow. Tom Dillon blew in and destroyed the attempted kick before it even got under way. Unfortunately, Dillon got the ball a little too well and it rolled out of the endzone for a safety. Score, Muhlenberg 5, Swarthmore, 0; are you sure this is football?

No, this is war. For after a minor setback in a defensive skirmish (Swarthmore scored on a 64 yard pass play), Sergeant Reid's troops took over again. Following two running plays, Reid hit Randy Boll for a first down at the two. Hedden took it in on the next play.

Kleppinger booted his second field goal, again 27 yards, and Hedden legged 11 yards to give Berg a 21-7 lead at the 12:37 mark of the third quarter. Swarthmore cut the lead to 21-13, but the defense knuckled down and held off the winless Quakers for the remaining quarter. ·

The differences in this game and Muhlenberg's several defeats were obvious right from the start. The Mules were not trapped in poor field position as they were in all of their previous games. They scored first and gave the defense the rare opportunity to play with a lead. There was some semblance of a running attack for the first time all season. Lastly, as the game

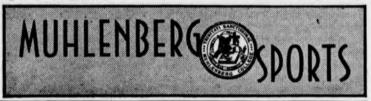
phenomenal 6-0 coin toss record.) progressed, the Mules executed their plays with confidence, rather than futility.

> By no means did the Mules play a perfect ball game. They blocked well and ran well, but half of Swarthmore's defensive unit played offense as well and the overall effect wore them down as well. The defensive unit played as well as they have for the past few weeks, but Swarthmore is not exactly considered an offensive powerhouse. But, Muhlenberg did win, and this is a feather in their cap. They definitely outplayed the Quakers and deserved the breaks that they got in the game.

What this win will do for the team is hard to say. It definitely helps to build confidence in, the overall system, and squelches the necessity to press to the extent of making mistakes. Widener is next on the Mules' schedule and they are an extremely tough opponent. They feature the premier runner in the MAC in Billy Johnson. But, now that the Mules have tasted the flavor of victory, they just may not want to go back to losing again.



Ron Salley follows the block of Gordy Glass in Saturday's soggy stomp-



Soccermen top K-town, 2-0 battle to draw with Lafeyette

The Mules soccer team traveled to Lafayette on Wednesday to face a team that Muhlenberg has not beaten in four years. Well, now they have not been beaten in five years, for the game ended in a 1-1

Lafayette was the first to score early in the first half. With one minute gone in the game, the Leopards' center halfback, freshman Jamie McLaughlin, rifled a shot past Mules' goalie, Dave Miller. The Mules' sole tally came sevenand-a-half minutes later, on an unassisted play by inside left Rob

Continual pressure on Lafayette goalkeeper, Bob Franco, as testified to by the thirty-three shots taken, yielded no results for the Berg eleven. Halfbacks Dave Lightkep, Ron Laub and Dale Dieffenbach were responsible for much of the offensive pressure as well as the airtight defensive play.

Soggy Saturday, the soccermen were battling the Golden Bears of Kutztown, at Kutztown. On a flooded field, the Mule eleven outswam Kutztown to achieve a 2-0

The Mules nearly blew the Bears off the field and only an incredible performance by Kutztown goalie, Barry Wert, kept the score so low. Again, and as usual, the halfbacks were responsible for keeping the ball upfield and in control of our linemen.

The Mules first goal was scored by Rob Richard on a cross from outside left, Tim Hilbert, with 42 minutes gone in the game. The second score of the afternoon was put in by freshman Kim Ziegler, assisted by fullback Tom Stauffer, midway through the second half.

The 2-0 score of the game presents a false picture of how onesided the game really was. Berg outshot Kutztown by almost nine times - 42 to 5 - and had 16 corner kicks as compared with K-town's none. Goalie Dave Slider made only five saves during the game while Wert had 21.

Looking towards the future, the Mules have only two games remaining on their regular schedule, Stevens at home on Wednesday and the make-up game with Swarthmore sometime next week. Winning both games would insure the booters of at least a tie for the league championship.

Life at 'Berg

of student who matriculates at Muhlenberg, has made Muhlenberg the bastion of politically conservative, Jesus-loving, gradeconscious sexually - outdated throats. Many a liberal, Democratic, B.A. high school senior who is not concerned about grades has succeeded in deceiving the Admissions Office sufficiently enough to gain admission to Muhlenberg. When he arrives in his freshman year and takes his first step on the Muhlenberg campus, he immediately experiences a surge of the anachronistic sentiment of the 1950's. Muhlenberg has become an island on which the inhabitants are sheltered and protected from the evolutionary and revolutionary political and social changes that are occurring in the real world of

So while the average Muhlenberg student sits in the library and memorizes his biology so that he can get a 3.6 cum so that he can get into med school so that he can be a doctor so that he can make \$50,000 a year, the whole world passes him by. It is a pity that it has to be this way but it is this way because the eyes of the Muhlenberg student haven't been opened. The moral of this column this week, then, is as follows: Open your eyes, Muhlenberg, and look beyond the pages of your books to the real world.

Cagers expect good season

With a month still separating the Muhlenberg College basketball team from its season opener, a ten-man corps is already emerging as the probable workhorses for the 1972-73 campaign.

Head coach Ken Moyer, beginning his 13th year at Muhlenberg, will prep for a 20-game schedule with a varsity roster composed of seven returning lettermen and a trio of freshman aspirants for starting slots.

The Mules, who posted a 10-12 mark last year, will be on the rebound. The close of the 1971-72 season found them flirting with the .500 mark, and close to a Middle Atlantic Conference (MAC) College Division playoff berth. The margins were narrow, but they did miss a place in the playoffs and a winning season for the first time since 1967.

Of the 1971-72 team leaders, only all-conference guard Frank Scagliotta was lost through graduation. Scagliotta closed out his career with 1,132 points, ninth on the all-time Mule scoring list.

This year's team will be capained by a guard, Jay Haines, a 5'9" senior from Allentown.

"The three freshmen on the current varsity roster are staging a real tussle for a place on the starting five," Moyer notes, "and one or two of them may make the grade." Two of the frosh candidates are vying for a place in the backcourt.

Glen Salo, a 5'8", 145-pound guard from Flourtown and Mike McCall, a 5'10", 165-pound native of Springfield are "two really quick guards that can shoot," according to Moyer.

John Van Kirk is the only other first-year man. He is a 6'2", 185pound forward from Little Silver,

The Mules have seven lettermen returning this season: forwards Bill Filipovits, a sophomore from Northampton; Joe Paul, a senior from Bala Cynwyd; and Al Sincavage, an Allentown sophomore; guards John Schmehl, a sophomore from Emmaus and Haines; and pivotmen Jim Barile a sophomore from Bound Brook, N.J.; and Ron Miller a Lehighton junior.

Moyer intends to fast break again this season. "We've got real fine speed and good ball handlers" says the Mule mentor. "I think we looked good after the first week of work-outs," he added.

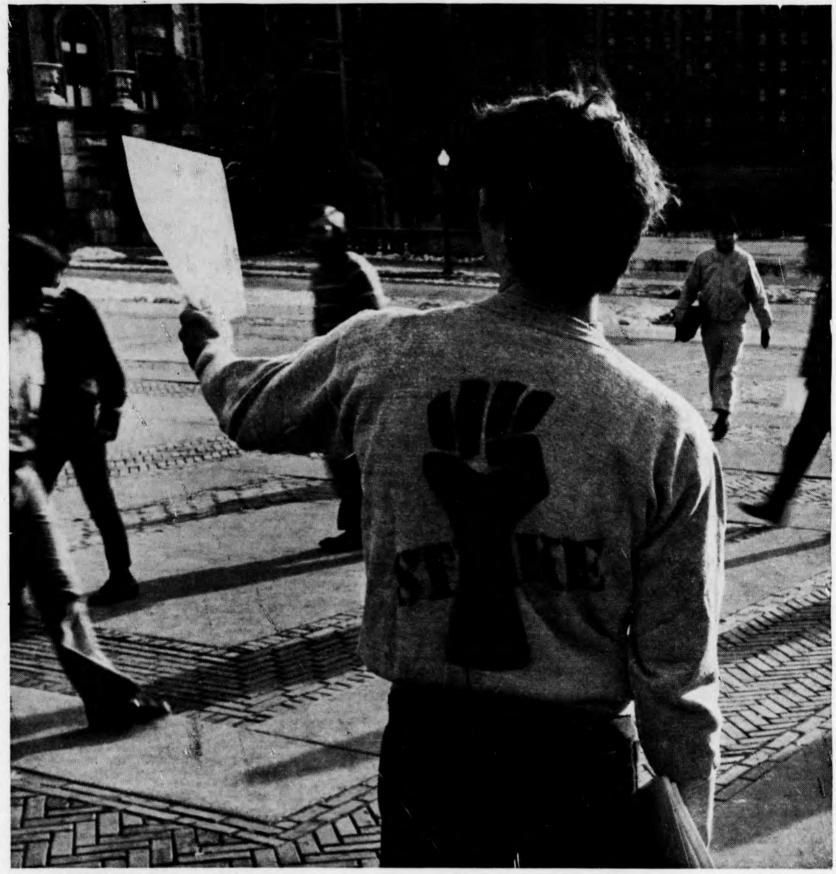
After pre-season home scrimmages with Wilkes, the Mules open their regular season on Nov. 29 at Western Maryland. In addition to their 20-game varsity schedule, the Mules will compete in the Central Bucks Jaycee Holiday Basketball Tournament at Delaware Valley College.

Student Court

from page 4
Although optimistic, Freilich admits to failings in the present system and hopes that the new stipulations will improve student attitude. He sees the ideal conditions under an honor system as fostering self-awareness and strengthening the student's identity by making him ultimately responsible for his work and integrity.

Neither Meehan nor Freilich felt that the new provisions had been in effect long enough to determine whether any favorable effects will be forthcoming. The question of whether the Honor System at Muhlenberg can be a practical reality or merely remain a farcical euphemism for un-proctored testing remains a matter of speculation.





Maybe the way to change the world is to join a large corporation.

We don't make a lot of noise, but this is where it's really happening. You see, a large corporation like Kodak has the resources and the skill to make this world a little more decent place to live. And we intend to do what we can to see that this is exactly what happens.

Take our home city, Rochester, New York for example. We cut water pollution in the Genesee River by using natural bacteria to dispose of unnatural wastes. We cut air pollution by using electrostatic precipitators in a new combustible waste disposal facility. We helped set up a black enterprise program in downtown Rochester, and we've been experimenting with film as a way to train both teachers and students-including some students who wouldn't respond to

And we didn't stop with Rochester. Kodak is involved in 47 countries all over the world. Actively involved.

Why? Because it's good business. Helping to clean the Genesee River not only benefits society...but helps protect another possible source for the clean water we need to make our film. Our combustible waste disposal facility not only reduces pollution...but just about pays for itself in heat and power production and silver recovery. Our black enterprise program not only provides an opportunity for the economically disadvantaged...but helps stabilize communities in which Kodak can operate and grow. And distributing cameras and film to teachers and students not only helps motivate the children...but helps create a whole new market.

In short, it's simply good business. And we're in business to make a profit. But in furthering our business interests,

we also further society's interests.

And that's good. After all, our business depends on society. So we care what happens to it.



Kodak More than a business.

Lettuce worker urges support of UFW boycott

by Shiela J. Kelly

"Don't eat letuce!" You may have heard this phrase in the cafeteria line and, if you stopped to wonder, you may have been uncertain what was at issue.

Monday night, Ernie Powell of the United Farm Workers' Union attempted to explain some of the implications of the lettuce boycott and what Muhlenberg students could do to support their efforts if they chose.

About 15 students attended the presentation which began with a short film entitled "Viva La Causa" (long live the cause). Aimed at emotional impact as well as factual content, the film featured interviews with Caesar Chavez and other prominent farm labor organizers, with music by Joan Baez. The photography, particularly the sensitive views of the faces of the individual workers, dramatized the human struggle with poverty and suppression.

Essentially the film explained the boycott of lettuce as the major thrust in the migrant farm workers' efforts to establish a union which is responsive to their needs. Poor working conditions, belowminimum wages, inability to collect any form of unemployment compensation or health care insurance are some of the workers' major problems. For example, the average life expectancy of a farm worker is 49 years.

Efforts of the workers to organize a bargaining agent which will be a viable force in negotiations with the growers, have been thwarted by various means. Powerful growers obtain court orders banning strikes and boycotts and import non-union workers from Mexico.

This, in fact, is the case with the lettuce boycott. The growers, in an

by Linda Graefing

film "So the People Should Know"

before a handful of students and

adults Thursday, October 26 in

Union 109 at 8 p.m. The film,

strongly anti-war in approach,

dealt with Daniel Ellsberg and

Tony Russo and their connection

with the exposure of the Pentagon

Informal interviews with Ells-

berg, Russo, and their attorney

Peter Young constituted a good

portion of the approximately thirty

minute film. Most of the discussion

was an attempt to justify Ells-

berg's actions in connection with

The Theatre Company of Allen-

Ellsberg

vesales to pertorm Hamlet

the Pentagon Papers.

Shakespeare's HAMLET.

Papers.

Free University presented the



From the Tom Sternal art display in the Union.

Art film spotlights Rousseau

series, Masters of Modern Painting, was shown in the Science Lecture Hall on October 25 at 7:30 Wednesday evening's film concerned Henri Rousseau (1844-1910). Clark divided Rousseau's artistic genius into two periods: his early period during which his emphasis was on design and his later period after the success of 'War" (1894), in which he displays the mature style that was to make him an artistic success in his lat-

Rousseau was praised both for his early landscapes which demonstrate his ability to give even plain, ugly things dignity and beauty and his jungle pictures which show not only his great imagination but also his sense of color and design. Unlike conventional landscapes, Rousseau's jungle paintings have no foreground; instead there is a concentration on portraying color in all its depth and diversity. Sir

made a point of explaining that

the Papers contain no military se-

crets, but are strictly an account

of United States involvement in

Vietnam from World War II to

Ellsberg and Russo conducted

impromptu interviews with people

on the street. These interviews re-

flected a diversity of opinions as

to approval of Nixon's war policy

and the need for secrecy in gov-

ernment. Most of those interviewed

favored exposing Pentagon Papers.

Ellsberg explained his connection

with the Rand Corporation, which

he described as the "think tank"

for the federal government. At

During one discussion session,

May, 1968.

The fifth in Sir Kenneth Clark's Kenneth Clark made the point that there are at least 90 different shades of green in any of Rousseau's trees.

Clark called "War" Rousseau's most ambitious picture. He launded this work from Rousseau's later period for its use of the grotesque figure, its "marvellous design" and 'powerful simplification."

The last film in the series "Edward Munch" will be shown on Wednesday night, November 1, at 7:30 in the Science Lecture Hall.

Sternal's art exhibit stresses sculpture

ALLENTOWN, Pa. (Special) -A one-man exhibit, including some 60 pieces of sculpture, paintings and drawings by Thomas Sternal, will open at Muhlenberg College on Wednesday (Nov. 1) in Seegers Unuion.

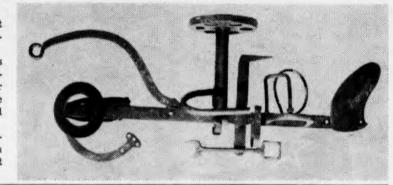
The exhibit will be the first major Lehigh Valley showing of works by Sternal, an assistant professor at Muhlenberg and a member of the art faculty at the college since 1970.

The multi-faceted exhibit includes sculpture in stone, wood and in welded and cast metals, as well as water colors, oils, prints and drawings by the artist. The emphasis, however, is on sculpture, with both abstract and figurative pieces to be shown.

In his statement of intent, Sternal says, "The work is symbolic of man's assertion of individuality and independence. Through basic forms and series of forms, these basic themes are depicted."

Sternal who was awarded a Fulbright Scholarship earlier this year for study of sculpture in Korea during the summer of 1973, is a native of Minneapolis and a graduate of the University of Minnestota. He received both the master of arts and the master of fine arts degrees from the University of Montana in 1966 and 1967 respectively. He has taught sculpture at Arkansas State University and the University of Michigan.

He was awarded first prize in sculpture at the Arkansas Arts Festival in 1969, and has received various commissions. His works have been exhibited at some twenty colleges, universities and galleries in the midwest and south-



The Fixer" shows plight of Jews; relays emotional impact to audience

by Bobbie Tehan

The plight of the oppressed has been a subject of many films in the past but very rarely do films of this sort capture the audience's emotional pitch and drive it up and

down the gamut. The Fixer is one of the latter films. It was shown in Science Lecture on Saturday, Oct. 28, sponsored by Hillel.

Filmed in Hungary the movie is based on the novel by Bernard Malamud. The story focuses on the plight of a Jew from the Jewish ghetto of Kiev in the 1920's. Yakov Bok, as portrayed by Alan Bates, seeks to improve himself by leaving the ghetto, pretending he is not Jewish, and working for the wealthy Christian, Lebeden. He succeeds for a time as a brickyard overseer under the false name of Yakov Ivanovitch Dologuskev until Lebeden's daughter, Zinaida, tries to seduce him. Upon discovering she is an "unclean" woman, Yakov refuses to lie with her, thus revealing he is a Jew. Soon after this some jealous brickworkers murder a twelve year old boy and arrange things so Yakov appears guilty. Yakov is placed in prison and eventually must go into solitary confinement. All is not lost as now the investigating magistrate. Bibikov, as played by Dirk Bogard, begins his relentless investigation to prove Yakov guiltless. Since the prison guards were against Yakov from the start, one day Yakov finds Bibikov hanged.

The disgusting prison scenes and the heartless treatment of Yakov by the guards was presented very realistically by the director, John Frankenheimer. The excellent photography captured some frightening scenes to which the audience reacted readily. Some comic relief

was added with the gay son of the czar who came to offer Yakov amnesty. Here Yakov makes a courageous decision and refuses his amnesty to continue his fight to prove his honesty. Despite his despair over the hanging of Bibikov and the attitude of guilt which the czar's son had towards him, Yakov begins to come out of his depression by reading a copy of the Christian Bible which some guard had thrown into his cell. Here Yakov comes to a realization that to be "anti-semetic is to be anti-Christ." He tells this to the ugly guard, and it makes such a great impression on him that he eventually sacrifices his life so that Yakov can get to his trial alive. As Yakov is removed from the prison and is taken to the trial, thousands of Jews line in the street and cheer his as a hero. The final dramatic scene is the crowd cheering him on as he enters the court

Through the brilliant direction and phootgraphic effects of John Frankenheimer, the movie succeeded in leading the audience's emotions from sorrow and horror to triumph and happiness in a successful effort to transfer the character's plight to the audience.

The acting of Bogard and Bates was nothing extraordinary but the juxtaposition of various emotions was the secret which made this film one of the best shown at Berg. It is noteworthy to re-emphasize that it was Hillel who sponsored this well-selected film.

Film features Ellsberg interviews, backs release of Pentagon Papers Rand, Ellsberg was one of the authors of the Pentagon Papers. Ellsberg and Russo are charged with duplicating the Pentagon Papers from Rand and making them available to the Senate and New York Times. They face a maximum prison sentence of 150 years.

The film seemed to be directed toward hampering the reelection of President Nixon. At one point, Ellsberg said "If Nixon is reelected in November, I think it will mean total destruction of the Vietnamese The movie was slightly dated in

light of the recent announcement of the proposed cease-fire in Vietnam. For example, Ellsberg predicted that if Nixon is reelected in November, he will continue with his present policy of bombing, escalation, and "Vietnamization." Ellsberg advocates a complete withdrawal from Vietnam, which doesn't sound as outlandish now as it might had the movie been shown

The impact of the movie was strong. It was meant to be emotionally appealing. Perhaps Ellsberg's actions can be considered traitorous, but consideration must be given to the idea that the exposure of some of America's actions in Vietnam via the Pentagon Papers has been a catalyst to the movement for peace.

town College of St. Francis de Sales is pleased to announce that Ticket prices: Sunday through its second production of the 1972-Thursday evenings: Adults \$2.75, anytime before Thursday. 1973 season will be William

Directed by Father Gerard J. Schubert, OSFS., Chairman of Tickets may be secured by callthe Theatre and Speech Department, HAMLET will feature Mr. Gary Giem, a professional actor

HAMLET will be presented at Alumnae Hall Auditorium, Cedar Crest College, Allentown, Pa., on November 30, December 1, 2, 3,

and director, in the title role.

4, 5, 6, 7, 8, 9. Curtain time: 8:00 p.m.

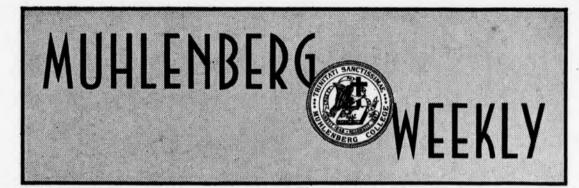
Students \$1.75; Friday and Saturday evenings: Adults \$3.25, Students \$2.00.

ing 282-3192 from 9:30 a.m. to 5:30 p.m., Monday through Friday; from 12:00 to 5:30 p.m., Saturday and Sunday. THE PER-FORMANCE FOR THURSDAY, NOVEMBER 30TH, IS SOLD OUT.

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

NON-PROFIT ORG. BULK RATE U. S. POSTAGE PAID Permit No. 1849 Allentown, Pa.

Address correction requ



Election Supplement, Thursday, November 2, 1972

Muhlenberg College, Allentown, Pa.

'Berg Republicans work for re-election

Next Tuesday, college students all over the country will have their first vote in a national election. Here at Muhlenberg, the Young Republicans have been very active, informing the undecided and aiding those unsure of voting procedures.

The group's president, Chuck Koslosky, is assisted by Mike Bowen and Jim Werley, under the advisement of Dr. Edwin Baldridge. They began work in early September, starting with a recruiting table in the Union Lobby. Securing a force of 95, they canvassed the dorms in an attempt to determine the number of pro-Nixon voters. The survey, questioning 583 persons, found that 48% were for Nixon, 26% for Mc-Govern, and 26% undecided. The group's primary projects included telephone work and canvassing Allentown's shopping centers. The Young Republicans have also

brought other Nixon supporters to Muhlenberg. Last Tuesday a trailer driven by young advocates of the President was parked on campus. In the past months its occupants have travelled throughout Pennsylvania, handing out pamphlets, speaking, and playing an organ housed within the trailer. However, the music was not allowed here, as some felt it would be a disruptive element.

In the few days remaining before the election, Chuck and his
group have engaged Senator Rovner, the youngest Pennsylvania
Senator in history, to speak endorsing the re-election of the
President. They will also continue
speaking to students on the campus and members of the community. In addition, the Young Republicans have decided to work
at the polls on Election Day despite the administration's refusal to
cancel classes.

In an interview, Chuck Koslosky outlined the essential elements that have committed these people more on page 3

The case for four more years...

Unless the polls and political seers are grotesquely mistaken, Richard Nixon will be reelected next month by a decisive majority. On the whole, we think this a good thing for the United States. The Nixon administration, despite its one glaring failure in foreign policy—the long stay in Vietnam for less and less—and despite some sizable shortcomings in domestic policy, does have an impressive record of accomplishment. We believe the President should be reelected to build upon the historic achievements already realized in foreign policy, and to address domestic problems in ways that are both imaginative and acceptable to a broad majority of Americans.

Senator McGovern has brought admirable qualities of compassion and courage—and a refreshing instinct to be specific—to his quest for the presidency. But in the end, he has not measured up to the needs of the time. His program for redistribution of wealth—later diluted—went against the grain of the American dream of self-improvement. Some of his statements on foreign policy and defense have sounded either uninformed or frighteningly naive. Most damaging of all, his indecisiveness and his impulsive rhetoric have raised a serious question as to his personal capacity to handle the responsibilities of the presidency.

We do not, however, think of President Nixon simply as the lesser evil. In his own right, he has earned reelection. Through political skill, he has won approval for both foreign and domestic departures that would have provoked wild controversy under his recent predecessors. (Never mind that he would have been doing his share to stir up the controversy.) He has helped restore a sense of order, if not harmony, to American society. On this foundation, he has a chance to build a domestic program in his second term to match the foreign policy achievements of his first.

- To do so, he will have to deal with the serious problems that persist in the economy. Unemployment is still at an unhealthy level. Inflation, though the rate has been slowed, is still a hardship for millions and a threat to the national future, compounded by the massive deficits in the federal budget. But these dangers can be greatly reduced through a real surge in economic growth. This is exactly what seems to be in the making, in good part because of Nixon's actions last year to hold down wages and prices, and protect the value of the dollar abroad.
- In race relations, the gravest of our domestic problems, the administration's performance has been uninspiring. For political advantage, Nixon has taken pains to cultivate the support of those who resist black progress. His substantive record is not so bad—desegregation of souther schools has proceeded faster than under any previous administration. But he has failed to provide blacks with symbolic reassurance that they can count on much sympathy from the White House. During the next four years Nixon should promote job training, minority enterprise, and antidiscrimination programs to assure minorities of equal opportunity to earn for themselves the benefits of the work ethic he so often praises.
- There are other areas of domestic policy where the administration has made significant progress. Enactment of revenue sharing is a historic first step in relieving the fiscal crises of the states and cities. An effort to rationalize and modernize the nation's transportation network has begun. Establishment of a separate environmental protection agency has provided focus within the federal government for the fight against despoliation of nature. Measured against the domestic achievements of earlier administrations, the Nixon administration's record is respectable.

McGovern workers canvassing area to sample views

Canvassing the people of Allentown to find out their views and attitudes towards Senator George S. McGovern is the main activity being pursued by over 100 Muhlenberg students and faculty members in an effort to get Sen. McGovern elected next Tuesday, according to Rick Matthews, a junior political science major and vice-president of the Young Democrats in the Lehigh Valley.

The students, who are in small groups, are assigned to a specific district and work in conjunction with a faculty member. The faculty members working on this project are Drs. David H. Howell and Ludwig F. Schlecht, assistant professors of philosophy, Dr. Ralph Graber, professor of English; Dr. William H. Jennings, assistant professor of Religion; Dr. Frederick A. Smith, assistant professor of English; Mr. and Mrs. Gene M. Miller and Mr. and Mrs. Donald H. Scott. Mr. Miller and Mr. Scott are assistant deans of students.

The teachers obtain the literature from Rick which they distribute to the students canvassing, according to Dr. Schlecht. He added that these members of the faculty are also interviewing the voters.

The purposes of the whole program are to present the voter with information and to find out what issues are of utmost importance to the individual voter. The most important part is to show the voter that Sen. McGovern has the voters' interests in mind. This personal touch to the campaign has shown favorable results especially in the primaries, according to Rick.

Using a prepared set of questions the interviewer rates the voter on a scale of one through five. The criteriar for rating is: 1—

more on page 3

The next four years . . .

In less than six weeks, we, the American people, will be choosing the President and Vice President of the United States for the next four years. But we will be doing more than that; we will be determining whether we want this country to continue along the course it has been taking during the past four years, or whether we want to restore to American political life its traditional values of democratic liberalism and social concern.

In an America striving to realize its own vision of equality and liberty under the rule of law, the Presidency requires particular qualities of character, leadership and moral force that transcend the narrow bounds of personal ambition and of party politics. It requires a perception of the things that are wrong with America—politically, socially, economically, morally—as well as the things that are right; and a sense of priorities that gives precedence to human needs and public integrity over the panoply of wealth and the arrogance of power.

The New York Times urges the election of George McGovern for President of the United States. We believe that Senator McGovern's approach to public questions, his humanitarian philosophy and humane scale of values, his courage and his forthrightness can offer a new kind of leadership in American political life. We believe he can restore a sense of purpose to the American people as a whole, a sense of participation to their component parts and a sense of intergity to their Government.

In these respects, it seems to us, the Presidency of Richard

M. Nixon has largely failed.

Mr. Nixon has indeed his spectacular triumphs; and this newspaper has never hesitated to applaud the accomplishments of the President and his Administration when we thought that he was serving the best interests of the American people, even when in doing so he was adopting policies that he had spent a lifetime in opposing. But despite his best efforts—in regard to China, the Soviet Union, economic controls and so on —Mr. Nixon has failed both in principle and in practice in other areas of public policy even more vital than those in which he has scored his successes.

Not only has Mr. Nixon failed to carry out his explicit pledge to end the Vietnam conflict, on which he won the election by a hair's breadth four years ago; he has pursued a policy that appears to move in one direction while actually moving in another. Constantly emphasizing the winding down of the war and the withdrawal of American troops, Mr. Nixon has nevertheless enlarged the scope of hostilities, undertaken the biggest bombing campaign in history and committed American prestige to an increasingly authoritation regime in Saigon.

The Vietnam war is but one area where President Nixon has failed either to carry out his pledge or to give the nation the moral and political leadership that would indeed unite us—as he promised to do four years ago. This Administration appears to be without basic philosophy, without deeply held values, an Administration whose guiding principle is expediency and whose overriding purpose is to remain in office.

The pursuit of excellence has been subordinated to pursuit of the next election, as evidenced by some of Mr. Nixon's appointments in such ultra-sensitive areas of Government as the Department of Justice and the Supreme Court. In many of its social, economic and fiscal policies; in lax standards of probity and truthfulness in Government; in favortism toward special interests; in its addiction to secrecy; in its disregard of civil liberties and constitutional rights, the Nixon Administration has been a failure.

President Nixon has shown himself willing to exacerbate America's racial divisions for purely political purposes; he has

Reps talk on finances at political rally here

The chief attractions of the "Meet the Candidates" rally sponsored by the Lehigh County Young Democrats here at Muhlenberg last Sunday were Lehigh County's incumbent representatives in the United States Congress and the Pennsylvania General Assembly. The Hon. Fred B. Rooney spoke of Nixon's failure to keep his promises and his vetoing of a number of important measures, including a water pollution control bill which was later passed over his veto, 15 to 1. "This has been the most productive session of the General Assembly in the past 30 or 40 years," stated Rep. James P. Ritter, citing such bills passed as senior citizen's property tax relief, Sunday sale of alcoholic beverages, the 18-year-old majority package, state aid to schools, pollution controls, and home rule. Rep. William H. Eckensberger commented that the Commonwealth has been put in the black

solving the financial crisis. Rep. Joseph R. Zeller, speaking of the importance of youth, said, "When you're green you grow and when you're ripe you rot." As a member of the Governor's Justic Commission, he has brought back to Lehigh County over \$400,000 to help fight crime.

Rep. Samuel W. Frank and Mr. George Pinkey also spoke.

Election lecture

ALLENTOWN, Pa. (Nov. 1) — The students for McGovern Committee of Muhlenberg College will sponsor a series of political lectures on Thursday (Nov. 2), at 8 p.m. in the Garden Room of Seegers Union.

Dr. Philip Secor, Dean of the College, will moderate the program which will consist of a panel of Muhlenberg faculty members who will lecture and answer questions.

Letter to a constituent

Why I am for McGovern

by J. W. Fulbright

WASHINGTON-It is not easy to identify George McGovern with any of the categories of traditional politics. One cannot really say he is left-wing or right-wing, or a conservative or a liberal because he is a complex mixture and does not lend himself to our usual labels.

The quality which I like best about him is that I think he is more candid than Mr. Nixon, and is inclined to be honest and frank in the way he discusses issues and treats people. This often gets him into trouble because he uses terms which, because of their clarity, may offend people.

As you know, the public has been hoodwinked for so long that they are shocked when a politician calls a spade a spade. For example, when Mr. McGovern proposed giving everyone a thousand dollars but subjecting it, along with other income, to the usual income taxes, people were horrified. If he had said he was going to propose a tax credit, a deduction, an allowance, a reserve, or some other technical phraseology used by the tax lawyers, no one would have given it a second thought.

When Mr. Nixon proposed a family assistance plan, quite as radical and unusual as McGovern's suggestion, no one accused him of being a socialist or a Communist. Likewise, when he proposed the investment tax credit, not a hair was turned, although, as you and I well know, it was the equivalent of a substantial gift to many businesses. In short, I am suggesting that Mr. McGovern's candor causes him quite a bit of trouble, but I like people who speak their minds directly and honestly, and on this point I think he rates far above Mr. Nixon.

Secondly, his views about what is important to the country also appeal to me. I think he means it when he says he will end the war and reduce the predominance of the military establishment over our entire country, and especially over our resources. Mr. Nixon said he would do this, but he has ended up by spending close to \$100 billion, 20,000 more are dead, and 50,000

My greatest criticism of Mr. Nixon is that he has done much toward upsetting the balance between the legislative and executive branches of our Government. He

has increased the White House staff to over 500, and he literally dominates the Congress. You may say that this is Congress' fault, and with this I must agree to a very great extent, but given the development of such things as television, the military industrial complex and all the other sources of power available to the executive, there is no doubt that the President has the capacity to dominate the legislature, given the will to

My complaint is that Mr. Nixon has the will to use these powers to destroy our constitutional system. He refuses to allow his principal representative, Mr. Kissinger, to respond to Congressional committees, and, in fact, practically anyone in the executive branch who wishes to do so can now take shelter under what is known as "executive privilege," thereby depriving the Congress of the information it should have to do its job, and leaving the people who run the Government accountable to no one but the President.

Mr. Nixon has also encouraged secrecy to an unprecedented extent, while at the same time his principal committee in the political field evidently has been caught with its "hands in the cookie jar" in connection with the arrest of his representatives at the national Democratic headquarters.

In short, in order not to prolong this epistle, Mr. Nixon is a very energetic, active and imaginative man, but he is driven by a desire for power and the will to dominate -and this is inconsistent with our democratic process, given the resources in the command of the office of the Presidency.

I believe Mr. McGovern is an honest man and is not driven by the same kind of ambition that motivates Mr. Nixon. My own view is that all of us, including members of the Congress, are guilty of having built up the President of the United States to the extent that he is generally regarded almost like the French regarded Louis XIV or Napoleon Bonaparte.

This letter was written to a constituent by Senator J. W. Fulbright, Democrat of Arkansas.

Nixon's the one-again

by Peter Woll

Come November 7, two men will present themselves to the voters seeking employment as a President of the United States. As in the case of any employer evaluating candidates for a position, they will be concerned with the respective candidates experience and record of past performance. From this information they will determine which man is better qualified for the job.

It is my sincere conviction that Mr. Nixon is better qualified. Quite bluntly, he has done more to end the war in Vietnam than his two Democratic predecessors had done. Since he took office, more than half a million American boys have come home from that northern nation to their wives, mothers and sweethearts. Our role in ground combat there has been terminated. Yet still the war drags on. American air and naval bombardment continues, and the President's leftist detractors still fill the air with deatrber such as "mad bomber, war criminal, another Hitler." These one-sided arguments appeal to emotion, not rationality. and they completely ignore the names of the situation in that country. To place a hard-pressed man trying to do the best he can in a sticky situation on the same plane with a madman out to conquer the world is patently ridiculous. I don't believe in the senseless killing any more than the anti-war activist does, yet I don't believe that coroorebee and surrender, implied in Mr. McGovern's program for ending the war, is a viable alternative.

Who would have dreamed that a Republican President would have manifested the innovation and daring to attempt reconciliation with the two most powerful Communist nations in the world, or to endeavor to control the revenue cost-push inflation in this country by instituting wage and price controls? Both the Soviet Union and the Peoples Republic of China show a softened attitude toward us. We are making trade agreements with the Soviet Union in addition to discussion of mutual arms limitations. We are exchanging medical information with China, so that they may apply our advanced medical practices in that developing country, and we in turn may learn one day how to use acupuncture to kill pain. The Soviet Union has withpan are making overtures toward each other. Their foreign policy record speaks for itself.

McGovern decries the size of the military establishment and the lack of funds for domestic needs. He doesn't seem to perceive that complete trust of the other side, is needed in his program for massive military cutbacks, is a poor prerequisite for sound negotiations. Whether person-to person or nation-to nation, bargaining strength is necessary for the mu-

drawn from Egypt. China and Ja- tual respect characteristic sound negotiations. Mr. McGovern decries the Administration's invasion of privacy, yet his program of patomalistic big government would sap the individual of pride and initiative. Everybody knows how effective most massive government programs are anyway.

Mr. Nixon isn't perfect, either. Yet he has shown through his actions the characteristics of dynamic leadership mandatory in assuming the biggest office in the

Letter to a constituent

Why I support Nixon

by Jacob K. Javits

WASINGTON - I share certain of the criticisms you and others have raised concerning the Nixon Administration dealing with the war in Vietnam, Yet I can support Richard Nixon for the Presidency despite the fact that I disagree with him on how to extricate us from the quagmire in Vietnam.

For the issue facing the voters next month is not whether there are certain subjects on which they would fault the Nixon Administration, but which of the two Presidential candidates can better lead our country over the next four years.

As I am sure you know, one of my major concerns as a public official is to use my every influence in the effort to insure that the Republican party, and our nation, adopt programs and principles that embody the tolerance, compassion and sense of social progress that are the best part of the American heritage.

My work with President Nixon has convinced me that I can support him because on balance he is the best prescription for this nation at this point in our history. I can support him despite some major disagreements on domestic policy because I think he has rendered indispensable service to abate inflation and because he has been the most effective worker for peace and for the improvement of international relationships since the end of World War II. Those trips to Moscow and Peking, deprecated in some quarters as public relations before they were made, have turned out to be harbingers of a better day.

I can support President Nixon because he is the first American President to endorse a guaranteed basic income level that may prove the beginning of the end of the welfare tragedy. While I am profoundly disappointed that such welfare reform was defeated in the current session of Congress and it is charged that the White House did not do enough to save it, I believe that the President will continue to support the basic welfare reform legislation which he proposed three years ago and that it can become law in his Presidency.

I support him because of his New Economic Policy which is effectively designed to fight inflation and reduce private sector unemployment and at the same time to shore up confidence in the American dollar at home and abroad. His suspension of the convertibility of the dollar and the imposition of an import surcharge were courageous and were designed to bring about a new monetary and trade system which will place American goods on a more competitive footing in world markets.

Through revenue-sharing programs, fresh approaches to a variety of domestic problems including housing, transportation and executive reorganization, he has sought to make government more responsive to the needs of the

The President has already done much to commit the resources of our advanced scientific and technological establishment into vital domestic areas, such as environmental protection, mass transit, the supply of sufficient clean energy,

Life editorial takes a stand for re-election of President Nixon

from page

Nixon's slowness to move against some other domestic problems, including health care costs and uneven financiing of education, may be partly due to hesitancy to offend his most conservative followers. But if he can lead them to nuderstand those trips to Red China and Red Russia, he should surely in a second term be able to get them to accept the need for domestic rehabilitation.

Another difficulty is the blighting effect on domestic policy exercised by the White House staff -apparently due to their poverty of imagination and spirit. Fortunately, this influence has been to some extent offset by the talented group of administrators Nixon has placed in charge of some of the major agencies and departments-public servants like George Shultz at Treasury, Peter Peterson at Commerce, Donald Rumsfeld at the Cost of Living Council, William Ruckelshaus at Environment, and Elliot Richardson at Health, Education and Welfare. In a second term, we hope men of this breadth will have a greater voice.

Nixon must also act to remove the taint on the ethics of his administration. Watergate bugging and all its ramifications, the increase in prices granted milk producers, following a large gift to the Republican war chest, and other episodes offer clear evidence that some of Nixon's advisers and appointees have been lacking in a sense of moral or even legal propriety. By treating these offenses as matters beneath his concern, Nixon projects an attitude of almost royal indifference. The President needs to reassure the nation that he holds all government officials to the highest ethical standard.

. If Nixon gets his second term, he will probably end up appointing a clear majority of the justices on the Supreme Court, and this could be one of his greatest imprints on American history. The judges he nominated in his first term have been men of character, and, with the exception of Carswell, have had about as good intellectual credentials as most of their predecessors. To the seats that are almost sure to become vacant in the next four years, the President should appoint, justices who strictly uphold the basic freedoms in the Bill of Rights as well as strictly construe the limited role of the Court.

 We have already noted (Life, July 29, 1972) our regret at the selection of Spiro Agnew for Vice-President. While welcoming the recent hints of a "new Agnew", we shall continue to pray for the health of the President, which is good policy in any case.

· On the issue of Vietnam, we think Senator McGovern has been more nearly right than the President. It is impossible to justify the savage bombing offensive with which the Nixon administration has sought to bring the enemy to terms. Whether or not a settlement is now imminent, it could probably have been arrived at much earlier in Nixon's administration, without the intervening devastation and we think, in promising to remove bloodshed. McGovern goes too far, all American military aid and

materials as well as armed forces from Vietnam. But he is right in questioning our persistence in war against the relatively insignificant Communist regime of North Vietnam while moving toward accommodation with the Communist rulers of China and Russia.

. In most respects the Nixon record in foreign policy is excellent. The celebrated journeys to Peking and Moscow have initiated a new flexibility in international diplomacy. That the Russians are now out of Egypt, that the North and South Koreans are talking to each other, that central Europe is moving toward settlement of old differences, that China and Japan are easing tensions - all these owe something to the Nixon initiatives.

President Nixon speaks often of the need for a "renewed sense of purpose" and a "driving dream." But he has not articulated what that dream and purpose should contain. In a second term, as the nation's bicentennial approaches, he should seek to restore the moral unity and confidence of the American people. There are resources in his own life and experience that will help him with this task. He has an extraordinary feel for where the American consensus lies or is about to form—or could be assembled. This is a great talent in a democratic leader. Nixon has sometimes used it in very opportunistic ways-to win momentary political advantage. But Richard Nixon's last election will soon be behind him. The President could now harness his remarkable political gifts to a broader vision of the nation's future, and a more compassionate understanding of our society-not just of its broad center, but of those Americans who feel isolated or ignored.

Life also endorsed Nixon in 1968 also "on the whole." He makes it hard for independent voters to give him unqaulified support. But unquestionably he is becoming one of the major figures of modern American politics, and not just through luck, though he has had a lot of that. If he wins the second term that now seems so likely, we hope at the end to be able to salute him as a great President.

emocrat views Nixon

Before this Democrat looks at Nixon, a few particulars about myself; I have been a registered Democrat for at least the past fifteen years, and for about twenty years before that, I was an independent with Democratic leanings. In 1968, I was disappointed when Humphrey lost the election to Nixon, and disappointed again this year when he lost the nomination to McGovern.

Now for that look at Nixon. For years I could not have borne the thought of voting for Nixon. Not least in the bill of particulars against him was the "Checkers" speech, in which, in my view, he dealt with questions about his finances in a California campaign, with the same forthrightness, fullness, and candor that we witnessed more recently in the case of a political figure who took a wrong turn. Then there was the news photo of Nixon weeping on the shoulder of Eisenhower upon the latter's indicating his continued confidence in his running mate. Many calendars later, we see Nixon, his belly full of sour grapes,

he said to the press, won't have Dick Nixon to kick around any more. Indeed, my notion of Nixon was that which was summed up in the going phrase, "Tricky Dicky."

Now that Nixon has had four years in office, during which time, let us remind ourselves, he has been the president of all of us, Democrat, Republican, or other, has my impression changed? If

First of all, I feel he has grown in the office. He seems much surer of himself. It took confidence to make the bold moves he made in dealing with inflation, notwithstanding the subsequent shillyshallying in the way the program has been carried out. On the negative side is my deep concern over the ITT affair, the Watergate affair, the blower-generated cascade of paper at a Nixon parade in Atlanta, made to appear as though it were the product of spontaneous enthusiasm on the part of the crowd. What the President's actual part in these matters is, is a matthe unhappy fact is that I have not heard him speak out in a loud and clear denunciation of what is bad about them.

As far as the issue of the Vietnam War is concerned, I am not convinced that anyone else could have done any better with it. The Chinese have a saying: he who rides a tiger finds it hard to get off. He ought not to have given the impression four years ago that if elected he would end the war quickly, but it seems to me that some progress has been made toward resolving the terrible issue.

Let me end by a look at Nixon with a word about what I certainly like, at least insofar as my present knowledge extends. In foreign policy, he seems to have done very well for America and for the world. In breaking down some of the long-standing barriers to friendship between ourselves and Red China, also between ourselves and Russia, he has accomplished what many another man could not have done. Indeed, President Johnson could never have done it.

Two Reasons

McGovern for Pres.

by Chuck Rosenberger

There are two reasons why I support Senator McGovern for the office of President of the United States. First of all, I agree with Senator McGovern's position on the campaign issues, and secondly because Senator McGovern happens to be running against Richard Nixon. The latter of these two reasons is perhaps more interesting, therefore I will digress upon this subject first.

Richard Nixon is an amazing politician but a lousy President. From the minute he took office he has consistently forgotten he was elected to be the leader of our country. His administration has not had the effect of the lift of a driving dream but the dribble of a downhill putt that never reaches the hole. He has successfully coalesced his support and played politics with every issue placed before our government in the last four years. Never has he made even the slightest attempt at reconciling the diverse interests which have been tearing at the fabric of our country's life. President Nixon refuses to acknowledge the role of dissent in our nation and because of this seems to be more a President of the 1950's than of the 1970's. Because of his official indifference to the human needs of his country (except where politically to his advantage), a growing malaise has set upon our citizenry, and the effects of four more years of Nixon could be the demise of the last glimmer of democracy in America.

Now to get down to some hard cold issues. I will list them in my

1) Peace: Will Kissinger's promise of a cease-fire come through, and will a second term Nixon hesitate to reintroduce our troops if he detects a truce violation? We can only hope that Nixon is not playing politics with this issue.

2) Defense Spending: I believe as Senator McGovern does, that the only way we are to seriously tackle the many domestic problems that plague us is if we redirect our tax monies from ridiculously high Defense Department budgets into programs for rebuilding our cities, for ending poverty and developing a workable health care plan.

3) Civil Liberties: The Nixon notion of the infallibility of our government and the consequent paranoia of letting the citizenry know what is going on, clearly must stop. The publication of the Pentagon Papers and the showing of "The selling of the Pentagon" were like breaths of fresh air to the pitifully misinformed public. Instead of stifling constructive comment on the functionig of our government as Nixon has, we should encourage a more open government, and making Senator Mc-Govern president would surely be a step in this direction.

4) Minority Groups: Nixon's administration has ignored the rights of America's minority groups, refused to implement desegregation laws, and played politics with the antagonism of Southern whites to black civil rights.

That's enough issues. There are many others I could refer to but verbosity never wins elections.

FOUR MORE DAYS TO PREVENT FOUR MORE YEARS

- 1. Nixon said he would end the war. We are bombing more than ever.
- 2. Nixon said he would bring law and order. Violent crime has increased 30 per cent in his presidency.
- 3. Nixon said he would control the economy. Twice as many are out of work now as when he took office.
- 4. Nixon said he would bring us together, but racial and ethnic conflicts have intensified.

If you really want to stop Nixon, you should be willing to dedicate the next four days to defeating him . . .

People are needed to canvas homes, distribute literature, contact voters, etc. . . .

.....

For further information contact Rick Matthews on campus or local democratic headquarters, 1040 Hamilton St., 432-4357.

ELECT PRESIDENT McGOVERN

Sponsored by Muhlenberg Faculty and Students for McGovern

Advertisement

McGovern supporters

strong McGovern supporter who is willing to work on the campaign or make a contribution, 2—leaning to Sen. McGovern, 3-Undecided,

Senator Javits

emergency health care and the problem of drug abuse.

I support him because he has launched a comprehensive program to crack down on street-level drug traffic and the most extensive and promising drug treatment prevention and rehabilitation program ever undertaken.

This need not mean that I think President Nixon is the repository of all human wisdow. I don't. But Presidents are not saints. They are working politicians with difficult jobs to do. No one really qualifies for a position that we have increasingly drawn to the specification of a giant. The man who occupies the White House can offer only his best. That best in President Nixon has often been very good indeed.

Democrats talked of closer ties with Peking. The President acted. Democrats talked about slowing the nuclear arms race. The President acted. He has reduced U. S. troops in Vietnam by over 90 per cent so far. Democrats first produced inflation and then demanded its halt. Mr. Nixon has at least slowed it down. All of these questions and the others with which we are concerned are susceptible to oversimplification and they should not be. That 's part of the political

Historically, the second term of an American President has been his "rendezvous with history" in which he begins to achieve truly

4—Democrat for Nixon, 5—Non-Democrat against McGovern.

For Senator McGovern to win, Rick stated, the 3's have to support the senator. The trend is headed in that direction.

Considering the apathy of the students at Muhlenberg in respect to political issues, Rick was pleased that over 100 students have really been working diligently on this

Republicans

from page to work so furiously for Nixon. He believes that Nixon has done a 'sound job" in the past four years. He cites such specifics as the draft, foreign affairs, human resources, an increase of women in the government and environmental action.

"In 1968, the chance of a man being drafted was 1 in 5. Today, the chances are 1 in 38. Furthermore, the President plans to institute an all-volunteer army by July 1973.

President Nixon's trips to Russia and China have greatly improved the outlook for world peace. We are shifting from confrontation to an era of negotiation.

Whatever the outcome on November 7, Muhlenberg's Republicans can be content in the knowledge that they gave all that they possess for a man that they believe in.

meaningful changes. If President Nixon is re-elected, I will continue to exercise my legislative authority and my personal influence to insure that the Administration's actions contribute to the progressive objectives I have stood for all my

Voters guide informs of local candidates

Proposed Amendment to the Constitution Joint Resolution Number

Shall Article VIII of the Constitution of the Commonwealth of Pennsylvania amended to give the General Assembly authority to provide tax rebates, credits, exemptions, grants-in-aid, State supplementations or special provisions for individuals, corporations, associations or nonprofit institutions, including nonpublic schools (whether sectarian or nonsectarian) to alleviate the danger, damage, suffering or hardship faced as a result of storms or floods of September, 1971 and June, 1972?

Question to be placed on all voting machines and official absentee ballots in every Election District in the Borough of Catasauqua.

Shall the Government Study Commission of seven (7) members be elected to study the charter and plan of government of the Borough of Catasauqua, Lehigh County, Pennsylvania, to study and consider the advisability of the adoption of an Optional Plan of Government or a Home Rule Charter and to recommend whether or not an Optional Form of Government or a Home Rule Charter should be adopted?

Question to be placed on all voting machines and official absentee ballots in every Election District in the Township of Whitehall.

Shall a Government Study Commission of eleven members be elected to study the form and plan of government of the Township of Whitehall, Lehigh County, Pennsylvania, to study and consider the advisability of the adoption of an Optional Plan of Government or a Home Rule Charter and to recommend whether or not an Optional Form of Government or a Home Rule Charter should be adopted? UNITED STATES

President and Vice-President of the United States

Democratic (President)

George McGovern R. Sargent Shriver (Vice-Pres.) Republican

Richard M. Nixon (President) Spiro T. Agnew (Vice-Pres.) Constitutional

John G. Schmitz (President) Thomas J. Anderson (Vice-Pres.) Socialist Workers

Linda Jenness (President) Andrew Pulley (Vice-Pres.) Communist

Gus Hall (President) Jarvis Tyner (Vice-Pres.) LEHIGH COUNTY

United States Representative in Congress — 15th District (Vote for one)

Salary: \$42,000 Term: 2 years United States Congress

Candidates for United States Representatives in Congress were asked the following question: What do you consider the national priorities for the next Congress? Why? Democratic

FRED B. ROONEY (Incumbent) TRAINING and EXPERIENCE: Member, Pennsylvania Senate 1958-63, Member U. S. House of Representatives 1963-72, serving on Intrestate and Foreign Commerce Committee.

ANSWER TO QUESTIONS Prompt conclusion of all United States military involvement Southeast Asia conditioned only upon the accounting of 'American MIA's and the release of all American

A maximum effort to resolve national economic problems, including control of prices with special emphasis on rising food prices and health care costs:

Substantial reduction of the rising unemployment ranks and stimulation of domestic industries to restore job opportunities;

Expanded federal activity to protect the environment including meaningful assistance to local governments to develop sewage col-

lection and treatment systems, solid and crime. waste management and recycling programs, and air pollution control programs;

Overhaul of the administration's inadequate and misdirected health program to meet health manpower needs, improve the quality of health care available to every American and to expand support for research efforts to control and combat incapacitating and deathdealing diseases:

Total review and reform of the federal income tax to close loopholes which now allow thousands of wealthy Americans to avoid all federal income taxes and to ease the tax burden on lower income citizens and elderly.

Republican

WARDELL F. STEIGERWALT TRAINING and EXPERIENCE: During the 2nd World War I was a Naval Aviator, serving both as a flight instructor and transport pilot. I was the first Legal Service Officer of The Lehigh County Bar Association and since 1964 I have been an Asst. District Atty. of Lehigh County. I have also served as an instructor in the fields of Economics, Foreign Relations, and International Law.

ANSWER TO QUESTION: Top priority must always go to national defense. Next, the Congress must use every means at its disposal to conclude the war in Viet Nam promptly and in a manner consistent with our national honor, our national security and our treaty commitments.

There must be a revision of the entire government fiscal system so that wasteful government spending is curtailed; that numerous unjust tax loopholes are closed; that there is some orderly retirement of the public debt; and that regressive taxes are reduced.

The Congress should enact further legislation to provide for comprehensive control of drug abuse

Money must be spent for medical research, and the discovery of new energy sources.

A complete overhaul of overlapping governmental departments and bureaus must be initiated.

New programs must be initiated to reduce the scandalously large welfare rolls while at the same time assuring a decent living to those in genuine need.

The Congress must adopt realistic legislation for the protection of the environment with stringent penalties for violators, and certain enforcement thereof.

The Congress, cooperating with the President, must devise ways to control inflation, primarily by elimination of deficit financing.

Finally, Congress, cooperating with the President, must adopt legislation to protect the dollar abroad and the American workman from a flood of foreign imports.

AUDITOR GENERAL

Democratic ROBERT P. CASEY

TRAINING and EXPERIENCE: Completing four-year term as State's Auditor General; first Auditor General eligible under the Constitution to succeed himself in Pa. history; responsible in first term for many "firsts" in operation of Dept. of Auditor General, including vastly expanded professionalization of staff and greatest "in depth" audits in Dept.'s history. Served: State Senate, delegate-Constitutional Convention (1st V. P. of that Convention), mbr. Executive Comm. of New Democratic policy Council.

Republican FRANKLIN M. McCORKEL

TRAINING and EXPERIENCE: Accounting, Economics education; Captain, Army; Sales Manager; developed own business; volunteer teacher; County Controller; Lions Club, Pres.; Society Advancement Management V.P.; Planning Commission, Chairman; Retirement Bd., Sec.; Salary Bd., Sec., School Trustee; Manpower Council; Housing Development; Lions and J. C.

Constitutional

STEPHEN P. DEPUE

TRAINING and EXPERIENCE: Agent - Fortune National Life Ins. Co., Pitts. - 31/2 yrs. District Mgr. National Federation of Independ-

ent Business - 5 yrs. Farm Management - 3 yrs.

> Socialist-Worker JOSEPH SANDERS

TRAINING and EXPERIENCE: We must end all American involvement in the Vietnam war to end inflation and allow the Vietnamese to control their country. I am actively building the antiwar demonstrations this Oct. 26 and Nov. 18. As Auditor General, I will use this office to build further protests until the war ends.

STATE TREASURER Democratic

GRACE M. SLOAN

TRAINING and EXPERIENCE: State Treas., 1961-65 and 1969. Auditor General, 1965-69. V.P., Natl. Assoc. of State Auditors, Comptrollers and Treasurers. Treas., General State, State Highway-Bridge, State Public Sch. Bldg., Pa. Higher Education Facilities and Pa. Transportation Assistance Authorities. Mbr., 12 other major

State boards and commissions.

Republican GLENN E. WILLIAMS JR.

TRAINING and EXPERIENCE: Underwriting Correspondent Nationwide Ins.; Partner-Accounting Firm, Coy, Lynch & Williams; School Teacher and Coach; Mortician; Deputy Dir. of HOIC and Army Intelligence Officer and Operations Executive.

Constitutional MARY ALICE BACKMAN

TRAINING and EXPERIENCE: Presently Distributor, Amway Corp.; Previously Sec. Aluminum Co. of America, Gulf Research & Development Co., Treasurer various organizations, past and present. Republican Women's Council (officer) 1955-67. Mbr. Allegheny County League of Women's Voters. Richland Civic Club. Recipient Liberty Award, Congress of Freedom, 1970-71. Mbr. State Exec. Comm. Constitutional Party.

> Socialist Worker HARVEY MCARTHUR

TRAINING and EXPERIENCE: My economic program includes: ending all war spending; freezing prices, not wages; defense of all workers right to strike; no taxes on income under \$10,000; 100% tax on income over \$25,000. An antiwar activist in the past, I would continue to lead the struggle for this program as State Treasurer.

New York Times endorses McGovern

from page 1 countenanced and encouraged an ominous erosion of individual rights and First Amendment freedoms, and has demonstrated his indifference to such dangers by deliberately selecting Spiro T. Agnew as his potential successor to the Presidency. Protected by the White House curtain, he has stood above the political battle as the odor of corruption and of sleezy campaign practices rises above the Washington battlefield.

A McGovern administration, The Times believes, would reverse the unmistakable drift in Washington away from government of, by and for the people. It is undeniable that since his nomination Senator Mc-Govern has been on the defensive, partly because of the Eagleton episode, partly because of ill-considered comments on specific points that he has subsequently modified or corrected, and partly because of the confused management of his own campaign. But on his record, and on what he has consistently stood for-his years of public office-a consistency in striking contrast to that of his opponent-it is clear that Mr. McGovern will fight for effective and necessary reforms in American social, political and economic institutions.

What this election comes down to is a decision on the direction in which the United States is going to move for the next four years.

Are we going to continue to pursue a foreign policy that, for all its success in certain areas, is essentially based on military su-

premacy, on a strident nationalism and on a cynical power game that could alienate this country from substantial segments of the international community?

Are we going to continue to pursue a domestic policy that, in its fundamentals, is contemptuous of civil liberties, oblivious of deep social conflicts and racial and economic cleavage in the cities of America, and oriented toward that very "military-industrial complex" against which President Eisenhower perceptively warned us so many years ago?

On virtually every major issue from the war to taxes, from education to environment, from civil liberties to national defense, Mr. McGovern-faltering though many of his statements have been seems to us to be moving with the right priorities, with faith in the common man, and within the dem-While this ocratic framework. does not nec cept his program in every detail as he has thus far outlined it or as the Democratic platform has structured it, we are convinced that the direction of American policy in the next four years would be in safer hands under a McGovern-Shriver administration than under the present regime.

There can be no doubt that Mr. McGovern is now far behind in the Presidential race. But if he succeeds in these next four weeks in getting his basic philosophy of democratic government across to the electorate, a philosophy that rejects the meretricious appeal of his opponents, Seneator McGovern

may yet touch a chord in the American voter that will respond to his own practical vision of an American society that cares and an American democracy that

National power: an alternative course -- McGovern

by Lt. Gen. James M. Gavin

National power and its components have been a matter of concern to me for some years. I believe that with the end of the bipolar Cold War and the emregence of new power blocs a very fundamental change in values has taken place in all societies of this earth. Power can no longer be reckoned in terms of weapons, numbers of divisions and aircraft carrier task forces.

In the future, American strategy must increasingly begin with our own domestic condition, with the our economy. In a world in which more and more nations will have weapons adequate to destroy a major portion of the human race, our strength as a people depends upon our ability to demonstrate a capacity for solving the critical problems in our own so-

The truth is, as Sen. George McGovern told Congress in June, "We will have no new national priorities unless we make some dramatic changes in today's military spending trends." Unless we do, as the senator pointed out, such goals as full employment will remain a political pipedream.

We must bring the arms race to

a stop. I know why it started. I know why we're where we are. and I know how hard it is to make the decisions required to reverse the trend and assign our national resources to different priorities, but I do believe we can do this without grave risk.

From talking to the Russians, I believe they have practical reasons-as we do-for halting the arms race. I believe the negotiators on both sides at the SALT talks understand this common motive.

But on both sides there are those in the Armed Forces who are motivated to insist on more and better arms because they have been brought up to believe that this is what their duty requires. It is up to the American President and his opposite number in the Soviet Union to get those priorities straightened out.

We are ill served by an Administration that urges more nuclear arms to strengthen our "bargaining position." The technological improvements gained thereby will do little, if anything, to enhance our security and will divert massive amounts of money away from urgent domestic needs. In addition, this "bargaining chip strategy" assures that the Russians will

respond by increasing their own arsenal.

A more rational approach, proposed in Senator McGovern's alternative military budget, would be "to buy and build weapons according to military necessity, rather than on negotiating cheekiness. and to hold fast against actions which only push up the terms of ultimate arms control agreements."

This means, according to Mc-Govern, "that instead of accelerating ULMS and B-1 programs now, we should be back at SALT immediately, seeking a mutual freeze on further deployments.

The Democratic nominee's proposed budget would be developed by evaluating the threats that must be faced and basing spending decisions on what we need, not on what we can possibly buy or build. Whereas other analyses of military spending have generally had as their starting point the levels of defense funding for previous years, the McGovern budget starts from scratch and constructs from there an outline of defense spending more than adequate to meet any challenge to the United States and its allies.

Senator McGovern offers the country a practical military budget. Volume 93, Number 9, Thursday, November 9, 1972

Muhlenberg College, Allentown, Pa.

MacLeish to deliver election analysis at Muhlenberg

Rod MacLeish, chief commentator for the Westinghouse Broadcasting Company's Group W radio and television networks, will discuss "The National Elections: A Postmortem" at Muhlenberg College on Monday evening, Novem-

MacLeish, whose commentaries on cultural topics, social change, and national and international politics are broadcast daily, will speak in the Garden Room of Seegers Union on campus beginning at 8 p.m. The program is a part of the 1972-1973 Convocation Series at Muhlenberg.

A commentator since 1966, Mac-Leish has examined topics ranging from the Middle East, Vietnam, American politics, to the joys of classical music. He has covered escalating phases of the continuing Vietnam and Arab-Israeli struggles and has written a book about the six-day 1967 Middle Eastern War, "The Sun Stood Still."

A new book on American politics by MacLeish, "City on the River," is scheduled for publication this fall.

As a journalist he has covered many major world events, including the Sino-Soviet dispute, the rise and fall of Nikita Khrushchev, and the war in Southeast Asia.

MacLeish organized the Group W Foreign News Service in 1959, and served as its chief for seven years. While serving in that post he was elected President of the Association of American Correspondents in London. Before going to London, he organized and directed the Group W Washington News Bureau.

Earlier he held positions as writer-editor for the ABC radio and television network, radio news director for WBZ and WLAW in Boston, and as a rewrite man with United Press International. He speaks Russian, French, German, Spanish and Danish, and a degree of Mandarin Chinese, Swedish and



Rod MacLeish

Council agenda varied; includes course evaluations and jobs

Council's fifteenth regular meeting on Thursday, November 2, was devoted primarily to odds and ends. Discussed were final arrangements for elections, one credit course investigations, course evaluations, a report by the academic committee, and expansion of teaching credits. The meeting opened at 7:15 and adjourned at 8:30 p.m.

Stephanie Duncan-Peters reported on attempts to set up four-week one-credit courses to run simultaneously with full-credit courses during each term. Sue Mevers wor-

Walter Staehle 105****

Vice President . . . Class of 1976

Secretary . . . Class of 1976

Treasurer . . . Class of 1976

Daniel Bernstein 104****

Charles Stoy 51

Frank Bassoff 78

Herb Ridyard 41

Bruce Belcher 88

Liz Bernecker 65

Linda Abbey 59

Stuart Thau 55

Laura Fentin 20

Debbie Budich 15

Betsy Urmston 19

Margaret Smith 73

Jay Wortzel 106*****

Pat Sheppard 115*****

ried that it may cut course offerings already available. It was mentioned that professors' work loads will be increased if courses aren't cut. Blake Marles, student president, instructed Duncan-Peters to send letters to the faculty to see how many professors are interested.

Bruce Albright reported in a two-page analysis of the purpose of a liberal arts education, recognizing it as a basic indefinable, but emphasizing that manner is as important as substance. The report shudders at the possibility of present apathy increasing and expresses a need for the student to be helped to "put it all together." the paper states, "Student Council has an important task to share with the rest of the college (faculty and administration), which is to help provide the best education possible for the student."

Stephanie Duncan-Peters and Sally Ford warned Council that the course-faculty evaluations are behind schedule and may not be published in the Weekly. It was proposed that either they be mimeographed when ready, posted on the announcement wall beside the Union desk, or cancelled for this semester. Also recommended was distributing the evaluation sheet along with each Final Exam. Gunning and Bordeau qusetioned whether the evaluations in the present numerical form may be a waste of time. Macknik requested every effort be made to put out the results in the same form and manner as before.

Barb Gunning reported on job placement efficiency and student employment. Thirty to forty students didn't get jobs this semester, partly because faculty members request particular students to perform certain responsibilities. National Defense Loans will be cut by half next semester. The Peace Corps is no longer going to recruit on campus due to poor response. The Placement Office expects 50% more jobs to be available for graduates this year. 190 out of 280 were placed last year. Summer jobs will be available on campus next year, and the Union staff is looking into the possibility of employing students to set up chairs, etc., in the Garden Room for special programs.

Duncan-Peters reported that the notice from Mr. Dedekind that box lunches will not be served anymore does not apply to students who take courses that cannot be scheduled at other times by virtue of their only being given in one time period. Ford complained that students pay for the meals and therefore should get them. Gunning proposed changing lunch hours.

Mike Stein presented to Council for feedback a suggestion that the quorum of the student body, presently however many students attend a publicized meeting, be made more stringent, perhaps 5% of the student body. Stein wanted to set up a system that would force council members to go out and draw students into the meetings. Les Wexler complained that council members already try. Albright wondered how that can be done when there just isn't any interest.

more on page 6

Berg students elect Council, class officers Barry Stein 33

Class of 1974

Student Council Representatives Maria Mitro 114 Chris Pelky 21 H. Bruce Halpin 12 Peter Steinman 40 Carol Meehan 128 Marta McCully 269**** John Herman 31 Ross Eichner 63 Gary Flashner 19 Richard L. Corbett 59

Class of 1976 Student Council Representatives

Peter Brandow 54 Jill Peterson 77 Robert Dalsey 155**** Larry Krevitz 55 Mary Jane De Paul 53 Dave Uthe 52 Artie Miller 50 Bob Garbak 348**** Tom Hadzor 86 Kent Rissmiller 120 Brenda Wise 94 Wayne Rinehart 120 Class President . . . Class of 1975 Robert Djergaian 175**** Craig Bernecker 47

Class President . . . Class of 1976 Jonathan Lax 26 William Dalsey 27 Keith Ordeman 53 Stephanie Ostrowski 29

counted again due to the closeness of this particular race). *****denotes winner.

Cyndi Lodge 103 (this was re-

Pres. Morey remarks on Cedar-Berg

by John Gaggin

President John Morey, in a recent interview regarding the plan for the "exploration and development" of cooperative programs between Muhlenberg and Cedar Crest, stated that this cooperation will not affect Muhlenberg's admission standards.

"I know what all of the fear is at Muhlenberg," Morey said. He continued, however, to state that while allowing Muhlenberg to keep its present admissions standards and requirements for graduation, the plan will explore new edational opportunities for Munienberg students.

Morey stated that the study of increased cooperation between the two schools began with the formation of the Joint Faculty Committee. This committee consists of three faculty members from each college and of the president, treasurer and a dean of each school. The Muhlenberg faculty members of the committee include Dr. Charles Mortimer, Dr. Thomas Lohr, and Dr. Carol Richards.

This committee met weekly for several months last year and then held a retreat last April. The committee then sent its recommendations to the Board of Trustees and to the faculty.

According to Dr. Morey, the report included the recommendation that one person be made responsible for the administration of both institutions.

Dr. Morey said that when the Board of Trustees met last May, it was "very reluctant to move in that direction if a chief executive would replace the president of either institution."



President John H. Morey

Therefore, Morey said, the Joint Trustee Committee, consisting of four trustees from each college, modified the proposal, calling for the hiring of a joint chancellor who would not replace the presidents of the individual schools.

Under this plan, the presidents of the colleges will be directly responsible to their own Boards of Trustees.

Morey stated that this modified proposal was read to the Muhlenberg faculty at a meeting, October 4. The purpose of presenting the proposal at the meeting, Morey said, was to inform the faculty about the plan in detail and to give them the opportunity to react to it.

The Board of Trustees voted to approve this proposal in a meeting, October 11. The faculty had requested that the Board delay its decision on the measure; however, the Board of Trustees decided to go ahead with its vote.

When asked if votes by both the Board of Trustees and the faculty were considered in the decision to proceed with the plan, Morey said that the Board of Trustees had the final say in the matter.

"I think it is the Board's responsibility to come to decisions

more on page 6

Host Textile Wed.

Soccer team accepts NCAA bid

by Steve Hammond

The Muhlenberg College soccer team has accepted a bid to play in the NCAA College Division soc-This is the first time that a Mule soccer team has participated in the NCAA tourney.

The Mules were given the second seed in the Middle Atlantic region. The other teams chosen in this area are number one seed East Stroudsburg State College, third seed Philadelphia Textile and fourth seed Montclair State

The set-up for the tournament calls for the first seed to play the fourth seed on the former's field. while the second plays the third on the second's home field. East Stroudsburg will host Montclair and Muhlenberg will host Textile.

The Mule-Textile game will be

played on Wednesday, November 15 at 1:00 p.m. on the Muhlenberg soccer field. Since this is an NCAA tournament game, all persons will he charged admission. The gen eral admission charge will be \$2.00, students will be charge \$1.00 upon presentation of proper identification. The grandstand facilities will be expanded to permit seating for 1,500 spectators.

Muhlenberg played Textile two years ago for the MAC championship, with the Rams prevailing 3-1. The Rams are not eligible for the MAC title this year, because they were unable to schedule the required six games with league opponents. The Mules are Southern Division Champs and will face the currently undetermined Northern Division champions at a later

samples political

A numerically accurate sample of the Muhlenberg student body was polled by the Weekly in order to determine the percentage of students who are registered to vote, the number of students who voted in this election, and what students considered to be the major issues of this campaign. The results are as follows:

		% Registered	Democrat	Party Republican	Ind.	% of Registered Voting	Pres McGovern	idential Nixon	Race No Choice	. Major Issues
1973	Male Female		26% 11%	22% 15%	13% 13%		33% 26%	20% 13%	8%	Vietnam, economy, national priorities,
	Total	96%	37%	37%	26%	96%	59%	33%	8%	domestic problems
1974	Male		41%	4%	16%		17%	22%	15%	Vietnam, economy,
	Female	0.101	10%	13%	16%	070	16%	22%	8%	Nixon's credibility,
	Total	94%	51%	17%	32%	87%	33%	44%	23%	domestic problems
1975	Male		19%	15%	8%		23%	16%	7%	
	Female		31%	17%	10%	100	20%	24%	6%	Vietnam, economy,
	Total	96%	50%	32%	18%	97%	43%	40%	13%	foreign affairs
1976	Male		16%	30%	12%		24%	26%	6%	Vietnam, economy,
	Female		14%	24%	4%		12%	16%	16%	foreign affairs,
	Total	74%	30%	54%	16%	97%	36%	42%	22%	domestic problems
Total Male Total Female			21%	15%	16%	-	26%	20%	9%	X71-4
			19%	14%	15%		18%	20%	7%	Vietnam, economy, domestic problems,
	Total	98%	40%	29%	31%	96%	44%	40%	16%	foreign affairs

Pre-law reorganizes; new programs planned ing with all interested students a

by Linda Graefing

The John Marshall Pre-Law Society, an organization of students interested in entering the field of law, is currently in the process of

Blood drive

by Joe Bavonese

Alpha Phi Omega, the national service fraternity at Muhlenberg College, will sponsor a blood drive in conjunction with the Miller Memorial Blood Center on November 16-18. It will be called the Transylvanian Blood Festival, which will serve as the theme for the project.

The blood drive will take place on Thursday evening, November 16, Friday afternoon, November 17 and Saturday morning, November 18. Transportation will be provided to the blood center in Bethlehem.

Anyone interested in donating blood can sign up in the Seegers Union beginning on Monday, November 13. At the sign-up, all potential donors will be preliminarily checked by means of a checklist to see if they have had any illnesses in the past which would prevent them from donating blood. As a means of a further check, all donors will have a minor physical examination at the blood center it-

The Transylvanian Blood Festival is open to everyone who has blood, and if you fulfill this one requirement you are urged to consider giving to this worthy cause.

TERM PAPERS

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE CUSTOM MADE PAPERS.

Termpaper Arsenal, Inc. 519 GLENROCK AVE., SUITE 203 LUS ANGELES, CALIF. 9002 (213) 477-8474 • 477-5493

"We need a local salesman"

rebuilding after being practically defunct for two years. This year the Society has been involved in arranging to have speakers come to Muhlenberg to discuss various topics dealing with law, such as a professor of law at Dickinson University who was here recently answering students' questions about law schools. The head of Air Products' legal staff is also scheduled to speak here about corporate law. In addition, a work program is being planned which would allow students to work with the Allentown District Attorney's office or Air Products' legal staff for a day.

A major event of this semester's activities, according to Rick Matthews, leader of the group, is scheduled for November 16 at 8:00 p.m. in Biology 109, when Dr. Donald Dowd of Villanova Law School will be on campus discuss-



YOCCO THE HOT DOG KING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904

Help needed for 'ilkes-Barre area

by Sandy Werner

What does "Wilkes Barre" mean to you? It probably conjures up images of the flood-the tips of roofs sticking up out of the water, cars floating down streets, and people walking around in shock.

That was all on TV and in the newspapers way back in June. That was four months ago, the waters have receded and not much is said about it anymore, so why bring it up now? Because a disaster doesn't end when it stops being in the news.

The people in Wilkes Barre have been working hard to rebuild their homes and lives, but a drive through the area shows a lot of work still needs to be done.

It seems like at least half of the people are living in trailers behind their houses because their homes are still unliveable-those that are still standing.

Many of the houses collapsed, were pushed off their foundations, or were cracked, bent, or washed

The whole ones are ruined inside. Mud still covers some of them,

there are warped floors, the walls are cracked or have holes, and the people are still shoveling out debris. Huge piles of it line the streets.

Furniture is scarce. Many stores in the city stand empty and churches are unusable.

It seemed horrible when seen on TV, but remote and unreal too. But even when you're standing in the midst of it the mind can't accept the reality of the disaster. To add a new twist to the difficulties winter is coming. The warm clothing destroyed by the water has to be replaced and workers are busily trying to sort the clothes in the donation centers and prepare them for distribution.

The cold weather will probably slow down the reconstruction work and the task of rebuilding and the need for volunteers will exist well into the future.

The people of Wilkes Barre are to be admired. In the face of complete destruction they had the courage, persistence, and resourcefulness to begin again. They have

IT'S NOT EXACTLY THE STAFF OF LIFE.

PAUL SCANLON: Managing Editor. Formerly West Coast News Assistant, Wall Street Journal; editor, Ford Ord Panorama; general assignment reporter, Palo Alto Times. First prize, copy writ-ing, California Intercellegiate Press Association, 1966. Known throughout San Francisco Bay Area for his expertise on forgotten jazzmen and his deceptively boyish smile

CHARLES PERRY: Copy Editor. Staff writer, Princeton Tiger,
1960-61. Certified Advanced Intermediate Interpreter in
Arabic by British Foreign
Office. Formerly banjoist with
Bill Spires and the Junior
Woodchucks; lead shawmist
with The Banner of the Faith with The Banner of the Faith Tibetan Orchestra. Editor Smokestack El Ropo's Bed-side Reader, Straight Arrow, 1972. Member in good stand-ing, Animal Care Panel of Northern California, 1964-67.

1972 court case, Bela Lugosi v.

Universal Pictures. Briefly, the

case involves a dispute over who

more on page 5

ROLLING STONE/JULY 20, 1972

HUNTER S. THOMPSON: National Affairs Editor. Worked as Caribbean corres-pondent, New York Herald Tribune; South American correspondent, National Observer. Author of *The Hell's Angels*, Random House, 1967, Angels, Random House, 1961, and Fear and Loathing in Las Vegas, Random House, 1972. As a Heem Fellow, 1970, studied expository Gonzo under Dr. Raoul Duke.

Dr. Raoul Duke.

RALPH J. GLEASON: Senior Editor. Syndicated columnist, San
Francisco Chronicle; producer, NET documentaries; adviser, Monterey Pop Festival; two-time Grammy Award nominee for album liner notes; winner, ASCAP Deems Taylor Award for article on black music. Smokes Havana cigars and reads military history.

Tim Crouse: Associate Editor, Boston. Formerly editor, Harvard Crimson; pop music critic, Boston Herald; music editor, Boston After Dark. Taught English for the Peace Corps in Oujda, Morocco. Claiming self-defense, he once hit Sly Stone in the face with a wet washcloth.

To EXTERNAS: Associate Editor. Columnist and general assignment reporter for the Cleveland Plain Dealer, 1967-71. Hearst Award, outstanding college journalist in America, 1966. His stories on the Silver Bridge disaster and the My Lai massacre judged the best news stories of 1968 and 1969 by the Cleveland Press Club.

Co-author of Thirteen Seconds: Confrontation at Kent State, Dodd, Mead & Co., 1970. Carries a knife.

DAVID FELTON: Associate Editor. Staff writer, Los Angeles Times, 1963-70. Member of Pulitzer-winning Times staff that covered the Watts rebellion, 1966. Times Pulitzer Prize nomination, 1969. His study of Charles Manson, "Year of the Fork, Night of the Hunter," cited in Columbia Graduate School's National Magazine Award to ROLLING STOWN, 1971. Hodgrengt simechange operations. Award to ROLLING STONE, 1971. Underwent sign-change operation at 28.

TIMOTHY FERRIS: Associate Editor, New York. Reporter for United Press International, New York and the New York Post, Professional photographer. Former race car driver. Amateur

astronomer.

Ben fong-torres: Associate Editor. Formerly editor, S.F. State Gater; editor, East West, the bilingual newspaper in Chinatown; disc jockey, KSAN-FM in San Francisco. California Intercollegiate Press Association Award, 1966. In 1963 recorded spoof of John F. Kennedy, "Hey, Jackie," months before the President's assassination. Garnered no Grammy.

Jon Landau: Managing Editor, New York. Author of It's Too Late to Stop Now, a Rock and Roll Journal, Straight Arrow, 1972, the first book to subject rock to a serious musical and stylistic analysis. Produced albums by MC5 and Livingston Taylor. Former rock performer and host of a Boston television show on rock. "What we have here is rock's answer, to the Renaissance man."—Jon

we have here is rock's answer to the Renaissance man."-Jon

CROVER LEWIS: Associate Editor: Reporter and copy editor for the Dallas Times Herald, Forth Worth Star-Telegram, Houston Chronicle. West Coast correspondent, Village Voice, 1968.

Samuel French Playwriting Award for "Wait for Morning, Child,"
1958. Associated Press Award for series on Lightnin' Hopkins. A
film journalist who has appeared in *The Last Picture Show*, 1971,
and *The Candidate*, 1972.

ANDREW BAILEY: Managing Editor, London. Science journalist
Aeducated in math and physics at Exeter University, England.

Worked as a reporter for Variety. Regular contributor to the Evening Standard. Semi-professional musician in traditional jazz bands.

Former punch-out man in Brit-ish jukebox racket.

JERRY HOPKINS: Associ-ate Editor, London. Formerly jazz critic, New Orleans Times-Picayune; TV writer and producer of Mike Wallace, Steve Allen, Mort Sahl shows; columnist, Los Angeles Free Press. Author of Elvis: A Bio-graphy, Simon & Schuster, 1971. Ran the first headshop

n Los Angeles.

ROBERT GREENFIELD: Associate Editor, London. Master's degree in journalism from Columbia University. Conducted landmark 25,000word ROLLING STONE interview with Keith Richards last year. Sometime expatriate.

Sometime expatriate.

ROBERT KINGSBURY: Art
Director. Graduate of
the University of Michigan
and the Swedish State School of Art. His many scultpures include
the cathedra group and credence tables in Grace Cathedral, San Francisco, and a lamp post in Oakland.

JANN WENNER: Founder and Editor. A small, fleshy, often ferocious man about whom little is known and less is asked. Usually refuses personal interviews, remaining a mystery even to his
closest associates who tend to shrug nervously when his name is
mentioned.

Mentioned.

JUDITH SIMS: Associate Editor, Los Angeles. Editor, Teenset
Magazine; editorial assistant, Drag Racing Magazine. Toured
U.S. with the Beatles in 1966. West Coast publicity director, Warner
Brothers Records, 1969-72. Taught English at John Muir High, Pasadena, until fired for alleged obscenity.

PATRICK SULLIVAN: Associate Editor. Worked as copy editor
for the San Francisco Chronicle Sporting Green, San Diego
Union; newsman, United Press International, San Francisco and
Los Angeles; staff driver, Yellow Cab Co., San Francisco.

IM FINDLEY: Associate Editor, Previously editor, University of

TIM FINDLEY: Associate Editor. Previously editor, University of Colorado Daily; assistant news director, KIMN Radio, Denver; reporter, San Francisco Chronicle; training supervisor, VISTA, Washington, D.C. San Francisco Press Club Award and Chronicle

Washington, D.C. San Francisco Press Club Award and Chronicle Pulitzer nomination, 1971, for 21-part series on California's prison system. Broke into rock and roll history early: one-time drummer for Skip & Flip ("Cherry Pie," "It Was I").

Annie Leibovitz: Staff photographer. Graduate of San Francisco Art Institute. Contributor to Esquire, Time and Vogue. Editor, The Rolling Stone Book of Portraits, Straight Arrow, 1973. Her hundreds of shots for Pout New Stones include care notifaits of Editor, The Rolling Stone Book of Portraits, Straight Arrow, 1973. Her hundreds of shots for ROLLING STONE include rare portraits of John Lennon, the Stones, the Beach Boys, the last photographs of



.....................

WMUH presents list of musical wonders

3:00-5:30 P.M. - ALL BLUES 5:30-8:00 P.M. - EVENING CON-CERT (classical) with news

8:00-10:00 P.M. - THE SHOW (progressive)

10:00-1:30 A.M. - OMEGA MEDIA (progressive)

Friday, November 10 3:00 P.M. - 12:00 M. - Progressive 12:00-3:00 A.M. - WRATH & WROLL (free-form)

Saturday, November 11 7:00 A.M. - 1:20 P.M. - Top 40 1:20-4:00 P.M. - MUHLENBERG FOOTBALL vs. F&M 4:00-9:00 P.M. - Top 40

9:00-11:00 P.M. - Progressive/Top 40 11:00-3:00 A.M. - CYCLE

Sunday, November 12 10:30 A.M.-9:00 P.M. - Progressive 9:00-10:00 P.M. - UNIQUE 10:00-1:30 A.M. - OMEGA MEDIA

(progressive)

MCAT-DAT-GRE LSAT-ATGSB

- Preparation for tests required for admission to graduate and professional schools
- Six and twelve session courses
- *Voluminous material for home study prepared by experts in each field
- Lesson schedule can be tailored to can be spread over a period of several months to a year, or for out of town students, a period

Special Compact Courses during Weekends - Intersessions **Summer Sessions**

STANLEY H. KAPLAN **EDUCATIONAL CENTER**

(212) 336-5300

PHILADELPHIA 2 (215) CA 4-5145

DAYS, EVENINGS, WEEKENDS

Branches in Major Cities in U.S.A. The Tutoring School with the Nationwide Repu

Monday, November 13 3:00-5:30 P.M. - PROGRESSIVE SPOTLIGHT

5:30-8:00 P.M. - EVENING CON-CERT with news

8:00-10:00 P.M. - FOLKSIDE I 10:00-1:30 A.M. - OMEGA MEDIA Tuesday, Novmber 14

3:00-5:30 P.M. - PROGRESSIVE SPOTLIGHT 5:30-8:00 P.M. - EVENING CON-

CERT with news 8:00-10:00 P.M. - THIS IS JAZZ

10:00-1:30 A.M. - OMEGA MEDIA Wednesday, November 15 3:00-5:30 P.M. - PROGRESSIVE

5:30-8:00 P.M. - CONCERT

SPOTLIGHT

NEWS BRIEFS ...

One-credit courses

Student Council has been looking into the idea of having one credit courses initiated at Muhlenberg. Stephanie Duncan-Peters, the council representative doing the investigating, suggested that the one credit course would give students the opportunity "to delve into a subject" for interest sake alone.

As of yet nothing definite has been proposed but there will be either regular classes for three weeks for each course or one class meeting per week for the whole semester.

Another aspect of the one credit course is the idea of giving people

who hold Student Council offices one for such areas as either Political Science, for President, or Accounting, for treasurer, but these, too, are in the planning stage and nothing definite has been decided.

Kipa re-elected

Dr. Albert A. Kipa, assistant professor of German and Russian at Muhlenberg College, has been re-elected to a second two-year term as president of the Central Pennsylvania Chapter of the American Association of Teachers of German. A resident of Allentown, Dr. Kipa has been a member of the Muhlenberg faculty since 1966.

Leadership frat

James Junker, Daniel Simpson, Ronald Springel, Blake Marles and Joel Greenberg were recently elected members of O.D.K., Muhlenberg's men's leadership frater-

Also elected were two faculty members, Roland Dedekind and Edwin Baldridge.

Joel Greenberg is a senior at Muhlenberg, while the other four students are members of the class

Recycling project

Starting in December, metal cans will be collected for recycling. Collection sites will be in the dorms and by the soda machines in Ettinger and the Biology building. Please deposit all your soda and beer cans in these containers. For further information concerning this project, attend an Ecology Action meeting, every Tues. at 6:30 p.m.

Corporate executive to

Walter W. Weller, Jr., administrative vice president, Hoffman-LaRoche Inc., Nutley, N.J., has been named national chairman of the 1972-1973 Muhlenberg College Annual Fund Program.

Weller, a 1946 graduate of Muhlenberg, was chairman of the alumni phase of last year's campaign which was cited by the American Alumni Council, Washington, D.C., for major achievement in sustained performance and improvement.

Muhlenberg was one of only 80 colleges and universities in the United States and Canada named in the competition, sponsored by the United States Steel Foundation. Award finalists were selected

A professional

ABORTION

that is safe,

inexpensive

can be set up on an

outpatient basis by calling

The Problem Pregnancy

Educational Service, Inc.

215-722-5360

24 hours-7 days

for professional, confidential

legal &

from the American Alumni Council's 1,563 member institutions. Earlier Weller served as Co-

chairman of the alumni phase of the Muhlenberg campaign, and as representative for his graduating class in the fund raising activity. He has been active in Muhlenberg affairs since his graduation.

A resident of West Orange, N.J., Weller joined Hoffmann-LaRoche in 1954 and was elected assistant treasurer in 1959, assistant secretary in 1960, treasurer in 1960 and financial vice president in 1963. He was elected a director and a member of the corporation's executive committee in the same year. He became administrative vice president in 1964.

He serves as chairman of the New Jersey Public Market Commission and as a director of National Newark and Essex Bank, the New Jersey State Chamber of Commerce and as vice chairman of the Board of Trustees of Upsala College. President Nixon appointed Weller as a member of the Advisory Committee on the Arts for

CHAMPION TERMPAPERS

636 Beacon St. (#605 Boston, Mass. 02215 617-536-9700

Research material for Termpapers, Reports, Theses, etc. LOWEST PRICES. QUICK SERVICE. For information, please write or call.

the John F. Kennedy Center for the Performing Arts.

He also served as treasurer, United States Junior Chamber of Commerce, and as a trustee of community and service associa-

WHAT'S

Friday, November 10 Muhlenberg College

7:30 p.m. Film, "Monkey Business." Seegers Union. Cedar Crest College

7 & 9 p.m. Movie, "Shaft." Alumnae Hall.

Lafayette College

8 p.m. Fine Arts Society Film, "Wages of Fear" (French). Pardee Auditorium.

Lehigh University

7 & 11 p.m. Third Eye Film Series. "Alfie."

9:20 p.m. Third Eye Film Series. "I Never Sang For My Father." Packard Auditorium. Donation

Saturday, November 11

Muhlenberg College

ERROR-FREE TYPING

NYLON TYPING RIBBON

OPEN NIGHTLY UNTIL 1 A.M.

23rd & Liberty

GEORGE'S

ESCAPE!

AFTER SCHOOL TONIGHT . . .

ERRORITE**

1:30 p.m. Football game (home) with Franklin & Marshall.

7:30 & 9 p.m. Free University Film. "Reefer Madness." Garden

AT YOUR BOOKSTORE

Room of the Seegers Union. Cedar Crest

10 p.m.-2 a.m. "Getting On the Good Foot." Dance and Show featuring 10 Baadd Brothers from Philly as part of Cedar Crest's Black Weekend. Admission \$1.50.

Lafayette College

8 & 10 p.m. Film Gallery, "Johnny Got His Gun." Pardee Auditorium.

8:30 p.m. Lecture, Chaim Potok, author of "My Name is Asher Lev," will speak. Colton Chapel.

Lehigh University

8 & 11 p.m. "The Good, The Bad, and The Ugly." Whitaker Auditorium. Donation 75¢.

Sunday, November 12

Muhlenberg College

11 a.m. Worship service, Chapel. 8 p.m. College Choir Concert. Karel Husa will be the guest conductor in the benefit concert for Wilkes College.

Lehigh University

8 p.m. Square Dance. Grace Hall, Upper Floor.

Monday, November 13

Muhlenberg College

8 p.m. Convocation. Rod Mac-Leish will lecture on "The National Elections: A Postmortem."

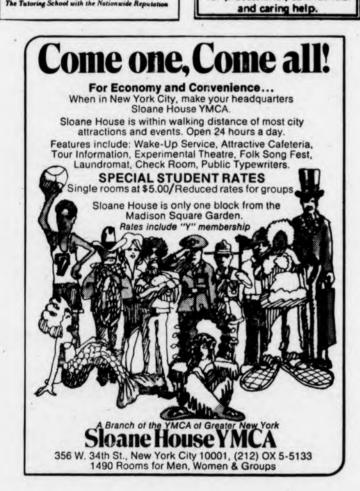
TERMPAPERS

Researched and professionally typed. All writers have a minimum BS, BA Degree. CALL COLLECT: 202-333-0201 ALSO AVAILABLE OUR TERMPAPER CATALOG (OVER 3,000 ON FILE)

We will not send the same paper to the same school twice. ORDER NOW! Send \$1.00 to cover postage and hand-ling for your catalog.

TERMPAPER LIBRARY, INC. 3160 "O" Street, N.W. Washington, D. C. 20007

"We are looking for a student to sell our 8 track tapes. We are respected throughout the country as producing a premium product, have your own thriving business. We carry almost 500 selections of all types of music. Soul. Pop. Oldies, Country and Western, Popular, Etc. If you are interest call Melody Recordings Inc. (201) 575-9430. ask for either Mr. Jonas or Mr. Reid."





LADIES DAY EVERY WEDS.

LATE MENU TILL 1 A.M.

PUB AVAILABLE FOR

 HAPPY HOUR 4 TO 6 P.M. TUES. - WED. NIGHTS GOOD OLD DAYS" BEER NIGHTS

> MUHLENBERG SPECIAL CHILI, COLE SLAW 75¢

Hessian's Pub Cedar Crest & Hamilton Blvds. In the heart of downtown

Dorneyville Closed Mondays — 435-1723

MAKE HOMECOMING WEEKEND RESERVATIONS NOW! King George Inn

Comment

Cedar-Berg . . .

Tonight, there will be a joint meeting of the student governments of Muhlenberg and Cedar Crest. The main topic of this meeting will be the "Cedar-berg" plan. We strongly urge all students to make every effort to attend this meeting. We hope that this meeting will provide some discussion of the plan.

At this point it is dubious wether any real discussion of the plan can take place, since the points of the plan are still unclear, but hopefully the meeting will provide some clues as to what the students of Muhlenberg and Cedar Crest are expecting from the plan.

This meeting, though important, will not answer all the questions being asked by Muhlenberg students. Therefore, we strongly urge that a meeting of the students and faculty be called and that President Morey and members of the Board of Trustees present in detail their views of what the plan will accomplish and how it will affect Muhlenberg.

Nixon's victory . . .

The 1972 presidential campaign is now history, but a word or two on the outcome seems relevant.

President Nixon is for the first time in his political career in a position where he no longer has to worry about the "next election." Hopefully this will lead him to reject the course of political expediency, which he has followed so often in the past and led him to adopt policies on the basis of what is best for the United States.

We no longer have to face the Southern strategy (with all its racial overtones) nor need we worry about the special interest groups and the Republican party if President Nixon adopts the policies that benefit the country as a whole.

Undoubtedly, many will point to the McGovern defeat to show the failure of the Radical-Liberal philosophy, the **Weekly** believes this would be a serious mistake. We believe that his candidacy had a great liberalizing effect on his party and on the country.

Under Senator McGovern and Sargent Shriver the Democratic party became the party of peace. The party reforms brought about by the McGovern forces will have a lasting effect on the party.

This man who was called "radical" gained one third of the popular vote. This would indicate that either he became less radical or that one third of the nation became more radical. It is undeniable that McGovern became less "Radical" in his stands, but for the general population he was still the candidate of amnesty, the \$1000 give away, pot legalization and abortion, and yet they still voted for him.

By his stands he caused the people to examine old viewpoints. Many accepted his policies, and hence he helped pave the way for liberal-radical victories in the future.

Student council change . . .

With the recent resignation of Eric Koch and Sue Irvine Student Council lost two of its most capable members. Koch desperately tried to design a workable student-faculty government (to replace the endless system of committees, sub-committees, boards and Councils which now tries to govern Muhlenberg). Irvine served as secretary, and co-chairperson of festival of the arts, but contributed most to Muhlenberg by her organization of the prison education program.

It is to be hoped that the newly elected officers will be aware of their important office and will contribute new strength and ideas to an often inadequate Council.



Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

GREG LAMBER' Editor-in-chief

PATTI CANFIELD Managing Editor STEVE HAMMOND Sports Editor JOHN GAGGIN Features Editor

SANDY SMITH Business Manage R. A. LORENZ Contributing Editor DAVE ALDERFER Photo Editor LUTHER CALLMAN Editorial Assistant

Circulation Editor: Dave Laskin Faculty Advisor: Richard C. Hatch

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — 53.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., November 9, 1972

Letters To The Editor

To the Editor:

Some interesting things were pointed out to me recently and I feel compelled to let my feelings be known. If one were to look carefully at those groups of students selected for Who's Who and for the student-faculty-Board retreat, some interesting things come to light. Firstly, tokenism plays a large part in both of these lists. Upon brief observation the lists seem to be diverse. Under closer scrutiny, however, student council members and those who are viewed favorably by council are always in the majority. Secondly, in both lists a major override has been made. It seems the area of publications has been ignored. When I speak of publications, I particularly mean the Weekly and WMUH, both of which influence the school and maybe more importantly, the public. There are members on both staffs I feel are more deserving and qualified than some people appearing on the Who's Who list or that are among those chosen for the retreat. I found it incredibly hard to believe that these publications, whose business is to deal with people and their attitudes, were overlooked for the retreat.

There are a very few members of Council who control a lot, much more than they should, of what goes on on this campus. The student body should become aware of this. I know who picked the students for Who's Who and I have a pretty strong feeling that Mr. Marles is not quite telling the truth when he says he had very little to do with the list of students chosen to go on the retreat. I would not,

however, ask Blake to his face about this because I don't think I'd get a straight answer. I am not just a student. I am what is called an "involved" student.

Name withheld upon request

To the Editor:

(This is really a reply to Jim Ryan '75 who chose "Letters to the Editor" to offer some comments.)

Unfortunately, Jim, the quotation you referred to in your "Letter to the Editor" was taken out of its entirety. It was quoted correctly in the October 12 edition of the Muhlenberg Weekly, but deleted from its original context. Also, unfortunately, you jumped to certain assumptions.

Sincerely, George Gibbs, Director of Admissions

Sidelines

Direct popular election

by George Mozurkewich

Another political season has come to its close with the election of the President by the 183-year old electoral college system. In 1968 there were admonitions and apprehensions in every corner from those sickened by the thought that we had narrowly averted a crisis. Still there exist people who insist that our system is a perilous holdover from our days of national infancy. How loud the screams will become this year we have no way to predict, but we ought to take another look at the issue nonetheless.

In the past a large part of the discussion has been directed towards whether we should retain our present system, presuming that we would automatically adopt direct popular election were enough objections found to the electoral college technique. Most rarely has the popular system been examined in the same critical light, in recognition of its defects and unrecommendable attributes. I do not mean to indicate that the electoral college system is perfect, that it is appropriate to our situation, or even that it is better than popular election-although there are, contrary to widespread opinion, strong ideological and practical cases for the status quo - but I do mean to request that the popularists discover and remedy the beams in their own eyes while tackling the motes in those of the advocates of the Constitutionally-ordained procedure.

The most serious objections to popular selection are: complications in counting votes under a fraud-stimulating system, increased influence of the mass media over elections, and the abatement of the two-party system. Some of these may be deemed inconsequential, some may be readily remedied, but these objections and several others do exist and deserve examination.

By far the most serious difficulty with direct popular election concerns the actual mechanics of votetallying. Human nature being what it is, there is always a tendency towards fraud, a tendency which promises to wreak havoc with the popularist schema. Recognizing that fraud took place in 1968 and 1960 on both sides, not only in Cook County but in many of the 180,000 precincts across the nation, a supposition which I think we are all willing to concede, the electoral college was all that saved us from chaos. A close election under the popular rule may prove the demise of the peaceful delegation of power in America.

Had a challenge been filed in 1968, it would automatically have been confined to only those states where both the returns were close and the electoral votes were numerous enough to affect the national outcome. Granted, great delay would have accompanied the final determination of the winner, but that delay would have been insignificant compared to the delay accompanying popular vote determination. A change of only three votes per precinct would have reversed the results, bringing every polling place in the nation under suspicion and scrutiny. In 1960, merely one vote per precinct would have sufficed to reorder history.

The states at present serve as closed containers of votes, curtailing fraud to a certain degree through the very futility of the enterprise. There can be found a distant resemblance between an imaginery judge of elections and a chef preparing a vegetable order for a large banquet, 538 pounds of string beans. This somewhat unusual chef is given the option of ordering his beans in one of two ways: he can receive one huge sack containing all 538 pounds, warned that some are gone bad, or he can receive 50 separate bags of varying sizes, informed that he need worry about the quality of beans in only certain of the largest bags, for example the one from Illinois.

Perhaps the advantages of popular election exceed the potential and likely imbroglio of fraud, but the problem must be recognized and a solution discovered before putting the modification into effect.

Everyone seems disgusted at the power of television in elections, a power that will be augmented by direct popular election. At present, either a candidate must design paling planks to win a majority in a large number of widely varying states, or he must campaign on a different platform in each state. He cannot be "sold" to a majority of voters in New York in the same way as to those in Mississippi. However, Theodore H. White tells us, "If states are abolished as voting units, TV becomes absolutely dominant. Campaign strategy . . . becomes a media effort to capture the largest share of the national 'vote market.' Instead of courting regional party leaders by compromise, candidates will rely on media masters. Issues will be shaped in national TV studios, and the heaviest swat will go to the candidate who raises the most money to buy the best time and most 'creative' TV talent."

Maybe we ought to give the "fourth branch of government" more influence over voting results, but certainly we ought to deliberate on the question before granting that control.

There is nothing ultimately sacred about our present two parties, but the two-party system per se is a tremendous asset to our political way of life. A multiplicity of strong parties is acceptable under the parliamentary form of government, and is downright delightful to anarchists, but does not serve the best interests of the United States. The two-party system makes feasible the stipulation that our president be elected by an absolute majority, an impossibly high standard to maintain under direct popular election. The major amendment on presidential elections now pending before Congress requires only a 40 per cent plurality because, as the Senate report admits, "the committee believes it is necessary to establish a reasonable plurality requirement indicating a legitimate mandate to govern. On the other hand, the committee felt that such a requirement should not be set so high that it would disrupt our poliical system." That is, the committee felt that to require a majority would be dangerous, and therefore it set the 40 percent cutoff to allow election. Why they did not select 41.85 percent or 39.78 percent is beyond my comprehension.

Under the two-party system each vote expresses the will of the voter more clearly than under a multiple-party system by being as much a vote against one candidate as for the other. Given three or more candidates, the voter can indicate only his first choice, with no means at his disposal with ich to discriminate amon others. In the event his favorite does not find himself among the top two vote-gatherers, the choice between the top two is made simultaneously by the other voters in complete disregard of the first unfortunate soul's preference. It amounts to a pot luck technique of selecting a winner.

Possibly other stimuli will conspire to maintain the two-party structure in the absence of the electoral college, but we must decide in advance whether we wish to risk the latter's advantages on that presumption.

Although democracy is beautiful

more on page 8

Results of election survey reviewed and analyzed

by R. D. Steele

McGovern had the edge among Faculty members responding to a Political Sccience Department survey distributed last week, but among students replying Nixon was leading 27 to 16. Those leaning towards McGovern generally considered themselves Liberals first and "Middle-of-the-Roaders (MR'S)" second. Nixonites were predominantly MR's, with a few Conservatives and fewer Liberals.

While Muhlenberg students seem to have a reputation for being conservative, it was surprising to find the faculty so relatively equal, since they and their colleagues are historically behind the Democratic party. This might be one more indication of Nixon's strength this year.

There was a great deal of agreement among all the factions (students, faculty, for McGovern, for Nixon) on a number of questions dealing with foreign policy. All indicated a desire to continue foreign aid, although all were either divided on, or feel that recipient nations eventually resented the aid. All agreed on the need to maintain alliances in their rejection of the applicability of Washington's advice today. All generally felt that whenever American forces have gone overseas to fight, that fighting has been justified. The student for McGovern came closest to being divided on this issue, voting 9-1-6 with the majority. This is no doubt reflective of a greater concern with the war at hand in Vietnam, as opposed to all of our past conflicts.

Of greatest interest was the overwhelming desire expressed by all parties to have a candidate for office **remain consistent** in his stand on issues. The exact question was:

A Presidential candidate should decide what he believes in, then offer himself and his platform to the people, rather than trying to please everybody, or changing according to the whims of a visible majority.

The vote affirming this was 72 for, 8 undecided, and 7 against.

The students and faculty for Nixon both felt that his office and experience made him a more likely success in satisfying popular demands. The McGovern supporters just as strongly disagreed. The students and faculty for Nixon also agreed that Nixon had preempted most of the Democratic programs (in foreign affairs, economics policy, etc.) and that this made the campaign a choice between personalities rather than platforms. The McGovern supporters were not thinking of the past (China, Moscow trips, Social Security), while the McGovern voters were looking to the future and a cut in defense spending, minimum wages, the closing of tax loopholes, and so on. Otherwise I

Pre-Law regroups

has the rights to Bela Lugosi's name and characteristics now that he is deceased. This lecture will be conducted as a normal class is in law school. No background in law is necessary for attendance, but interested students are asked to pick up a copy of the case from Dean Bednar's secretary so they will be prepared to discuss the case. Specific instructions and directions accompany the court case.

Malcolm Gross, a local attorney and graduate of Muhlenberg, is working closely with the John Marshall Pre-Law Society in helping them plan their activities and engage speakers. cannot explain this division on what should be a clear problem. Somebody must be misunderstanding somebody else's proposals and /or actual programs.

Finally in the field of foreign affairs (as tested in the survey), both the faculty and students for Nixon agree that **imports should be restricted** to eliminate unfair competition for American goods. The faculty for McGovern disagree; the students for McGovern are divided.

In terms of domestic issues, there were more questions, some agreement, and some clear disagreements.

The Nixon people, predictably, did not desire either government ownership or government control of profits of and by essential industries and large companies. The McGovern faculty did not advocate ownership, but did desire controls on the profit margins. The students were divided on profit controls.

The faculty for McGovern was in favor of legalizing marijuana,

although many of them were undecided. (11 for, 9 uncertain, 3 against). The Nixon faculty voted 14 against, 6 undecided, 1 for marijuana. The McGovern students were clearly in favor of legalization, with a vote of 11 for, 1 undecided, and 3 against. The students for Nixon were divided on the issue, voting 9 for, 11 against, and 7 undecided.

All parties were in favor of government action on providing medical insurance for doctor and hospital bills.

The issue of amnesty was relatively clear. The students and faculty for Nixon both opposed the granting of amnesty to draft dodgers and deserters by a combined vote of 34 against, 7 for, and 7 undecided. The McGovern camp was in favor of granting amnesty, their total vote being 25 for, 4 against, and 10 undecided.

All except the Nixon faculty were in favor of government action to guarantee jobs. The Nixon faculty were undecided. All were in favor of aid to schools by the government, specifically asking for greater efforts. All agreed that it was not necessary for the Executive branch of the government to assume more, power over the budget.

The welfare questions were interesting in that all parties expected welfare payments to be made contingent on participation in work programs. So no free rides, although this presumably excludes those unable to work.

The supporters of Nixon favored a return to capital punishment by a combined vote of 27 for, 17 against, 4 undecided. The McGovern people generally did not favor this, with the faculty vote being 17 against, 5 for, and the students divided.

Finally, it was of some value to measure the reactions to possible future government control of population growth and settlement (in rural areas(through the use of tax incentives or other inducements.

Where one might have predicted a McGovernish abhorence of governmental control, the results went the other way. The McGovern faculty was in favor of the government's influencing both the number of dependents per family, and the area in which that family was likely to live in (urban, rural and so on). The students for Mc-Govern were in favor of controlling the population, but were divided on the need for government concern about resettlement. The faculty members in support of Nixon would not tolerate either situation, while the students were divided on both issues.

So what? Everybody agrees a little, disagrees a little, and generally leans to McNeither's stand on that issue. One might decide that the most conclusive aspect about this entire survey was the respondents' demand for CONSISTENCY (!). But is consistency a trait or an image? And therein hangs a tale.

The student press

College presidents crack down on student newspapers

by Teresa L. Ebert

An increasing number of student newspapers are cutting all financial ties with their colleges, many with misgivings about whether they can survive such independence.

A few have "gone independent" of their own accord, feeling that that is the best way to insure their editorial independence. Some, like the University of Michigan Daily and most of the Ivy League papers, have always been independent, surviving on revenue from subscriptions, advertising, and university purchase of large numbers of copies for faculty members and administrators.

Most of the papers that have recently cut their institutional ties, however, have been forced to take that step by presidents and governing boards of public institutions, who are reluctant to finance a paper that they are unable to control.

Such administrators feel they have been placed in an increasingly untenable position by several recent court decisions.

Censorship Prohibited

In two major rulings, the courts have defended the constitutional rights of the student press at public institutions.

The first case, Dickey v. Alabama Board of Education in 1967 became a landmark case. The court prohibited administrative censorship of a student newspaper. It ruled that the president of Troy State College (now Troy State University) could not expel a student editor for criticizing the Alabama state government.

The second case, Antonelli v. Hammond in 1970, dealt with the amount of control a college administration may exert over a student newspaper. A Massachusetts court ruled against Fitchburg State College's attempt to prevent the student paper's publication of a controversial article by Eldridge Cleaver.

The court said that the administration of a state university could not censor or prevent publication of an objectionable issue. Such censorship constitutes state interference with freedom of the press, the court said.

A New Precedent

A recent federal court ruling in North Carolina may set a new precedent if the decision is upheld by a U. S. circuit court. The president of North Carolina Central University, a predominantly black institution, withheld the student pa-

per's funds, charging that its black editors were discriminating against whites. He feared that such a position could affect the college's federal aid.

The court ruled that the president could neither censor the newspaper nor support it financially, since it could compromise the paper's freedom by doing so. The decision has been appealed and is scheduled to be heard this month.

Private institutions do not face the same dilemma. Any censorship they impose on student publications is viewed by the courts as their prerogative as private publishers.

The response of many state-college presidents to such judicial decisions has been to move their student newspapers toward financial independence. The University of Florida is one example.

President Battles Paper

Stephen C. O'Connell, president of the university, has been embroiled in a series of battles with the student newspaper, The Florida Alligator. Last year he tried to prevent the paper from publishing abortion referral lists, but was overruled by a Florida court.

The state attorney general ruled that college presidents could neither censor student papers nor be held liable for any damaging statements made in them. However, Mr. O'Connell contends that the board of regents says he is responsible for the contents of the paper as its delegated publisher. Since he cannot control the paper, Mr. O'Connell has been trying to transfer his role as published to another body.

Last summer he appointed a professional administrator as editorpublisher of the paper, which would have, in effect, turned the student paper into a university paper. The board of regents rejected the plan.

New Proposal Raises Questions

Mr. O'Connell has now set up a committee and instructed it to come up by Nov. 15 with a plan for the Alligator's independence, and to have the paper completely independent of university funding by Jan. 1.

In a special referendum this fall, University of Florida students voted 8-to-1 to continue funding **The Alligator** with student fees.

Mr. O'Connell's mandate has raised numerous questions for the Alligator staff. Without university funding, what kind of capital will the paper have? Will it be allowed to retain its assets, which amount to \$217,000 on such items as type-setting equipment, paste pots, and typewriters? Will it be able to use university facilities?

"Independence is the answer," says Randy Bellows, student editor at the University of Florida. "The question is, How will we become independent? If going independent would kill the newspaper, then there is no purpose in becoming independent in the first place."

The university administration is holding up the neighboring Florida State University paper, The Flambeau, as a model for the Alligator to follow. The Flambeau was forced to go independent when the university president, Stanley Marshall, concerned by the same restrictions as Mr. O'Connell, ended his role as publisher and withdrew university funds from the paper.

Costs Will Exceed Revenue

The future of **The Flambeau**, which became independent on Sept. 1, is uncertain.

"We were a non-profit corporation that was beginning its activities without any capital at all," says Larry Polivka, chairman of the publications board. "That is an unusual way to start corporate life. We are in a real crunch right now. We owe over \$4,000 more than we actually have in the bank."

The Flambeau estimatss that its costs will run between \$190,000 and \$200,000 this year, with revenues of \$177,000 from advertising.

When it became independent, The Flambeau lost \$92,000 in student-activity fees. The university is trying to make up the deficit by buying 20,000 worth of advertising and providing free space and facilities.

While the Florida papers struggle with independence, some student newspapers have made the transition successfully.

The best way for a student newspaper to cut its financial ties is through a slow two- to three-year phase-out plan, recent experience indicates. Stanford University students have just voted for that type of transition for their paper, the Daily. Over a three-year period, the university will gradually reduce the \$22,000 the Daily receives from student fees and the \$17,500 it receives in bulk-subscription payments. At the end of the transitional period, it will attempt to survive on advertising revenues and funds from individual subscriptions

The University of Oregon Daily Emerald, after several years of planning, became independent last year. It is financing itself by contracting with the university on a yearly basis for 26,400 worth of bulk subscriptions. The rest of the 180,000 budget is raised through advertising.

A Six-Month Transition

The University of Kentucky Kernel, on the other hand, succeeded despite an abrupt six-month transition to financial independence.

The university board of trustees cut the **Kernel's** funding last year from \$40,000 to \$20,000. The **Kernel** used those funds in six months, in effect, becoming financially self-sufficient last January. The **Kernel** is now totally dependent on advertising revenues, which its staff has been able to increase 62 per cent over last year.

Lack of sufficient advertising revenue is the reason the University of Tennessee student newspaper lost its independence. The independent publications at the university, including the student paper, The Daily Beacon, incurred such large debts over the last few years that the university had to reinstate the paper as a university activity and assume its debts.

The North Carolina Central Campus Echo is an acute example of the fate some papers may face when university funds are cut. It is now defunct.

The university is still under a court injunction to withhold funds from the paper. Without university financing the **Echo** cannot affort to publish or even form its own independent corporation. And until it can incorporate, it is unable to seek money outside the university.

Many student editors are aware of such difficulties and can see no advantage in financial independence. The staff of the University of Denver Clarion, for example, is apathetic toward the university's encouragement for financial independence.

The paper is presently housed, rent-free, in a university building and receives \$18,000 a year from the administration, which exercises no controls over the pages, the editors say.

"I'm not too enticed by the idea of financial independence," says Chris Wood, Clarion editor. "How would it benefit us? We have all the benefits we need."

WidenerwipesoutBerg, 48-2 Billy Johnson gets 5 TD's

Sports Editor

The Mules came to Widener, saw Billy Johnson and were conquered.

Johnson, the leading rusher in the country's college division teams, piled up 218 yards on 20 carries in pacing the Pioneers to a 48-2 victory over the Mules. The sophomore speedster also accounted for five of the seven Pioneer touchdowns. Johnson now has 24 touchdowns on the season, just six short of Lydell Mitchell's NCAA record. Swarthmore is the hapless opponent who will try to prevent Johnson from breaking the record.

The Mules lost the toss (a first on the season) and had to kick off. The first time Johnson touched the pigskin he coughed it up and Keith Ordemann recovered the fumble. Starting at the Widener 33, the Mules got a net -1 yard. Tryg Kleppinger's 52 yard field goal attempt was wide and the Pioneer's took over at the 20. Seven plays later, Johnson scored from the 8 to start the onslaught.

Again the Mules threatened, moving to the Pioneers 16 before a holding penalty pushed them back and eventually lost the ball on downs.

The second quarter was the big one for the hosts, scoring 20 points. The touchdowns came on touchdown runs of 20 and 1 yards by Johnson and a 23 yard pass from O'Brien to Simmons, their first TD pass of the season.

With 46 seconds left in the half, Widener had a first down at the Mule 9. But the Mule defense ral-

The Soccer team will play Philadelphia Textile next Wednesday, November 15, at 1:00 p.m. on the soccer field. Admission will be \$2.00 for adults, and \$1.00 for students. upon presentation of proper identification.

There will be a meeting of women's fencing club tonight, November 9, in the Union at

lied to the moment and stopped the Pioneers on fourth and inches to prevent another touchdown as the half ended.

Another feather in the cap of the Mules is the fact that they prevented Johnson from breaking a punt return and may have dropped him from his leading the country status.

Anyone who saw the contest realized that Widener is not a oneman team. Running back Dan Watkins is a fine complement to Johnson and quarterbacks Ken O'Brien and Steve Brady are fine runners that make the option a constant threat. Wide receiver Tony Simmons - also helped the Pioneers with several clutch receptions and ran the end-around twice for 41 yards.

The second half was much like the first, with Johnson scoring from 9 and 58 yards and O'Brien from 5. Johnson's 58 yarder showed the real Billy Johnson. He hit a hole in the middle and the next

thing anybody knew, he was beyond the Mule secondary and scored untouched.

The Mules finally got on the scoreboard with 2:08 left in the game. Punter O'Brien was back to kick, but the snap sailed over his head and out of the end zone.

Widener piled up a grand total of 596 yards total offense, 473 on the ground. The Mules were only able to account for 181 yards, only 42 rushing.

Coach Bill Manlove wanted to make sure that the Mules were completely humiliated, keeping the first defense in the game until the end and playing Johnson the whole way. Johnson also wanted to salt the wound by constantly laughing in the faces of the Mule players. Some call him "Mr. Excitement," but he has no feelings of friendship from anyone at Muhlenberg.

The Mules don't have a breather this week either. They face Franklin and Marshall, the MAC champion, on Saturday at 1:30.



TWO YEARS AGO—Rob Richard goes above two Textile players for a head ball in the 3-1 loss two years ago. The Mules face the Rams again next Wednesday in the first round of the NCAA tournament.

Booters top Stevens clinch division title

The booters from Steven's Institute of Technology traveled here to face the Mules in their last home game of the regular season. Under typical Lehigh Valley skies, the Mules rolled to an easy victory, 4-0.

Rob Richard was the first to score for either side, midway through the first half. From the onset it was obvious that the Berg eleven were the superior team. There were only scattered moments during the half that the Steven's men penetrated into their offensive half of the field. The half ended with 'Berg on top, 1-0; an unconvincing and unsure lead. Steven's is noted for their erratic play; defeating better teams and losing to poorer ones, so by necessity, Coach Lauchnor warned against maintaining only a 1-0 lead.

The second half yielded results that were more in context with the way in which the Mules were playing. Rob Richard added two more goals to his total, in the procss getting the first regular season hat trick of the year. Halfback Dale Dieffenbach registered his first tally of the season by scoring unassisted from the 18 yard line. Tom Stauffer was responsible for one of the assists to Rob Richard. Another fullback, John Scially, vainly tried to score on a goal hungry downfield push.

Mention should also be made of the fine game that Dave Slider played in the goal. Although Dave did not make many saves, those that he had to make were spectacular to say the least. Statistically the Mules had more than 40 shots on goal and held Steven's to under 10. The final score of the game was 4-0 bringing the win/ loss roord up to 8-0 in league play and 10-1-1 overall.

Saving the best for last; although the soccermen were idle on Saturday, losses by Washington College and Franklin & Marshall gave Muhlenberg the MAC Southern Division championship for the 1972 season. Washington had been 5-0 in league play until Saturday when Johns Hopkins upset them 2-1. F&M had been hot on the heels of both M'berg and Washington, but Western Maryland saw to it that they were eliminated as being contenders. With one game remaining (Swarthmore) the Mules are in such a commanding position that they can afford a loss, in which case they would still beat Washington by 5 percentage points by virtue of the fact that the Mules played three more games.

Council covers varied topics

from page I
Marles felt that Council has a responsibility to let people know about a meeting, but not to make them come.

Edna Graham, from the teacher education committee, outlined new plans for student teaching, which may include 15 credits per semester. Gunning asked if coordination with Cedar Crest may be possible.

Marles brought up a request by a tire warehouse for a mailing list of students. After discussion about the advisability of such a plan, precedents, and present leakages of names into outsiders' hands, Council decided to send a letter to students mentioning the address of the company. The vote was 4-3-3.

Council's next meeting will be 7:30 tonight, Nov. 9, at the Cedar Crest College Center, where the two student governments will discuss the cooperative plan recently announced by the presidents of the two institutions.

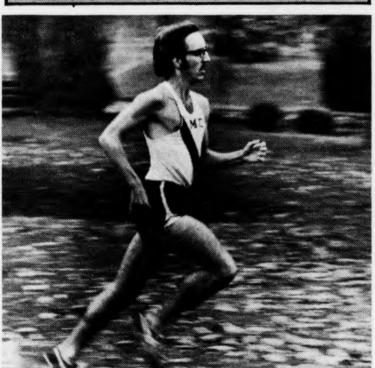
Harriers sign season

Last Monday, at Fairmount Park in Philadelphia, the Muhlenberg Harriers finished up their season by competing in the Middle Atlantic Conference College Division Championship meet. Even though up against heavy odds with Top Man and Captain Rich Barrett injured with tendonitus, the thin clad team of Barrett, Russ Herwig. Steve Nix, Bill Nagle, Chris Pells, Mark DeWalt and Barry Wiser managed to place 8th out of 20 teams represented in the college division. In the top 50 out of approximately 150 runners, Muhlenberg placed these men: Barrett, placing a painful but respectable 19th, freshman Steve Nix a promising 37th, and junior Russ Herwig a courageous 50th. Even though respectable, this place in the championships does not reflect the winning regular season record which the team compiled.

Going back to the week of October 25, the Loyal Harrier fans, namely the band and pom-pom girls who happened to be out practicing, saw the thin-clads take on Widener and Wagner in a grueling tri-meet. The Mules shut out Wagner by a score of 15-49, with Barrett, Nix, Herwig, Nagle and De-Walt capturing the top five spots respectively. Against Widner, the Mules lost 19-44 with only Barrett in the scoring area with a second. The following Saturday, the Mule thin-clads locked horns with the championship Swarthmore runners and were left on the losing end of a 17-46 score. Onc eagain, it was Barrett who saved the Mules from a near shutout, managing a 4th place. A week later, the team, minus Barrett, faced Haverford and Ursinus. The Mules, led this time by Russ Herwig, knocked out Haverford with a close 26-24 score. However, against Ursinus the Mules were not so lucky, getting dumped 20-37. But despite the loss, the squad of stalwarts came out on the winning side of a twin-6 loss record.

For those loyal fans who are interested enough to read to this last paragraph, you will be overjoyed to be reminded of the fact that the Mule Harriers will lose nary a man next year to graduation, being the eldest are Barrett and Herwig and only juniors at

MUHLENBERG



RUNNIN' RUSS-Russ Herwig runs alone in a Mule cross country meet.

Pres. Morey on Cedar-Berg

like this," Morey commented. The Joint Planning Committee, which will direct the cooperative activities, has been elected but, as of the date of this interview (Oct. 31) had not yet met.

Dr. Morey suggested that the Joint Planning committee will appoin to interview and to review the credentials of applicants for the position of joint chancellor.

When asked if students and faculty will be participating in the cooperative programs, Dr. Morey said, "I intend to ask the Joint Planning Committee to seek a way in which faculty members and students can take part in the interviewing of candidates for joint chancellor."

Commenting further on the question, Morey referred to the educational laboratory, a group which would explore new, joint educational programs, as "that device which brings together faculty from both institutions" to consider ways of increasing academic opportunities for the students of both schools.

When asked if the increased cooperation will delay or eliminate the construction of each college and the fine arts center, Morey said that the Joint Faculty Committee in particular has been requested to review the fine arts facilities and enrollment of each school. The committee will then compile its data and make recommendations regarding the advisability of constructing any new fine arts facili-

Morey pointed out that any recommendations made by either the Joint Faculty Committee are subject to approval by the Board of Trustees of each school.

Morey, while stating that the program does not yet outline specific areas of cooperation, feels that it is important considering rising costs, to investigate possible joint efforts between colleges.

Board-faculty retreat Karel Husa to conduct choir concert objectives planned

On the weekend of November 17-19, Muhlenberg College is holding a retreat at Split Rock to discuss and investigate long-range planning on the campus. The Board of Trustees, the faculty, the administration, and 30 students will attend the retreat to actively consider some of the College's long range plans and goals.

There are few concrete long range plans, for as Paul Hood, Director of Development, emphasizes. long range planning is a process. The retreat's main objective is to achieve some consensus about the future direction of Muhlenberg.

The basic agenda of the retreat will include a keynote address by Paul Empie, the new chairman of the Board of Trustees, with a follow-up by President John Morey, outlining the objectives of the retreat. A substantial part of the

cussion groups. The sub-groups will focus on academic life, student affairs, the religious life on campus, career orientation and the liberal arts college, finances, and the Fine Arts building.

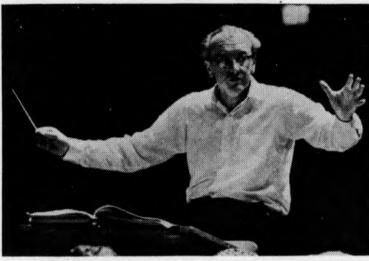
There will also be open forums for unstructured discussion topics such as the Muhlenberg-Cedar Crest mutual commitment. It is hoped that the unstructured time will produce informal dialogue and a sense of fellowship between the College community members.

Hood stressed that there is "no hidden agenda." The retreat will be a time to evaluate campus life and a receptor for an imput of new ideas. A real attempt was made to get a cross-section of the College. Perhaps the theme of the Split Rock retreat will be: Muhlenberg people reacting to Muhlenberg's

Karel Husa, recipient of the 1969 Pulitzer Prize in composition and a guest conductor of major orchestras on four continents, will assume the podium at Muhlenberg

College on Sunday, November 12 to conduct a special concert for choir and orchestra.

The concert, presented by the department of music at Muhlen-



KAREL HUSA-Guest conductor of the benefit concert for Wilkes

berg, has been planned as a benefit performance, with profits to be donated to Wilkes College for assistance in recovery from flood damage suffered earlier this year.

Husa, director of the Cornell University Symphony and Chamber Orchestras, will conduct the concert beginning at 8 p.m. in the Egner Memorial Chapel on cam-

The program, a major Fall event in the 1972-1973 concert schedule at Muhlenberg, will be performed by a 90-member choral group composed of the Muhlenberg Choir and members of the college community, guest soloists, and professional orchestra.

The concert program will include Handel's Organ Concerto No. 4 with Dr. Charles S. McClain, professor and head of the music department at Muhlenberg, organist; Delalande: Cantemus Domino, sung in English; and Poulenc: Gloria, with the enlarged choir and Yvonne Robinson, soloist.

Tickets for the concert may be purchased at the Seegers Union on the Muhlenberg campus, and from the music department and members of the choir at the college. Tickets are \$2.50 for general admission, and \$1.00 for students.

The career of guest conductor Husa has spanned the fields of composer, conductor and teacher. His works have been performed at the major European festivals, including Paris, Cologne, Donaueschingen, Salzburg, Frankfort, and Brussels, as well as in the United States, South America and Aus-

Husa has received numerous international awards and commissions, including the 1969 Pulitzer Prize for his String Quartet No. 3, and the Guggenheim Fellowship for Composition.

Born in Prague, Czechoslovakia, he studied at the Prague Conservatory of Music, and later at the Paris Conservatory and Ecole Normale from 1946 through 1954. He was guest conductor for many European orchestras, has recorded both classical and modern music, and has lectured and conducted throughout the United States.

His most recent works, Concerto for Percussion and Wind Ensemble and Two Sonnets from Michelangelo were premiered in 1972. His major works for orchestra, ensemble, piano, and chorus and orchestra number more than fifty.

Casey Foundation grants available for student study

Alternative post-election roles for the United States in Southeast Aria and public understanding of their potential consequences, are the subjects of a political science

by undergraduates at Muhlenberg College.

Robert D. Steele, a junior political science major at Muhlenberg, is student director of the research aides include Barbara A. Gunning and Robert A. Sexton. Both are seniors.

A purpose of the undergraduate study, Steele noted, is to stimulate public awareness of the implication inherent in the various policies

WMUHairs 666

This Sunday at 8:30 p.m., WMUH-FM and Unique, the weekly radio special series, will present a conceptual college of musical structures that may be one of the most exciting and unusual presentations you have ever heard. The program is entitled 666 and is written and performed by a Grecian rock band known as Aphrodite's Child.

In this 80-minute production, Aphrodite's Child relates in words and music a prophecy from the biblical Book of Revelation that foretells the coming, in approximately 1981, of a new civilization that brings with it seven years of hell. The intelligence and intensity of the performance is almost unparalleled in contemporary music, so 666 is a program you will not want to miss.

which the next President of the United States could pursue in Southeast Asia, whether they are those of a Republican or a Democratic administration.

"We started with the assumption that the United States, as a leading power, has certain commitments to its associate nations," he said. "We are investigating the specific treaties, as well as moral and historic obligations, which originally motivated our intervention in Vietnam."

Specific goals, according to the Muhlenberg junior, are to identify those obligations which would continue to be binding, and to determine the alternative diplomatic courses open to the next administration, as well as their possible consequences.

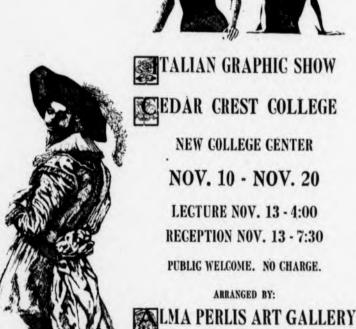
Another phase of the research involves projection of the policies which would be pursued by each of the presidential candidates if they were elected, based on past and continuing statements and actions.

Dr. Charles S. Bednar, professor and head of the political science department at Muhlenberg, is serving as faculty advisor for the undergraduate project.



SPONSORED BY GREENBERG'S FREE UNIVERSITY November 11 at 7:30 & 9 P.M. Union Garden Room — 75¢





Wilkes-Barre aid

come a long way but they still have a long way to go. Completely rebuilding a life is an arduous task and they need help.

What can one student do? The volunteers who went down to Wilkes Barre these past weeks found out. There are floors, walls and stairs to be scrubbed, and yard work to do. Boxes of donated food, clothing, appliances and furniture, besides being needed, need to be sorted and distributed.

The work is done on a personal level, helping a city recover from a disaster one by one. The experiences of the students were rewarding and will stay with them for a long time.

There is gong to be a lot of work to be done in Wilkes Barre for a long while as the people push away the rubble of disaster and build new lives on hard work, volunteer help, and hope. A disaster doesn't end when it stops being in the news-it ends when people work together to make it end.

Free U. to run "Reefer Madness"

On Saturday evening, November 11, at 7:30 p.m., and again at 9:00 p.m., in the Garden Room of the Union, the Free University will present the 1936 feature film, Reefer Madness and a new short taken from a cut off the latest album of the Fresign Theatre. Reefer Madness was first released in the late thirties, at the time when the Treasury Department was mounting an anti-marijuana campaign. Made as a serious film in that era, Reefer Madness today is a wildly humorous statement about the mores of America. It is currently being re-released throughout the U. S. Reactions to it have been

"An incredible series of gross and ludicrous distortions that thirty-six years later becomes hilarious when seen from the other side of the generation gap, a gap this film did so much to create.'

-Kevin Sanders, WABC-TV "The forward alone is worth the price of admission."

-Andrew Sarris, Village Voice



REEFER MADNESS-A group of dope crazed youths watch a new victim try a reefer (above), while left), the jig is up in this den of mad dope smokers.

The Weekly extends its apology to Tom Sternal for placing the photos of his sculpture pieces upside down. It was a mechanical error which occurred in the printing process of last week's issue.



Cat Stevens matures in 'Catch Bull at Four'

by David Fricke

Introspection is painful. A person rarely likes to see of what he is made because such a revelation is hardly pleasant. And even when someone takes that fatal step into self-effacement, his recoiling distaste is all too often made manifest in his language, gestures, and relations with others. But when this introspection becomes the catalyst for positive action, instead of negative reaction, then the vibrations that result benefit more admirers than those just within a small circle of friends.

Catch Bull At Four captures Cat Stevens in a moment of personal analysis that becomes more than just the theme for a record album.

At the risk of reading like a metaphysical manifesto, these paragraphs serve as an introduction to the mind that bore Catch Bull At Four, a strong statement by Cat Stevens, for those who thought he was walking the double yellow line between folk and rock.

This album answers the question of whether Cat will help, stumble, or fall. Defying the categorization of most record store bins, Catch Bull At Four becomes a solid entity unto itself. Cat has experimented with new textures and structures to come up with something that has been missing from the pop culture for a dreadfully long time — entertaining music whose intelligence and genius is made plain on its own merits.

Cat has developed a fascination with electricity that was not evident in Teaser and the Firecat, Tea For The Tillerman, or Mona Bone Jakon. But rather than plug in guitars for electricity's sake, he electrifies the purity of natural

acoustics to affect a totality of sound which complements the force of the lyrics.

"Sitting" is a fitting opener for side I because it is an energetic ode to maturity. Cat knows where he is and where he wants to go. In an appropriate Samson-and-Delilah metaphor, he can feel his own creativity "growing in my hair." The song is given a strong vocal reading and Cat's band is behind him with full force. In contrast, "The Boy With The Moon And Star On His Hear" becomes a reversion to traditional balladeering. The basic riff is catchy but it is the story of the young man about to be wed being waylaid by a gardener's daughter for a moment's passion that sustains interest.

A unique feature of this album is Cat's enthrallment with synthesizers. "Angelsea" puts them to best use as rhythmic background while the drums pursue their own peculiar riffs as the chorus lends a childlike atmosphere in its highpitched whining. Not content with the electronics, Cat picks up an electric guitar on "Freezing Steel" and offers a driving performance that is closer to rock than anything else on the lp. Featuring a multitracked Cat Stevens choir, the song is lost in the confusion of mixed metaphors. A taste of religion with a hint at extra-terrestiality causes the song to be a rare example of Cat's inability to solidify his imagistic fantasies.

Like "Ruby, My Love" on Teaser and The Firecat, "O Caritas" is as a child in Greece. Andrea Toumazis shines on bouzouki (a Grecian instrument similar to a mandolin) and Cat executes this performance with an artistic strength born only

of cultural pride. But the thought that something like "O Caritas" will be of required inclusion on every album on Cat's part does forebode a needless fetish that is better employed in a musical synthesis like "18th Avenue." This is a bit overproduced with strings, but the rhythmic interlude halfway through is similar in spirit and execution to "O Caritas," though the tune has, as a result of its rock overtones, an identity of its own.

"18th Avenue" is the exemplary fusion of all the trends which Cat Stevens has been exposed to and assimilated in the past eight years, culminating in Catch Bull At Four. The unmistakeable presence of a pop consciousness augmented with a slightly incongruous combination of rock, folk, electronics, and a Grecian psyche make for a style that cannot be imitated.

The lyrics are strangely autobiographical, physically and metaphysically, in that they reveal an unremitting struggle between a soul that revels in the strive for stardom and a conscience that is at home in an environment free of complications and petty feuds. Out of all this is born an artistic mind that is free to think and feel in a number of ways. The last few lines of "Can't Keep It In" reprimands the doubters - "You got so much to say, say what you mean/Mean what you're thinking and think anything."

Catch Bull At Four may well be a major milestone, not only for Cat Stevens but for the pop culture as well. For it is a fully realized, solid testament to the artistic freedom and conviction to which everyone pays lip service but proffers little honest respect.

Munch works appraised

Edward Munch, a German expressionist painter, was the subject of the sixth and last film in a series dealing with expressionist painters. The film was narrated by Sir Kenneth Clark.

Although Munch is called a German expressionist, he was actually born in a small village in Norway. His extensive use of people as symbols leads Clark to dub him the "Ibsen at painting." Munch knew Ibsen and went so far as to design the sets for two of Ibsen's plays, "Ghosts" and "Heda Gabler." Clark maintains that in his painting "Chamber of Death," Munch's people are straight out of "Ghosts." Each picture Munch did held some element of drama that attracts or repels the viewer; he was, in fact, a literary painter.

It is said that a painter paints only one truly great painting in his life time and afterward continually uses that theme in his painting. Munch was such a painter. His one great picture, as denoted such by Clark, is simply entitled "Sick Child." The painting is of a girl lying in bed and an older woman, generally thought to be her mother. by her side. Munch painted a large number of paintings dealing with a sick girl and an older woman, sometimes varying only the colors within the painting. He tended to use over and over again the contrasts between a young girl and an older woman; the girl denoting purity or innocence and the woman experience or bitterness.

Munch lived from 1864 to 1945. During his life time, he changed his style a number of times. At first he used symbols extensively; as time went on, he became afraid that he was becoming obsessed with symbolism and thus began to simplify to an extreme. His paintings remained perceptive to a large degree but the tension present in earlier paintings had diminished somewhat.

When he suffered a breakdown in 1890, Munch used a frontal approach in his painting. Then in 1915, he reverted to his former style and began to employ symbolism in his paintings once more, particularly in his self-portraits. This phase lasted until his death in

Sidelines

in theory, in practice it is as fraught with troubles as any other ideal to which we may aspire. As pure democracy is outside our grasp due to our sheer size, we must adopt some other system as close to democracy as possible to attain most of its advantages while mitigating its practical deficiencies. The criterion must be how well the plan works for the results it yields. Certainly we must aim towards democracy, but in slaying the Minotaur, we must take every precaution to avoid getting lost in the Labyrinth.



-Photo by Garbak

TOM STERNAL—Framed by a piece of his sculpture, the artist greeted guests at a reception which opened his retrospective exhibition last Wednesday. The shows will run through November.

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

NON-PROFIT ORG. BULK RATE U. S. POSTAGE PAID Permit No. 1849 Allentown, Pa.

Address correction requested.

Muhlenberg, CC councils meet to discuss futures

by Patti Canfield

In a joint meeting on Thursday, November 9, the student governments of Muhlenberg and Cedar Crest College met to discuss the forthcoming five-year commitment of the two colleges. The meeting, held in the Cedar Crest student union, produced a common proposal concerning the plans for cooperation between the two institutions.

Although the meeting began with expressions of resentment from both student councils about the origins of the commitment, the particular issue of the meeting became evident. Neither council presented a monolithic view in regards to the cooperative venture, but both student organizations concurred that students from both colleges should participate in the future planning committee headed by the Chancellor.

Ann Duffy, president of the Cedar Crest student government, proposed an extensive plan which

Bergstudents hoping to aid blood drive

Alpha Phi Omega, in conjunction with the Samuel W. Miller Memorial Blood Center is well on their way towards making the Transylvania Blood Festival a success.

The purpose of the blood Center is to establish a reserve supply of blood to be available for emergency use. When you require a transfusion in emergency or other situations, the amount of blood you use must be replaced, usually by a member of your family. As a member of Blood Assurance Plan, you and the members of your immediate family will be covered for the total amount of blood that they use.

Under the Family Blood Assurance Plan, if you give one pint of blood each year, then your family is covered for a year. After a family has been covered, a donation can be given in the name of an elderly relative or friend (over 65) who is unable to donate for the same yearly coverage for him.

You can sign up for the plan in the Union lobby on Thursday from 5:30 to 8:00, Friday 1:30 to 5:30, Saturday 8:30 a,m. to 12:30. Transportation to the center will be provided. Over 75 people have signed up for the Assurance Plan thus far.

Ecology speaker

Next Tuesday at 6:30 p.m. in the Union, Ms. Penny Ward, a Muhlenberg senior, will be speaking on "Environmental Problems and Job Opportunities in National Parks." This talk is being sponsored by the Ecology Action group, the second talk in a series of speakers and films being held throughout the year.

In other areas the group is sponsoring a Winter Carnival to be held sometime within the next few months (if and when it snows). Traying contests, snow sculpture, and relay races are being planned. More details on this event will be forthcoming. Recycling of metal cans and newspapers is being worked out in the individual dorms. The group is planning another camping trip this spring to finish ther nature trail at Tobyhanna State Park. The group needs more new ideas and enthusiastic people, so if you're interested, come to the meetings every Tuesday night.

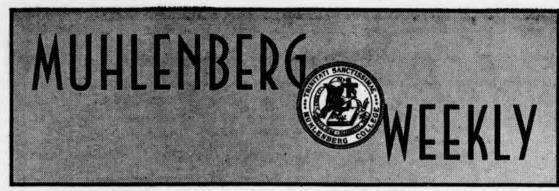
was largely concerned with student representation on the planning committee. The plan proposed that two students from each college should have full membership on the committee, including voting power. The Cedar Crest Student Council approved the proposal before presenting it to the Muhlenberg Council.

A brief discussion followed Duffy's proposal. Some Muhlenberg students felt that by supporting the proposal they were, in effect, giving their approval of the cooperative system. But the concensus believed that voting positions on the planning committee would yield the most student influence. It seemed to be the most effective means to express student sentiment and insure bargaining power.

The Muhlenberg Student Council approved the Cedar Crest proposal, with only Stephanie Duncan-Peters registering a "no" vote. She expressed her rationale as "I personally oppose the present plan for joint efforts between Cedar Crest and Muhlenberg. I feel that by voting for this proposal we are, in effect, endorsing the cooperation between Berg and Crest, and that despite the voting power of students and faculty on the committee, any attempt to negate the movement toward his cooperation will be too late to be effective."

Both student councils are largely against any type of future merger and they concurred that the secretive emergence of the new plan, without consulting students and faculty on either campus, was unfortunate. It was pointed out that the five-year commitment can be terminated if the Board of Trustees from either college votes to withdraw, but presently, that seems unlikely.

The meeting adjourned with intentions to meet again in a mutual session to outline areas of investigation for the Cedar-Berg plan.



Volume 93, Number 10, Thursday, November 16, 1972

Muhlenberg College, Allentown, Pa.

Food service director halts search for UFW grown lettuce

by John Gaggin

Food service director Mr. Richard Smith announced recently that he has temporarily ended the investigation of sources of purchasing union (United Farm Workers) lettuce for the meal plan.

Dining Committee chairman Eric Sharpe stated, "We asked Mr. Smith to check with his purveyors (food suppliers) about the availability and cost of UFW lettuce. He reported to us that he received notice that the lettuce is not available and that we will continue to serve teamster (non-union) lettuce.

Lettuce with a Teamster label is not union lettuce because the Teamsters have declared their contract with the growers invalid; this contract was not approved by the farm workers.

The Dining Committee has also ceased efforts to attain union lettuce. Sharpe stated that the committee believed that there is insufficient student interest to continue the search for he lettuce and that the committee has removed signs from the meal line which urge students to boycott lettuce.

Mr. Smith said that both UFW and locally grown lettuce is unavailable for purchase for the meal

When asked if he had investigated other sources of lettuce other than the purveyors he presently uses, he said, "I think my supervisor did some checking and it was the same story."

According to the minutes of the meeting of the J. Conrad Seegers Union Board of Directors, November 6, "Mr. Smith has abandoned attempts at checking which lettuce (union or non-union) is purchased on the belief that the students lack interest."

Stating recently that he does not know how the students feel on the issue, Smith stated that he did not call off the investigation due to lack of student interest, but that he decided to leave the decision of boycotting non-union lettuce on an individual student basis.

Smith added, "We will check periodically to see what other type of lettuce is coming into the area."

Sharps commented that he has compared lists of student union meals which cover the first eight weeks of both this year and last year.

He said that, with the exception of one lunch and the addition of some third and fourth choices to food selections, the menu is identical by the day for the two eight week periods.

Sharps said that this comparison indicates that, while the variety of food has increased and the amount of cheaper foods has not increased, the general quality of the food has not improved and that there have been "minimal" recipe changes.

Sharps pointed out that when he speaks about food "quality," he refers to the preparation of the food.

MacLeish views election as death of liberalism

The F. D. R. type of liberalism, with its emphasis on "problematic solutions," failed with the defeat of George McGovern, according to Rod MacLeish, political commentator.

MacLeish, in an address in the Garden Room, gave his further analysis of the election. He saw the election as a victory for Nixon and the Democrats and a defeat for McGovern and the Republicans. The Democrats won because though their presidential candidate failed, they gained two senators, a number of governors, and limited the Republican gain in the House to only ten seats.

He believes that the Republican party lost for much the same reason—they are too idealogical, and hence cannot form the coalition needed to win elections in America.

MacLeish gave the following appraisals of the two presidential candidates: They were both prototypes of their parties; McGovern a moderate slightly to the left, and Nixon a moderate slightly to the right of center.

In this election, the voter saw a choice between Nixon, the man who wins elections and gets things done, and McGovern, the "Messiah" figure who represents the best ideology of the country. He proved this point by referring to a survey with one voter who said that she wanted Nixon, but that her greatest hope was "that Richard Nixon will carry out Senator McGovern's program."

In this election year, Richard Nixon was analogous to F.D.R., the man who accomplished things, and Senator McGovern was analogous to Norman Thomas, the ideologist.

In trying to explain the failure of the Republican party, MacLeish emphasized that "Nixon ran to re-elect himself."

Finally, the McGovern failure was due to the fact that a small minority in the Democratic party controlled the party and nominated their candidate, who was not capable of building a winning coalition. He compared the Democratic presidential candidate in 1972 to the Republican candidate in 1964, Barry Goldwater.

Kline will speak tonight on western culture math

Dr. Morris Kline, distinguished mathematician, author and Fall 1972 Visiting Scholar at Muhlenberg College, will present a public lecture at the college on Thursday evening (Nov. 16).

Dr. Kline, whose numerous books have explored and defined mathematics for both practitioners and laymen, will discuss "Mathematics in Western Culture" at 8 p.m. in the Garden Room of Seegers Union.

As visiting scholar, Dr. Kline will spend two days at Muhlenberg. He will meet with classes, conduct informal discussion meetings with students and faculty, and present several lectures in addition to his principal address on Thursday evening.

His visit will be co-sponsored by the Muhlenberg Convocation Series and the mathematics dpeartment at the college.

Interested members of the general public are also invited to attend lectures by Dr. Kline on "The Pedagogical Value of the New Mathematics" at 4 p.m. on Thursday (Nov. 16), and on "Mathematics, Trust and the Consistency Problem" at 10 a.m. on Friday (Nov. 17), also in Seegers Union.

Dr. Kline was director of the division of electromagnetic research of the Courant Institute of Mathematical Science at New York University for twenty years, and is currently professor of Mathematics at N.Y.U

He is the author of numerous books in his field, including Mathematics in Western Culture, Mathematical Thought from Ancient to Modern Times, Mathematics for Liberal Arts, Mathematics and the Physical World, and Mathematics, A Cultural Approach.

His articles and book reviews have appeared in The Saturday Evening Post, Scientific American, the New York Times, the New York Herald Tribune, New Republic and other general readership publications, as well as in learned journals. Dr. Kline also holds five U. S. patents.



Phi Beta Kappa adds seven new members

Pi chapter of Phi Beta Kappa Society initiated seven members Friday, Nov. 10 in ceremonies at Muhlenberg College, conducted by Dr. Charles S. Bednar, associate dean at Muhlenberg and chapter president.

The new inductees, all Muhlenberg seniors, include Robert H. Small, a natural science major; Edward A. Salo, a psychology major; Jeffrey Chalal, a natural science major; Susan E. Champion, an English major; David H. Serfas, a natural science major; and Mary C. Woods, an English major.

Muhlenberg is one of fewer than 200 of the nation's 2,300 colleges and universities authorized to maintain chapters of Phi Beta Kappa, the nation's most prestigious academic society. Muhlenberg received its chapter in 1967.

Tonight at 8:00 in Room 109 of the Biology Building, Dr. Donald Dowd, Professor of Law at Villanova University, will speak about law school and simulate the teaching of a law school class.

WHAT'S

Thursday, November 16

Muhlenberg College

8 p.m. Dr. Morris Kline, Visiting Scholar, will speak on "Mathematics in Western Culture." Garden Room, Seegers Union.

Cedar Crest College

8 p.m. Plays: "The White Liars" and "Black Comedy," by Peter Shaffer. College Center Theatre.

Friday, November 17

Muhlenberg College

9 p.m. Union Board Art Nite.

Cedar Crest College

8 p.m. Plays: "The White Liars" and "Black Comedy," will be presented in the College Center Thea-

Lafayette College

8 p.m. Fine Arts Film "The Passion of Anna" (Swedish). Pardee Auditorium.

Lehigh University

7 & 10:30 p.m. Third Eye Film Series. "THX 1138."

8:45 p.m. "Elvira Madigan." Donation 75¢.

9:15 p.m. Student Activities Council Concert. New York Rock Ensemble. Grace Hall. Admission

Moravian College

8 p.m. Lecture by Pat Paulsen, "Pat Paulsen Looks at the 70's." Johnston Hall. Admission free.

Saturday, November 18

Muhlenberg College

7:30 p.m. Free University Horror Films. Garden Room, Seegers Union.

Cedar Crest College

8 p.m. Plays: "The White Liars" and "Black Comedy. College Center Theatre.

Lafayette College

8 & 10:30 p.m. Film, "The Andromeda Strain." Pardee Auditor-

Lehigh University

7 & 11:15 p.m. Epiphany Film Series. "Women in Love."

9:30 p.m. "L'Immortelle." Packard Auditorium. Donation 75¢.

On Sunday

This Sunday night at 8 p.m., WMUH-FM and Unique, the weekly radio special series, takes pride in presenting, in its uninterrupted entirey, Lenny Bruce At Carnegie Hall, a special two-hour program that features Lenny Bruce's memorable midnight concert at Carnegie Hall in 1961.

Two thousand of the faithful made their way through a vicious snowstorm on the cold evening of February 3, 1961 to see a midnight performance of comedian and satirist Lenny Bruce. That performance is one that will long be remembered as a virtual tour-deforce of jazz-like improvisational social comedy.

Last spring, WMUH offered you Lenny Bruce At The Curran Theater. Unique now gives you Lenny Bruce At Carnegie Hall in a special uninterrupted broadcast, Sunday night at 8 p.m., only on WMUH, 89.7 FM. Muhlenberg College, in Allentown, Pa.

TERM PAPERS

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE **CUSTOM MADE PAPERS.**

Termpaper Arsenal, Inc. 519 GLENROCK AVE., SUITE 203 LOS ANGELES, CALIF. 90024 (213) 477-8474 • 477-5493

"We need a local salesman"

Sunday, November 19

Muhlenberg College

11 a.m. Worship Service, Chapel. The Muhlenberg Christian Association will be in charge of the service.

6:30 p.m. Free University Film. "Women in Revolt." Science Lecture Hall.

Lafayette College

1:30 p.m. Second Annual Powder Puff Football game. Lafayette vs. Lehigh. Donation \$1.00 with the proceeds going to the Multiple Sclerosis Society.

Monday, November 20

Cedar Crest College 8 p.m. Choir Benefit Concert. Lees Hall.

Lafayette College

8 p.m. History Film. "Battle of Algiers." Pardee Auditorium.

Lehigh University

6:30 & 8:30 p.m. Films for Discussion Series. Federico Fellini's "La Strada." Osbourne Room, University Center. Admission \$1.00.

by Nugent, Council

The following are exceptts from the dorm council minutes:

The first order of business concerned the room above the arch in East Hall. Barb Mullar reported that the R.A.'s had a meeting and agreed that the room should be available for general student usage. All of the resident advisors would have keys and for a student to use the room all he would have to do is contact an R.A. As soon as the interior decorating is completed the

room will be opened.

Housing discussed

Dean Nugent tried to clarify the housing situation by explaining the reasons for the overcrowding at Muhlenberg. She stated that the college is very reluctant to overcrowd and assured Council that student feedback is extremely important in deciding what should be done about the shortage of housing. Miss Nugent also stated that the Cedar Crest proposal is not definite and is just another possibility.

It was again mentioned that a definite attempt should be made to better inform the students of the availability of off-campus housing.

In realizing the problem that the Admissions Office faces when they admit a certain number of students and make an educated guess on the number of students who will actually enroll, it was suggested that students on their applications be informed of the housing situation. This it was felt could possbily alleviate some of the problem

Bob Cussolino, R.A. at Lieberman, stated that freshmen should not be housed there because it removes them from campus life. He also stated that there would be difficulties in coed housing there.

lists \$425,000 goal

A goal of \$425,000 has been established for this year's national Muhlenberg College Annual Fund Campaign, to be conducted among alumni and friends of the college.

The 1972-73 campaign goal was announced by Walter W. Weller, national chairman of the Muhlenberg Annual Fund, and Paul B. Wood, director of development at the college.

The leadership gift phase of the annual fund program will begin immediately, with general solicittion campaigns among the college's various constituencies scheduled to follow

The Muhlenberg Annual Fund involves alumni, parents of past and present students, business and industry, foundations, and friends of the college. Funds received from the Northeastern Pennsylvania, Southeastern Pennsylvania, and Slovak Zion Synods of the Lutheran Church in America which support the college are also a part of the Annual Fund.

CERT with news

SPOTLIGHT

CERT with news

lenberg soccer field.

8:00-10:00 P.M. - FOLKSIDE I

10:00-1:30 A.M. - OMEGA MEDIA

Tuesday, November 21

3:00-5:30 P.M. - PROGRESSIVE

5:30-8:00 P.M. EVENING CON-

8:00-10:00 P.M. - THIS IS JAZZ 10:00-1:30 A.M. - OMEGA MEDIA

The Muhlenberg - Philadelphia

Textile soccer game originally

scheduled for yesterday, Novem-

ber 15, will be played this Satur-

day, November 18 at 11 a.m. The

game will be played on the Muh-

NOVEMBER 19

Muhlenberg College during the 1971-72 fiscal year which concluded last June," Weller said. "The college completed its seventeenth consecutive year of deficit-free operation, and total gifts and grants to Muhlenberg again surpassed one million dollars."

"Two very significant financial

accomplishments were recorded at

"Voluntary financial support to the college provided through the Annual Fund has been a major factor contributing to these achievements," he continued, "and we plan to both continue and

OPEN NIGHTLY UNTIL 1 A.M.

GEORGE'S

23rd & Liberty

HOUSEWIVES, MEN, STUDENTS \$3.50 an hour possible

Permanent full or part-time

No experience necessary

Make telephone calls from downtown Allentown office

Apply: Mr. Vash, 821-8833

Music to my ears

week's schedule

Thursday, November 16 3:00-5:30 P.M. - ALL BLUES 5:30-8:00 P.M. - EVENING CON-CERT (classical) with news

8:00-10:00 P.M. - THE SHOW (progressive)

Friday, November 17 3:00 P.M.-12:00 M - Progressive 12:00-3:00 A.M. WRATH AND WROLL (free-form)

Saturday, November 18 7:00 A.M.-1:30 P.M. - Top 40 1:30-4:00 P.M. - MUHLENBERG

FOOTBALL vs. Moravian 4:00-9:00 P.M. - Top 40 9:00-11:00 P.M. - Progressive/Top

11:00-2:00 A.M. - CYCLE (progressive)

Sunday, November 19 10:00-8:00 P.M. - Progressive 8:00-10:00 P.M. - UNIQUE (presents "Lenny Bruce at Carnegie

10:00-1:30 A.M. - OMEGA MEDIA

Monday, November 20 3:00-5:30 P.M. PROGRESSIVE

SPOTLIGHT 5:30-8:00 P.M. - EVENING CON-

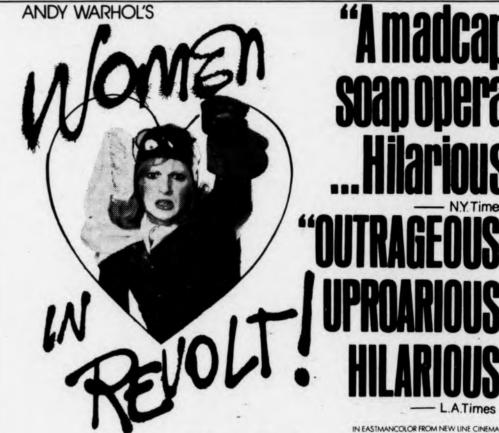
A contest is now being held to pick the motif for Festival of the Arts. The winning motif will be used on Festival posters and pamphlets. The winner will also receive \$10.00. All entries must be brought to Room 113a "A" Hall or 313 "B" Hall by Monday, November 27.

A professional **ABORTION** that is safe, legal & inexpensive

can be set up on an outpatient basis by calling The Problem Pregnancy Educational Service, Inc. 215-722-5360

24 hours-7 days for professional, confidential

and caring help.



starring: CANDY HOLLY IACKIE WOODLAWN DARLING CURTIS

> Sponsored by Greenberg's Free University

> > 75c

TRUMBOWER LECTURE HALL

7 and 9 P.M.

Young political activists will meet Organic food once again to consolidate radical movement

Political activists from all over the country will meet in Cleveland, Ohio, November 23-26, to decide upon a course of action for radical youth after the November 7 elections. According to Andy Rose, National Chairman of the Young Socialist Alliance, which is hosting the event:

"The convention will bring together young people who speak for many different facets of the radicalization of today's youth-Black and Chicano liberation fighters, feminists, gay activists, student government leaders. Now that the elections are over, we will be meeting in Cleveland to discuss, debate, and agree upon what to do

Well over 1,000 young radicals from every part of the country are expected to attend the gathering at the Sheraton-Cleveland Hotel in downtown Cleveland. Hundreds of high schools and college campuses including major centers of radical student activity like Berkeley, Harvard, Columbia, and Madison, will be represented.

The convention will feature three major panel discussions: "Imperialism's Anti-Arab Witchhunt," "Defending Political Prisoners Around the World," and "Defending the African Liberation Struggles," as well as reports and

workshops on the antiwar movement, women's liberation, Black and various aspects of organizing the socialist movement in this

Linda Jenness and Andrew Pulley, 1972 Presidential and Vice-Presidential candidates of the Socialist Workers Party, are to address a rally on Friday evening. The four day convention is open to all interested young people.

For more information on housing, transportation and scheduling contact the Young Socialist Convention Center, 4420 Superior Ave., Cleveland, Ohio 44103, (216)

At some point throughout the past year or two, almost every major magazine and newspaper in the country has given consideration to the subject of health foods. Although the health food business has grown so quickly that it is impossible to deny the popularity of the concept of "eating right," there are still some skeptics who question the value of foods grown without chemicals, pesticides, hormones, or other poisons.

Last year the organic dinner sponsored by the Dining Committee was a tremendous success. It exceeded the hopes of health food people, and might have even converted some skeptics. This year's dinner will be held somewhere in the Union, (not the Garden Room, of course), on Wednesday, December 6, at 5:00 p.m. The cost is \$1.50 for anyone on the meal plan and

\$4.50 for others. Please sign up by December 1 at the Union desk. The menu will be posted: for the meal you will get at this price, you couldn't do better-even if it weren't organic!



JOE DALLESANDRO AND SYLVIA MILES IN"HEAT"

"'HEAT' IS THE MOST IMPORTANT FILM TO EVER EMERGE FROM THE TROPIC UNDERGROUND MOVEMENT. PROVIDING FRESHNESS AND **EXCITEMENT.** A simultaneously moving and hilarious film!" -Rex Reed, New York Daily News

JOE DALLESANDRO AND SYLVIA MILES IN"HEAT

"It's another Warhol freak show. but with compelling rhythm, raunchy humor, and pathos, and it's hypnotically weird. A stunning tour de force for Sylvia Miles!"

-William Wolf, Cue Magazine

Andy Warhol Presents



A film by Paul Morrissey with Andrea Feldman Ray Vestal P J Lester as Sidney and introducing Pal Ast Color A Syn-Frank Enterprises. Inc Presentation Distributed by Levitt Pickman Film Corporation x

ERIC ATHE HAMILTON ALLENTOWN free king

Another EPSY has struck 'Berg

walked in the Union door, the

by Patty Sheppard

On Saturday, November 11, over 3,000 Eastern Pennsylvania Synod Youth were greeted with the usual Muhlenberg weather - rain. However, they had come to have a good day and they were going to have it in spite of any outside interference.

EPSY Day is an annual event at Muhlenberg. Once a year teenyboppers from all over this part of Pennsylvania come to this college. According to the Rev. George F. Eichorn, co-ordinator, "The purpose of EPSY Day is to create an opportunity for Lutheran youth to identify with the larger concept of the church beyond their own parish and to become familiar with a Lutheran college."

For the kids it appeared to be simply a day away from their parents. From the time the first Epsys

CHAMPION TERMPAPERS

636 Beacon St. (#605) Boston, Mass. 02215 617-536-9700

Research material for Termpapers, Re-ports, Theses, etc. LOWEST PRICES. QUICK SERVICE. For information, please

Thanksgiving Eve Concert!!

snack bar and game room no longer belonged to Muhlenberg students. Unfortunately they didn't confine themselves to the Union. They wandered in and out of the dorms, took over the Library, and could be found coupled in every obscure corner. Many of the guys planted themselves in front of the T.V. watching the pro-football games.

Many activities were planned for these kids. There was a football game, concerts in Memorial Hall and the Chapel, campus tours, dinner, and a Sock Hop. None of these really seemed to please them.

No one stayed long at the football game. The weather was too wet to root for a losing team. The concert at the Chapel was an excellent performance, but since the music was classical, many of the teenagers preferred the other concert. The Epsys became extremely rowdy at the program given by the Institute of Sound. The music was good, but the teenyboppers were too involved with paper airplanes to notice. Despite the efforts of

certain gentlemen from third floor Martin Luther to put an end to the disturbances, the concert was ruined. The Sock Hop held later in the evening seemed to be enjoyed by all.

The Epsys had a great day. As for Muhlenberg it was a traumatic experience. Most of us are relieved that we have another whole year until they return.

MCA Hayride

Taking advantage of the fall weather and the scenic countryside, MCA is sponsoring a hayride Saturday night, November 18. Following the hayride is a square dance at Don Wetzel's house in Macungie, with live country music.

Those who have signed up should meet in the Union lobby at 7 p.m. Transportation is needed, so bring a car if you have one.

During the dance refreshments are available: good country cider and doughnuts. The cost for this evening of fun is only fifty cents.



WEDNESDAY, NOVEMBER 22-8:00 P.M. WEDNESDAY, NOVEMBER 22—8:00 P.M. State Farm Arena — Harrisburg, Pa. Tickets: \$5.00 advance — \$6.00 at door. On sale at: Whitehall Mall Music Scene— All Listening Booths. Mail Orders: Checks payable to Elton John Concert — Suite 914, 1411 Walnut \$1:— Philadelphia, Penna. 19102. Please enclose stamped self-addressed envelope. Rocked thru William Heanen, Pendusions. oked thru: William Honney Productions Inc. Philadelphia, Penna.

ERROR-FREE TYPING CORRECTION RIBBON **ERRORITE**" AT YOUR BOOKSTORE

YOCCO THE HOT DOG KING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904

Scholarships given to trosh

Debra Zellner, Valeri Treichel, and Lauri Snyder have been granted \$300 Lutheran Youth Leadership Awards by Lutheran Brotherhood, a Minneapolis-based fraternal insurance society. All three are freshmen at Muhlenberg.

155 Youth Leadership Awards of \$300 each have been granted to 1972 high school graduates enrolled at Lutheran colleges. Lutheran Brotherhood presents the awards as part of the support of Lutheran higher education. The recipients are selected on the basis of academic achievement and leadership in school and church activities.

Comment

'Berg elitism . . .

In the last Weekly, a letter to the editor condemned the list of students who were invited to attend the student-faculty-board retreat and the list of students elected to Who's Who. This week we have a letter which states that the students selected for Who's Who were the only students deserving that honor, an absurd statement.

These letters point out some important facts. True, the students who were invited to the retreat were mainly people involved with student government (the alleged Student Council clique). Further, with respect to the list of **Who's Who**, it is true that there seem to be a number of names missing, but these are not the real problems.

With respect to the student-faculty-board retreat, we feel that it is important that a certain number of "Student Council people" be invited; after all, they are the elected representatives of the students. In the same way, it is important that representatives of the college publications, especially the **Weekly** and WMUH, be represented so that they can accurately report the events of the retreat.

Aside from the necessity that these groups be represented, there is a serious question of whether the remainder of the students should be "involved" students. As soon as only "involved" students are invited, those who are excluded, though they may be involved and an asset to the college, feel insulted.

Even more important, the question arises as to how accurately "involved" students can view Muhlenberg. They are "involved" because they do feel some degree of loyalty to the college. Maybe it would be better to get some of those students who "don't give a damn" about this place down at the retreat and find out what they consider the main problems of the college. Very often those most involved in a given system feel a need to defend that system. For example, citizens are involved in a given political system. In many cases, they are less adequate to evaluate the system than an impartial observer. Hence, the other students (aside from a token number of representatives of Council, WMUH and the Weekly) should be selected by some method other than on the basis of "degree of involvement." Perhaps they should be computer-selected.

With respect to Who's Who, it is obvious that there are going to be students who are excluded in spite of the fact that they contribute to the college. Maybe we should evaluate this "honor" and see if it is really worth all the ill feeling and spirit of competition it creates.

Quote of the week . . .

Quote of the week: "I think each one of us loves the title of peacemaker more than any office in the land."—Sen. George McGovern



Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

GREG LAMBERT Editor-in-chief

PATTI CANFIELD Managing Editor STEVE HAMMOND Sports Editor JOHN GAGGIN

SANDY SMITH Business Manager R. A. LORENZ Contributing Editor DAVE ALDERFER Photo Editor LUTHER CALLMAN

Layout and Proofreading Staff: Sandy Feinour '73, Carl Grothehen '73, Bobble Tehan '73, Mary Woods '73, Ben Howard '74, Shiela Kelley '74, Craig Staller '75, Bill Franz '76, Dennis Klein '76.

Reporters: Sandy Feinour '73, Carl Grothehen '73, Chuck Rosenberger '73, Bobble Tehan '73, Valerie Daito '74, Ben Howard '74, Beverly Kindt '74, Shiela Kelly '74, Joan Oswald '74, Eric C. Koch '75, Susan Kronenthal '75, George Mozurkewich '75, Rosa Palmer '75, Joe Bavonese '76, Dennis Klein '76, Laurie Kruger '76, Bruce Lukens '76, Michael Malzel '76, Robert Mehring '76, Dan Bernstein '76, Michele Burda '76, William T. Franz '76, Eileen Graydon '76, Barry Jacobson '76, Kichard Kloss '76, Linda Levy '76, David Lubin '76, Jeanne Mitman '76, Patty Sheppard '76.

Photography Staff: Steve Holl '73, Joe Golant '74, Ron Servi '75, Ed Kamens '75, Neil Rooklin '74, Chris Finch '76, Tom Graves '76, Steve Ravich '76, Joe Hershman '76, Kevin Pernicano '76, Rob Nehring '76, Bob Garbak '76, Jeanne Mitman '76, Tina Cheplick '73, Sue Champion '73.

Circulation Staff: Stanley Forman '75, David Greenwald '75, Sue Hillerson '76, Ginny Kisch '76, Marilyn Kessler '76.

Circulation Editor: Dave Laskin

Faculty Advisor: Richard C. Hatch

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — \$3.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., November 16, 1972

Letters To The Editor

To the Editor:

As interested students, we would like to take exception to the Letter to the Editor of Thursday, November 9, regarding the selection of WHO'S WHO recipients. It is important to remember that these recipients are chosen on the basis of diversified involvement in school activities as well as academic standing and leadership qualities. It must therefore be kept in mind that a person holding a position of leadership in any one organization is not necessarily qualified as a candidate for WHO'S WHO. Regarding "Name withheld"'s comment that there was a noticeable lack of representation of the publications, we might point out that Dave Alderfer, the Photography Editor of the Weekly and co-editor of the 1973 Ciarla; Sue Champion, co-editor, and Susie Friedman, business manager, of the 1973 Ciarla, and Michael Stein of the staff of the Arcade, were among those chosen for WHO'S WHO this year.

Also, if "Name Withheld" is concerned that all senior Student Council members were WHO'S WHO recipients, we suggest that he check further into their qualifications and see that Student Council was not their only activity, but rather, one of many.

We feel that this year's WHO'S WHO award recipients fully represent the outstanding students at Muhlenberg College and are the only students qualified to receive this award.

Debbie deCastro '74 Carol Meehan '74 Robin Siegel '74

To the Editor:

Thank you very much for your coverage of the Casey grant in your issue of November 9. While I appreciate the need to trim certain articles, your staff unfortunately eliminated the two paragraphs which might have been of greatest interest to students. For the benefit of those students who might be inclined to seek out for themselves grants such as the one I received, I wish to reiterate the contents of the appropriate paragraphs

The Sophia and William Casey Foundation apparently specializes in providing grants of up to five hundred dollars to people voting for the first time in national elections, in an effort to encourage active involvement through research projects, participation in campaigning, etcetera. Applications for this grant, which is offered a few months prior to the national elections (but might be available at any time) can be obtained from Dr. Charles Bednar, Associate Dean of the College.

More to the point is the abundance of grants listed in a number of bound volumes. To cite only two, the Annual Register of Grant Support, and Grants and Aid to Individuals in the Arts. Interested students could look for foundations or groups most likely to support their preference in a project. The Department Chairmen regularly receive information sheets and application forms from different sources. Among these might be some grants for which students could qualify.

Thank you ver much for your kind consideration.

Robert D. Steel '74

To the Editor:

We wish to express our humblest apologies for the deplorable results of the course—faculty evaluations. The courses that were omitted in the results posted near the Registrar's Office were left out because the number of responses

were negligible. We did not produce a written summary of the courses because the proportion of responses was so limited.

We realize that it was partly our own fault because we did not allow enough time for the distribution and collection of the forms. However, if each student would take five minutes of his precious booking time to fill out the forms, the evaluations could be considered a reliable reflection of the majority of the students' opinions of their courses.

Next semester we intend to revise the format and allow more time. In return we ask for your cooperation in filling them out and returning them. Thank you.

The Course-Faculty Evaluation Committee

To the Editor:

We wish to commend the efforts of Radio Station WMUH on election night coverage, Tuesday, November 7. We especially congratulate Steve Fermiere on a truly professional performance as anchorman and organizer of election coverage. WMUH consistently reported the latest developments before local media due to the efforts of Bill Mathews, Tom Messner, Sue Meyer, Darryl Playter, Dave Long and Joe Bavonese. We feel this very important contribution should not be overlooked by the Student Body and the community at large.

> Eric Lund Garry Zettersten Larry Bors- Koefoed

To the Editor:

From Wednesday, January 17, to Saturday, January 20, Muhlenberg will hold its fourth Encounter Program. I am just now beginning to accept applications for this three day program in sensitivity training and group encounter. for thirty individuals to be held on campus (probably in Prosser Hall). Costs are minimal: \$6.00-\$8.00 (as compared to \$20.00 last year), because our professional Last year's program was very successful and several people have already told me of their desire to be enrolled in January. To enroll, merely drop me a note with your name, box number, address and phone (if any) and details will be forthcoming. Money talk will come later, but don't enrell unless you're sure-I have a feeling lots of people are interested. Any questions: ask Gene Miller or Don Scott; both are well-versed in Encounter and will be there in January.

Michael Stein '73 Box 139

To the Editor:

The meeting of the student councils of Muhlenberg and Cedar Crest revealed some strange and annoying attitudes.

The meeting began with the assumption that the cooperation agreement between the two schools must be stopped, but there seemed to be no concrete evidence that either the students or student council of Muhlenberg wanted it stopped. Actually, not even the Cedar Crest faculty members present understood the details of the agreement, so one could only assume that those who opposed it were opposed to any cooperation agreement between the two schools. The absurdity of this position is shown in the fact that the method proposed to stop the agreement was a joint motion of the two councils.

The idea of cooperation has merit. As both Muhlenberg and

Cedar Crest are purposely small, neither can afford many programs which would improve them. The addition of some joint programs could only serve to broaden the educational opportunities at both schools.

Muhlenberg students complain about their situation a great deal, but they seem to resist change even more. This is evidenced by the reaction to co-ed dorms. While most people favored the idea of co-ed dorms originally, many freshmen and transfers have had to be housed in Prosser because of the lack of interest by upperclassmen. At most schools which have co-ed dorms, so many upperclassmen want to live in them that many students cannot get into them.

This same resistance to change carries over into academics. Although changes have been made in the curriculum, most students are still not satisfied. Unhappy as they are, however, they take comfort in the knowledge that Muhlenberg has a high scholastic rating, which makes Muhlenberg's diplomas very impressive. Students fear cooperation with Cedar Crest because they feel it might lower the rating. But Cedar Crest will not pollute Muhlenberg; there are many facilities, faculty, and programs which could greatly improve education here, and conceivably raise the rating.

It seems logical at this time to enlarge upon the six-college consortium without hurting the small-college and small-classroom atmosphere so important to the survival of schools of this type. Muhlenberg and Cedar Crest could have more of the advantages of large schools without the disadvantages.

Furthermore, the idea behind a cooperation agreement is partly to save money by cutting down or eliminating needless duplication; thus, the program would help keep tuition down. The savings would be constructive rather than destructive, and therefore merits serious consideration.

At the meeting, the Cedar Crest council brought out a motion, which it had passed earlier, for student representation on discussions relating to the "Cedar-Berg" agreement, including appointment of a chancellor. On the surface, the motion seemed sound, but by its own admission the council's motives are completely dishonest. The Muhlenberg council passed the motion with one dissenting vote after hearing the motive behind it. If the members of these supposedly responsible bodies have become so frustrated or so powerhungry that they feel they have to trick their administrations, then their ability to make decisions is in serious doubt.

Students on the committee could make sure that student interests are looked after, but if the administrations cannot trust the motives of the students, the five-year agreement will mean only five years of bickering, with little hope of constructive progress.

Cooperation between Muhlenberg and Cedar Crest is not cancer or communist aggression, and should not be treated as if it were. Nobody on campus is completely aware of the details of the agreement except those who were directly involved in drawing it up. Until details are released, rumor will continue to fly about immediate merger etc. While it is too soon to decide on the merits of this particular plan because of this lack of details, serious consideration should be given to the idea of cooperation.

> Sincerely, Ben Howard '74

DALE head speaks on drug plague

Myles J. Ambrose, Director of DALE (the Drug Abuse Law Enforcement Office of the Department of Justice), recently granted an exclusive interview to Anne Casey of WCNS. The following excerpts are taken from the text of that interview.

Q. Mr. Ambrose, is this country

Q. Mr. Ambrose, is this country embroiled in a drug epidemic?

A. We are having a heroin epidemic in the United States that started probably in the early- to mid-sixties and continued at a tremendous rate of increase, virtually unabated, through around 1969, maybe 1970.

Q. How widespread is this epidemic?

A. I think I can illustrate it best by saying that when I left the Treasury Department in 1960 we had a fairly good estimate that we had about 55,000-60,000 heroin addicts in the United States. We estimate that during the '60s this grew to about five hundred thousand. That's a substantial increase and a substantial rate of increase.

We think it has leveled off as a result of the tremendous efforts made by the President both in law enforcement and treatment rehabilitation centers.

Q. How much heroin is used in the United States each year?

A. That varies. Some people say about six tons — about twelve thousand pounds. That would probably be a fair figure.

Q. How much money does the heroin traffic represent?

A. I don't really know. It runs into something like \$17 million a day. There's movement, the trafficking, the whole pattern. It runs into billions of dollars a year and it's a terrible drain on our social fabric and our economic structrue.

Q. How many heroin addicts are

Q. How many heroin addicts are there today in the United States?

A. We estimate about a half a million heroin addicts in the United States

Q. How would you define a heroin addict?

A. The best medical definition is one who needs to have a certain dosage level of heroin every day without suffering the physical consequences of withdrawal. So that anyone who would suffer withdrawal if cut off from his supply is an addict.

Q. A recent survey taken by Mc-Govern forces shows that in 1969 there were 1,013 drug related deaths reported in New York City, in 1971 over 1,300 were reported. With the increase in drug abuse law enforcement, how do you account for this increase in heroin deaths?

A. I think it's very simple. We know that there was an increasing rate of heroin overdose deaths in the city of New York for a five-year period until the first six months of this year when we had an actual decrease in 1972 as reported a few weeks ago. Now, that's the first decrease in five years. Before that they'd just been increasing.

Q. Have your methods of estimating numbers of addicts changed over the past years?

A. Oh yes, very considerably. We have had a number of methods. Early methods, devised in the 1950s were reports from police departments of about 40 cities in the United States, who got them from medical authorities and a variety of sources and furnished them to the old bureau of narcotics. In those days those figures were probably fairly good because we had, as I say, about 50,000 addicts and the forty cities that reported the statistics were the cities in which the vast percentage of heroin addicts were located. As the heroin addiction population tended to grow, the basis of this reporting tended to be warped. 1969 estimates of the Bureau of Narcotisc and Dangerous Drugs statisticians were that we had about three hundred thousand addicts in the United States. In my judgment that was more of a

guestimate than an estimate.

We have recently revised and taken new statistical soundings by the same statisticians based on new scientific methods which now claim that we had about five hundred thousand addicts.

The validity of any of these methods, I dare say, is open to some question. They are scientific, statistical samplings; they are not mathematical calculations.

What we are saying is that there hasn't been any substantial increase in addiction in the last two or three years. What we have done is to change the methods by which we have attempted to evaluate the number of addicts.

Q. So what is the best way to gauge the heroin problem in the United States?

A. There are a number of methods. We can take a sampling of addict population, the number of people on methadone treatment, the people reported to the police for commission of crimes who are arrested, who are addicted, the number of over-dose deaths. All of these are indications of the number of addicts.

Q. How do you measure the effectiveness of your law enforcement programs?

A. You have a number of ways of measuring: number of arrests — which are now well over two thousand—the fact that heroin is less available, the fact that the purity of heroin has decreased, the number of addicts who are seeking treatment.

Q. Have there been any changes in the law enforcement control of drug abuse?

A. Well, one of the things we're trying to do is develop some innovative approaches to law enforcement. Grand juries is one, the ability to give immunity to the

small-time guy so we can get the big-time guy, theability to develop tax cases against traffickers or gun cases or other violations of law other than just the straight narcotic violation.

Q. Haven't you recently expanded your offices?

A. Yes, we went from thirty-three cities to forty-one cities. I would estimate that would comprise cities in which about 95% of the heroin population in the United States lives.

Q. Is your law enforcement effort aimed mainly at heroin abuse, or are you concerned with other drugs as well?

A. The Office of Drug Abuse Law Enforcement is primarily concerned with heroin and cocaine.

Q. Is this problem concentrated in the cities?

A. To a large extent. Heroin addiction is an urban-oriented problem with some spill-over into suburban areas. It's historically in the United States an inner city problem. It has, during the 60s with the advent of the increased drug culture in the United States, spread further than that. However, there seems to be some indications that it is returning, that the kids in the suburbs, while they may still be invilved in drug culture in some way or another, are less inclined to get involved in heroin usage and maybe more inclined to go into amphetamines and barbiturates, and canabis derivatives, marijuana, hashish, and things like that.

Q. What kind of treatment does the incarcerated addict receive?

A. The addict who is caught and put in prison goes into a detoxification program because they don't conduct methadone programs in prison as a general rule.

As far as addict treatment, there are a number of modalities. It happens that methadone seems to have the best results at the present time as far as the number of people who continue to avoid commissions of crime and the use of heroin. Drug-free environmental situations, the Phoenix Houses and the





Caution: Foreign Aid May Be Hazardous to Your Health WASHINGTON—In spite of the Administration's well-publicized drive against narcotics, the White House recently approved a \$40-million development loan to Turkey, the country that supplies about 80 per cent of the heroin smuggled into the United States.

Student researchers aid public interest

by Ralph Nader

Student activism has come a long way from that day in February 1960 when four Bible-carrying black students sat down at a lunch counter in North Carolina and refused to move until served. They and the thousands of white and black civil rights workers who followed their example ushered in a decade of campus social concern about issues such as peace, ecology, and women's rights. This surnge of activities affected colleges and universities themselves. At numerous campuses dress codes and parietal rules have been abandoned; courses are more diversified; and, in many schools, students have won a voice in policy matters.

Despite some successes, student activities are plagued by recurring problems. Students' lives suffer from gaping discontinuities: Activities follow the academic cycle. Campus-led voter registration drives, tutorial programs for the poor, and environmental projects are interrupted by examination periods and too often ended by summer vacations. Who ever heard of a July peace demonstration?

In addition to lack of continuity, lack of know-how hampers student efforts. This is especially true when they attempt to deal with complex issues such as industrial contamination of the environment, employment discrimination on the basis of race and sex, inequities in the tax laws or defective consumer products. Such problems are not readily solved by symbolic demonstrations, marches or sit-ins. Scientific, legal, engineering, or medical expertise is needed to discover the extent of the problem and to bring it to a solution.

In 1970-71 students in Oregon and Minnesota developed a way to provide continuity and expert knowledge to their efforts and to enhance their educational experiences. The vehicle was a studentfunded Public Interest Research Group (PIRG). The theory behind the PIRG was uncomplicated. Students in schools throughout each state hired their own full-time staff of lawyers, scientists, and other advocates. These professionals provided continuity and focus to student efforts. In turn, through class work and staff supervised projects, students learned the techniques of public interest research. Each participating school elected student directors who set policy for the group. The money to pay for salaries and expenses came from student activity fees. However, students who formed PIRGs insisted that the PIRG fee should be refundable, first, to protect those not wishing to support PIRG activities and, second, to give students a means of restricting the PIRG should it prove unresponsive or ineffective.

Fortunately, the first PIRGs have been so successful that in Minnesota, where the best figures areavailable, refunds total less than 5 percent of the money collected. Moreover, as word of the success

of the first groups spread, new PIRGSs were organized. All follow the same basic formula, but each is independent and concentrates on issues within its immediate area.

In Vermont, for example, students and staff have published exposés on the ski industry, Blue Cross health insurance, and are in the process of creating a statewide lobby. The Western Massachusetts PIRG has sued a large utility. In Minnesota MPIRG took action on more than 60 projects during its first year of operation. The Missouri PIRG drafted a new consumer code to protect poor people in St. Louis. The fledgling New Jersey PIRG, with only two staff members, led a fight against a transportation bond issue which ignored mass transit needs. In each case student researchers gathered data and prepared reports, and when necessary, the professional staff drafted new legislation or filed suits. In some states, within a few months of their establishment, PIRGs became important representatives of citizens interests.

When the PIRG concept first was proposed on campus, skeptics wondered whether students would support the program or whether regents or boards of trustees would grant their approval. Both questions repeatedly have been answered yes. Others feared that professionals wouldn't work for students, but most PIRGs have had their pick of qualified applicants. Some people worried that PIRGs were not legal or would endanger universities' tax status. However, favorable opinions by state attorneys general and approval of tax-exempt status by the Internal Revenue Service eliminated these concerns. Today in state schools such as the University of Minnesota, Oregon State, the University of Massachusetts, and Rutgers and in private schools such as St. Louis University, Syracuse, Rice, and Williams, students and PIRG professionals are working on projects designed to make government responsive, preserve the environment, protect the consumer, and guarantee equal opportunity to all. For more information concerning

PIRG, write to Citizens Action Group, 2000 P Street, N. W., Washington, D. C. 20036.

There will be a meeting of the
Staff of
THE MUHLENBERG WEEKLY
Monday Evening, November 20
at

7:00 o'clock in

The Weekly Office

All interested students invited

Mules downed by Diplomats close season with Moravian

by Dan Bernstein

The situation was ideal: horrible weather, 3000 uncaring EPSY's littering the grandstand, one football team boasting one of its best seasons ever, the other suffering through one of its worst. The fans, many of whom could see only as far as the umbrellas in front of them, were hoping for an upset, yet expecting a slaughter. Their expectations were rewarded.

Franklin and Marshall's football team came to Memorial Field on Saturday with the hometown Mules standing between them and their third perfect season. Muhlenberg graciously offered very little challenge to the Diplomats' noble quest, and fell victim by the deceptively close score of 26-0.

Bob Olender, the Middle Atlantic Conference's leading passer, and halfback Jay Baumgardner spurred the offense, but it was the Diplomats' defensive unit that earned them the victory. Nine times the F&M front four forced its

way through Muhlenberg's offensive line to drop quarterbacks Mike Reid and Bob Shirvanian a total of 87 yards, affording the Mules a net -64 yards rushing for the afternoon. In addition, the F&M secondary picked off three errant Mule passes and recovered two fumbles, while the home squad answered with only a single interception.

Baumgardner accounted for all three of the game's touchdowns as he gained a total of 134 yards—most of them on screen passes. Olender completed 16 of 31 passes for 194 yards before being replaced early in the fourth quarter.

Muhlenberg had two excellent scoring opportunities, but failed to capitalize on either. In the second quarter, Tom Dillon's interception placed the ball on the F&M 24 yard line, but in the ensuing series, Reid was only able to advance his squad two yards. In the fourth quarter, a 48-yard pass play from Shirvanian to Ken Hedden

got the ball down to the 27, but four incomplete passes foiled the drive.

The game was, of course, not without its bright spots for the Allentown contingent. Shirvanian, in his most extensive appearance of the campaign, did an admirable job after replacing Reid, passing for 150 yards on 10 completions. Freshman Jim Stampfle came in for the last Muhlenberg series and caught three passes for 43 yards.

The Mules travel to Moravian next Saturday for the season finale. The Greyhounds, who have lost their last five games, own a 2-7 record overall, and rely heavily on the ground game. The Mules will look for their first win over Moravian since 1964. If the Mules' offense can put a few points on the scoreboard, the defense will have an excellent chance of earning its second victory of the season.



photo by Pernicano

GOOD HANDS—Joe Allwein (26) and Tom Dillon (48) jar the ball loose from a seemingly stunned Diplomat receiver.



Cagers cue for season

by Bill Franz

A road game against Western Maryland looms less than two weeks away for the Muhlenberg basketball team. Coach Ken Moyer is putting together a team of aggressive, hustling, quick ballplayers to play a pressing, forcing type of game.

One player has gained the admiration of both his coach and his fellow players. Emerging as the team leader in only his freshman year is 5'8" 145 pound guard, Glen Salo. Glen, brother of football tricaptain Ed, has earned by his ability, leadership, and all around basketball savvy the title of quarterback of the Muhlenberg squad. Salo played his high school ball at Springfield (Montco), where he led his team into the Suburban I and PIAA playoffs.

Salo's running mate at guard will come from among freshman Mike McCall, senior captain Jay Haines, and John Schmehl, a sophomore. These pressuring guards, hopefully will "give fits" to the opponents, according to Moyer. Haines will probably retain his starting berth.

A good running game must be engineered by good boardwork and crisp passing from the forward and center spot. The Mules this year are counting on sophomores Ernie Blaine, Jim Barile, Al Sincavage, and Bill Filipovits, senior Joe Paul, junior Ron Miller, and freshman John Van Kirk. This group is also capable of legging it down the court in ample time to wear down defenders.

Despite having a releatively young squad, Moyer expects all members of his team to hold their own. "When you go in there, you wear a man's shoes, and you better do a man's job," remarked the Mule mentor. A team that plans a running and pressing type game must have the bench strength to keep fresh men on the floor and Moyer thinks that he can go to any member of his squad.

"We will be ready by our first game, we have to be," stated Moyer, while also commenting that he was not fully satisfied with the Mules' progress thus far.

Muhlenberg has a 20-game schedule planned.

Wrestlers begin

Anxious to prove that Muhlenberg wrestling is more than just that "other" winter sport, twenty-four hard working prospects have turned out for early season practice. After two weeks of light drills, Coach John Biddiscombe seems pleased with his squad consisting of mostly freshmen and sophomores.

Biddiscombe points to returning lettermen, Jim Gaydos at 134, Jay Murray at 177, Mike Kozo at 118, and Lex MacArthur at 167 as his team's leaders. He is also pleased with the promise shown by sophomore, Barry Halejian. Halejian is a newcomer to the squad and is expected to grapple in the unlimited class.

The coach also feels he has a fine crop of freshmen, but refuses to reveal them until he sees them in action on the mat. "We want to see them under fire first," he remarked. "Under fire" is not that far away, as the squad scrimmages Lafayette November 29, and opens against Swarthmore December 6 on their own mat.

Biddiscombe looks at Delaware Valley and Elizabethtown as his toughest competition. These two eastern powerhouses along with Susquehanna and Moravian, also fielding strong teams, pop up in the latter portion of the schedule, giving the young Mules time to mature. All competition should provide for some exciting matches as the season progresses.

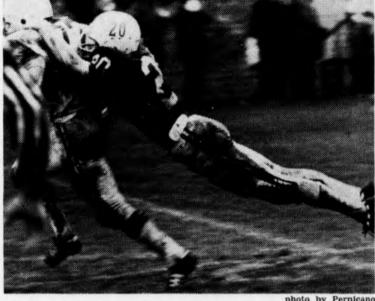


photo by Pernicano

TOO LATE!—Bill Belinkas collars F&M's Jay Baumgardner in the end zone, as he scores his first of 3 touchdowns.

'Berg's powderpuff football

Muhlenberg's "powder - puff" football team (the first in the college's history) opened their season by clashing with Lehigh to a 6-6 tie.

Despite the fact that the Muhlenberg girls had only one week in which to prepare themselves, they made an outstanding showing against a much larger and more experienced team. An unofficial game was preceded by two hours of controlled scrimmage in which the Mules offensively moved the ball with accurate passing and aggressive running. Led by co-captains Sue Hermany and Liz Nichols the Mules were able to establish themselves as an offensive power as well as a stingy defense.

Coach Tryg Kleppinger commented that rampant team spirit and a never give-up attitude accounted for the consistent good play of members involved. The girls practice every afternoon and are looking forward to meeting Lafayette, Moravian, and Lehigh again within the next several weeks.

Muhlenberg table tennis club readies for Gettysburg opener

Those of the student body who on occasion have found time to visit the game room may have noticed that there are a few students. who seem to live in the ping pong room and sleep with their paddles in their hands. Some of them become conspicuous because of their black shirts with "Muhlenberg Table Tennis" in gold letters across the back. The usual reaction to this is: "Do we have a table tennis team here?" The answer is yes and no. We do have one, but it is a club, not a team. The club, sponsored and coached by Mr. Dave Seamans, practices Monday and Thursday nights. The participating members currently are Dave Hundermark, John Walton, Jack Scott, Eric Frueh, and George Tsao. They are still battling for position. The club's first match is against Gettysburg on Monday, November 20, on the home tables. The match will begin at 7:00 P.M. The club's ultimate goal is to make a good showing at the intercollegiate regional tournament at the University of West Virginia in February.

Ambrose discusses drug epidemic in U.S.A.

from page .

Odyssey Houses, have a great deal to commend them, but it's the addict himself who has to accept which ever treatment modality he's best able to arrive at. All these, in my judgment are interim measures until we arrive at better solutions—we've got many millions of dollars in research.

Q. Due to your crack downs, have heroin prices risen recently?

A. Yes, they have. And there's been a greater increase in the number of addicts seeking treatment. This, of course, is part of our program—to induce addicts to seek treatment through the criminal justice system if necessary.

Q. Hasn't it resulted in increased crime, though?

A. No, because addicts, instead of committing additional crimes would be more likely to go to a methadone center. In the District of Columbia, the crime rate has gone down.

Q. What makes proud countries like France and Turkey respond to our requests to cut down oplum trading?

A. To a great extent national pride, a complete realization of just what this is doing, plus, of course, the fact that they may develop a problem of their own. Now Turkey hasn't; Mexico hasn't to any significant extent, but France has. France has got a heroin problem. Humanity has had a great deal to do with it.

I think the Turkish effort has just been spectacular. I think about the political problem it has caused in that country, the fact that they had no opium problem—that's been just a magnificent humanitarian gesture by the Turkish government and the Turkish people.

Q. Is there any credibility to the

charges that the CIA is involved in the drug dealings in the "Golden Triangle?"

A. The CIA to my knowledge has never been involved in drug business. Charges leveled in that fashion are usually based on nothing other than supposition. People seem to view all of America's problems from our involvement in Southeast Asia. It's becoming somewhat of a political football. There is no evidence to sustain some of the wild charges that have been made. Obviously Southeast Asia presents a problem because it grows opium. Our allies there, Thailand, Vietnam and Laos, have taken very strong steps to attempt to suppress the traffic in opium. The President has clearly and unequivocally stated that aid will be cut off to any country that does not take any steps to suppress the

Christmas record rush produces pleasant listening vibrations

(Tamla Records)—As one of the few artists in the Motown talent stable to break out from under the weight of the commercial yokes of the Detroit soul empire, Stevie Wonder has become a member of the black elite of pop music, along with the volatile and unpredictable Sly Stone, Curtis Mayfield, and Allen Toussaint. With Music of My Mind, Stevie took on the monumental task of producing, writing, arranging, singing, and playing all the instruments (including a Moog) on what amounted to the first real solo album of any consequence (McCartney and Emitt Rhodes have yet to prove their

On Talking Book, a glancing reference to his blindness, he has continued to create music with a sound and feeling that communicates to anyone and everyone, regardless of race or ethnic origin. And rather than take the route of his avante-garde brethren like Ornette Coleman and Miles Davis, Stevie Wonder prefers to make his music accessible within its personal authenticity and uniqueness.

Stevie brings to his compositions an aura of honesty and realism that possesses a fluidity that draws you into the mainstream of the music. The selections all flow into one another, creating an outer unity that calls attention to the inner comprehensiveness of the entire album.

Individually, "Maybe Your Baby" is of the Sly Stone school of soul, a style which is beginning to wear itself out from overexposure and lifeless imitation. "Looking for Another Pure Love" is the best bet for the hit single followup to "Supergirl" and features continually hypnotic guitar stylings by Jeff Beck. But the music is not to be dissected and examined with the usual critical heartlessness. What is essential here is the conveyance of the idea that Talking Book, with its gimmicky Braille printing, is a personal statement by a spokesman for black musical consciousness.

Soul music and Stevie Wonder have progressed a long way from the rhythmic jive of "Fingertips" to Talking Book in a surprisingly short time, especially surprising to those who thought soul was a cultural commodity put on exhibit at the Apollo and Uptown Theatres.

Eastern studies program evaluated

Dr. Stewart Lee, head of the Far Eastern Studies program, recently gave some impressions on the program. Lee stated that the number of students in the program is continuously increasing. This growth of interest has been stimulated by the improvement of relations between U.S. and Mainland China.

Lee feels that the program offered by Muhlenberg is of great value. He is proud that people from all the schools in the Lehigh Valley are taking courses in Far Eastern studies at Muhlenberg.

The East Asia major, instituted last year, will provide the opportunity to pursue an interdisciplinary study of the non-Western civilization of China, Japan, Korea, and Southeast Asia. Courses are offered in various areas, including Chinese language and literature, Japanese literature, history, music, government, comparative religion, anthropology, etc.

Free U. brings monsters to 'Berg

Who says you can't get anything for a nickel nowadays? This Saturday, November 18, at 7:30 p.m., Free University presents two horror flicks and two Road Runner cartoons—all for only five cents.

Mister Sardonicus, one of the films, is a true chiller featuring torture chambers, medieval castles, reptilian humans, and all the other things you've grown to know and

love in a good horror flick. The plot centers around a ghoul who robs his father's grave in order to obtain a winning lottery ticket.

It Came from Beneath the Sea is a science-fiction thriller about a giant radioactive squid (no relation to Joel Greenberg, Muhlenberg's own giant squid) that almost destroys San Francisco during its trek through the Bay.

Students in 1972 ask: What future for campus radicalism?

Nearly a decade has passed since the first epithets were exchanged in what became the campus rebellions of the 1960's. From its beginnings, there was general agreement that some changes were needed in American colleges and universities. Student radicals would not have had the support they did (and faculty and administration would not have felt so guilty or defensive) if archaic institutions and practices had not been in need of considerable change.

Now that the turmoil has subsided, what happened? What changes were made? How much affect have the attempts at change had?

The most significant change has been an attitudinal one. Younger faculty members who completed graduate school and started teaching during that decade will have a difficult time being totally conventional, whatever else happens to them. Social scientists who kept their eyes and ears open simply had to discard conventional theories about American politics, and teachers of every subject could no longer ignore the faces that had a habit of appearing from time to time in their classrooms.

Similarly, students are not quite the same. Those who have suggested that students are returning to the 1950's for their inspiration are just haping. That decade was characterized by a general fear of change and an acceptance of the rules. American students in 1972 may no longer be demonstrating, but it is because they are overwhelmed by so much that is wrong and paralyzed by rules to break.

Although attitudes have most definitely changed, institutions, interestingly enough, have not. Most of the practices denounced by radicals—impersonal education, inegalitarian decision making, making wars on campus, channeling—still continue at nearly all schools. Educational ferment, in other words, has changed the way people think about education, but it has not changed education.

We can understand the limitations of educational reform more clearly once we appreciate the crucial role that higher education plays in maintaining American capitalist society. The American economy is run for private profit, which means at all times a few make fortunes and have power at the expense of everybody else. Those others may at times get paid comfortably for their exploitation, but the fact is that they are exploited no matter how much they are paid.

For a system to perpetuate itself when its benefits are limited, it must convince people that the preservation of the system is in their own best interest, when actually, of course, it is not. Education, including higher education, has taken on this difficult, if not impossible, function in America. But because higher education deals specifically with advanced knowledge, it takes on other political functions as well: training workers, educatiing an elite to rule, providing information and knowledge to the rulers to pursue their policies, including war and repression. Higher education in America is enormously politicized, a fact with which any educational reform movement must come to grips if it is to succeed.

Neither of the two major modes of educational reform which have predominated in the last few years has dealt satisfactorily with the relationship between higher education and the needs of corporate capitalism, though for very different reasons. This failure explains their failure.

One approach involved reform from below, popular pressure from students and faculty to win demands, such as ridding a school of a noxious practice, trying to develop new forms of education, or self-governance. Reform from below has provided some of the most stimulating educational experiences in recent years. Sit-ins were a fascinating education for many, including college presidents and policemen. Experimental colleges and programs, including "free" universities, became for a time the focus of many individuals' lives. The whole atmosphere of the 1967-70 period, in fact, was one of exploration and discovery, central to any meaningful educational exper-

But reform from below continuously faced a paradox. By confining itself to a university and ignoring the higher reality of political student movement could rally support on the campus, but it could never attack the cause of the specific problem which resulted in the disturbance, because that lay off campus. "End the war"-but the war was being made elsewhere. "Off racism"-but the racism of the university is part and parcel of the racism which pervades American society, "Provide decent education"-but it is precisely the corporate needs and class stratification of America which prevents the creation of a decent education for all but a few.

On the other hand, if a student movement did look off campus for the source of the problem—and many of them did—the question then arose, Why a student movement? Once one's analysis held that the root of the problem was in First National City Bank or the Pentagon, there was little justification for occupying the college president's office. Yet such movements tended to remain on campus, since they were student-initiated.

There are ways out of these dilemmas, but they require clear thinking about strategy and tactics. Since the university in America is so highly politicized, movements which attack its political functions directly might properly be the focus of radical agitation.

Open admissions, for example, challenges the exclusionary function of education. Creating a black, or women's, or working-class studies program is an attempt by people to take back a culture which has been taken from them, in part by the university. Reforms like these are significant and important, but it took a few years of self-defeating reform, based on an ignorance of the politics of American society, to produce them.

In contrast to reform from below, there are attempts by those who make educational policy-on the campus or in the nation-to institute strategic reforms designed to make the system more palatable for those who must go through it. Educational policy makers know the failures of education; it is part of their job to do so. But the motive for reform is quite different when it comes from above. Movements like these wish to "cool out" dissent and provide legitimacy, and in the meantime make education more modern, efficient, economical -all those things which it has to be, to serve the needs of American capitalism better. The Carnegie Commission on Higher Education is the example par excellence of this approach.

Reform from above is often directly in touch with the relationship between the corporate order and the universities, since the reformers themselves usually constitute that very relationship. So here the problem is of a different order. What this approach to reform seeks to provide is not reform at all, but more of the same, with some slight adjustments.

To groups like the Carnegie Commission, a "crisis" exists only because people are acting funny; they do not seem to like the institutions which have been handed to them. The problem then becomes one of changing people's attitudes—and if, to do that, one has to

change the institutions a bit, that is the price which must be paid, so long as the fundamental functions of the university are not tampered with. They can even be improved (which is what reform comes to mean to these people), since some—doctors, tenured professors, recalcitrant administrators—act in a selfish way which is not good for the long-range, "whole-picture" view.

In his book Crisis in the Classroom, written with support from the Carnegie Corporation, Charles Silberman talks of making education joyful, humane, responsive, warm. Yet how can this be accomplished in a society which is racist, hierarchial, competitive, violent, repressive, narrow-minded, and selfish? The real task, it seems clear, is to create a society that is joyful, humane, responsive, and warm, at which point education will take care of itself, with a little help from its friends. The only sure way to reform education, in short, is to abolish capitalism.

But we do not, and should not, sit around waiting for Lefty. Critics of this order must develop analyses which will help make the ideal the real. And it is at this point that the attitudinal change which has been produced in American colleges and universities in the past few years will have its impact. At one time in this country, nearly everyone who worked did so for a private company which was organized to make a profit. Now the nature of the society has changed, as more and more people work in public bureaucracies which service large numbers of people. Hospitals, welfare centers, day-care centers, and mental institutions are all examples-but the primary example, in trems of number of people affected, is education. Just as those who control this society use education in a political way, those who wish to change it must work in the educational institutions as well, for that is where the people are.

One clear task is education itself. The kind of society I have been talking of is one that works for people, not against them. Education, in that context, means the liberation of people from the values taught to them by oppressive structures, including the nuclear family, the schools, the media, and other alienating institutions. The purpose is to enable people to think for themselves, something that this society tries its hardest not to permit. This kind of education can take place anywhere, even including the schools. But take place it

When education of this sort becomes a massive reality, more specific goals and tactics will be developed. To lay out a plan and an "alternative" at this point is once again to tell people the direction in which they are supposed to go. On the contrary, it is the masses of people who live in this country who must set for themselves their own goals. Educators can, and must, create in people the desire to think independently, but they cannot, and must not, do their thinking for them. The more we adhere to that, the closer we will be to building a mass movement which will seek the elimination of the oppressive society we have now, a pre-condition for any major change in our educational institu-

Though students have not occupied many buildings in the last two years, the effects of the 1960 ferment are everywhere, as they no longer accept so much of the junk that used to be given them. It is ironic that it is at this point that the media have pronounced the student revolution dead, for it has in effect just begun.

The author is an assistant professor of sociology at Richmond College of the City U. of New York.

Annual fund lists \$425,000 goal

strengthen this support through the 1972-73 campaign."

Weller noted that Muhlenberg's exceptional financial performance is given special significance by the fact that small, private liberal arts colleges have been under heavy financial pressures in the recent years. "The fact that Muhlenberg continues to operate in the black is a credit to careful management and sustained annual giving by alumniand friends of the college," he said.

In 1971-72, Hood reported, Muh-

lenberg received \$1,289,944 in total gifts and grants. Of this total, \$415,005 was contributed through the Annual Fund. Unrestricted gifts to Muhlenberg received through the Annual Fund are applied directly to the operating budget and are a major factor in the maintenance and development of educational programs at the college.

Gifts to the 1971-72 Annual Fund, the report continued, included \$94,590 from alumni and \$198,-724 from the Lutheran Church

Christmas record rush produces pleasant listening vibrations

Once again, it is time for us to tackle several new album releases at once. You see, the record companies are in the midst of their holiday rush sweepstakes, where everyone attempts to release as many albums as possible between Labor Day and Christmas Eve. But commercial considerations aside, a number of pleasant albums have been foisted upon us to do with as we wish, among them, these next few long players.

Lindisfarne-Dingly Dell (Elektra Records)-with two tastefully accomplished albums and a British hit single ("Fog on the Tyne") under their belts, Lindisfarne seem ready to let the here-to-fore indifferent American record-buying public become aware of their considerable talents. And Dingly Dell may well be their best effort to

The Valley Camerata Orchestra will feature Allan Birney at its concert Saturday evening, November 18th at 8:30 in the Cedar Crest College Alumnae Hall.

The concert will feature Mozart's Piano Concerto in A Major, Stravinsky's Pulcinella Suite, and Mendelssohn's Italian Symphony.

Free U. to show Warhol's

"Women in Revolt," Nov.19

McCREA STOCKWELL-WILLS

date, conveying a feeling of unabashed joy in the person of delightful instrumentation, almost infantile vocals, and 12 magnificent compositions.

Much like Fairport Convention and Danda Shaft as one of England's premier traditional folkrock groups, Lindisfarne relies on original material for its repertoire, most of it written by vocalist and guitarist Alan Hull. Drums are used sparingly while mandolins, harmoniums, banjos, and harmonicas abound as the group lays back and projects an earthy style that is both pleasant and provocative.

Tongue-in-cheek humor is a group trademark as in "All Fall Down" and "Court in The Act." But there is more to Lindisfarne and Dingly Dell than clowning around. "Don't Ask Me" is classy rock 'n' roll while "Dingly Dell" is a quiet, six-minute work of musically textured art that strikes the listener with its strangely modal solo guitar and the rising crescendo of Aln Hull's multi-colored vocals.

Lindisfarne is an infinitely talented and enchanting band. Dingly Dell is an honest testament to that. Rating: an amiable A with no qualifications whatsoever.

Loggins and Mesina-Loggins and Messina (Columbia Records)-Everybody knows, or should know, who Jim Messina is and his numerous musical accomplishments. To run through his associations with Buffalo Springfield and Poco would take more print than I care to use. On the other hand, Kenny Loggins was little more than a public nobody, save for a few songwriting successes like "House At Pooh Corner," until he met up with Messina. Their ensuing friendship has blossomed into two exceptional albums, of which this is the second.

Again, the emphasis is on straight-out r'n'r with a strong country accent. The songwriting credits are divided evenly between Loggins and Messina, but their talents so complement each other that a unity grows out of an apparent diversity. "Your Mama Don't Dance" allows the entire band to kick around some strong riffs, as does the album's extended closer, "Angry Eyes," on which everyone, including Messina, gets a chance to indulge in a few improvisational breaks of vitally pure muscial dynamics. And there is an absolutely priceless sax solo on the latter, but I do not know by whom, because Columbia's radio station service sticker thoughtfully covers the credits on my copy.

The album has its mellow moments as well as in the jazzy coolness of "Thinking of You" and the country lament "Golden Ribbons," a strong six-minute performance that features impressive vocal interplay within the distinctive harmonies of Loggins and Messina. These, along with seven other memorable selections, make this album as good, if not better, than the first Loggins and Messina release, Sittin' In, although potential singles with the strength of "Vahevalla" seem to be lacking. Otherwise, you will not regret picking up on Loggins and Messina, the group and the album. Their concert appearances, rumor has it, are not to be missed out on, either. Rating: a satisfying B+

Stevie Wonder-Talking Book



Choir delights in concert

On Sunday, November 12, 1972, the Muhlenberg College Choir performed in the Egner Memorial Chapel for their Annual Fall Concert. The Concert, which was well received by a comparatively large audience mainly composed of members of the Muhlenberg College Community and residents of the Allentown area, was a spectacular combination of voices and instruments under the capable supervision of Karel Husa.

The program commenced with a work entitled, "Festival Ode," which was written in 1964 by Karel Husa, who is Professor of Composition and Director of the University. The score of the Ode transmitted an exalted expression of intense feeling, founded, in large part, on a recurrent brass fanfare, whereas the text was a lyrical poem which expressed the belief that man is capable of know ledge, and embodied the aspiration that this potential of man can be and will be fully realized.

Unfortunately, Karel Husa overstressed the volume of the orchestra, and indeed, carried this emphasis to the point of near absurdity as the choir sounded to the audience as little more than a monotonous, sustained tone reinforcing the orchestra. Thus, re-

gardless of the reasons or lack of reasons for the relegation of the choir to a secondary position, the audience advanced into the program somewhat disappointed that only a few words of the text were distinctly audible and that the musical arrangement of the voices remained an enigma.

However, the initial and slight disappointment of the audience was soon forgotten as the program plunged back into the Baroque Period presenting, first, an Organ Concerto by Handel. Husa achieved a harmonious balance between the organ and the orchestra, so that in addition to not losing the message that either had to convey, the audience was able to discern the richness as well as the lightness of the Concerto. Charles McClain, Professor of Music and Chairman of the Department, was the organist, and must be credited with an admirable execution of the piece and an appropriate captivation of the essence of the Baroque: the lightness of sound, the pursuit of happiness, and the love of the feeling of space and of endless heights.

Staying with the Baroque, the program then moved to a motet written by Delalande, a French composer and organist in the service of Louis XIV. The text, which was paraphrased from various psalms, was executed by the orchestra, the choir, and three members of the choir singing solo: Jean Reid, Neil Feltham, and James Junker. Under Husa's supervision, the orchestra and the choir displayed good precision and clarity, and mastered the melodius flow and the decorative invention of the piece. The soloists, notably Neil Feltham, displayed their well-trained voices and their talents of superb voice control and clarity.

The program concluded with a musical setting of the Gloria for full orchestra, chorus and soprano soloist by Francis Poulenc (1899-1963). Both the choir and Yvonne Robinson, the soprano soloist, exemplified and captured some of the ingenuity and the originalify of Poulenc. More specifically, the choir and Miss Robinson seemed to handle with ease, the various melodies, the abrupt and abbreviated noted, and the unusual rhythm of the piece.

Scare tactics bring laughs in hilarious Reefer Madness

On Saturday, November 11, Free University presented an amazingly funny show. Reefer Madness, a film produced in 1936 by the U.S. Treasury Department to combat the spreading use of marijuana, had quite the opposite effect on most of the audience present on Saturday night. I must add that both showings, at 7:30 and 9:00 were jammed, which is unusual to say the least.

The acting in itself was hilarious, given that the 1930's produced mainly over-dramatic and overacted films. Expression such as "it's keen," and "the Narcotic" (meaning marijuana of course) brought laughter and many comments from the audience. The look on Ralph's face whenever he was smoking was totally unreal, and instead of frightening people, which it may have done in 1936, it actually did quite the opposite.

The theme of the movie was of course taken jokingly by the Muhlenberg audience, as it was intended to when it was re-released. When one calls marijuana the "Real public enemy No. 1," it is hard not to laugh. The forward, well what can I add that can top Andrew Sarri of the Village Voice when he said that the "forward alone is worth the price of admission." Truthfully, I agree.

I think it would be interesting to know the reactions of people viewing "Reefer Madness" for the first time in 1936. One can imagine the fright that parents must have felt at being told these "facts" about marijuana, especially in regard to their children. The movie is a definite statement about propaganda used by the government during the 1930s . . . but to students in 1972 the movie was merely entertaining because of its unsubtleties, over-exaggerated comments and over-dramatics concerning a rather commonplace occurrance today.

I feel that Free serves much credit for finding this film, which has been the most successful and well attended film shown this semester.

at 7 and 9 p.m. this Sunday, November 19, in the Science Lecture Room, Admission is 75¢. A parody of Women's Lib, the film has been called both "hilarious" and "revolting." It is typical of the well-

Jackie Curtis, a schoolteacher, and Holly Woodlawn, a fashion model, move to New York City where they become involved in Women's Lib. They join forces with Candy Darling, a socialite trying to make it into the movies. In her own way, each of the three betrays the Movement and is made miserable because of it. Jackie,

still a virgin at 21, hires a former

known Pop artist's work.

Free University will present Mr. America to give her experi-Andy Warhol's Women in Revolt ence, and is impregnated by him. Holly, unwilling to give up her profitable moonlighting as a callgirl, ends up as a drunk wandering the streets of the Bowery. Candy, who must submit to the lovemaking of her agent to get a part, is rocketed to wealth, fame and misery. Reviews have been generally favorable:

'as outrageous as it sounds . . . Warhol fans will also find it uproarious. (Others best stay away, especially the more humorless members of women's lib.)-Kevin Thomas, Los Angeles Times

"a lot of it is as hilarious as it is dirty.

-Vincent Canby, New York Times

Muhlenberg Weekly MUHLENBERG COLLEGE

ALLENTOWN, PA. 18104

NON-PROFIT ORG. BULK RATE U. S. POSTAGE PAID Permit No. 1849 Allentown, Pa.

Address correction requested.

Volume 93, Number 11, Thursday, November 30, 1972

Muhlenberg College, Allentown, Pa.



Dr. Morris Kline

Kline lecture concentrates on inconsistencies in math

by Michael Maizel

Dr. Kline, a visiting scholar to Muhlenberg, and currently a professor of mathematics at N.Y.U., concluded his lecture series at Muhlenberg on Friday, November 17. In his last lecture his theme was the consistency of mathematics.

The lecture was extremely interesting and it posed a question that was quite intriguing. As mentioned by one member of the audience after the lecture, "Mathematicians seem to be their harshest critics." Unlike most other professions where one member tries to cover up for another member, mathematicians always seem to provide their own problems. Dr. Kline followed in this path, as

Mathematical truths viewed in Thur. talk

"Mathematics is a body of truths, honored and respected - shining evidence that man can obtain truths," was the essence of Dr. Morris Kline's lecture on Thursday, November 16, 1972, in the Garden Room. Dr. Kline, a visiting scholar, discussed the relevance and influence of math through history.

Until 1550, man believed that the Earth was the center of the universe. Then Copernicus proved the planets revolved about the sun. After this discovery was accepted, Newton predicted the movement of the tides and the appearance of comets in the sky.

Dr. Kline stated the Age of Reason was the period when man reexamined his religious beliefs and superstitious ideas diminished.

He stated the effects of mathematics on culture with respect to art, literature, and music. Arists such as Dürer were also mathematicians who used the system of focus perspective. Through the

more on page 3

his lecture was on the inconsistency of mathematics.

The lecture was supplemented with little anecdotes and examples of inconsistency such as, If one would take a quart of gin and a quart of vermouth and mix them together you won't have two quarts of a Martini. He also posed the problem of the "Paradox of Set Theory" and gave the following example: A barber claims that he only shaves the people in his town who don't shave themselves. One day as he begins to shave himself he ponders as to whether he should or not because, if he shaves himself, then he doesn't shave only the people who don't shave themselves. more on page 9

MC Retreat

by Greg Lambert

Members of the Muhlenberg College Community recently held a three day planning retreat to discuss the long range plans for the College.

At previous meetings a small number of students were invited to join the faculty, administration and Board of Trustees but this is the first time that there was a substantial number of students pre-

Complete reports on the retreat and the proposals made to the retreat by the long range planning committee are found on pages 7-8.

The stated purpose of the retreat was to consider the long range plans of the College. The main areas of consideration were what long range plans should be made reguarding the social academic and religious life at Muhlenberg and what effect these plans would have on the financial picture, at the College.

In actuality the discussions at the retreat seemed to center around the fine arts center and the Muhlenberg-Cedar Crest cooperative program.

Southern U.-youth slayings a tragedy on tortured campus

By Edward R. Weidlein

A desolate calm prevailed last week at Southern University, where 10 days ago two young men were killed when sheriff's deputies used tear gas to force students from the university's administration building.

Two days after their deaths, at another university on the banks of the Mississippi eight miles below Southern, 60,000 fans watched as Janine Robichaux, a 19-year-old education major, was crowned Louisiana State University's homecoming queen. Then they cheered for the LUS Tigers, who beat Mississippi State and accepted a bid to the Bluebonnet Bowl on New Year's Day.

Southern University had scheduled its own football game for that rainy night. But its stadium was empty. Over by the gymnasium, National Guard troops

Perhaps even more tragic than those killings is the likelihood that Southern University will be a more tortured institution when it reopens. Classes were scheduled to

events of Nov. 16, or how differences between administrators and students could get so out of con-

Many of Southern's faculty members and some of its students live less than a mile from the University, in an area of East Baton Rouge Parish with neatly laid-out houses, some of them rather opulent, some lacking any pretension. Their neighbors are Baton Rouge's black lawyers, black physicians, and other black profess-

An Early-Morning Arrest In one of those houses, at 7340 Yorkshire, Frederick J. Prejean



IN THE AFTERMATH of a police assault on Southern University's administration building, two student victims lie on the ground. Who shot them may never be known.

huddled to keep warm. State police cars ringed the administration building. Aside from several hundred men in uniform, the campus was virtually deserted.

The killing of the two Southern students capped a month of demonstrations at the main campus here and at the smaller New Orleans campus of the nation's largest black university. But no one at Southern is willing to say that the two deaths have solved a thing.

start again after a 10-day enforced

The deaths followed a month of increasing turmoil over student and faculty grievances that had been building up over many years. The shootings may only further polarize positions that many felt were already irreconcilable.

It is still almost impossible to pinpoint who killed the two students. It is even more difficult to offer any logical explanation of the

"Early American Movie Motifs"

will be the topic of a lecture to be

presented at 8 p.m. on Thursday.

November 30, by Dr. Thomas R.

Cripps, in Seegers Union. Dr.

Cripps, a well-known student of

the American cinema, will also

conduct film seminars on topics of

was rousted out of bed at 4 a.m. on Thursday, Nov. 16, by sheriff's deputies armed with a warrant for his arrest. The warrant had been requested by G. Leon Netterville, Jr., president of Southern Univer-

Mr. Prejean, a 26-year-old senior in accounting, is a chief spokesman for "Students United," a group of Southern student swho brought a series of grievances before the university administration in mid-October. The students asked for a role in university governance and curricular changes, among other things. They followed their statement of grievances with boycotts of classes when the administration did not respnd as the students

News of the arrest of Mr. Prejean and three other students spread more on page 9

The Faculty Academic policy committee has reorganized to explore the present governance system of the college, and will consist of 7 faculty members and 6 student members. The present members, Christopher Berglund and Robert Small, will interview those interested in membership on this committee early next week. Sign-up at the Union Desk by tomorrow, Friday, December 1.

Film expert talks today



Dr. Thomas R. Cripps

interest to undergraduates during the day. A public reception will follow his lecture. Dr. Cripps, a member of the faculty at Morgan State College, has earned recognition as author, scholar, educator, television producer, host and panelist. He will relate early film motifs to the post-Hollywood future of the American film and will discuss various aspects of his work.

Council chucks up payment boycott

by Patti Canfield

On November 16, Student Council held a regular meeting which focused on the present meal-plan, the Academic Policy Committee governance study, and a motion to support a four-day reading period for the Fall semester of 1973.

Bruce Albright reported that the student loans are doing well and that most loans have been, or are being, paid back. Stephanie Duncan-Peters explained the poor turnout on Course-Faculty Evaluations. The results were posted by the Registrar's Office, but they will not be printed in the Weekly, because of the low percentage of student response. Perhaps the accuracy could be disputed by faculty and students alike. Stephanie intends to approach the faculty to see if they would pass out course evaluations in their classes. It is felt that this method might produce better results.

Les Wexler has approached Moravian College about Big Name concerts. Moravian may be interested in sponsoring a cooperative program with Muhlenberg next semester. The new class of 1974 representative, Marta McCully announced that the Junior Prom is scheduled for February 10. It will be a Sadie Hawkins Ball with a cocktail party preceding the gay

On December 6 there will be an ad hoc committee meeting on interim courses for the month of January next year. All students are encouraged to attend the meeting and bring ideas. Marilyn Macknik is currently approaching the faculty for ideas and general receptivity to interim alternatives.

Bob Small, a student member of Academic Policy Committee an-

Presbyterian is guest preacher

The Reverend William P. Barker, minister of First Presbyterian Church, Allentown, will be the guest preacher at the Chapel service on Thursday, December 7, at 11 am

Mr. Barker is a graduate of Haverford College and Western Theological Seminary in Pittsburgh. He also studied at New College in Edinbugh, Scotland. He is the author of ten books, the most recent of whicr, Women and The Liberator, was published in April of this year. Mr. Barker does the voices and pupperty for Dr. Bill and Elsie Jean Platypus on Mister Rogers Neighborhood children's program by the National Education Network.

nounced to Council that APC would temporarily restructure itself into an ad hoc committee to study college governance. In addition to the two regular student members of the committee, four additional students will be temporarily appointed to the ad hoc committee. The six students will have full voting power. The ultimate decision on college governance will still be made in APC, itself, which has no student vote.

Council spent a good deal of time discussing the meal-plan situation on campus. The administration has promised that no new meal contracts will be signed until the issue of alternative and nonmandatory plans is discussed. Council intended to begin action on the problem by approaching College treasurer, Clair Fetterhoff, but Fetterhoff informed Council President Blake Marles that he was too busy to meet with the students until January. Council hopes to get a financial disclosure on student board allocation.

In light of the present forced, inflexible meal-plan and Fetterhoff's apparent disinterest, Chuck Rosenberger made a motion to encourage students to boycott the dining situation by non-payment of second semester board fees. Rationales were ennumerated by Council members and there was no decisive sentiment. The motion was tabled until tonight's Student Council meeting.

There is a faculty meeting on December 11 and Council intends to send a report concerning an extension of reading week from two to four days for the Fall of 1973. The referendum on the November 6 ballot polled 98.3% of the students in favor of extending reading week. Council and the student body heavily favor APC's proposal for a four-day reading period.

Tonight's Council meeting will be at 7:00 in the Union. All students are welcome and encouraged to come.

A professional ABORTION that is safe, legal & inexpensive

can be set up on an outpatient basis by calling The Problem Pregnancy Educational Service, Inc.

215-722-5360 24 hours-7 days for professional, confidential and caring help.



HOUSEWIVES, MEN, STUDENTS \$3.50 an hour possible

Permanent full or part-time

No experience necessary

Make telephone calls from downtown Allentown office

Apply: Mr. Vash, 821-8833

Council chucks up Police school hears 'Berg profs

Recently five Muhlenberg professors taught courses at the Police Training School in Allentown. These professors are Dr. Maiser, Mr. Slane, Dr. Francello, Dr. Baldwin, and Dr. Schlecht. All these professors taught courses at the training school before, except Dr. Schlecht, who taught a course in Ethics.

The topics that were discussed in his course ranged from gun control to welfare rights to civil disobedience and to the implications of 5th Amendment. Dr. Schlecht said that he was quite surprised at the majority opinion concerning gun control. He discovered that most of the trainees were opposed to any additional gun control laws or gun registration. As hunters and gun collectors they felt that any individual has the right to bear or possess arms. There were reservations, however, when it came to letting militant and revolutionary groups have guns.

The police trainees were strongly in favor of tightening the implications of it. They felt that a criminal or someone suspected of criminal acts does not deserve the right to remain silent. They also felt that it is wrong to have to explain these rights to a criminal or to a suspected criminal.

When asked how he felt about the sessions, Dr. Schlecht very honestly admitted that he did not really know how much the trainees received from the course. He did state that he received a great deal from giving a course of this nature. He felt that he at least had a chance to speak with a group of people that he normally would not have had a chance to speak with. So even if the trainees did not benefit greatly from the course, at least Dr. Schlecht had the opportunity to hear different types of attitudes and opinions.

Personally, though, he felt that just by having a chance to air their feelings and to have a chance to hear how others feel, makes the course very worthwhile for these trainees. It gives them the opportunity to voice their opinions, thus to realize exactly what their viewpoint is. This, plus the fact that these discussions probably initiated much thinking on the trainees part, makes this course all the more necessary for men who are going to be working with the public.

That time again

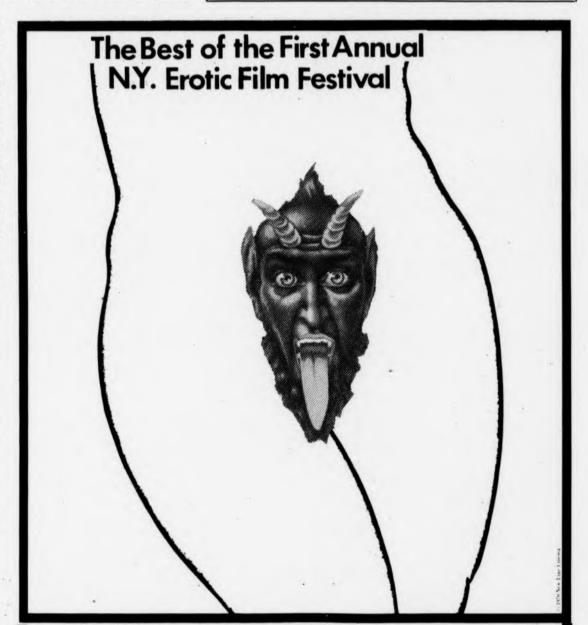
Pre-law test dates announced

Dean Charles Bednar, head of the Political Science Department, has announced the dates for the Law School Admission Tests. The Tests will be given on the following dates:

December 16, 1972 February 10, 1973 April 14, 1973 July 28, 1973 The test centers are indicated in the Law School Admissions Bulletin, as well as the registration deadlines for the tests. Copies of the Law School Admission Bulletin and application blanks are available in the Political Science Department and the Registrar's Of-

GEORGE'S

23rd & Liberty



Sponsored by Greenberg's Free University

Sunday, December 3 3-5-7-9 p.m.

Trumbower Lecture Hall 75%

WMUH schedules week's programs

3:00-5:30 P.M. - ALL BLUES 5:30-8:00 P.M. - EVENING CON-CERT (classical) with news 8:00-10:00 P.M. - THE SHOW

(progressive) 10:00-1:30 A.M. - OMEGA MEDIA (progressive)

Fri., Dec. 1

3:00 P.M.-12:00 M - Progressive 12:00-3:00 A.M. - WRATH & WROLL (free-form)

Sat., Dec. 2

7:00 A.M. - 9:00 P.M. - Top 40 9:00-11:00 P.M. - Top 40/ Progressive 11:00-2:00 A.M. - CYCLE (Progressive)

Sun., Dec. 3

10:00 A.M.-9:00 P.M. - Progressive 9:00-10:00 P.M. - UNIQUE 10:00-1:30 A.M. - OMEGA MEDIA

Mon., Dec. 4

3:00-5:30 P.M. - PROGRESSIVE SPOTLIGHT

BAHAMAS

3pools, tennis, deluxe kitchens,

plus \$10 M.Y. dept.

Holiday Dnn

CHECK OUR LOW

215 8791620

*plus 10% tax and services

rooftop dining room!near casino,ocean, golf &

International Market!

NAME.

DATES

Come one, Come all!

For Economy and Convenience...

When in New York City, make your headquarters Sloane House YMCA.

Sloane House is within walking distance of most city attractions and events. Open 24 hours a day.

Features include: Wake-Up Service, Attractive Cafeteria,

HOLIDAYS 7616 CITY LINE AVENUE SUITE 125 PHILADELPHIA, PA. 19151

also many other trips!

PLEASE SEND INFORMATION CONCERNING

5:30-8:00 P.M. - EVENING CON-CERT with news

8:00-10:00 P.M. - FOLKSIDE I 10:00-1:30 A.M. - OMEGA MEDIA

Tues., Dec. 5

3:00-5:30 P.M. - PROGRESSIVE SPOTLIGHT

5:30-8:00 P.M. - EVENING CON-CERT with news

8:00-10:00 P.M. - THIS IS JAZZ 10:00-1:30 A.M. - OMEGA MEDIA

Wed., Dec. 6

3:00-5:30 P.M. - PROGRESSIVE SPOTLIGHT

5:30-8:00 P.M. - EVENING CON-CERT with news

8:00-10:00 P.M. - FOLKSIDE II 10:00-1:30 A.M. - OMEGA MEDIA

SIGN UP Deadline is Friday For A GOOD Meal

Organic Dinner December 6 \$1.50 if on meal plan,

\$4.50 if not

WHAT'S

Thursday, November 30 Muhlenberg College

8 p.m. American Studies Series. Dr. Thomas Cripps will speak on "The American Films, Past, Present and Future." Garden Room. Cedar Crest College

8 p.m. Speaker and Discussion on the Philosophy of the Living Spirit, College Center.

8 p.m. Allentown College Thea-Company's Production of Hamlet. Alumnae Hall Auditorium.

Friday, December 1 Muhlenberg College

4:30 p.m. Bible Study. Union.

Dick Gregory

In anticipation of his forthcoming appearance on Wednesday, December 6 at Agricultural Hall in Allentown, WMUH-FM and Unique (the weekly radio special series) will present Dock Gregory At Kent State this Sunday night at

Recorded during an appearnce at Kent State University in Ohio last year, the program features black author and comedian, Dick Gregory, said to be the world's foremost freelance humanitarian, at his freewheeling verbal best, commenting on both America and Americans.

WMUH urges you to see and hear Dick Gregory in person on Wednesday, December 6 at Allentown's Agricultural Hall. And in order to prepare you for his performance, Unique presents Dick Gregory At Kent State this Sunday night at 8:30. Only on WMUH, 89.7 FM in Allentown, Pa.

MCAT-DAT-GRE LSAT-ATGSB

- Preparation for tests required for admission to graduate and profes sional schools
- Six and twelve session courses Small groups
- *Voluminous material for home study prepared by experts in each field
- Lesson schedule can be tailored to meet individual needs. Lessons can be spread over a period of several months to a year, or for out of town students, a period of one week

Special Compact Courses during Weekends - Intersessions **Summer Sessions**

STANLEY H. KAPLAN EDUCATIONAL CENTER 1675 East 16th Street Brooklyn, N. Y

(212) 334-5300

PHILADELPHIA & (215) CA 4-5145

DAYS, EVENINGS, WEEKENDS

Branches in Major Cities in U.S.A. The Tutoring School with the Nation wide Reputation

8 p.m. Folk Singer—John Jacob Niles

Cedar Crest College

8 p.m. Allentown College Thea-Company's Production of Hamlet. Alumnae Hall Auditorium. Kutztown State College

8:15 p.m. Movie, The World of Lenny Bruce, Georgian Dining Room. Students \$1.50. Lafayette College

8 p.m. Fine Arts Society Film, The Point (American). Pardee Auditorium.

8:30 p.m. Third Stream Jazz Concert. Colton Chapel. Lehigh University

7 & 10:30 p.m. Third Eye Film Series. All the Loving Couples. Packard Auditorium.

8:45 p.m. Band of Outsiders. Donation 75¢.

8:30 p.m. Mustard and Cheese Players present Thornton Wilder's The Skin of Our Teeth. Neville Lounge, University Center. LVAIC Students Free with ID. Moravian College

8 p.m. Philadelphia Chamber Soloists, sponsored by HUB Concert-Film Committee. Prosser Auditorium. Students Free.

Saturday, December 2 Muhlenberg College

3 p.m. Varsity Basketball with Lafayette, at Lafayette.

7:30 p.m. Union Board Film, Hush, Hush Sweet Charlotte, Garden Room.

7:30 p.m. Korean Orphans Choir Concert. College Chapel.

Election results

On November 6 five referendums were voted upon by the student body. The results were as follows:

1. Are you in favor of having classes scheduled for Monday, December 11 and Tuesday, December 12 cancelled to allow for a four day reading period in the 1973-1974 Calendar, instead of the two day reading period now scheduled? yes-849 (98.0%)/no-17 (2.0%)

2. Do you feel that Student Council should support financially the Junior Prom and Senior Ball with funds remaining unallocated in the General Fund?

yes-442 (56.8%)/no-336 (43.2%) 3. A. Do you feel that the

present Pet Policy is working? yes-660 (82.6%)/no-139 (17.4%) B. Do you support its continua-

tion? yes-651 (83.4%)/no-130 (16.6%)

4. Would you (Freshmen, Sophomores, and Juniors) be willing to live at Cedar Crest? yes-92 (12.2%)/no-659 (87.8%)

5. As a future alumnus of the College, would the proposed cooperation pact between Muhlenberg and Cedar Crest Colleges induce you to contribute in greater, lesser, or equal proportions to the College Development Fund?

greater-49 (6.2%)/lesser-433 (54.3%)/equal-315 (39.5%)

CHAMPION TERMPAPERS

636 Beacon St. (#605) Boston, Mass. 02215

617-536-9700
Research material for Termpapers, Reports, Theses, etc. LOWEST PRICES. QUICK SERVICE. For information, please write or call.

Lafayette College

7 p.m. Folk Concert for benefit of Sing Out magazine. Marquis Hall. Admission \$2.00.

8 & 10:30 p.m. Film Gallery, True Grit. Pardee Auditorium. Admission \$1.00.

Lehigh University

8:30 p.m. Mustard and Cheese Players present Thornton Wilder's The Skin of Our Teeth. Neville Lounge, University Center. \$1.00.

Sunday. December 3 Muhlenberg College

11 a.m. Worship Service - Holy Communion. College Chapel.

2 p.m. Union Christmas Decorating Party. Union.

3 & 6:30 p.m. Free University Film, The Best of the First Annual New York Erotic Film Festival. Science Lecture Hall.

Cedar Crest College 8 p.m. Allentown College Theatre Company's Production of Hamlet. Alumnae Hall Auditorium.

Lafayette College 8 p.m. Film Gallery. True Grit. Pardee Auditorium. Admission \$1.

Lehigh University 8:30 p.m. Mustard and Cheese Players present Thornton Wilder's The Skin of Our Teeth. Neville

Lounge, University Center. \$1.00. Monday, December 4

Cedar Crest College

All Day. Exhibit and Sale of Crafts by Guy Britten. College Center.

8 p.m. Allentown College Theatre Company's Production of Hamlet. Alumnae Hall Auditorium. Lehigh University

8:30 p.m. Thornton Wilder's The Skin of Our Teeth. Neville Lounge, University Center. \$1.00.

Tuesday, December 5 Muhlenberg College

8 p.m. Muhlenberg College Band Concert. College Chapel.

Wednesday, December 6 Cedar Crest College

8 p.m. Plays, Black Comedy and White Lies. College Center Theatre. 8 p.m. Allentown College Theatre Company's Production of Hamlet. Alumnae Hall Auditorium.

Klein lecture

painting, the "Last Supper," Dr. Klein explained the principle of the vanishing point. Realism in painting was achieved by the use of mathematics. Poets celebrated with Newton during the "Age of Reason" while Dryden questioned ethical principles on a rational basis. Music, sound traveling through the air, was more enjoyable due to mathematical analysis.

In concluding his lecture, Dr. Klein stated that the effectiveness of mathematics is greater today than ever before.

Dr. Klein's lecture gave the nonmathematical student a better perspective of the usefulness of math in physics and astronomy. To the general audience the lecture explained how mathematics relates to the humanities and its significance in our daily lives. The speech also illustrated the part that mathematics has played in the development of the world.

YOCCO THE HOT DOG KING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904

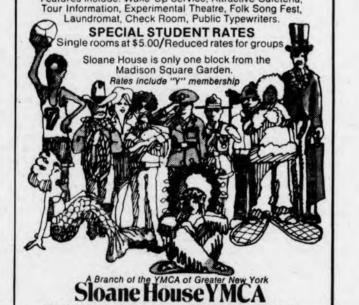
TERM PAPERS Send for your descriptive, up-to-date,

128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE CUSTOM MADE PAPERS.

Termpaper Arsenal, Inc. 519 GLENROCK AVE., SUITE 203 LOS ANGELES, CALIF. 90024 (213) 477-8474 • 477-5493

"We need a local salesman"



356 W. 34th St., New York City 10001, (212) OX 5-5133 1490 Rooms for Men, Women & Groups

There was a feeling of Community but . . .

The Muhlenberg College Retreat was designed to be a vehicle to assess and investigate the future of the College. As such, it is difficult to isolate the events and possible results of the retreat from the thematic nature of long-range planning at Muhlenberg College.

At this point the results (if any) of the week-end are still very much intangible and unclear. It perhaps opened avenues of communication between the Board, administrators, faculty members, and the 30 students who attended the retreat. It gave the participants a structured situation to vocalize their impressions of Muhlenberg's future, their suggestions, and their gripes.

To some participants, Muhlenberg's future took on a new complexity as various interest groups collided on certain points. Others found a reassuring and secure theme in the common concern, which brought these people together. Many felt that new lines of communication had been opened and that a real sense of community had been present. Others felt a sense of disjointedness: a sense of not being in the ballgame and perhaps not even in the ballpark.

The College Retreat was a paradoxical situation in itself. A small percentage of the Muhlenberg community was conscientiously exported from the campus, the very crux of the retreat theme. Did the retreat merely nurture a very separate sense of community, quite out of pace with the realities of the total Muhlenberg vista by isolating and limiting itself?

Presently, the Muhlenberg College Retreat seems severed from the total campus environment. By its origin and intent, it was conceived of as one piece in the involved process of defining the future of this institution and cannot be isolated as a success or as a failure in itself. The retreat can only be considered productive if it implements a stimulus to shape the general future of the College for all students. If some of the fruitful Spilt Rock ideas can be injected into the Muhlenberg community in entirety, perhaps retreat participants can feel a sense of accomplishment and general purpose. But at this point, the Muhlenberg College Retreat is one very large question mark, and has not realized its purpose or proven its worth

A longer reading period . . .

Early next week, the faculty will meet to discuss next year's calendar. At the meeting, the faculty members will consider a proposal either to cancel or to reschedule two days of classes in order to allow for a four-day reading period before final exams.

The Weekly strongly urges the adoption of this proposal. This longer reading period will give students the necessary time to reassemble the knowledge they have gained throughout the semester, a necessary step in the preparation for finals. We feel that this advantage far outweighs any disadvantages which may result from the rescheduling or the cancellation of two days of classes.

Anyone who has walked through overcrowded study lounges during reading week realizes that students make full use of the time presented allotted for study before finals. The plan to cut the length of reading week in half will necessitate that many students maintain later and later hours during final exams; this situation, far from making the exams more meaningful, will turn finals into a test of the student's physical stamina.

It can be argued that the ideal student would engage in a continual process of studying his course material and organizing his knowledge during the semester and, therefore, should need little time to study for finals. If such an ideal student exists, he is a rarity indeed.

If it is true, as many educators have been wont to say, that final exams provide the student with an opportunity to pull all his knowledge together at the end of a course, the faculty will be aiding the student in his learning process by approving the proposal to preserve a four day reading week.

Helping others . . .

Next week, the World University Service fund drive will begin to raise money to aid Bangladesh in rebuilding its educational facilities.

A number of criticisms are always raised when the WUS drive begins. It is argued that "Charity begins at home;" this is a provincial view, which ignores the rest of the world and is based on a feeling of national superoirity. One could also argue that food and aid are more needed than books. Yet, schools are needed to educate people to help themselves and to provide them with the tools to feed themselves and rebuild their countries.

The Weekly wholeheartedly urges support for the drive, and commends those groups which are organizing the drive: MCA, Alpha Phi Omega, Delta Phi Nu, ODK, Cardinal Key, and Hillel.

Sidelines

A Cause to Celebrate

by George Mozurkewich

Muhlenberg's consistently excellent soccer team forged further than usual this year, which is cause for celebration. It happened that they did so well as to be cast into competition with East Stroudsburg State College, an event that led to a 4-0 shutout of the 'Berg team. This rather drastic defeat was taken by some as cause for sadness. Quite the contrary. 'Berg has, soccer-wise, more cause for joy than in any past season.

Officiating and the weather were blamed for the "tragedy." Yes, the officiating certainly appeared poor. The ref seemed quite determined to demonstrate how thoroughly he could pelt us with an extraordinary proportion of his bum calls. But the fact remains that we would have lost anyway. As for the weather, it is not expected that we can play our best soccer in a rice paddy environment. Then again, it is not to be assumed that ESSC played their best soccer either. I am personally thankful that the conditions of play were identical for both teams; otherwise perhaps we would really have been creamed.

So much for the "reasons" we lost.

To demonstrate our cause for joy, let me make a comparison to to my home school district.

Valley View School District was formed four years ago as a consolidation of the school districts in three small northeastern Pennsylvania towns. Animosity ran high between students because of a conviction prevalent in all three towns that they were uniting with total inferiors—"barbarians," if you will. Fortunately, competitiveness did not extend to the faculty members, and specifically the coaching staff, hailing from each locale. Under the able direction of Mr. Frank Pazzaglia, the coaches put together an integrated football

team that rolled up an utterly remarkable record in first year interscholastic competition. Their accomplishment was most commendable in that it drew together three formerly determined irreconcilable groups in total support of an all-school entity, the Valley View Cougars. Cliques miraculously dissolved into true school spirit.

But success billowed to the degree that it began to undermine vital attributes of any acclaimable school district. The Cougars simply did too well. At present, four seasons ofter their formation, the Cougars have won 40 games and lost only two. They established a league record by gaining nine consecutive shutouts this season. In four years, they held four "Big Eleven" titles, four Northern Division titles, and two Conference championships, with a third pending a tussle on December 2.

For a variety of reasons this analogy is not precisely applicable to 'Berg's soccer team. I use it heuristically, simply to suggest a few ways in which defeat improves upon victory.

For example, eventually Valley View will have to lose. When that defeat arrives, the school will be little prepared for it. The blow will be weighty to those accustomed to entire defeatless seasons. When a losing season finally rears itself, the end may be worse than the state of affairs in existence when

the district was first formed, even ignoring interim effects. Parallelly, no one in his right mind expected 'Berg to wind up on top of the NCAA tournament finals. In the light of this reason and those to follow, and expecting to have to dodge much flak, I contend it is just as well the defeat came now.

Valley View finds itself in a strange situation—the only place it can go is down. If the Cougars win their third straight Eastern Conference championship, all they can hope for next year are ever larger margins of victory. Muhlenbergers should be happy that next year our team can improve even further this year's fine showing.

Ever increasing margins are not the solution to Valley View's dilemma either. When one season racks up scores of 33-0, 40-0, 56-0, who can remember the games with clarity and delight? Do spectators remember a risky quarterback sneak or a last plug pass caught in a desperate do-or-die lunge? Of what value is a big number?

By contrast, the Philadelphia Textile game was more dramatic and exciting than it could have been if expertly staged to a dramatist's best script: score close, timing exhilarating, skill superb, suspense literally depleting. It was a game that will long be remembered, not having been dampened by a lucky upset over ESSC.

more on page 5

Life at 'Berg

Inside tips on frats

by Skeezix

This week this column will deal with a very important aspect of life at Muhlenberg: the social fraternity. For the freshmen several tips on Muhlenberg fraternities are perhaps in order. After all, prospective brothers may be making the decision of their life in choosing with which frat to become affiliated.

Freshmen will be treated to a great time at fraternity parties; if your idea of a great time is watching a lot of other guys throw up. At the culmination of the rushing season a designated day of initiation called hell-night finally arrives. On this night freshmen pledges are asked to perform amusing stunts and gags for the pleasure of the brothers. During wartime, these "stunts and gags" are known as atrocities.

Now that I have made a few general statements concerning frats let us move into specifics. As a public service, Skeezix will not provide the freshmen with an indepth analysis of each of the infamous Muhlenberg fraternities.

Let's begin with the "Bo." Lambda Chi Alpha is known to many as the 'Animal Farm.' Among the many rumors which circulate concerning the Bo is that the foundation of the house serves the dual purpose of a built-in swimming pool. Amusingly enough, many believe that this swimming pool contains, not clear, cool water, but stale, putrid beer. Another fact that is widely accepted by many is that, if at this very moment, the Bo was blown off the face of the earth, the athletic program at Muhlenberg would cease to exist. Many of the brothers of the Bo, after all, are athletically inclined. Freshmen, take a lesson from Skeezix; if you join the Bo, be prepared to become an athletic supporter.

Moving across Chew Street we arrive at the formidable, classic house of Alpha Tau Omega. This house, more than any other, fulfills the image of the average college fraternity. The men of ATO are generally recognized as witty and

more on page 9

Getting Out

The cloud on Muhlenberg

by Quicksilver

A cloud has taken over the Lehigh Valley. It is not always so visible, but it is always there. It is not clouds, it is cloud, one large body lying and groaning above everyone.

On optimistic days it is possible for the imaginative resident to see a sunset, or patterns in the cloud. On extremely good days he even hallucinates sunshine and warmth. But the cloud is always there.

On fine days, when I see the sun shining and the sky appears to be blue, I wonder what I'm doing in a classroom. The classroom is similar to the one I was in in first grade. The teacher is like a fourth grade teacher. The shades are always pulled down, hiding the rare view of a nice day. It is probably more favorable for a boring instructor to close out interesting views. If students see too many interesting things, they may ignore their boring instructors.

Muhlenberg has many boring instructors who create many boring requirements, give many boring lectures, and somehow get their paychecks signed. It must be boring to get a paycheck every week for doing nothing new or challenging. Students do not come to Muhlenberg because they are bored. They get bored soon after they get here. That is not only boring, but it is depressing. When you see 400 of your classmates

get bored, it makes you wonder whether or not you are bored.

Why do people get that way? I propose that most people are not bored or boring. It just happens that the Lehigh Valley is very prone to being a dull place whose major geographic distinction is an ever-present cloud. It is a cloud made up not only of water vapor, but with spirit-depressants as well.

Another proposition: the cloud doesn't affect everyone equally. I've lived in the Lehigh Valley, on and off for a long time. It was only when I came to Muhlenberg, where people are not protected from it, that I became acutely aware of the cloud's presence. People who came to Muhlenberg from other places are not so used to the cloud, and thus are more vulnerable to its depressing influences. The high schools in the Lehigh Valley, however, through their archaic educational methods, provide excellent preparation for students going into the clouded methods of Lehigh Valley colleges.

What can you do to remove the cloud, you wonder. The best remedy is to ignore it. If you know it's not there, then even if you see it, you don't believe it. Another fine way to overcome it is to stay inside and read a book or play chess or something occupies your mind, and forget about classrooms. Play music, write stories, talk to people. Move away.

Leesment tavors art center, following liberal arts tradition

Having been asked recently why I believe Muhlenberg College should set as its primary goal the construction of the Fine Arts Center, I began to assemble my arguments and found that a mere enumeration of them would serve little purpose unless they were put into a proper perspective. Important choices for the future of a college should never be made without a fuller and broader awareness of what such choices mean within the history of the college, and such an awareness is sorely lacking within the student body—including myself until just earlier this afternoon. I went to the library and took out two books: Robert Chisholm Horn's Muhlenberg College: History of One Hundred Years 1848-1948 and James E. Swain's A History of Muhlenberg College 1848-1967, and found some rather startling remarks in them.

As a student at the Muhlenberg College of 1972, one tends to lose sight of such a perspective. What we often tend to label as a "premed school" (probably mistakenly, but understandably), started out as something quite different. To quote Dr. Horn: "The feeling was strong that young men for the ministry of the Lutheran Church should be prepared in an institution whose religious principles were those of the Church. The result was the establishment of Muhlenberg College . . . " Dr. Horn's history also tells us that the first catalogue contained the names of 32 pupils. The question I asked upon reading about these timid beginnings was: How did we get from there to here? To this, I would like simply to quote from the Swain volume a passage describing how Muhlenberg got over a time of important choices such as we are faced with today. The issues were different, but the choices, at the time were just as difficult.

"Necessity for a well-trained faculty became increasingly important . . . Formerly, competence and training in particular fields were overlooked when religious beliefs, theological training, and honorary degrees were accepted as sufficient. Several church schools failed because they . . . could not fulfill the demands of a changing society . . . [but] Muhlenberg moved in a fashion that insured survival and attainment of success."

In the very next page, I found a rather curious remark considering Muhlenberg's present reputation and success in the natural sciences: "Generally, the supporters of liberal arts saw danger in scientific intrusions." The date here is 1904. In the same paragraph Swain concludes, "The extent to which the Ministerium, Board of Trustees, and President edged forCollege curriculum and adequate facilities to teach it . . . was a praiseworthy accomplishment. Its significance in the history of Muhlenberg College is beyond doubt." I think we can all agree.

The turn of the century was indeed a time of important choices for Muhlenberg - including the shifting of the college to its present location. This was quite a financial undertaking. Again, perspective is required. As Swain points out the new campus was beyond city limits, with only a few farmhouses and a vast expanse of open fields and wastelands, and there were no public transportation facilities." As could be expected, the idea met with "skepticism and disdain." Yet the institution of such a change has been crucial to the subsequent history of Muhlenberg, and had the skeptics won out, we would never have been where we are today. According to the Swain history: "The new place was not a paradise -an Administration Building surrounded with scaffolding, an uncompleted dormitory, and a combination powerhouse and chemistry laboratory . . . But it was part of the vision of the future and gave

kind of crash course in Muhlenberg Swain talked about.

In his opening address to the assembled retreaters, Dr. John Morey manfully met the issue renovated home, such as Millerwhich, although so carefully cirheim? To be asked to put on plays cumscribed in the Long Range from a speaker platform in a dining Planning Committee reports, most hall? And certainly there is no concerned the group: the Muhlcomparison between the pleasant enberg-Cedar Crest "relationship." Chemistry Reading Room and the The first question to Dr. Morey cramped vestibule of the English Office with its one beat up bookinquired of the extent of student involvement in the initial overshelf. I really wonder what would tures to Cedar Crest. His answer attract an arts candidate to Muhlwas surprisingly — I was surprised enberg if these conditions are not - frank: "None." The second improved. As can be seen from the question asked the same about present Freshman class, we apparfaculty involvement: the answer ently have no trouble attracting science candidates. (I count two was the same. It seems that the administration made all the passes science buildings on campus). And at Cedar Crest, and, for all we of those students who are thinking know, might have consummated of majoring in the arts or in Engthe relationship between the sheets lish, how many of them on their of ambiguity and secrecy. Dr. Morfirst tour of the campus were told ey advised at this point, that alof the proposed plans? Would it not though neither students nor faculty be reasonable to assume that this were consulted, the relationship is knowledge affected their choice? a fact, so cooperation would be There seems to be a general best. I am not the only one to feeling that the Fine Arts Center whom this seemed analogous to which Philip Johnson has designed, telling a woman being raped to lie has mainly been desired because of back, spread her legs, and enjoy it. its excellent theatre, and, if this is At least, after the retreat, it's frontthe case, then why not save money al. The rape image might be inapand simply add a theatre to the propriate, however; some suggested Union building. The building is much more than that. It would that the relationship might be merely a marriage for money. entirely house three major depart-Consummation of such a marriage, ments of the college with office and though, would be more difficult classroom space. It includes an art after all, Cedar Crest does not gallery (which would solve the

> A note to prospective alumni: By the next decade, Muhlenberg itself will have 1800 students. Dr. Morey and his staff attempted to sell this at the retreat, making it part of a package deal including the Fine Arts Center. They had few buyers, but as students (tuition forgotten) and faculty aren't the people with the money, that didn't seem to matter much. Money is the issue, as it appears to be in the Cedar Crest relationship, in which only those who might pay the motel bill are consulted on accommodations. Mention of the resulting increase in the studentfaculty ratio, of course, was deleted from the sales pitch. However, we need the money so while quality education might make the difference, we must do our shopping not in the leisurely marketplace of ideas, but in an overcrowded discount store.

> On the way to the party Saturday night at Don Scott and Gene Miller's cabin, I stopped at another party in Cabin 40, apparently inhabited for the weekend by someone named Dolcie and some others. I'm not sure Dolcie is a student

or on the faculty or administrative staff. I know she's not a trustee. because only two of the 36 trustees are women, and I know who they both are. At any rate, many others were there: faculty, including Dr. Mortimer of the Chemistry department. Dr. Mortimer had just that evening given a small speech about why he must keep students under pressure, almost losing his temper doing so (an indication that others are successful at what he believes must be done). This notion seemed to me worthy of further discussion, and I expected such. Instead, everyone at Cabin 40 (except some students) conspicuously avoided discussion of any matter concerning Muhlenberg. One man did quite good card tricks. I asked another man on the faculty if he thought Muhlenberg affairs to be inappropriate for discussion, and he replied that he felt so. The students at Cabin 40 were charmingly respectful. I left soon (I wasn't invited, anyway), and went to Don and Gene's. Topics of discussion there included the general meeting of the retreat that night, and the state and future of Muhlenberg. We fulfilled our obligaions of the retreat, even though at times card tricks would have been more fun.

On being one of the Muhlenberg select: The weekend of the retreat I met Blake Marles for the first time. He commented to me that he was pleased to meet one of his lackeys. Good for Blake. There was no unanimity of opinion, no Student Council bloc. Those students who spoke expressed many viewpoints, and some of them had no use for Council whatsoever. A basic unifying factor was that all the students invited had in some way or another succeeded within the Muhlenberg establishment (please excuse the distasteful selection of the word). And, true to form, we all concerned ourselves with those who hadn't - the students with time only to book, the ones without the cums, etc. These students should have represented themselves. However, the students there did a good job. Some did an amazing job: Kris Leesment has my love forever because of the sincerity and total lack of cynicism with which she concerned herself with Muhlenberg, even if an honorable man on the board cannot tolerate listening to them.

On Split Rock

prestige and hope." My point here is not to give some

history, rather, I would just point out that Muhlenberg has in the past been faced with important and difficult choices. New ideas which involve change always arouse skepticism, disdain, opposition, and certainly concern. But it has been the spirit of idealism, as these two histories demonstrate, that has effected the important changes which have contributed immeasureably to Muhlenberg's present success. I personally believe that the question of the present Fine Arts Center is one of the "great choices" for the future of the college, and the construction of this building could give "prestige and hope" for the future excellence of Muhlenberg as an academic institution. To me, it seems to be part of that "vision of the future" that

Everyone talks about the cost of building such a facility, and certainly the cost is great and risk is involved. My point is that the cost of not building the center is even greater in the long run. The future of any college, when you get down to the most basic issues of all, is a full student body. Without them, there would be no college - the buildings all idle, the faculty and administrators would be jobless. When I ask myself what would attract an arts major to Muhlenberg College in the future. I find no successful answer. To be housed in an old renovated cafeteria used as an Art Department? Or maybe a

On colchrating defeat

Coach Pazzaglia has called the Cougars, "a team bent on winning." The problem is that Valley View has become a school bent on winning. The school has become intoxicated with winning football in the same sense that a human animal becomes intoxicated with liquor. Schoolwork suffers. Athletes get special privileges. Spirit is artificial. The players get fat heads. Academic progress is not respected. Such a situation is most unlikely here because we are not a mere high school and because soccer is just not that popular a sport. But a tendency can sometimes be as bad as the fact. Too much winning is just plain no good.

The greatest source of joy to be culled out of the recent soccer tourney is the showing made by our team and school. We can be proud of our team for their hard work and determination, and we can be proud of our spectators. who accounted for more than half the soccer fans at the ESSC stadium. The team was cheered hard: the defeat was taken well. We have not observed an end, but a beginning for all who can peek over the horizon.

Marles opposes fine arts center; cites cost, increased enrollment as reasons MILLIONS FOR FINE ARTS,

NOT ONE CENT FOR BUILDING BLOCKS . . .*

security problem and permit Muh-

lenberg to get better exhibits and

perhaps begin acquiring a sophis-

ticated collection). Also included is

a recital hall. The Building itself,

having been designed by such a

distinguished architect (who, by

the way, is responsible for the

Vivian Beaumont Theatre at Lin-

coln Center) is a work of art-

both inside and out. I believe that

this building would take Muhlen-

berg College in a direction that an

addition to the Union could never

What is the price of the Fine

Arts Building, then? Unless I to-

tally misunderstand the report of

the Subcommittee on Financial

Affairs of the Long Range Plan-

ning Committee, building this cen-

ter is possible with an increased

enrollment of 30 students each year

for the next 10 years. I think that

this is a price worth paying for

such an important step in Muhlen-

berg's history. After all, had ideal-

ism failed to win out before, and

had Muhlenberg been so afraid of

increased enrollment and expan-

sion in the past, then we might still

be a community of 32 pre-theos

on one block in Allentown.

achieve.

by Blake Marles

There is no question that Muhlenberg College needs both an auditorium and a facility for the arts. But the excitement exuding from the mouths of the Philip Johnson fine arts center advocates in the past year has, it seems, effectively masked many of the negative traits that the Johnson center in particular may possess. Before the final decision comes from the Board on December 13, it is imperative that these traits should be made public.

What exactly are we, the College, getting in the Philip Johnson memorial White Elephant? Firstly, we are assured a beautiful set of stage facilities, undeniably needed for our drama people, should these rare creatures still exist by the time the Center is completed. Secondly, we receive a long awaited facility for Music. Beyond that we gain little. The proposed art studios are approximately the same size as those existing. At least in Commons, Tom Sternal has the possibility of expansion. Faculty offices are also provided, but at what cost?

Cost . . . did I hear cost? Immaterial, it's said, only five million for the construction, plus about \$390,000 a year for maintenance and debt service. That's a lot of denarii (and Nero fiddles while Rome falls . . .). And where is this money to come from? Firstly, we will be joined by three hundred new classmates, which will, of course, destroy our present student-faculty ratio. Our classes will be larger, the atmosphere less informal. Counseling will be harder to obtain than ever. There has

even been talk of decreasing the size of the smaller departments. Thus, Philosophy majors, for example, could possibly find themselves without one-third of their courses.

There is an alternative, however. Why not build a combination stage and Music facility, minus Philip Johnson and his Building Blocks*, thereby saving two million dollars? It could even be called the Muhlenberg Center for the Performing Arts. We should have nearly the capital in contributions to pay for such a facility outright by next year. The idea appears far more attractive financially than a three million dollar debt.

The options are clear, and the potential risk seems to make the proper choice apparent.

Long range planning committee proposals to 'Berg retreat

Social problems outlined Report of the Subcommittee on Social Life

THE MUHLENBERG STUDENT The Muhlenberg student of 1972 has been reared in suburbia and brings to his college experience o life style that reflects his rearing. More often than not his parents have gone to college and in most instances they were the first members in their families to attend college or graduate school. He tends to be goal-oriented. He plans to be a doctor, lawyer, teacher, minister or accountant, or to go into research or social work. His stay here is the interval before he moves on to graduate or professional school where he begins the serious work of

preparing himself for his life's vocation.

He came to Muhlenberg because he wanted to go to a small school in which he would not be a number but would have the opportunity to have close interpersonal relationships with other students and faculty members. He chose Muhlenberg also because of its strong academic reputation since he wanted to succeed within the establishment. Although uneasy about many aspects of established institutions and sympathetic toward the downtrodden and oppressed, he has rejected the approach of the radical left toward transforming American life as having been a failure. That Muhlenberg was close to his home but not too close and that it was less expensive than most of the colleges that he was considering aided him in his choice. For some, the religious affiliation was important in the decision. Many of the students who arrived at the College found their curricular and social anticipations fully realized. However, a significant number of students encountered disappointment after disappointment. They felt hemmed in. Their idealized picture of Muhlenberg never materialized. There were too many restrictions. The social life was banal or non-existent. The courses were indeed difficult, but stress was on content and the emphasis was on grades. The anticipated possibilities for creativity and intellectual stimulation failed to materialize. No one really seemed concerned about individual needs. The faculty were inaccessible or unhelpful. When a student finally managed to talk to a professor, he was told to study harder. The frustrations mounted and these persons either turned inward or made plans to transfer to a larger institution where there would be more diversity in the educational experience or in the social life. Interestingly, many of those who left for larger opportunities ended in an institution that had more similarities to Muhlenberg than differences with it,

Another perception of the college is that nothing ever changes. Student government may request a change but the interminable bureaucratic blocks placed in the path of change only result in increasing frustrations. Consequently, many students feel that student government is ineffectual, that the students who participate in it expend their energy on trivia. There is a feeling that significant change can never be wrought

in such a staid, conservative community.

Most students would prefer not to have to take additional evening classes. Most students feel that student-faculty relationships are far from ideal. All too many have found faculty members unsympathetic concerning their personal problems. The feeling is widespread that many faculty members are only interested in how the students achieve academically in their courses. A number of students have indicated that some faculty members are simply not approachable. There is also considerable feeling that faculty advising is inadequate. Some faculty advisers do not know the college requirements and on occasion have misled students badly. Some faculty advisers tell the student to return when he has filled out his registration card and the faculty members will then sign it. Some students have indicated that posted faculty office hours are meaningthat some faculty members are never accessible. Finally, there seems to be little interest among the members of the present student body for accelerated programs that would allow them to finish their undergraduate program in three years.

On May 5, 1972, the following was submitted in the way of specific recommendations:

Social Living

- a 24-hour center on campus a place for students.

a college Committee on Student Affairs comprised of students, faculty, and administration with voice and vote; with power to approve, implement, and enforce demore on page 7



After the business meeting . . . only the shadow knows!

Academic life report presented

Report of the Subcommittee on Academic Life on the Long Range **Planning Committee**

Throughout the 1971-72 Academic Year, the Subcommittee on Academic Life of the Long Range Planning Committee explored virtually all aspects of Muhlenberg's academic life. Constantly before the Subcommittee was the question: What changes, if any, do we need to make in our academic policies and procedures in order to be in the best possible position as a liberal arts college ten years from now?

Our Subcommittee focused its attention on (1) the curriculum (what ought to be taught and learned?); (2) academic regulations and procedures (how ought teaching and learning to be conducted?); (3) academic governance (who ought to be involved in making decisions concerning academic affairs?); (4) economics of academic life (what are the financial implications of courses with small enrollments? of adding new courses to the curriculum? of various sorts of curricular innovations and personnel policies?).

Contingent upon this assumption the Subcommittee has made the following recommendations:

1. That new components be added to the curriculum, including interdisciplinary courses, area studies, and problem-focused approaches to learning.

more on page 7

Nuhlenberg proposes ten Report of the Subcommittee on Financial Affairs

For a number of years the College has used a ten-year budget projection as a tool for long-range planning and as a means of insuring fiscal solvency. A ten-year budget projection based on budgeting practices of recent years and

on the present economic climate indicate the possibility of serious deficits leading to a disastrous financial situation which, if uncorrected, could lead to the collapse of the College.

The Financial Affairs Sub-committee recently set about revising the assumption on which the ten-

year budget year budget was based. The re-

vised projection shows a balanced budget over the ten-year period.

The assumptions used in arriving at a balanced ten-year budget

1. Double the endowment by 1982-83.

2. Salary increases projected at

All other expenses at 6%

yearly 4. Tuition increases of 5% each

year (The 1972-73 tuition is \$2400: the 1981-82 tuition would be \$3725. Previous projections were based on an increase of \$300 every other year, resulting in a tuition charge of \$3785 in 1980-81)

5. Increase of \$25 each year in the dormitory rates (Previous increases have been \$25 every other

6. Enrollment increases of 30 students each year from 1974-75 (an increase of 240 students over the ten-year period and an eventual increase of 300.)

7. No increase in the total number of faculty members throughout the ten-year period.

8. Building the new Fine Arts Building by 1974-75

9. Building residence units in 1974-75 and in 1978-79 with 98 beds in each unit. (Higher residence rates will be charged than for the other College residences)

10. Cost of living will average 3% over the ten-year period.

The proposed Fine Arts Building exerts a predominant influence on the ten-year budget projection. Recognizing this, the Sub-committee prepared separate projections reflecting the inclusion and exclusion of the building. A balanced budget was achieved on both projections. In the opinion of the Sub-committee the construction of the Fine Arts Building will require the projected increase in enrollment of 30 students each year for a ten-year period beginning 1974-75 to balance the projection.

Members questioned about retreat

by Laurie Kruger and Linda Levy

The general consensus of opinion of students and faculty who attended the Muhlenberg College Retreat is that it was a valuable experience and an opportunity for students, faculty and board members to meet in an informal atmosphere. It was an opportunity to meet the new chairman of the board, Paul C. Empie, who gave the keynote address according to Dr. Claure E. Dierolf, Dean of Students. Dr. Dierolf felt new faculty were able to meet their colleagues as a result of the retreat.

There was some disapproval expressed over the methods of selecting the student representation. "I feel that the Class of '76 was somewhat under-represented," said Kevin Pernicano, the only male freshman representative. "10% of the group at the retreat were freshmen, while about 25% constitute the campus population.'

Stephanie Duncan-Peters said that one board member had suggested it might be helpful to have computer random selection of students. In this manner the board would get a chance to hear from other students besides those who are active and very pleased with Muhlenberg.

Eric Koch, Class of '75, was dismayed at the high percentage of student council members who at-

The main topics were financial

according to Dr. Ludwig F. Schlecht, Assistant Professor of Philosophy. Much of the discussion centered around the funding and importance of the Fine Arts Building. There is a great concern for the realization of the Fine Arts Building on campus according to Dr. Katherine S. Van Eerde, Professor of History. She said, "It is the most needed facility.

Various suggestions about academic affairs were proposed at the retreat. The opportunity for students to pursue an interdisciplinary major and the change from departmental structure to divisional levels were among the topics discussed according to Dr. Frank J. McVeigh, Assistant Professor of Sociology.

The possibility of incorporating a 4-1-4 schedule into the calendar was also discussed according to Mr. Robert Wagner, Assistant Professor of Math. He felt that a math course could not be adequately taught during the January term and therefore he favors a 5-1-5 sched-

When asked about the success of the retreat in comparison to those of other years, Mr. George W. Gibbs, director of admissions, replied that this was more successful than prior retreats which had spoken of abstracts. This retreat talked about people.

According to Renville Lund, professor of history, this retreat was better than others he had experi-

enced because the topics discussed had immediate concern to college

This retreat had not been too much different from others in the past, according to Dr. Andrew H. Erskine, professor of speech and drama. He felt, however, that the inclusion of students in recent years was a change for the better.

Looking at the future and what it will bring, Kevin Pernicano hopes that the good ideas will be realized. Mr. Gibbs feels that Muhlenberg should encourage this type of retreat on a continued basis on and off campus to give more people an opportunity to participate. He suggested that open forums be held in the spring.

Dr. Erskine felt that no problems were really solved but feelings were aired

Dr. Lund said that the purpose of the retreat was not to arrive at specific conclusions. He felt that if people were expecting specific conclusions they would be disappointed. In the discussions of long range plans little was accomplished according to Dr. Schlecht.

Marilyn Macknik felt that there were too many issues to discuss in the short amount of time.

Although there were disagreements these are to be expected. and as Dr. Victor Johnson, Senior Professor of History said, this was a chance for the "Muhlenberg Family" to really become a "fam-

Muhlenberg retreat

Fine Arts center discussed

by Patti Canfield

The Muhlenberg College Retreat of November 17-19, at Split Rock Lodge, officially opened Friday evening with greetings from President John Morey. Morey cited the purposes of the weekend retreat as an opportunity for the expression of open, candid sentiment on the long-range planning and future of Muhlenberg College.

Following Morey's opening, Chairman of the Board of Trustees, Dr. Paul C. Empie, touched on the quest of a liberal arts institution. Empie stressed that a liberal arts college find its "truth" in its community search for meaning, and this meaning and general learning are imperatives at a college like Muhlenberg. The quest is a significant and dynamic endeavor implemented by the resources of faculty and students alike.

The opening sesssion then moved on to a general discussion period on issues concerning the Muhlenberg community, including the Fine Arts building and Cedar-Berg. It was a time designated by Morey to speak "what you feel, not what you ought to say."

The Fine Arts building and its birth (or non-birth) was a concern of most retreat participants. There was genuine concern about the future of the venture in light of the Mulhenberg-Cedar Crest commitment.

There was pro and con sentiment about the building. Many thought it was a necessary venture in order to balance the science-oriented curriculum, and as a device to attract students to the College. But there were fears: namely, the cost of the construction and the national trend of lower enrollments in U.S. colleges.

Morey told the gathering that the College intended to hear bids on construction of the Fine Arts building in early December. In light of the Cedar-Berg commitment, the idea will be proposed to the joint planning committee on December 5. Students and faculty were reminded that, regardless of the joint committee's sentiment on the matter, the Muhlenberg Board of Trustees has the right and responsibility to decide the ultimate outcome of the Fine Arts building.

A large time-block was spent discussing the Cedar Crest-Muhlenberg mutual commitment. Morey set the motivations of the origins of the program. He explained that it is an attempt to synthesize a piece of machinery to try new ed-

ucational experiments. There are apparently no anticipated results of the commitment. Through the joint planning committee the relationship will be defined and the committee will suggest programs, majors, and capital cooperation. These will be projects which cannot be done separately by either college, but could very well enrich their lives together.

The educational laboratory included in the dual commitment, will include faculty representatives. Any concrete proposal will have to be approved by Academic Policy Committee, the faculty, the joint planning committee, and the boards of the two colleges. Faculty sentiment can stop or continue any proposal. Morey also mentioned that faculty and student representatives will be included in the procedure to appoint the Chancellor.

Students, faculty, and Board members vocalized their feeling on the whole venture. There was a general concurrence that Muhlenberg should retain its identity, set its own admissions standards, and issue its own degree. It was mentioned that local monied interests would be more likely to give financial support to this joint venture, rather than to just one institution. Blake Marles suggested that it was merely a marriage for money and the Chancellor was merely another cog in the bureaucracy.

The meeting concluded on a vital note. Board of Trustee member Frank Martin reminded the Muhlenberg community that Cedar Crest shared similar fears and that the explorative venture was for mutual enlightenment—not a loss of institutional identity. The commitment has "happened"; perhaps the next course of action is to give it a try and a chance to prove or disprove its relevance to our academic situation.

Center; Cedarberg questioned

Throughout, the Saturday session of the Muhlenberg College retreat, there was a great emphasis on two topics-the Fine Arts Center and the Muhlenberg-Cedar Crest co-operative program.

One of the first questions raised concerned the Art Center. It was felt that perhaps a theater and music rooms could be added to the Student Union. A member of the Board of Trustees said this had been considered earlier; however, the Biology building now occupies the land that would have been the location of the Center had it been added to the Union.

Dean Secor pointed out that the Center had an "important symbolic meaning." Other comments revolved around the need to put the humanities on an even par with the sciences.

It was further pointed out that the building of the Center would result in a rise in the student body of thirty students per year for the next ten years.

President Morey did not see the

rise as unreasonable. The average class size would increase from 23 to 25 at the end of ten years. The student-faculty ratio would go from 14:1 to 16:1.

Dr. Nassar then stated that he opposed any increase of students without an increase in faculty.

At one point it was stated that the Center plans would be sent to a Muhlenberg-Cedar Crest committee. This in turn led to a discussion of the co-operative program. President Morey stated that the "Document (setting up the cooperative program) makes it clear that each College has the right, indeed the obligation, to act in the best interest of that College."

Morey stated that the Board of Trustees could overrule any joint body, and that we could withdraw from the program at any point.

This statement conflicted with other opinions. "The engagement to Cedar Crest will result in a marriage . . . They will benefit from our science and we will benefit from whatever they have."

in the life of the student and the

college needs critical evaluation

and revision including the follow-

b) the possibility of pass-fail

c) at least one seminar course

grading.

Social subcommittee outlines plans

cisions in the areas of residence hall life and social activities.

transportation within the Consortium colleges for course exchange and social areas (events, programs, etc.); for referral to the Consortium for consideration.

to those students, organizations, and groups involved in programming, a strong recommendation to be more sensitive to the needs and interests of students particularly in the area of informal programs, such as movies.

Academic

alterations in the curriculum to reduce the rigidity and regimentation as much as possible without destroying the basic ideas involved in the areas vital to a liberal arts education.

- no increase in student enrollment as evidenced by strong student and faculty opinions.

- advising is an integral part of

each faculty members' responsibility; freshman program as revised seems to be working; everybody

should be more sensitive in relating to students as persons.

- freshmen - a very crucial year

ing possibilities: a) reduction of course load from five to four courses in the freshman year, especially in light of the calendar approved for 1973-74.

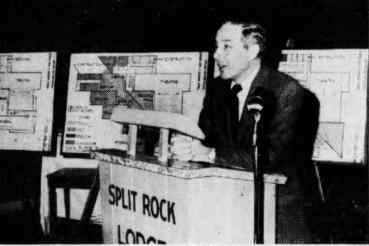


photo by Alderfer DR. MOREY discusses Fine Arts Center.

which may be interdisciplinary. d) the reorganization of the Office of Admissions into the Office of Admissions and Freshmen to include the traditional tasks of student recruitment, selection, and admission; the freshman advising program; the orientation program; advanced placement and CLEP

programs; coordination with the dormitory counselors and residence assistants; and financial aid for freshmen through direct coordination with the Financial Aid Office.

Subcommittee on Religious Life reports to meeting

The following general conclusions result from an evaluation of religious life at Muhlenberg Col-

1. The Church-relationship of the College, as well as its Christian orientation and emphasis, have played an important part in shaping the distinctive character of

Muhlenberg and continues to exert a positive influence upon the total life of the College.

a. The majority of students and faculty interviewed, including a number of Jewish students, felt that the religious emphasis at Muhlenberg made a difference in the general climate of

the College and contributed in positive ways, both directly and indirectly, to the educational experience. Even those who, themselves, did not participate in the formal religious programs of the College, were nevertheless aware of the extent and variety of these activities and felt that they helped to create a more favorable environment than might be the case at a secular institution.

b. The Christian orientation of Muhlenberg tends to attract faculty who are supportive of the religious objectives of the College and who have a warmth and concern for students as persons, although the size of the institution is also a significant factor in the quality of interpersonal relationships on campus.

2. The Christian stance of the College and the place which religion occupies in its total program should be maintained and reaffirmed regardless of future developments in the formal College-Church relationships.

3. The relationship of the Church to the College has been supportive and beneficial in a number of ways and its continuation should be encouraged.

a. Financial support from the Church in the form of contributions to the operating budget of the College as well as capital needs, represent a significant portion of the gifts to the College.

b. While sensitive to attitudes

of pastors and church members, the College has experienced freedom of self-determination.

4. The College should continue the mission of the Church in higher education and seek new ways of expanding its service to the Church.

a. As a private Church-related institution, Muhlenberg College helps to preserve the precious value of freedom of thought and expression in American higher education and provides an alternative to the growing involvement of the state in the process of education.

5. While recognizing the positive aspects of the present religious life and program at Muhlenberg, there may be need for change in a number of areas.

a. Worship services are presently attracting only a small segment of the student body, faculty, and administration. There is, therefore, a need to reevaluate present forms and practices with a view to reaching and involving more members of the College community.

b. Campus ministry might be expanded and strengthened in one of the following ways: (1) employment of a campus ministry intern or assistant chaplain: (2) using ordained professors as adjuncts to the Chaplain's office to share in more formal ways in the pastoral function; (3) great-

more on page 9

Academic life committee report presented

2. That new kinds of "majors" be developed, including:

a. a non-major degree in liberal arts as an alternative to the departmental degree;

b. "open majors" within particular divisions which would permit the student to design his own individual degree program.

The adoption of a more open curriculum would in turn have significant implications in the area of academic regulations and policies. To improve the academic climate in which a liberal arts curriculum would function, the Subcommittee recommends the follow-

3. The reduction in number of courses taken by the student each semester from five to four.

4. The adoption of a new calendar and the establishment of related academic policies which would encourage:

a. more efficient use of plant and other resources:

b. fuller cooperation with other colleges in our area;

c. a reduction in the number of courses studied at any given time; d. admission of more transfer

students to Muhlenberg; e. opportunity for students to design their own work/study programs and more broadly to proceed at their own pace and not be "locked in" to a four-year sequence.

5. The reorganization of the structure of academic governance with special attention to such possibilities as:

a. the strengthening of the three divisions of the faculty to counterbalance the weight of departments:

b. the combinations of certain academic departments;

c. some method of rotation of department heads;

d. a continuing study of all aspects of College governance, with special attention to personnel policies, such as tenure, and departmental budgeting procedures.

The Subcommittee's most persistent and specific conclusion from its studies is that it is imperative that students be afforded an alternative at Muhlenberg to majoring within a particular academic department. The times in which we live, in social, political, and psychological terms, and also in terms of our understandings of knowledge itself, require that we focus what we have gleaned from' the perspectives of individual academic disciplines upon the broad problems of our age, so that we may be engaged as we all wish to to be not merely in a compartmentalization of what is known but in the larger search for new meaning.

The full report of the long range planning committee to the College retreat is available at the Union desk.

Soccermen edge out Textile; bow before East Stroudsburg

On Saturday, November 18, Philadelphia Textile paraded their soccer team onto Muhlenberg's field fully confident that their bus ride home would be a happy one. The game started out like it would be just that. The Ram booters peppered Muhlenberg goalie Dave Slider time and again. But just failed to click when they had him at their mercy.

Despite this start, Muhlenberg got on the scoreboard first. Dave Lightkep beat a Textile defender to the ball in the corner and sent it spinning toward the center of the field. All by his lonesome, Rob Richard blasted it home from point blank range.

The lead didn't hold up, but George Schoenberger tallied unassisted to give the Mules a 2-1 halftime edge. Textile got that goal back soon after the second half started.

Ron Laub put the Mules back in front for the third time as he fired a bullet past Textile goalie Joseph Ciosek. The fans sat back and breather a sigh of relief as the Muhlenberg defense got set to take over. Not so, however, as Textile came right back with a pair of scores and assumed a 4-3 lead. It became their turn to sit on the ball. All-American center forward Gordon Cholmondeley was moved back to fullback as Textile prepared for the final ten minutes of action.

Sitting on the ball was not the answer. Textile was playing a team that didn't give up. With two minutes remaining till doomsday, Greg Muntz set up for a corner kick. The fans sensed the coming action and rose to their feet. Not directly off the kick, but immediately ensuing, the ball rose into the air in front of the goal and Lightkep used his head to direct it home. The score was tied and the team was enthralled. The last two minutes flew quickly by, and sudden death over-

time was in order

The Mules went right to the attack at the opening whistle. Before four minutes had passed, Greg Muntz had iced the game, blasting home a headed pass from Richard. The littlest Mule of all had gotten the big one, just as he had all year. Muhlenberg had knocked off Tex-

more on page 9





Getting his kicks! George Schoenberger lofts a kick toward the net.

Basketball

by Bruce Lukens

This year's Muhlenberg varsity basketball team will feature a ten man starting team, according to Coach Moyer, the head basketball coach. He said there will be plenty of substitutions to keep the pressure type defense fresh. This year's team plans to go at their opponents in backcourt with the hope of forcing mistakes and turnovers. He believes that if the defense can do the job, the team will win.

When asked about the team's assets and disadvantages, Coach Moyer replied that the team's speed and shooting ability would be their biggest assets, while their lack of size would be their biggest disadvantage. He also said that the well balanced club, the condition of the defense, and the go at'em attitude of the players would all help the Mules' cause.

This year's starting squad will feature: Captain Jay Haines of Allentown and freshman Glenn Salo of Flourtown at the guards, sophomore Al Sincavage of Allentown and senior Joe Paul of Bala Cynwyd at the forwards, and junior Ron Miller of Lehighton at the post.

Backing up the starting team and substituting often will be: sophomores Bill Filipovitz and John Schmehl at forwards, freshmen Mike McCall and Andy Howley at guards, and sophomore Jim Barile at the post.

Sophomore Ernie Blaine and freshman John VanKirk will be on the bench ready to fill in when necessary. Road games at Western Maryland and Lafayette are the first tests.



Football bows out, looks to next year

It took Mike Reid nine games to do it. Over the previous eight, he had passed 142 times and completed 50 for 608 yards. He had thrown 13 interceptions. But one notable mark was missing from his statistical dossier. Against Johns Hopkins, he had thrown a long pass setting up the Mules lone score inside the ten. Several times he had launched bombs to his downfield receivers. Several times he had thrown into the endzone. But Mike Reid had not thrown a touchdown pass. Not until the last game of the season against Moravian, when he spotted Randy Boll streaking down the sidelines and led him perfectly for a long touchdown strike. By this time, the game was already out of hand. Moravian had built an insurmountable 26-0 lead and they coasted to a 38-14 victory. But a significant milestone had been reached in the career of the freshman quarterback. Loosened up. with few of the pressures of a long season still haunting him, Reid threw crisp, sharp passes for most of the day.

It is not too soon to look to next year. Only six seniors played their last game against Moravian. They are co-captains, Bill Bilinkas, stallwart defensive back, and Ed Salo, center, an academic All-American, along with kicker Tryg Kleppinger, tight end Gordy Glass, punter Jim Conroy, and linebacker

Al Schneider. Twenty-eight freshmen played this year.

This squad of freshmen includes the first two quarterbacks, Reid and Bob Shirvanian, kick return specialist and wide receiver Jim Stampfle, starting tackle John Dunne, halfback Jeff White, defensive tackle Jim Oliphant, and Wingbacks Steve Folger and Bill Ray.

Sophomore running back Ken Hedden will also return. The backbone of the Mule running attack, Hedden became the first Muhlenberg runner to go over the 100 yard mark in a game in four years when he turned the trick against Swarthmore. In that, the only Muhlenberg victory, Hedden carried the ball 40 times in the mud, grinding out the yardage and wearing down the clock. Hedden's running mate, junior Ron Salley, will also be back next year. Salley is known primarily for his strength and he is a fine blocker.

A brighter picture looms ahead. Another 1-8 season would be out of the question. A student body that was spoiled on the theatrics of Ed DiYanni and Carl Evans will once again have the opportunity to watch a competitive team. With the maturing of Reid and other freshmen, Hedden, Boll, and the other sophomores, Salley, Joe Allwein, and the other juniors, Muhlenberg's 1973 gridders will look for better things.



Athletics for you

By Bill Franz

Every now and again, somebody finds it in their nature to ask what good athletics really are. They question the values of sports for the investment of an institution or other sponsor. Haverford found that they could not support a football team, and Swarthmore and Villanova do not seem very far behind. And, as a Philadelphia sportswriter commented, "Who will miss them?"

I would have liked to pop this question to the crowd of almost 1,000 at the Muhlenberg-Textile soccer game a little over a week ago. For a space of a little over two and a half hours, all of the people at the game were as one. From the rowdiest fan of all to one quiet old lady that I noticed in the stands, from 6'4" Chris Duelfer, the tallest Mule, to 5'1" Greg Muntz, from Athletic Director Whispell to Coach Lauchnor to trainer Donald Kichline to student trainer Jeff Rank to tri-Captains Ron Dolch, Ron Laub, and John Scially, not one person in attendance took time to question whether or not what was going on on the field was worthwhile.

This is what sport is all about. Two teams, each striving for a common goal, each putting 100% of their mind, body, and heart into every movement. An entire student body watching, screaming, injecting enthusiasm at every turn. Perhaps ABC puts it best as "the joy of victory and the agony of defeat."

Muhlenberg left the soccer field in a state of wild frenzy. Greg Muntz, the winning goal scorer, was being practically suffocated by his ecstatic teammates. Coach Lauchnor looked practically speechless, he was so thrilled. The fans rushed the field as one, swarming the players and each other. To the victor go the spoils. Muhlenberg would live to fight again. For a team playing a sort of Cinderella role, a victory over powerful Philadelphia Textile, boasting their 3 All-Americans, was breathtaking.

Textile's goaltender, Joseph Ciosek, hardly moved. He had given his all. He lay flat in the mud, just as he had when Muntz' game winner had eluded him. Gordon Cholmondeley, who may be one of the best soccer players ever to play on our field, congratulated Rob Richard, shook hands, but his heart wasn't in it. Despite the fact that not one Textile player could be faulted, each in his own way felt as if he had left the others down. Grown men, huge, monstrously strong men, moved practically to tears.

That's what it's all about. Every participant of that soccer game left the field better than when he arrived. Win, lose, draw, or just watch, there is a role for sport in our society. Are you listening, Haverford? Villanova?



MOB SCENE . . . Coach Ron Lauchnor and the Muhlenberg soccer team celebrate their first round NCAA

Tragedy paralyzes tortured Southern campus

quickly. By the time he got to his office that morning, Mr. Netterville found several dozen students in the administration building. They wanted to know why the students had been arrested and requested that they be reelased.

Mr. Netterville left his office, reportedly to go to a scheduled meeting with the state board of education in downtown Baton Rouge.

Sometime after he left, the head of Southern's security force—"acting in my behalf," according to Mr. Netterville—put in a call to sheriff:'s deputies. For almost a month, off and on, they had been alerted for duty at Southern. The security officer asked that they come onto the campus to remove the students from the administration building.

Meanwhile, a crowd estimated at one-third of the 9,000 students on the Baton Rouge campus was gathering near the administration building.

Police massed outside the building. From somewhere a canister, first thought to be a smoke grenade and later said to be tear gas, was thrown onto the ground. Police fired more tear gas, some of it from shotguns.

When the gas cleared, Denver A. Smith and Leonard D. Brown lay dead.

Just what happened in those few minutes may never be known. Television news film appears to show that a policeman threw the first canister of tear gas and that it was picked up and lobbed back by students. Police say they reacted

Life at 'Berg

ingenious-this opinion originating

from the fact that at rushing par-

ties, the brothers wisely place the

kegs in the beer basement, ap-

proximately 5 flights below the

band on the first floor. This policy

saves a lot of money which the

brothers might have spent on beer

because many intoxicated individ-

uals never make their way back

down the stairs to the beer for

fear of falling and breaking their

necks in the steep, winding stairs. Next in line is ZBT, affection-

ately known as Zeta Beta Throat.

Because of the high membership of

Jews in ZBT, the men at ATO hu-

morously refer to the grassy region

between the two houses as the

Gaza Strip. The only concrete crit-

icism that this writer has of Zeta

Beta Tomato is that their Purple

Passion is generously spiked with

water, thus making it exceedingly

difficult to maintain a state of in-

toxication at one of their parties.

The next house in fraternity row

when students threw the canister at them.

Early statements by officials said that police fired no weapons in their assault on the administration building. By the next day, however, Gov. Edwin W. Edwards was admitting that a deputy might have mistakenly loaded his shotgun with buckshot rather than the almost identical tear gas shell.

Students disputed the need for bringing law-enforcement officials onto the campus at all that morning, for they stoutly maintained they were not occupying the administration building or the president's office.

President Netterville himself later admitted that he considered only his own office as occupied, not the whole building.

Students said they had been invited by Mr. Netterville into his office and were told to "wait until return," when he went downtown. This assertion led to a later charge by Students United that students had been "trapped" by the president. They denied they had caused any destruction to Mr. Netterville's office until they left in panic when the tear gas hit.

'Whatever Steps Necessary'

On the day before the shootings, Mr. Netterville was quoted as saying he would "take whatever steps are necessary" to insure that classes continued as scheduled. He said local law officials would be called in if students continued their harassment to keep other students from attending classes.

"All attempts have been futile to negotiate our differences, so we are going to call the authorities if there is any more trouble," he said. Mr. Prejean and the other students were arrested early the next morning as a result of the president's resolve.

Fear Further Polarization

Life was hard outside of class, too. Entrances to the campus were guarded by police. "It's just like we've been living in prison for the past two weeks," said a freshman woman.

After the shootings, conditions worsened. On Thursday night, most students were ordered off the campus. Most had no place to go. Those who were left said they couldn't sleep, with helicopters and searchlights overhead and troops walking the dormitory corridors.

Some students and faculty members fear that the campus will become even more polarized when classes resume. Administrators have made it clear that they will deal harshly with any further disturbances.

"The president is going to deal very, very firmly with any kinds of activities that preclude the university's fulfilling its mission," said Mr. Hicks. "There are laws governing student behavior, and these should be enforced rigidly to separate those students who desire to attend from those whose behavior shows they are not particularly interested in getting an education."

One of the student requests was for instructional materials and equipment. After looking at their demands, one administrator commented, "What the students asked for was minor compared to the real needs of the university."

Mr. Netterville also conceded that he considered many of the students' grievances "to be valid and with merit." He said that the administration and faculty has made "every effort to reach accord with students on the grievances."

Psychology Chairman Resigned

Those grievances were formally stated by students last month after the respected chairman of the psychology department, Charles Wydell, resigned from that post, saying that he had not been given enough authority to do his job. Source sindicated that Mr. Wydell had tried to fire a professor in his department who was "slapping black girls on the behind," but that Mr. Netterville had not permitted him to do so.

Out of it grew a 15-page statement from Students United that touched on complaints by students in many different departments.

Students said they wanted a home economics dean who is qualified, black-oriented, and able to answer to the needs of this department."

In the philosophy department they asked for "more black teachers who care about black students."

They said English professors "do not respect the minds of students and feel that everyone is C average."

"The cafeteria area in the union needs cleaning up. Ash trays are needed," they said. "Elevators, thermostats, radiators, and door locks are in need of immediate repair in all dormitories."

The meat of the statement was on the first pgae, however. It began: "For too long the administration has moved to discourage and/ or remove those faculty and administrative personnel who have displayed a commitment to the resolution of problems of students in particular and black people in general."

Executive Council Sought

The students also asked for creation of an executive council with students and administrators as members to serve as the school's "board of directors."

Along with the demand for Mr. Netterville's resignation, the chief barrier in the negotiations throughout the past month was the administration's feeling that the students were asking for full control of Southern University through such committees.

Students deny that they were, say they were willing to compromise, and contend that they indeed did so. Mr. Prejean, the Students United spokesman, said the faculty suggested that students could outnumber faculty by two to one on the departmental councils, but proposed that students only have equal voting power. The students accepted this compromise, Mr. Prejean said.

He added that Mr. Netterville had agreed to the formation of an executive council with a voting ratio of two students to one faculty member to one administrator. "And we gave him veto power over the whole council anyway," Mr. Prejean said.

Students United did not ask for the resignation of Mr. Netterville in their original statement of grievances this fall, although they did list 12 "suggested presidents of Southern University" in the event he should step down.

When students felt that the president was not responding to their grievances, they added a demand for his resignation—at first just by asking that he step down in June.

Since the shootings, however, Students United spokesmen say the immediate resignation of Mr. Netterville is their most important demand.

Mr. Netterville has vowed that he will not resign. He stated after the deaths that "attempts to negotiate grievances, even to the point of pledges of implementating some of them with dispatch . . . were futile and were rejected by the students."

Said a dean, "Students did not go through the proper decisionmaking channels. I don't think they were interested in solutions to problems."

Kline talks on conflicts

rom page 1

These examples are quite interesting and very practical problems, yet they demonstrate the inconsistency of mathematics.

Three ways of proving mathematical theories were then discussed. First was Logic. Second was Induction and finally-separate all of the branches of mathematics and examine them separately. During this ordeal Dr. Kline presented the pro's and con's of using these separate systems and demonstrated that proving the consistency of mathematics depends upon proving that basic arithmetic is correct and consistent. This, of course, is because all other types of mathematics are based upon arithmetic.

Dr. Kline concluded his lecture with a series of catchy phrases and summed up his lecture with a quote by Herman Wayl. His two most interesting sayings were, "You must respect but suspect every mathematical proof" and "Logic is the art of going wrong with confidence." In conclusion he used the following quote by Herman Wayl:

"The question of the ultimate foundations and the ultimate meaning of mathematics remains open; we do not know in what direction it will find its final solution or even whether a final objective answer can be expected at all.

"Mathematizing" may well be a creative activity of man, like language or music, of primary originality, whose historical decisions defy complete objective rationalization."



Troops seal off Southern's campus after the deaths of students. Parents' cars could enter the next day—after thorough searches.

Religious Life report

from page 7 er use of local pastors, priests, and rabbis in campus ministry programs.

e. While the Muhlenberg Christian Association, Hillel, and Newman Clubs provide programs designed specifically for Protestant, Jewish, and Roman Catholic students respectively, ging done on a coop tive or ecumenical basis. Thought should be given to developing greater dialogue, understanding, and cooperative programming on an inter-faith level. Religious dialogue on campus should seek to include students with diverse points of view (agnostics, skeptics, atheists, etc.) and levels of commitment in an atmosphere of freedom and openness.

f. Insofar as possible, the College should provide for the interests and needs of minority religious groups within the student body through such things as consideration of Jewish holi-

days in calendar planning, providing for Jewish students who desire to observe minimal kosher dietary rules, etc. By its concern for the sensitivities of minority religious groups, the College gives encouragement to all students in the practice of their religions.

6. The Christian stance of the College, the place which religion occupies in its total program, and its relationship to the Lutheran Church should be maintained regardless of any cooperation with Cedar Crest College.

a. In spite of a difference in Church-relationship and religious emphasis, the subcommittee feels that cooperative programs with Cedar Crest College need not in any way diminish or dilute the religious emphasis or Church-relationship of Muhlenberg College.

b. Some joint programming in religion, might be possible within the structure of the new cooperative relationship.

Booters end '72 season

tile 5-4, and waited for the outcome of the East Stroudsburg-Montclair St. game.

Stroudsburg won their game and met the Mules on their own field the Tuesday following. Unfortunately, the Mules did not fare as well. East Stroudsburg powered the Muhlenberg booters out of the NCAA Tournament by a 4-0 count. They fell behind early in the first half, and were never able to catch up.

The only remaining contest was

an afternoon game yesterday against Drew. Drew was the MAC Northern College Division Champion, and their only loss of the season came at the hands of Muhlenberg, 3-1. This game was for the MAC crown.

As for the tournament, it was historic while it lasted. A Muhlenberg team had never advanced into the second round of an NCAA tourney before. The soccer players deserve special commendation for a season well played, and a school well represented.

is Phi Kappa Tau. On the Muhlenberg campus when you meet a suave, sophisticated debonair, handsome, athlete with a 3.8 cum who fulfills the image of the All-American boy, you know you have met a Katie. The average Katie would like himself to be known as the Big Man on Campus. Whether or not he is, in reality, a Big Man, does not matter very much.

The mere fact that he is a Katie

breeds pride in the hearts of many

an ego-maniac.

Lastly, the remaining frats of SPE and TKE are remarkably similar from this writer's viewpoint. Basically, they are a harmless bunch of frustrated Katies with the maturity of third-graders who have established their own colonies

Well, that's it for this week. Be sure to aim your eyeballs to this column next week when Skeezix takes a humorous look at the Muhlenberg Student Council.

at the bottom of fraternity row.

Warhol comments on his film

In lieu of a review of Andy Warhol's film Women in Revolt, we are presenting these comments by Warhol concerning his work.

Andy Warhol:

remarks printed in the catalogue of his exhibition in Stockholm, 1968

The reason I'm painting this way is because I want to be a machine. Whatever I do, and do machine-like, is because, it is what I want to do. I think it would be terrific if everybody

I tried doing them by hand, but I find it easier to use a screen. This way, I don't have to work on my objects at all. One of my assistants or anyone else, for that matter, can reproduce the design as well as I could.

I don't worry about art or life . . . Money doesn't worry me, either, though I sometimes wonder where is it? Somebody's

I love Los Angeles. I love Hollywood. They're beautiful. Everybody's plastic-but I love plastic. I want to be plastic.

In the future everybody will be world famous for fifteen

I still care about people but it would be so much easier not to care . . . it's too hard to care . . . I don't want to get too involved in other people's lives . . . I don't want to get too close . I don't like to touch things . . . that's why my work is so distant from myself . . .

If you want to know all about Andy Warhol, just look at the surface of my paintings and films and me, and there I am. There's nothing behind it.

Berg band plays Tuesday

The Muhlenberg Concert Band will present its annual Fall Concert this Tuesday, December 5, at 8:00 p.m. in the Chapel. The highly varied program includes compositions by seven Americans, as well as works by Vaughn Williams, Jacques Offenbach, and Kenneth Alford. The concert will open with Leonard Bernstein's overture to "Candide," followed by "Serenade for Band" by Vincent Persichetti, a Pennsylvania native.

Aaron Copland's "Variations on a Shaker Melody" ("The Gift to be Simple"), arranged for band by the composer from his ballet "Appalachian Spring" and William Schuman's "Chester" overture, based on the hymn and march tune by the eighteenth-century American composer William Billings, complete the first half of the program.

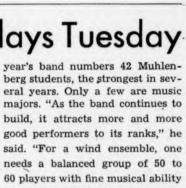
In recognition of the centennial year of the birth of the English composer Ralph Vaughn Williams, the band will perform his threemovement "Folk Song Suite," an original work for band. Two more works by American composers follow: "Chatham Overture" by Jared Spears, and "Mini-Suite for Band" by the popular Morton Gould. Jacques Offenbach's overture to the comic opera "Orpheus in the Underworld," which concludes with the riotous "Can-Can," completes the major operings of the evening.

Finally, two marches conclude the program: K. L. King's circus march "Robinson's Grand Entree," and Alford's "Colonel Bogey."

According to band director Dr. Henry Schmidt, this year's ensemble is Muhlenberg's finest wind band in his four-year tenure as conductor. "The size as well as the quality of the group increase with each passing year," he states. This

Folk group sings Sat.

On December 2 at 7:00 P.M. at Marquis Hall at Lafayette College the LEHIGH VALLEY FOLK-SONG SOCIETY will present a folk music concert for the benefit of Sing Out! Performers at this concert will include Mike Seeger and Fat City String Band, John Jackson, Bottle Hill, J. A. Murphy, Judy and Dan Rose-Redwoods, and the Graveyard Skiffle Band, Tickets will cost \$1.50 in advance, and \$2.00 at the door.



as an on-going, stable organization. The concert is open to all members of the College and the community. Admission is free, and no tickets are required.



Folk singer here this weekend

John Jacob Niles, singer, composer and authority on American folk music, will visit the Muhlenberg campus on Friday and Saturday, December 1 and 2. He will present a public concert at 8 p.m. on Friday evening in Egner Memorial Chapel, and will meet informally with students in the Union on Saturday morning.

Niles, whose collection of Amer-

ican folk music is the largest in the United States, will present a concert of love songs, nursery rhymes, carols and ballads from the collection. Representative selections from the program include "Black is the Color," "The Little Mohee," "Frog Went A-Courting," "When Jesus Lived in Galilee," "Barbara Allen," and the "Hangman."

Michael Stein '73 Mr. Gibbs. Ron Springel '74 Jonathan Brewster Bob Sexton '73 Dr. Einstein

Dave Schlageter '76 Officer O'Hara Steve Friedrick '73 Lt. Rooney Brian Keck '74 Mr. Witherspoon . Craig Staller '75

N.Y.'s 'best' erotic films to be run

This Sunday, December 3, Free University will present The Best of the First New York Erotic Film Festival. These twelve firms "attempt to establish erotic films as valid art form free from the money-loving embraces of exploitative theaters," claims compiler Ken Gaul.

Longest of the films, The Appointment runs 22 minutes. The Institute for Sex Research at Indiana University feels that this film alone makes the festival "worth the price of admission." Briefly, The Appointment is "an outlandish comical satire about a middle-class couple and their weekly extra-marital rendezvous."

Other titles in the collection are: Norien Ten-"an eligiac treatment of lovemaking using psychedelic effects to make the film something of an abstract poem";

Sport-an "erotic episode chronicling the fantasies of a beautiful

Lovemaking—the title indicates all but the rain;

Deja Vu - heavily symbolic Freudian nightmare;

Calma-sensous close-ups of the human body; the final frame shows it's all in our minds;

War-erotic combination of war and lovemaking;

Miller's Tale-rendition of Geoffrey Chaucer's tale; emphasis on bawdy language, nudity, humor, and costumes;

Nursery - humorous look at nursery toys;

Where Is It All Going, Where Did It All Come From-its director calls it "an obituary for a castout demon":

Stripper-"an erotic episode of a beautiful young black girl";

an Eyetoon-"a picture of the condition, human expressed through the mind of the director."

The Festival runs 110 minutes, and will be shown in the Science Lecture Room at 3-5-7-9 p.m. Admission is 75¢.

Tickets for the Annual candle light service will be available starting today at the Union Desk.

'Arsenic and Old Lace' to be staged by M & D weekend of December 7th Mask and Dagger will present of a long-lost nephew, Jonathan Mortimer Brewster

Joseph Kesselring's play Arsenic and Old Lace on December 7, 8 and 9 at 8:10 p.m. in the Garden Room of the Seegers Union. The comedy, which was first produced in New York in 1941, has appeared on television a number of times.

The elderly Brewster sisters seem the sweetest people alive, but they do have their peculiarities, as their nephew Mortimer discovers, much to his dismay. Things are further complicated by the return

whose intentions are less than nice.

The cast, under the direction of Debbie deCrastro ('74), is as follows (in order of appearance): Abby Brewster Robin Siegel '74 Rev Harper Larry Krevitz '76 Teddy Brewster

Tom Fortmuller '75

Officer Brophy

Garry Zettersten '75 Officer Klein . . Bob Malchodi '76 Martha Brewster Martha Lowe '76 Elaine Harper Beverly Porrazzo '75



photo by Pernicano Mask & Dagger preparing for their December 7th opening night.

The Muhlenberg College Esperanto Club urges students interested in foreign travel or foreign personal contacts to take the noncredit course in Esperanto offered on Wednesday evenings next semester. It stresses the practical use of the International Language, which has speakers in most countries and all large cities of the world. For further information see Steven Friedrich, Box 205, or Dr.

MUHLENBERG COLLEGE

ENCOUNTER

AND SENSITIVITY TRAINING PROGRAM

WED., JAN. 17 TO SAT., JAN. 20

TO REGISTER DROP NAME AND BOX TO: MICHAEL STEIN **BOX 139**

ANY QUESTIONS? CONTACT GENE MILLER OR DON SCOTT

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

NON-PROFIT ORG. BULK RATE U. S. POSTAGE PAID Permit No. 1849 Allentown, Pa.

Address correction requested.



Dr. Claude Dierolf relaxes behind the desk at which he has sat since 1956. Dr. Dierolf, a former editor of the WEEKLY, will remain as a full time Professor of the English dpartment.

Dr. Dierolf resigning as Dean; remains as English professor

by Marc Surkin

At the end of this school year Muhlenberg's administration gains a new Dean of Students when Doctor Dierolf resigns after seventeen years as Dean. Doctor Dierolf cites two reasons for his leaving. First, he feels there is a need for new and fresh ideas, and, secondly, he wishes to go back to full-time teaching.

Doctor Dierolf, a 1943 Muhlenberg graduate, will be a full professor in English here at the college. His specialty is American literature

In 1956 when he took over as Dean of Men, he also was a part-time professor, but as the responsibility and work mounted, Dr. Dierolf taught less and counseled more. In 1956, as Dean of Men, he had no staff so he functioned as financial-aid officer, disciplinarian, residence-hall advisor and counselor.

Dr. Dierolf hopes to have more free time now. As a dean he felt a compulsion to go to various events because of his position. He now hopes to do a lot of reading, spend more time with his family, and do scholarly research for teaching purposes, and, besides, his wife will be happy about the new situation.

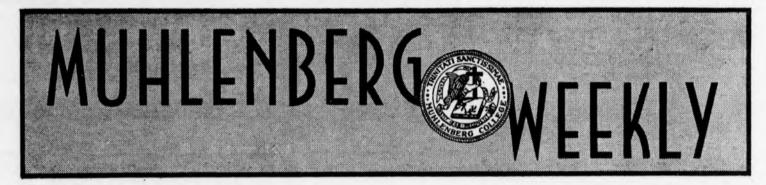
As Dean at Muhlenberg, Dr. Dierolf was instrumental in enacting the Honor Code, and has great faith in what it can accomplish. His position has enabled him to help individuals and rewarded him with a feeling of satisfaction.

In his years as Dean, Dierolf has seen many changes at Muhlenberg. Among these, the increase in student body size, and the increased academic pressure stand out.

Dean Dierolf feels that the size

of community. The emphasis is too much on "we are the faculty, they are the students," and "we are the administration, they are the faculty." Instead of this, the dean would like to see a governing organization established in which all three groups are involved. He feels the students have much to tell us about the people from whom they are learning. The dean believes teacher evaluations have some effect, particularly on young instructors who are unsure of themselves, and on old instructors who have fallen into bad habits. Students on committees, he feels, should be full-fledged parti-

Dean Dierolf will continue as a freshman advisor, and would like to sponsor a club, although he wants to be careful about getting too involved.



Volume 93, Number 12, Thursday, December 7, 1972

Muhlenberg College, Allentown, Pa.

'Movies — past, present and future' subject of Cripps Cinema lecture

On Thursday, Nov. 30, Dr. Thomas Cripps, noted authority on the American cinema, conducted film seminars for faculty and students, and delivered an evening lecture entitled "Early American Movie Motifs." The afternoon sessions were conducted in an informal manner, and were concerned with specific topics of interest to each type of audience.

The student film seminar was primarily concerned with the black in early films. Dr. Cripps emphasized the fact that early films never touched the minority, but only deal with white, middle-class situations. In direct opposition to this was a film made by Bert Williams, a black comic actor, in 1915, called A Natural-Born Gambler. This film showed the attitude of the masses at the time toward the blacks—an eye-rolling, thieving, gambling, no-good bum.

After the showing of this film, Dr. Cripps spoke about the film audience and the financing of a major undertaking in the cinema field. He discussed the public sponsorship of filmmakers common in European countries, and told the students present about an experiment along these lines performed by the American Film Institute. The experiment, after three years, did not succeed, due to differences between the American and European cultures.

Dr. Cripps concluded his visit at Muhlenberg with a lecture on Movies—Past, Present and Future. He labelled three major periods in movie history as pre-Hollywood Era, Hollywood Era and Post Hollywood Era. He showed the social implication of movies and screened several short films from the pre-Hollywood era. In conclusion he showed that the movies made in Hollywood far surpassed those made elsewhere in the world during that period. Therefore demonstrating the "Greatness of Hollywood."



photo by Finch
Dr. Thomas Cripps speaks on

Rao appeals to students for funds

by E. Graydon

Dr. K. B. Rao, executive secretary of the World University Service spoke on Thursday, November 30, 1972 at chapel. His message appealed for funds for the World University Service, so it can continue helping the educational process in countries throughout the world.

Although World University Ser-

vice is concerned with various aspects of education, the group also tries to help needy people the world over. Dr. Rao cited the work that WUS has done in Bangledesh as an example of this. WUS is contributing money in order that Bangledesh might recover from its war for independence. Virtually everything in the country was destroyed according to Dr. Rao. Most of the money donated to Bangledesh by WSU has gone for food, but Dr. Rao stated that there was a great need for more money to help rebuild the educational facili-

Dr. Rao said that the educational facilities had to be rebuilt so that more students might be educated. According to him, Pakistani (Bangledesh) students were marched out of their dorms by invading troops and shot. As a result, most of the intellectual elite of the country was killed; so the need and desire for leadership is tremendous.

WUS provided money to Ugandian Asian students when the president of Uganda ordered all Asians out of the country and cut off the funds of students studying outside the country. The money went so that the students could continue their education, without the danger

of having to quit because of lack of

Many countries that have been helped in the past by WUS become donor nations. That means, they give as much money as they can afford to countries less fortunate than themselves. In the words of Dr. Rao, "World University Service sheds light in the dark corners of People's needs."

Students respond to WUS money plea

A number of student groups at Muhlenberg recently began a fund drive to raise money to help rebuild the educational system of Bangladesh, which was largely destroyed as a result of the recent

This plea is aimed at soliciting funds from the faculty as well as the student body.

The drive is being sponsored by Cardinal Key, APO, Delta Phi Nu, ODK, Hillel, The Muhlenberg Christian Association.

Council acts on academics, retreat, meals

by Patti Canfield

In a relatively brief meeting on November 30, Student Council passed several proposals, discussed some follow-up procedures for the Split Rock Retreat, and announced upcoming events.

Marilyn Macknik enumerated a number of approaching events. There will be a fencing match on December 9 with the Muhlenberg varsity meeting the alumni. There will be three major seminars next semester. On February 3 there will be a mock trial entitled, "Technology on Trial." Attorneys and other interested people will try the pros and cons of technology. The seminar, "Old Cities, New Problems," will be presented. It is hoped that the mayor of San Francisco will speak at the program on March 3. And on April 26 the author Isaac Asimov will direct a seminar on his work

On January 5, the Class of 1973 will sponsor a Beef and Beer Night in Brown Hall basement. The cost will be \$1.50 for beer and roast beef sandwiches. The Class of 1975 will organize and sponsor a talent show on February 16.

The Academic Policy Committee is presently discussing the idea of a valley-wide nursing program through the consortium. Bob Small announced that he and Chris Bergland would select the four students for the APC ad hoc committee on college governance. The students, selected last weekend, met for the first time with APC on December 5.

Council untabled the motion to boycott the meal plan system for next semester and defeated the proposal. As it stands presently, alternative meal plans may be explored but abandoning the manda-

more on page 5

Sophomores may not be draft material

Members of the Sophomore class may not have to worry about military service during the first few months of 1973.

Males in the Sophomore class did not receive student deferments when they entered Muhlenberg last year. Their prime year of eligibility (i.e. the year in which they are most likely to be drafted) begins in January.

The New York Times recently reported that Defense Secretary Laird had stated that probably no persons would be drafted until February.

If this is the case sophomores may not be subject to the draft until the end of second semester, since the army will usually allow students to complete a semester of study once they have begun that semester.

There has been conjecture that the draft would be eliminated when it expires this summer, but students drafted at the beginning of the summer would still be required to serve for two years.

WHAT'S ON

Thursday, December 7

Muhlenberg College

8 p.m. Mask and Dagger Production, Arsenic and Old Lace. Garden Room, Admission \$1.

Cedar Crest College

8 p.m. Allentown College Theatre Company production of Hamlet. Alumnae Hall Auditorium.

8 p.m. Plays, Black Comedy and White Liars. College Center Thea-

Friday, December 8

Muhlenberg College

4:30 p.m. Bible Study. Union. 8 p.m. Mask and Dagger Production, Arsenic and Old Lace. Garden Room. Admission \$1.

Moravian College

7:30 p.m. Film, Shenandoah. Prosser Auditorium. Admission 50¢ Lafayette College

8 p.m. Fine Arts Society Film. Masculine - Feminine (French). Pardee Auditorium.

Lehigh University

7 & 10:50 p.m. Third Eye Film Series. Diary of a Mad Housewife. 9 p.m. Saboteur. Packard Auditorium, Donation 75¢.

Cedar Crest College

8 p.m. Allentown College Theatre Company production of Hamlet, Alumnae Hall Auditorium.

8 p.m. Plays, Black Comedy and White Liars. College Center Thea-

9 p.m. "Oldies Dance," sponsored by College Center Board. Lees

Saturday, December 9

Muhlenberg College

2 p.m. Fencing vs. Alumni. Memorial Hall.

2-5 p.m. International Students Christmas Party, Union

2:30 p.m. Wrestling vs. Haverford. At Haverford.

8 p.m. Varsity Basketball vs. Albright. Memorial Hall.

8 p.m. Mask and Dagger Production, Arsenic and Old Lace. Garden Room. Admission \$1. Cedar Crest College

8 p.m. Plays, Black Comedy and White Liars, College Center Thea-

8 p.m. Allentown College Theatre Company production of Hamlet. Alumnae Hall Auditorium.

Sunday, December 10 Muhlenberg College

11 a.m. Worship Service. College Chapel: Dr. Arvids Ziedonis,

6:30 p.m. Free University Film. From Time to Timbuktu. Science Lecture Hall. Admission 50¢.

Cedar Crest College 7 & 9 p.m. Film. The original, uncut version of King Kong, sponscored by Lyceum. College Center Theatre. Admission 50¢.

more on page 7

A professional **ABORTION** that is safe, legal & inexpensive

outpatient basis by calling The Problem Pregnancy Educational Service, Inc.

215-722-5360 24 hours-7 days for professional, confidential and caring help.

WMUH Muhlenberg's radio station presents week's blissful programs

Thursday, Dec. 7

3:00-5:30 P.M. - ALL BLUES 5:30-8:00 P.M. - EVENING CON-CERT (classical) with news 8:00-10:00 P.M. - THE SHOW

(progressive) 10:00-1:30 P.M. - OMEGA MEDIA (progressive)

Friday, Dec. 8

3:00 P.M. - 12:00 M. - Progressive 12:00-3:00 A.M. - WRATH AND WROLL (free-form)

Saturday, Dec. 9

7:00 A.M. - 1:30 P.M. - Top 40 1:30-2:00 P.M. - INTERLUDE (easy listening)

2:00-6:00 P.M. - METROPOLITAN OPERA presents Othello. 6:00-8:00 P.M. - Top 40

8:00-10:00 P.M. - MUHLENBERG

TERM PAPERS

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling. WE ALSO WRITE CUSTOM MADE PAPERS.

Termpaper Arsenal, Inc. 519 GLENROCK AVE., SUITE 203 LOS ANGELES, CALIF. 90024

(213) 477-8474 • 477-5493 "We need a local salesman"

BASKETBALL vs. Albright 10:00-2:00 A.M. - CYCLE (progressive)

Sunday, Dec. 10

10:30 A.M.-9:00 P.M. - Progressive 9:00-10:00 P.M. - UNIQUE 10:00-1:30 P.M. - OMEGA MEDIA (progressive)

Monday, Dec. 11

3:00-5:30 P.M. - PROGRESSIVE -SPOTLIGHT 5:30-8:00 P.M. - EVENING CON-

CERT with news 8:00-10:00 P.M. - FOLKSIDE I 10:00-1:30 A.M. - OMEGA MEDIA

Tuesday, Dec. 12 3:00-5:30 P.M. - PROGRESSIVE SPOTLIGHT

5:30-8:00 P.M: - EVENING CON-CERT with news

8:00-10:00 P.M. - THIS IS JAZZ 10:00-1:30 A.M. - OMEGA MEDIA

Wednesday, Dec. 13 3:00-5:30 P.M. - PROGRESSIVE SPOTLIGHT

5:30-8:00 P.M. - EVENING CON-CERT with news

8:00-10:00 P.M. - MUHLENBERG BASKETBALL vs. Washington

10:00-1:30 A.M. - OMEGA MEDIA



HOUSEWIVES, MEN, STUDENTS \$3.50 an hour possible

Permanent full or part-time

No experience necessary

Make telephone calls from downtown Allentown office

Apply: Mr. Vash, 821-8833

ATTENTION: ALL STUDENTS

COME OUT OF THE COLD AND INTO IMMUNITY BY TESTIING AN IMPROVED FLU VACCINE. A MINI-MUM OF 100 MALE AND 100 FEMALE VOLUNTEERS ARE INVITED TO PARTICIPATE.

YOU WILL BE PAID FOR PARTICIPATING IN THIS PROGRAM. THE PRIMARY REQUIREMENT FOR ELIGI-BILITY IS THAT YOU MUST NOT HAVE HAD A FLU SHOT WITHIN THE LAST YEAR.

IF YOU ARE INTERESTED IN FURTHER INFORMATION. PLEASE SIGN UP IN THE STUDENT HEALTH OFFICE IMMEDIATELY, AT WHICH TIME YOUR QUESTIONS WILL BE ANSWERED.

SIGN UP DURING HEALTH OFFICE REGULAR HOURS.

YOCCO THE HOT DOG KING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904



215 8791620

NAME	
ADDRESS	
PHONE	
SCHOOL	
DATES	
HOLIDAYS 7616 CITY LINE AVENUE SUITE 125	

Dr. Davis interperts Black writers' works

OPEN NIGHTLY UNTIL 1 A.M.

GEORGE'S

Speed Education at Houghton College, presented a program of oral interpretation and informal discussion attended by about 50 at Muhlenberg College, Monday, November 27. The readings were predominantly from Black American authors and orators.

Dr. Davis had previously visited

CHAMPION TERMPAPERS

Research material for Termpapers, Reports, Theses, etc. LOWEST PRICES. QUICK SERVICE. For information, please write or call.

when he participated in a college preparatory program for Black students being encouraged to enter college.

In his evening presentation, Davis read four short poems from a number of anthologies of Black American authors, which he later recommended to the audience for inclusion in literature and history courses or in community libraries (our library has only one of the nine books included-The Music of Black Americans by Eileen South-

Throughout the discussions, Davis reiterated his wish to see a more representative number of



Dr. Abraham Davis lectured on Black literature.

Black authors, curators, historical figures, etc. included in college courses. Rather than a separate Black Studies Course, he insists that for a history, art, music or literature course to be truly American, it must include the contribution not only of the white culture, but also of the Black, the American Indian and other minorities in America or else call the more on page 5

MCAT-DAT-GRE LSAT-ATGSB OCAT

- Preparation for tests required for admission to graduate and professional schools
- Six and twelve session courses · Small groups
- *Voluminous material for home study prepared by experts in each field
- Lesson schedule can be tailored to meet individual needs. Lessons can be spread over a period of several months to a year, or for out of town students, a period

Special Compact Courses during Weekends - Intersessions **Summer Sessions**

STANLEY H. KAPLAN EDUCATIONAL CENTER

(212) 336-5300

PHILADELPHIA & (215) CA 4-5145

DAYS, EVENINGS, WEEKENDS **SINCE 1938**

Branches in Major Cities in U.S.A. The Tutoring School with the Nationwide Reputation

NEWS BRIEFS...

Baldwin on crime

Dr. Roger Baldwin, associate professor of sociology at Muhlenberg, addressed a Joint Meeting of the American Society of Criminology and the Inter-American Association of Criminology which opened Sunday, Nov. 19 in Caracas. Venezuela.

Dr. Baldwin, an authority on the sociological aspects of criminology, delinquency and law enforcement, discussed reciprocal police-minority attitudes at the international meeting.

A member of the Muhlenberg faculty since 1962, Dr. Baldwin has received teaching and research grants from the U.S. Department of Health, Education and Welfare, Muhlenberg, and the Lutheran Church in America.

Book by Jennings

How American Christians presently view the problems of poverty which burden countless in this country and throughout the world, and how they should view them, is the subject of a new book authored by Dr. William H. Jennings, assistant professor of religion at Muhlenberg.

Dr. Jennings' book, Poor People and Churchgoers is a fall 1972 publication of Seabury Press, New York City.

A Lutheran clergyman and a member of the Muhlenberg religion faculty since 1969, Dr. Jennings contends that regardless of the attitude of a government or a society toward the poor and their problems, the Christian church and its members have a special responsi-

In his preface Dr. Jennings writes "Poverty is our concern in this book, but the book is not about poor people. It is about Christians and how they face the problems of poverty. About a third of mankind is well off, and this is the segment with which Christianity is aligned; the other two-thirds live in poverty, and only a few of these are baptized Christians. What is the relation of the Christian haves to the have-nots? What is our viewpoint, our ethic, our consciousness?

Seamans gets post

David M. Seamans, director of the J. Conrad Seegers Union, the student union at Muhlenberg College, has been named director of memberships for the Association of College Unions - International (ACU+I).

As director of memberships Seamans will coordinate the association's membership development program, including direction of membership recruitment efforts, preparation of recruitment materials, and the continuing analysis of membership records and patterns.

Sat., Dec. 9 at 10:00 A.M. Hillel Shabbat Morning Service at Keneseth Israel Synagogue 23rd & Chew Sts.

MUHLENBERG COLLEGE

ENCOUNTER

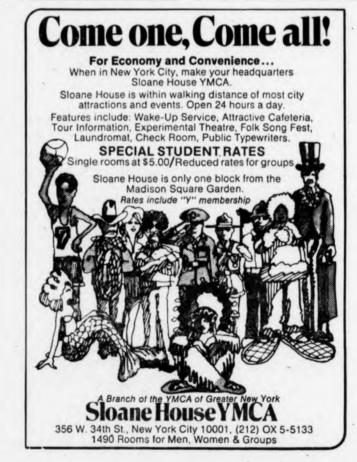
AND SENSITIVITY TRAINING PROGRAM

WED., JAN. 17 TO SAT., JAN. 20

TO REGISTER DROP NAME AND BOX TO: MICHAEL STEIN **BOX 139**

ANY QUESTIONS? CONTACT GENE MILLER OR DON SCOTT





This glear
Be.
As you Might Wish To seem Craftsman

956 Hamilton &

Comment

Trustees and the arts.

Muhlenberg's Board of Trustees will meet December 15 to decide whether or not to allocate the necessary funds to launch the construction of the Fine Arts Center. At this time, the Weekly wishes to reiterate its support of the construction of the center.

We believe that Muhlenberg has been lacking in adequate music, drama, and art facilities for too long. The center will contain a theater with a stage, an absolute prerequisite to stimulate an interest in drama. In addition, the center will house both a recital hall and music practicing rooms; these features will promote the ever-growing interest at Muhlenberg in the study of music. Furthermore, the new art studios will provide modern accommodations for the recently inaugurated art major.

We feel that simply by establishing a central location for music, art, and drama, (just as the fields of science and math are centralized in the biology and science buildings), the center will enhance the development of fine arts programs at Muhlen-

Moreover, the center will help to attract high-caliber students who wish to enter the field of humanities, an advantage which, in this day of decreasing applications to private colleges, will be an important factor in the maintenance of Muhlenberg's high admissions standards.

In these ways, then, we feel that the construction of the Fine Arts Center will serve to further Muhlenberg's growth as a liberal arts institution and, consequently, we urge the Board of Trustees to approve the allocation of funds for the building

On losing Dean Dierolf . . .

Students have recently learned of the resignation of Dean of Students, Claude Dierolf. During his many years as Dean, Dierolf has been a forceful spokesman for the student body. The most recent example of this is his plan to ask the faculty to extend the short reading period, planned for next year.

Dierolf has always been aware of the problems of many individual students, and has always tried to help students solve these problems.

We recognize the great presure of this job and respect the desire of Dierolf to spend more time with his family, nevertheless, we find it difficult to accept the fact that after seventeen years, Dean Dierolf will no longer serve as spokesman and advisor.

It may be possible to find someone who will be as excellent a spokesman as Dierolf, but it would be impossible to find someone as concerned for students as people.

Quotes of the week . . .

FROM THE RETREAT: "The engagement to Cedar Crest will result in a marriage . . . They will benefit from our science and we will benefit from whatever they have." Dr. Vimla Sinha.

"Need for a Fine Arts Center is worth any cost." Dr. Harold Stenger.



Serving Muhlenberg Since 1883

Telephone - Allentown 433-8383 (Area Code 215)

GREG LAMBERT Editor-in-chief

PATTI CANFIELD Managing Editor STEVE HAMMOND Sports Editor JOHN GAGGIN Features Editor

SANDY SMITH

R. A. LORENZ Contributing Editor DAVE ALDERFER LUTHER CALLMAN

Layout and Proofreading Staff: Sandy Feinour '73, Carl Grothehen '73, Bobbie Tchan '73, Mary Woods '73, Ben Howard '74, Shiela Kelley '74, Craig Staller '75,

Reporters: Sandy Feinour '73, Carl Grothehen '73, Chuck Rosenberger '73, Bobbie Tehan '73, Valerie Dalto '74, Ben Howard '74, Beverly Kindt '74, Shiela Kelly '74, Joan Oswald '74, Eric C. Koch '75, Susan Kronenthal '75, George Mozurkewich '75, Rosa Palmer '75, Joe Bavonese '76, Dennis Klein '76, Laurie Kruger '76, Bruce Lukens '76, Michael Malzel '76, Robert Mehring '76, Dan Bernstein '76, Michael Burda '76, William T. Franz '76, Elleen Graydon '76, Barry Jacobson '76, Richard Kloss '76, Linda Levy '76, David Lubin '76, Jeanne Mitman '76, Patty Sheppard '76.

Photography Staff: Steve Holl '73, Joe Golant '74, Ron Servi '75, Ed Kamens '75, Neil Rooklin '74, Chris Finch '76, Tom Graves '76, Steve Ravich '76, Joe Hershman '76, Kevin Pernicano '76, Rob Nehring '76, Bob Garbak '76, Jeanne Mitman '76, Tina Cheplick '73, Sue Champion '73.

Circulation Staff: Stanley Forman '75, David Greenwald '75, Sue Hillerson '76, Ginny Kisch '76, Marilyn Kessler '76.

Circulation Editor: Dave Laskin Faculty Advisor: Richard C. Hatch

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — \$3.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna

Allentown, Pa., December 7, 1972

Letters To The Editor

To the Editor:

Because of the upcoming Board of Trustees meeting, I have felt prompted to write this letter, in hope that they will read it and take it into consideration when they make their decision on the Fine Arts Building.

Since I give campus tours occasionally, I sometimes put myself in the position of a proseptcive student. He would see a new biology building, a renovated science building, and a union building which look impressive; he would be indifferent towards Ettinger (which at least looks cared-for since the summer painting) and certainly not awe-inspired by the Commons. Millerheim is too far away for a practical tour. No matter what rhetoric is used about Muhlenberg's broad based, liberal arts curriculum, he will be left with the distinct impression that Muhlenberg is a science school. Such an impression would be made abundantly clear when it is revealed to him that the only stage on campus is in the cafeteria.

The student body is becoming increasingly unbalanced and overladen with B.S. students. The general chemistry class has increased from about 140 people my freshman year to 240 people this fall. I consider this proof that the role playing that I did above is true. Such a drastic change in B.S. to A.B. proportions is bound to have an effect on the college, both culturally and academically. In my own experience, I have noticed that fewer people have tried out for dramatic productions this year especially males. Is there time for active student drama in a science school? Apparently not.

Can Muhlenberg afford to become a science school? I don't think so. As a biology major, I have seen the class size enlarge during my three years here. The amount of individual attention that a professor can give a student is decreasing rapidly as the general chemistry students move up the academic ladder.

Therefore, not only the arts, but the sciences as well, will become continually weaker until such time as when prospective students will see concrete and tangible evidence of Muhlenberg's dedication to the arts. I feel that a fine arts building will provide such evidence.

> Sincerely yours, James L. Junker '74

To the Editor:

James Bristol from the American Friends Service Committee will be appearing on campus on Wednesday, December 13, 1972. He will speak to Dr. Jennings "Living Religions in America" class at 10 a.m., and he will be in the Union from 11-12 for discussion with anyone interested about the draft. As you can see, Mr. Bristol has spent several years involved in the National Council to Repeal the Draft, and what he has to say should be quite interesting. He will speak at 11 about the Draft, Its Alternatives and Its Status. Everyone who is interested in this vital subject should come over to the union and hear Mr. Bristol.

Michael Stoner

To the Editor:

This past Sunday, Free University presented The Best of the First Annual New York Erotic Film Festival in the Science Lecture room. The turnout was great, and the show was enjoyed by most everybody. On Monday, however, we learned that the room was left in a shambles. Cigarette butts, beer

cans, and food were found strewn throughout. Because of this, we are now in jeopardy of losing the privilege of using the Science Lecture room. Keep up the good work, people, and we'll soon be showing films on a sheet hung from the Ettinger Building.

> Joel Greenberg '73 Les Wexler '73 Free University Chairmen

To the Editor:

Skeezix' column in last week's edition of the Weekly is a prime example of irresponsible journalism. The editorial right of the Weekly to voice opinions in matters of relevance to the student body is forfeit when those opinions are cloaked in naievete and outright falsehood.

The purpose of fraternity parties is not "watching a lot of other guys throw up," but to provide some semblance of the social activity this campus sorely lacks.

Skeezix' conception of pledging as a sadistic and degrading experience is outrageous. We have no such thing as "hell-night" at TKE. The function of our pledging program is to constructively encourage mutual cooperation among brothers and pledges. To imply that fraternity members are essentially inhuman and self-centered is slanderous.

I take personal offense at the statement that we at TKE are "a harmless bunch of frustrated Katies with the maturity of thirdgraders." I question the maturity of a columnist who mistakes editorial opinion for slander. I question the maturity of a columnist who doesn't take the time or effort to find out what fraternities are really like. I question the maturity of a columnist who is more impressed with his own wit than with his responsibilities as a journalist. Finally, I question the maturity of a columnist who will not sign his real name to an article.

I respectfully request that the Weekly 1) retract or correct the 'Life at Berg" article of November 30, 2) reveal the name of the author of that article, and 3) justify the obviously anti-fraternity sentiment that it has expressed in numerous articles over the past two years.

James R. Laubach Jr. '74 TKE

Approximately one month ago an open Dining committee meeting was held in the Union's Garden Room. At that meeting many ideas were heard; since representatives from our food service, as well as a spokesman from the college administration (college treasurer) were present, questions concerning both food quality and meal plan alternatives were discussed. A motion was passed at that meeting asking the proper college officials to comment on possible non-mandatory meal plans. A one-month period for investigation into such alternatives was agreed upon. Well, time passes quickly, doesn't it? Since the administration has once again assumed that their stony silence will be met with total apathy and acceptance by the students, I feel a few comments are in order.

First, I hope some statement on alternative meal plans will still be seen-and quickly, I pray. The argument for our present meal plan (mandatory 19 meals per week) runs as follows: our food service must have an adequate, set number of students sign up to keep costs down. This is great-almost. First, if the Wood Food Service knew in advance the numbers for a nonmandatory meal plan, couldn't they estimate the meals to be made

on any given night within the same margin of error they use now? If the whole point is in accurate estimates to avoid waste, what's so hard about estimating for, say, 100 students less than are presently on the mandatory plan? Second-I'll admit that costs are low for nineteen meals a week—but, personally I end up eating the equivalent of about ten full meals a week (when is the last time you ate all the Beef Rouladen?? Suddenly the cost's not so low: it's time we have a little less of such "mystery mathematics" and face facts.

The food service officials then asked for specific examples on how to improve the meals. Some good ideas were heard. But it seems they'll remain just ideas ("I love to sit and think and dream" . . . but never act). I'd just like to mention one example. One student brought up the issue of the lettuce boycott.

Discussion followed, then a vote on whether to make an attempt to purchase only union lettuce. Typically, our so very open minded student body voted this down. Well, I don't happen to agree here, but if salad is so important to the stomach of the majority, it's their privilege to vote as they wish ("a talk on migrant workers? Sorry, gotta book Calculus.")

Finally, a student asked that if we couldn't change our lettuce supply, maybe we could cut down our present purchases by not using lettuce as "dressing" under those little jello squares. Or maybe make twenty with "dressing" in case some people wanted them like that. and eliminate lettuce from the rest? A big, tough request, right? "Sounds logical," says the food service representatives. Check the lettuce next time you go through line.

Look, I can't believe our food service pepole make any conscious effort to give us bad service. I'm sure they try their hardest to provide good service. But can't we please have a little less talk and a little more cooperation on both sides?

Lawrence DeMilio '73

Davis lectures

courses "White American Literature," etc. He stated, "I question the validity of a liberal arts program that attempts to study American literature, history, etc. from one ethnic perspective.

The second half of the presentation included the oral interpretation, done with much feeling and enthusiasm, of various literary and oratorical selections. Davis, here, challenged his audience to guess which selections were by Black and which by white authors, his aim being to illustrate the wide range of topics and language styles which have been at the command of Black American authors since 1760. He wanted to crush the, perhaps subconscious, racial stereotypes people have acquired of the Black writer and his "Black" dialect and range of interests.

After the readings, there was an informal question and answer period, mostly dealing with current Black authors, Black films and theatre and the place of Black culture in American society

As Chuck Kenlan, the student introducing Dr. Davis, commented, it was a thought provoking eve-

activity turns to

by Michael Aigner (CPS)

It is one thing to swim with the current and quite another thing to swim against it. The current today cries "Peace," "No more wars," "Bring our GIs home." This current has gathered strength and has become increasingly vociferous, but after the rains stop, will the current slow to stagnation as have the past currents of "Equality," "Poverty," and "Education?" These currents of yesteryear seem to just "exist" now and continue to raise the ire of only those who have dedicated their lives to these causes.

The freedom marches, the campus riots have passed into the pages of history. They had filled a need. A change was demanded. Questions were asked and answers sought. As time progressed, it seems the questions outlived the cry for change. Our ears no longer assaulted with the cries of hunger, our eyes pass over the failure of government housing for the poor, and soon we will no longer grow angry when hearing about the tragedy of recidivism of the criminal "element."

"Rehabilitate!" Humane treat-"Equal opportunity!" "Brothers all!" These are no longer heard as battle cries but only as issues fading away. What are the cries now? "Right to life," "Abortion on demand," "Down with the death penalty," "War no more." These are the placards and banners we are marching under now, taking sides, pro this, con that, and we march down the streets demanding others to stand up and be counted. "You must have an opinion! Voice it!" we argue.

But as the parade drags on, the marchers slowly drop out. Some have their own business to tend to, some grow hungry, the darkness of apathy falls upon others and they too go home. Those who marched to the tune of the public left shortly after their public grew weary and disinterested. Even the organizers, those most vehement over injustice, those who worked and didn't just talk, even some of these people look about and wonder what is being accomplished and is so little, worth so much.

This failure to find utopia. This

failure to find the quick and easy panacea. Is this what kills and silences our cries and allows another issue to fade away? How long will it take the sword of Damocles to decide whether peace is just another issue destined to fade, whether it is just another parade we all want in on, just another fad? How long will it take for the marchers to go home? Not very long. They have started home

In a Blaze of Glory

The use

I had intended to begin my career as a columnist analyzing the audience recation to the "Best of the New York Erotic Film Festival." Many in the science lecture hall were giggling and making loud smart-ass remarks, and this inability to react to the content of the films maturely, I thought, indicated a lack of experience. I wanted to

ask my favorite virgin how she reacted to the films, but as she attends Douglass College, she didn't see them. To make matters more difficult, my favorite virgin on the Muhlenberg Campus had been away for the weekend, and the first runner-up in this category had not seen the films. However, she (the first runner-up) did suggest that the reactions I found so unsatisfactory might be caused not only by the films themselves, but also by the person's social situation at the time-i.e., with whom the person was sitting. This would point to a lack of openness and sexual consciousness, rather than a lack of experience. And this indeed appears to be the case, as the audience was least able to handle a film featuring masturbation, and I'm sure this is not from lack of experience. I don't know what to do about this except to state the problem, so I state it and turn to this

week's topic: bras. In the "Keeping Up . . . With Youth" section of this Sunday's Parade magazine, under a picture of a busty braless woman in a cardigan sweater and shorts, is the following article:

On many campuses the no-bra look is par for the coed course. One obstetrician - gynecologist, Dr. Milton Turner of Austin, Tex., is against the trend.

"I drove down the street," he says, "and I just want to jump out of the car and tell these University of Texas girls what they're doing to themselves. I've been in practice 23 years. I'm not a square or anything like that, but I just hate to see these beautiful young things ruining their lovely bodies."

Explains Turner: "The breast consists of a series of supportive tissues lying on muscle. If these tissues are not given some sort of support, usually by a bra, they will eventually sag, especially when the breast is large.'

The article goes on to recommend bras. If we can ignore the descriptions of women as "girls" and "things," and attempt to determine the basis of Dr. Turner's stand, we find that it is his sense of aesthetics. He does not overtly state there is a medical reason for wearing a bra, but rather offers to the reader a tacit assumption that a sagging breast is an unhealthy breast, which is nonsense. It does the doctor well not to state such. There is an additional tacit assupmtion, which is that because Dr. Turner is an obstetrician-gynecologist, his opinions on the aesthetics of breasts carry professional weight, which is also nonsense. If the doctor could link diseases of the breast with bralessness, that would be one thing. But to use his title to determine the form of the objects of his stares is wrong. If women wish to encage themselves in bras to maintain the supportive tissues of the breasts longer, this is their option-but it cannot be an option elected on a medical basis.

Footnote: "Bra-burning" is a creation of the Abels, the couple that also takes responsibility for the movement to clothe animals. the 1964 presidential campaign of Yetta Bornstein (if my memory serves me as to the name), and most recently the International Sex Bowl, as seen in the film Is There Sex After Death? The fact that people have so readily believed these hoaxes, especially the bra-burning and clothing of animals, indicates the Abels' success as social critics.

Life at 'Borg

Council — B.M. and his lackey R.S.

This week, as promised, Skeezix will take a couple of fun-loving pokes at the Muhlenberg Student Council. Because I do not wish to directly slander any members of that cherished body I will not use the full names of Council members but merely their initials. Therefore, if you are interested enough to discover who these awe-inspiring folks are, simply research their names or come to a Student Council meeting and laugh at them along with me.

Student Council is basically a political organization. In my opinion, all council members initially ran for office for one of two reasons. First, the candidate was genuinely interested in attempting to solve some of Muhlenberg's many problems.

Second, the candidate is looking out for personal interests; he or she is an ultra-ego-maniac who wants to use the office for status or as a stepping stone to higher levels of status-honorary fraternities and, most important, Who's Who in

American Colleges. What percentage of council members fall into the first category or the second is debatable and probably evenly balanced but one fact is increasingly apparent. After spending some time on council, most, if not all, of Council's members degenerate into an apathetic, do-nothing clique whose only concern is maintaining the status quo.

The council, in its own little world, has become detached and remote from the feelings and wishes of the student body. Council has become a bureaucratic organization, complicated with redtape and unnecessary functions, paperwork, and reports. Ultimately, I find council lacking both motivation and direction.

This condition cannot be blamed on the institution of council itself, for council can be more powerful and generate more influence than it does now. The problem lies with the individuals composing council. Most (and I stress the point that not all are this way) of council's members seem to have little talent or ability to take decisive action or, for that matter, make any decisions at all.

So, on many fairly clear-cut issues, we find B.G., S.M., and C.B. chronically abstaining for apparently no reason at all. Meanwhile, on virtually every vote, S.D. and J.G. never fail to ask, "What are we voting on?" How the hell can these people consider an issue responsibly if they don't even know what they're voting on?

I could go on for pages about the back-stabbing, inter-council factions that have developed, but suffice it to say that many decisions which council voted on were decided long before the meeting; many of the important issues were hashed out in the smoke-filled (not cigarette) rooms of Prosser.

In the middle of this mess we have the illustrious student body president, B.M. The lives of Mr. M and his lackey, R.S. seem to revolve around their meaningless attempts to dominate other council cronies in the day-to-day drudgery of Muhlenberg College power poli-

Despite what I have said concerning this perverse little clique of misbegotten cretins (a cretin. according to Webster, is "Christian, human being, kind of idiot found in the Alps; person with marked mental deficiency"), council does have many redeeming factors. Off-handedly, I can only think of two. The first is the great amount of interest generated by Free University which can be credited to Joel Greenberg. The second is the great amount of work done by a former member of council, Sue Irvine, in the local prison.

That's all for this week. Next week, I'll take a serious look, for once, at some aspect of life at

WHAT'S

Lafayette College

8 & 10 p.m. Film Gallery. Paper

Lion. Pardee Auditorium. Admission \$1.

Monday, December 11 Moravian College 7:30 p.m. Film and Discussion.

sponsored by the Arts and Lectures Villella, Committee. Edward Principal Dancer of New York City Ballet. Prosser Auditorium. Admission Free. Tickets are required and may be obtained from Desk at Haupert Union Building.

Tuesday, December 12 Muhlenberg College

8 p.m. Wrestling vs. Ursinus. Memorial Hall.

Allentown College

7:15 p.m. Film. My Little Chicadee, with W. C. Fields. Rooms 205-206, De Sales Hall.

7:30 p.m. Chemistry Discussion

Group. "The Chemistry of Winemaking." Room 127, De Sales Hall.

Wednesday, December 13 Muhlenberg College

7:30 p.m. Christmas Candlelight Service. College Chapel. Tickets available for students at Union

8 p.m. Varsity Basketball vs. Washington.

Lehigh County Community College 3 p.m. National Theatre Players. Antigony. Vo-Tech Cafetorium. Students \$1, General Admission \$2.

8 p.m. National Theatre Players. Barefoot in the Park Vo-Tech Cafetorium. Students \$1. General Admission \$2.

Thursday. December 14 Muhlenberg College

7:30 p.m. Christmas Candlelight Service. College Chapel. Tickets available for students at Union

Council moves on retreat, academics, meal boycott

from page 1 tory meal plan seems improbable. The Dining Committee is investigating the quality of the food and it is hoped that positive changes will occur. The whole issue will be further discussed in February, and until then, Council has administrative assurance that a new meal plan contract will not be signed.

A number of faculty members have proposed ideas for one credit courses and the concept itself will be presented to the Curriculum Committee for general approval. If the concept is approved, specific courses will be proposed next sem-

Certain findings of the Split Rock Retreat were presented and long-range ideas which emerged will be circulated for those students who are interested. There are also intentions to follow-up the themes of the retreat in on-campus discussion groups and seminars. Most of these plans will be arranged through College Council.

Four proposals were brought up in Council. A proposal to extend library hours was passed by Student Council. It suggested that the library stay open until 11:30 p.m. on Saturdays, open at 11:00 a.m. on Sundays, and that during reading week and exams, the library remain open until 1:30 a.m. Council also supported opening the Game Room from 5-11:00 p.m. on Sundays, as well as, opening the facilities at 1:00 p.m. on Saturdays.

It was also proposed that the Festival of the Arts Committee be restructured next year to include an ex officio chairman for year-byyear carry-over. It was mentioned that chairmen of the committee may be selected earlier so that federal grants may be applied for.

The final proposal suggested that students who elect to take over 16 credits should not be required to pay for the additional credits. The option will be open to all students, excluding those on academic probation. This proposal does not encourage acceleration and the senior year in residence clause will still be in effect. Barb Gunning is still investigating all the implications of this idea.

Blake Marles announced that Dr. Morey had asked him to appoint a student representative to the Chancellor selection committee. Blake announced that the student would probably be a Council member. Stephanie Duncan-Peters questioned why the representative should be a member of Council.

Special WMUH comings This Sunday night, beginning at interruption for your maximum

8 p.m., WMUH-FM and Unique, the weekly radio special series, will present A Christmas Boogie. It will be highlighted by the complete broadcast of three works that have helped make the Jesus-rock phenomenon a best-selling commodity.

Featured in the program will be composer and arranger David Axelrod's contemporary interpretation of Handel's Messiah, the classic 1968 recording of Mass in F Minor by the Electric Prunes (a work that ushered in the religious rock fad) and, finally, the ultimate in religious rock operas, Jesus Christ Superstar. All three works will be presented in their entirety without

enjoyment and inspiration.

Also, next Wednesday night between 10 p.m. and 1:30 a.m., WMUH's Omega Programming will offer the conclusion of a two-part Firesign Theater special featuring the complete broadcast of the futuristic comedy outfit's third and fourth epics - Don't Crush That Dwarf, Hand Me The Pliers and I Think We're All Bozos On This

Listen this Sunday night at 8 p.m. for Unique's holiday special-A Christmas Boogie of Jesus rock and tune in Wednesday night's conclusion to the two-part Firesign Theater special.



photo by Pernicano Joe Paul goes in for a layup against Lafayette's 6'10" center, Earl

Biddiscombe rates team

"We are a young team but we may surprise some people by the end of the season," says Muhlenberg's wrestling coach, John Biddiscombe.

The ten starting grapplers consist of four freshmen, five sophomores and one junior who is entering his first year on the mat.

Biddiscombe feels he is stronger in the lower weight classes and the two upper classes, despite the inexperience in the latter. He expects his key wrestlers to be freshman Glenn Holmes in the 158pound class, from Erdenheim, Pa., and the two former Bethlehem Catholic grapplers, sophomores Jim Gaydos in the 134-pound class Mule cagers rally, beat W. Maryland

It is apparent that in the last issue of the Weekly, Coach Moyer had indeed summed up the strengths and weaknesses of the Muhlenberg basketball team. Those assets, speed, hustle, and shooting ability, all were instrumental in bringing the Mules an opening game victory over Western Maryland, 87-84. However, the one big disadvantage, lack of size, gave the Mules all sorts of trouble as they bowed to the powerful Lafayette Leopards last Saturday by a score of 108-90.

Hustle, a balanced scoring attack, and key buckets at just the right times helped Muhlenberg defeat Western Maryland in the season opener. It was an extremely close game, and the Mules did not ice the victory until freshman Glenn Salo sank two free throws with five seconds remaining. Salo, the only freshman starter, had 13 points while sinking 9 out of 9 from the foul line.

The Mules were trailing 43-40 at half. After a quick spurt in which the Mules took a 48-45 lead, Western Maryland's one-two scoring punch, Dan Stubbs (28 points) and Bob Swift (22 points), took over and engineered the Green Terrors into a 67-60 lead with only ten minutes left in the game. However, the Mules stayed close and finally drew within one point with freshman Mike McCall's jump shot with 0:46 remaining. Senior Joe Paul put the Mules ahead to stay with a driving layup, then stole the ball at midcourt and assisted on Ron Miller's basket with only 19 seconds left. Salo later iced it with his two free throws. High scorer for the Mules was Captain Jay Haines with 17 points. Sophomore John Schmehl came off the bench to contribute 15 points. The other Mules in double figures were center Ron Miller with 16 points and 13 rebounds, and Joe Paul who had

Muhlenberg never led in its contest with Lafayette. The Mules were helpless against the big front men of the Leopards, who outscored the big men from Muhlenberg 64-23. 6'10" junior Earl Brown was the outstanding player on the court

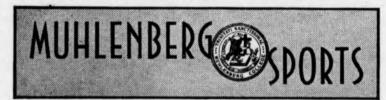
down 17 rebounds, and blocked eight shots.

The game started out slowly and with almost five minutes gone, Lafayette led only 9-8. But a stretch of 14 consecutive points put the Leopards on top 23-8. And the Mules only pulled with 11 points twice in the remainder of the game. The Leopards led by eighteen at half, 58-40. Early in the second half, the Mule starters, though much smaller than the Leopards, outshot and outrebounded Lafayette to close the 18 point gap to only 67-56. However, Brown then took control of the game as Lafayette's lead increased to 19 points within the next two minutes. Jay Haines once again led the Mules in scoring with 22 points, while sophomore Al Sincavage added 14 to the losing cause. Sub forward Bill Filipovits played well and scored 13. Though the Mules were at a severe disadvantage because of their lack of size, they never stopped scraping for points and rebounds, and in fact, outrebounded the much taller Leopards 60-51. With that kind of hustle and determination for the full 40 minutes every game, the Mules should be able to surpass the .500 mark (1-1) that they now



photo by Pernicano

Bill Filipovits lets go a shot against Lafayette as Joe Paul jostles with a Leopard player for rebounding position.



Soccermen take MAC championship; Richard gains season goal record

by Jeff Rank

The Mules defeated Drew University 4-2 to Capture the first overall MAC title in the history of the school, in the final game of the 1972 season.

The story of the game was much the same as the rest of the games this season with Muhlenberg coming out on top in all categories. The first score of the game was by Rob Richard only 3 minutes into the game on a cross from left wing, George Schoenberger. The Mules tallied again 11 minutes later. It was Richard for his second popping it in unassisted from the 12 yard line. George Schoenberger got his second assist of the afternoon by crossing the ball in to center halfback Dale Dieffenbach who scored from the 18 yard line 14 minutes into the first half. It look as though the Mules were going to run away with the

Drew got on the score board 20 minutes after the starting whistle. Dean Rosow was credited with the goal assisted by John Miller. The first half ended with the Mules on top 3-1.

In the second half Drew exhibited the brand of soccer they are known for. The Drew defense tightened up almost immediately after the tap-off, but not soon enough to prevent Rob Richard from booting in his third of the day on another unassisted play. Two minutes later Ken Sauter took a pass from John Carnvecio to chalk up Drew's second score of the afternoon. The rest of the half was a scoreless battle with only colossal defense by both teams preventing any further scor-

Late in the game two events marred the victory for the Mules. George Schoenberger received a kick in the back that paralyzed his legs for a short while and nec-

essitated his being carried off the field on a stretcher. Fortunately the kick only resulted in a bad bruise in his lower back. The second event was much more serious. Co-captain Ron Dolch, playing his last game, also had to be carried off the field with what turned out to be a leg broken in five places.

During the game the Mules outshot Drew 31-12 and had 5 more corner kicks. Saves by the goalies were all even at 9. The game also provided Rob Richard with a chance ta break the scoring record for one season held previously by Bruce Fechnay. Rob ended his season with 16 goals to his credit, two more than the old record of 14.

Throughout the season Muhlenberg took a total of 437 shots on goal while other teams only registered a total of 182. The Mules scored a total of 40 goals and only had 19 scored on them, testifying to the excellence of the defense. Rob Richard led the team in scoring with a record-breaking 16. He was followed by mightymite, Greg Muntz with 7 to his credit and Dave Taff with 5. There was a three-way tie at 6 for the most number of assists held by Rob Richard, George Schoenberger, and Greg Muntz.

Prospects for next year are good as the booters are losing only three men to graduation; Ron Rolch, Ron Laub, and John Scially, the Co-captains. The bench is strong enough to take up the loss. Coach Lauchnor will be looking towards Dave Taff and Rick Bodner to bolster the defense.

Timeout

Santa turns pro

by Bill Franz

When Santa Claus's team takes the field this year, it will be without its star reindeer. You see, Rudolph was banned this year. Something he did violated the amateur code. There was something or other about his name being used in a song that was just too commercial for Avery Brundage. That's a no-no.

But you see Santa overlooked the slightness of Rudolph's offense for his overall commercialism. His sport was so commercial that this little slip-up was overlooked. There are just so many other things about Christmas, that the public becomes deluged with it.

I mean, look at all the products endorsed by Christmas. Everywhere you go, you see Christmas posters. And the decorations make a football field look like the Gobi desert. Who could go without an official Donner and Blitzen Christmas tree?

Commercialism in sport is perhaps equally present. Whatever happened to the time when sport was played for sport's sake? Nowadays it's not whether you win or lose, but how many commercial offers you get. Derek Sanderson is worth \$2.6 million because he's a drawing card, not a great sportsman. The poster business is booming. Mark Spitz is currently the most sought after advertising specimen on the market.

It all makes you think. I wonder how much Santa Claus could get to shave off his beard!



photo by Alderfer

Rob Richard, Muhlenberg's all time leading scorer for one season.



photo by Finch

CARTOON CHARACTER gets a finishing touch by junior Martha Roberts as senior Chuck Rosenberger mixes paint in background. Muhlenberg students decorated the Seegers Union with holiday decorations. The students painted numerous murals on Union windows and placed several Christmas trees throughout the building.

Trustees to meet

The Muhlenberg College Board of Trustees, the decision-making body with final authority at Muhlenberg, will hold its second meeting of the 1972-73 academic year, December 13.

The Board will consider the plans for the new Fine Arts Center, and it is expected that the Board will make a determination as to whether the building should be undertaken at this time.

Blake Marles, one of the student representatives on the Board of Trustees, believes that tenure will be another subject considered by the Board.

The Trustees consist of a number of representatives of the Lutheran synods supporting Muhlenberg, three representatives of the Alumni of the College and two students elected by the Student Council.

New Line Cinema faces

Censorship exists when it involves booking an X-rated film. Not always, but there have been situations faced by New Line Cinema of New York in having some of its titles rejected by schools because of the controversial nature of content of the movie.

There is the up-front censorship in which an official of a school, usually it's a privately run school, dictating to the students that he has screened the film and finds it objectionable.

Sometimes the flap or flack comes after the film has been shown and some member of the community hears about its being shown and complains to the administration. Or if it is a state funded school, the criticism can be directed at the governor who then passes the comment back down the line to the school.

In any event, the criticism usually shakes people up. Seth Willenson, New Line's director of distribution, is right in the midst of the censorship situation. In fact he is preparing a paper on the subject for the NEC and spoke about it recently at that group's recent Kansas City meeting.

New Line distributes "Groupies," a study of the sexually-free girls who hang around with rock musicians and become their one-anight playthings. Southern New Mexico University refused to allow the film to be shown.

"Brand X," an underground satire on TV, ran into a problem at Miami Dade College (one of the nation's largest junior college), when after the film society had booked the title, a dean screened it and said, "No, no."

New Line, a four-year-old distributor, has 50 films in its college program, of which 30 percent are of a controversial nature. The films are not of a sexploitation nature Dillenson emphasizes. Instead, they are works which reflect social comments and attitudes about sex, drugs and the counter culture, he

says. And these are topics which students are interested in and have educational value when presented in the proper framework.

This framework involves explaining the significance of what the film is trying to show, Willenson says. "You don't present it as an X-rated film."

New Line is perhaps the only distributor offering controversial titles for schools.

After East Washington State showed "Trash" and "Brand X," an official of the associated students received a letter from the governor inquiring why those films had been shown. But that reaction was after the fact.

New Line has just secured distribution rights to 15 shorts from the recently held New York Erotic Film Festival. Willenson reports requests from over 30 schools for the films. "Brand X" has played on 150 campuses without any problems.

But each booking for a film with a volatile subject matter is a distinct situation.

Members of the towns near schools "raise the cry of sex, drugs and radicals on campus whenever they hear about one of these films being shown," Willenson says.

In most instances, the students use student funds with which to book the films, so it is private enterprise at work. New Line distributes films of this avant-garde nature because it believes films and extracurricular activities should reflect what's going on in society. Sexual attitudes have changed. So too have film techniques and these new expressive means should be made available within the scholarly context of the university, the company believes.

A federal ruling, called the Roth Test, which came out in the 1960's is the standard for censorship and obscenity hearings, Willenson tells schools.

Under that ruling, in order for material to be called obscene, it must meet three requirements; be appealing to prurient interests, be totally without any redeeming social value, and be contrary to contemporary community standards.

If any one of these factors is not present, the film cannot be deemed obscene, Willenson says.

The Company handles "Coming Apart," a theatrical release with a sexual tone. It opened at the National Conference On Cinema And Psychiatry at Yale University last year, and has played at some 75 schools. But there are other campuses on which it has been refused.

Willenson sees a move afoot by

censorship by colleges students to get involved with film from their local legislatures

students to get involved with film programs encompassing controversial topics. In many cases the students are taking direct responsibility for booking their own films.

The first and 14th amendments to the Constitution protect free speech, Willenson says. The problem with state-run schools is that the administrators fear pressure from their local legislatures and they are very sensitive to controversy for fear of having funds cut.

But just like all forms of art, there are people who will oppose and those who will allow the free flow of ideas. In some areas, movies represent the path to an entanglement with political and civic leaders.

Films explore erotica; vary in theme, quality

by Ben Howard

Few recent events have caused quite as much of a stir at Muhlenberg as Free University's announcement that it would present The Best of the First New York Erotic Film Festival on a Sunday. Many people refused to attend on principle, while others seemed to be counting the hours until the big event.

Despite audience expectations of a mass of hard-core pornography, the twelve films presented were artistic films which dealt with the topic of sex. This fact was particularly evident in Where is it all Going, Where did it all Come from, the first film presented. This unusual film seemed to be trying to make an illustration of Milton's Paradise Lost, among other things. Whatever message Victor Faccinto, the director, had in mind when he made this film is not immediately apparent.

After seven minutes of Faccinto's cartoon, many people seemed fed up already; but the next film, The Appointment, was an evening's entertainment by itself. The film concerns two people who are trying too carefully to carry on a discreet affair. The music in the film is particularly appropriate. The lovers roll around a large bedroom while the audience hears the "William Tell Overture" which slows down and stops completely when they take a breather. Every aspect of this film is quite funny. The acting is excellent, and Chuck Vincent has done an especially good job. Vincent has already won two Academy Awards for his work on short films; it is not hard to understand why. Rather than just going through the necessary motions for the script, the characters do things in funny ways. The scenes achieve their fullest impact because of the imagination put into them. The characters constantly do the unexpected.

Aside from The Appointment,

the film which got the biggest reaction from the audience was **Sport.** This film shows the activities of a beautiful young girl who gets quite aroused by anything concerning sports. She ends up making love to a soccer ball.

Sport has received much acclaim from critics throughout the country, but the Muhlenberg audience did not seem to like it. People seemed particularly unnerved by the scenes of the girl and the soccre ball. The whole film is quite well done, however, and it has a message if one wants to look for one. It does produce a definite reaction from its viewers. Perhaps the Muhlenberg audience is not as uninhibited as those in other cities. Alan Ruskin achieved his goal when he made this film.

The Miller's Tale, an adaptation of Chaucer's work, provides an idea of the type of humor which makes up The Canterbury Tales. Chaucer himself would have considered this film an accurate portrayal of his work. It is indeed ironic that so few changes had to be made in a story written so long ago.

None of the remaining films has any real plot. Each is a different technique to make a statement about sex. The quality of the films varies greatly, but the camera work is consistently good.

While some people might have preferred to have seen the Times Square variety of erotica, the presentation went over quite well. Nearly 600 people attended, more than have attended any other film in recent years. The whole festival was worth seeing once, and some of the films would be worth seeing several times.

Biddiscombe rates wrestlers

and Mike Kozo, in the 118-pound class.

Steve Burak, a freshman from Nicholson, Pa., has exceptional strength but needs experience in the 190-pound class. He has the difficult task of filling the shoes of Ken Dick who was undefeated in nine matches last year.

The heavyweight slot is taken by Barry Halejian, a sophomore from River Edge, N.J. He performed well in the Millersville tournament, but has been hampered by a knee injury for a couple of weeks.

"Potentially outstanding" is the label that Biddiscombe tags on Tom Shapcott, a 126-pounder in his second year from Ambler, Pa., Jim Hewitt, a freshman in the 150-pound class from Pennsuken, N.J., and Gary Podenak, a freshman in the 177-pound class from Norwich, N.Y. Hewitt and Pode-

nak played football for the Mules this past season.

Lex McArthur, a sophomore from Willow Grove, Pa., is being counted on to utilize his improved strength to solidify the 167-pound class. McArthur and Podenak may switch weight classes.

Greg Seidler is the lone upperclassman on the starting roster. A junior in the 142-pound class, Seidler has earned the slot with his impressive pre-season work-

Dan Bosket from Allentown is vying for a starting job in the 126-pound class. He is a sophomore from Dieruff H.S.

The Mules open the campaign at home against powerful Swarthmore Wednesday, Dec. 6. The Little Quakers are coming off their first undefeated season in their history. Coach Homer Davies has lost only one man and has three undefeated wrestlers on the team.



photo by Ho

The Mules prepare for their opening match on December 6.

Quality of horror films great to poor

by Ben Howard

In search of some sort of entertainment or inexpensive date, 300 assorted people wandered in and out of the Garden Room, Saturday, November 18 for another of Free University's unusual evening programs.

Free U. presented two horror films and two Road Runner cartoons. Despite the recent popularity of the Road Runner, the audience seemed to like Mr. Sardonicus, the first feature shown, best. This 1930's epic concerns the evil Baron Sardonicus, who was so shocked by the contorted face of his father, buried for six months, that his own face assumed the same shape—a grotesquely huge smile. He had opened his father's grave to retrieve a winning lottery ticket, the money from which bought Sardonicus the title of Baron. Sardonicus forced a young woman to marry him in order to blackmail the cooperation of the doctor she

really loved.

Fortunately, the viewer does not have to accept this premise to appreciate the film. There are many frightening scenes as the Baron threatens to have Crowell, his servant, contort his wife's face to the same smile if the good doctor will not treat his face. There are also scenes of leeches on the face of the maid, and many other things to delight the horror-film freak. Actually, the best scene is the ending in which Sardonicus, who has lost his smile, but is in worse shape because he cannot open his mouth at all, is tortured by the sight of Crowell gorging himself on a huge repast. The Baron realizes that he is doomed to starve to death despite an abundance of food. Crowell is secure with the secret that his master's problem is psychological, but he wants revenge on Sardonicus for knocking his eye out for disobedience.

The second film, It Came from

Beneath the Sea, a run-of-the-mill monster movie, concerns the attack of a giant, radioactive squid which eats ships for lack of other food. The monster is finally destroyed when it threatens San Francisco—but naturally not before it destroys, but does not eat, the Golden Gate Bridge.

The two horror films provide an interesting contrast in quality. Mr. Sardonicus was written and filmed quite carefully to bring out its full impact. But It Came from Beneath the Sea is poorly written, poorly filmed, and poorly acted. The viewer would probably be more satisfied were the squid to kill the hero instead of the other way around.

The evening's program has to be rated a success. For a voluntary donation of five cents, Free U. provided one great film, one terrible film, two good cartoons, and snacks in abundance.

gree U. Films

Time To Timbuktu

Kurt Vonnegut's film, "Between Time and Timbuktu," Sunday, December 10, at 8 p.m. in the Sceince Lecture Room. In this science fiction space fantasy written by Vonnegut, portions of Cat's Cradle and Welcome to the Monkey House are blended with Sirens of Titan and Happy Birthday Wanda June into the tale of poor Stony Stevenson, a young poet who wins first prize-a trip to outer space-in a jingle contést. The film features Bob and Ray, Bill Hickey, and Kevin McCarthy. Admission is 50¢.

"Grim, comic, and fantastic . . . is is wildly entertaining."

-Milwaukee Journal

"Mr. Vonnegut's night-terrorsconformity, the military mind, technological despotism, being stranded in Schnectady, N.Y.-are the bad dreams of most reasonable men and women . . . a very funny hour and a half."

-Life Magazine



Bev Porazzo and Mike Stein prepare for tonight's opening of "Arsenic and Old Lace."

Mask and Dagger presents comedy

"Who is this Mr. Spinalzo?" A natural question, considering that he is lying in the window seat. What is he doing in the window seat? Jonathan Brewster would have to tell you that. No. Jonathan is not Boris Karloff; he's Mortimer's brother. No one seems to be very happy to see him, but that's not surprising. He is a rather unpleasant person. He and his friends make things very difficult for Mortimer.

All of this is very upsetting to the women of the house, Aunts Abby and Martha. They are such sweet, old ladies-just the kind of person you would want to have for a grandmother.

They have the reputation of being such kind-hearted souls that they wouldn't turn anybody away without a good meal, even though they never actually rent the room that they offer in the advertisement section.

They also make the most wonderful elderberry wine. Aunt Martha is a fantastic cook—so good at mixing things. Never ask her how the poison got in the wine though.

The comedy, written in 1941 by Joseph Kesselring, will be presented by Mask & Dagger tonight through Saturday, December 9 at 8:10 p.m. in the Garden Room of the J. Conrad Seegers Union. Admission is free to students; a \$1.00 donation is expected from adults.

Entertainment & The Arts



One of Dan Howard's works on display in the Union throughout December.

College Choir featured in Candlelight Service

The annual Candlelight Carol ticket. Tickets are available on a Services will be held in the Muhlenberg College Chapel on Wednesday and Thursday, December 13 and 14, beginning at 7:30 p.m. each night. The service will be preceded by a program of instrumentalmusic beginning at 7:00 p.m.

The College Concert Choir and the Chapel Choir, both under the direction of Dr. Charles McClain, head of the Music Department, will participate. Traditional carols will be sung, members of the College Community will read portions of the Christmas story, and the service will conclude with the traditional lighting of the candles.

Admission is by complimentary

"first come, first served" basis at the desk in the Seegers Union. Students and faculty are urged to pick up needed tickets before Friday, December 8. Any tickets remaining after Friday will be made available to the general public.

The music will be under the direction of Dr. Charles S. McClain, and will feature the following musicians: organists, Faith Frieberg, Allen Riethmiller, C. Mc-Clain; oboes, Margaret Mulford, Ed Ewing; bassoon, Cathi O'Neal; flutes, Chris Hanely, Rebecca Morris; cello, Dan Wiktorek; trumpets, Matt Koch, Craig Symons; trombones, Gary Stever, Don Wetzel.

John Jacob Niles performs, communicates with audience

In America, there is a general but mistaken consensus that art is for the benefit and enjoyment of highbrows straitjacketed in starchy stuffed shirts and that its exhibition is to be allowed only in the conducive asmosphere of hallowed academies and ornate auditoriums.

But art must communicate to be effective. And in bringing the senses to a climax, it must also convey a sense of peace and relaxation. So folk music is an art, springing from the backwoods consciousness with a strength and simplicity and establishes it as a cultural and historical penorama of America.

John Jacob Niles is a man who believes in the genuine artistry of American folklore and has steadfastly applied himself to bringing it to the American people, the very people who are so curiously unaware of their own heritage. At 80 years of age, Niles has dedicated practically every one of those years to the collection and performance of folk music, a passion that has led him to be considered the "Dean of American Balladiers" and one of the most important collectors of Anglo-American folk music.

Age has not taken its usual toll on Niles' humor, voice, or style, and Niles himself made that plain in his concert appearance last Friday night in Egner Memorial Chapel. Arranged by the Muhlenberg Convocations Committee, Niles' performance was an exuberant display of Americana which was ironically contrasted with the hollow, holy aura of the chapel and Niles' own monkey suit (i.e., tie and tails).

A touch of physical infirmity was obvious as the 80-year old Uiles slowly walked to the microphone and three tables on which lay four dulcimers designed and constructed by Niles himself. As a short orientation, he began with a description of the history and development of the dulcimer, a lute - like stringed intsrument whose names is derived from two Spanish root words-"dolche" and "more"—which mean "sweet live." For Niles, there is not much lovin' to be had from a dulcimer. But its sound can be sweet to a re-

Sparked throughout by anecdotes and wisecracks, Niles' 90minute, one-man show devoted itself to the four basic forms of folk music — love songs, nursery rhymes, carols, and ballads, each one an entity in itself born of various cultural cross-breedings. And they were all dramatized by Niles' own unique voice, which defied octaves in its race from soprano registers to baritone depths. His song style has depth, pace, and timing, as does his unassuming instrumental accompan-

Niles wants his audiences to understand his music and, for that reason, he ignores the usually revered gap designated to keep artist and patron distinguishable. But despite the tuxedo and arty concert atmosphere, he attempted to engender some kind of response, eventually crystallizing into a

-Photo by Garbak John Jacob Niles

audience displayed its usual reticence and Niles continued to bring his music out from the archives of his consciousness for those who

were attentive.

All of the material was traditional and had been transcribed or revised by Niles over the years. "Go 'way From My Window" was an exception in that it was an original composition based on a blues chant with which a black ditch-digger employed by Niles' father years ago had a particular fascination. Many of the songs had origins steeped in the history A-Courtin'" took its tone of bucolic satire from a story about a French prince seeking Queen Elizabeth's hand in marriage. With more tragic portent, "Little Mattie Groves" told a similar tale which ended in the death of a young lad and a lady of some royalty by the woman's suspicious and violently inclined husband.

Niles' treatment of the carols, not all devoted to Christmas, was especially tender as he caressed the ducimer and appeared to serenade it as though it lay in a manger. "I Wonder As I Wander" became an exercise in backwoods religious devotion, capturing the imagination with its alliterative title, internal rhyme, and sofely flowing tempo.

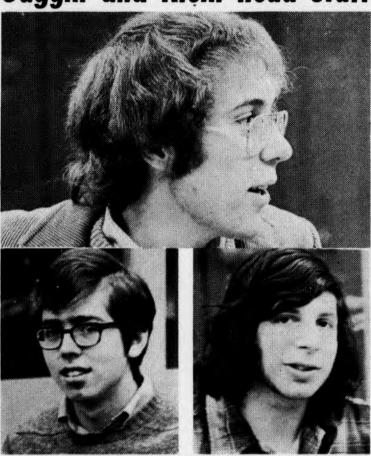
A bit of the emotional ham in Niles was given appropriate release in his accapella rendition of "The Hangman," a simple but dramatic ballad about a narrow escape from the hangman's noose. But the communal consciousness was only aroused by Niles' easily induced encore, "Amazing Grace." The essence of the entire evening was best expressed in these popular spiritual, performed with little farfare and a lot of soul.

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

NON-PROFIT ORG. BULK RATE U. S. POSTAGE PAID Permit No. 1849 Allentown, Pa.

Address correction requested.

Lambert remains as editor; Gaggin and Klein head staff



MOTLEY CREW: Editor-in-chief Greg Lambert (top), Managing editor John Gaggin (left), and Associate editor Dennis Klein.

The annual changeover in the editorial staff of the Muhlenberg Weekly occurred last week.

Greg Lambert, a junior political science major from New York City, who was elected editor last October, will continue to serve in that capacity.

John Gaggin, a sophomore English major from Oreland, Pennsylvania; and Dennis Klein, a freshman politcial science major from Maplewood, New Jersey, will be assuming top positions on the Editorial Board.

Also joining the editorial board will be Benjamin Howard a junior sociology major from Wayland, Mass.; George Mozurkewich, a sophomore physics major from Blakely, Pennsylvania; and Bill Franz, a freshman majoring in Math and physics from Willow Grove, Pennsylvania.

Patti Canfield, the present Managing editor of the Weekly resigned from that position to accept the new office of Arts Editor.

Richard Lorenz, the former Weekly editor, will continue in the

Faculty throws out **Dierolf suggestion** to cancel classes

Following an hour and a half discusion, the faculty voted to reject a plan to extend the reading period for the 1973-74 academic

This new plan offered by Dean Dierolf would cancel classes for the two days preceding the present two-day reading period now scheduled for the fall semester. This plan would have thus extended the reading period from two days to four days.

The extension of the reading period had been urged by a number of students as well as the academic policy committee (composed of faculty and students), and the Muhlenberg Weekly.

Dean Secor informed the Weekly that there was a great deal of concern about the increased pressure that might result from the short reading period, but the majority of faculty members felt that this new calendar was just an experi-

more on page 8

role of Contributing Editor. John Gaggin, who will serve as Managing Editor, has been a mem-

ber of the Weekly staff since he entered Muhlenberg, and has served as feature editor for the past

Dennis Klein is a freshman, who will take over the major post of Associate editor. During his first semester at Muhlenberg Klein wrote for the paper and served in various administrative capacities.

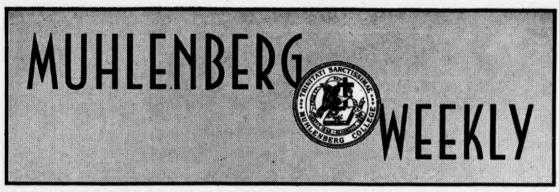
George Mozurkewich, who has been a reporter and columnist for the Weekly during his three semesters at 'Berg, will assume the position of News Editor.

Ben Howard has written extensively at 'Berg. Howard will be the new Features Editor of the Weekly.

Bill Franz will assume the position of Sports Editor of the Weekly. Franz has served as an interim sports editor since the resignation of Steve Hammond earlier this month.

Seniors Luther Callman and Steve Hammond will be leaving the editorial board but will continue to act as advisors to the pa-

Dave Alderfer, Sandy Smith and Dave Laskin will continue in the respective positions of photo editor, business manager, and circulation editor.



Volume 93, Number 13, Thursday, December 14, 1972

Muhlenberg College, Allentown, Pa.

Council president Marles put on APC after rules revisions

by Dennis Klein

The Faculty Academic policy committee, in an effort to explore the present governance system of the college, has announced the appointment of four new members. Heading the list is Blake Marles, president of the student government. Rounding out the committee are student chairmen Chris Berglund and Bob Small, along with the new appointees Dave Alderfer, Bunnie Kean, and Christine Ward.

Under the rules announced by the APC in the December 1 issue of the Weekly, it was established that appointments to the committee were to be made in response to the candidates qualifications presented in an interview by the two chairmen. This procedure was reviewed and only Christine Ward was appointed through the interview procedure, with the other appointees being decided beforehand, announced Chris Berglund.

The reason for this revision was also discussed by Chairman Berglund. "The APC was looking for people which it knew were well qualified because this will be the first time that students will have an equal vote on matters of sub-

Chris continued that "both Bob and I were initially opposed to the appointment of Blake to the APC, but our positions were reversed after talking with Dr. Stenger." Dr. Harold Stenger, faculty chair-

Candlelight service on WMUH tonight

If you cannot attend this year's Candlelight Carol Service at Egner Chapel tonight, WMUH-FM invites you to listen to a live broadcast of this festive and traditional service. The program is scheduled for 7:15 p.m. tonight. Tom Moessner will provide appropriate commentary during the service on WMUH, man of the APC had previously spoken to Blake, who had come to him about the possibility of his own appointment to the APC. Blake cited councils "research and governing position at Muhlenberg" as two reasons why a representative from council should be appointed to the study of the governance system of the college. Dr. Stenger agreed with Blake and

thus advised Bob and Chris to announce the council president's appointment.

Dave Alderfer and Bunnie Kean were also appointed without being interviewed. Supplementing his statement about the APC revising its procedure Chris pointed to the "shortage of time in making these critical appointments" as another

New meal plan starved off by M. W. Wood food contract

by Jeanne Mitman

Attempts to establish a new meal plan for the second semester have been defeated. The main obstacle is that the contract signed with M. W. Wood Co., which provides the food for the meal plan, does not expire until the end of the

academic year. The administratration has agreed to refrain from signing another contract until after further discussion about alternate meal plans with Student Council in February.

Another barrier to changing meal plans is administration's apparent apathy towards students' needs. Because of his busy schedule, treasurer Clair F. Fetterhoff refused to meet with students before the second semester to discuss the meal plan. "In any event," Mr. Fetterhoff replied, "I fail to see the urgency in this matter."

Complaints leveled against the present system center on the argument that students pay for 19 meals a week, including meals missed because of dislike of the menu and weekends spent off campus. Accusations that the food quality has declined were answered with reports that meal quality. variety, and preparation are the same as the previous year. Presently the Dining Committee is investigating the food quality with hopes that the situation will im-

In February, Student Council will meet with the administration to

discuss alternative meal plans, including non-mandatory meal plans. Prospects for a voluntary meal system do not appear promising. The administration argues that fees paid for meals, in addition to covering food costs, also help pay for the Student Union building. Without these guaranteed funds the finances for the Union will suffer.

In addition, Student Council is trying to obtain a financial disclosure telling how every dollar of students' board fees is spent. The administration has shown reluctance towards revealing such statements, and the Council has not yet succeeded in getting the disclosures. The question has been asked as to what the administration has to hide by keeping such information secret.

Attempting to force the administration to come to terms with students' demands. Council member Chuck Rosenberger proposed a boycott of the meal plan system during next semester while urging students to refuse to pay their board bills. Council vetoed the proposal on the grounds that the pen-

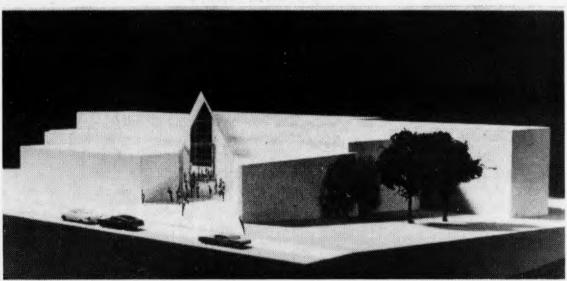
more on page 3

Fine Arts Center approved in theory

At its regular December meeting, the Muhlenberg College Board of Trustees formally reaffirmed its recognition that tne Fine Center is essential to the welfare of the College and stated its strong commitment to the building.

The board engaged in an extended discussion of the various means of funding the building, and agreed to meet again in special session on January 11 for the purpose of further exploration of funding options.

Many students had hoped that a definitive statement would come out of this meeting regarding when work would be begun on the structure but it appears that the Board is not yet willing to make a final determination on the Philip John-



Group plans interim

by George Mozurkewich

Dr. Philip Secor, Dean of the College, called a meeting to try to open up discussion of plans for January Interim last Wednesday, December 6, in the Faculty House. Various professors, administrators, and students were invited to attend. About two dozen persons attended

the session, including five students.

meeting was addressed to the spe-

cific topic of "what to do in the

January Interim. I want every-

thing that gets said to be spoken

within hearing distance of anyone

on campus who has any stake in

it." The Dean requests that anyone

with any ideas at all talk to him

about it. He sees his role as that

of a "funnel," to make sure at

least one person on campus knows

everything of any importance

that there was nothing sacrosanct

about the assemblage in the Fac-

ulty House, which was chosen

largely on space considerations. He

hopes to have many meetings in the

future and to see the student body

organize meetings of its own on the

Everyone in attendance seemed

to agree that there were three basic

alternatives available: structured

courses during the month of Jan-

uary, nothing, or a sort of "grab-

bag" of volunteered, sometimes in-

formal, sometimes not-so-formal

courses on such things as car main-

tenance and woodwork. Another

variation of the third was tours,

such as an ornithology expedition

to Florida. Several times it was

recognized that the new calendar

is experimental and may not con-

tinue beyond one year.

Dean Secor emphasized further

about the topic.

Dean Secor emphasized that the

Crest.

If structured courses are to be more on page 5

NEWS BRIEFS.

SPE studies system

A study of values and attitudes of fraternity and non-fraternity members in college communities is being sponsored by Sigma Phi Epsilon, national social fraternity.

their relevance to the modern world, Sigma Phi Epsilon is trying to determine what changes ought to be made to make the fraternity system more responsive to the values, attitudes, and needs of today's college men. The study is

During the first phase of the study, fraternity members will be surveyed to determine their views of their fraternity in terms of its goals, activities. organization and leadership, and their opinions on

ways in which the fraternity

might change to meet current

feelings and opinions but toward

an active program of change.

values and needs. A second phase will concentrate on the views and opinions of high school seniors and non-fraternity undergraduates toward the frater-

TERM PAPERS

Send for your descriptive, up-to-date

128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE

CUSTOM MADE PAPERS.

Termpaper Arsenal, Inc.

519 GLENROCK AVE., SUITE 203

LOS ANGELES, CALIF. 90024

(213) 477-8474 • 477-5493

"We need a local salesman"

At a time when all institutions nity system. These data, evaluated are undergoing challenges as to in the light of the results of the first phase of the contract, will provide a basis for reassessment and planned reorganization. Phi Tau holds party directed not only toward defining

On Wednesday, Dec. 13, Phi Kappa Tau held a Christmas party for underprivileged children from the Wiley House. Each child received a grab-bag gift. Following this, refreshments were served and the interaction which followed provided a unique experience for the

brothers and their guests.

A professional **ABORTION** that is safe, legal & inexpensive

can be set up on an outpatient basis by calling The Problem Pregnancy Educational Service, Inc.

215-722-5360

24 hours-7 days for professional, confidential and caring help.

Humanities adds courses

At the faculty meeting of November 8, two new Humanities courses were approved. Humanities 1-2 and 3-4 are both year long courses involving an interdisciplinary approach to the themes of modern man. With the faculty's approval, the courses will be added to the curriculum in Fall, 1973.

Dean Philip Secor sees these new courses as "very important additions to the curriculum." He feels that an interdisciplinary, team-taught structure is a necessary option, particularly for freshmen. The courses will mesh a number of distinct disciplines into a unique synthesis.

The new humanities courses are a new phenomenon at Muhlenberg. Interdisciplinary majors have been adopted, but these are thematic, divisionary programs which combine distinct disciplines. The humanities courses are, by their very nature, designed to be interdisciplinary, nuclear programs.

These courses were first proposed over four years ago. An ad hoc committee was originally formed to discuss the proposals. Through the past three years, the interdisciplinary idea has been

This Gear

As you

Might Wish

To seem

Craftsman

956 Hamilton &

evaluated by the various departments, the Humanities division, Academic Policy Committee, Curriculum Committee, and the faculty at large. Dr. Harold Stenger and Dr. Ludwig Schlecht designed the approved program this past summer.

Humanities 1-2, entitled Man in the Modern World is designed to analyze man in his contemporary condition through his perspectives and values, art forms, and social institutions. There will be lectures, small discussion groups and laboratory sessions. Humanities 3-4, The Making of Modern Man, is parallel in structure to Humanities 1-2, but is more of a chronological format, tracing the roots of modern man from the Renaissance to his present situation.

The college requirements can be fulfilled in the Humanities division by taking both courses; or Humanities 1-2 or 3-4, in addition to two other courses in the prescribed areas; or by fulfilling the present humanities' requirements.

MCAT-DAT-GRE LSAT-ATGSB OCAT

- Preparation for tests required for admission to graduate and profes-
- Six and twelve session courses

- Lesson schedule can be tailored to meet individual needs. Lessons can be spread over a period of several months to a year, or for out of town students, a period of one week

Special Compact Courses during Weekends - Intersessions Summer Sessions

STANLEY H. KAPLAN EDUCATIONAL CENTER

(212) 336-5300

PHILADELPHIA 2

Branches in Major Cities in U.S.A. The Tutoring School with the Nationwide Reput

Financial and residential considerations were prominent. The number of eating days on next year's calendar, as it presently stands without any activity in January, is only three less than this year. Students will have to pay extra for meals during the Interim. It is very unlikely all dorms will be open for such a session. Therefore students will have to be consolidated in one or two dorms to keep down heating and maintenance costs and to allow painting and repair work to be done in the other buildings. Students in the dorms to be used will probably have to be asked to leave so that others taking Interim courses could move in. Alternatively, students could be housed at Cedar

January Interim

With the adoption of the new 1973-74 calendar, which includes final exams before the Christmas vacation, there is a five-week interim period between the spring and fall semesters.

This unscheduled time block in the academic calendar provides an ideal setting for various study options. There will be time for independent study projects, minicourses, team teaching - to mention a few.

Marilyn Macknik has begun a thorough investigation into the limitless possibilities for next year's interim break. The new calendar will perhaps enable Muhlenberg students to venture into new areas to augment their present academic experience.

Marilyn is presently contacting faculty members for interim program ideas for interested students. She hopes to receive some carefully considered input from the faculty and students, alike. If you have any ideas for semester break endeavors, contact Marilyn to discuss your proposals.

Pre-Mardi Gras Rock Festival, February 14 February 19, featuring all of the Top Twenty Groups and many more. Just outside sunny New Orleans. Send now for tickets and itinerary. Only \$28.00 each - \$38.00 per couple.

> Sidney Manix Enterprises 1026 Conti Street New Orleans, Louisiana 70112

> > "Hurry! Tickets Limited"

- sional schools
- Voluminous material for home study prepared by experts in each field

(215) CA 4-5145

DAYS, EVENINGS, WEEKENDS

money you save on our Stones album.

HOUSEWIVES, MEN, STUDENTS

\$3.50 an hour possible

Permanent full or part-time

No experience necessary

Make telephone calls

from downtown Allentown office

Apply: Mr. Vash, 821-8833

Wrangler Jeans Mr. Wrangler Sportswear

Wremember the "W" is Silent.

Get your money's worth at

EUGENE JACOBS Wrangler Wroost

Dan 9. Howard at Muhlenberg

Artist describes role of satire in art

by Betsy Caplan

Dan F. Howard, well-known American artist, delivered a lecture on December 4 on the subject of "Satire in American Art." Howard, whose paintings will be on display in the Union until December 15, is currently Professor and Head of the Department of Art at Kansas State University, a position which he has held since 1971. From 1958 to 1971 he was a member of the faculty at Arkansas State University, where his positions also included Art Administrative Advisor, Chairman of the Division

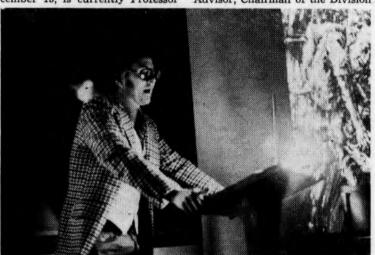


photo by Alderfe

Noted artist Don Howard discourses on the place of political satire in art.

OPEN NIGHTLY UNTIL 1 A.M.

GEORGE'S

23rd & Liberty

and Head of the Department of Art of Art, and Art Gallery Director.

In his lecture on Monday night, Howard used two screens and a series of slides to illustrate the role which satire has played in art since the middle of the eighteenth century. He began his lecture with a definition of satire from a dictionary published in 1900, which considered satire to be a "composition characterized by the expression of indignation, scorn. or contemptuous facetiousness, denouncing vice, folly, incapacity, or failure, and holding it up to reprobation or ridicule; a concern for the correction of corruption abuses, or absurdities in religion, politics, law, society, and letters." Following this somewhat overwhelming pronouncement, he continued by showing examples of satiric art by such masters as Francisco Gova, William Hogarth, and Honoré Daumier from the nineteenth century, and Otto Dix and Jack Levine of the twentieth. Even the titles of these works are satiric, ranging from Gova's "She who is ill wed never misses a chance to say so" to Daumier's "Discussion in the Gallery," a lithograph showing one spectator at a lecture violently attacking another.

After a discusion of satire in masterworks of te past themselves, Howard talked about some of his own works in which he had "bor-

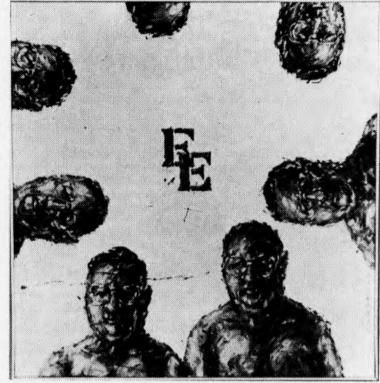


photo by Finch

A sample of the work of artist Dan Howard which was displayed in the Union during January. Another work can be found on page 8.

rowed" from famous artists to create his own satire. The first painting flashed on the screen was one painted in 1966 entitled "The Caped Crusader," depicting none other than that ever-present protector of Gotham City, Batman. On the screen opposite was Jacques Louis David's "Portrait of Napoleon," painted in 1802. With only a few changes other than basic painting style, Howard placed Napoleon in a contemporary setting without losing his place as a popular mass hero. The symbol of the royal bee replaced the bat on the front of Batman's uniform, but a framed portrait of Joseprine in David's painting was replaced by one of Robin in Howard's.

Another of Howard's paintings shown, which he used for his informal talk on Tuesday, was one called "Abduction of the Daughters of Jonesboro," after one by Peter Paul Rubens entitled "Abduction of the Daughters of Lysippos." In the Rubens painting, the abduction takes place on horseback amid voluminous, flowing folds of drapery and horses' hooves, whereas in Howard's the scene shows two dirty old men attempting to abduct three girls in a red convertible VW beetle.

Howard spoke about his view toward society when asked if he ever tired of painting "Everyman." He considers people (not individually but in a mass) to be a "rich field," one which can be taken apart, analyzed, and satirized, forever.

ATTENTION: ALL STUDENTS

COME OUT OF THE COLD AND INTO IMMUNITY BY TESTIING AN IMPROVED FLU VACCINE. A MINI-MUM OF 100 MALE AND 100 FEMALE VOLUNTEERS ARE INVITED TO PARTICIPATE.

YOU WILL BE PAID FOR PARTICIPATING IN THIS PROGRAM. THE PRIMARY REQUIREMENT FOR ELIGIBILITY IS THAT YOU MUST NOT HAVE HAD A FLU SHOT WITHIN THE LAST YEAR.

IF YOU ARE INTERESTED IN FURTHER INFORMATION, PLEASE SIGN UP IN THE STUDENT HEALTH OFFICE IMMEDIATELY, AT WHICH TIME YOUR QUESTIONS WILL BE ANSWERED.

SIGN UP DURING HEALTH OFFICE REGULAR HOURS.

New meal plan starved off

alties for the delay in paying bills—the withholding of marks and possible loss of scholarships—would not be advantageous for the students. Regarding this defeat, Chuck Rosenberger stated, "I think everyone gave in to the power. Everyone was afraid the college wouldn't let us go to class or would kick us out of the dorms. Actually Muhlenberg College would never try such a stunt because they need all the money they can get. These were all idle threats that the majority of Council members thought were not idle threats.

CHAMPION TERMPAPERS 636 Beacon St. (#605)

636 Beacon St. (#605)
Boston, Mass. 02215
617-536-9700
Research material for Termpapers, Reports, Theses, etc. LOWEST PRICES.
QUICK SERVICE. For information, please write or call.

There has to be some kind of change in the present meal plan situation. It's gone to the point where the food service is not a service any more—it's just a bunch of people trying to make their money off of Muhlenberg students. Food should exist as a service to the students and not as a production line or with a profit motive."

Besides criticizing the principle of the meal plan, Rosenberger cites two faults of the system which many other students also have noted: "The present meal plan hours are totally inadequate because they do not allow students to plan their own time budget. Secondly, the food is not of sufficient quality so that students will enjoy eating every meal. They should be less strict in the meal plan to give the students the freedom to eat what they want when they want."



YOCCO THE HOT DOG KING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904

Faculty evaluations . . .

This past semester, the Muhlenberg Weekly refused to publish the course-faculty evaluations prepared by student council. The reason for this was that we did not feel it was justified to publish evaluations of faculty members based on returns from perhaps 10-20% of the total class enrollment.

The student council committee on course-faculty evaluations has now developed a new method of distributing the evaluation forms. Rather than deliver them door-to-door in the dorms, they are having them distributed during the last week of classes, and time is allotted during class to complete the form.

We now have course-faculty evaluations which are truly meaningful and great credit for this must go to members of the council committee on evaluations (Stephanie Duncan-Peters, Sally Ford and Marta McCully) as well as the faculty members who cooperated in this experiment.

On self appointment . . .

During the past two weeks Blake Marles, the President of Student Council, has appointed himself to two major posts.

Several weeks ago he announced to Council that he would choose a council member to be the student representative on the committee to select a chancellor for the Muhlenberg-Cedar Crest cooperative program. After some discussion, other members of Council convinced Marles that perhaps a non-council member would be capable of holding thi soffice. The president agreed and stated that he would consider the names of noncouncil people for this office.

President Marles has now appointed himself to this office, apparently without even bothering to consult with the other council members.

In another action, Marles managed to get himself appointed to the expanded academic policy committee.

The process for selecting students to the academic policy committee was that students would sign up at the Union desk and then be interviewed by Bob Small, and Chris Berglund, the present student representatives on the committee.

Somehow, Marles was appointed to this committee without being interviewed or approved by Berglund and Small.

The Weekly, in view of these actions, calls on Blake to resign from the APC until he follows the rules initially set up for the appointment of new members. We further recommend that he set up a process by which the student representative to the chancellor selection committee can be chosen objectively.

Censorship . . .

In light of a certain amount of irate inquiry and general flak, the Weekly editorial board found it necessary to define our policy concerning columns and their role in a college newspaper. The specific question at hand concerned columns credited to pseudonyms, and whether a writer should be mandated to reveal his identity.

A column, a feature which appears regularly in a newspaper, in no way reflects the editorial sentiment of the Weekly. It is clearly an independent statement and an expression of individual opinion.

The editorial staff does not feel that it has the responsibility or the right to censor a column, unless it is an unquestionable case of libel. The Weekly is a reflective media of many viewpoints and a column deserves space insofar as it accurately develops an opinion of a group or an individual.

Further, if a controversial writer discloses his identity, the imput he directly receives could possibly be less than candid and dishonestly streamlined.

The editors of the Weekly feel that they should not be called upon to extend their role as journalists to an authoritative posture. We are committed to turn out a newspaper which presents a number of perspectives and attitudes.

Abandoning the policy of pseudonyms and other more explicit acts of censorship bear with them the danger of catapulting into a general policy which threatens a very basic freedom.



Serving Muhlenberg Since 1883

Telephone - Allentown 433-8383 (Area Code 215)

GREG LAMBERT

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — \$3.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., December 14, 1972

Letters To The Editor

To the Editor:

In the spirit of the season, I should like to share with you and your readers what I hope may be some helpful thoughts, generated after reading "Skeezix's" column in your edition of December 7 ("a day that will live in infamy"), 1972. I was particularly interested in Mr. Skeezix's use of Webster and his quoting the definition of "cretin." which he found to mean "Christian, human being, kind of idiot," etc. To make sense of this, one must consult those nasty little abbreviations in parentheses to discover that "cretin" comes from "chrétien," meaning "Christian" (in an arcane foreign language); and then, of course, one would have to know that in the Middle Ages a Christian was for Western people identical with being a human being. The medical usage comes later and, according to my unabridged Webster, is of uncertain origin.

All this for background. My concern is the obvious and growing uselessness of current dictionaries and reference works for youthful writers, who will, in some instances, become grown-up writers. Clearly, the dictionary on historical (i. e., irrelevant) principles will be of no service. Equally, for the monolingual young, information in such works is unintelligible and likely to lead to compounded confusion, as we witness.

What principle or source of word-lore then should be created, as contemporary dictionaries fall into desuetude, and we oldsters, in self-defense, ban their use by those without historical or linguistic background? Some enterprising would-be ph.D. might look into compiling a dictionary on the principles of the "word hoard" of the comic strip, unadorned by historical or etymological paraphernalia. Regrettably insufficient as is my own acquaintance with this art form, it nevertheless seems likely that the work, with computer aid, could be completed in short order, and the resulting volume should be slim enough to carry with ease and simple enough for use in the early grades. The thanks of the future should be sufficient to carry the burden of the work.

I was tempted, in conclusion, to speak of the notorious of ad hominem writing, especially under pseudonymous auspices, but fear the consequences of using such language. I conclude therefore with the seasonal Merry Christmas (Christ-Mass, of religious derivation, from the Middle Ages).

Sincerely yours, Katherine S. Van Eerde

To the Editor:

In regard to last week's article on Student Council by Skeezix: If one is going to unfairly criticize a few of Council's members. one should unfairly criticize them

I am deeply hurt and more than mildly trascible about the whole issue; my initials were neglected, therefore I missed their concommitant derisive comments.

If one is discussing bureaucratic organizations, complicated with redtape and unnecessary functions. paperwork and reports, then one ought to be specific unless he is afraid that his misconceptions of Council procedures will be evident in doing so. If I have degenerated into an apathetic, do-nothing, Clique-type person, it is the responsibility of Skeezix to tell me so personally; I am a representative, but if constituent views are not expressed by those who are displeased, I am not to blame for having let him (or them) down.

Also, in the future, it may help the Weekly's somewhat nebulous image if the editor sets an example by not using his position for special privileges, and by going to the end of the meal line.

Sincerely, and with great affection for my fellow lackeys,

Marilyn Macknik P.S. Is it true that Greg's favorite song is "Rubber Ducky"?

To the Editor:

I merely wish to commend your writer, Skeezix, on the humorous little article that he created on Student Council in last week's weakly (Gee guys, I'm sorry I didn't capitalize it, must have been an oversight).

As you once pointed out to me, Mr. Lambert. "fun is indeed fun." Thus, I hereby challenge Skeezix (whoever he may be), to an open debate on the points expressed in this column. Masks will be considered appropriate attire, sir. We can hold this lively discuscion in the Union, Rm. 108-109, tonight, Thursday, at 6:15 if this suits Mr. Skeezix's fancy. This debate will not interfere with the Candlelight service if held at this time. I further cordially invite Mr. Lambert, the esteemed editor of this publication, to moderate this discussion. See you there, buddy.

Sincerely,

BM

To the Editor:

In response to Bill Franz's article on commercialism: I don't know what Santa Claus is asking to shave off his beard, but rumor has it that Mr. Bohm does things like that for \$5.00.

Name withheld

To the Editor:

You do not necessarily have to interrupt your schooling because of the DRAFT! Don't make a rash decision, see a draft counselor FIRST!

Gene Miller

Life at 'Berg

The Weekly

I thought that this week in the column I could discuss myself. Skeezix, and my relationship to the Weekly and the college.

Let's deal with the Weekly first. We immediately come upon Greg Lambert, the relatively new Weekly editor. One point against Greg is his hesitance to print articles, columns, etc. of a controversial nature (except for this one). Greg wishes to avoid criticism and maintain the reputation (whatever that might be) of the wishy-washy Weekly.

Mr. Lambert has an almost inhuman ability for making errors. This statement can be substantiated by one look at his first copy. The task of editing seems to be an elusive skill for Greg and his crew of underlings affectionately called "Trolls."

Greg also has a marvelous knack for cutting out key ideas and printing articles written by blasted bores. Most of these articles are about as stimulating as a night out with Kate Smith.

Turning now to a different topic. more on page 5

Paul Asman

In a Blaze of Glory

Asman seeks deanship

Application for Position of Dean of Students Box 6

Muhlenberg College Allentown, Pennsylvania 18104 14 December 1972 Dr. John Morey

President, Muhlenberg College

Allentown, Pennsylvania 18104 Dear President Morey:

I recently became aware that a vacancy will exist beginning with the academic year 1973 - 1973 in the position of Dean of Students. I would like at this time to apply for that position.

I appreciate that my list of qualifications is short; in particular, my lack of previous administrative experience. However, if a lack of experience in dealing with student affairs in an indication of possible ineptitude, I would fit in well with the administration in this area of jurisdiction, and certainly could not display any more inability in handling student relations than the administration presently does. The one exception to this is the present Dean of Students and his staff, but his recent resignation demonstrates that he could not fit it. I, however, could play with the administration team, and could disregard students with the best of

Furthermore, I feel that as a new graduate I shall have the knowledge of student affairs and methods by which the students are

thwarted by the administration necessary to fill the position. Also, I believe at this point that I know you, Dr. Morey, well enough. From this knowledge I could bring the proper perspective to the position -I would expect you to continue not to consult student opinion, I would expect you to continue to operate the college as if out of a closet-and could not, then, bring an unfulfillable idealism with me. I know what to expect from you concerning student voice in student body affairs, and hence would not constantly pester you to help students to participate at least in the management of their own affairs. I do not fight for useless causes, and such a pragmatism would be an asset for a Dean of Students. I could truly be part of the team

Finally, I could bring to the higher levels of the administration not one, but two, new looks: youth and Jewishness. Not only would Muhlenberg be getting two tokens for the price of one, but my appointment might also draw in foundation money for daring experimental college programs. If the Cedar Crest relationship can do so, I'm sure any change would be profitable.

For these reasons, I hope I can serve you (and, if it could be schdeuled, possibly some students also) on your team next year.

Sincerely yours,

January interim time; possibilities still open

taught during the period, faculty pay will have to be increased or the present course load of four courses per semester will have to be reduced. Students will have to pay additional fees. The Curriculum Committee will have to approve the courses if credit is to be offered.

On the positive side, Mr. Gibbs felt that something ought to occur during the month of January because those interested in applying here want to see an alive campus and talk to the students. He also felt that five courses plus exams before Christmas may prove too much for brand-new freshmen. He would like to be able to recommend to some of them to plan a 4-1-5 schedule for relief. Marilyn Macknik thought that student enthusiasm for unusual courses such as bird study in Florida or trips to Seneca Indian sites in New York would make the session well worth the other problems. She revealed she had received five answers to questionnaires to faculty members asking about their willingness to teach courses, "most of them favorable."

Blake Marles, Student Body President, suggested January would be a good time for independent study projects. Greg Lambert concurred. Dean Secor felt that doing this on an informal basis might put undue pressure on individual faculty members.

Drs. J. Reed and Vos felt that the period would be good for all concerned to relax and "recharge their batteries," or perhaps to do research and writing. One student said he thought most students planned to do nothing but get away during the period. One parent on the faculty disagreed, saying his sons couldn't wait to get back to their schools after vacation.

Mr. Whispell said that the new schedule gave the interscholastic sports program some problems. He said some non-league games had to be cut to make room for league commitments on the calendar.

Dr. Boyer stated that some faculty, opposed to 4-1-4 on principle, would balk at structured, credited courses fearing they might lead to a full-fledged 4-1-4. Dr. Richards was afraid it would be "poor pedagogy" to cram too much into too short a period of time. He mentioned, however, that he observed a very good Interim program at Temple University.

Mr. Dedekind requested notification by April of anything that would involve credited courses in January. Miss Nugent needed notification by March if anything affects housing. The Curriculum Committee deadline for new course approval for next year passed by last week.

One gets the impression that most persons in attendance wanted to see the "grab-bag" approach put into effect in 1974, with possible changes either to structured courses or nothing in later years, presuming of course that the calendar continues to contain exams before Christmas.

Dean Secor reemphasized that he wants all suggestions to come to him and that discussion should be opened as wide as possible.

Sidelines

Transition to metric system

by George Mozurkewich

During the earliest sessions of Congress, Thomas Jefferson had a great idea-to decimalize. Mr. Jefferson's brainstorm succeeded in regard to American coinage in the establishment of the "dollars and sense" system we use today, a system so eminently logical that I can hardly imagine using pounds, shillings, and pence, to say nothing of guineas and crowns and farthings, in monetary transactions. Let's see, is it twelve pence per shilling and twenty shillings to a pound, or the other way around? And how much change does a customer get for a 27s.5d. product from a five pound note, allowing for a six percent tax? Beats me, and soon it will beat the typical Britan as well, for our system is so simple and convenient that even that great traditionalist has seen the light and decimalized his currency, retaining only the familiar names (and, I suppose, the slang).

Bravo for the British! The remarkable thing is that they have abandoned not only their repellent pecuniary system but their entire whacky maze of measurement, leaving us here in America, the land of practical, common sense pioneers of new, logically appealing ideas, to be the only notable holdouts for the long-outmoded English gravitational system of units. Let's see, is it eight quarts to a peck and four pecks to the bushel, or the other way around-Miles, inches, pounds, ounces, cups, slugs, gills, hogsheads are all part of the same addled complex. (Even the names are sourses of confusion. How many gills in a

hogshead? Ask a bio major; he'll tell you none.)

Let's face it. Inches-to-pounds problems are hardly the best way to occupy early school years and sexagesimal and duodecimal counting were hardly the strongpoints of Mesopotamian civilization.

I am sure it takes little armtwisting to convince us Muhlenbergers that metrication leaves English gravitationalism in the dust in any contest, Sir Isaac Newton notwithstanding. I am further certain that we could all master an immediate changeover with a minimum of difficulty. The problem with changeover is not the college student but the typical workman and housewife, to whom you can talk till you're blue in the face about the awkwardness of the English system and the sensibility and ease of the metric without persuading them to submit to a transition involving 39.37 inches per meter, 2.54 centimeters per inch, and 2.2046 pounds-mass per kilogram. Of course the government could promulgate metrication by edict, as Napoleon did in France, but personally I think it would be kinder and more pleasant for all concerned if we adopt a new transition system of units which relate

to the metric by simple, integral factors, which at the same time closely resembles the familiar system in names and sizes, varying no more than ten or fifteen percent. To illustrate this proposal I recommend the following metric-transition (me-tran) system of units, pending the development of a more sophisticated system by mensuration experts.

Linear measure. Me-tran units of length could consist of a metric inch of exactly 25 millimeters, a metric foot of 12 metric inches (300 mm), and a metric yard of 40 metric inches (1 meter). The first two of these units are 1.6% smaller, and the third 9.2% larger, than the English units of the same names. The metric-minded person can operate in whole multiples and simple fractions of the standard metric units, while the average citizen, instilled with English gravitationalism, who probably doesn't need exact quantities anyway, can operate in his "usual" inches, feet, and yards, merely bearing in mind that, for some reason whether or not understood, the sizes of these units have been slightly modified.

For example, the paper industry can sell a certain quality of white more on page 7

'The Love Drug' -- America's fast spreading aphrodisiac sensation

by Buddy Nevins FEATURES SERVICE

"There were nude bodies everywhere, squirming to get off of a large throw rug and into their clothes."

The setting of a new pornographic movie? No—the police report of a raid on a methaqualone party, America's aphrodisiac drug kick that is spreading fast.

Called "The Love Drug" by users because of its reported loosening of inhibitions, police first started noticing large scale methaqualone abuse about six months

"We began finding those little white tablets," said one narcotics agent, "along with the regular assortment of pot and pills. It sent us running for our copy of the *Physicians' Desk Reference* (a book containing data and pictures of all prescription medicines) to find out what everybody was using."

Made under the trade name Parest, SOPOR, and Quaalude. methaqaulone is a non-barbituate sedative given to patients who have trouble sleeping. Unlike most other "downs," methaqualone is not physically addictive, but is can cause psychological dependency.

Illegal users of the drug claim it causes drunkenness, slurring of words and loss of muscle control. But perhaps the best-liked effect and definitely the reason most give for its growing popularity is its enhancement of the sex drive.

Orgies among users are not uncommon and the racy drug is in great demand with "swinger" groups of young, married couples. One Atlanta doctor prescribed methaqualone for co-ed patients, visiting them after office hours when he knew their libido would be at its height. And many arrested recently for sex crimes have been found to be under the influence of the drug.

"It makes you float right into an affair," said a dental assistant who uses no other drugs except marijuana. "I have to watch who I take it with as it makes you more susceptible."

"You desire sex more," a pretty, 21-year-old stewardess explained. "But its not like these old jokes about 'Spanish Fly.' You don't hop in bed with the first person you see. If you are with a guy that appeals to you, it is more likely to happen, that's all."

It is methaqualone's use as a love potion that has officials worried. "This drug is not a harmless placebo to be used at every campus mixer," said Dr. David C. Smith, a Florida physician specializing in the treatment of drug problems. "It is a powerful central nervous system depressant that can cause internal bleeding and other horrors in overdose quantities. The fact that it has reported aphrodisiac qualities makes it all the more attractive to drug abusers, hence more dangerous."

Even such an unlikely crusader as Jerry Rubin has taken up the banner against methaqualone during the recent demonstrations at Miami Beach's political conventions, Rubin and his Yippies organized an "Anti-Downers and Anti-Quaalude March" to protest against the increased use of these dangerous drugs.

"I don't care what the effects are, they are death," said Rubin, clad in a red bathing suit for an outdoor press conference announcing the street action. And with Miami Beach Mayor Chuck Hall looking over his shoulder in approval, Rubin complained that "the government is shoving these Quaaludes down our throats to keep our minds sedated."

Despite Rubin's explanation, methaqualone is spreading because there is money to be made selling the drug illegally and people want to buy it. One dealer on a southern campus picks up a tax-free \$500 a week making five sales of 1000 pills each. "I could sell five times that amount if I could get them," she said, adding, "that's how much people want them."

The illegal pills and capsules come from the factories of some of the nation's largest pharmaceutical manufacturers. Unlike barbiturates, no increased security precautions accompany the production of methaqualone, which is made by six companies in varying forms.

"Parest provides help for thousands of people without the danger of taking a barbiturate," said a spokesman for Parke, Davis & Company, which manufactures the capsule sold in differing strengths. "We realize some of our drugs are finding their way into illegal markets and we are trying to do all we can to prevent it."

As of now, an arrest for methaqualone abuse is classified as "possession of a restricted drug without a prescription," a minor charge in most areas. But Federal Food and Drug Administration officials are pressing Congress to pass firmer legislation against the drug. Within a year, narcotics agents hope to have such new laws.



The Laird Is My Shepherd

CHICAGO—Secretary of Defense Melvin R. Laird recently told a gathering of 500 Presbyterians that Christianity calls on men to be "dual servants of both God and of the people." Men in public service must strive to "re-fashion" society to conform to the Biblical commandment: "Thou shalt love thy neighbor as thyself."

Life at 'Berg

I feel it necessary to discuss my relationship with the college community especially after last week's column concerning student council. Many individuals and organizations (such as council and the Weekly) do a half-decent job of making jackasses out of themselves without any help from anyone. I feel it is my duty to go all the way and reveal what complete jackasses these people really are.

Sometimes it is necessary, by a column such as this, to shake people up and make them look at

themselves. All of the Skeezix columns to this date have been written to stir up some kind of excitement among students. Whether or not Skeezix is "irresponsible journalism" has little to do with the fact that it does fulfill its purpose in generating some feeling, one way or the other.

If I have offended anyone it is because they need to be offended. After all, some individuals, because of their innate inability to handle themselves, need to be guided by some superior force—namely Skeezix.

Girls fencing

The Muhlenberg Women's fencing club held their first scrimmage in the history of this newly-formed organization and opened in winning form.

Last Wednesday night, the women faced the fencing club from nearby Cedar Crest College and won decisively, 12-6. The girls from Cedar Crest were short of fencers so the Berg girls allowed two of their own to compete for Cedar Crest.

The victory would have been more decisive were it not for the fact that the Muhlenberg girls were forced to forfeit three bouts because of faulty equipment.

As with all women's fencing, the only weapon used was the foil.

Karen Cloak was the only girl to register a perfect 3-0 record. The other girls representing Muhlenberg were Cyndy Ciangio, Carol Porter, Nadine Sahaydak, Barbara Scammell and Lauri Snyder.



Touché-Lauri Snyder of the girls' fencing club shows her dueling

Albright edges Mules 82-81; tip Swarthmore on late rally

Only one thing tarnished the Muhlenberg basketball team's home opener, a loss to Albright's Lions. But the Wednesday night the Mules showed real power in their second half comeback against the Garnet of Swarth-

In the first half against Swarthmore, the Mules had 13 turnovers, plus a six minute stretch in which they couldn't have bought a point. The game began with Muhlenberg showing a slight edge, but then John Humphrie and John Gold started putting things together and the Garnet went ino a 20-19 lead at the ten minute mark.

Things remained even for the next two minutes before the freeze set in on the Mules at the 7:50 mark. For the next six minutes they tried everything to get a point except bribing the officials. Finally, Bill Filipovits hit a free throw to begin the thaw, but Swarthmore had taken advantage of the lapse

from Swarthmore's undefeated

they enjoyed a commanding 41-27

The second half began with the Mules pressing. By the end of five minutes they trailed by a single point and a minute later led when Captain Jay Haines hit for two from the floor. John Schmehl and Glen Salo sparked the Mules' turn around with their adept defensive

Ten more minutes saw a seesaw battle with Muhlenberg showing plenty of hustle and good rebounding, a complete reversal of first half trends.

John Schmehl dominated the last five minutes for the Mules when he sunk nine straight points. The final score read Muhlenberg 81, Swarthmore 73. John Schmehl

of the collegiate ranks.

Timecut

and Ron Miller led the team's offense with 13 points each. Miller led in rebounds with 10.

Saturday night the Mules entertained the Lions of Albright at home. The Lions sported a pair of super guards in last year's MAC all-star guard Paul Mellini and MAC honorable mention guard

more on page 7

On last week's sports page, an error was made in the identification of a basketball player. The Muhlenberg player identified as Bill Filipovits was in reality, Jim Barile in the picture which shows him shooting. The Weekly regrets this error and extends its apology to those concerned.

MUHLENBERGOSPORTS

Middle Atlantic Conference COLLEGE DIVISION All-Star Football Team - 1972

Southern Section

- QB Bob Hender, F&M
- Tom Roll, Moravian
- Jay Baumgardner, F&M HB
- William Johnson, Widener George Schwarz, Lebanon
- Valley Dale Schlief, F&M
- Bill Nolan, Johns Hopkins
- Jim Waradzyn, Moravian
- Tim Snyder, Widener T
- Dom Costa, Moravian G
- Vina Fernandez, Widener C Sal Palmisano, Johns Hopkins Robert Pembleton, Leb. Valley

Defense

- DB Keith Dukes, F&M DB Walt Frankowski, Lebanon Valley
- Kevin O'Connor, Ursinus
- Lou Figari, F&M Craig Marks, F&M
- Jim Iatesta, Lebanon Valley LB
- IL Richard Abernathy, Ursinus Jim Kiernan, Lebanon Valley IL
- IL Stephen Wagner, Lebanon Valley
- Bill Glaser, Moravian
- Frank McCants, Muhlenberg
- Clifford Katzin, Widener Most Valuable Player

William Johnson, Widener

Grapplers fall to Garnet; clobber Haverford 34-12

by Barry Jacobson

After being convincingly defeated by a clearly superior Swarthmore team 31-17, the Muhlenberg wrestling squad bounced back three days later to whip a previously unbeaten Haverford team by a wide margin of 34-12. Many of the Mules showed a lot of potential, but it was also evident that inexperience and the late start by those who also participated in football might possibly give the team some trouble in the upcoming matches.

The Mules shot out to a quick 9-0 lead in the match against Swarthmore. Mike Kozo, a sophomore in the 118 lb. weight class, shutout his opponent 5-0 to pick up three points for Muhlenberg, while Tom Shapcott gained six points for a default, as his rival Peter Blair hurt his ankle while being taken down in the first period. However the lead did not last long as Swarthmore's experience began to show. George Young, one of the many holdovers

"outstanding." The next five bouts For that effort, Coach Biddiscombe match.'

Almost everything went in the Mules favor as they defeated Haverford last Saturday by a 34-12 ductions contained good news as was learned that Haverford would forfeit the 190 lb. weight jor decision, as well as three regular decisions to overwhelm Havermained undefeated for the year as ing in the second period, while Shapcott flattened his opponent with only 1:43 gone in the match. Shapcott, a sophomore, received the distinction of being "wrestler of the match," according to the

squad last year, just edged Jim Gaydos 12-11 with an escape in the final minute of the match. Gaydos, who had lost to Young twice last season, was down by four points twice in the bout but rallied back to tie young at 11-11. Though he lost the contest, Coach Biddiscombe had nothing but praise for Gaydos and called the effort all went to Swarthmore. Junior Greg Seidler lost a major decision 19-3 to Dave Davis. Cabot Christenson whipped freshman Glenn Holmes 16-0, to record another four points in Swarthmore's column. Middle Atlantic Conference champion in the 158 lb. class, Mike Chapman, pinned Jim Hewitt in the third period of their bout. Muhlenberg wrestlers in the 167 lb. and 177 lb. weight classes, Eric Butler and Gary Podenak, lacked the proper timing due to a late start in practice caused by the overlapping of the football season with wrestling, and were both pinned in the third period of their matches. Freshman Steve Burak, wrestling in the 190 lb. division, drew to give the Mules two points. Heavyweight Barry Halejian finished the match by pinning his opponent at 5:30 in their match. deemed Halejian "wrestler of the

margin. Even the pre-game introclass. In addition to the six points received for the forfeit, the Mules also reeled off three pins, one maford. Both Kozo and Shapcott reboth registered pins, Kozo's comcoach. Jim Gaydos again looked good as he increased Muhlenberg's

in Muhlenberg offense to increase their lead to 37-22. By the half



DOWN YOU GO-Mike Kozo, the Muhlenberg 118 pounder, takes the

more on page 7

that description of the Fighting Irish is whether it adequately describes the ability and fan appeal of Notre Dame's football program. A case in point was a recent weekend in Philadel-

More play for the pay

by Irv Moss, Denver Post Sports Writer Most people who are connected with college football

probably consider Notre Dame the "professional" team

And about the only argument you might get from

phia's Veterans Stadium. On Saturday, Notre Dame played Navy and won 42-23 before 43,089 fans. The next day, St. Louis and Philadelphia struggled to a 6-6 tie in a professional game in the same stadium with 65,720 fans looking on.

Which group of fans got the most action for their

Worth Noting

Roger Valdiserri, the sports information director at Notre Dame, has compiled some interesting comparisons on that subject.

Valdiserri bases his figures on an \$8 per ticket price for the professional game and a \$7 per-ticket cost for the college encounter.

In Philadelphia that weekend, the professional crowd paid 68 cents a point for their game, while the turnout for the college game had to pay 10.5 cents a point.

That's just a starting point for Valdiserri. He stresses that the four field goals kicked in the professional game were of distances of 9, 11, 30 and 32 yards for a total of 82 yards. Norte Dame returned the opening kickoff 84 yards.

Shorter Distance

Two of the field goals were of shorter distance than a standard extra point in college football. On Valdiserri's slide rule, it figured out to be \$2 a field goal for the

But certainly, the professionals would have the edge in things like passing. Right? Wrong.

In that particular professional game, St. Louis and Philadelphia quarterbacks Pete Liske and Tim Van Galder combined for 23 pass completions, or according to Valdiserri's formula, 33 cents a completion.

The Navy-Notre Dame game had 24 pass completions or a cost of 29 cents a fan per completion. It cost the professional fans 45 cents for every incomplete pass and the college fans 15 cents for each missed pass.

The leading rusher in the pro game, Johnny Roland of St. Louis, had 77 yards. There were five backs in the Navy-Notre Dame game who had 77 yards or better.

How about the efficient use of time? The professional teams had 111 plays in 60 minutes, while Notre Dame and Navy crammed 153 plays into their 60 minutes.

Total Yardage

The total yardage for both professional teams came to 527 yards, while Navy and Notre Dame racked up 1.044, Notre Dame getting 597 alone.

That figures out to seven cents a play for the professional fan and 4.5 cents a play for the college watcher.

Professionally speaking, it cost the fans 1.5 cents a yard of offense, while it was seven-tenths of a cent per yard on the college level.

Who got the best deal? Well, if you subscribe to Valdiserri's views, the college fan really gets a bargain on Saturday.

Berg Band concert shows excellence

It was the second portion of the program that tested the talents of the members of the band, and it must be said that they reacted well under the pressure. The band played the piece by Williams exceptionally well, and the skill that they displayed in this suite made it one of the, if not the most exciing performances of the evening. The band, however, did not show the same familiarity and ease in their performance of Offenbach's Overture, but this was easily overlooked when one considered the length of the program and the difficulty of the piece itself and was forgotten as soon as the band concluded with its masterful rendition of the Overture's Can Can.

The program which was nearly ninety minutes in length and covered the period from the late 18th century in which the theme upon which William Schuman based his Overture for Band was composed to last year when Spears' Chatham Overture was composed, terminated in the end with two nonspontaneous encores (called such by Henry Schmidt probably because of his thoughtful inclusion of them into the program). The concert ended then, with the aid of the encores, as is tradition with marches.

In conclusion, I believe that both Henry Schmidt and the Muhlenberg College Concert Band should

WMUH - opera

Beginning on Saturday, December 9th, WMUH will present live from New York, the Metropolitan Opera's matinee performance. Each Saturday from now until mid-April hear a complete performance by the world's renowned stars of the Met. Milton Cross will return to his usual place as master of ceremonies and will provide listeners with lively and fascinating intermission features to take you behind the scenes of a great opera house. The initial performance this Saturday will be Verdi's "Othello." The opera scheduled for following Saturdays may be found each week in the WMUH-FM schedule. Listen every Saturday to the Metropolitan Opera, live, only on WMUH-FM, 89.7, Allentown.

One of the most beautiful and moving traditions of Christmas in the Lehigh Valley is the Candlelight Carol Service held every year in Muhlenberg's Egner Memorial Chapel. WMUH-FM will broadcast live this joyous celebration of the season on Thursday, December 14, at 7:15 p.m.

be congratulated for a concert which has given tangible evidence that a band concert need not be the common inefficacy through the usual performance of mundane marches nor a tediously sentimental journey through that exhausted list of traditional and favorite band pieces, a concert that was truly indicative of the band's continual improvement and a concert that was both well-executed and enjoy-



The Muhlenberg Band under the direction of Dr. Henry Schmidt during their recent concert in the Egner Memorial Chapel.

alternati metric system; viable

paper sized exactly 21.25 by 27.50 centimeters, and the student can buy this typewriter paper as 81/2 by 11 metric inches. If he is sharp, he will notice that the sheet is .134 inches narrower and .173 inches shorter than the sheet size to which he is accustomed. Again, the tailor can order 8 metric yards of cloth and proceed as usual in his shop with old-fashioned yardsticks and all, noting perhaps that he received 261/2 inches "extra."

Me-tran units of mass could include simply a metric pound of exactly one half kilogram and a metric ton of 1000 kilograms, presently extant. The distinction between mass and weight can be left to scientists, who have enough sense to already use the metric system anyway. Both these units are 10.2% larger than their English forerunners. The grocer could readily sell five kilograms

ly turn her back on parents who

want to pull the strings. Mama

scolds her affected promiscuity

while Papa intuitively lets things

take their course. "But it passes

like the summer/I'm a wild seed

But the title song, "For the

Roses," compresses all of the pleas-

ure and pain of stardom into one

eloquent piece of words and music.

The genial flow of guitar and voice

belie the distress of living such a

precarious existence among the

cutthroats who generate promo-

tional hype like so much artificial

electricity. She hates those who

callously manipulate her for per-

sonal gain but "I guess I seem

ungrateful/With my teeth sunk in

the hand/That brings me things."

You can cast the first stone only

after you lay the first golden egg,

but will someone start throwing

ord. It communicates an enter-

tains at the same time and is the

closest thing approaching a total

musical experience to have ap-

peared in quite some time. Joni

Mitchell is a consummate artist. To

have her art relegated to a folk bin

in some indiscriminate record store

would be a shame. Because For the

Roses is not folk music. It is a

very personal experience.

For the Roses is a beautiful rec-

them back?

again/Let the wind carry me."

of potatoes to the housewife who orders ten pounds, and the housewife would probably never notice the extra two or three potatoes.

Liquid Measure. In the same manner we can design me-tran quantities of liquid, four metric cups to the liter, two metric pints to the liter, a metric quart of one liter, and a metric gallon of four liters. Each is 5.7% larger than at present. Each relates to the other as in present practice, and each relates smoothly to the metric as well. Labeling preference would be given to the metric units, a metric gallon being labeled as such, but also more prominently as four

Dry Measure. Although dry measure is the hardest for which to develop me-tran versions, the units of dry measure are not highly precise anyway. In most states the size of a bushel of, say apples, is defined in terms of pounds. Large variances are therefore of no real concern. If a need is felt, we can adopt a metric quart of one liter and metric pecks and bushels of ten and forty liters respectively, the first 10.1% and the other two 13.5% larger than currently, but I think it is time to lay the concept of dry measure to rest along with English gravitationalism.

Note that, except in the case of the inch and the foot, which differ from the accepted by only 1.6%, all me-tran units are larger than the familiar. The everyday American who orders by metran units will not find himself short. He will always receive a little "extra" cloth, potatoes, or whatever.

Note also that me-tran is meant to be neither permanent nor mandatory. Congress needs only permit its legal use, a legal status that will expire the same day as that of the English gravitationil units, the same day as that declared by Congress to be the deadline for final conversion to Système Internationale, the most refined, practical version of the metric system. As soon as Congress makes me-tran legal, the Secretary of Commerce will publish the system and recommend, in the name of easing public transition, the following steps: that all products be labeled in both me-tran and true metric units, but without English equivalents; that the metric foot, metric bushel, and metric gallon be phased out of existence; and that the metran units be gradually de-emphasized and finally dropped in time for the final official changeover.

Note that the final switch to metric will take place with no unusual pains to the average citizen, since the names will be made familiar and since the conversion from metric pounds to kilograms is no worse than from pints to

litchell: 'For the Roses

Her sweeping, occasionally modal guitar chordings are touchstones of acoustic delicacy and yet they, too, often provide the background for revelations not easily made plain. "Cold Blue Steel and Sweet Fire" tells a metaphysical tale of Blue Steel and Sweet Fire and their final embrace amidst the horror of a ghetto that blends fire escapes and peeling paint with word pictures that bespeak of a cruel beauty within all of us. So we all look to some salvation -"Lesson in Survival." Escape can be found in gurus or Bibles but "you need to believe in something." The desperateness of her love is portrayed in the same tenderness of voice that weaves its way in and out of the various instrumental stylings that frame each song.

There is a persistent dichotomy throughout For the Roses that has has been evident in past recordings by Ms. Mitchell, but has never been expressed so strongly until now. A number of songs here point a gently accusing finger to various, often imaginary, personages for their unfaithfulness to themselves and to those trusting souls who foolishly try to enter into some kind of fusion of minds and loves.

"Blonde in the Bleachers," with electric guitar by groupie magnet Stephen Stills, speaks of this with a slightly bitter smile. Rock 'n' roll love is temporal and one night stands are painful. And still, in "Let the Wind Carry Me," that same Woodstock child will tender-

Junior Prom theme 'Casino Royale'

The Big City Music Band will be featured at Muhlenberg's annual Junior Prom. The affair will be held in the beautiful fireside atmosphere of the ground floor lounge in Prosser Hall as well as the Garden Room of the J. Conrad Seegers Union. The date is February 10.

This year's prom will be held from 9:00 to 1:00 and will be a semi-formal affair. Preceeding the main event will be a cocktail party, running from 7:30 on. Tickets for drinks will be on sale priced at 5 for \$1 in advance, 4 for -1 at the dance.

The theme for this year's event will be 'Casino Royale.' Guy ask girl or girl ask guy format will be

Cagers break even in week's play

from page 6
Ray Ricketts. Mellini and Ricketts scored almost half the Lions' points last season.

The game started slow - real slow - so slow that the crowd was on the verge of sleep when Al Sincavage hit the first field goal of the game after three odd minutes. From then on, the game moved quickly with the Mules battling back and forth, exchanging shot for shot, foul for foul, and rebound for rebound with the Lions.

Bad passes and excessive fouling abounded in the half as both teams hurried their play in an attempt to break the game open. The steady offensive play of seniors Joe Paul and Jay Haines and the excellent defense of the Mules resulted in their leading 38-36 at the half.

The start of the second half saw the Mules open up a seven point

lead. Just when it appeared that they might be pulling away another offensive freeze set in. Bad passing and generally sloppy play saw the Mules exchange their seven point lead for a two point deficit by the 14:00 mark. Albright now had the lead 53-51.

A pair of free throws and a technical foul padded the Lion

Eleven more minutes saw the Mules battle back to within a point and then the crucial play of the game occurred. With 57 seconds left on the clock, Steve Miller of the Lions went to the charity line to shoot a one for one. Miller missed the shot and the Mules' Joe Paul went high into the air to pull down the rebound. Victory was in sight, and the Mules quickly called time-out to regroup.

Back on the floor, they moved down court and set up for what they hoped would be the game capper. With 34 second left, Steve Miller materialized to steal the ball on an outstanding defensive play. The partisan Muhlenberg fans groaned but the Muhlenberg defense hung tough. However, the Lions scored in spite of it all. The Mules scored once more with 8 seconds left, but the basket was too little, too late. The Mules lost 82-81.

Mellini finished with 34 points for Albright, while Joe Paul led the Mules with 24 points followed by Jay Haines with 20. Mellini and Ricketts had succeeded in stealing the ball 18 times.

The Mules will try to better their 2-0 MAC record against Washington before playing at Kutztown and in the Central Bucks Holiday Tournament at Delaware Valley College.

Wrestlers open with split

lead to 16-0 with a 14-4 major decision over Haverford's Doug Koshland. Greg Seidler, who is having difficulty getting back into the groove after having sat out his sophomore year, lost an 8-2 decision to Jim Koshland. Glenn Holmes, who according to Coach Biddiscombe has the greatest potential of all the newcomers to become a great wrestler, pinned his man in the second period of their bout. Holmes started out slowly and it seemed as though he was lacking some confidence. However, midway through the second period, he came alive and kept Mark Gantman on the mat.

In the 158 lb. class, freshman Jim Hewitt lost to Haverford's Blair Hines 11-5. Sandwiched between those two losses was a 11-2 decision by Eric Butler of the Mules over Chris Jones. Steve Burak won the 190 lb. class by forfeit, and Halejian closed the match with a 7-4 win which was not as close as the score indicates. After the 34-12 victory, Coach Biddiscombe again emphasized the need for better conditioning in the upper weights, but once again was pleased with the team's performance. In his words, "This win will give the boys confidence for the next one." The Mules wrestled Ursinus Tuesday night.

M & D performs admirably

"Arsenic and Old Lace," a play by Joseph Kesselring, was presented by the Mask and Dagger Players this past weekend. Despite the limitations of the Garden Room facilities in terms of theatrical productions, the cast and crew performed admirably. The play was well-directed by Deb deCastro.

In this play, the usually depressing subject of death is depicted in a humorous light. The audience found itself laughing hilariously as poor old men were poisined in front of its eyes.

The play takes place in Brooklyn at the home of Abby and Martha Brewster, two sweet old ladies. They are so kind that they have decided to put dear old men out of their misery with Martha's special potion of elderberry wine and arsenic. Teddy, the youngest

Brewster, orders everyone around thinking that he is President Roosevelt. He digs the "Panama Canal" in the basement and the aunts bury their dead there.

Finally, the action is resolved. The aunts and Teddy are excited about their upcoming stay at the Happy Valley home for the insane. Jonathan is dragged off by the police and Mortimer and Elaine can finally see each other alone. The aunts are able to do one last good deed before the curtain falls. Poor Mr. Witherspoon, the proprietor of Happy Valley, is so lonely that they put him out of his misery with some elderberry wine.

The two old ladies were portrayed with just the right amount of sweetness and benevolence by Robin Siegel and Martha Lowe. Tom Fortmuller kept the audience laughing from the beginning of the play with his strange grin to his last salute and charge up San Juan Hill (the stair of the house). David Schlageter's German accent was a welcome addition to the role of Dr. Einstein. Another noteworthy actor was Mike Stein as Mortimer, the only sane member of the Brewster family. He had to react to many different situations during the course of the play, from the hatred of his brother Jonathan, to the stupidity of the police officer who wanted to write a play but he made Mortimer seem believable in every situation. Beverly Porrazzo did well as Elaine Harper, Mortimer's fiancee who had to be a little flirtatious and forceful so that Mortimer would not totally ignore

There were a few instances of over-acting in the play, but the over-all effect was good.



Members of the cast of Arsenic—Martha Lowe, Robin Seigel, and Mike

'For the Roses'; Joni Mitchell comes across as genuine artist

by Dave Fricke

Tom Rush once said, in an interview with WMUH, that folk music, in its literally traditional sense, is not in vogue as is so popularly thought. Rather, he went on, artists that make even the slightest pretensions to folky backgrounds are just indiscriminately stashed away in the folk music bins of commercially careless record stores to facilitate categorization. Among such artists, he named himself, Judy Collins, and Joni Mitchell.

It would seem that Rush is at least artistically correct when he describes Joni Mitchell that way because she is not a folk singer, not by any stretch of the musical imagination. The stunning purity of her work is not derived from the forefathers of folk music in North America but comes from within herself. She does not appeal to folk fanatics the way Doc Watson does or Woody Guthrie did. Her approach is not clouded in legend, although it does occasionally yet unintentionally reach

superstar proportions.

And it may be that commercially heroic aura which may cause Ms. Mitchell's new album, For the Roses, to achieve million-dollar sales and witless critical acclaim, all for the wrong reasons. The gold-record expectations are to be naturally expected. But unless the critics listen closely, they may completely miss the point behind this album. And that point is that Rush is right-Joni Mitchell is not a folk singer, but a genuine artist.

For the Roses displays Joni Mitchell as the folk idiom's counterpart to the temperamental Brian Wilson of the Beach Boys. Like Wilson, she has kneaded and molded an otherwise restricting art form and given it a new structural fluidity. Chords blend into one another, her gentle soprano floats above it all like a guardian angel, and the words communicate gentility and bitterness in one and the same breath. Ms. Mitchell's previous work always seemed to hint at these qualities, but it is in For the Roses that her personal climax

The extra instrumentation that was introduced on Ladies of the Canyon and Blue is enhanced here by the sterling performances of Tom Scott on woodwinds and reeds as well as the fine rhythmic support of Wilton Fiedler (bass), Russ Kunkel (drums) and Ms. Bobbye Hall (percussion). Graham Nash and Stephen Stills put in nominal superstar appearances, but contribute little of any particular worth.

Ms. Mitchell herself is more than able to set the textural scene for her musical vignettes. The ominous piano of "Banquet" and "See You Sometime" speak of an inner pain that is eloquently expressed in the accompanying words -"Some get the gravy/And some get the gristle/Some get the marrow bone/And some get nothing/ Though there's plenty to spare." Or "We start off so kind/And end so heartlessly/I couldn't take them all on then/With a headful of questions and hypes."

more on page 7



Arsenic cast - Martha Lowe, Robin Seigel, Dave Schlageter, Bob Sexton.

photo by Alderfer

Band shows excellance

by Eric Koch

On Tuesday evening, December 5, 1972, the Muhlenberg College Concert Band performed in the Egner Memorial Chapel for their Annual Fall Concert, and the audience-which was unusual not only in its sheer magnitude, but also in its atypically high proportion of representation from the Muhlenberg College Community-was bestowed with a delightful concert that was distinguished by a program that was both one of daring and imagination and one of variety, and by a performance that was much better than expected.

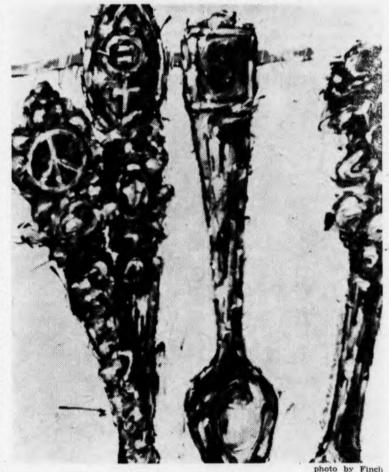
The program commenced with the Overture to Candide by Leonard Bernstein, a piece that was meant to convey a message and in doing that, to give proof to the numerous traditionalists and sceptics that modern music is indeed capable of conveying a message. The piece opened with a dynamic melody that was suggestive of the mechanical, everchanging and partially chaotic industrial epoch in which we believe, but the melody soon underwent a metamorphosis which resulted in a rhythmical pastoral which was slightly reminiscent of a simplistic, but energetic folk song. This second melody then faded into subservience to the first melody, but soon this clever intertwining and the fluctuating interplay of the melodies for dominance was forsaken. In their stead, the two contrasting melodies sought and found concord and harmony in combination and unison. The message that is being told, I believe, is that the new need not always be in conflict with the old. and that rather, the new and the old are capable of reconciliation and compatible co-existence.

Later in the program, the band performed a work by Aaron Copland which was entitled Variations on a Shaker Melody and which was based on a folk song known as "The Gift to be Simple." The piece spoke through its light and simplistic theme of the joy and the pleasure of life, through its recurrent exposition of instrumental interplay followed by the band playing in unison of the community of individuals that is mankind and through its unique combination of woods and brass of the unity between man and nature. Truly, these statements can be recognized as a gift to be simple.

The second portion of the program was introduced by a work entitled Folk Song Suite by Ralph Vaughan Williams. The first movement was a march called 'Seventeen Come Sunday' which was marked by a quick tempo, an excellent balance of the instruments and the expression of a feeling of power and majesty without becoming burdensome or heavy. The second movement which was an intermezzo named 'My Bonnie Boy' afforded Williams the opportunity to display his skill in presenting a sensation of emotional sentimentalism that was marked at times by a subtle melancholy without having it developing into or terminating on a note of despair or The suite cluded by 'Folk Songs from Somerset' whose peculiar combination of folk songs and march rhythms served both as an evolution of and a contrast to the intermezzo.

The program was concluded with Offenbach's famous and fairly difficult "Overture to Orphée aux enfers" which contained within the score a clarinet solo that was performed by Ed Dunkel. The Overture was characteristic of 19th century Paris as it displayed and embodied the Parisian love of quickness of tempo, moments of operatic over-dramatization, brass fanfares and fullness and richness more on page 7

Entertainment & The Arts



A Dan Howard original hanging in the lobby of the Seegers Union. See

Plan rejected

mental plan for one year. Further, there was no desire to cut down on the number of class days.

At the meeting there were a number of proposals, including a return to the old calendar, but in the end the faculty voted overwhelmingly to leave the calendar as it is presently approved.

Muhlenberg Weekly MUHLENBERG COLLEGE

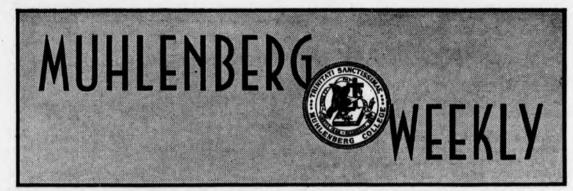
ALLENTOWN, PA. 18104

BULK RATE U. S. POSTAGE PAID Permit No. 1849

Allentown, Pa.

NON-PROFIT ORG.

Address correction requested.



Volume 93, Number 14, Thursday, February 1, 1973

Muhlenberg College, Allentown, Pa.

Board head reflects on 'Berg



Dr. Paul Empie, new head of the Board of Trustees.

Muhlenberg's Board of Trustees recently selected Dr. Paul Empie as this year's chairman. Dr. Empie, representative of the Northeast Lutheran Synod, has served on the board for seven years.

Under Dr. Empie's guidance the Board of Trustees will continue to decide issues of general policy, and vote on such matters as faculty tenure. The board's main consideration, however, is finances.

On January 11, 1973, the board met to discuss the Fine Arts Building. This project will cost \$5 million, which Muhlenberg does not have. The school is, in fact, \$1-2 million in debt. The board must decide if they should go ahead without money, postpone the project until they have the money, or forego the project altogether. Dr. Empie favors keeping the Fine Arts

Center project. He emphasizes the need to discover some new source of financial backing. He warns that beginning construction without necessary money could cause financial disaster.

Dr. Empie dismissed the possibility of a merger with Cedar Crest. He said that Cedar Crest could not help Muhlenberg's financial position. Any "merger" between the two schools would occur only if they make a joint purchase of a large piece of equipment, such as a computer. In all other respects, each school wishes to retain its identity. In the future, Muhlenberg and Cedar Crest may develop new projects. These would be additions to the curriculum, not mergers of existing programs.

Co-ed living at Muhlenberg has not hurt the college's image, Dr. Empie believes. When issues such as co-ed living arise, the Board must consider the effect on the public, and on those who give the school financial backing. Dr. Empie explained that the board usually leaves these decisions of internal policy to the administration. However, it is the responsibility of the Board of Trusees to see that the college is run properly, and that it is fulfilling its duties as an institution of learning. If they feel this is not being done, they inter-

According to Dr. Empie, the board has decided to leave the problem of the Erotic Film Festival in the hands of the administration. In speaking of the adverse reactions to the Erotic Film Festival,

more on page 2

Trustees seek funds for Fine Arts Center

A major step toward construction of the Center for the Arts at Muhlenberg College was made in January, with the Board of Trustees voting to undertake an intensive fund raising program directed to the attainment of substantial new capital gifts for the project.

The action was initiated at a plenary session of the board held on campus on January 11. The board meeting was convened for the specific purpose of further exploring funding options for the Center for the Arts.

At its regular December (1972) meeting the board had formally reaffirmed its recognition of the Center for the Arts as essential to the college and restated its strong commitment to construction of the building.

During the all-day January meeting the Plans and Resources Committee of the board reported that 40 percent of the required funding for the center has now been pledged.

The board's decision to undertake an intensive fund raising effort among major gift prospects followed. Purpose of the program will be to eliminate or to substantially reduce the need for long term financing of a portion of the project.

The total program is being planned as an intensive effort compressed into a relatively short period of time. Major gift prospects will include Muhlenberg trustees, alumni, friends, corporations and foundations.

During the January session the board also authorized application for long term financing through the State of Pennsylvania Higher Education Facilities Act.

Under this application bids will

There will be a meeting for all resident students and interest groups concerning suggestions for future housing on campus (e. g. use of Willenbecher and Lieberman, dorm improvements) on February 6, 6:30-8:30 p.m., in the Science Lecture Room.

A major step toward construcon of the Center for the Arts it Muhlenberg College was made it January, with the Board of be sought during the early Spring, and formal bids will be available for board action at its May meeting or at an earlier special meeting.

Mock trial at 'Berg; social influence of technology studied

Witnesses, judge and jury have been named for the courtroomstyle "Technology on Trial" program to be presented at Muhlenberg College on Saturday.

Advocates and opponents participating in the unrehearsed triallike examination of the pros and cons of technology as a major influence on life and society, will include the board chairman of one of the nation's leading industrial firms, a pioneer in environmental causes, an economist, and a scientist.

A distinguished Lehigh County judge will preside, and a verdict will be rendered by a jury of twelve, representing a community cross-section of personal and professional backgrounds.

"Technology on Trial" participants were announced by I. Cyrus Gutman, program chairman and vice president of the Muhlenberg College Board of Associates. A major 1972-73 Muhlenberg special event, "Technology on Trial" follows more than a year of planning and is being sponsored by the Board of Associates at the college.

Presiding in the role of judge at "Technology on Trial" will be The Hon. Maxwell E. Davison, judge, Court of Common Pleas, of Lehigh County.

Zenon C. R. Hansen, chairman of the board and chief executive officer, Mack Trucks, Inc., and Dr. Henry M. M. Richards, professor and head of the department of economics at Muhlenberg, will testify in defense of technology's contributions to man.

Prosecution witnesses will be Alfred A. Siess, Jr., organizer and president of the Saucon Associates for a Viable Environment (SAVE) and Dr. Carl S. Oplinger, associate professor of biology at Muhlenberg.

more on page 7

Berg faculty evaluates College tenure system

by George Mozurkewich

It's an acrimonious problem, a most difficult problem, perhaps the most important and vexing problem in higher education." In these words Dean Secor characterized the subject matter of a timely public debate about the academic community. Kingman Brewster, President of Yale University, wrote in the October 2, 1972 Wall Street Journal, "In prosperous times the tradition of academic tenure evokes puzzlement. In times when colleges and universities are struggling for financial survival, tenure is challenged with increasing frequency."

Is Tenure Necessary?

In an effort to learn how Muhlenberg faculty views the value of tenure in today's colleges, the Weekly interviewed some dozen persons. In general those interviewed supported tenure, although some listed objections to tenure which they generally felt were outweighed by the advantages. All untenured professors interviewed supported tenure as well. The only opposition to tenure came from Dean Secor.

Dr. John J. Reed is head of the history department and chairman of the Faculty Personnel Committee, the faculty committee responsible for making recommendations on matters of tenure and promotions. When asked whether tenure is necessary or at least valuable in today's colleges, he replied with a forceful, confident, "Absolutely." The essential of the liberal arts concept is the search for truth. "The purpose of the academic community is to pursue and discuss truth in the classroom." Tenential to assure academic freedom from temporary but powerful pressures against that search for truth. As examples of situations in which such a guard is needed Dr. Reed pointed to domestic political matters such as Senator E. McCarthy and Vietnam war critics and to international matters, for example the flight of great scientific minds such as Einstein and Fermi from Europe.

Dr. Reed indicated that there is much difficulty in determining the exact limit of academic freedom in cases such as that of Angela Davis. Unsure of the precise borderline, he asked rhetorically, "Can one take a partisan stand and still be a valid professor in the classroom?"

Dr. Reed admitted that it would be "naive" to suppose that the system could not be abused. Incompetents can be "blanketed into" their positions. But the primary purpose of tenure in his opinion overrides such side effects.

Dr. Richard C. Hatch of the chemistry department, another member of the Faculty Personnel Committee (FPC), said, "If tenure is valuable, then it is necessary." He then proceeded to show that tenure is valuable to the school because it gives the school a way to keep hold on quality people, and that it is valuable to the individual because it gives him job security. Dr. Hatch considered tenure to be "a reward for excellence - as a teacher generally, and also for professional activities. It is a recognition of a contribution to the school on the part of the administration and the board of trustees."

Difficulties of Tenure

The two great difficulties of the tenure system, Dr. Hatch pointed out, are that it is conceivable a faculty member might no longer perform up to the standards of the past, a rare occurrence in his eyes, and that tenure inhibits the entry of "new blood."

Dr. Andrew H. Erskine of the English department, a tenured professor formerly on FPC, stated that tenure has not outlived its usefulness and emphasized that the historical reason behind tenure was to safeguard people whose views do not coincide with those of the administration. That tenure is sometimes given to incompetents does not destroy tenure's need.

Dr. Arvids Ziedonis of the Russian department lauded tenure for

more on page 3

Sid Weikert dies at early age

by Greg Lambert

On the eve of the Christmas vacation, the Muhlenberg community learned of the death of Sid Weikert, the associate director of admissions at Muhlenberg.

Weikert, who would have been 32 this February, died at the Hershey Medical Center on December 14 where he had been a patient since November 9.

Weikert joined the staff of the college in 1965 as an admissions counselor. In 1969 he became the assistant director of admissions, a post he held until September of this year when he was promoted to the position of associate director of admissions.

During his years at Muhlenberg he was a member of the Financial Aid committee, and for the past two years coordinated the June counselling program for freshmen, and supervised the freshman advising program.

Weikert graduated from Muhlenberg in 1963 and obtained a masters' in counselling from Kutztown State College in 1969.

While at Muhlenberg Weikert was a psychology major and a student leader. A varsity soccer team



Sid Weikert

member, Weikert was named to the Middle Atlantic All-Conference Soccer Team.

He was president of his sophomore and junior classes and during his senior year served as the vice-president of Student Council. He was a member of Lambda Chi Alpha and served as president of that fraternity.

Rev. Eichorn officiated at funeral services held December 17.

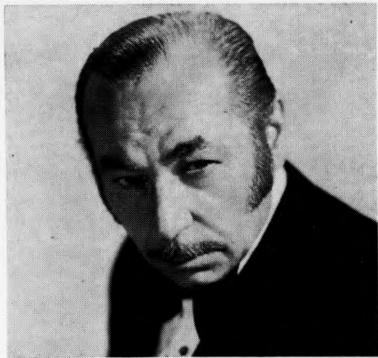
Weikert honored by Muhlenberg

A memorial service was held today for Sid Weikert, the late associate director of admissions. This service was the first chapel service of the spring semester.

President Morey, George Gibbs, Director of Admissions, and Ralph Ardolino, director of alumni affairs, spoke in memoriam.

The mediation was offered by the Rev. Dr. David Bremer, and the lesson read by Stephen Hammond, a senior. Music was provided by the Muhlenberg College Choir under the direction of Dr. Charles McClain.

A memorial fund has been established at Muhlenberg College by friends and colleagues of Sid Weikert. Information concerning gifts to the memorial fund can be obtained from the Development Office, Ext. 246. During the coming week, the junior class will be collecting from students who wish to contribute to this fund.



Hypnotist George Singer appears tonight as part of Union Board Week.

74 Prom features auction

gala Junior Prom Saturday, February 10.

Festivities begin with a cocktail party in the Prosser Hall passion pit from 7:30-9:00. Students may be served whiskey sour, rum & coke, screwdriver, Tom Collins, and 7 & 7. Advance tickets at 5 drinks for \$1 will be available in the Union Lobby starting Monday,

The class of '74 will hold its February 5. 4/\$1 tickets will be sold at the door.

The dance, featuring the Big City Music Band, will begin at 9:00 in the Garden Room and continue till 1:00 a.m. As an added attraction, there will be a casino and auction during the dance. The winnings from the casino may be used to bid on prizes in the auction. The Prom is open to students of all four

Board head Berg on

from page 1 Dr. Empie expressed belief that the students should have the freedom to choose their own speakers and presentations. He added that the students must also consider-realistically—the effect of their choices on the general welfare of the college. They should remember that private contributions in annual fund drives yield 20% of the college's money. Any loss from this source would have serious consequences. From Dr. Empie's point of view, the college has existed for 100 years, and hopefully will go on for another 100 years-but not if

CHEAP FOR SALE

See the U.S.A. in this stunning 1962 Chrysler Station Wagon. A great buy.

Contact Bruce Bender 376 Martin Luther

irresponsible actions result in

bankruptcy. Aside from serving on the Board of Trustees, Dr. Empie is president of Lutheran World Relief. He served for 25 years as secretary of United States Lutheran Federation. Although he still travels, and makes public speeches, Dr. Empie officially has retired to his farm in

A professional **ABORTION** that is safe, legal & inexpensive

can be set up on an outpatient basis by calling The Problem Pregnancy Educational Service, Inc.

215-722-5360 24 hours-7 days

professional, confidential and caring help.

REGAL NOTES

UNDERSTAND PLAYS, NOVELS AND POEMS FASTER WITH OUR NOTES

lish, but Anthropology, Art, Black Studies, Ecology, Economics, Education, History, Law, Music, Philosophy, Political Science, Psychology, Religion, Science, Sociology and Urban Problems. Send \$2 for your catalog of topics available.

REGAL NOTES

NEWS BRIEFS...

Civil exam offered

College seniors will have an opportunity to compete in the Federal Service Entrance Examination (FSEE) when it is given on a walkin basis at our campus on February 10, 1973. Complete details and FSEE announcements are now available at the Placement Office.

During the past year about 200 on-campus tests were given at 105 colleges within the Philadelphia Region which covers five states including this area. More than 3,500 men and women competed in these tests and more than 60% attained an eligible rating.

The FSEE was designed with the college student in mind. One test taken one time in one place opens the door to approximately 60 different career fields in many Federal agencies at locations all over the country.

Open to seniors and graduates in any academic major the program is appropriate for students in all curricula except Engineering, Physical Sciences, Accounting and a limited number of other technical

Union week events

Thursday, Feb. 1: George Singer, Hypnotist; 8:30, Garden Room.

Friday, Feb. 2: "High Gate" folk concert; 9:00, Garden Room.

Sunday, Feb. 4: Ten color cartoons; 7:30, Sci. Lec. Aud., FREE.

Monday, Feb. 5: Art Nite-fun film, fingerpaint, watercolor; 8:00, Snack Bar.

Tuesday, Feb. 6: Union's Tenth Birthday Celebration - cake and bike raffle drawing; 9:00, Garden

> **PREGNANCY** TESTS \$5.00

Call PE 5 - 8100

TERM PAPERS

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to

WE ALSO WRITE

CUSTOM MADE PAPERS

Termpaper Arsenal, Inc.

519 GLENROCK AVE., SUITE 203

LOS ANGELES, CALIF. 90024 (213) 477-8474 • 477-5493

'We need a local salesman'

cover postage and handling.

Union Board is raffling a tenspeed bike, but you must be present to win. Tickets are available at the Union Desk, 10¢ each, or

10 for \$1. There is a \$10 prize for "Match the Eyes" contest.

Be sure to see the "Birth of a Union" display in the Union lobby until February 7.

Four profs tenured

Four Muhlenberg College faculty members have been voted tenure by action of the Board of Trustees. They are Dr. Albert A. Kipa, assistant professor of German and Russian; Frank P. Marino, assistant professor of physical education; Thomas R. Sternal, assistant professor of art; and Dr. Indrikis Sterns, assistant professor of his-

LXA elects officers

The brothers of Lambda Chi Alpha fraternity recently elected officers for the 1973 school year. Those elected are: President, Gerald Alderman, Vice-President, Pete Sebastian; Treasurer, Charlie Salvaterra; Secretary, Lou Cobo; Rush Chairman, Al Jones; Social Chairman, Tom Cooper; Pledge Master, Ken Hedden; and Ritualist, Mike Maliefsky.

> Jennifer Productions presents

"Triple Header Concert" featuring

URIAH HEEP SPOOKY TOOTH SILVERHEAD

SATURDAY, FEBRUUARY 24 8:00 P.M.

STATE FARM ARENA Harrisburg, Penna.

\$5.00 advance; \$6.00 at door sale at: All Ticketron Locations Music Scene, Whitehall Mall

Mail Orders: Checks or money orders pay-able to "Uriah Heep Concert"—Suite 914, 1411 Walnut St., Phila., Penna. 19102. Please enclose stamped self-addressed envelope. Booked thru: Wm. Honney Prod., Inc.

Lehigh TV station

Lehigh University's first campus television station is now in operation.

Broadcasting by cable to the campus community, the station's program format includes videotaped University classes, lectures and special programs, in addition to a regularly aired news show, Monday, Wednesday and Friday evenings at 6:00 p.m.

Dr. William Newman, Lehigh assistant professor of psychology, has been primarily responsible for the establishment of the new cable TV station.

A 30-minute news show brings campus news, local events and international news into a capsule, and includes a 5-minute sports program. International news items are gathered from the United Press International Teletype service.

MCAT-DAT-GRE LSAT-ATGSB

- Preparation for tests required for admission to graduate and professional schools
- Six and twelve session courses Small groups
- *Voluminous material for home study
- Lesson schedule can be tailored to meet individual needs. Lessons can be spread over a period of several months to a year, or for out of town students, a period of one week

Special Compact Courses during Weekends — Intersessions **Summer Sessions**

STANLEY H. KAPLAN EDUCATIONAL CENTER

> 1675 East 16th Street Brooklyn, N. Y (212) 336-5300

PHILADELPHIA & (215) CA 4-5145

DAYS, EVENINGS, WEEKENDS

Branches in Major Cities in U.S.A. The Tutoring School with the Nationwide Reputati

Part time public relation position open with the Multiple Sclerosis Society for a sophomore or junior. Have fun getting friends together to promote multiple sclerosis activities from time to time. You'll earn some extra money and acquire valuable public relations experience. For

further information call Connie at 821-8360.

We're new and we're the biggest! Thousands of topics reviewed for quicker understanding. Our subjects include not only Eng-

> 3160 "O" Street, N.W. Washington, D.C. 20007 Telephone 202-333-0201

Casino Koyaie The Junior Prom SATURDAY, FEBRUARY 10

Cocktail party - Prosser pit 7:30 - 9:00 Your only cost is the cost of the drinks Dance — Garden Room — 9:00 - 1:00 Big City Music Band Prizes

Profs judge college tenure system

providing for greater academic freedom, but at the same time he complained that it sometimes leads to greater apathy on the part of some professors.

The three untenured professors interviewed all supported tenure. Dr. Frederick H. Smith, assistant professor of English, said "Tenure is valuable. We need it. It serves to protect academic freedom." Mathematics professor D. Craig Munshower felt that tenure was not necessary but served to make a professor more secure. Dr. David H. Howell listed the disadvantages of tenure as its tendency to throw good people out but felt that this disadvantage was outweighed by practical, philosophical, and historical reasons behind tenure, primarily "the chilling effect of threatened punishment."

Dean Opposes Tenure

The only clear cut opposition to tenure came from Dr. Philip Secor,

Dean of the College, who considered tenure "a bad system, not working well, not serving the purpose for which it was designed." Tenure, according to the dean, "protects professors from scrutiny by anyone about anything."

Perhaps Dr. Secor's opposition stems partially from the different perspective from which he views tenure as dean. He discussed financial aspects of tenure, for example the expense involved with a tenured faculty. "One reason the total cost of education keeps going up is tenure." The median salary of tenured professors is appreciably higher than that of the faculty taken as a whole. In addition Muhlenberg absorbs the costs of health care and retirement plans and subsidizes most of the cost of obtaining a college education for faculty children.

Dr. Secor explained that a major reason why faculty likes tenure is that it provides "fabulous job se-

curity." This same security works to the disadvantage of younger faculty members because the college simply cannot afford to tenure everybody. On the other hand the job security does improve the sense of community and élan of the col-

Dr. Morey, President of the College, said that tenure is "valuable" because it ensures "complete freedom for an individual to say what he thinks he must say." He saw great disadvantage in having a large part of the college community consist of people who have "built themselves into" Muhlenberg. The sense of continuity thus engendered produces a willingness on the part of the faculty to share difficulties in order to see a situation through.

"I know there is a widespread feeling that tenure has outlived its usefulness," said Dr. Claude Dierolf, Dean of Students, "but I'm not convinced tenure doesn't still have some validity. I've seen much evidence that tenure is not as important to academic freedom as it once was, but it still has a role to play." The dean of students said, "We trust our president and board, but presidents and board personnel change rapidly."

PAGE 51

Spring semester programs

Free U. releases agenda

The following is a partial list of programs Free University will present during the coming semester.

Sunday, 2/11, film, "Genesis II." An exciting, two-hour collection of award-winning new experimental, documentary, and comedy films, made by students and independent film-makers.

Sunday, 2/11, film, Norman Mailer's "MAIDSTONE." The story of a film maker carrying on a campaign for President. Through this format, Mailer deals with our most pressing social concerns including race, sex, poverty, political institutions, and the media.

Tuesday, 2/20, Ms. Barbara Gittings, a lesbian and active member of Gay Liberation, will speak on the general topic of homosexuality.

Sunday, 2/25, film, Kurt Vonnegut's "Between Time and Timbuktu," Vonnegut's madly logical work comes to life in this space fantasy which blends portions of "Cat's Cradle" and "Welcome to the Monkey House." It is a story of Stoney Stevenson, a poet who wins a trip to a time warp in a jingle contest.

Sunday, 3/4, film, Francois Truffaut's "Shoot the Piano Player." In a half-thriller, half-parody style, we see how Ed Saroyan, the pianist, becomes Charlie Koller, the piano player, with a suicide and a murder along the way. Flipping back and forth from tragic to com-

CHAMPION TERMPAPERS

636 Beacon St. (#605) Boston, Mass. 02215 617-536-9700

Research material for Termpapers, Reports, Theses, etc. LOWEST PRICES. QUICK SERVICE. For information, please

ic, Truffant's experimental escapade is an existential essay on life. Wednesday, 3/7, lecture and demonstration on yoga.

Sunday, 3/11, film, Federico Fellini's "I Vitelloni": Released in the U. S. as "The Young and the Passionate," this film, in the words of its director, Federico Fellini, is "the story of adolescents who cannot see anything more in life than satisfying their animal desires, sleeping, eating, fornicating. I was trying to say there is something more, there is always more. Life must have a meaning beyond the animal."

Monday, 3/19, film, "Boy With Glasses" and film, "Skinny and Fatty." These two films are the two highly acclaimed Japanese entries in the CBS Children's Film Festival. Each is an unusually worthwhile experience, with remarkable emotional and social insight. The former won the Grand Prize in the N. Y. International Film Festival.

Sunday, 4/15, film, Jean Renoir's "La Bete Humaine." A major work of Renoir's classic period, this film is about a railroad engineer whose bitterness over his heritage has left him with a sporadic compulsion to kill.

Sunday, 4/29, film, "Skruggs, His Family and Friends"; This film features performances by Joan Baez, Bob Dylan, the Byrds, Doc Watson, Bill Monroe, and Earl Skruggs, one of the Grand Masters of popular music today. Constructed from more than 40 hours of filming Skruggs, his friends, and their talent, this movie stands as a revealing document of a man communicating his feelings through his

GEORGE'S 23rd & Liberty HOLLING STONE/JULY 20, 1972

OPEN NIGHTLY UNTIL 1 A.M.

IT'S NOT EXACTLY HE STAFF OF LIFE.

PAUL SCANLON: Managing Editor. Formerly West Coast News Assistant, Wall Street Journal; editor, Ford Ord Panorama; general assignment reporter, Palo Alto Times. First prize, copy writ-ing, California Intercollegiate Press Association, 1966. Known

ing, California Intercollegiate Press Association, 1966. Known throughout San Francisco Bay Area for his expertise on forgotten jazzmen and his deceptively boyish smile.

CHARLES PERRY: Copy Editor. Staff writer, Princeton Tiger, 1960-61. Certified Advanced Intermediate Interpreter in Arabic by British Foreign Office. Formerly banjoist with Bill Spires and the Junior Woodchucks; lead shawmist with The Banner of the Faith Tibetan Orchestra. Editor, Smokestack El Ropo's Bedside Reader, Straight Arrow, 1972. Member in good standing, Animal Care Panel of Northern California, 1964-67.

HUNTER S. THOMPSON: National Affairs Editor. Worked as Caribbean correspondent, New York Herald Tribune; South American corribune; South American correspondent, National Observer. Author of *The Hell's Angels*, Random House, 1967, and *Fear and Logihing in Las Vegas*, Random House, 1972. As a Heem Fellow, 1970, studied expository Gonzo under Dr. Raoul Duke.

Dr. Raoul Duke.

RALPH J. GLEASON: Senior Editor. Syndicated columnist, Sanviser, Monterey Pop Festival; two-time Grammy Award nominee for
album liner notes; winner, ASCAP Deems Taylor Award for article
on black music. Smokes Havana cigars and reads military history.

Tim CROUSE: Associate Editor, Boston. Formerly editor, Harvard Crimson; pop music critic, Boston Herald; music editor,
Boston After Dark. Taught English for the Peace Corps in Oujda,
Morocco. Claiming self-defense, he once hit Sly Stone in the face
with a wet washcloth.

To ESZTERHAS: Associate Editor, Columnist and constitutions.

with a wet washcloth.

JOE ESZTERIAS: Associate Editor. Columnist and general Jassignment reporter for the Cleveland Plain Dealer, 1967-71. Hearst Award, outstanding college journalist in America, 1966. His stories on the Silver Bridge disaster and the My Lai massacre judged the best news stories of 1968 and 1969 by the Cleveland Press Club. Co-author of Thirteen Seconds: Confrontation at Kent State, Dodd, Mead & Co., 1970. Cerries a knife.

DAVID FELTON: Associate Editor. Staff writer, Los Angeles Dimes, 1963-70. Member of Pulitzer-winning Times staff that covered the Watts rebellion, 1966. Times Pulitzer Prize nomination, 1969. His study of Charles Manson, "Year of the Fork, Night of the Hunter," cited in Columbia Graduate School's National Magazine Award to ROLLING STONE, 1971. Underwent sign-change operation at 28.

TIMOTHY FERRIS: Associate Editor, New York. Reporter for United Press International, New York and the New York Post. Professional photographer. Former race car driver. Amateur

NG-TORRES: Associate Editor. Formerly editor, S.F.

BEN FONG-TORRES: Associate Editor. Formerly editor, S.F. State Gater; editor, East West, the bilingual newspaper in Chinatown; disc jockey, KSAN-FM in San Francisco. California Intercollegiate Press Association Award, 1966. In 1963 recorded spoof of John F. Kennedy, "Hey, Jackie," months before the President's assassination. Garnered no Grammy.

Jon Landau: Managing Editor, New York. Author of It's Too Late to Stop Now, a Rock and Roll Journal, Straight Arrow, 1972, the first book to subject rock to a serious musical and stylistic analysis. Produced albums by MCS and Livingston Taylor. Former rock performer and host of a Boston television show on rock. "What we have here is rock's answer to the Renaissance man."—Jon Landau.

GROVER LEWIS: Associate Editor. Reporter and copy editor for the Dallas Times Herald, Forth Worth Star-Telegram, Houston Chronicle. West Coast correspondent, Village Voice, 1968.

Samuel French Playwriting Award for "Wait for Morning, Child," 1958. Associated Press Award for series on Lightnin' Hopkins. A film journalist who has appeared in *The Last Picture Show*, 1971, and *The Candidate*, 1972.

And the Candidate, 1972.

A Robert Balley: Managing Editor, London. Science journalist
Adducated in math and physics at Exeter University, England.

Worked as a reporter for Variety. Regular contributor to the Evening Standard. Semi-professional musician in traditional jazz bands.

Former punch-out man in Brit-ish jukebox racket. ish jukebox racket.

JERRY HOPKINS: Associate Editor, Londoh. Formerly jazz critic, New Orleans Times-Picayune; TV writer and producer of Mike Wallace, Steve Allen, Mort Sahl shows; columnist, Los Angeles Free Press. Author of Elvis: A Biography, Simon & Schuster, 1971. Ran the first headshop in Los Angeles. in Los Angeles.

ROBERT GREENFIELD: Associate Editor, London.
Master's degree in journalism from Columbia University.
Conducted landmark 25,000-word ROLLING STONE interview with Keith Richards last year.
Sometime expatriate.

with Keith Richards last year. Sometime expatriate.

ROBERT KINGSBURY: Art Director. Graduate of the University of Michigan and the Swedish State School of Art. His many scultpures include the cathedra group and credence tables in Grace Cathedral, San Francisco, and a lamp post in Oakland.

JANN WENNER: Founder and Editor. A small, fleshy, often fercious man about whom little is known and less is asked. Usually refuses personal interviews, remaining a mystery even to his closest associates who tend to shrug nervously when his name is mentioned.

JUDITH SIMS: Associate Editor, Los Angeles. Editor, Teenset
Magazine; editorial assistant, Drag Racing Magazine. Toured
U.S. with the Beatles in 1966. West Coast publicity director, Warner
Brothers Records, 1969-72. Taught English at John Muir High, Pasadena publifiered for alleged observity.

Brothers Records, 1969-72. Taught English at John Muir High, Pasadena, until fired for alleged obscenity.

PATRICK SULLIVAN: Associate Editor. Worked as copy editor for the San Francisco Chronicle Sporting Green, San Diego Union; newsman, United Press International, San Francisco and Los Angeles; staff driver, Yellow Cab Co., San Francisco.

TIM FINDLEY: Associate Editor, Previously editor, University of Colorado Daily; assistant news director, KIMN Radio, Den-

L Colorado Daily; assistant news director, KIMN Radio, Denver; reporter, San Francisco Chronicle; training supervisor, VISTA, Washington, D.C. San Francisco Prèss Club Award and Chronicle Pulitzer nomination, 1971, for 21-part series on California's prison system. Broke into rock and roll history early: one-time drummer for Skip & Flip ("Cherry Pie," "It Was I").

Anne leiboutz: Staff photographer. Graduate of San Francisco Art Institute. Contributor to Esquire, Time and Vogue. Editor, The Rolling Stone Book of Portraits, Straight Arrow, 1973. Her hundreds of shots for ROLLING STONE include rare portraits of John Lennon, the Stones, the Beach Boys, the last photographs of Louis Armstrong and the David Cassidy nude centerspread.



YOCCO THE HOT DOG KING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904

A career in law . . . without law school

When you become a Lawyer's Assistant, you'll do work traditionally done by lawyers work which is challenging, responsible and intellectually stimulating. Lawyer's Assistants are now so critically needed that The Institute for Paralegal Training can offer you a position in the city of your choice and a higher starting salary than you'd expect as a recent college graduate. Here is a career as a professional with financial rewards that increase with your developing expertise.

If you are a student of high academic standing and are interested in a legal career, come speak with our representative.

> Contact the Placement Office. A representative of The Institute will visit your campus on:

> > **TUESDAY, FEBRUARY 6**

NOTE: If the above date is inconvenient for you, please call or write The Institute for information

The Institute for Paralegal Training

13th floor, 401 Walnut St., Phila., Pa. 19106 (215) WA 5-0905

Comment

On the ceasefire . . .

A great American, Martin Luther King, once said that he looked forward to the day when Black Americans could say they were "free, free at last." A feeling similar to this permeated America last week when all Americans could experience peace at last.

When the ceasefire went into effect, all America could feel only relief and thankfulness that this long and bloody struggle had come to an end. Dr. Henry Kissinger indeed deserves much respect for his work in helping to achieve a ceasefire.

The Vietnam war was the longest war the United States was ever engaged in. The war took a great toll of lives, not only Americans, but also of the North and South Vietnamese, soldiers and civilians. More bombs were dropped on Indochina during the U.S. involvement in the war than were dropped on Germany, Italy, and Japan during World War II.

The figures go on and on, but now it's finally over. We thank God for the end of U. S. involvement, but at the same time a number of questions arise in our minds concerning the future situation in Indochina.

The British government pointed out that the history of Indochina raises questions as to the successfulness of the ceasefire. We would hope that Viet Nam will remain a relatively peaceful area, but what happens if full scale fighting erupts, fighting which cannot be controlled by the peace-keeping forces of Canada, Poland, Hungary, and Indonesia?

It is imperative that in such a case the U.S. seek to maintain the peace but in no case should we become a party to more

We are further dismayed by the increase of U.S. activity in Cambodia and Laos. Because one war is at an end is not grounds to embark on military ventures in other states. We did not pull the troops out of Viet Nam to send them to Laos.

Probably the best effect of the Viet Nam war (if one can ever consider the good side of war) was that it is to be hoped that the lesson of the last eleven years will teach the American people and their representatives never to allow the United States to become engaged in major foreign conflict which we are unable to fully support. Further, it is to be hoped that it has shown the leaders of the major nations of the world that even a local conflict can exact too high a cost in terms of lives and resource. Hence, perhaps greater effort will be made to keep tension down. In fact, Premier Kosygin suggested that this would be a result of the end of hostilities in Viet Nam.

Once again, we do welcome peace and commend the peacemakers who worked so hard in Paris but we must urge vigilance to prevent more "Viet Nams."

Drugs . . .

The following letter appeared in a recent issue of the N.Y. Times.—Ed.

To the Editor:

Every single day my friend Teddy had to steal \$200 worth of merchandise to get \$60 to buy 20 cents' worth of drugs. The strain was just too great. He died two days ago in a cellar in the Bronx; an old man at 28.

Can you imagine trying to come up with \$60 every day for drugs that cost 20 cents?

What is the power in this country that keeps drugs illegal Suzanne Simon Moran and expensive?



Serving Muhlenberg Since 1883

Telephone - Allentown 433-8383 (Area Code 215)

JOHN GAGGIN Managing Editor BILL FRANTZ Sports Editor GEORGE MOZURKEWICH News Editor

GREG LAMBERT Editor-in-chief SANDY SMITH Business Manager R. A. LORENZ Contributing Editor Photo Editor

DENNIS KLEIN Associate Editor PATTI CANFIELD Arts Editor BEN HOWARD Features Editor

Layout and Proofreading Staff: Sandy Feinour '73, Carl Grothehen '73, Mary Woods '73, Shiela Keley '74, Craig Staller '75. Woods '73, Shiela Keley '74, Craig Staller '75, Carl Grothenen '73, Mary Woods '73, Shiela Keley '74, Craig Staller '75.

Reporters: Sandy Feinour '73, Carl Grothenen '73, Chuck Rosenberger '73, Valerie Dalto '74, Beverly Kindt '74, Shiela Kelly '74, Joan Oswald '74, Eric C. Koch '75, Susan Kronenthal '75, George Mozurkewich '75. Rosa Palmer '75. Joe Bavonese '76, Laurie Kruger '76, Bruce Lukens '76, Robert Mehring '76, Dan Bernstein '76, Michele Burda '76, William T. Franz '76, Elleen Graydon '76, Barry Jacobson '76, Richard Kloss '76, Linda Levy '76, David Lubin '76, Jeanne Mitman '76, Patty Sheppard '76. Margaret Smith '76.

Photography Staff: Steve Holl '73, Joe Golant '74, Ron Servi '75, Ed Kamens '75, Neil Rooklin '74, Chris Finch '76, Tom Graves '76, Steve Ravich '76, Joe Hershman '76, Kevin Pernicano '76, Rob Nehring '76, Bob Garbak '76, Jeanne Mitman '76, Tina Chepilck '73, Sue Champion '73.

Circulation Staff: Stanley Forman '75, David Greenwald '75, Sue Hillerson '76, Ginny Kisch '76, Marilyn Kessler '76.
Circulation Editor: Dave Laskin

Faculty Advisor: Richard C. Hatch

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — \$3.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., February 1, 1973

In a Blaze of Glory

4-1-4 system (again)

by Paul Asman

At the Muhlenberg Retreat last semester (the Retreat lives!), a man who went by the names of Russ and Dr. Smart, the choice determined by the status of the addresser, stated that the implementation of a 4-1-4 course load would cheat students, as the students would not have as many educational opportunities open to them. Since we just returned from the time period in which the "1" segment of the 4-1-4 would be offered, it seems opportune to discuss what I believe to be the essential fallacy of Mr. Smart's analysis of the 4-1-4 course load. What Mr. Smart fails or refuses

to understand, is that the courses in a 4-1-4 system would be conducted on a higher intensity than the courses of the present 5-5 course load. They would be different courses, both the "4" segments and the "1" segment. No course from the present 5-5 system could be taught or participated in as presently; rather, they would be altered either by the addition of material, or by developing in greater depth the same material, or by total redesign of some course offerings. (Modification of college and major requirements must necessarily follow.)

Only those courses which now overburden the student could remain intact. (This is an out for those teachers who do not wish to redesign the same course they've been teaching the same way for years.) I offer two illustrations to buttress my opinion, one of the 5-5 system at work, one of a system in which greater intensity is sought.

A hypothetical student named Sue, takes Bib Lit with Staack. She's a pre-med student, and Bib Lit is her "fifth course." Bib Lit can be a good course, because Staack is a good teacher and he can work with a class. But Sue is taking four courses related to her major, and she just doesn't have time for Bib Lit. So what happens with Sue and Bib Lit?

First, she learns next to nothing, as what little time she can use for the course is given to quickly forgotten studying. She wastes her time, time which she could profitably use elsewhere.

Second, she wastes Dr. Staack's time, time which Dr. Staack could use more profitably with others. Dr. Staack must read and grade the papers and tests Sue submits, even though Sue made no commitment in writing them.

Third, she takes time and attention away from others in the class who might have a commitment to the course, as her contribution, designed only to help her grade, deprives others of time in which to give positive contributions. She wastes the time of the class.

It's not by any means all Sue's fault, though, for her major and school requirements combine to force her to take a "fifth course." She should not have taken it, for everyone's sake, and if the 4-1-4 system were in effect, maybe she wouldn't have.

A level on which she could take Bib Lit, if she desired, would be as a more intense course-as one

course of four, a situation in which she could shirk her responsibilities to the course only with difficulty.

But if Sue didn't want to study Bib Lit at all, the four courses she would choose would not be diluted by wasted time, and she could work with them on a more intense level.

This leads to my second illustration. My girl-friend, whose name is Jill, attends Sarah Lawrence College. (I just don't know of an accurate but less degrading term to substitute for girl-friend or boy-friend. I've been going out -another unsuitable term-with her for close to six years, and the description "friend" seems incomplete; furthermore, she is a woman, not a girl. If anyone could suggest alternative labels for my use, I would appreciate them. Box 6, inter-campus mail, or, as it should be known, intra-campus mail.)

At Sarah Lawrence the standard course load is three (count 'em, three) courses per semester. The involvement of students in the three courses they take is of overwhelming intensity.

No one witnessing the educational atmosphere at Sarah Lawrence could state that the Sarah Lawrence student is being cheated: on the contrary, they are participating in an educational experience many in a diluted 5-5 must envy.

We have the opportunity at 'Berg, with the new calendar, to institute at least a 4-1-4 system. Provisions are already being made for some January programs. It

more on page 5

Sidelines

Vietnam conflict judged as artifical war

by George Mozurkewich

Now that the American stage of the Vietnam war is in the process of closing, historians will begin to take a close look at the struggle in order to ferret out the truth. However anxious we may be to receive their verdict, we cannot do anything to hasten the results. The very essence of historical analysis is the impartial, unemotional examination of the distant or relatively distant past.

Although we cannot hurry the process because of our emotional and immediate attachment the events just past, even in our present tainted state we can try to predict their yet-to-be formulated conclusions:

I predict history shall judge that the domestic debate over the Vietnam war was in itself an entirely artificial war. I base this prediction on the following observations:

-Perhaps the most pungent debate over Vietnam concerned the bombing. The bombing question as generally publicly presented has been devoid of substance. An entire book could probably be writen analyzing in contained, but in this short space let the following suffice as an indication of its lack of content: before last year the bombing was designated as militarily ineffective, while after the enemy's 1972 Easter Offensive the bombing was lambasted as "the sole reason" Saigon remained on its feet.

-Issue Number Two in the bleeding hearts portfolio was the prisoner of war "issue." This was the first war in history in which policy has at least ostensibly been founded upon the status of prisoners. Mr. Nixon used the matter largely as a rhetorical ruse; at least I hope so. To predicate a

national military strategy on such grounds is indefensible. The POW matter was an emotional appeal on the part of super-doves to get the populace behind withdrawal and an emotional appeal on the part of the government to elicit support

for continued war. At no time was it a true issue.

-Nixon was not Thieu's puppet. Historians will have to determine whether Thieu favored the recent agreement-I think not. It is a

more on page 5

The Staff of the Muhlenberg WEEKLY extends its sincerest condolences to the family and friends Sid Weikert

His helpfulness and enthusiasm will indeed be missed by Muhlenberg Students

Editor Letters to

To the Editor:

I am writing this letter to voice an opinion on the lack of maturity demonstrated by a student of this esteemed institution during final ezams. When the art exhibit of Fred Flothmeier's paintings was hung, the paintings were identified by hand-printed title cards, with prices. Obviously, some gifted student felt that the cards did not display enough imagination and decided to improve upon the situation himself.

During his extensive wait in the dinner line one night, this creative genius altered not only the titles and media, but also the prices. I will admit that he did an excellent job on the cards; however, his handiwork created an embarrassing situation between a faculty member and myself, and enabled the artist to lose a sale. The faculty member "purchased" one of the paintings, only to gnd out that what he took to be the price was an altered figure ridiculously below that intended by the artist.

In order to remedy the situation created by our budding comedian, it was necessary to remove the title cards and replace them with typewritten, plastic-covered cards - a time-consuming, wasteful process, especially during final exams.

I suppose this incident only shows once again that just because we are college students does not prove that we possess a high level of maturity. I only express my hope that a little more respect for personal property will be shown by the college community in the future.

> Sincerely, Betsy P. Caplan

To the Editor:

It would be an understatement to say that I was appalled upon reading both the front page story "Council President Marles Put On APC After Rules Revisions" and the editorial "On Self Appointment" in the December 14 issue of the Weekly. Both articles were riddled with inaccuracies and outright lies beyond my wildest imagination. I am not a journalist, but it seems to me that it would be a logical procedure to check on the accuracy of your stories before printing them. I have no idea where Dennis Klein or the editorial board got their information from, but it does seem rather strange to me that I was not consulted, since both articles refer to actions which I allegedly took or neglected to take.

I ask your indulgence in printing, and that of the readers in reading, what will be a rather lengthy letter. I find it necessary to pen such a letter in order to correct your articles and explain exactly what took place with regards to the college governance

As you know, Chris Berglund and I are present at Academic Policy Committee meetings, with voice but no vote, as student REP-RESENTATIVES (where the devil did the idea that we are chairmen come from,). Although selected via student council established procedures, we are present at APC meetings by invitation from that committee.

For the purpose of studying the governance of the college, APC decided, after considerable deliberation, to organize an ad hoc committee consisting of the faculty and ex-officio members of APC, the two student representatives, and four additional students. PLEASE NOTE that these four additional students are members of this ad hoc committee only; they are not members of or student representatives to the Academic Policy Com-

mittee. All members of the ad hoc committee, including students, have equal vote on said ad hoc committee, whose findings will be referred to the regular APC for its consideration and subsequent recommendations to the faculty.

APC requested that President Morey, in consultation with the president of Student Council. appoint the four additional students to the ad hoc committee. Upon receiving a communication to that effect from APC, it is my understanding that President Morey requested that Student Council President Blake Marles establish some procedure for the selection of the four students. Blake, being interested himself in being considered for one of the four positions, asked that Chris and I recommend four students for the ad hoc committee (thereby REMOVING HIM-SELF from any hand in the selection process so that he could be considered as a candidate). Chris and I reported these veents, and the fact that the two of us would be responsible for recommending four students for the available positions, to APC. PLEASE NOTE that APC itself had absolutely no hand in establishing any selection procedure beyond its original request to President Morey (contrary to what your article said).

Under the procedure established by Chris and myself, the availability of the four student positions was made known as best as possible by "word of mouth" in addition to being published in the Weekly, since the earliest possible date for a notice in the newspaper was November 30, there being no issue during Thanksgiving week. Prior to the interviews of Sunday evening, December 3, Chris and I talked with a number of interested students who heard of the available positions before they were announced in the November 30 Weekly. The purpose of the December 3 interviews was to talk with all interested students who had not know about the positions prior to the announcement in the Weekly, or when Chris and I had not previously spoken to. AT NO TIME was it stated that all candidates would be interviewed only on December 3. By speaking with some of the candidates prior to December 3, Chris and I were able to reduce the number of candidates being interviewed that night, enabling us to devote more time to each

The point of all this is that Chris and I talked with (or interviewed, if you prefer) all interested students, including each of the four appointees, before making our recommendations (contrary what your articles stated). Bunni Keen and Blake Marles were among those interviewed prior to December 3, and Chris Ward and Dave Alderfer were among those interviewed on December 3. Although Chris and I, knowing some of the candidates, had certain preferences prior to interviewing everyone, we did cha in some cases after the interviews, trying to be as objective as possible. No final recommendations were made until after we spoke with all interested candidates.

Although I find it unnecessary to defend our recommendations, I would like to correct some misunderstandings which your articles generated concerning the appointment of Blake. Blake had spoken to APC chairman Dr. Stenger NOT about the possibility of his own appointment to the ad hoc committee, but about the possibility of the committee inviting him to sit in on its meetings with voice but no vote, in addition to the student members. The purpose of this re-

quest was twofold: to ensure that Student Council, which has done more investigation into college governance than any other student body on campus, would be able to have its findings and conclusions presented, while at the same time enabling the four available student positions to be filled by non-council members. Since it seemed doubtful that Blake's request could be honored due to the committee already being overcrowded, it seemed reasonable to fill one of the four new student positions with a council member in order to ensure the input from council. Blake was one of three council members who expressed an interest, and he seemed most qualified of the three. He DID NOT APPOINT HIMSELF; as with the other three appointees, he was appointed by President Morey upon our recommendation.

I also find it rather humorous that you claim that Blake appointed himself as the student representative to the chancellor selection committee. It must have taken quite an imagination to dream that one up since many people knew that Ron Springel had been appointed to that position.

In conclusion, I would like to request that you exercise a little more caution in writing your news stories in the future. In other words, please make sure that you know what you're talking about before you print it. Frankly, after noting the number of errors in the articles which I have been referring to, I am not sure what else in the Weekly is correct and what is not. I hope that this letter corrects all misunderstandings and errors concerning the matter of the ad hoc committee on the governance of the college.

> Sincerely. Bob Small

All of the "erroneous facts" you refer to were obtained from Blake Marles and your co-representative on the Academic Policy Committee. If your interpretation of certain facts differs from their interpretation, the only recourse for the WEEKLY is to print your criticism of what they reported to us, which we are now doing. In reference to the chancellor selection committee. the facts stated were obtained from faculty members present at the faculty meeting, where President Morey made a statement regarding the student representative on the chancellor selection panel. Since WEEKLY personnel are not allowed at faculty meetings, it was impossible to verify this information completely .- Ed.

4-1-4 again

would be shameful to miss the opportunity to deepen the educational experience at 'Berg either on the assumption by faculty that courses now taught would remain intact in the new 4-1-4 program, or due to a faculty unwillingness to loose the convenience of teaching the same course next year, and the year after, and the year after, till death do us part.

Vietnam; an

firm conviction of mine, however, that as soon as the President obtained a pact to his liking, he made sure, one way or another, that Thieu "liked" it as well.

-Just a little while ago Secretary Laird claimed that the war had been successfully Vietnamized. Vietnamization was little more than glorified withdrawal. I do not condemn it since it indeed strengthened the ARVN, as proven during the Easter Offensive, giving South Vietnam a real opportunity to defend itself. If the war had been truly Vietnamized, however, the lives lost in the Christmas bombing campaign would have been South Vietnamize lives.

-As Vietnamization was a euphemism for withdrawal, Peace With Honor was a fancy designation for defeat. The Honor part appears to be associated with the release of our prisoners. If that action defines Honor, historians shall have to reevaluate the defeat -rather. Peace With Honor-of Germany and Japan in 1945. The Honor part also seems to be related to the "right (of the people of South Vietnam) to determine their own future without outside interference." The ample interference of Henry Kissinger and Le Duc Tho, whose decisions have been thrust into the lops of the South Vietnamese, is somehow ignored.

Even the Peace part of Peace With Honor is dubious. Disagreement concerning the effect of the accords centers not on whether the agreements will hold but on how much they will be violated. I

-Some fledgling dictators in Congress tried to end by cutting off U.S. aid and military sales to South Vietnam. (I leave the blank because I am not sure what they were trying to end. Not the Vietnam war: the war would have continued even if the South Vietnamese were denied all aid. Not U. S. involvement in the war: our sales of guns and ammunition to the South Vietnamese had nothing to do with our involvement in the conflict. Since I dread inserting the words, "resistance to agression," the only thing I am sure of is-they weren't going to allow anyone any free choice about it.)

-And on and on. Amnesty, our compassionate humanitarian spirit, postwar aid to enemies, pressing domestic needs, the threat of Chinese intervention, the draft, Presidential war, the Pentagon Papers. Every one of these is an important issue surfaced by the war, but each was used as a passionate, artificial incidental in the argument for withdrawal. As such, they only divided us, suggesting to Le Duc Tho to thank "the American people, who have demonstrated their solidarity and given devoted assistance to the just struggle of our people."

But we seem to never learn. Although as far as America is concerned the real was is now ended. the artificial war has begun anew. Senator Frank Church has introduced legislation to forbid reentry of American troops and air power into what has become America's

Electric companies punish consumer

est discretion to decide for itself.

by Ralph Nader from The New Republic Feature Syndicate

Last October 21 six children, brothers and sisters, died in a house fire in Sacramento, California. The fire was started by two candles which were burning unattended in the living room and the resultant flames, smoke and fumes from the combustible household furnishings overcame the children in their upstairs bedrooms. The candles were being used because the utility company had shut off the electricity for nonpayment of an overdue \$28 electric bill.

It does not take a seer to predict that people will use candles or other makeshift lighting sources when their electricity is cut off. Similarly, discontinuance of gas service can lead to hazardous temporary substitutes for home heating. Stopping telephone service by the telephone company can likewise lead to tragedies in emergencies where contact must be made with physicians, police or other authorities.

Yet state regulatory commissions permit discontinuance of service for alleged nonpayment of bills or portions thereof with only a few days' written notice. These state rules establish the most general criteria for permitting such discontinuance which has meant, in effect, that the utility has the broad-

Suppose the homeowner or customer has a dispute with the utility over the bill. Suppose the customer has legitimate difficulties in paying the bill. Suppose the deciding person in the company has a dislike for anyone who complains about deception or fraud or poor

service and retaliates by discontinuing service. Suppose the company has a pattern of discontinuing service to poor people or minroity group members while treating people in more well-to-do circumstances who dispute service or bills with greater "understanding."

Whatever the causes for nonpayment, electric, gas and telephone service are critical. Such legally monopolized services require stricter standards in resolving such disputes than for ordinary businesses. At the present time, the decision to discontinue service is unilaterally made by the utility, frequently by someone in the credit office. Service has been cut off by utilities for unpaid bills as low as \$10 to \$30.

Often, customer disputes are over issues fundamental to the utility's responsibilities to the public such as deposit and penalty policies, service interruption, meter reading, billing practices, and safety matters. To beat down such consumer complaints with the warning that service will be discontinued is

not a corporate practice which should be tolerated for any legalized monopoly.

A separate consumer-utility grievance office should be esatblished under the auspices of the state regulatory commission. It should be insulated as much as possible from political intrusions. The law or regulation creating it should provide for nonpartisan membership and full disclosure of the office's practices and reasons for decisions. The complaint-handling process should be informal, expeditious but fair with a written explanation of the decision. Legal assistance should be provided consumers who do not know how to present their case, much like a good small claims court should operate.

The National Association of Regulatory Utility Commissioners (NARUC) should conduct a study of service discontinuances and the overall need to establish grievances offices. NARUC, which has been issuing some consumer-protection sounding statements recently, did compile last year a report on utility billing practices which, among other findings, showed that utilities impose outrageously high penalty charges for overdue bills. It is now time for this organization of state utility commissioners to show systematic handling of consumer complaints and company abuses.

Mules rally over Lehigh; Joe Paul gets 17 points

Muhlenberg's basketball team rallied behind Glenn Salo's foul shooting marksmanship to overcome a ten point deficit and clip the Engineers of Lehigh 73-72 Monday night at Memorial Hall.

The Engineers had used the strong boardwork of Hank Wisniewski and Hal Lambert to run from a 41-37 halftime lead to a 49-39 edge. Wisniewski, 6'8" senior wound up with 25 points and 20 rebounds and Lambert, 6'6" sophomore added 8 points and 17 rebounds as the Engineers had the Muhlenberg forwards outsized.

Jay Haines and Glenn Salo, the senior-freshman backcourt combination that has worked so well for coach Ken Moyer, then clamped a tight man to man press on Lehigh, and coupled with strong efforts from Joe Paul, Ron Miller and Bill Filipovits rallied to draw within a point at 55-54. Haines then converted a steal to give the Mules the lead at 56-55.

The Mules gained as much as a four point lead, but squandered it again as Lambert rebounded Schmehl's miss giving Lehigh the ball, trailing by a single point at 69-68, with 35 seconds to play.

Norm Liedtke, 5'10" junior, advanced the ball across midcourt only to see a lightning quick snatch by Salo convert his feed pass into the middle into a turnover.

Salo, at 5'8", the smallest player on the court, suddenly became the most important player on the floor. He weaved to and fro, finally fouled with 24 seconds showing. The freshman guard promptly sank both ends of a 1 and 1 situation giving Berg a three point edge. Lehigh again drew to within 1, but Salo, fouled again at the :09 mark, canned 2 more charity shots providing a 73-70 margin.

Wisniewski was permitted a favor of the layup and after a controversial of the game.

Lehigh timeout, called illegally, the game ended with the score at 73-72. This marked the Mules' fourth straight win and their first of the year over a University Division team. Muhlenberg now posts a 9-6 mark with a 5-1 conference slate. Joe Paul led the Muhlenberg scorers with 17 and Glenn Salo added 16 with a 10-12 foul shooting performance.

The Mules next tilt is a home encounter Saturday with Lebanon Valley before they journey for a rematch with Moravian on February 7.

Previously...

Muhlenberg College scored its most impressive basketball victory of the season against Haverford College, 101-72 through the efforts of Joe Paul, John Schmehl, and Mike McCall.

Paul, a 6'3" senior forward, scored a season high 30 points while hitting on 8 out of 11 shots in the second half. He had a perfect 8 for 8 from the four line.

Schmehl, a 6'2" sophomore guard, scored 16 points on seven field goals and 2 for 2 from the charity line.

McCall, 5'10" freshman guard, provided the spark in the second half when in a space of 62 seconds he stole the ball three times and converted on all three with driving lay-ups. One minute later he stole a fourth time but his lead pass was bobbled by the Mule receiver. But that set the momentum in favor of the Mules for the rest of the game.

STAR 6

Coaches Ken Moyer (left) and Ron Lauchnor (right) with senior captain Jay Haines (center)

Grapplers post 4-2 record; tackle Scranton Saturday

by Bruce Luken

The wrestling team has had two matches since the start of Christmas Vacation. One on January 3rd at Susquehanna, and the other a triangle meet last Saturday at home.

The Mule wrestlers lost to undefeated Susquehanna by a score of 26-18 in a close contest that was decided in the final match. The Mules started out strong by winning the first three weight classes. Mike Kozo (118 lbs.), Tom Shapcott (126 lbs.), and Jim Gaydos (134 lbs.) won their matches handily, staking the Mules to an early lead, but the inexperienced freshmen in the upper weight classes allowed the Susquehanna wrestlers to recover for a victory.

One bright spot in this year's crop of freshmen wrestlers is Steve

Burak, who wrestles at 190 lbs. Steve registered a fall in his match at Susqquehanna, which gave the Mules six crucial points in the next to last match. Steve also wrestled in the Wilkes Open Tournament, a tournament for individual wrestlers. In the tournament he made an excellent showing, but was eliminated after losing to Rich Sullivan, who eventually placed second in the tournament.

Last Saturday, the Mules hosted Albright and Widener in a triangle meet. The Mules won both of their meets, beating Albright 19-12, and burying Widener 45-5. Jim Gaydos, Top Shapcott, Gary Podenak (177 lbs.), and Glenn Holes (150 lbs.) registered dual victories, winning both of their matches.

Asked for a general evaluation of the team, Coach Biddiscombe replied that the team was constantly improving, and that the first three weight classes were extremely powerful. However, Barry Halejian, the heavy weight wrestler, has left Muhlenberg, and the coach sees this as a possible set-back to the team.

This Saturday the wrestlers will match their 4-2 record against Scranton at two o'clock at home.

Rob Richard named MVP Three booters All-Stars

Muhlenberg College, 1972 Middle Atlantic Conference soccer champion, has placed three of its booters on the conference all-star team. The three honored Mules are John Scially of Bloomfield, N.J.; Ron Laub of Swarthmore, Pa.; and Rob Richard of Prospect Park, N.J. Richard was also named Most Valuable Player in the conference.

Co-captain Scially, who started at fullback for the fourth consecutive year, was instrumental in the success of the Mule defense which allowed only 17 goals in 15 games.

Laub, also a senior co-captain, played a strong halfback and contributed one goal and two assists. His goal came against nationallyranked Philadelphia Textile, whom the Mules beat 5-4 in the first round of the NCAA college division tournament.

Richard, a junior biology major, was the leading scorer on the team with 22 points on 16 goals and 6 assists. His goal output is the most by a Mule player in one season. His 41 career goals ties him in that category and he has one full season yet to play.

Coach Ron Lauchnor's Mules, finishing with a 12-2-1 won-loss-tied record, are the first Southern Davison team ever to win the MAC championship. The 1972 Mule booters were undefeated in conference play.

Fencing Notes

by Andrew Sacks

The Muhlenberg fencing team started its season off on the right foot last Saturday night, by handily defeating the fencers of Haverford College by a score of 16 to 11. Despite the loss of last year's entire foil team and three other key men, the team did well; the returning varsity men came on strong, as did several freshmen.

This year's fencing team includes returning epee men, Jeff Dundon, Tim Duelfer, Andrew M. Sacks, and Vi Sawyna. At saber, returning are captain Mike Stein and Dave Binder. Eric Sun made the switch this year from epee to foil. New to the team are foilsmen Stan Forman, Larry Krevitz, and Brad Wiener. In Saber, freshmen Bill Clarkson, Steve Chamish, and Istvan Takos round out the team. Leading the team once again, is the enthusiastic coach Anthony Santore.

Those with two or more victories Saturday night include Mike Stein, Bill Clarkson, Vi Sawyna, Tim Duelfer, and David Binder who was awarded the Larry Kob gold cup for winning the 14th bout of night.

Fencing is a finesse sport which requires physical dexterity and mental alertness; fencing is fighting with swords. Everyone is invited out for the next home bout which will be held Wednesday night, February 7, against Stevens. Preceding that are two away bouts against Johns Hopkins and Patterson State respectively. It looks like it will be another bright season for Muhlenberg's fencers, so it should be interesting to watch.

Bout Scores

Clarkson 3-0, Stein 2-0, Binder 2-1, Weiner 1-2, Sun 1-2, Krevitz 1-2, Sacks 0-1, Sawyna 3-0, Duelfer 2-0, Chamish 0-1, Forman 0-1.

McCants selected twice

Muhlenberg College's Frank Mc-Cants has received the dual honor of being named to the all-star teams of the Middle Atlantic Conference (MAC) and the even more prestigious Eastern College Athletic Conference (ECAC).

McCants, a 5'9", 200-pound defensive end has good lateral speed and his quickness make him an offensive tackle's nightmare.

"It's quite an accomplishment for a sophomore," says Muhlenberg's head coach Frank Marino. "He worked hard and deserves all the praise in the world," he added.

"When I IIheard I made all-MAC I was thrilled, but whey they told me I made all-ECAC I was on cloud nine," McCant said. "I have to give a lot of credit and thanks to my coaches here at Muhlenberg and also my high school coaches," he continued.

McCants is a graduate of Brooklyn Tech where he playel linebacker for coaches Adam Cirrilo and Joe Cuzzocrea.

During the season he was named to the weekly all-star squad of the ECAC and also received honorable mention on another occasion. He made 30 unassisted tackles and assisted on 82 others and led all linemen by tackling the quarterback 15 times.



Rob Richard

NCAA Honors Ed Sala

Edward A. Salo of Flourtown, standout offensive center for the Muhlenberg College football team, has been awarded a \$1,000 post-graduate scholarship by the National Collegiate Athletic Association (NCAA).

"Considering the number of potetial candidates across the country, this award stands as a significant honor for Mr. Salo and a tribute to your institution," said Walter Byers, executive director of the NCAA in a letter addressed to Raymond J. Whispell, athletic director at Muhlenberg.

Salo, a tri-captain on the grid team, is a psychology major and has maintained a 3.97 grade index out of a possible 4.0. He was recently honored when he was elected to Phi Beta Kappa, the nation's most prestigious honor society.

Salo has also achieved the honor of being named to the College Division All-Acamedic team twice.

Technology on Trial' presented Beetheart's blues genius The attorneys, whose positions The attorneys, whose positions Muhlenberg. The program is free the Economic Association, the Econometric Society, the Roy Technology on Trial' presented Beetheart's blues genius American Economic Association, the Econometric Society, the Roy Technology on Trial' presented Beetheart's blues genius The attorneys, whose positions Muhlenberg. The program is free the Econometric Society, the Roy Technology on Trial' presented Beetheart's blues genius The attorneys, whose positions Muhlenberg. The program is free the Econometric Society, the Roy Technology on Trial' presented Beetheart's blues genius The attorneys, whose positions Muhlenberg. The program is free the Econometric Society, the Roy-

were selected by lot, are Malcolm J. Gross, Allentown, prosecution, and Thomas J. Turczyn, also of Allentown, defense.

The "Technology on Trial" program will begin at 9:30 a.m. and conclude at 2:15 on Saturday, (Feb. 3) in the Science Lecture Room of the Trumbower Science Building at Muhlenberg. Registration will open at 9 a.m. in Seegers Union. The morning program will include opening statements by the judge and the attornies and examination and cross-examination of witnesses. Following a luncheon in Seegers Union, the attorneys will present their closing statements, the judges will charge the jury, and the jury will deliberate prior to reading their verdict.

The event is open to the public, and advance reservations are requested to facilitate planning. Reservations may be made by calling for Muhlenberg students.

The "Technology on Trial" program is being coordinated by Sheldon P. Siegel, executive vice president, WLVT-TV and a member of the Board of Associates; Dr. Charles S. Bednar, associate dean of the college and faculty representative to the board; and Ralph J. Ardolino, coordinator of volunteer programs at Muhlenberg.

Dr. Richards joined the Muhlenberg faculty in 1954, after holding positions as credit analyst, research associate, U. S. Naval intelligence officer, and senior investigator for the U.S. Treasury Department. He is a member of the

al Economic Society, the Economic History Association, and the American Finance Association.

Dr. Oplinger joined the Muhlenberg biology faculty in 1963 and is coordinator of environmental studies programs at the college. He has served the Scientific Advisory Council for the Delaware Water Gap National Research Area, and is a member of the Phi Kappa Phi and Sigma Xi science honorary societies, the Ecological Society of America, the American Association for the Advancement of Science, and the American Institute for Biological Sciences.

Muhlenberg students who are serving as clerks and research assistants for "Technology on Trial" attorneys are Jean E. Bjorenson, Jeffrey Chalal, Cynthia M. Ciangio, Susan R. Friedman, Penny L. Ward, Joseph J. Dixon, and David W. Lesher.

TERMPAPERS

CALL COLLECT: 202-333-0201 ALSO AVAILABLE OUR TERMPAPER CATALOG (OVER 3,000 ON FILE)

e will not send the same paper to e same school twice. ORDER NOW! nd \$1.00 to cover postage and hand-g for your catalog.

available to a general public. The Magic Band's personnel has stabilized as well with only minor changes and, with the arrival of Clear Spot, Beefheart seems to have assembled one of the tightest bands that the world may never see the likes of again. Former bassist Rockette Morton switches to rhythm guitar behind the sixstring solo ravings of the towering Zoot Horn Rollo while Mother of Invention Orejon (Roy Estrada) plays bass, setting the rhythmic pace with fellow ex-M. O. I. drummer Ed Marimba.

But the biggest surprise is the addition of a female chorus and Memphis horn arrangements. They seem to be unnecessary to this observer's trained ear and one wonders if these were deemed essential by producer Ted Templton in error. The horns and especially the background vocals by session soul sisters, the Blackberries, provide a saccarine gentility to Beefheart's usually knife-edge arrangements. It all seems to take some of that insane bite out of what could have been a hair-raising perform-

"Nowadays A Woman's Gotta Hit A Man" proves the point. An abnormally accentuated rhythm rocker, the song pulsates viciously, driven along by the Captain's outraged emotional attitude as portrayed in an animalic and satanic vocal delivery. Yet just the hint of those extra horn arrangements leaves a slightly sweetened taste in the mouth of a Beefheart aficionado, as if he were trying too hard to please too many at once, The album's potential single, "Too Much Time," is the last straw and if this was to sit alone aside from the rest of the album, an uninitiated listener might think this was Al Green or any number of Memphis soul stalwarts.

Praying that this is not a blossoming trend on the Captain's part. I listen to the ten remaining tracks on Clear Spot and am convinced now more than ever of Beefheart's ever-expanding genius. The gruffy, groveling shuffle of "Low Yo Yo Stuff" is catchy, almost hypnotic. "Circumstances," with an uncompromisingly weird drum break that pops up in and out of the arrangement at surprising intervals, takes one back to the previous album, The Spotlight Kid, as it stops and goes of its own will, throwing any rhythmic sense to be made from it awry. Credit is due to Ed Marimba's percussion antics, antics that prove him to be one of the most imaginative and complex drummers to be seen or heard.

Both Orejon and Rockette Morton provide a steady base from which Zoot Horn Rollo builds solos that flame across octaves, burning their way up and down with machismo and charisma. On almost every track, Rollo crawls within and around the Captain's domineering vocals. He counterpoints the vocal accents with tough mesmerical blues riffs that seem to rise out of rhythm. There is substance here, as if it was all reaching out to grab and pull you into its whirlpool of uncontrollable Delta excitement.

The climax comes on "Big Eyed Beans From Venus." With an invocation from Beefheart ("OK, Zoot Horn, hit that long looney note."), Rollo does indeed hit that long, looney note, sliding it up the guitar's neck with a grimacing caress of violent pleasure. And when he gets it up to that high tonic note, he holds it there, allowing it to waver and rip back and forth across the octave.

Despite the commercial implications surrounding Clear Spot, they are a mere bubble in the wax when compared to the exciting vibrations that emanate from within the very grooves of this album. Captain Beefheart has conquered the critics. Now he must turn his attention to the last frontier-the general public to whom he is still an avant-garde novelty that is discussed over water-pipes and roaches. I personally yearn for the days of Lick My Decals Off, Baby and Trout Mask Replica. But the Captain seems to have progressed too far to return to his atonal and metaphorically lyrical

Clear Spot is Beefheart's new image, his seventh in as many albums. Just how much longer he can engage in these chameleonic festivities is yet to be seen. For that, wait till next year and the next album by Captain Beefheart and his Magic Band. Until then, Clear Spot is the album of the year and, even for Captain Beefheart, an accomplishment like that is no mean feat.

So the multitudes craved and crazed as they cried "Encore, Encore!" and the good Captain replied "Webcore, Webcore." Only when Clear Spot sells a million copies will fantasies like that become reality. But don't hold your breath waiting for the apocalypse.

CALL COLLECT: 215 - 735-8100

If you're looking for the lowest jet fares to Europe, fly to Nassau first, for the . . .

EUROPE

Round-Trip Jet From Nassau To Luxembourg.



 Above fare effective for Students between ages 12 and 23 traveling to Europe before June 1 and returning after August 31st.

• For travel between June 1 and August 31st, round trip fare between Nassau and Luxembourg is \$218.

The above quoted fares are also good from New York to Luxembourg and return. These are the lowest jet fares that you'll find this summer. Fly Us and see. You won't have to worry about charter flights and whether the flight gets filled or whether you'll get stranded on the other side with a ticket of no value. Fly International Air Bahama or Icelandic Airlines. Both are regularly scheduled carriers.

Take the "Bahama Hop to Europe." Save Money when you go. Be certain of a seat when you want to return. To reserve your

To: Singer Travel Service	Box 1973 • Seminole, Florida 33542
Dear Sirs:	Area Code 813 - 546-3543
□ check □ n	is Summer. Enclosed find \$10.00 in a: noney order
for me as outlined below.	
I want to leave from and return to: New York	I would like to leave on:
□ Nassau	GIVE AT LEAST THREE ALTERNATIVE DATES
If you want to leave from Nassau, do you want us to book the Miami-Nassau portion of the flight: Yes No	I would like to return on:
	GIVE AT LEAST THREE ALTERNATIVE DATES
Name:	
Street	
City:	State: Zip:
I understand that I will been confirmed, and the deposit to be applied as understand that my tick departure date and that own passport, visas, and own passport, visas, and own passport.	be billed for my ticket after my reservation has at my deposit of \$10.00 is a non-refundable ainst the full ticket price when I travel. I also et must be paid for in full 30 days prior to my I must, on my own, make application for my obtain the necessary overseas innoculations.



WOMEN! 1-10 DAYS LATE?

NEW MEDICAL PROCEDURE

Also, Free Pregnancy Tests and Legal Med. Abortions. Outpatient Clinics & Hospitals available within short travel time. Call Miss Rogers, Institute for Family Services, Washington, D.C. 202-628-7656 or 301-484-7424 anytime.



Movie treats Pentecostals

On Monday, February 5, at 8:00 p.m. in Bio 109, Free University will present the film, "Holy Ghost People." It is about the Appalachian Mountain people who comprise the congregation of a small Caucasian Pentecostal Church in West Virginia.

For them, literal interpretation of the following Biblical passage is a basic creed of their religion: "In my name shall they cast out devils; they shall speak with new tongues. They will pick up serpents, and if they drink any deadly thing, it will not hurt them. They shall lay hands on the sick, and they shall be healed." (Mark: 16)

As an integral part of their services, the members pass rattle-snakes and copperheads from hand to hand, drink strychnine, "speak in tongues," experience trances and convulsive seizures, and offer prayers and "laying on of hands" to cure the sick.

This remarkable film records the events at a typical evening service held in their frame meeting-house.

Unlike religious services where an ordained student of theology conducts worship according to a prescribed formula, the Holy Ghost people have free form meetings where anyone who wants to speak does so. The movie follows their activities as they practice their rituals during the course of an evening.



A scene from "Holy Ghost People"

As the service ends, one of the group's leaders is indeed bitten by one of the serpents, but true to the Holy Ghost beliefs he accepts only prayer as ministration for his injury.

Praised by Dr. Margaret Mead as "a first class anthropological film on exciting contemporary subject matter" this compelling motion picture study was the winner of the Film as Art Award at the San Francisco International Film Festival.

A complete listing of the Free University film schedule can be found on page 3.

Union Board exhibit

Baskin displays art at 'Berg

An exhibition of prints by Leonard Baskin, regarded by some critics as the most outstanding contemporary artist in America, will open at Muhlenberg College on Sunday (Feb. 4).

The Baskin exhibit includes twenty-five etchings, lithographs, woodcuts and wood engravings selected to reveal the diverse approaches used by the artist to obtain maximum emotional impact.

On view in Seegers Union at the college, the exhibit is open to the public and will continue through February under the cosponsorship of he Union Board and the Muhlenberg art department. Selections were made by Associated American Artists.

Baskin, a native of New Brunswick, N.J., is considered by many to be one of the great innovators in 20th century print medium. His prints and sculptures are in permanent collections in major museums and galleries, and his works have been exhibited throughout the United States and abroad.

His numerous prizes and awards include a Comfort Tiffany Foundation Fellowship; the Purchase Prize, Library of Congress; the Award of the International Society of Wood Engravers, and the Medal of the American Institute of Graphic Arts.

John Canaday said of Leonard Baskin in a review in the New York **Times**, "Mr. Baskin is an artist of Finesse who eschews any effects of delicacy. Surely his art is as calculated, both in its technique and in pondering of its subject matter, as is the art of any draftsman alive today. When he

draws a line that looks spontaneous, it is, rather, the product of a hand so exquisitely disciplined that the course and the quality of the line, for all its freedom with which it is set down, have been predetermined."



SAFARI—a lithograph by contemporary American artist Leonard Baskin in current 'Berg exhibition.

Entertainment & The Ar

Beefheart's blues return

by Dave Fricke

Just about a year ago this time, I first introduced serious campus music freaks to the methodical madness of one Don Van Vliet, a.k.a. Captain Beefheart. Well, it is that time again as Reprise Records releases the good Captain's most accessible album to date, Clear Spot. Appropriately contained within the confines of a transparent plastic envelope which serves as an album jacket, the album bears the Captain's soul and its Delta sympathies. Beefheart has long been regarded as one of the greatest white bluesmen in America, but he always deferred such titles and fame for the sake of his music and the Magic Band, both of which defied convention for conviction in what was going on within his unpredictable but highly intelligent mind.

Previously, Beefheart albums came few and far between. From 1965 to the end of the decade, the record industry saw the release of only three albums by the Captain and anybody who happened to be hanging out with him at the time. All three threw caution to the winds in their unrelenting search for new means of expression within and without the idiom of rock. Cryptic lyrics mystified listeners and linguists alike. And yet he maintained a small but faithful band of followers who thrived on

music that sprang from this avant-garde consciousness and a voice that struck one as a demonically wolfish voice crying out in the vapid night of unfeeling commercialism. Beefheart stood out as a true artist, a psychedelic Renaissance man (see last year's review of The Spotlight Kid).

But with the coming of a new decade has come no less than four new Beefheart releases, forming a train of transition born of a new long-term recording contract and a new attitude toward the commercial forces that make his music

American city art

"The City in American Painting" exhibition, featuring the works of 57 nineteenth and twentieth century American artists, opened at the Allentown Art Museum, Sunday, January 21, and will continue through March 4.

The exhibition will contain over seventy-five paintings portraying the urban scene. The paintings, borrowed by the Allentown Art Museum from individual art museums, private collections, and art dealers, represent the work of Thomas Pollack Anshutz, Edward Hopper, Ben Shahn, Andrew Wyeth, and other artists for whom the city provided a major source of subject matter.

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

NON-PROFIT ORG.
BULK RATE
U. S. POSTAGE
PAID
Permit No. 1849
Allentown, Pa.

Cello recital opens concert series

Recitals by cellist Mary Eleanor Brace and Austrian pianist Leonora Suppan will open the 1973 Spring Concert Series at Muhlenberg College. The series is sponsored by the music department at Muhlenberg and will include eleven concerts, all of which will be open to the public at no charge.

Miss Brace, lecturer in music at Muhlenberg and a member of the faculty of the New School of Music in Philadelphia, will present a recital for cello on Sunday, February 4 at 3 p.m. in Egner Memorial Chapel, with Steven Romanio, pianist. The program will include J. S. Bach's Sonata in D Major; Shostakovich's Sonata, Op. 40; Beethoven's Sonata in A Major, Op. 69; and Capriccio by Lukas Foss.

Miss Brace currently plays with the Valley Camerata Orchestra and the Philharmonic Orchestra in Philadelphia. Romano is pianist with the Pro. Arte Trio and is a faculty member at Glassboro State College.

Miss Suppan, who has performed in Europe, Mexico and Canada as well as in the United States, will present a piano recital at 8 p.m. on Sunday, February 11, also in the Egner Memorial Chapel at Muhlenberg.

She will offer Chopin's Polonaise in F-sharp Minor, Opus 44; Beethoven's Sonata in E-flat Major, Opus 27, No. 1; Sonata in C-sharp Minor, Opus 27, No. 2; Variations on a Theme of Paganini by Brahms; and Preludes by Debussy.

Miss Suppan is a graduate of the Academy of Music in Vienna, and studied at the Conservatory of Music in Warsaw and the Conservatorio Benedette Marcello in Venice. She has been a member at Culver-Stockton College.

The Spring Concert Series at Muhlenberg will continue with Broadway Music of the 1920's to be presented at 8 p.m. on Saturday, February 10 by soprano Janice Male, baritone Norman Cressman, and Ludwig Lenel, professor and

composer-in-residence at the col-

The series will include music for flute and harp with Pamela Guidetti at 8 p.m. on Sunday, February 25; Ann Rylands, violinist, 3 p.m., Sunday, March 4; Ibrook Tower, clarinetist, 8 p.m., Sunday, March 11; the Muhlenberg College Band directed by Dr. Henry L. Schmidt, 8 p.m. Monday, March 12; vocal music composed by Ludwig Lenel with Janice Male, soprano and

Jercmy Slavin, tenor at 8 p.m. on Tuesday, April 3; the Valley Camerata, directed by Allan Birney, at 8 p.m. on Saturday, April 7; and the Muhlenberg College Choir, directed by Dr. Charles S. McClain at 3 p.m. on Sunday, April 8. Also planned as part of the concert series are several recitals by Muhlenberg students to be announced. All concerts in the series will be presented in Egner Memorial Chapel.



Mary Eleanor Brace, cellist.

Address correction requested.



Technology on trial, left to right, Judge Mawwell Davison, Neil Berkowitz, and Malcolm Gross, Esq.

'Up or out' tenure policy evaluated by 'Berg faculty

by George Mozurkewich

"I was informed last year that I would be receiving my last one year contract," Dr. Frederick Smith told the **Weekly**. Another professor received tenure several years ago but was not concerned about receiving it, at the time because, "Until three years ago, everyone at Muhlenberg got tenure." When one professor stays and another leaves, who makes the decision?

The legal power of granting tenure resides with the Board of Trustees who act upon the recommendation of the president. Ordinarily the process is begun by consultations between the eligible professor's department head and senior (i.e. tenured) members of his department. Upon consideration of the quality of the untenured professor's teaching and scholarly activity the department head writes a recommendation to the dean of the college, who relays it along with appropriate files to the Personnel Committee (FPC). FPC investigates each case and returns its recommendation to the dean who sends all information compiled by all sources to the president. The president weighs all recommendations and sends his decision to the Board of Trustees for legal action.

In an effort to learn what criteria are used to decide whether a given professor is tenured and where the actual decision is made, the Weekly investigated each step of this process.

Eligibility Requirements

Eligibility requirements are published periodically in the **Faculty Handbook** and were made available

Annual elections for student officials will be held in the very near future. The dates will be student body president, and student representative to 'Berg-Crest Joint Planning Committee, March 5; student council representatives, March 12; and class officers, March 19, all Mondays. The polls will be open from 9 a.m. to 5 p.m. Nominations for each election open two weeks before the voting.

by Drs. Erskine and Ziedonis. The Handbook speaks in terms of "continuous tenure," which means that a faculty member with this status cannot be fired without adequate, publicized cause and formal procedure. Until he is granted tenure, a professor works on the basis of one year contracts and can be fired at the end of any year without more on page 5

Technology on Trial

Jury votes 11-1 'not guilty'

by Margaret A. Smith

On February 3, 1973, in an unusual trial, Technology was found by a vote of 11-1 "Not Guilty" of causing "the blatant and grossly negligent destruction of man's physical and spiritual person . . ." The program, which took place in the Science Lecture Room, sought to find an answer to the problem, "Is Technology good or bad?" Prominent citizens of the community participated in the mock trial along with Muhlenberg faculty and students.

The Honorable Maxwell E. Davison, Judge, Court of Common Pleas of Lehigh County, presided over the trial. Attorneys Malcolm J. Gross of Brown & Gross and Thomas J. Turczyn of Dower, Hauff, Mackson & Hettinger presented the cases for the prosecution and the defense. The expert witnesses included two members of the community, Zenon C. R. Hansen of Mack Trucks and Alfred A. Seiss, Jr. of the Saucon Association for Viable Environment (SAVE), and two members of the Muhlenberg faculty, Dr. Henry M. M. Richards, Economics, and Dr. Carl S. Oplinger, Biology.

Ordinary court-room procedure was followed except that it was necessary to limit the time of the trial. The attorneys stipulated before-hand that the opposition's witnesses were qualified as experts. The prosecution and defense were each allotted one hour, seven and ½ minutes in which to complete their examinations and cross-examinations. The jury deliberation was limited to thirty minutes, and the jury was instructed that if they had not reached a unanimous decision at that time, they were to bring in the majority decision and

report both majority and minority votes.

Mr. Siess, for the prosecution, was the first to testify. He defined Technology as the "systematic application of science to industrial arts." He differentiated sharply between Technology and science. Mr. Seiss attacked Technology on several grounds. He claimed that over-specialization, loss of the freedom of choice, and the destruction of self-reliance have resulted from the "Technological Revolution." As an example he cited the non-dairy creamers now being served in many restaurants and the many new products being forced on the American people by industry. Under cross-examination, he was asked if he could find

anything good about Technology. Mr. Seiss was unable to find anything that he would not have been able to do without. When asked what solution he had to offer for the problems which Technology has caused, Mr. Seiss testified that the only solution he saw was to "put limits on the misapplication of Technology."

Mr. Hansen, who next testified for the defense, felt that the difference between science and Technology was less distinct and pointed out that Technology had been around as long as man. He stressed that within his life-time his environment had actually improved and that, if one examined the right government statistics, the

more on page 2

Bruce Albright announces student activity fund hike

by Linda Levy

"This place might have problems, but I wouldn't trade 'Berg for any other place in the world," commented Bruce Albright, student council treasurer, during an interview dealing with funding of clubs.

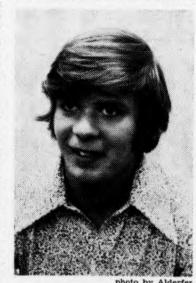
In making plans for next year's budget, Bruce mentioned an increase of \$10 per year for the

an increase of \$10 per year for the student activity fee in which \$25 will be given to council each semester and \$2.50 to the respective class. Even with the current rate of inflation there have been no large increases in the student activity fee. In the early to mid '60's the activity fee increased for the purpose of keeping extra money in reserve in the form of savings accounts and mutual funds. In September '70 there was an increase in the fee to balance the books, Bruce added.

Each of the clubs will present a working budget to council explaining their expenses and needs. "Most people are quite fair in their presentation," Bruce mentioned as he stated that this year's budget is \$60,000. After the presentation Bruce prepares a satement for each council member stating the club's request, their current budget, and any other pertinent expenses. This year council met in September to decide how much money each club would receive in respect to their proposals. People often become quite upset about appropriation of funds and Bruce was approached by a club member asking, "How much will we be cut by?" With the new increase in funds, Bruce sees a resolution to many of the problems, since the proposed budget for '73-'74 is \$72,000.

The organizations and publications supported by council are the Muhlenberg Weekly, WMUH, Free University, Convocations Committee, Festival of the Arts, Mask and Dagger, and the Freshmen Directory. In deciding which of the clubs will receive funds, Blake Marles, Council president, proposed that for an organization to be funded it would have to com-

mand ten per cent of the student body thus excluding small clubs such as the German and chess clubs, and the Forensic Society. "People have often said that they are closed clubs — few members,



Council Treasurer, Bruce Albright

that don't affect the student body," Bruce mentioned. But he feels that students have more diverse interests and shouldn't have to look elsewhere for other activities; because of this the attrition rate at 'Berg is high.

Plans has been proposed by Clair F. Fetterhoff, treasurer of the college to have an emergency fund of \$3,000. When WMUH's antenna broke early last semester, Bruce remarked that there was no money available to purchase a new one so alumni funds provided a replacement. Council doesn't have surplus funds since it is human na-

more on page 5

Pastor Carol Goldstein, 'Berg Graduate, to preach at college chapel service

The guest preacher at the service on Sunday, February 11, in the college chapel will be the Rev. Carol B. Goldstein.

Pastor Goldstein, formerly Carol Brighton, is the first woman graduate of Muhlenberg College to be ordained to the Lutheran ministry. She graduated from Muhlenberg in 1968,

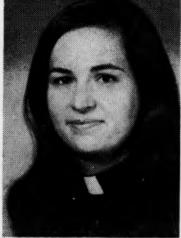
receiving her Master of Divinity degree from Yale University Divinity School in 1972. While studying at Yale she served as Director of Christian Education for the First United Church of Christ in Milford, Connecticut.

Ms. Goldstein was ordained on September 10, 1972 in her home church, Resurrection Lutheran Church, Buffalo, New York. She is presently Associate Pastor at Redeemer Church in Trenton, New Jersey, a congregation of 850 members.

While at Muhlenberg she was a member of the Sociological Society, Lambda Epsilon Delta, and Phi Beta Kappa. She was also active in the Muhlenberg Christian Association, the Chapel Choir, and the Spanish-American Tutorial Project.

She is married to Robert M. Goldstein, a native of Australia,

presently a doctoral student in theology at Princeton Theological Seminary.



Rev. Carol Goldstein, Sunday's chapel speaker.

Council considers Library, Free U.

al for a Council on Educational Development at the first student council meeting of the new semester. Council approved Free University's programs for the present semester, Marilyn Macknik reported on attempts to extend library hours, and Marles announced an increase in student activities fees. Council concluded its meeting

with an Executive Session. Student president Marles suggested for preliminary discussion

the creation of a Council on Educational Development to be created at the initiative of the students and to consist of students and faculty. It would investigate and analyze new concepts in teaching.

Marilyn Macknik reported the librarian's reactions to a proposal to extend library hours. Mr. Davidson was not willing to open the library with only one staff member on duty, and he was not willing to permit students to open

and maintain the library without supervision. Chapel service and the like reduce the availability of staff members on Sunday morning, and Friday night library use is extremely light. In addition, several years ago Ettinger was kept open late during exam and reading weeks, but went almost unused.

Bob Garbak reported the results of a poll on the Fine Arts Center. Out of 246 computer selected interviews, 221 felt there was a need for such a center while 8 disagreed. On the other hand, 99 felt the Johnson plan was feasible, 49 said no, and 103 were undecided.

Interested in becoming a resident advisor? Find out what it's all about. Responsibilities and benefits will be explained and applications handed out Wednesday, Feb. 14, room 109 Biology building, at 6:30 p.m.

WHAT'S ON

Thursday, February 8 Muhlenberg

7 p.m. Student Council Meeting. Union.

Friday, February 9

Muhlenberg 4:30 p.m. Bible Study. Union.

7:30 p.m. Union Board Films. Mirage and The Birds. Garden Room. Admission 50¢.

Cedar Crest College

8:15 p.m. Folk/Rock Concert. Livingston Taylor and the Van Eaton Brothers. Grace Hall. Admission \$3.50 at the door, \$3 in advance.

Lafayette College

8 p.m. Fine Arts Film. I Even Met Happy Gypsies. (Yugoslavian). Pardee Auditorium.

10 p.m. Black Arts Festival Cabaret Night, featuring "Spectrum Ltd." Marquis Hall. Admission charged.

Lehigh University

4:10 p.m. Poetry Reading. Neville Lounge, University Center.

8 p.m. Speaker. Robert W. Ebendorf; "American Crafts-Past and Present," sponsored by Art Department and College Center Board. College Center Theatre.

Saturday, February 10

Muhlenberg

8:30 a.m. Federal Civil Service Exams. Sci. 305.

10 a.m. Heinrich Böll Symposium. Dr. Victor Lange, "The World of Heinrich Böll." Science Lecture

1 p.m. Varsity Wrestling vs. Moravian and Delaware Valley. At Moravian.

7:30-9 p.m. Jr. Prom Cocktail Party. Prosser Pit.

9 p.m.-1 a.m. Jr. Prom Dance, Casino, and Auction. Garden Room. Open to members of all classes.

8 p.m. Varsity Basketball at Ur-

8 p.m. Broadway Music of the 1920's. College Chapel.

Lafayette College

4 & 8 p.m. Black Arts Festival Play. No Place to be Somebody. Pardee Auditorium. Admission charged.

Sunday, February 11

Muhlenberg

11 a.m. Worship Service. Chapel. The Rev. Carol Goldstein, Associ-



Campus station lists week's schedule

Thursday, Feb. 8

- 3:00-6:00 P.M. Electric Factory (new releases) - Wister Paist
- 6:00-9:00 P.M. Evening Concert (Classical) - Ann Smith with
- 9:00-11:00 P.M. Imported (British & European Rock, Folk, Jazz) - Dave Fricke
- 11 P.M.-2 A.M. Night Flight -(Progressive Rock) - Rick Evan

Friday, Feb. 9

- 3-6 P.M. Darker Than Blue (Blues, R&B, Jazz) - Bill De-Stefano
- 6-9 P.M. Rock Dave Deardon 9-12 P.M. - Oldies - Rich Braunschweiger
- 12-3 A.M. Wrath & Wroll (Free-Form) - Dave Fricke

Saturday, Feb. 10

40)

- 7-10 A.M. Charlie's Place (Top 40)
- 10-2 P.M. Earnest Eric (Top 40) 2-5:30 P.M. - Metropolitan Opera presents Verdi's "Rigoletto" 5:30-8 P.M. - Dan Simpson (Top

- 8-10 P.M. Muhlenberg Basketball vs. Ursinus
- 10-12 P.M. Progressive/Top 40 -Mark Carberry
- 12-3 A.M. Cycle (Progressive)

Sunday, Feb. 11 9 A.M.-8 P.M. - Progressive Rock

- 8-10 P.M. Unique 10-2 P.M. - Magnetic Field (Pro-
- gressive) Bob Storch

Monday, Feb. 12

- 3-6 P.M. Darker Than Blue (Blues, R&B, Jazz) - Dave Deardon
- 6-9 P.M. Evening Concert (Classical) - Karen Reynolds with news
- 9-11 P.M. Folkside I Rick Kreiger
- 11-2 A.M. Night Flight Dave Fricke

Tuesday, Feb. 13

- 3-6 P.M. Electric Factory (New Releases) - Wistar Paist
- 6-9 P.M. Evening Concert (Classical) - Tom Moessner with

- 9-11 P.M. This Is Jazz Garry Zettersten
- 11-2 A.M. Night Flight With Nat - Freddie Wiss

Wdnesday, Feb. 14

- 3-6 P.M. Physis (Progressive) -Jon Phillips
- 6-9 P.M. Evening Concert (Classical) - Dave Deardon with news 9-11 P.M. - Folkside II - Becky Saeger
- 11-2 A.M. Night Flight (Progressive) - Eric Hoglund

Jennifer Productions

"Triple Header Concert" featuring

URIAH HEEP SPOOKY TOOTH SILVERHEAD

SATURDAY, FEBRUARY 24 8:00 P.M.

STATE FARM ARENA Harrisburg, Penna.

\$5.00 advance; \$6.00 at door sale at: All Ticketron Locations Music Scene, Whitehall Mall

Mail Orders: Checks or money orders pay-able to "Uriah Heep Concert"—Suit-914, 1411 Walnut St., Phila., Penna 19102. Please enclose stamped self-addressed envelope. Booked thru: Wm. Honney Prod., Inc.

THE ASSOCIATION OF BLACK CÓLLEGIANS AT

LAFAYETTE COLLEGE

PRESENTS

KOOL and the GANG

WITH

BUTTON

SUNDAY, FEBRUARY 11 - 8:00 P.M.

MEMORIAL HALL

LAFAYETTE COLLEGE, EASTON, PA.

TICKETS: \$3 IN ADVANCE AT THE DOOR

AVAILABLE AT

- * LAFAYETTE COLLEGE OF PUBLIC INFORMATION
- TERMINAL ARMY-NAVY IN EASTON
- NOT JUST ANOTHER PRETTY FACE IN EASTON
- THE RENAISSANCE IN BETHLEHEM
- WHITEHALL MALL MUSIC SCENE IN ALLENTOWN
- PHANTASMAGORIA IN ALLENTOWN MOST COLLEGE STUDENT ACTIVITY DESKS
 - A MAYAC PRODUCTION

YOCCO THE HOT DOG KING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904

REGAL NOTES

UNDERSTAND PLAYS, NOVELS AND POEMS FASTER WITH OUR NOTES

We're new and we're the biggest! Thousands of topics reviewed for quicker understanding. Our subjects include not only English, but Anthropology, Art, Black Studies, Ecology, Economics, Education, History, Law, Music, Philosophy, Political Science, Psychology, Religion, Science, Sociology and Urban Problems. Send \$2 for your catalog of topics available.

> REGAL NOTES 3160 "O" Street, N.W. Washington, D.C. 20007 Telephone 202-333-0201



President denies charge

President John H. Morey has recommended to the president of the student body that Student Council form a Student Personnel Committee to give him recommendations on the matter of tenuring professors. Student Body President Blake Marles has denied that Dr. Morey made such a recommendation to him in that form.

Council is at present forming a similar committee, for which students may sign up for interviews by February 13.

In an interview with the Weekly in mid-December, Dr. Morey said, "I have over the past few years urged the president of student council to form a student personnel committee." He said that this committee could determine student attitude towards tenuring a certain professor and feed its information and recommendation into the tenuring process as department heads, the dean, and Faculty Personnel Committee now do.

Last week Dr. Morey was again questioned on the matter. He confirmed that he discussed the matter with Marles "on at least two occasions."

On Sunday Marles denied that Dr. Morey had made any recommendation to him "in that form." He admitted that he and Dr. Morey had discussed "some sort of student input" into the faculty personnel process.

At the same time Marles reveal-

Lange speaks

A symposium devoted to the work of Heinrich Böll will be held in the Science Lecture Hall of the College on Saturday, February 10. Speeches will be made by Professor Victor Lange of Princeton University, President Morey and Dr. Kipa.

The program on the German author will be presented in English, and all are cordially invited.

ed that last Thursday's executive session of student council was called to consider a Faculty Evaluation Committee consisting of students which would evaluate student complaints about faculty members.

Marles would not reveal why an executive session was needed to discuss that topic. Some other council members also refused to release details of any the rationale for the secret session.

Students may be considered for membership on the Faculty Evaluation Committee by signing up at the Union desk for an interview.

"Technology on Trial"

aquitts technology

air and water were, for the most part, in better condition than they were 50 or 60 years ago. When asked about the role of the automobile in air pollution, he replied that the horse produced large amounts of solid and liquid pollution. Mr. Hansen, on cross-examination said that he, for one, would not be willing to give up the comforts which technology has brought us.

Dr. Oplinger expressed concern

with the physical destruction of our environment. Testifying for the prosecution, he stated that Technology has created new compounds which can not be broken down in the natural environment. For example, nylon, which has largely replaced cotton, and DDT, a synthetic insecticide, can not be broken down by any known living thing. He pointed out that many times the sad results of Technology are the result of insufficient foresight on the part of the producers.

The New York Times character-

ized Böll as "a national writer" be-

cause "more than any living Ger-

man (writer's works) . . . his

works are read with equal intensity

in both East and West Germany."

Böll as an artist are not surpris-

ing. The critics have been often

bewildered by Böll the man, Böll

the writer, as well as his works. Bôll has been seen as a "new"

representative of an "old" school.

He has been praised as the Ger-

man Hemingway, and attacked for

Furthermore, the Catholic "son

of the Rhineland" (Böll was born

in Cologne) has been accused at

one time or another of an anti-

Catholic, anti-religious, or anti-

militaristic viewpoint. Voices have

been raised to suggest that Boll's

literary importance an dachieve-

From the above critical survey it

becomes painfully obvious that

Bôll's work and his stature as a

writer must be reevaluated. It is

no longer too early to come to a

definite appraisal. The awarding

of the Nobel prize has stimulated

interest in, and critical preoccupa-

tion with, the writings of Ger-

many's "stubborn though gentle

The College's Böll Symposium

(Sat. Feb. 10, 1973 at 10 a.m. in

the Science Lecture Hall) hopes to

introduce interested readers to the

newly recognized representative of

contemporary German literature

and to acquaint them with the

work of a humorous, yet serious

and detached observer of the post-

war (W.W. II) human condition.

Moreover, it aims at a balanced

and objective appraisal of the work

of a moralist of extraordinary

compassion and integrity. Qui

viendra verra!

rebel."

ments have been exaggerated.

lacking philosophical depth.

Such contradictory estimates of

"We are disrupting eco-systems and therefore we are threatening life itself," he said.

Dr. Richards, the last witness, spoke for the defense. He made the point that it was more Technology that was needed, rather than less. He made no attempt to deny that there were problems today, but he insisted that the solutions could be found only by the further applications of science, i.e. Technology. Man himself has destroyed his social institutions, not Technology. It is man who is responsible and it is only by using more Technology that he can remedy the ills of the world.

After a break for lunch, the session was resumed for the attorneys' summing-up statements and the judge's charge to the jury. Because a concept rather than a man was on trial, Judge Davison changed the ordinary charge somewhat. He told the jury that it would be sufficient to find that, on the balance, Technology was guilty of at least one of the three charges in the indictment:

- 1. It has destroyed the physical
- environment in which man lives. 2. It has destroyed man's social institutions, i.e., his family, church and educational systems.
- 3. It has distorted man's economy by instantly requiring unchecked and unreasonable growth.

While the jury was deliberating, the audience was asked to fill out the ballots they had been given. 81 voted Not Guilty; 44 voted Guilty; and 3 voted neither Guilty nor Not Guilty. One of those three suggested that Technology be put on probation.

Th program was produced by the Muhlenberg College Board of Associates, with I. Cyrus Gutman of Branch Motor Express Co., Sheldon P. Siegel of WLVT-TV, Dr. Charles S. Bednar, assistant dean of Muhlenberg, and Ralph J. Ardolino, Coordinator of Volunteer Programs at Muhlenberg, directing. The trial was over a year in the planning.

The Class of 1976 is sponsoring an excursion to New York on February 24. The trip, which will include a Knicks game, is open to the first 45 freshmen replying. The bus will leave at approximately 9:00 a.m. with return slated for about midnight. Cost is \$10.00 per person.

Böll criticism praise and attracts

by Dr. Albert Kipa

On October 19, 1972, the Royal Swedish Academy, Stockholm, announced the selection of Heinrich Böll, a 54-year-old West German writer, as the recipient of the 1972 Nobel Prize in literature. The academy's secretary, Karl Gierow, noted that Böll had been awarded the prize "for his writing, which through its combination of a broad perspective on his time and a sensitive skill in characterization has contributed to a renewal of German literature."

The announcement did not evoke national jubilation in the German Federal Republic despite the fact that no German citizen had won the coveted literary distinction since Thomas Mann was so honored in 1929 (Hermann Hesse and Nelly Sachs, both of whom wrote in German, received the Nobel prize in 1946 and 1966, but they were Swiss and Swedish citizens, respec-

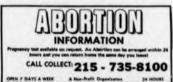
The right-wing, conservative German press labelled the award political meddling since it came a month before national elections and was bestowed upon a declared "citizen for [Willy] Brandt" and his Socialist Party.

Austria's PEN-Club president, Alexander Lernet-Holenias, re-

signed his post in protest because in his eyes Böll was "carrying off" German literature to the "Eastern steppes." Böll, who currently serves as president of the International PEN-Club and who had stated that he would donate part of the approximately \$100,000 he received in prize money to aid jailed writers and their families, was also accused of not acting vigorously and vociferously on behalf of imprisoned colleagues.

Other voices expressed disappoinment or surprise that the award did not go to Günther Grass whose novels had dominated the German literary scene of the Sixties. (Grass has, indeed, been on the cover of TIME). Oher correspondents pondered "the puzzing fact" that Böll enjoys worldwide popularity despite his "provinciality." Even Die Zeit - a liberal tabloid to which Böll, under a pseudonym, had contributed articles in the Sixties, voiced cautious acceptance of, and subdued pleasure at, Böll's good fortune.

International reaction was similarly divided. Bucharest's Luceafarul welcomed Böll into the foremost rank of writers like Thomas Mann and Hermann Hesse, while Paris' L'Express stated that Böll possessed neither "the stature of a Thomas Mann nor the innovative boldness of a (Samuel) Beckett." A critic, writing in Milan's Corriere della Serra, offered the opinion that Böll is not a "great" contemporary international literary figure. The Guardian of London observed that Günther Grass' novels "The Tin Drum" and "Dog Years" aroused greater aesthetic interest in the West than Böll's works.



"LET THEM EAT SHORT FILMS!" CINEMATIC EXPLORATIONS NOT SUGGESTED FOR IMMATURE AUDIENCES presented by

Greenberg & Wexler's Free University

SUNDAY, FEBRUARY 11 at 6 & 8:30 P.M. Trumbower Lecture Hall

50¢

WMUH features Unique, Duane Allman interviews

After a long vacation, WMUH-FM has returned to the air with more of its progressive alternative programming, featuring rock, folk, jazz, rhythm & blues, classical music, and public service presentations.

As a part of this alternative programming, WMUH-FM has also reinstated UNIQUE, the weekly radio special series, which offers long concept productions in uninterrupted broadcasts every Sunday night at 8 p.m.

This Sunday night at 8 p.m., WMUH and Unique will present The Duane Allman Dialogue, a 2hour memorial program spotlighting one of the greatest guitarists in contemporary music. Featured will be interviews and commentary by Ed Shane of WPLO in New Orleans, Jerry Wexler of Atlantic Records, Jon Laudau of Rolling Stone Magazine, and, of course,

Duane Allman, and there will also be a number of choice musical selections from Duane's recorded repertoire.

Tune in WMUH, 89.7 FM on your dial for a program of interviews and music, this Sunday night at 8 p.m. on Unique.

Applications are now being taken by Student Council's Academics Committee for positions on a student Faculty Review Board - a body of 5 students who will review student complaints concerning faculty members and obtain opinions to supplement course faculty evaluations. Applications are available at the Union Desk. but must be submitted by February 13th.

A career in law... without law school.

OPEN NIGHTLY UNTIL 1 A.M.

23rd & Liberty

GEORGE'S

When you become a Lawyer's Assistant, you'll do work traditionally done by lawyers work which is challenging, responsible and intellectually stimulating. Lawyer's Assistants are now so critically needed that The Institute for Paralegal Training can offer you a position in the city of your choice and a higher starting salary than you'd expect as a recent college graduate. Here is a career as a professional with financial rewards that increase with your developing expertise.

If you are a student of high academic standing and are interested in a legal career, come speak with our representative.

> Contact the Placement Office. A representative of The Institute will visit your campus on:

> > **TUESDAY, FEBRUARY 6**

NOTE: If the above date is inconvenient for you, please call or write The Institute for information.

The Institute for **Paralegal Training**

13th floor, 401 Walnut St., Phila., Pa. 19106 (215) WA 5-0905

Comment

Free University . . .

This week the Muhlenberg Weekly is printing a one-page special supplement. Its purpose is to inform the student body of the events which occurred yesterday involving the Free University program (one of the most valuable programs offered on campus and one of the most worthwhile projects of student council).

President Morey's action of censorship, though cloaked in the guise of a complaint regarding procedure, is totally opposed to academic freedom.

Several years ago a president of Muhlenberg was forced to resign because he defended the right of students to bring controversial speakers on campus. It is sad that President Morey lacks the courage and/or the desire to stand up for academic freedom.

With respect to the argument that the Free U. program causes the college to lose money due to a decrease in contributions, we state that often the exercise of freedom may result in some monetary loss, but that may be the price one must pay for freedom of thought.

As we consider the events of the last few days, we wonder if the Muhlenberg Weekly might not receive a notice in the near future informing us to "suspend" publication. After all, if the president of the college feels that he can control the programs we see and the speakers we hear, then why should he not feel he can control the news we read.

Boring Muhlenberg . . .

It is often said that there is nothing to do at Muhlenberg, particularly on weekends. We recognize that this accusation is often true, but we also have situations when the student body simply refuses to take advantage of various activities on campus.

Two valuable opportunities to "do something" are available in the next two weeks. This weekend the junior class will hold a prom, and the following weekend the senior class will hold its senior ball. Both events are open to the entire student

We commend the people who have put a great deal of time and effort into organizing these events, and we urge the student body to take advantage of these two opportunities to stop studying. There is absolutely no need for us to hear complaints during the coming weeks about how people sit home on weekends with nothing to do.

Quotes of the week . . .

Comments on the Free U. problem

'The President has chosen to take a course of unprecedented censorship and has thereby endangered the very ideals and purposes of Muhlenberg College."

-Joel Greenberg Free U. co-chairman

"It appears that President Morey is questioning the competency of the members of Free U. and of student council. I for one question the competency and responsibility of President Morey in writing a statement so utterly ridiculous.

Bob Garbak



Serving Muhlenberg Since 1883

Telephone - Allentown 433-8383 (Area Code 215)

JOHN GAGGIN Managing Editor BILL FRANZ Sports Editor GEORGE MOZURKEWICH

GREG LAMBERT SANDY SMITH Business Manage Photo Editor

PATTI CANFIELD Arts Editor

Layout and Proofreading Staff: Sandy Feinour '73, Carl Grothehen '73, Mary Woods '73, Shiela Kelly '74, Mike Maizel '76, Kevin Pernicano '76, Craig Staller '75. Woods '73, Shiela Kelly '74, Mike Maizel '76, Kevin Pernicano '76, Craig Staller '75.

Reporters: Sandy Feinour '73, Carl Grothehen '73, Chuck Rosenberger '73, Valerie Dalto '74, Beverly Kindt '74, Shiela Kelly '74, Joan Oswald '74, Eric C. Koch '75, Susan Kronenthal '75, Ross Palmer '75, Joe Bavonese '76, Laurie Kruger '76, Bruce Lukens '76, Robert Mehring '76, Dan Bernstein '76, Michele Burda '76, Elleen Graydon '76, Barry Jacobson '76, Richard Kloss '76, Linda Levy' 76, David Lubin '76, Jeanne Mitman '76, Patty Sheppard '76, Margaret Smith '76.

Photography Staff: Steve Holl '73, Joe Golant '74, Ron Servi '75, Ed Kamens '75, Neil Rookin '74, Chris Finch '76, Tom Graves '76, Steve Ravich '76, Joe Hershman '76, Kevin Pernicano '76, Rob Nehring '76, Bob Garbak '76, Jeanne Mitman '76, Tina Circulation Staff: Stanley Farman '75, David Constant '75, Panne Mitman '76, Tina Circulation Staff: Stanley Farman '75, David Constant '75, Panne Mitman '76, Tina Circulation Staff: Stanley Farman '75, David Constant '75, Panne Mitman '76, Tina Circulation Staff: Stanley Farman '75, David Constant '75, Panne Mitman '76, Tina Circulation Staff: Stanley Farman '75, David Constant '75, Panne Mitman '76, Tina Circulation Staff: Stanley Farman '75, David Constant '75, Panne Mitman '76, Tina Circulation Staff: Stanley Farman '75, David Constant '75, Panne Mitman '76, Tina Circulation Staff: Stanley Farman '75, David Constant '75, Panne Mitman '76, P

Circulation Staff: Stanley Forman '75, David Greenwald '75, Sue Hillerson '76, Ginny Kisch '76, Marilyn Kessler '76.

Circulation Editor: Dave Laskin Faculty Advisor: Richard C. Hatch

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — \$3.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., February 8, 1973

Letters To The Editor

To the Editor,

Due to circumstances beyond my control (as the saying goes), I've had to take a leave of absence for the spring semester. This necessitated my resigning from student council.

I want to thank those people who elected me, providing me with a valuable learning experience, one I'd not soon care to repeat. When I was elected, I really had the desire to change things at Muhlenberg. Unfortunately, that was not to be.

This year's council has been a very ineffectual body. Not many things have been done, either for better or worse. Ineffectual leadership has been a problem. Mr. Marles is too much of an idealist. This year's council needed to be pushed and Blake was not the pushy type, believing the things would get done. As a result, some council responsibilities were not completed on time. I'm as guilty as others. But I know had I been pushed just a little, some things I was responsible for would have been done sooner. I can't speak for others.

Also, the fact that Blake is a junior is a problem. This has lost him the respect of many seniors, both on council and working with council. Now, how can you handle people who refuse to be handled?

There are also a lot of people on council who just don't care. They're concerned with their own small views and problems and not with the overall problems. The openmindedness you need to be a good council member is lacking from many members. How many "discussions" went on and on because members just refused to see another's point of view?

The potential in council is there, it just needs to be utilized. I am one extremely disillusioned member. The life and death fights that occurred over the little things, while the big things waited to be discussed, were just too unreal to be believed. I say these things, not out of vindictiveness, but out of concern.

The student body of this school had just better open its eyes to what's going on in council. If not, it deserves whatever it gets.

> Sincerely. Sue Meyer Now the Class of '76

To the Editor:

Looking for a place to relax, unwind, have a quiet conversation with a friend or two and listen to live entertainment, and all for free? Then the Nite Owl, Muhlenberg's coffee house, may be the place for you. The atmosphere is informal, and coffee and donuts are sold. The Nite Owl is located in the basement of the Admissions building, facing the library.

Open every Friday and Saturday night from 9 p.m. to 1 a.m., the Night Owl features primarily folk performers, including some of the musicians from the Muhlenberg student body, including: John

Correction

In Last week's issue of the Muhlenberg WEEKLY, President Morey was quoted as saying that: "He saw a great disadvantage in having a large part of the college community consist of people who have 'built themselves into' Muhlenberg." It should have read that he saw a great "advantage."

Ewald, Al Geisler, Neil Cohn, Tom Stackhouse, Diane Walters, and Brad Weiner. Occasional variations from the folk thing include Bob Hernandez on classical guitar and Grinch (a rock group).

The coffee house committee always welcomes new members. Anyone who is interested in helping out (by selling coffee, etc.) or who would just like to know more about the Nite Owl should feel free to come to the committee meeting any Tuesday night, 6:00 in the Trexler Room in the Union.

> Sincerely. Sheila J. Kelly

While the bells rang out, we were told that peace had finally arrived. Most of us will believe almost anything, if enough people tell us and/or we want to believe it. So we too believe peace is here. Well, something has happened if the fighting has almost ceased and the POWs are coming home. But should we call this peace? Has it been ingrained in us to call any state without armed conflict, peace?

Ask yourself what peace means to you, and then ask yourself whether your definition applies to the present state of affairs in Viet Nam. Does peace mean a state of tranquility, an end of hostility toward another, a tolerance of another's views, the absence of hatred toward another man? Is this what peace means to us? Or is peace something akin to the feeling we have after spitting something distasteful out of our

Let us not fool ourselves and think that what we have in Southeast Asia is peace. We could call it a settlement or a stalemate, but not peace. Two weeks ago if either the United States or North Viet Nam had been given a guarantee by some mystical power that, if they undertook a massive offensive, they would be assured of total victory with a minimal loss of men and at minimal expense, then either country probably would have overrun the other.

Now, if we would have acted such only two weeks ago, to kill, maim, and conquer, can we, in two short weeks, change so radically and have peace in our hearts and

No, what we have is not peace. It is just a bad taste being spit out. And I hope that the after taste remains forever.

> Sincerely Michael Aigner

In a blaze of glory

Muhlenberg: False Community

by Paul Asman

In the three and one-half years that I have been at Muhlenberg, I have heard many references made to the "Muhlenberg community." These references have been made most often by two groups, the administration and the student body. The administration. when referring to the Muhlenberg community, speaks of a friendly, cheerful, cooperative collection of administrators, faculty, students, and staff, all of whom work together without strife to help Muhlenberg grow. Student reference to the community is made in response to this characterization, and decries the lack of a real community when such a situation as is described is not found.

This is where the mistake is made. The administration's picture of a smiling group of loving residents is no modern community; it is a paradise. A true contemporary community has conflicting special interest groups, politics, deceit, minority discrimination, majority groups held effete by those in power, secret deals, etc., alongside of its positive attributes. The students at 'Berg should not be so gullible as to accept the administration's definition of community in criticizing their description of the Muhlenberg community. Rather, they should examine both the metaphor and its derivation and determine what concepts are useful.

No one should consider the heavenly community outlined above to be descriptive. Such a concept belongs to college catalogs, not to fact. A criticism of Muhlenberg's failure to provide such a community is a criticism based on a false premise. This should not dictate the discarding of the term community, however, for Muhlenberg does have a community, indeed, a true contemporary community, the key word to the understanding of which is zoning. Like many a functioning community, Muhlenberg has a zoning board which ratifies and oversees the decisions of an administrative body concerning what groups may

live where and under what circumstances they may do so. There is a class structure in the Muhlenberg community, which, although more distinctly defined than in a municipality, does reflect a modern community structure. The metaphor can be developed to include all groups in the Muhlenberg community, but this need not be done here. Such an exercise becomes wholly academic, though, if the community imagery does not prove useful. Certainly the heavenly city imagery presented above can give no clues as to how one might work within the school.

The community metaphor can be used, though, if applied in its contemporary sense. Pressure exerted by the citizenry, even though at Muhlenberg this group is without vote, can influence those in power to act. The ending of the chapelassembly system exemplifies this. (For those relatively new to 'Berg, the chapel-assembly system required of each student that he/she attend a total of eight chapel services and/or convocation programs per semester.) Student pressure at first resulted in a great expansion of the programs for which one could receive chapel - assembly credit. The following semester the still increasing pressure resulted in what the administration so coyly called "an experiment," in which the chapel-assembly system would be abolished so that the effect of such an abolition could be measured. There was no possibility of a reinstatement of the program. This procedure to end chapelassembly credits was not always one of cooperation, but it certainly was a community action in the modern municipal sense of the

The display of power in the chapel-assembly affair was unusual in its effectiveness, however. The only other example of student power to such a degree that I recall caused the cancellation of classes following the Cambodia invasion and the Kent State killings. If students wish to have a continual power or effectiveness, ener-

Tenure system evaluated

being told the cause of his dismissal.

Muhlenberg operates on an "up or out" policy, as do most colleges or universities. Either a professor is granted tenure and remains on the staff, or he is not granted tenure and must find a job elsewhere.

A new faculty member is eligible for tenure at any time after he arrives at Muhlenberg. In most cases, however, there is a particular year in which a faculty member is considered eligible; this is the year in which if he is rehired he will automatically have tenure. Which year this is depends on the particular professor's situation.

In the most typical case a professor receives tenure after his seventh year of full time teaching at the rank of instructor, assistant professor, or associate professor. At least four of these years must be at Muhlenberg, and not more than three of them can be at the rank of instructor. In the beginning of the sixth academic year, the procedure herein outlined usually occurs, culminating with the Board of Trustees meeting in December. The faculty member is then notified on March 1 whether he is receiving tenure. If he is unfortunate, he will receive his contract for seventh year with the notification that he will not receive tenure. He can then use the year to find employment elsewhere. If he is tenured, he will receive an eight year contract one year later and will from that time forth have tenure.

Under certain circumstances, the seven year rule does not apply. If a professor is hired at the rank of associate or full professor he shall have continuous tenure upon reappointment after three years; if promoted to full professor while at Muhlenberg, four years will bring him continuous tenure. No more than nine years shall be served under any circumstances at Muhlenberg without receiving tenure. This provision applies to teachers with Master's degrees but without PhD equivalent, or to professors who serve more than three years as instructor. In all these cases, tenure can be granted early.

Dr. Secor was asked for figures about the number of persons receiving tenure. Of all full time faculty members at the rank of instructor or above at Muhlenberg, sixty-three percent have tenure. The dean could not state the proportion of those eligible that receive tenure, however, since the number eligible and the number accepted vary widely each year. Dr. Secor could state only that, "More people get tenure who are eligible than those who don't." Also the faculty age distribution affects the number of candidates who may be tenure.

Faculty Personnel Committee

The Faculty Personnel Committee consists of six faculty members serving staggered three year terms, plus the dean and president ex officio. Presently the commit-John Reed and Thomas Lohr, who have one year left on the committee, Drs. Joanne Mortimer and Adolph Wegener, * who have two years to go, and Drs. Richard Hatch and Walter Loy, serving their first year. Dr. Reed is chairman.

Dr. Andrew Erskine, a former member of FPC, described its operation during his term of office. FPC received recommendations from department heads via the dean and had access to any other information desired except salary. The committee never asked for religious and political information. etc., but sometimes got it unsolicited. The committee operated by secret ballot on matters of both tenure and promotions.

Dr. Erskine remembers at least one request for tenure that was denied while he was on the committee, and he recalls no reversals by either president or board, but he destroyed his personal files on FPC business because of their sensitivity.

The four professors interviewed who serve or have served on FPC were asked how well the committee does its job and how effectively personal feelings are guarded against. Dr. Hatch said of the committee's work, "In general, yes, I think it is very satisfactory." Dr. Reed said that "Each person (on FPC) responds as conscientiously as he can as a human being, but nobody is infallible." Dr. Erskine said, "I see no need to change the tenure procedure and can't think of a better way to do it. I'm happy with the tenure procedure at 'Berg so long as FPC has its heart in its work and its head on its shoulders."

Nobody who commented recalled ever having been under any kind of pressure aside from the pressure of the responsibility itself. Dr. Reed called his job as chairman "One of the most demanding assignments I have had around here."

President and Dean Recommendations go from FPC to the president. Dr. Morey was asked whether he ever felt that he had "all four hands tied" due to his position between faculty,

students, and administration on one side and the Board of Trustees on the other. "I don't feel any need to 'satisfy' these four areas (board, FPC, students, faculty)," he said. "The board looks to me for recommendations, not what they want. I never felt any kind of pressure

from the board.'

Dr. Morey felt well informed, receiving recommendations from the dean, FPC, department heads, and often from students and other concerned individuals, including the applicant. All of these recommendations are reviewed "with absolutely complete integrity" before the president reaches his decision. Dr. Morey listed his two chief difficulties as his not meeting with FPC during the committee's deliberations and the necessity of making "decisions that affect a human being."

President Morey made clear that. consistent with the college by-laws, according to which the board grants tenure "upon the recommendation of the president," Dr. Morey submits to the board only those names which he approves for tenure. Thus, it is impossible to receive tenure without the recommenda-

'Berg's talse community

gies must be directed not so much to individual issues such as these but rather to a larger rezoning of the Muhlenberg community. Students must demand enfranchisement - a voice and authority in what affects them — and receive it if they are to be more than a sporadic force. They must change their

class status, and in a calm but de-

liberate manner overthrow the oligarchy which tells them where, how, and with whom to live, how to spend their time, and to what values they must subscribe. East Stroudsburg State College has separate toilet facilities for faculty and students. The zoning at Muhlenberg is more subtle, but just as demeaning and castrating.

by faculty

tion of the president. Further, according to Dean Secor, the approval of the board is "strictly pro forma."

Dean Philip Secor was asked whether his part in the tenuring process involved anything more than being a "middle man, shifting papers back and forth between offices." He said that it is probably good someone in the college serves such a role. It makes him "the cement of the college," and "the principle vehicle for intra-institutional communication (and) the principal initiator of change." His job specifically includes keeping tabs on who is eligible for tenure or promotion, watching out for inequities in promotions, weeding out confidential information before giving pertinent files to FPC for their recommendation on a case of tenure or promotion, and most importantly serving as the president's confidential advisor.

Appeals of decisions are permitted. Dr. Smith, who was denied tenure last March and appealed the decision, remarked that it was "ironic" that the same court that makes the original decision hears the appeal. Dr. Erskine pointed out that professors are permitted access to legal counsel.

The tenure system at Muhlenberg is a many step process with legal authority centered in the board of trustees. It appears that in actual fact the decision is made by the president of the college with great weight given to the recommendation of the Faculty Personnel Committee.

NEWS BRIEFS..

Car supplies offered

An opportunity to buy automobile tires, batteries, and other automotive accessories with as much as 33 per cent discount is now available to Muhlenberg stu-

Sponsored by the Student Council, this program admits students to a group wholesale warehouse plan and entitles members to buy accessories at discount prices.

Council attempted to distribute pamphlets and membership cards to all students through the campus mail. However, the mailing staff refused to distribute commercial advertisements even though Council members offered to pay the staff overtime or to do the work themselves. Due to resistance, the leaflets and membership cards have not been distributed to all students, but are available at the Union desk.

WUS drive succeeds

The World University Service fund drive, which began before Christmas, has raised \$478.91, according to Dave Searing, MCA Social Action committee chairman and coordinator of this year's fund

WUS is a campus-directed appeal for support in needy coun-

tries. This year most of the money will go to Bangladesh to set up scholarships for students and faculty in areas of agriculture, engineering, medicine, and public administration.

Student solicitors in the dorms collected most of the money. The fraternities and commuters also sent a sizable amount.

Organizations helping in the drive were MCA, APO, and Welta Phi Nu. Money will still be collected from those who have not yet contributed.

Money collected this semester will provide food, shelter, and clothing for people in Managua. Students can contribute to collection boxes in the Union, and in the spring APO will sell candy to aid this cause.

'About Time' shown

"About Time," a sixty minute film produced by Bell Telephone, will be presented by the Muhlenberg Chapter, Society of Physics Students, on Monday. The film uses photography and animation to look at the history of the measurement of time, from water clock to sundial to astronomy and atomic clocks. It then examines the calendar, animal timing mechanisms, and the theory of relativity.

SPS will present the film at 7:15 p.m. on Monday in the Science Lecture Hall.

Life at 'Berg

Exams, books, and b'ball—bullshit

by Skeezix Reflections

As we reach the close of the first week of the second semester, I feel it necessary to review the events of the past week.

I suppose I should start with some background. It all started with the absurdity of a first semester reading week when all the

Albright discussion

from page 1

ture to spend money. Bruce feels that this year's council put its foot down to cut unnecessary spending and that "council should receive a pat on the back for trying to keep expenses down."

Since there have been many complaints about not having a big name concert last semester, Bruce mentioned that Les Wexler, big name chairman, is trying to book one for the spring. Moravian College has expressed a desire to make the concert a joint venture.

"Berg seems to have one problem - everybody seems quick to offer criticism - not always constructive criticism." In making this appraisal, Bruce feels that the student body could beco involved in the solution to many of the problems here. He feels a serious problem in this respect that information is not available and students just "pack it in." He thinks the Eric Koch plan would improve the situation and he proposes an information book for incoming freshmen. This would really explain in detail the various activities and opportunities at 'Berg including people to see for information and places for meet-

At the conclusion of the interview, Bruce said that "we can't cure the ills for everything or solve everything" but it is possible to alleviate the situation.

conscientious Muhlenberg throats showed what they could do under pressure. But, during reading week, everyone turns into a throat regardless of the fact that they haven't done a damned bit of work during the semester. Then the culmination of it all, the final exams, or Everything You Always Wanted to Know About American History But Never Had the Time to Read. In a word, disaster.

So we all went home and prepared our parents for the bad news. I, for one, was up to my knees in bullshit.

Now, for second semester. Everyone arrives back on campus cleanly shaven and well-groomed with a pocketful of ideas about how they're really going to work harder this time around. More bullshit.

During that first week we all shared common experiences. The absurdity of those long lines in

the bookstore and the utter boredom of those first few classes when you discover all the work that just isn't going to get done despite the pocketful of resolutions.

So after a lousy week, everyone longs for the week-end. But once again, at the big Saturday night basketball game, we meet with Don't worry, disappointment. though, because we're a young team. With more experience, by next year we'll be a contender. More bullshit.

Sunday eventually rolls around and also the point of this column, I hope. For the first time in a long while, the sun is out and the rain stops. Now, for those of us who can afford to take the time we run to the park to relax, reflect upon things, and maybe, just maybe, pause for a moment to find out where we are going.

WHAT'S

ate Pastor, Redeemer Lutheran

8 p.m. Free U. film: Genesis II, Science Lecture Room.

8 p.m. Concert: Leonora Suppan, pianist, Chapel.

Cedar Crest College

8 p.m. Concert, featuring Norman Carol, first violinist of the Philadelphia Symphony Orchestra. Alumnae Auditorium. Adm. \$2. Lafayette College

8 p.m. Film Gallery. Fellini Satyricon. Pardee Auditorium. Admission \$1.

8 p.m. Black Arts Festival Concert. Kool and the Gang and Button. Alumni Gymnasium. Admission charged.

Monday, February 12 6 p.m. Gesellschafts Abend,

Muhlenberg

Bernheim.

Tuesday, February 13 Muhlenberg

10 p.m. Contemporary Eucharist, Chapel.

Lehigh University

8 p.m. Lecture. Dr. Wernher von Braun, rocket expert and outerspace authority, will speak on 'Our Space Program after Apollo," with slides. Packer Memorial Church. Admission free.

8:15 p.m. CPA play. "The Works of Beckett." Grace Hall.

Moravian College

8:30 p.m. Concert by Buddy Rich and his orchestra. Johnston Hall. Admission \$3.50.

Wednesday, February 14 Allentown College

7:15 p.m. Film, The Wrong Box. De Sales Hall, Room 205. Admission 50e.

After the truce; Looking back over the peace movement

by Mark Hettler

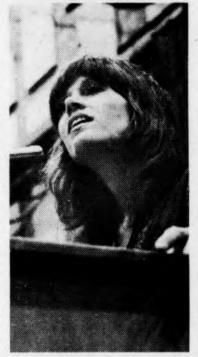
The war is over. Or at least for us it is. Three years ago, in the peace movement, I would have considered political activism as the best means of ending the war. In later years, in the Jesus movement, I have leaned more toward prayer, letting God rule my life, and encouraging others to do the same. Now, with the peace settlement signed, it is a convenient time for both sides to ask each other whose method was the more effective. I hope and pray that all concerned will resist such a temptation. What we have all worked for and prayed for has finally happened. It is not time to question how: it is time for all to praise God together that it has finally happened.

I have been asked to reminisce a bit about my freshman year, 1969-70, when the peace movement was at its height here. That was the year of the flourishing peace activities of October and May under Weekly editor Glenn Bartlett and his successor Mike Kohn, and the not-so-flourishing but undying peace movement throughout the year under the famous (at the time) unrelenting freshman radical Scott Fruchter and his mild-mannered yes-man Mark Hettler. It seems that SF's lackey MH is the only one of the four still here, but most of the senior class probably remember it as well as I do.

The thing most meaningful to me personally occurred during a minor activity in December 1969 known as the Fast and Vigil for Peace. Scott was aware of his growing unpopularity, and in an effort to avoid turning people off, he asked me to take charge, in name only of course. This was a big occasion for me-only three months in the peace movement and already leading a demonstration. We planned to abstain from eating, have the money donated for relief to war victims or some such cause, and spend the day in a silent vigil for the war dead. I was unable to arrange to have the money thus set aside (Note to the organizers of this year's fast-you handled it much better), so our support consisted of the half-dozen or so who were willing to fast for the sake of fasting. We sat in the lobby all day and drew 45,000 crosses, one for each of the war dead; I doubt if the war ended quicker because of it.

Scott was in charge in realityin fact, I wasn't even sure what was going on half the time-but the public did not know that. Thus a local radio station called up at the Union and asked to interview me. In desperation I tried to pass it off on Scott, asking the interviewer if he would like to talk to my publicity director. His response was, "you're not going bureaucratic out there, are you?" so I did it myself, my first radio interview. I was famous; my aunt and uncle in Quakertown even heard me. But the most memorable part of the Fast and Vigil was a postcard I received a few days before. It "A. Veteran" as signed in part, "I hear you draft dodgers are having a fast. I hope you starve yourselves, you yellow-bellies." I felt I must really be important to merit a response like that. I was going to frame it, but I lost it on the way back to my room.

The antiwar movement began here that year with the October Moratorium. (I still don't know what the word means; nobody cared then, we were just protesting the war.) It began with a planning meeting on October 1, included a teach in on October 14 (where Mr. Moore delivered his famous "screw the people" speech, and culminated in the October 15 Moratorium.

















COLLAGE OF PEACE: Eleven years of fighting came to an end last month with the signing of President Nixon's truce. Throughout the decades every American was affected by he Vietnam conflict in some way, the Muhlenberg student was no exception. Pictured from top to bottom are some of the photographs featured in the WEEKLY since 1966. 1) Vietnam veterans speaking against the war in the Seeger's Union 2) Jane Fonda 3) "They're killing civilians with M16 rifles down there" 4) Tom Hayden 5) Vietnam vet addresses student body 6) The Kent State tragedy 7) Muhlenberg students protesting at the local draft board.

What a day! Everybody who was anybody cut all his classes to work in the community. The Union lobby was swamped with an endless swarm of people coming in to pick up their materials. Steve Cashman and I, and two local high school girls were one of countless foursomes that canvassed the area obtaining signatures on an antiwar petition. We had the distinction of obtaining the coveted sig-

nature of George Galanti. That leaders, some marchers, sign-carnight the chapel was packed like nowadays we only see it at candlelight services for the peace service I had helped plan (my peace movement debut), which was followed by a rally that filled Memorial Hall the way it used to be filled for big name concerts.

It was in November that I discovered my role, as it were, in the movement. Some are called to be

riers, speakers, bomb throwers, whatever. My role, I discovered, was a stickerlicker. We acquired some stickers publicizing the upcoming march on Washington, which were being plastered about the campus. My job was to not just put them in convenient places that I passed in my daily routine. but to saturate the campus with them, especially the places where

no one else would put them, such as on Dr. Boyer's door. I must say, not in boasting but with deep regret, that I did a very thorough job. Some of these stickers are still with us today. If you see a small rectangle reading "Strike November 14, March on Washington November 15" it is probably my doing. As I write this in the Weekly office, there is one facing

My birth into the peace movement did not really occur until January. True, I had participated in October, marched on Washington in December (appearing on CBS-TV with freshman Gary Greene picking up trash to the tune of "Let the Sun Shine In"), and helped organize the December demonstration, but I did not really get inside the movement until I became Scott Fruchter's roommate second semester. Then I discovered what differentiated the ordinary peace-seeking student from the true radical. I may have been as committed to ending the war as he was, but I certainly lacked his aesthetic flair. Within two weeks after I moved in, he had plastered all four walls, the door, the closets and the ceiling with anti-war posters and literature. My only contribution was my "Pass the Lord and Praise the Ammunition" poster-we couldn't decide whether the figure on it was Lyndon Johnson, Pope Paul, or Ho Chi Minh.

By April, Scott and I were about ready to admit defeat. The movement on campus was rapidly dying. True, we had been able to get a few carloads of people to picket at the draft board in March, but it was a foregone conclusion to us that we would never again have what we had in October. But we overlooked the peace movement's ultimate weapon — the National Guard. In early May the historic shootings of the Kent State shootings occurred, and once again Muhlenberg College was on fire for peace.

It was suddenly again fashionable for schools to strike, so at an outdoor student body meeting the hundred or so students present decided to follow suit. This was the first of several outdoor meetings, which unfortunately contained a lot of political speeches and poetry readings and very little constructive opposition to the war. But May outdid October many times over. Once again everybody who was anybody was on the antiwar bandwagon, this time not for a day but a week of work in the community, teach-ins, letter-writing campaigns, rallies, demonstrations, and so forth. Scott and I lingered unobstrusively in the background as our long-lost colleagues reemerged to join Bartlett and Kohn in the forefront now that peace was once again fashionable

Dr. Morey went so far as to cancel classes one day, or actually he postponed them to the first day of reading week, and on that day a meeting was held to determine what Muhlenberg could contribute to the peace effort. When the meeting began to degenerate into another symposium for political speeches, I left, dejected. But minutes later heralds were fanning out all over the campus to announce an emergency student body meeting. Think of all the student body meetings that are announced weeks in advance and attended by half a dozen people. Announced minutes in advance, the meeting filled the Garden Room.

They had to open 108-109 and 112-113 to accommodate the 800 or more students that attended. Out of the meeting I had left there

more on page 7

Last Peace March

Reflection on the counter-inaugural

by Greg Lambert

On January 20, the day Richard Nixon was sworn in for a second term, I was in the capital for another peace march. The counterinaugural demonstration may well be the last mass demonstration against U. S. involvement in Indochina. I would like, therefore, to take some time to present some of my reflections on the last peace march.

My first clear recollection of the day was my boarding the train at 7:15. I was traveling down with my mother and some friends of the family and somehow I wound up on the Women's Strike for Peace train.

The ride down definitely had all the elements of a situation comedy. The door connecting our car with the rest of the train was broken (aren't they always). Well, I spent most of my time watching the middle-aged woman who kept telling people "Don't walk back and forth, stay where you are." (The theory was apparently that if they did not go through the door it would stay closed.) Alas, she was unsuccessful in her attempt to keep the door shut.

The social aspects of political activism were quite obvious on the train. One frequently heard comments such as "Joan, haven't seen you since the June 22 march," and "Mable, remember the time we were out working for Bella and ." (Apparently, when speaking of Congresswoman Abzug one does not use her last name.)

Finally I got tired of listening and observing, so I opened up my bag of goodies and had an early lunch. Soon we were in Washington. The first thing that struck me upon entering D. C. was the symbolic implication of seeing all the flags flying at half-mast—were we mourning the re-election of the President or the deaths of thousands in Vietnam?

Do You Know a Guy Named Ziedonis?

As I emerged from the train, I was wearing a jacket emblazed with the name of my dear alma mater. At this time, a young man, neatly dressed with a New York City air about him, turned to me and asked if I was from Muhlenberg (pronounced Mar-lind-borg). When I replied in the affirmative, he informed me that when he was in the USSR last summer he met this group of about twenty people from my college. (I felt proud in the knowledge that Muhlenberg was rapidly becoming the center of Soviet learning on the East coast.) He then asked me if I knew a guy by the name of Ziedonis (pronounced Zoo-don-hiss). I said I knew Dr. Ziedonis. He then proceeded to tell me how Ziedonis showed himself to be a real reactionary, ultra-loyalist American when he was in Moscow. Well, it's nice to communicate with one's fellow marchers.

At about this time, I decided that it was time to cut the apron strings and seek younger company. I'd rather listen to kids talking about "grass" than to old women talking about the long walk from Union station to the Capitol.

The Coronation of a President

It was getting close to noon, and we left the main demonstration route to stop at the Capitol and see the coronation. As I approached the Capitol I passed in front of the Supreme Court. Thoughts ran through my mind that here was the Supreme Court on one side and the Capitol on the other and these two institutions would have to stand in protection of the things I value (social care for the weak and poor, civil liberties, equality of

races, etc.), things which Nixon seems dramatically opposed to.

I soon found myself in the midst of those blond-hair, blue-eyed, middle class people from South Carolina who had come up to see their President inducted. They wore buttons declaring they were "red hot Republicans." (Somehow the color red and the word "hot" with all their sexual overtones does not seem to go with prim and proper republicans.)

At a few minutes to twelve a voice boomed out, "The Honorable Chief Justice of the United States, Warren Burger, will administer the oath of office to . . . " Just as the voice got to the name of the next president a large dog standing close to me started to bark loudly for no apparent reason. It seemed like a sign but I asked God for further "proof" why the sky was not overcast just as it was on Good Friday. Certainly this was an event of equal tragedy. It was interesting to note that even the South Carolinians laughed at the dog's manifestaion of dissatisfaction.

The mikes were bad so I decided to forget listening to the inaugural address although I would have liked to have heard Dick's statement about "ask what you can do for yourself." Glad to see the Protestant work ethic is still alive and well.

On the way to the Lincoln Memorial we passed a bus load of kids going to he Nixon parade. Miracle of miracles when the "peace" sign (made by elevating the middle and forefinger of either hand) was flashed at them, they responded with the same gesture. The Marine Corps band did not respond, but if you are in a band you need not fight so you are always at peace.

Lincoln and Washington

The next stop was the Lincoln Memorial. When I arrived there were shouts of "1-2-3-4-sign the treaty, end the war." Subconsciously I found myself saying "1-2-3-4, we don't want your fucking war." My mind even managed to go back to the Kent State events when I somehow got into my most "radical demonstration." marched on Penn Station in New York City and yelled "Fuck You Agnew," but this wasn't 1970, it was 1973, and we could look forward to four more years of Nixon four more years? At the Lincoln Memorial there were a group of gay protesters — self-styled "Fag-gots for Peace." I mention this because one of them held the most thought-provoking poster displayed at the demonstration. On it was painted a distorted missile and it carried the statement "Imperialism is phallic agression."

The rule was for people to march from the Lincoln Memorial to the Washington Monument, and as we approached the Monument, I was struck by the fact that all the flags had been taken down by the demonstrators and raised again so that now all the flags surrounding the monument were upsidedown (symbolizing the distress felt over the war).

I stayed by the speakers' rostrum for some time. I heard a man say that there were "more Americans here at the Washington Monument then there were a half mile away paying tribute to Richard Nixon."—Wild cheers, but the rest of the speeches I've heard time and time again in New York and Washington, so I progressed up the hill towards the Monument.

Approaching the Monument one noticed smoke bellowing from a



Many consider the memorial service held in the gym in October 1969 to be the climax of Muhlenberg's demonstration of opposition against the war.

number of wood and chickenwire fences which were placed around the monument to keep the protestors away. It was cold and it appears that several people decided to remedy that situation. Fences were not all that was burned by now; there were no flags around the Capitol, and one of the flagpoles had a bag of garbage flying from it.

It's amazing how after years of flagburning the symbolic effect is totally lost. There was one woman an old line Stevenson liberal, but very sincere. She was addressing a kid who was wearing the flag draped over his shoulders. She commented that "this turns people off to the movement." (How long it's been since I've heard that one.) Well, she stood alone and managed to win my respect. He called it just a piece of cloth and bragged that he "usually burns them." She stated that he was also making it a too important symbol by bothering to burn it. The high point of the discussion was when the old man came up and asserted that "He looks like the emperor."

This brings us to my last adventure of the day. As I wandered around the monument reading the words which demonstrators had scrawled on the side in spray paint (a practice I find too destructive and unacceptable for words), I

eventually came to a small doorway leading into the base of the monument. There stood park police behind bars which protected the entrance to the monument, and they were talking to the demonstrators. Everyone seemed more relaxed than at previous marches . . The hostility had subsided. Here reproduced are some of the comments that were made there. They were assorted, good-natured comments by peacemakers, such as "Don't feed the animals," "How long you in for," "It's great to be on the other side." Soon the jokes about cops in jail became stale, so we were all amused when a kid asked one guard "How does it feel to be behind there?" and our friendly park ranger replied "Stay around a little longer and you'll see," At another point one kid asked, "How do you feel about the bombing?" At this point a wad of paper was tossed through the opening; hence, the guard replied, "Just stop bombing us."

One kid was smoking grass and offered some to the guard who good naturedly replied that he was on duty and anyway he only smoked on Saturday night.

The mood was good. I left as the mounted cops were arriving but they didn't look like such bad guys. They probably wanted peace too.

Don Moore's

Beatitudes for peace

These Beatitudes were read responsively by Mr. Donald Moore of the English department for the October 15, 1969, Moratorium at Muhlenberg.—Ed.

BEATITUDES OF THE NIXON ADMINISTRATION

Spokesman: Blessed are the militarists, for they will destroy the Asian enemy.

Audience: To hell with the enemy.

Spokesman: Blessed is General Hershey and the Selective Service System, for they give our youth the privilege to fight and die.

Audience: To hell with the youth.

Spokesman: Blessed are the arms manufacturers, for they shall wipe out the earth.

Audience: To hell with the earth.

Spokesman: Blessed are the conservatives and liberals in politics, for they can talk peace and vote appropriations for war.

Audience: To hell with peace.

Spokesman: Blessed are the leaders in government—the Reagans, the Agnews—for they quell dissent.

Audience: To hell with free expression.

Spokesman: Blessed is hypocrisy, vacillation and the art of statecraft, for it will deceive the people.

Audience: To hell with the people.

Spokesman: Blessed are the warmakers, for they shall be called the fathers of death.

Audience: Damn life.

Spokesman: Blessed is the American government, for its ear is more attuned to power interests than to the cry of the people.

Audience: Damn the people. Screw the people.

Spokesman: And you don't wish to hear, Mr. Nixon, Mr. Agnew, what we, the anarchists of the streets, have to say — but we are not going to let you tune us out, Mr. Nixon. We are the people and the people have something to say. Are you listening? This is what the PEOPLE want . . .

Audience: PEACE NOW. PEACE NOW. PEACE NOW. PEACE NOW.

Vietnam truce -- looking back

had been formed a "Commitee of Conscience," now ready to present its proposals to the student body. Several votes, I forget the specific questions, were taken, and people-these were real live Muhlenberg students, remember-were talking seriously about packing in finals altogether. Finally a motion was made something to the effect that the Committee of Conscience be given the support of the student body in any decisions they make. A hand-count vote was taken and passed by a narrow majority. The meeting was about to break up when the voice of WMUH manager Ralph Johnson came over the microphone, "I demand-and it is my right-a roll call vote."

A ripple of laughter was heard, diminishing somewhat when President Karen White didn't go ahead and adjourn the meeting, and dying out altogether when someone handed her the student directory from the Union desk. There followed what I am sure is unanimously regarded as the most unforgettable event of the year—the reading of the entire list of Muhlenberg students. Several hours later a remnant of the original

throng (mostly from the end of the alphabet) heard that the motion had been defeated by another very narrow majority. But nobody really cared then. Once the roll had been called, everything else was anticlimactic. I'm sure anyone present would agree with Weekly columnist Paul Asman, then a freshman activist like myself, "We haven't had anything that exciting since." Still unimpressed? I guess you just had to be there.

That was three years ago. Times have changed and so have people. Some, like myself, have left the movement in favor of a more personal religion. Others, like Scott Fruchter, have left also but gone a more intellectual-philosophical route. Many have turned to social activism of a more domestic nature-ecology, work with the poor, and so forth. And there are those who have held on, remaining faithful to the dying anti-war movement to the end. Who has contributed the most to mankind in these war-torn-years? I doubt if anyone will ever really know. And I doubt if it really matters. The war is over now. Thanks be to God.

Lebanon Valley mauls Berg Johnson, Ammons total 48

by Bruce Lukens

The Lebanon Valley Flying Dutchmen came to town Saturday night to play in front of a near capacity crowd in Memorial Hall. The occasion was a basketball game to decide ownership of sec-

Timeout

ond place in the MAC, but the outcome was a rout of the Muhlenberg Mules.

The Mules started out strong, and quickly jumped to a 9 to 6 lead, but then the Dutchmen unleashed a terrible weapon by the name of Don Johnson. From the looks of it, Jonnson could do everything and do it well. He is probably the best player in the league. He consistently worked himself inside for the lay-up and also worked well on fastbreaks, but he was not alone because Bill Ammons also had a hot hand from the corner and inside the lane. Johnson finished the first half with 20 points, while Ammons had 14.

The Mules were not to die easily. They unleashed their two supermen, Jay Haines and Joe Paul to put down the Dutchmen. Haines showed that he could hit from all over as he netted 6 field goals in the first half. Joe Paul also netted 6 goals working primarily from the corner.

The game was even going into the final two minutes of the half as the score read 38 to 34 in favor of the Dutchmen, but then the Mules made several crucial turnovers in the forecourt that resulted in two points at the other end of the floor. In the last two minutes of the half the Dutchmen outscored the Mules 12 to 4. When the buzzer sounded ending the half, Lebanon led 50 to 38

The second half was an anticlimax; after five minutes the Dutchmen led 62 to 44. By this time Lebanon had started to substitute, and the game began to look more and more like a football game. The Dutchmen subs in their desire to steal the ball and impress the coach ran over, under, and through Muhlenberg players knocking them to the floor on several occasions.

If the Mules thought that the

Brown Hall gymnasium will be open for recreational activity this Friday evening from 7-10 p.m. as well as 10-4 on Saturday. These same hours will be in effect next weekend as well as Sunday afternoon from 1 till 4.

Memorial Hall is always open

Memorial Hall is always open for recreation barring an intercollegiate athletic contest. photo by Servi

Joe Paul pulls down a rebound despite the presence of 6'9" Bill Ammons.

Grapplers tie with Scranton; bout at Moravian Saturday

by Barry Jacobson

In a hard-fought match last Saturday, the Mules wrestled to a 18-18 draw with the Royals of Scranton. The match was tight throughout, with the Royals gaining the tie by taking the last two bouts. There were some outstanding performances by members of both teams, and neither squad could be disappointed with the final score. The Mules are now preparing for their second triple meet of the season, as they travel to Moravian on Saturday to wrestle Delaware Valley and Moravian.

As has been the case in previous matches, the Mules jumped out to a quick lead behind the tremen-

dous wrestling of the lower weight classes. Undefeated Mike Kozo, who wrestled with a painful knee injury, and Tom Shapcott, also unbeaten, both registered decisions over their opponents. The Mules 134-pounder, Jim Gaydos, whose only loss of the year came in his first bout back in December, received six points when Royal wrestler Joe Cavote retired at the end of the first period with an ankle injury. Muhlenberg now enjoyed a 12-0 lead which, unfortunately did not last long. Junior Randy Bush in only his third bout of the year was pinned at 4:46 of his match by Scranton's Tom Cuthbertson. The Royal's star wrestler, 150 pound Mike Spirk managed to squeak out a 7-5 decision over determined Glenn Holmes. Freshman Jim Hewitt, who won his first two collegiate bouts last week, lost to Bill Cossman 4-2. The score of the match was now 12-12. However the Mules again took the lead on two decisions by freshmen Eric Buler and Gary Podenak. Butler won 6-1; Podenak defeated his opponent 10-1. A major decision was almost rewarded to Podenak which would have been the victory margin for the Mules, but the referee rescinded a take-down which had been given to Podenak at the buzzer. The six-point bulge the Mules now enjoyed was trimmed in half in the next bout. Ed Batzel, an outstanding 190-pound wrestler, defeated Steve Burak 6-0 in what can only be called a gutsy performance. Batzel was injured in the second period and fought the last five minutes of the bout on what the doctor suspected to be a broken ankle. He had to be carried to the locker room after the match. The three-point lead the Mules were hanging onto did not hold up as Scranton took the last bout. Keith Mertz, who has replaced heavyweight Barry Halepjian who transferred at the end of the first semester, wrestled admirably in his first bout of the season, but it was not enough to overcome his 290pound opponent. Mertz was decisioned 7-0. The tie brought the

Mules' record to 4-2-1.

MUHLENBERGOSPORTS

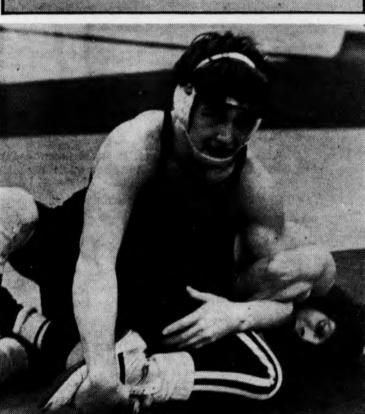


photo by Servi

Undefeated Tom Shapcott tangles with a Scranton wrestler.

kangaroo skin shoes, and all the modern safety equipment. Basketball is played with fiberglass backboards and iron rims on supports that are out of the way of the players. All three sports are played on artificial surface. Yes, sports have come a long way.

In the past year, each of the sports mentioned has made a major rule change. The National Football League moved its hashmarks in, hoping for a more wide open style of play. What they got was an almost sure shot for short field goal attempts. The American League in baseball has adopted the designated hitter rule enabling a player to permanently hit for the pitcher

Most people by now have seen a game in which this common foul rule was in effect. Despite the efforts of many sportscasters and writers, many still do not understand it. The rule on two shot fouls remains the same. However, fouls that used to result in one free throw, now only give the team of the offended player the ball out of bounds. After a team has committed six fouls of any sort, the one and one bonus takes effect on the

without his removal from the game. Basketball on all

levels has now adopted the common foul rule.

The Common Foul

by Bill Franz

twentieth century of ours. There was a time when base-

ball players paraded around the diamond in baggy

pants, football players played with no helmets and

hardly any padding, and basketball was played with two

peach baskets hung at opposite ends of the gym. To-

day's baseball uniforms are sleek knit suits in many

colors and trims. Football players have water helmets,

Sports have come an awful long way in this

common or "not in the act of shooting" fouls.

This rule has stirred some controversy in basketball circles because it indeed changes the game. The backers of the rule insist that it speeds up the game.

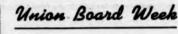
Yet it effects far more than that.

Basketball, as all other sports, is a game of statistics. Records have been kept since the inception of the game which may be seriously hampered by the new rule. Players who hold records for most foul shots made in a game or season are virtually assured of the immortality of their marks. Current players who have a shot at their school mark for most career fouls converted will be hurt by the rule.

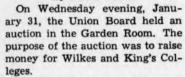
One complaint is that the rule favors some teams more than others. Jack Kraft, head coach of Villanova, points to some figures to back this argument. "Against South Carolina we were 4-9 at the line and they were 24-29, which means you are in trouble because you're not going to make up 10 field goals on that team." The difference, according to Kraft, is that the teams whose players drive to the basket a lot are likely to get fouled in the act of shooting. This means they still get the usual two shots. However, teams like his who are outside shooters do not get foul shots while still drawing the same number of fouls.

The major flaw in the rule seems to be that one of the skills of the game is becoming extinct. Dave Wohl and Steve Bilsky were valuable to Penn in their careers because they shot fouls at about an 80% clip. But, today, if a team gets only ten foul shots in a game, the difference between an 80% shooter and a 50% shooter is only three points. Foul shooting is an art that will lose its significance.

Basketball is not that boring a game that it has to be shortened by rules such as this. Not only that, but the game isn't shortened that much. As Kraft put it, "My calculation is that a college game which used to take an hour and a half is now being played in an hour and twenty-five minutes. And what can you really do with five minutes today?"



Auction assists victims



The auction commenced at 8 p.m. at which time Dr. Edwin R. Baldrige opened the bidding. Dr. Baldrige was outfitted in a pair of slacks and a green sports coat, long a symbol of the well-dressed Muhlenberg professor, and a familiar sight to every student of American History. He was joined shortly by Dr. Silas D. White who, according to Dr. Baldrige, is a real sheister if ever one lived. Dr. White was dressed in a Dapper Dan grey pinstripe suit of 1890 vintage with matching vest. Both professors had donned headgear for the occasion. Dr. White was wearing a very stylish black bowler and Dr. Baldrige was sporting a green plastic short-topped hat. He was also carrying a long, gold handled cane, presumably to strike senseless anyone reckless enough to comment on his hat.

photo by Finch

"I hold here in my hand one lovely

Interested in becoming a resi-

dent advisor? Find out what

it's all about - responsibilities

and benefits will be explained

and applications handed out

Wednesday, February 14, Bio

building, Room 109 at 6:30 p.m.

MCAT-DAT-GRE

LSAT-ATGSB

Preparation for tests required for

Six and twelve session courses

Small groups

admission to graduate and professional schools

Voluminous material for home study prepared by experts in each field

Lesson schedule can be tailored to

meet individual needs. Lessons

can be spread over a period of several months to a year, or for

out of town students, a period of one week

Special Compact Courses during

Weekends — Intersessions

Summer Sessions

STANLEY H. KAPLAN

EDUCATIONAL CENTER 1675 East 16th Street Brooklyn, N. Y

(212) 134-5300

DAYS, EVENINGS, WEEKENDS SINCE 1938

Branches in Major Cities in U.S.A.

The Tutoring School with the Nationwide Reputation

PHILADELPHIA

(215) CA 4-5145

Dr. Baldrige took his stance behind the auctioneer's table, which was littered with all sorts of goodies and came up with a small glass that he claimed had once been caressed by the lips of none other than Dean Nugent. Surprisingly, no one doubted this contention and the bidding started immediately. It also ended immediately, at the sum of fifty cents. Dr. Baldrige was of course, outraged, as he knew that such a valuable item was easily worth \$25.

Dr. White then stepped up and assumed the auctioneering duties, as Dr. Baldrige was at that point no longer capable. He faced the audience with a small plastic soldier and warned all males present that this small symbol of death and destruction would be helpful in providing incentive towards keeping one's grades up. Obviously, Dr. White has not been keeping up with the news. Everyone knows that the war is over. The soldier went for \$0.10.

A professional **ABORTION** that is safe, legal & inexpensive

can be set up on an outpatient basis by calling The Problem Pregnancy Educational Service, Inc.

215-722-5360 24 hours-7 days for professional, confidential and caring help.

It was then Dr. Baldrige's turn. In fact, for the remainder of the evening, the two equally shared the responsibilities and provided the audience with some truly humorous activities. Somehow, they managed to sell just about everything, and got some truly incredible prices doing it. The highlight came during the bidding for a stuffed hen, complete with feathers. The hen was absolutely horrendous looking, but for some unbeknownst reason, two young ladies really wanted that God-awful thing. The bidding was fast and furious, with the two girls often bidding in unison. They finally claimed their prize (?) for the incredible amount of \$6.05. What they will do with it can only be conjectured.

The auction attracted a large number of people, and it seemed as if none were disappointed. It was a very well run affair and the two professors were admirable in performing the job. An enjoyable evening was in store for all who

Basketball

Dutchmen starters were fantastic, then they discovered that their subs were at least adequate because the Mules instead of gaining ground, lost ground. By the ten minute mark the score was 80 to

The final ten minutes consisted of some of the worst and sloppiest ball playing ever. With three minutes and assorted seconds left the Dutchmen scored their hundredth point and ended it by winning 110 to 76.

The Mules played well enough to beat many teams, but the superior height and speed of the Dutchmen were overpowering. The Mules were crushed inside the lane on both offense and defense.

Johnson finished the night with a game high 28 points as he left the game a quarter of the way into the second half. Bill Ammons had 20 points and Kris Linde finished with 19. For the Mules Jay Haines had 21 points, while Joe Paul and Glen Salo each had 14 points.

The Mules play their next three games against Moravian, Ursinus, and Franklin and Marshall.

TERMPAPERS

CALL COLLECT: 202-333-0201 ALSO AVAILABLE OUR TERMPAPER CATALOG (OVER 3,000 ON FILE)

will not send the same paper to same school twice. ORDER NOW! \$1.00 to cover postage and hand-for your catalog.

TERMPAPER LIBRARY, INC. 3160 "O" Street, N.W. Washington, D. C. 20007



"The lips of the esteemed Dean Nugent have touched this cup."

SCHOOL POLL

1. This semester, would you be interested in:

A. A Camping Trip?

Yes No

B. Attending a Frosh-Faculty Athletic Event?

TO FRESHMEN ONLY

Would you like to play in the Faculty Contest? Yes No

What social events would you like the class to

Your cooperation in completing and returning this poll to '76 Policy Committee, c/o Box 179, will be much appreciated.

PREGNANCY TESTS \$5.00 Call PE 5 - 8100

Same Day Results

TERM PAPERS

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE **CUSTOM MADE PAPERS**

Termpaper Arsenal, Inc. 519 GLENROCK AVE., SUITE 203 (213) 477-8474 • 477-5493

"We need a local salesman

SATURDAY, FEBRUARY 17 at Twin Lakes Country Club

OPEN BAR

Drinks 8 P.M.

Dinner 9 P.M.

OPEN TO ALL CLASSES \$15 per couple

Tomorrow (February 9) is the last day to purchase tickets!

WOMEN! 1-10 DAYS LATE?

NEW MEDICAL PROCEDURE

Also, Free Pregnancy Tests and Legal Med. Abortions. Outpatient Clinics & Hospitals available within short travel time. Call Miss Rogers, Institute for Family Services, Washington, D.C. 202-628-7656 or 301-484-7424 anytime.



PRE-PROM CONCERT: Janice Male, mezzo soprano, Norman Cressman, baritone, with Ludwig Lenel, in concert Saturday, 8 p.m., in the Chapel.

Piano, Broadway show music enliven weekend

The works of three "giants" of You." Broadway show music of the 1920's will be performed at Muhlenberg College on Saturday (Feb. 10) at 8 p.m. in Egner Memorial Chapel.

The concert, sponsored by the music department at Muhlenberg, will be open to the public at no charge and will feature songs by Jerome Kern, George Gershwin, and Cole Porter.

Performing in the program will be Janice Male, mezzo-soprano soloist at the Asbury United Methodist Church, Allentown, and Norman Cressman who is an instructor in voice at Moravian College. Cressman, who also taught at Muhlenberg, will sing baritone. Accompanying the duo on piano will be Ludwig Lenel, professor of music and composer-in-residence at Muhlenberg.

Selections from Kern's Broadway hit, "Showboat" include "Bill." "Ol' Man River," "Can't Help Lovin' That Man of Mine," and "Why Do I Love You?" From his show "Roberta" will be "I Won't Dance," "Let's Begin," "Smoke Gets in Your Eyes," "Yesterdays" and "Touch of Your Hand."

Some of Gershwin's tunes that be performed are "The Man I Love," "Oh, Lady Be Good," "S' Wonderful," and "Embraceable



Leonora Suppan

Porter's early hits, "Let's Do It," What is This Thing Called Love," and "Primitive Man" are also included in the program.

Egner Chapel will again be the scene of a musical program on Sunday, Feb. 11 at 8 p.m. when Ms. Leonora Suppan will present a piano recital from the Classical and Romantic periods. The recital will also be open to the public at no

Ms. Suppan is a graduate of the Academy of Music in Vienna.

opens Institute of

by James Junker

The opening program for this year's Institute of Faith will be "The Trial of the Catonsville Nine." This play takes place in the courtroom where the Berrigan brothers, Philip and Daniel, along with seven other defendants, were put on trial for the burning of

Cello concert highly praised

by Dan Wiktorek

An enthusiastic audience attended the beginning of the Spring 1973 Concert Series at Muhlenberg College in Egner Memorial Chapel as cellist Mary Eleanore Brace gave a beautiful performance of baroque, classical, and twentieth-century sonatas. Ms. Brace, a lecturer in Music at Muhlenberg, was accompanied by Steven Romanio.

The recital began with the J. S. Bach Sonata in D Major, performed with excellent phrasing and fine expression. Ms. Brace's own instrument dates back 200 years to the era when Bach was alive.

She next performed the exciting Sonata #40 by the Russian composer Dmitri Shostakovich. The sonata gives full expression to the deep and moving Russian temperament and the playing of it was done with equal energy. The piece contains unusually compelling and emotional melody and requires of the performer the exercise of great technical prowess. Ms. Brace demonstrated this well with her fervent bowing and pizzicato which several times was so energetic she struck the nearby lights, heightening the drama.

The Beethoven Sonata on A Major was the most lyrical and wellperformed. Here the audience felt doubly the graceful impact of the Classical composer. The music was excellently made, and the audience felt both the emotion of the phrases and the deep breaths and sighs of the performer as she gave the notes full expression.

The final piece was a Capriccio by Lucas Foss, a modern composer. draft records in Catonsville, Maryland, on May 17, 1968.

The performance time is 8 p.m. Tuesday, February 20, in the cha-

The play was chosen both for the fame of the personalities and the fact that it fits in with this year's Institute of Faith theme, "A Political Conception of Compassion."

In this Muhlenberg production the title should be amended to be "The Trial of the Catonsville Seven." Two of the defendants' parts were removed to conserve time and manpower.

Following the performance there will be a panel discussion led by Dr. Bednar, Dr. Smart, and Dean Woodyard, the speaker for the Institute of Faith.

The trial itself began on October 7, 1968 in Baltimore. The defendants had made no attempt to "escape from the scene of the crime," but stayed to witness the effects of their deed. They were released on bail and appeared at the trial voluntarily. However, after the twenty-four years of prison sentences had been handed down, they did not turn themselves in but had to be sought and captured by the government.

The only two clergymen among the defendants were the two Berrigan brothers, Philip, a 47-yearold Josephite priest, and Daniel, a 49-fear-old Jesuit. The others were a former priest and nun who have since married each other. The remaining five defendants were

The parts of Philip and Daniel Berrigan are being played by Mark Hettler and Charles Keelan, respectively. John Henrich is direct-

Henrich sees the "Catonsville Nine" not so much as a conventional play, but as a dramatization of the actual courtroom events.

The speeches in the play were taken from the official court recordings of the trial. The limited action which this setting affords was an additional reason for cutting parts of it.

Despite the "cease-fire" and American troop withdrawals, "The Trial of the Catonsville Nine" is still valuable as an object lesson in the way a government acts. If our society is indeed sick, it is as sick today as a month ago. The "Catonsville Nine" contributes its ideas as to what might lead to a

Quick flicks

gram of award-winning short films will be shown on Sunday, February 11 at 6:00 and 8:30 p.m. in Science Lecture room. This collection of 16 new films made by student and independent filmmakers from across the country will be presented by Free University as an exclusive feature in this area. In addition to some wildly experimental techniques used in making several of the films, social documentaries, dramatic screenplays, and comic styles of expression are represented. The program as a whole is a representative crosssection of what is happening in motion picture production and in avant-garde filmmaking.

Among these 16 films are a number of film festival prize winners: Demonstration Movie I, Project II, The Tempest and Campus Christi. The entire Genesis II program was featured in the San Francisco Film Festival in October as a special premiere attraction. Proceeds from nationwide screenings of the program will aid participating filmmakers in gaining exposure and financing for development of new projects.

Entertainment

Highgate delivers a sterling folk-rock display

Maybe it was the miserable weather that reigned outside. Publicity may have been inadequate. And then again, the possibility exists that nobody was really inter-

Whatever the reason, it came as no surprise that a shamefully sparse crowd turned out for Friday night's sterling performance by the Philadelphia folk-rock quintet Highgate.

Sponsored by the Union Board as part of their annual week-long celebration, the concert attracted no more than 100 people at any one moment. But the point lies not in any repetitive diatribes against student apathy as much as in the fact that most of you missed a great demonstration of musical taste and intelligence.

Armed with two guitars, bass, piano, and three vocalists (one female), Highgate bore up to the sorry situation with light humor and deliberately structured tunes. Though perfection in both conception and execution were keynotes during the evening, the group did not forebear the kind of emotion and fallibility that make music the spontaneous art it is. And originality became an important element in the group's musical chemistry. Most of Highgate's repertoire was

exceptions like Lindisfarne's "Lady Eleanore."

The acoustic accent of their act laid a strong emphasis on country, folk, and mellow rock musics. But Highgate did not rely on tried and true formulas to achieve their mesmeric effects. Harmonies and a softly pedaled acoustic sound abounded, yet the result was not a saccharine overdose of pretentiousness. Rather, Highgate emanated a genuine sense of the melodically aesthetic without the overbearing humility that usually accompanies such performance.

Between Highgate's pair of sets, a certain Peter Talley provided the small but obviously pleased audience with a virtuoso interlude on fiddle and banjo. Talley had the magical ability to fuse all of those innumerable rural musics and their hybrids (folk, bluegrass, country) and still play with a distinct, lively style. Aesthetics would be ludicrous in this context, because Talley was not the artsy-fartsy type. His presence and performance were all for the fun of it.

To go through Highgate's entire repertoire and vividly describe each song would accomplish nothing. The students who attended the concert already know this, while those who didn't, never will.



Highgate

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

NON-PROFIT ORG. BULK RATE U. S. POSTAGE PAID Permit No. 1849 Allentown, Pa.

Address correction reas

Volume 93, Special Edition, Thursday, February 8, 1973

Muhlenberg College, Allentown, Pa.

Free U. program suspended

by Greg Lambert

Yesterday, President Morey informed council president Blake Marles that the Free University program for the coming semester would be "suspended." Following this announcement numerous students began circulating petitions to protest the action. It is expected that this issue will be a major topic of discussion at tonight's student council meetting.

President Morey's reason for "suspending" the Free U. program was that Free U. had violated a December agreement to present their program list to the council and Dean of Students, previous to announcement.

Les Wexler and Joel Greenberg, chairmen of Free University, were contacted by the Weekly and issued the following statements. Wexler stated that "Free U. has proven itself to be an educationally stimulating and enjoyable program. By suspending it, the President is overlooking the interests of the entire college community." To this, Greenberg added: "I find the President's action to be legally invalid, in view of the speaker policy of the college, as well as academically incompre-

Muhlenberg trustee comments on Free U.

by George Mozurkewich

The Rev. Wilson E. Touhsaent, President of the Northeastern Pennsylvania Synod, Lutheran Church in America, and a member of the Board of Trustees, commented to the Weekly on President Morey's action concerning Free University. Although he believes in the purpose of the Free University program, he stressed the need of responsibility in handling the program selection.

Touhsaent said he could sympathize with Morey because he realizes that Morey is responsible to many people, including the public, alumni, and parents. He said, "In programming, students must be aware of the many interfaces a college has with its public," and respect "the forces that make the college prosper."

Students need to use their freedom responsibility in selecting Free U. films. He feels that they jeopardize their freedom by obtaining an "offensive" film, such as the **Erotic Film Festival**.

Touhsaent stated that he agreed with a recent comment made by Board President Empie that students should have the freedom to choose their own speakers and presentations, and that students must also consider the effect of their choices on the general welfare of the college. He stated that he too would cut back on Free U. if he felt it were misusing its responsibility.

Touhsaent feels that what is needed now is open communication among students, President Morey, the Dean of Students, student council president, and Free U. chairmen to resolve the controversy, and select future programs for Free U.

hensible. The issue, as I see it, is not the educational aims of the Free University, which I believe to be self-evident, but rather the total disregard of academic freedom, which Dr. Morey claims to so firmly uphold. The President has chosen to take a course of unprecedented censorship and has thereby endangered the very ideals and purposes of Muhlenberg."

The Weekly also spoke to President Morey and Dean of Students Claude Dierolf. President Morey was contacted at approximately 10 p.m. yesterday evening and stated that, "It's late and it's been a long day." He did promise to speak to Weekly personnel on Thursday.

Dean Dierolf, contacted at the same time, stated that he had received President Morey's letter but had not yet had an opportunity to discuss the matter with student council.

He stated that he and Wexler had discussed a number of the programs being offered by Free U. When asked if he considered any of them objectionable, he stated that he asked Wexler whether it was wise to bring student films on campus after the problem with the Erotic Film Festival. The student films apparently referred to were those in the Genesis II program (advertised in the current Weekly). Dierolf stated that he did not know whether Genesis II had caused the suspension.

The chairman of Free U. have to consult with Dierolf regarding programs offered but Dierolf emphasized that he did not have a



President John Morey, central figure in the Free U. controversy.

"veto" on their programs. Dierolf responded with a "No comment" when asked what advice he might give President Morey regarding Free U. programs.

Marles responds

Council will review issue

Dear Dr. Morey:

Having made an attempt to explain the implications of your letter to those directly involved with Free University, I found that misconceptions quickly arose. Therefore, I have taken the liberty to allow that letter to be published in today's Weekly. My reasons are two-fold:

First, this issue is one which affects the entire Student Body. Thus, precise information is necessary to rational understanding of the matter.

Second, because misconceptions have already arisen, I feel there is no better way to dispel them.

The crux of your letter seems to revolve around two basic points: (1) that Free University has not followed prescribed approval procedures, and, (2) that the committee has no formal statement of purpose, thus making its scope difficult to define. Neither, it seems to me, justifies censorship, temporary or otherwise.

Furthermore, I wish to take issue with your first point. Despite the fact that a schedule was published prior to the required review, all programs were approved before Free University's first offering of the second semester.

I do, however, agree that a statement of purpose would be helpful in describing this group's sphere of endeavor. Such a statement will be secured as readily as possible.

I question, Dr. Morey, why this matter was not first taken to the Faculty Committee on Student Affairs. Would this not have been the proper route through which to channel such an issue?

Although we are reluctant to respond to your chosen approach, Student Council will, at tonight's meeting, draft a statement of purpose and re-review Free University's spring schedule to assure that it is "consistent with the educational aims of the College."

Signed, Blake C. Marles

WEEKLY Editorial on the issue of Free U. can be found on page 4 of the regular edition.

Free University cited as not consistent with Muhlenberg's educational goals

To Blake Marles:

I am writing to inform you that, effective immediately, the schedule of programs announced for the spring semester by the Free University is hereby suspended. I understand that the first program was presented February 5th at 8:00 p.m.; the suspension affects all other programs, beginning with the date of February 11, 1973. Please note that the programs are being suspended; they are not being cancelled.

So that you might understand the

reasons for this action I wish to explain what my concerns are, and also review the events of the past several weeks. My concern, initially, is an educational one. It is clear that the Student Council of the college has responsibility for the activities of student groups; indeed, the constitution of the Council makes explicit that the Council "acts as the coordinating unit for all campus groups." I have always supported that idea because I firmly believe that student activity must be initiated and sustained by students. It is to this end that the college supports student direction and control of all student fees. My concern, as I have said, is an educational one: at the present time I do not have sufficient conviction that the Council is serving as "the coordinating unit for all campus groups. Indeed, we seem to have some student groups that appear to be working at cross purposes with other student groups. We have, for example, a Student Union Board that schedules films, and a Free University that also presents films; the Council has a Committee on Human Sexuality, while, again, the Free University schedules similar programs. Some organizations have charters, constitutions, and elected officers, all of which are recognized and approved by the Student Affairs Committee of the faculty, while other organizations function as committees of Student Council, with activities being planned by a small number of individuals, without any involvement of the Student Affairs Committee.

I hope I am not over-emphasizing a point on which I might be mistaken: I suggest that you, as Student Council President, initiate a review of Council practices and procedures, with a view towards more close articulation between and among organizations and committees of Student Council. I would suggest that where an individual committee of the Council now functions, a statement of purposes and aims be developed so that all members of the college community will know of its existence, purpose, and function. I would hope these suggestions would not be seen as fostering cumbersome administrative practices, for I believe that reduction of duplicative structures will result in more meaningful student programs.

As to the events of the past several weeks: you will recall that at the December meeting of the Board of Trustees the activities of Free University were discussed, and following, the Student Council presented a letter to the President of the Alumni Association which stated that: "In the future, all programs of a controversial nature will first be approved for presentation by Student Council, then by the Dean of Students, who is the Faculty Advisor for Student Council and Free University"

Let me acknowledge that a representative of Free University did discuss part of the now suspended program with the Dean of Students; however, there was not, to my knowledge, any discussion about the program with the Student Council until after the schedule had been announced. Please understand, I am not insisting only that formalities be observed. I firmly believe, in accordance with the Council's letter of December 16th to the Alumni Association, and in keeping with the understanding contained in my memorandum of January 2, 1973, sent to you and to Dr. Dierolf, that it is in the best interest of the whole college community for there to be thorough and ongoing discussion of the programs to be presented. That is why

I suggest the need for review of Council organization and procedures.

I understand the Student Council has now reviewed and approved the offerings of the Free University for second semester; in taking the step to suspend the program, I ask the Student Council, together with the representatives of the Free University, to meet with the Dean of Students to review each of the suggested offerings so that assurances can be given "that activities scheduled and presented are consistent with the educational aims of the college."

In saying this, I return to the first part of my letter. Procedures agreed upon and established should be followed; persons who make decisions must be responsible for them to groups that oversee them. That is true for every committee of the college; it is true for the President of the College. It is a basic educational point — there must be accountability.

In closing, let me quote the last paragraph of my Jan. 2, 1973 memorandum to Dr. Dierolf and to you:

"All parties understand, I know, that on the matter of academic freedom the college stands firm; we shall want assurances, however, that activities scheduled and presented are consistent with the educational aims of the college."

John H. Morey President



Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

GREG LAMBER

Managing Editor

DENNIS KLEIN Associate Editor

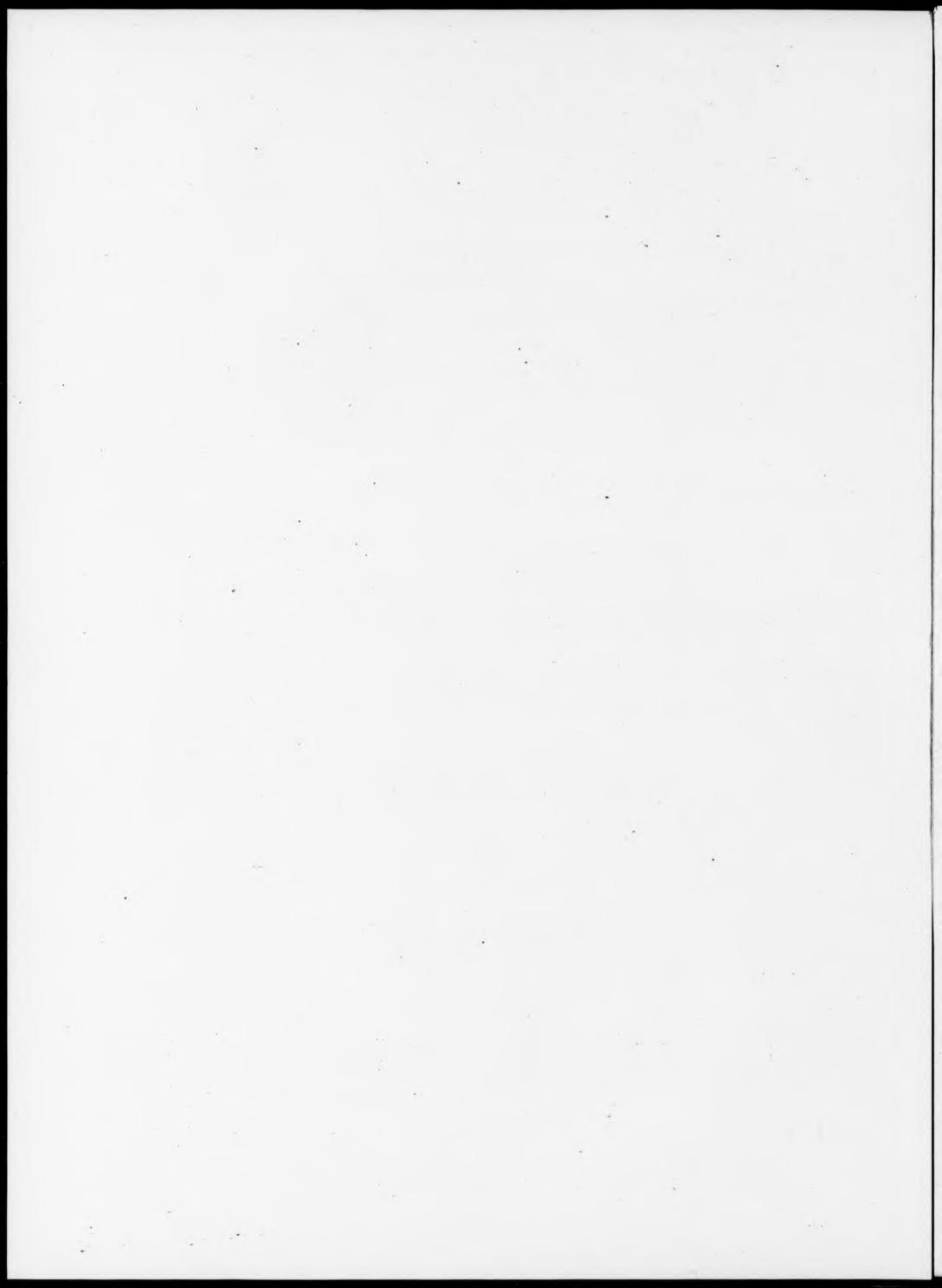
Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

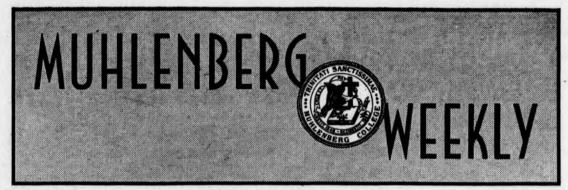
Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — \$3.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

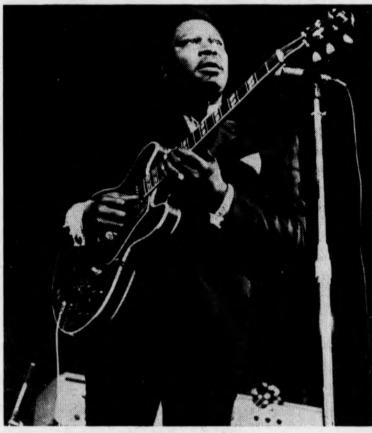
Allentown, Pa., February 8, 1973





Volume 93, Number 16, Thursday, February 15, 1973 . Muhlenberg College, Allentown, Pa.

King brings guitar to 'Berg



B. B. (Blue's Boy) King

Trustees promote faculty, effective next semester

Six members of the Muhlenberg College faculty have received promotions, effective in September of this year (1973). The advancements were announced by Dr. Philip B. Secor, Dean of the College.

Promoted to the rank of professor are Dr. Edwin R. Baldrige, Jr., history and Dr. Richard C. Hatch, chemistry.

Advanced to the rank of associate professor is Dr. Albert A. Kipa, foreign languages.

Named assistant professor are Dr. Katherine L. Chen, chemistry; Anthony C. Santore, English; and Alton J. Slane, political science.

Dr. Baldrige joined the Muhlenberg College faculty as an instructor in history in 1957, after serving two years in the U.S. Army in Germany.

An alumnus of Dartmouth College, Dr. Baldrige earned his masters and doctorate degrees from Lehigh University. He teaches American History, and is an advisor to pre-law students at Muhlen-

A native of Altoona and raised more on page 5

The first and probably only Big Name Concert of the 1972-73 academic year will feature B. B. King. The concert is Sunday, April 15 at 7:15 p.m. in Memorial Hall. Tickets, will be \$4 in advance.

B. B. King is probably the most familiar blues musician currently practicing and has played in almost every kind of establishment, from dingy Delta bars to the spotlighted stages of Las Vegas. His ability as a performer is reflected in his ability to transform his standard numbers into flashes of genuine excitement time after time. And his records reveal a step-by-step evolution of his art as he explores every conceivable aspect of the blues through his famed guitar, Lucille.

While others have come and gone, B. B. King has outlasted them all by communicating with his audience. Displays of virtuosity take back seat to the honesty and reality of B. B. King's blues. And no less an admirer than Eric Clapton has paid his debt of gratitude to B. B. as have many other white blues guitarists.

Now in his 40's, B. B. travels the concert circuit continuously with a determination rarely seen in entertainers of B. B.'s calibre. He has also done numerous benefits at prisons and correctional institutions. B. B. King is an avid recording artist as well, with a lengthy discography, in which the latest entry is the just-released "greatest hits" collection, The Best of B. B. King.

> APO Rush function this Monday in the J. Conrad Seegers Union

Student Council statement resolves the Free U. issue

Nearly fifty interested persons, including Dean Dierolf and Professor Schlecht, were in attendance Thursday night when Council voted a statement of purpose for Free U., reapproved Free U.'s presentations for the coming semester, and agreed to publish in the future a statement of purposes for all other council groups that do not already have one.

Council's action resulted in the reinstatement of Free University on Friday by Dr. Morey.

In other action, Council announced tentative plans for a Big Name concert in mid-April and discussed plans to abolish the religion requirement.

The Free U. action came rapidly on the heels of a letter to Blake Marles from President Morey "suspending" Free U. activities until further approval. Dr. Morey's letter listed as reasons for the suspension lack of conviction that "the Council is serving as 'the coordinating unit for all campus groups'," numerous "student groups that appear to be working at cross purposes with other student groups," and disregard for established procedure in the selection and approval of programs.

Council President Marles denied the latter allegation. "What we said we'd do, we did," he claimed.

Reasons other than those set forth in the letter were voiced by council and visitors. Barb Gunning attributed his action to "pressure from above." Greg Lambert, Editor-in-Chief of the Weekly, considered it part of a plan to stifle student freedom. Bob Small said that much of the problem stemmed from "the subject matter being shown." Ron Springle thought Morey wanted to avoid "flak from alumni," etc. One spectator said that, "Morey's morals are the morals of an old guy; the rest (of the reasons) is bullshit coverup."

The possibility of ignoring Dr. Morey's suspension was dropped in

Marles tried to destroy some of these reasons by pointing out that Morey defended Greenberg and himself before the Board of Trustees on the matter of the Erotic Film Festival. He said, "Morey supports Free U."

When it was proposed to adopt a statement of purpose for Free U. discussion turned to whether Morey would reinstate the program if that action were taken. Marles expressed the belief that he would.

Lambert opposed the action regardless whether he would, on the grounds that some other campus organization might be next, for example, Union Board or the Weekly.

Dean Dierolf felt Morey's action was in effect asking students "to show the reasons why they are accepting this particular program. What pattern is there in the program? What message?" he asked. He felt Dr. Morey was not asking for a justification to him but probably only wanted to be sure the students justified it to themselves.

Dr. Schlecht said he had talked to Dr. Morey in the morning and was told that the president was "concerned about the procedural question." Dr. Morey wants the established procedure to be ac-

Related stories on the Free University issue can be found on pages 6 and 7. Editorial on page 4.

curately followed. Dr. Morey suggested to him that "If the procedure is followed, however tasteless or worthless the program may be," he won't stop it.

Lambert apologized for a mistake in the Weekly in which the original publication of the schedule was referred to as "partial" rather than "tentative."

Council passed the proposed statement of purpose and procedure by unanimous voice vote. The rather lengthy statement listed Free U.'s raison d'être as follows: "(to carry out) the selection and presentation of academic programs and entertainment not offered in the traditional College curriculum and environment."

Ron Springle proposed that all other council organizations not already having a statement similar to that of Free U. have one written up and published. This was also adopted by unanimous voice vote.

change torseen Tenure system reviewed:

by George Mozurkewich

Dr. Secor forsees a need to change the tenure system. "Tenure is a bad system," he says, "not working well, not serving the purpose for which it was designed." In contrast, Dr. Reed warns, "Tenure is too valuable, too precious a thing to be tampered with." What alternatives to tenure are available and how does the faculty react to these proposals?

Three rather extensive modifications were investigated. These were: a tenure quota, a faculty review board, and long term contracts without tenure. In addition, several modifications of these plans, as well as of the present system, were discussed in inter-

Tenure Quota

In order to require colleges to be more careful about whom they tenure and to prevent too large a proportion of the faculty from becoming stagnant, a 50 per cent limit of professors with tenure has been recommended. Since a professor who does not receive tenure must leave Muhlenberg, this proposal assures continual turnover in the untenured half-of the faculty. Dr. Ziedonis felt that such a system would lead to a really good tenured faculty plus a good new faculty." He pointed out however that Lafayette College, which has a 50 per cent quota in each department, has found it necessary to establish an additional position of Lafayette Lecturer. The position of Lafayette Lecturer is granted to superior teachers who are barred from receiving tenure in a department which has met its quota.

Dr. Reed was opposed to the 50 per cent quota, feeling tenure ought to be granted on the basis of merit. Untenured professors would be deprived of academic freedom.

Dr. Erskine considered the idea "dangerous." "Anybody'd be a fool to do that." He "would not countenance working 21/2 minutes" in a situation so completely lacking in

Dr. Munshower also felt it would be "dangerous." He felt too many professors would be fired. "One college's gain is another college's

Dr. Dierolf saw economic relief from the high cost of upper rank professorships and continual introduction of new ideas from constant turnover at lower rank levels as distinct advantages of a quota but he lamented the consequent need to rotate out excellent young professors, "crackerjacks."

Dean Secor felt that there is more on page 3

presents David Woodyard

Next Tuesday at 8 p.m., Institute of Faith will open with a performance of Daniel Berrigan's play, The Trial of the Catonsville Nine.

The play is the first of a series of activities under the theme, "A Political Conception of Compassion," an examination of the Christian's role in a political so-

Following the play, Dr. Charles Bednar, Dr. G. N. Russell Smart, and Dean David O. Woodyard, this year's Institute of Faith speaker, will lead a discussion of the play. Woodyard is Dean of the Chapel and Assistant Professor of Religion at Denison University. He is the author of several books, the most recent being Beyond Criticism: The Practice of Hope.

Wednesday at 11 a.m. in Trumbower lecture room, Dean Woodyard will lecture on "Love and the Distant Neighbor." At 8 p.m. in Union 108-109, he will speak on "Is a New Future Attainable?". Informal discussion with Woodyard will follow this address.

Thursday at 11 a.m. in the science lecture hall he will deliver his final address of the series, "Enacting a New History." A chapel service of unity at 9 p.m. will conclude this year's Institute

Each year a grant from Lutheran Brotherhood Society enables Muhlenberg College to bring theologians on campus for the Institute of Faith. Institute of Faith is designed to stimulate members of the college community to examine their own religious commitments.



Institute of Faith Speaker, David Woodyard.

WHAT'S ON

Thursday, February 15 Muhlenberg

7 p.m. Student Council Meeting. Union.

Friday, February 16 Muhlenberg

7 p.m. Talent Show, Class of '75. Union.

Cedar Crest College

7 & 9 p.m. Film, The Garden of the Finzie Contini. College Center Theater. Admission 10¢. Lafayette College

8 p.m. Film, Love Affair or the Case of the Missing Switchboard Operator. Pardee Auditorium. Lehigh County

Community College

8 p.m. All Night Film Festival, A Man Called Horse, The Robe, The Mouse That Roared, A Raisin in the Sun and Ship of Fools. Student Lounge.

Saturday, February 17 Muhlenberg

2 p.m. Fencing - Lafayette. 6:15 & 8 p.m. Basketball - Wid-

7 p.m. Senior Ball.

Lafayette College

8 & 10 p.m. Film, Last Summer. Pardee Auditorium. Admission \$1. Sunday, February 18

Muhlenberg

11 a.m. Worship Service - Rev. Hagen Staack, Professor of Religion.

6 p.m. Free University Film,
Maidstone. Science Lecture Hall.
8 p.m. Concert, Concordia College Choir. Egner Chapel.
Lafayette College

8 p.m. Film, Last Summer. Pardee Auditorium. Admission: \$1.00. Monday, February 19

Muhlenberg

4 p.m. Women's Basketball - Upsala.

6 p.m. Gesellschafts Abend. Tuesday, February 20

Muhlenberg

8 p.m. Institute of Faith. Drama, Trial of the Catonsville Nine. Egner Chapel.

10 p.m. Contemporary Eucharist. Wednesday, February 21 Muhlenberg

11 a.m. Lecture, "Love and the

Distant Neighbor," Dr. Woodyard. Science Lecture Hall.

6:15 & 8 p.m. Basketball - Lehigh County Community College and Delaware Valley.

8 p.m. Institute of Faith. Lecture, "Is a New Future Obtainable?", Dr. Woodyard. Union, Rm. 109.

Thursday, February 22 Muhlenberg

11 a.m. Institute of Faith. Lecture, "Enacting a New History," Dr. Woodyard. Science Lecture Hall.

Gay Liberation lecture on tap

On Tuesday, February 20, Free University and the Committee on Human Sexuality presents Ms. Barbara Gittings speaking on "Gay Liberation: What Every Heterosexual Should Know." This will be at 7:30 p.m. in the Science Lecture Room. Admission is free.

Ms. Gittings is a lesbian who has been active for fourteen years in the movement to secure equality for homosexuals and homosexuality, and to make better lives for homosexuals. She is a member of various gay liberation organizations and the American Civil Liberties Union. Ms. Gittings has spoken at various colleges, universities, medical schools, and hospitals throughout the east, and has also appeared on local and national television.

'Unique' presents Wein production

This Sunday night at 8 p.m., WMUH and Unique, the weekly radio special series, will present the first installment of a special two-part presentation, Newport in New York '72. Part II of the program will be broadcasted the following Sunday.

Newport in New York '72 is a four-hour musical documentary that explores the extraordinary jazz festival that Newport promoter George Wein produced in the heart of New York City last summer. This Sunday's program will highlight the numerous jam sessions that grew out of the weeklong festival, featuring the virtuoso instrumental prowess of jazz not-

ables like Dizzy Gillespie, Milt Jackson, Jimmy Smith, and B. B. King. All of the music in the twopart presentation was recorded live in concert at Yankee Stadium and Radio City Music Hall.

This special program is one more in a series of productions that reflect WMUH's intensified interest in jazz, soul, rhythm and blues, and the entire black and third-world music scene. So ride the music this Sunday night at 8 p.m. when Unique presents Part I of Newport in New York '72, only on WMUH, 89.7 FM, Muhlenberg College, Allentown, Pa.

WMUH schedule of programs Ms. Gittings has been active

Thursday, Feb. 15

3-6 P.M. - Electric Factory (new releases) - Wistar Paist

6-8 P.M. - Evening Concert (classical) - Ann Smith (with news)
8-10 p.m. - Muhlenberg basket-

ball vs. F&M 10-11 P.M. - Imported (British & European rock, folk, jazz) - Dave

11-2 A.M. - Night Flight (progressive rock) - Rick Evans

Friday, Feb. 16

3-6 P.M. - Darker Than Blue (blues, R&B, jazz) - Bill De-Stefano

6-9 P.M. - Rock - Dave Dearden 9-12 P.M. - Oldies - Rich Braunschweiger

12-3 A.M. - Wrath & Wroll (Freeform) - Dave Fricke

Saturday, Feb. 17

7-10 A.M. - Charlie's Place (Top

10-2 P.M. - Earnest Eric (Top 40) 2-6 P.M. - Metropolitan Opera presents Bellini's "Norma"

6-8 P.M. - Dan Simpson (Top 40) 8-10 P.M. - Muhlenberg basketball vs. Widener

10-12 P.M. - Progressive/Top 40 - Mark Carberry12-3 A.M. - Cycle (Progressive)

Sunday, Feb. 18

9 A.M.-8 P.M. - Progressive Rock 8-10 P.M. - Unique presents Newport in New York, Part I

10-2 A.M. - Magnetic Field (progressive) - Bob Storch Monday, Feb. 19

3-6 P.M. - Darker Than Blue (blues, r&b, jazz) - Dave Dearden

den 6-9 P.M. - Evening Concert (classical) - Karen Reynolds (with news) 9-11 P.M. - Folkside I - Rick Creager

11-2 A.M. - Night Flight (progressive) - Dave Fricke

Tuesday, Feb. 20

3-6 P.M. - Electric Company (new releases) - Wistar Paist

6-9 P.M. - Evening Concert (classical) - Tom Moessner (with news)

9-11 P.M. - This is Jazz - Garry Zettersten

11-2 A.M. - Night Flight (progressive) with Hat - Freddie Wiss Wednesday, Feb. 21

Wednesday, Feb. 21
3-6 P.M. - Physis (Progressive) Jon Phillips

6-8 P.M. - Evening Concert (classical) - Dave Dearden (with news)

8-10 P.M. Muhlenberg basketball vs. Delaware Valley more on page 3

Jennifer Productions

"Triple Header Concert"

URIAH HEEP SPOOKY TOOTH SILVERHEAD

SATURDAY, FEBRUARY 24 8:00 P.M. STATE FARM ARENA

Harrisburg, Penna. \$5.00 advance; \$6.00 at a

\$5.00 advance; \$6.00 at door On sale at: All Ticketron Locations Music Scene, Whitehall Mall

Mail Orders: Checks or money orders payable to "Uriah Heep Concert"—Suite 914, 1411 Walnut St., Phila., Penna. 19102. Please enclose stamped selfaddressed envelope.

Booked thru: Wm. Honney Prod., Inc.

YOCCO THE HOT DOG KING

ERRORITE™ ATYCURORE

ERROR-FREE TYPING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904



REGAL NOTES

UNDERSTAND PLAYS, NOVELS AND POEMS FASTER
WITH OUR NOTES

We're new and we're the biggest! Thousands of topics reviewed for quicker understanding. Our subjects include not only English, but Anthropology, Art, Black Studies, Ecology, Economics, Education, History, Law, Music, Philosophy, Political Science, Psychology, Religion, Science, Sociology and Urban Problems. Send \$2 for your catalog of topics available.

REGAL NOTES 3160 "O" Street, N.W. Washington, D.C. 20007 Telephone 202-333-0201

MAKE YOUR OWN PEACE

The signing of a ceasefire does not end our work for peace in Vietnam. You can take positive action, within the realm of your own conscience, to alleviate suffering our country has caused and to prevent its recurrence.

The American Friends Service Committee is substantially expanding its strong, well-established programs of peace action and aid to North and South Vietnam. This is action of extraordinary scope for this Quaker organization which has worked impartially for peace since World War I.

AFSC aid in the Vietnam War began in 1965 with medical assistance to civilians. The Service Committee has supplied penicillin for war sufferers in NLF controlled areas and delivered four installments of surgical supplies to North Vietnam.

In South Vietnam, the AFSC has provided medical care for inmates of the Quang Ngal Province prison, developed a program for refugee children and conducted a widely recognized prosthetics and rehabilitation program for war injured civilians. In the area of peace action, the American Friends Service

In the area of peace action, the American Friends Service Committee has been calling for peace in South Vietnam since 1954. Currently, the AFSC continues to press for release of more than 200,000 civilian political prisoners in Thieu's jails. It is challenging new and disguised forms of intervention such as replacement of soldiers with 10,000 U.S. civilian advisors. It is also supporting a campaign to stop further development and production of anti-personnel weapons.

AFSC programs are working today. We have budgeted over \$1,000,000 for peace action and war relief this year. We now want to increase this by at least another \$1,000,000. If you want to help make peace in this way, send the coupon.

Δ(:Τ	NUNII	1/SOUTH AM FUND
	FOR WAR RELIE	F AND PEACE ACTION
AMERICAN FR	IENDS SERVICE C	OMMITTEE -
	on, 160 N. 15th St., Philadel	
☐ I enclose \$	to be	used in your program of
peace action	and war relief in No	rth and South Vietnam.
 I want to help mation. 	the campaign in my	area. Please send infor-
Name		
Address		
City	State	Zip

Ten years old

Students hold birthday party



hoto by Alderfer

Union Birthday party takes the cake (left to right) Betsy Caplan, Dave Seaman, Gail Whitaker.

GEORGE'S

23rd & Liberty

ABORTION

INFORMATION

Pregnancy test available on request

An abortion can be arranged within 24 hours and you can return home the same day you leave!

CALL COLLECT: 215-735-8100

OPEN 7 DAYS A WEEK

24 HOURS

A Non-Profit Organization

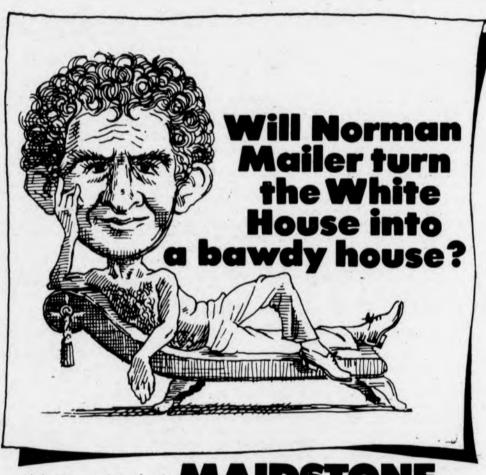
Last Tuesday, as part of Union Board Week, students celebrated the tenth anniversary of the Union holding a Birthday Party-Bicycle Raffle. David Seamans, Union Director, cut the cake. Following this ceremony, Bob Stets, a sophomore, won a ten-speed bicycle. Ten nerf frisbees were booby prizes.

Well attended, the celebration in the Garden Room started with a note of expectancy. Martha Roberts, Special-Events Co-Chairman, said over 500 tickets at ten cents apiece, were sold. Bob's girlfriend bought the winning ticket a few minutes before the drawing, according to the surprised but happy winner.

Prior to the cutting of the cake, the crowd sang Happy Birthday. Laughter broke out during the refrain "Happy Birthday, dear Union." Mr. Seamans said the five-tier cake contained over 70 pounds of batter and 30 pounds of icing. The cake and punch did not last long however, after the raffle drawing.

The birthday party numbered among a series of ten activities conducted by the Union Board. Art night, the movie M*A*S*H, the showing of cartoons and an auction were also activities connected with Union Board Week.

Interested in joining Chapel Choir for hours of singing pleasure? Come to the chapel at 6:30 p.m. Wednesday nights, or see Ed Brown. No auditions necessary.



Norman Mailer's

MAIDSTONE

"An uproarious literary picnic in movieland... the premise is just nutty enough to be brilliant...

I recommend it to everyone interested in movies!"—CANBY, N.Y. TIMES

"Assassinating... seducing... lovemaking... violence... a bombardment of sense impressions and fragments of fantasy, an astonishing adventure."—COCKS, TIME MAGAZINE "For me it ranks along with the best of my writing."—NORMAN MAILER

Presented by Joel & Les & the Free University

Sunday, February 18 6

6 & 8:30 p.m.

Trumbower Lecture Hall

75c Admission

Tenure change forseen

nothing magic about the number 50 per cent. He recommended a higher proportion, 65 per cent or even 70 per cent. His reasoning was that well more than half of the faculty ought to have a clear feeling of Muhlenberg's being their

Faculty Review Board

"home."

The American Association of University Professors allows dismissal of tenured professors under certain clearly outlined conditions. At Muhlenberg conditions for termination are: "incompetence, gross neglect of duty, immorality, demonstrable financial exigencies on the part of the college, elimination of or reduction in staff of a department." A commonly voiced modification of the tenure system would involve establishment of a faculty review board with increased power of termination of faculty service. Dr. Reed opposed this idea as "unnecessary." He said that evaluation of professors in a department is generally done annually by the department chairman, and he could see no way in which a review board could improve on the proc-

Dr. Smith, who helped organize an evaluation program for graduate students with teaching assistantships at the University of Illinois, had extensive comments on the proposal. He felt that the real point of any practical, effective evaluation program is to improve teaching, not to revoke tenure. An evaluation should involve four areas, according to Dr. Smith. These areas would be evaluation by students through faculty evaluation questionnaires; faculty members from other departments; department chairmen; and administration. The difficulties in establishing such a program to review tenured faculty include problems of staffing and difficulties in persuading the faculty of the need for such a program.

Dean Secor liked the idea in principle, especially as it might serve to recommend a return of a professor to the universities for refresher courses and study of recent developments in education. The sabbatical leave program is de-

A professional ABORTION that is safe, legal & inexpensive

can be set up on an outpatient basis by calling The Problem Pregnancy Educational Service, Inc. 215-722-5360

24 hours—7 days for professional, confidential and caring help. signed to do just that, he said. Also Muhlenberg has an extensive research program.

Long Term Contracts

Long term contracts appealed to Dean Secor, who has been considering the idea of "performance contracts" in his mind for quite a while. He felt that long term contracts should supplement the present system rather than serve as a replacement for tenure. The performance contract concept involves hiring a person to do a particular job, and rehiring him after he has completed one task to start another on the basis of his performance of the first.

Dr. Erskine was solidly opposed to the plan. He would not want to be "killed off after ten years of life," nor would he want to spend his time "buttering up to administrations and presidents." "The tenure system is not perfect but it is the only way to give presumably competent faculty people a reasonable measure of security."

Dr. Reed also was "strongly opposed." He felt that one cannot quantify teaching excellence in such a way as to decide fairly upon contract renewals. He said a series of contracts would just keep postponing tenure-like decisions "x number of years."

Dr. Ziedonis saw little difference between tenure and long term contracts. Dr. Dierolf felt that use of long term contracts would be effectively equivalent to granting tenure. "How do you eliminate someone after 9 or 11 years?" he queried.

Dr. Morey is asking the faculty to form a committee to review the tenure question—whether a percentage quota should be adopted, whether some procedure for evaluating teaching competence can be established, etc. The committee will be elected by the faculty and will include tenured and untenured professors. Whether students will be represented is not yet known.

A further suggestion regarding improvements to tenure included increased input from students.

WMUH events

from page 2 10-11 P.M. - Folkside II - Becky Saeger

11-2 A.M. - Night Flight (progressive) - Eric Hoglund

TIRED OF SOUND-ALIKE RADIO STATIONS?

IT'S THE PHILTHY PHIL PHI-ASCO FOR SATIRE, MUSIC, AND SPECIAL FEATURES.

THURSDAY, 6 TO 8 P.M. WMUH ON 640 AM

BEGIN TO LIKE RADIO AGAIN

Free University presents

Ms. Barbara Giddings on

Gay Liberation

What Every Heterosexual Should Know

Tuesday, February 20 - 7:30 p.m.
Trumbower Lecture Hall Free Admission

Implications of the Free U issue

Last week in this space it was asserted that President Morey's action in regard to Free University was an unreasonable action of censorship and it was declared that President Morey lacked the "courage and/or desire to stand up for academic freedom.

We also commented that there could be no justification for censorship and wondered which organization would be the next in line for censorship.

These statements representing the view of the Muhlenberg Weekly editorial staff were not extensive enough to deal adequately with the issue of Free U.

When I composed last week's editorial, I was speaking as the editor of the Muhlenberg Weekly on behalf of the staff of the Muhlenberg Weekly. I also view President Morey's action from a very personal perspective.

For me Muhlenberg had been a place where we allow the free exchange of ideas, where people like Jane Fonda and Tom Hayden could come and freely express their opinions, where films like Millhouse and Women in Revolt could be presented without any fear of what might happen to the people who brought such movies to campus.

For me, Muhlenberg had been a place where members of the college community could freely speak their minds; they could criticize their professors, the administration, or the Board of Trustees without fear of punishment.

Apparently my view was erroneous. Muhlenberg is apparently a place where people like Fonda can be prevented from speaking if the president decides a program should be "suspended." (after all, as was pointed out to me at the last College council meeting, the president bears ultimate responsibility for speakers, so the college speaker policy becomes a mere sheet of paper in the hands of a high-handed administrator determined to prevent the appearance of a certain speaker.)

Muhlenberg is a place where films like Millhouse can be stopped if the president decides they contribute nothing to the educational process.

Muhlenberg is a place where conceivably we could punish the editor of the Weekly for criticizing the administration because the president determines a statement contains "innuendo" (I became aware of the president's power to remove editors of the Muhlenberg Weekly when I was given a copy of the college policy on publications by President Morey this past Monday.)

Perhaps this is an overly critical view. Perhaps I am wrong about the lack of academic freedom at Muhlenberg, (I hope I am wrong) but I will only believe I am wrong when the president stops taking actions which seem to be aimed at stifling academic freedom at Muhlenberg.

G. L. L.

Nixon does it again.

The devaluation of the dollar means that the American consumer will find his money not going so far as previously in buying both foreign products and domestic goods that either have foreign components or are now more attractive to foreign-



Serving Muhlenberg Since 1883

Telephone - Allentown 433-8383 (Area Code 215)

GEORGE MOZURKEWICH News Editor

GREG LAMBERT Editor-in-chief STAN AUGUST JOE GOLAUT TOM GRAVES Photo Editors

BEN HOWARD Features Editor

Layout and Proofreading Staff: Sandy Feinour '73, Carl Grothehen '73, Mary Woods '73, Shella Kelly '74, Mike Maizel '76, Kevin Pernicano '76, Craig Staller '75. Woods '73, Shella Kelly '74, Mike Maizel '76, Kevin Pernicano '76, Craig Staller '75.

Reporters: Sandy Feinour '73, Carl Grothehen '73, Chuck Rosenberger '73, Valerle Dalto '74, Beverly Kindt '74, Shella Kelly '74, Joan Oswald '74, Eric C. Koch '75, Susan Kronenthal '75, Ross Palmer '75, Joe Bavonese '76, Laurie Kruger '76, Bruce Lukens '76, Robert Mehring '76, Dan Bernstein '76, Michele Burda '76, Elleen Graydon '76, Barry Jacobson '76, Richard Kloss '76, Linda Levy '76, David Lubin '76, Jeanne Mitman '76, Patty Sheppard '76, Margaret Smith '76.

Photography Staff: Steve Holl '73, Ron Servi '75, Ed Kamens '75, Neil Rooklin '74, Chris Finch '76, Steve Ravich '76, Joe Hershman '76, Kevin Pernicano '76, Rob Nerling '76, Bob Garbak '76, Jeanne Mitman '76, Tina Cheplick '73, Sue Champion '73.

Circulation Staff: Stanley Forman '75, David Greenwald '75, Sue Hillerson '76, Ginny Kisch '76, Marilyn Kessler '76.
Circulation Editor: Patty Sheppard.

Faculty Advisor: Richard C. Hatch

Opinions expressed are those of the weekly editorial board and its columnists and de not necessarily reflect the views of the student body or the administration. Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — 53.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa., 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., February 15, 1973

War suffering in Viet Nam

The following article appeared in the December 22 issue of the New York Times. We reprint it here as an examination of the suffering caused by the Vietnam war. The author, Thich Nhat Hanh, is chief of the Vietnamese Buddhist Peace Delegation in Paris.—Ed.

It is with dismay that we read that most Americans think that the war in Vietnam is almost over and that Mr. Nixon is making every effort for peace. Our daily news from Vietnam tells of suffering at its worst in ten years, vet the human reality of the war continues to be ignored not only by governments and war-makers, but by most men and women in the United States.

Since April, the official body counts of both warring parties have estimated a minimum of 5,000 Vietnamese soldiers of both sides killed each week, with many times that number wounded. There are no official tolls available for civilian casualties, but they are generally figured to be five to ten times the number of military casualties. In some cases, whole masses of civilian populations are unaccounted for, as in Quangtri, where 200,000 of 300,000 residents escaped - the city is now dust, with no trace of the other 100,000 people. Over a million new refugees have been added to the teeming slums of the cities and the filthy, crowded refugee camps, where even the bare necessities for survival are often lacking.

As both warring parties have suffered enormous losses, the age of their recruits has been reduced. The Saigon regime has lowered the official age of induction to seventeen years; but mothers know that their twelve- and thirteenyear-olds may be pressed into one army or the other at any time. Conscription is also used as a form of persecution: the Thieu Government has authorized the drafting of monks, novices, priests and seminarians, and numerous Buddhist pagodas and monasteries have been raided at night, monks taken at gun-point, defrocked and forced into the army or imprisoned.

We who have tried to stand with the victims of this war, suffering prison, torture, assassination and condemnation by all the warring parties and their supporters, have continued to beg for the lives of Vietnamese people whose voices cannot be heard in politics and propaganda.

While the death machines of both armies seek to conscript Vietnamese youth en masse, the Buddhist movement has encouraged conscientious objection and organized an underground network to hide those who refuse to kill. While both armies fight furiously, villages and cities are left in ashes to be conquered and reconquered, the Buddhist church has opened its pagodas and schools to thousands of fleeing refugees.

Monks, nuns, and volunteers remain in the most dangerous areas, caring for those who are left behind by relief services and the government: those who have no money to travel to safer areas, those who are too old, too sick or too weak to travel, those who refuse to leave until other members of their families can escape from the fire zones. Many have seen their homes burned. Many

to B-52 bombing. Many have "They are," lost their minds. writes the director of Buddhist camps near Hue. "exactly like those who have just come out of hell." Never in the war has the death and misery been so great, and the rhetoric of peace so dangerously convincing. We hopebecause we must have something to cling to-that peace is as close as the politicians would have us believe.

It is said that in war the first casualty is truth. But the most tragic casualty is the loss of faith in other human beings. The struggle to maintain that faith is the struggle of all persecuted and war-ravaged peoples - the coming weeks may be decisive for its outcome in Vietnam.

Sidelines

A questionable procedure

Student Council has now established a Faculty Review Board. Fine. It is a valuable body which will provide Dr. Morey with (hopefully) accurate information about student opinion of professors under consideration for tenure. I hope the reader is in a mood for puzzles, however, since the procedure which led to the establishment of this committee raises a multitude of questions regarding the operation of our student government.

First, why did it take so long? The typical student recommendation at Muhlenberg seems to be presented to council, hashed over by that body for at least a week. and sent along to the appropriate faculty committee in well-worded and clearly-outlined form, setting forth exact purpose, procedure, responsibilities, and only to become mysteriously stalled. After that point it seems virtually impossible to enlist aid from the higher-ups. The reason nobody on council can divine, and voila! They conclude faculty and administration has stifled student freedom.

Not so this time. The present idea originated with the highest higher-up of them all, Dr. Morey himself. By his own claim - and he wouldn't claim this if he didn't approve the idea - he has "urged over the past few years the president of Student Council to form

a student personnel committee.' He said he would consider that body another element in the chain of committees and individuals who presently make official recommendations to him on the matter of granting tenure. Further, he said that Blake Marles was one of the student presidents with whom he had discussed the matter, and that he had discussed it with him "at least twice."

Well, Marles denies that. Nevertheless a proposal for a Faculty Review Board appeared in Marles' platform for student body president in the Weekly on March 2, 1972. It took until February 1. 1973 to take action. In the meantime (and who knows in how many previous years) another batch of professors came up for tenure and had their cases decided without formal student input. We know the holdup was not in the President's office.

But now that nobody will be up for tenure for ten full months. Council moves with inordinate haste. The second question which must be asked is, why did it take so short? This question in no wise contradicts the first. If the reason Council had taken so long was because of careful investigation and serious debate, the delay would be acceptable. On the contrary, Council's minutes are in no wise plastered with references of any type regarding the board's planning stage. It seems to have been consigned to oblivion until somebody suddenly remembered, be it in a conversation with a certain President, or otherwise. And then, instant committee.

Consider for a moment that the power to investigate and effectively recommend on the tenuring of faculty is perhaps the most important power that can be given to the students of Muhlenberg College. If we go about the establishment of this board in the proper manner, we may obtain real say in something on which depends a generation of Muhlenberg stu-

I mean, of course, if we do it in a manner which will be agreeable and acceptable to the faculty. and most importantly to the President, namely, that we take the time to determine whether we are capable of undertaking this responsibility, and whether we want to. We should establish correct procedures to certify that the committee seek out and accurately report student opinion rather than their own ideas. We should assure on open and acceptable manner of selecting the committee in order to minimize the possibility of any individual's control. We should

Interviews imperfections

by Paul Asman

This past Friday I experienced something I had not experienced so acutely since eleventh grade: I felt like a fool. The settings of both experience and that in eleventh grade were similar, although certain contents were reversed. In eleventh grade I visited St. John's College, to which I had made application, to be interviewed. The interview was going well, that is, I thought I was selling myself well, and my interviewer seemed impressed. Then my interviewer paused and asked, why, if I speak and present myself so well, did I submit one of the worst written applications he had ever

He proceeded to document his claim, thankfully without comparison, frequently quoting my writing. I wanted to run out; I realized what I had done, which was to attempt to impress my reader by taking simple thoughts and clothing them in the most obscure vocabulary, syntax, and grammar I could find. An example might be to take the

sentence, "My brothers and I differ in age, and our interests reflect this difference," and translate it into, "The disparity of years between my siblings and myself produces and accounts for (though the casual link be without) a divergence of interests of which exemplification can be made in a determination based on an examination of our relative lives to this time." (Fred Smith was the first with knowledge of the art to teach me expository writing; to him is owed whatever the credit and none of the blame for whatever cogency I might now have.)

I later thought, when attempting to gain some dignity, that the interviewer was asking me to write like a college student before I attended college. He wasn't, though-he was merely asking that I write simply and honestly. But I wouldn't-I wanted to impress my reader with how different I was from ordinary people. The dignity which I did receive from that interview is the dignity one has in realizing his own

more on page 5

Letters To The Editor

To the Editor:

Muhlenberg College has a problem which crops up every now and then, and that is the problem of communication. Last week's episode over Free University has proved the poor channels of communication the administration has with the student body. Dr. Morey's sudden, abrupt, and impulsive "suspension" of the Free University program illustrated the sorry state of affairs the Muhlenberg College community has reached.

The fragile lines of communication have been sorely damaged by Dr. Morey's evident refusal to discuss matters with student government until he held an unfair advantageous position. Although the situation concerning Free University was quickly resolved, the desire for various elements at Muhlenberg to work together by talking things over has been impaired. How much easier everything could have been if Dr. Morey or an administration representative had contacted the entire Student Council, discussed the problem and then all parties had worked together to solve the problem.

The controversy over Free University appears not to be one of censorship, but Dr. Morey's desire to "teach student council and the student body some responsibility," hinting that the chairman of the Free University program was irresponsible. This is a crass misjudgment. Free University has enjoyed an excellent attendance for its programs. If Free University was an irresponsible program, few people would attend. Secondly, Free University's programs have run quite efficiently and smoothly. They wouldn't be this way if someone irresponsible were in charge. Thirdly, Free University is financially in the black-something that wouldn't happen if irresponsibility was running rampant.

At least something can perhaps be learned from this debacle at Muhlenberg. We've got to discuss our problems out in the open in a frank manner and work together to solve them. I believe the student body is always willing to talk things over, without evading the issues. If this desire is not present in higher places, this shows a lack of responsibility. And this irresponsibility does not lie with student government.

> Sincerely, Bruce Albright '74

To the Editor:

There has been a lapse of commentary on the meal plan in recent months within the Weekly and on the campus per se. I hope that what I propose will revive interest in this "sleeping dog."

I have visited other colleges and experienced their meal plans. At Concordia Teacher's College in Seward, Nebraska I saw a good meal plan that works for the student's financial interest instead of the food service's advantage. Each student buys a meal card upon which are 120 spaces for punching. Breakfast and lunch require one punch, and dinner requires two punches. Hence each card is good for 30 days' worth of meals. These cards are valid for any meal served during the academic year in which the card is purchased. Hence the student pays only for the meals that he eats; also the bearer of the card is readily identified as participating in the meal plan. Another advantage is that your guests may eat at meals and be punched in on your card.

Now the question is: could the same (or similar) system work at Muhlenberg? I feel that it could. if (and this is a big "if" for the food service status-quo) we can forget about basing the economics of our meal on the "missed meal" theory, wherein all those who miss a meal end up paying for it anyway. This will probably result in a higher cost per meal, but it would be fairer to all concerned, because only those who eat a meal would pay.

Another advantage to my proposal is that it will be unnecessary to offer just one meal plan or a variety of meal plans. There is no such thing as a 17-meal or 18-meal plan with the punchcard system, because each student forms his own plan weekly through individual use of his/her meal card.

I would suggest that this idea be considered before a final decision is reached on this issue (hopefully sometime soon). Any questions concerning this proposal, including the name of the caterer at Concordia, can be directed to me at Box 19.

Sincerely, Cameron L. Boyd '73

To the Editor:

We are writing to ask students to take action to save airline youth fares, which have recently been abolished by the Civil Aeronautics

Do you know that more than 5 million students traveled using discount fares last year? If every traveller affected does not act now, we may lose from 25 per cent to 33 per cent air fare reductions.

The Coalition to Retain Air Discount Fares [CRADF-413 East Capitol St., S.E., Wash. D.C. 20003, (202) 547-5500, or call Houston, Texas (713) 524-0569] which includes both student and senior citizen organizations, is placing advertisements in newspapers on every campus in the country urging students to write letters supporting youth fares. Many papers are running the ad a second time!

"In the coming weeks, the National Student Lobby, I predict, will line up the airlines against the CAB ruling. Mail from angry college students will flow into the Congressional offices by the sack load. The final result, I predict: the ruling will be revised to allow young people to continue using their special air fare cards."-Jack Anderson radio show January 10,

Jack Anderson will be right if we can encourage all of you to write your Congressman today, and send your letter to us so we can distribute them to key Congressmen.

Already this January, Senator Frank Moss (D-Utah) has reintroduced the Moss-Percy (R-Ill.) bill (S.181) authorizing youth and senior citizen discounts, which passed the Senate last September. In the House, Cong. William Keating (R-Ohio) introduced a similar bill (H.R.2698) on January 23, 1973.

Chairman Harley Staggers (D-W.Va.) of the House Interstate and Foreign Commerce Committee has indicated he may hold early hearings on the House bill. Possible co-sponsors of Cong. Keating's bill are Cong. John Jarman (D-Okla.), James Harvey (R-Mich.), and John Moss (D-Calif.).

If you act now, here is still time for Congressional action before the CAB decision is enforced this spring. Please write today! It can make a difference.

> Layton Olson, Exec. Director, National Student Lobby

Six faculty promotions

in Hollidaysburg, Dr. Baldrige serves on the Parkland school board and the Whitehall Park and Recreation Board.

Dr. Hatch, a member of the chemistry department, is a native of Boston, and now resides in Northampton. He received his bachelor of science degree from Brown University and earned his Ph.D. at the University of New Hampshire.

He is the author of a textbook entitled Experimental Chemistry which was published in 1972 by Van Notrand-Reinhold. He is a member of the American Chemical Society and serves as faculty advisor to the Muhlenberg Weekly.

Prior to joining the Muhlenberg faculty in 1961, Dr. Hatch was a teaching fellow at the University of New Hampshire.

Dr. Kipa, a native of Kiev in the Ukraine, joined the Muhlenberg faculty in 1966 as an instructor in German and Russian. In 1968 he was elevated to the rank of assistant professor.

A graduate of City College of the City University of New York, Dr. Kipa earned the masters and doctorate degrees from the University of Pennsylvania. He also attended the Albert-Ludwigs Universität in Freiburg, Germany and served there as a lecturer in English language and American literature.

Dr. Kipa's book, Gerhart Hauptmann in Russia, 1889-1917, will be published later this year in Hamburg, Germany.

Dr. Chen was appointed instructor in chemistry. Prior to joining the Muhlenberg faculty she served as a research associate at Columbia University for eight years.

Born in Berlin, Dr. Chen received her bachelor of arts degree from Hunter College of the City University of New York and was awarded the master of arts and Ph.D. degrees from Columbia.

Santore has been a member of the Muhlenberg faculty since 1968 when he was named instructor in English.

A native of Nesquehoning, Santore did his undergraduate work at East Stroudsburg State College and received the masters degree at Lehigh University. He is currently studying for the Ph.D. at Lehigh.

A member of the Bethlehem Area School district's board of directors, Santore serves as advisor

Antistrophe, collections of student's critical essays. In addition, "Ace" Santore is in his fourth year as fencing coach at Muhlenberg.

Slane came to Muhlenberg in 1967 as an instructor in political science. A native of Trenton, N.J., he did undergraduate work at Rutgers University. He received his masters degree in 1966 from Temple University and is currently studying for the Ph.D. degree at the University of Pennsylvania.

Prior to appointment at Muhlenberg, Slane served as a graduate teaching assistant at Temple.

Interviews and imperfections

faulty humanity.

Last Friday, in a similar situation with similar results, the problems had some difference. I went to Princeton to be interviewedat their request-for a graduate position studying classical philosophy. I was interviewed separately by four men. The first three taught in the classics department, and my interviews with them went well-I felt neutral about the first and

good about the second two. It was in the fourth interview, with Mr. Barrington Jones of the philosophy department, that I had my trouble. Mr. Jones wished to discuss with me some philosopher, almost any philosopher, so that he could determine what ability I had to carry on a philosophic discussion. Before choosing a philosopher, he quizzed me on the history of philosophy which I had studied. as indicated by my transcript, my freshman and sophomore years at Muhlenberg.

However, I was lax my sophomore year, and the work was demanding, and this combination resulted in my ignorance of much post-Medieval philosophy. It was about post-Medieval philosophy that Mr. Jones quizzed me. I couldn't answer many of his questions. I didn't recall much of the writings of those philosophers whom I had read, and that which I did recall was of works I had read only perfunctorily.

The physical situation added to my discomfort-Mr. Jones is English and extremely soft-spoken, and housed in a noisy office. I therefore had to ask him to repeat most of his questions, and then, after he repeated them, I couldn't answer. I wanted to get out of the room, to scream, to do something. It got a little better later, but not much. I formed a justification similar to my "He shouldn't expect me to write on a college level" reaction at St. John's. This time it was, "He shouldn't expect me to speak with the knowledge of a graduate

student.'

But, again, he wasn't-he was just asking that I know the material my transcript, with A's and B's, indicates I know. Back in my sophomore year I blew a really good opportunity to learn it, but I was too arrogant to know that then. So Friday I felt like a fool. and was made aware of the imperfection and frailty which define

Next week: A return to Muhlenberg affairs, with Part I (the more cautious and less exciting part) of a two part series on my impressions of The Man.

Procedure

permit all interested persons adequate time to learn of the committee, to make recommendations concerning its structure, and to indicate interest in membership. We should carefully define the committee's responsibilities, powers, procedures, and accountability. But we can not do this by getting up one morning saying "Let's appoint another committee," and doing so.

And finally the third question. perhaps the most intriguing of all in light of the preceding paragraph: Why was it done in secret? Why was executive session necessary to discuss a matter of such obvious import? For that matter, why did Marles deny that Dr. Morey proposed this committee, and why do other members of Council feel that the administration's finding out prematurely might squelch the entire proposal? Why indeed, if the committee doesn't even need faculty and administration approval? Is a faculty evaluation committee always presumed to be offensive to someone who has been recommending just such a thing to various student presidents over the past few years? Or didn't Council know Dr. Morey supports such a committee, and if not, why not?

Soviet tour opened to community

A Muhlenberg College program for summer travel and study in Russia which has attracted national attention will be expanded this year, with Lehigh Valley high school and college students, teachers, business and professional men and women, and others with an interest in the Soviet Union invited to participate.

The Muhlenberg program, considered unique because of its emphasis on people-to-people contact with Soviet citizens, will be conducted in conjunction with the Lehigh Valley Association of Independent Colleges (LVAIC) this summer and will be coordinated by Dr. Arvids Ziedonis, director of Russian Studies at Muhlenberg.

The three-week 1973 summer study tour, scheduled to depart from New York City, August 2, will include stays in Leningrad, Kharkov, Sochi, and Moscow.

"Our emphasis," Dr. Ziedonis said, "is to provide people with professional or personal interests with an opportunity to meet their counterparts in Soviet society. By

expanding the program to include the community we can place the high school student, or the engineer, or the doctor, as well as the college student, in a person-toperson relationship with Soviet people of similar background and occupation."

Participants in the program, Dr. Ziedonis explained, visit with their Russian counterparts, share ideas, and are encouraged to question and explore.

The counterpart meetings provide the unique supplement to a varied itinerary of travel and a lecture-discussion survey of contemporary Soviet society, including education, history, political science, foreign policy, economics, art and culture.

The lectures and discussions, conducted to a Soviet-American faculty, are further supplemented by field trips to schools, factories, courts, hospitals, farms, and other areas of interest. Cultural programs, such as art, theatre and ballet, are also included.

The Muhlenberg program is conducted in liaison with the Field Institute of the Citizens Exchange Corps in New York City, a private non-profit organization sponsors educational and cultural exchange between citizens of the U.S. and the U.S.S.R.

"The study tour provides a special opportunity for students of Russian," Dr. Ziedonis said, "but there are no language requirements for participation. Russianspeaking students serve as interpreters for the group."

"College and university students generally receive credit for participation in the summer program by completing a research project or taking an examination in conjunction with the study tour," Dr. Ziedonis explained.

The summer study tour at Muhlenberg was initiated in 1968 as part of the Russian Studies program and major at the college.

The 1972 program was the subject of a feature story in the New York Times, and John Epps, a Muhlenberg sophomore, was interviewed on NBC-TV's nationallytelevised "Today" show upon his return from the Soviet Union.



Les Wexler and Joel Greenberg-chairmen of Free University Aims of Free U.

The following is the resolution passed last Thursday by Student Council concerning the aims of Free University.-Ed.

The Muhlenberg Free University is a sub-unit of the Muhlenberg College Student Council, responsible to that body for the selection and presentation of academic programs and entertainment not offerred in the traditional college curriculum and environment. The programs are carefully chosen to challenge and expand the intellectual scopes of those in attendance, or merely to provide relaxation and entertainment for the participants. Thus, the term "Free" implies a sense of liberation from the traditional, the standard; a liberal approach to a liberal arts education which is consistent with the educational aims of Muhlenberg College, namely, "to help students develop those capacities of imaginative and critical thinking which make possible humane and responsible living within a free society."

The chairman of Free University is appointed by the Student Body President at the first regular meeting of student council in the spring. This chairman is charged with the establishment of a committee to schedule programs on a semester basis. These programs may take any, number of forms, limited only by the imagination of the committee, approval of student council and consultation with the Dean of Students.

Financing for this committee is conducted through the general fee structure of student council, which budgets Free University as it does other campus organizations. Supplementary income may also be generated through minimal admission charges established by the Free University chairman, and subsequently approved by student council.

Through the medium of Free University, the Muhlenberg Student Council provides a service which supplements the social and academic life of the College. Such a supplementary program dispels the need for internal congruity, and provides diversification and stimulation to the members of the Muhlenberg College community.

Genesis' series survives cancellation; conglomeration of short student films

Surviving a scare of cancellation, Free University presented Genesis II, a series of films by amateur film makers.

The audience seemed to be bored with the program, which lasted for nearly two hours. But on the whole, the films were good. A cartoon entitled Unicycle Race, opened the program. This abstract show was quite well-done, using great color-contrast.

Peter Jensen's Eating Cake is a rather touching story at the end, but it lacks taste in some places. The story seems to have been done very deliberately, but it misses its point.

The horrors of war are depicted in Retreat, a film about a man trying to escape from life into the mountains. He cannot escape. however, as his war days will not leave his memory. This film makes its point well.

Demonstration Movie I, a demonstration of how to unfold a chair, shows how ridiculous people can be when they overdo some-

Vicious Cycles, the story of a motorcycle gang of the same name, has no motorcycles in it. The gang pretends to ride motorcycles threatening everyone in its path. The whole thing is quite funny because of the lack of motorcycles and general overplay of the whole situation.

In terms of abstract beauty and color, The Tempest rates as the most effective film of the series. It features horses which change color constantly. Robert James Brown deserves the film festival award he won for this film.

Twenty minutes of a short film can get tiring, but Campus Christi by J. K. Jennings, another awardwinner, provides excellent entertainment. This guru rebels against his straight world, punches Joe Pyne in the face, and ends up getting rolled over a cliff tied to a giant peace symbol. Another use of overstatement, this film is the best of the major films of the series. At the conclusion of this film, the audience seemed satisfied and ready to leave, but some more

With the exception of the art films shown, the remainder of the program was dull and not worth looking at. These films and Tomo should have been cut out so the series would be of bearable length. There is a limit as to how long one

After the false ending, the real ending came after an excellent cartoon by Marv Newland, entitled Bambi Meets Godzilla. The credits for this film include separate cred-

its for Newland as producer, director, and artist, as well as a credit for Newland's parents for producing him. The unfortunate Bambi loses a rather lopsided battle, which reputedly occurred

This series was not as good as some Free U. has presented, but it would have indeed been a loss had it not been shown. This type of entertainment is a welcome addition to Muhlenberg.



A scene from "Eating Cake" in the Genesis II program, part of the Free U. series that was temporarily suspended.

Resolution to College Council

Establish procedures

On Monday, October 12, the College Council, an organization composed of representatives of the faculty, administration, and student body, held its first meeting of the semester.

The meeting began with a statement by President Morey that he hoped this meeting could provide a full discussion of the Free U. issue, and Free U. was in fact the only subject discussed in depth.

Morey read a passage from a letter in which he reinstated the Free U. program and thanked student council for quick action in resolving the problem.

Following this, Greg Lambert, the editor of the Weekly, introduced the following resolution concerning the question of suspension:

"Whereas, the suspension of any student or faculty committee is a matter of the utmost importance, and whereas in the past there has been no procedure to regulate the

power of the administration in imposing such suspensions, be it resolved that College Council strongly urges that the president of the college follow the following procedures before suspending or cancelling the activities of any student or faculty committee.

"In the case of a faculty committee the president should first consult with the head of the committee involved, and the Dean of the College. He should then bring the matter to the attention of the entire faculty assembled in a meeting, informing them of his intention to suspend the committee in question. Finally, he should consult with the College Council, making clear his intention to suspend the committee and request that they make a recommendation.

"In the case of a student committee, approved by the student council, the president should consult with the head of the commit-

more on page 9

Jensen fought for student freedom

Editor's Note:

Last week Joel Greenberg called President Morey's suspension of Free U. a "course of unprecedented censorship." In light of this statement, the WEEKLY feels obligated to reprint two articles dealing with previous cases on censorship on the Muhlenberg College campus—Ed.

President Erling N. Jensen will not at this time resign as president of Muhlenberg College. This statement came after a week of confusion and speculation on the part of the community and the the president had resigned because the Board of Trustees had threatened to pass a clearancerestraint motion concerning the selection of campus speakers.

President Jensen made the following statement to a mass meeting of the college at 2 p.m. yesterday. The six minute statement was interrupted three times by spontaneous applause from the audience who likewise rendered a standing ovation for the president as he left the Hall. President Jensen's voice broke during his expression of gratitude for the overwhelming support he has received from the College in his stand on academic freedom.

In view of what has transpired on the campus here at Muhlenberg College, in the community, and in the press since the meeting of the Board of Trustees of Muhlenberg College on October 11, 1967, I have called this special meeting of the total college community for the purpose of clarifying the status of my position as President of Muhlenberg College, and the status of



President Jensen, who tried to regulate the WEEKLY and defendthe students' right to choose their own speakers.

the principle of responsible academic freedom.

Dr. Lester E. Fetter, the Chairman of the Board of Trustees of Muhlenberg College, has interpreted the actions of the Board of Trustees, at its October 11 meeting, to the effect that the Board does not have before it a resigna-

more on page 7

Attempted censorship of Weekly recalled

by Richard Gross and

administration sponsored policy statement which was presented to the faculty last Thursday would open the way for censorship of college publications.

[Several usually reliable sources told the Weekly that the proposal was initiated after its December 5 issue which contained several allegedly "obscene" words in a news story on censorship of other college papers.]

The proposal provides that editors shall be subject to removal for reasons that include publishing obscenities, harassment, innuendo, and libel. The procedures for removing editors specify mandatory consultation with the Stu- those judging violations. man of the Student Affairs Com-

Unspecified Action

The policy statement does not define violations, such as what constitutes obscenity. There is no specification of who would determine violations and decide what action would be taken.

The proposal provides for removal only "by orderly procedures" but does not specify the procedures except for specifying the mandatory consultations and naming causes for removal.

There are no specific provisions for due process such as separation of persons bringing charges and

[Reliable sources have reported that the intent of the proposal is to ban the use of so-called "obscene" words such as those used in the Weekly censorship article.]

A major portion of the policy statement provides for the protection of editors from "arbitrary suspension and removal" because of disapproval of policies and a statement that "Muhlenberg College provides editorial freedom so that student publications may maintain their integrity of pur-

The statement that editors are protected from arbitrary suspenmore on page 7

President fought for

from page 6 tion from me as President of Muhlenberg College. I accept this interpretation by Dr. Fetter.

In view of this I want to make two statements: (1) I do not at this time intend to resign as President of Muhlenberg College. (2) I will continue to work and do all I can to maintain a policy of responsible academic freedom for Muhlenberg College. This responsibility is shared by the entire academic community.

I assure you that I will continue to make decisions that are in the best interests of Muhlenberg College, a liberal arts, church-related institution of higher education, dedicated to excellence in all areas.

Muhlenberg College's seventh president, Dr. Erling Jensen, had offered his resignation to the college Board of Trustees during a trustees meeting Wednesday, October 11, which reportedly was the scene of heated discussion concerning the College's present speaker policy. In spite of re-

"They do not love

that do not show their love."

Choose Keepsake

with complete confidence,

because the famous

assures a perfect

of precise cut and

Keepsake Guarantee

engagement diamond

superb color. There is

no finer diamond ring.

William Shakespeare

quests by some board members to retract his verbal resignation, Jensen had set August 31, 1968 as the effective date of the resignation.

From local newspaper accounts of the meeting, it appears that a split developed concerning the procedures of booking controversial speakers after the board's student life committee recommended that the college administration evaluate and even use restraint in the selection of speakers by the Student Council Assembly Committee. The issue of assembly speakers had been brought to the forefront this time following the appearance of Negro playwright LeRoi Jones on September 15. As in the case of last year's Festival of the Arts guest Allen Ginsberg, Jones' mode of communication was hotly condemned not only by the surrounding community, but also by alumni of this institution. It was felt by those critics that by giving platform to such language, Muhlenberg was in error. (See Weekly, September 28.)

However, the proposed clear-

ance-restraint motion did not come to a vote, and it is reported that President Jensen told the trustees that he would have resigned immediately had the proposal been passed. Instead, an alternative to the motion was presented by Jensen calling for a study rather than an abolition of the existing policy. This motion barely was passed with a vote of 11-10, and the committee called for by the motion will begin investigation.

The news of the president's resignation reached the campus through a story appearing in the Allentown newspapers Thursday, October 12.

Reprinted from the Muhlenberg WEEKLY Oct. 19, 1967.



Prosser Hall demonstrated its support for former President Jensen's effort to insure student freedom in their choice of speaker. From Muhlenberg WEEKLY Oct. 19, 1967.

Attempted censorship of Weekly recalled

sion or removal is followed by one providing for, but not specifying, "orderly procedures" for removal.

Thus, the person administering the proposal would be faced with vague statements of orderly procedures without arbitrary actions. However, the proposal does not state what these procedures would be nor who would interpret them.

Consultation Without Power

The statement provides for consultation with the Student Body President and the Chairman of the **Faculty Student Affairs Committee** but not for any vote or final decision by these men.

The person or people who would decide on censorship are not named. Conceivably, a single person such as the Dean of Students or another administrator could decide that the Weekly had violated a rule and then decide punishment on his own complaint.

Different people or groups might rule on censorship each time an

Allentown Council of Youth Presents:
"Triple Header" Concert
EDGAR WINTER FOGHAT GENTLE GIANT Sunday, March 18 — 7:00 p.m. AGRICULTURAL HALL Allentown Fairgrounds — Allentown, Pa. Allentown Fairgrounds — Allentown, Pa. \$4.50 advance — \$5.50 at the door Tickets on sale at all TICKETRON locations ALLENTOWN: Speedies Record Shop — Whitehall Mall Music Scene — Upper Story — Pizza Hut Mail Orders: Checks or money orders payable to Allentown Council of Youth — c/o City Council — City Hall — Allentown, Penna. Please enclose stamped self-addressed envelope. Booked thru: William Honney Productions, Inc. Phila., Penna.

FOR SALE 1966 PONTIAC TEMPEST 6 cyl. - 4 door \$350 Magnificent running condition

> DR. SINHA 432-0770 or Ext. 277 or 301 At the College

To:

Contact

After the Fact Punishment

The proposal does not prohibit ex post facto application. This means the administration could sanction against the Weekly and its editors for past issues including the controversial September 19 issue which contained an allegedly "obscene" quotation of a statement by Paul Krassner and the December 5 issue with its article on censorship.

The speed with which the policy statement was proposed and acted on has aroused the fear among some sources here that it would be applied for past Weekly issue, though the administration has not yet indicated that it would be.

Reprinted from Muhlenberg WEEKLY, Dec. 12, 1968.

Policy on publications

This statement was written by Dr. Jensen in 1968 (see article above) and sets up procedures for removing the editor of the college publications. The statement was given to the editor of the WEEKLY by President Morey on February 12, 1973.-Ed.

1. Muhlenberg College believes that student publications can be a valuable aid in establishing and maintaining an atmosphere of free and responsible discussion and of intellectual exploration on the campus. They can bring student concerns to the attention of the faculty and the institutional authorities and help formulate student opinion on various campus and world issues.

2. Since Muhlenberg College meets this commitment by providing funds and facilities for student publications, it may bear the legal responsibility for the con-. tents of the publications. Within the limits of this responsibility, Muhlenberg College provides editorial freedom of that student pub-

PREGNANCY

TESTS

\$5.00

Call PE 5 - 8100

Same Day Results

lications may maintain their integrity of purpose.

3. The freedom of student editors entails corollary responsibilities to be governed by the canons of responsible journalism, such as the avoidance of libel, slander, obscenity, undocumented allegations, attacks on personal integrity, and the techniques of harassment and innuendo. All student publications should explicitly state on the editorial page that the opinions there expressed are not necessarily those of the College or student body.

4. In order to provide for the editorial freedom of student publications, the College accepts the following safeguards:

a. The student press shall be free of censorship and advance approval of copy and its editors shall be free to develop their own editorial policies and news coverage.

b. Editors of student publications shall be protected from arbitrary suspension and removal because of student, faculty, administration or public disapproval of editorial policy or content. Only for the causes stated in paragraph three shall the editors be subject to removal and then by orderly procedures, including consultation with the President of Student Council and the Chairman of the Student Affairs Committee.

The above is based upon the widely endorsed Joint Statement of Rights and Freedoms of students and deviates from it only to reflect the particular situation at Muhlenberg College.

Sidney Manix Enterprises 1026 Conti Street New Orleans, Louisiana 70112

"Hurry! Tickets Limited"





Name		
Name	(Please Print)	
Address		
City	Co	
state	Zip	

re-Mardi Gras Rock Festival, February 14-February 19, featuring all of the Top Twenty Groups and many more. Just outside sunny New Orleans. Send now for tickets and itinerary. Only \$28.00 each - \$38.00 per couple.

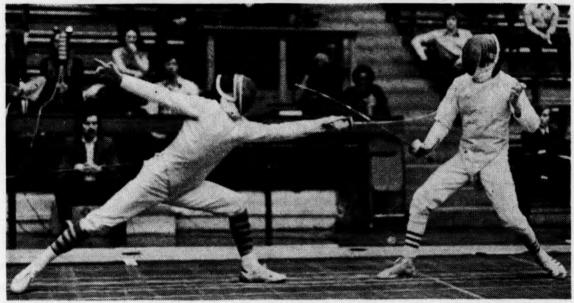
TERM PAPERS

Send for your descriptive, up-to-date. 128-page, mail order catalog of 2 quality termpapers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE **CUSTOM MADE PAPERS.**

Termpaper Arsenal, Inc. 519 GLENROCK AVE., SUITE 203 LOS ANGELES, CALIF. 90024 (213) 477-8474 • 477-5493

"We need a local salesman"



A Stevens man registers an off-target hit on Mule fenser Larry Krevitz as coach Tony Santore watches from the first row.

Fencing team foiled again

The Muhlenberg Varsity Fencing Team went down in defeat twice in this last week. On Wednesday, a hopeful team did battle with Stevens Institute of Technology on home ground, only to have its crowd disappointed by a 17-10 loss. On Saturday, a determined team was defeated by Drew University by a score of 18-9. Two losses, two different reasons for the losses.

On Wednesday, Stevens beat the team by using lots of hustle against the Mules poor performance. Moving headstrong and without thinking, the fencers were bound for defeat. The opposition used no particularly fancy moves, just Muhlenberg's faults.

Saturday was another story. The team went well "psyched" for a win. Using elaborate moves and tricky footwork, it was beaten by a team using timing and basic, classic moves. While the 'Berg duelers were composing virtual ballet steps and military maneuvers to gain points, the men from Drew merely waited for their openings, which were many, and out-timed the Mules' dancing swords. By the end of the second round, the score was 12-6, Drew a mere 2 points from victory. In the third round, having learned little from their defeats, Muhlenberg promptly dropped the last 2 points, winding up 18-9, their fourth loss

It is indeed true that the author has not been very complimentary to the fencing team, which is not entirely fair of him. The team is in a state of reconstruction, having lost many of its starters from last year. The foil team is completely new, with 3 freshmen and 1 sophomore who was on the epee team last year. The starting saber team consists of 2 veterans and 1 freshman. The epee team is staffed by upper-classmen and a convert from the saber team. The team has great potential as they mature and gel. The author feels safe in predicting good years to come for this team. As for this season, the team is justifiably optimistic, envisioning perhaps a break-even season of 4-4. The team is inspired and has indeed learned from its mistakes during this past week, giving Coach Tony Santore a reason to hope for the best from the rest of this season.

Brown Hall Recreation Hours Friday, Feb. 9, 7-10 Saturday, Feb. 10, 1-5 Sunday, Feb. 11, 1-4

(4-5 cleanup) Friday, Feb. 16, 7-10 Saturday, Feb. 17, 1-5 Sunday, Feb. 18, 1-4

(4-5 cleanup)



Wrestlers wrecked at Moravian

Berg drops triangle

by Barry Jacobson

Although the Mules captured five of the ten individual bouts, three pins carried the Moravian wrestlers to a 24-15 victory over Muhlenberg last Saturday in one end of a triangular meet. The match was much closer than the score indicates, and many feel that only the absence of Gary Podenak, out with the flu, prevented the Mules from at least gaining a draw with the Greyhounds. Delaware Valley also defeated the Mules by a lop-sided score of 32-8.

The first Mule to face a Moravian wrestler was 118-pound Mike Kozo. Wrestling with a serious knee injury, Kozo was defeated for the first time this season by Mike Staffieri by a slim margin of 1-0. Randy Bush evened the score at 3-3 with his first win of the year, a 4-3 decision over the Greyhound's George Lutz. Muhlenberg then jumped out in front by six with consecutive decisions by Eric Butler (7-4) and still undefeated Tom Shapcott (8-0). However it only took 1:39 of the next bout for MAC champ Andy Long of Moravian to pin freshman Jim Hewitt to record six points and tie up the score. After Steve Burak gave the Mules the lead with an 8-4 victory over Greg Phillian, the Greyhounds won twice, a decision and a pin, to take a six point lead. Heavyweight Keith Mertz was pinned by Jim Waradzyn, and in the surprise of the afternoon, Jim Gaydos beaten only once all season and coming off a strong 8-1 rout of his Delaware Valley opponent, lost a 4-3 decision to Moravian's Scott Schell, Glenn Holmes, a freshman who has been wrestling with all the confidence of a senior, pulled the Mules within three with a decision. Steve Muench, who had weighed in at 158 pounds, and had never wrestled a collegiate match, was pitted against Moravian's 177-pounder Erv McLain. Though severely hampered by an injured shoulder, McLain easily pinned Muench to ice the match for the Greyhounds.

There were very few happy notes in the 32-8 loss suffered at the hands of Delaware Valley. On the bright side, of course, were the victories by Dan Bosket, wrestling his second bout this year, who defeated Jay Yothers 5-4, and Gaydos, who easily beat Jim Hopps

8-1. In the toughest bout of the match, Holmes wrestled Don Delorme, an outstanding opponent in the 150 pounds weight class, to a 2-2 draw. Only the extra point awarded for riding time enabled Delorme to salvage the tie. The remainder of the squad lost, but there were some respectable performances in defeat. Both Hewitt and Jeff Pfaff (who wrestled Delaware Valley's 126-pounder so as to keep Shapcott fresh for his opponent from Moravian), had scoreless matches going into the third period only to lose by close scores, 4-0 and 3-0, respectively. Steve Burak, winning once on Saturday against Moravian, lost his bout against Delaware Valley's Brent Franklin 3-2, when he was penalized for stalling in the final seconds of the match. The Mules now start on a vigorous conditioning program to ready them for Saturday's quadrangular meet at Elizabethtown. On Saturday afternoon, the Mules will face the host team Elizabethtown, Juniata, and Lebanon Valley.

Mules dribble by Moravian, Ursinus

by Bill Franz

Last week Muhlenberg had three players named to the ECAC team for the week. All three were instrumental in the Mules' 47-45 edging of Moravian and 91-74 drubbing of Ursinus.

Moravian decided that the way to beat Muhlenberg was to take away their fast break. Their strategy would have worked

except that they managed to turn the ball over 26 times enroute to their second defeat this season tothe Mules. They may have had a chance had it not been for the new common foul rule.

It always used to be that not committing fouls was beneficial to a team. However, the Greyhounds went into the last 2:30 of the game with only three team fouls. trailing by two points. In order to get the ball back they had to take four fouls. The fourth one became a one and one for Glenn Salo and he promptly converted both ends in his usual fashion. This gave Muhlenberg a 47-43 lead, but Moravian drew within two and Salo missed a one and one. However, the time wasted taking fouls worked against the Hounds as the horn sounded before they could tie the tilt.

The three ECAC players scored 29 of Muhlenberg's 47 points with Joe Paul hitting 12, Jay Haines 11, and Glenn Salo 6.

Haines started the Ursinus game with 985 points for his career. It took him 'til the 1:41 mark of the first half to score the 15 points he needed to enter the exclusive "Thousand Point Club." Jim Barile took down a defensive rebound and lofted a long lead pass that Jay fielded like a flanker and converted into a layup. He didn't stop there. With 2:05 to play, he scored his 25th point, giving the Mules an 86-69 lead.

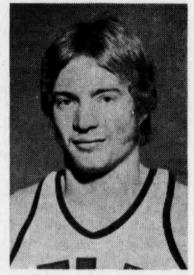
With 25 points, Haines was not even the leading scorer for 'Berg. Joe Paul netted 27, mostly coming in the second half. This gives Paul 993 points, 7 short of joining Haines and 14 others as 1000 point-

Glenn Salo was not to be outdone either. The small freshman dealt off 11 assists, raising his season total to 138. This eclipses by 80 the number of his leading competitor.

Muhlenberg led all the way in posting their 11th win against 7 losses. They took their first 10 point lead with only 4:50 played

at 16-6 and steadily increased it to a high of 21 as Mike McCall scored the 90th point with 57 seconds to play.

The Mules journey to Franklin and Marshall tonight before closing with three home games. A win will assure them of an MAC playoff berth.



Jay Haines, newest member of the Muhlenberg "Thousand Point Club."

Muhlenberg 1000 Point Club

1945-49	Harry Donovan	1521
1946-50	Richard McGee	1042
1951-54	Larry Friedman	1094
1953-57	Robert Gall	1277
1953-57	Dennis Roth	1248
1955-58	Clinton Jeffries	1287
1,956-59	Melvin Kessler	1000
1961-65	Gary Spengler	1075
1961-65	William Jones	1055
1964-68	Tom Barlow	1155
1966-70	Mickey Miller	1495
1966-70	Ned Rahn	1564
1967-71	Bob McClure	1786
1968-72	Frank Scagliotta	1130
1969-73	Jay Haines	1010

Intramural Sports

Basketball rage hits Muhlenberg

Besides a varsity sports program on an intercollegiate level, Muhlenberg also offers an extensive program in intramural athletics, designed for the student who does not necessarily have the skill to

compete on an intercollegiate level, but still has a desire to participate in an organized league.

Basketball is the current sport

Basketball is the current sport on the intramural agenda, with volleyball being just completed. Quite an excess number of teams are applying for admittance into the three leagues, which are organized according to ability.

The men's program is under the direction of Sam Beidleman, and the student director is George Wheeler. The women's program is under the direction of Ms. Connie Kunda. Students interested in either participation or officiating should contact one of them. In addition, organizational meetings are held for each sport with the exception of bowling.

Upcoming on the intramural schedule are bowling, softball, track and tennis in the spring. Also, if enough interest is shown, there may be a wrestling tournament.

Girls tip Albright 44-39; Patsy Sullivan nets 24

by Bruce Lukens

The Muhlenberg women's basketball team set out last Wednesday to improve on last year's 5-4 record by beating Albright 44-39 in their first contest of the year. They did it with style by recovering from a first half drought to down Albright in a close game.

The women suffered through a cold first half with little offensive punch. After the half time intermission, the Mules, sparked by junior Patsy Sullivan, put in 17 points in the third quarter to take the lead and eventually the game.

Strong defensive play and inside shooting were the keys to the women's victory. Patsy Sullivan had 24 points for the Mules as the game's high scorer.

Others besides Patsy Sullivan that are playing for the women this year are: senior Audrey Highton, juniors Cyndle Hufnail and Anne Nelson, sophomores Becky Potts and Liz Nickle, and freshmen Jan Williams and Fay Whalen. One of last year's players that is sidelined with an injury is Carol Hutchinson.

Next Monday at four o'clock the women will play their first home game against Upsala in Brown Gym.

Students air views on dorm problems

About 75 interested students met Tuesday evening, February 6, at 6:30 p.m., in the science lecture room to discuss possible alternatives for on-campus housing next year. Fran Zoll conducted the meeting.

The first portion of the meeting considered general comments of residents and advisors. Then representatives of Bernheim, Lieberman, and a Transactional Analysis (TA) group, spoke on housing proposals.

At the end, Fran Zoll advised interested groups to submit writproposals for cooperative houses to the deans' staff.

Nancy Miller announced that she and her husband want to start a "living unit" whose members would meet for weekly discussions. They have made no definite plans.

A resident of Martin Luther complained about bathroom inadequacies, "gymnasium acoustics" in the basement, and general neglect.

East Hall residents asked that more of East Hall become co-ed. Fran Zoll said that she plans no changes for next year.

Bernheim residents defended their right to stay in Bernheim, with emphasis on academic as well as housing considerations. Lieberman residents demanded "squatters' rights," and cited improvements they have made in the house in defending their right to stay.

Alumni night

by David Lubin

On Saturday February 3, 1973, the Allentown Area Alumni Association of Muhlenberg College hosted an alumni basketball night to honor the Silver Anniversary team of 1947-48. Mr. Bruce J. Epstein '63 was responsible for organizing the affair and sending out the invitations.

The team of 1947-48 was one of the best basketball teams Muhlenberg has ever put together. They posted twenty-one victories including wins over Princeton and Penn, against only four losses. The team was captained by Harry Donovan '49 and wound up capturing the Middle Atlantic Athletic Association for the second consecutive

Of the nineteen members on the team, all but five made the honoring ceremonies. They came from as far as Texas and Minnesota and from as close as Allentown itself. Those who came were treated to a scrimmage in the morning (in order to relive the old days) and a chance to observe the seminar "Technology on Trial." The afternoon activities included watching the wrestling match against Scranton and the meeting of the Alumni Association.

Prior to the basketball game against Lebanon Valley, the alumni were guests at a cocktail party with hors d'oeuvres and a dinner. Alumni Association Chairman J R. Phillips '27 and Henry H. Donovan '49 were the M.C.'s at the dinner.

At the game, which was televised on Channel 39, there was a special halftime program for the '47-'48 team. Halftime ceremonies were handled by Mr. Lee Coker, and ex-Muhlenberg basketball coach from 1944-46. Mr. Coker compiled an outstanding record of 47-9 during his years here. After the game, there was a cocktail party for all to attend.

According to Mr. R. J. Ardolino, a member of the Muhlenberg College administration, the affair was a very successful one with an attendance of over 160 people.

Gricke on music

Recent British discs

by David Fricke

With the first of the year, radio stations and record stores have born the onslaught of a series of English releases that could conceivably rival the Limey invasion of the mid-60's. The only difference is that the current instance involves long-awaited reappearances by established groups who have taken their sweet time preparing their waxen offerings to the public. Those reviewed below are a mere sampling of the lot.

Traffic - Shoot Out At the Fantasy Factory (Island) - It has been a full year since Low Spark. But this album does not really

seem to be worth the wait—at least at first listening. Save for a Chris Wood instrumental ("Tragic Magic") that undergoes some nice freeflow changes, Shoot Out consists of four Winwood-Capaldi originals, none of which matches the melodic or lyrical splendor of Mr. Fantasy, Traffic, or Last Exit. The group relies on "stretching out" the arrangements with improvisation, the ironic saving grace of this lp.

Sporting a new rhythm section, Winwood and company have decided to utilize their compositions as vehicles for instrumental virtuosity. This change in direction results in a studio album with all the intensity of a live performance. The title track is a case-in-point, a six-minute non-stop race in 4/4 time, propelled by the Jamaican rhythms of "reggae." And despite the implied boredom and self-dissatisfaction, "(Sometimes I Feel So) Uninspired" offers a poignant Winwood vocal and solos infected with a piercing melancholy. Capaldi's strong supporting vocals and Reebop's efforts on percussion also deserve more than honorable men-

Satisfying though it may be, Shoot Out is not in the league of "must haves" like Low Spark and Traffic. Don't pass it up, but don't expect too much.

Derek and the Dominos-In Concert (RSO-Atlantic) - The near three year famine of new Eric Clapton studio products has forced those labels with a financial interest in "Slowhead" to foist "greatest hits" packages and vintage unreleased material on the public to maintain interest. In Concert is the first of these to feature Clapton live apart from the Cream triad.

The original Dominos are intact here, save for Allman, and the songs are almost all refugees from the solo album and Layla. But since chronology sandwiches this Fillmore recording between the two, the listener becomes a witness to a crucial evolutionary stage in Clapton's career. Freed from the timing restrictions of studio work, Derek and his Dominos are given the opportunity to trade licks with the audience as well as each other. Thus is generated the concert electricity with which this album burns. For maximum enjoyment, play loud in a room clouded with the right kind of smoke and overflowing with your favorite juice. Since most concerts are conducted in such an atmosphere, you will not feel out of place.

Slade - Slayed? (Polydor) - Another one of those party records critics abhor and born rock 'n' rollers adore. One of England's top club and concert acts, Slade has racked five Top 10 singles in England within the past year and a half, while only a handful of Yankees are aware of their live-wire stage show and flashy brand of

But this album could change all that. Slayed? is incessant rock 'n' roll from start to finish; the only let-up comes when you stop to flip the record over. Included are magnificently vicious renditions of Janis Joplin's "Move Over" and the R&B standard "Let the Good Times Roll." The band is also competent at handling their own compositions, all of which revolve around the standard beat and chord progressions. To best appreciate this 35-minute wall of sound, the same conditions apply as for Derek and the Dominos, although body vibrations would most certainly be in order.

Hollies - Romany (Epic) - After all the slippin' and slidin' of the last two long players, a shifting of gears is needed with this new album by one of England's most consistent groups. Personnel changes have been numerous and almost threatening, but the Hollies have survived the trials and tribulations of the last ten years with enough gusto to offer Romany, accompanied by a refreshing new lead singer in Mikeal Rickfors.

The trademark harmonies imprinted on classics like "Bus Stop" and "On A Carousel" are sadly missed. Rickfors knows, though, that imitation is not a well-respected trait, so he breaks his own ground with meritable performances on "Magic Woman Touch" and "Romany." "Courage of Your Convictions" is a carbon copy of "Long Cool Woman," but is excusable in light of the group's practically infallible version of Judee Sill's "Jesus Was A Crossmaker."

The winter scene depicted on the cover reflects nicely the mellow, cool atmosphere of this recording. 'Very enjoyable" is about the most appropriate description. Initial response aside, you will not be disappointed with Romany.

Move - Split Ends (United Artists) - As good as these last four albums are, the latest from the Move has to be my favorite, if only because it features the most underrated group ever to release three albums in America. Every critic with even an ounce of sense has spoken of the Move in glowing terms and deservedly so. While retaining allegiance to the standard rock 'n' roll practices, this group has singlehandedly taken the idiom farther than anyone else in terms of arranging, production, and overall genius.

Split Ends is the ultimate confirmation of the above gospel. United Artists (the group's fourth and final American label) has had the intelligence to purchase the Move's last album, Message From the Country, from Capitol Records and re-release it with the addition of five choice singles making their first long player appearance.

Among the gems to be heard here are the hit single "Do Ya," 'The Minister" and its Paperback Writer-esque riff, the Oriental bounce of "Chinatown," and, not to be forgotten, "Messages From the Country."

God's power revealed to mountainfolk in film

produced by Blair Boyd and Peter Adair, concerned the "Holiness Churches" of Appalachia, particularly one congregation in Scrabble Creek, West Virginia. The camera followed the actions of this congregation during one worship service in which the members gave testimony to the powers of God and praised him by singing, dancing, speaking in tongues, handling poisonous snakes, and convulsing in spiritual fits while praying.

If you delight in the odd, the

TA representatives requested

that other groups be given the

chance to experience what Bern-

heim and Lieberman residents

have. Willenbecker residents did

The request for a living unit

equipped to handle all meal prep-

arations depends upon finances.

Dean Dierolf said the treasurer of

the Dining Committee will consi-

der alternatives to the present

Brown Hall residents asked for

sound-proofing for halls and stair-

meal plan.

not speak on the housing issue.

extreme, the freakish, in spiritual experience, the film was definitely a real holiday for you. But there was meaning and virtue in the film beyond the obviously bizarre scenes of snake-handling and people convulsing in prayer. The film demonstrated both an intensity of spiritual experience and a sort of defiant individualism seldom seen in American religion.

One of the chief merits of the film was that, except for a brief commentary at the beginning, there was no narrator. The people were allowed to speak for themselves. These individuals, who live among the run-down homes and dirt roads of Appalachia, use the church as both a way of brightening their otherwise drab lives and as a way of sustaining each other through the trials of poverty in an otherwise affluent America. They feel as if the cards are stacked against them; they believe they are right; and in this belief they shed all inhibitions. When they pray, they do it emotionally, on their knees, on the floor, out loud; they pray for each others' illnesses, for prosperity, for personal strength. When they take an offering, it is to help an individual in the congregation who is in need.

At the end of the film, the audience sees the congregation's leader bitten by a poisonous snake. As his arm swells, he declares with unswerving faith, "This don't diminish the power of God; I don't power of God is there just the same."

No one will ever know the outcome of this incident, but the leader's comment seems particularly appropriate for describing the condition of these people. Their condition would be considered miserable by most people's standards, but God's glory is still powerfully present for them in their struggle not to yield to despair.

Garden Room full for MASH

by Carl Grothehen

A capacity Garden Room audience saw the satiric war comedy M*A*S*H Jan. 30. Although marred by technical problems such as the use of only one projector, the showing received enthusiastic approval.

The film centers around a field surgery corps during the Korean War. With the assumption that all war is insane, the film proceeds to show how intelligent and trained members of society are forced to drop their societal standards to function with the everyday carnage from the battlefield.

The film is a series of vignettes around the operating tables and barracks, gradually developing the characters as they go about their routine. Military discipline is sacrificed for the comfortable operation of the camp, and the laxity of rules causes the participants to perform insanely complicated practical jokes.

Culminating in a mock football game, the film reaches its denouement with the signing of the ceasefire. Now the anti-heroes must immerse themselves once again in the real world of societal stric-

establishes procedures for suspension Lambert proposal to College Council

tee involved, and the Dean of Students. He should then bring the matter to the attention of the student council assembled in meeting, informing them of his intentoin to suspend the committee in question. Finally, he should consult with the Student Affairs Committee, making clear his intention to suspend the committee in question and request that they make a recommendation."

There was a long general discussion of the resolution and specific discussion of the question of Free University. At the end of the

meeting the Lambert motion was tabled because it was felt that the matter needed further consideration and because certain faculty members desired to have a copy of the resolution to study it more carefully.

Lambert emphasized that the resolution only set up guidelines since College Council could take no action binding on the President.

Chaplain Bremer pointed out that in regard to the speaker policy, specifically the fact that advisors to groups such as student council can not "veto" student choice of speakers, it must be re-

called that in all things President Morey bears ultimate responsibility to the Board of Trustees and can prevent a speaker from appearing on campus.

President Morey emphasized that he had followed most of the procedures outlined in the Lambert proposal. He sent a copy of a memorandum regarding the Free U. question to Blake Marles at the beginning of second semester and had consulted with his staff regarding the question of suspension.

The aims of Free U. were then discussed. Dean Secor as well as other persons present expressed the opinion that Free U. should be more than just a film series. Blake Marles and Greg Lambert pointed out that mini-courses were offered and that there was a desire to expand these programs. Marles stated that the "organized program" part of Free U. had become predominant because of lack of faculty interest in the "minicourses." One faculty member then pointed out that he understood that Dr. Jennings had a basement full of lumber because students signed up for mini-courses and then lost interest.

Baskin exhibits etches

by Patti Canfield

On display in the Seegers Union, from February 1-28, is a collection of etchings, woodcuts, and lithographs by the contemporary artist Leonard Baskin. In an exhibit of 25 works, Baskin makes an intense statement about modern man, as well as presenting a dynamic and personal art form.

Baskin's work has a moving reserve which is sometimes quiet, sometimes bold, but always powerful. Baskin sees man as a tragiccomic figure and captures this illusive and paradoxical nature in his very personal style.

Baskin is also a sculptor and a powerful three - dimensionality emerges in many of his prints. The woodcut Passover Angel is a dynamic work with a sculptural essence confined in a two-dimensional surface. It is a figurative statement with a striking black-white abstract pattern which meshes the image with the art form. He skillfully interplays shapes and voids to create a cohesive work.

Baskin's power is often more subtle and less sculptural, as in Oedipus at Colonus. This etching is a nervous linear exercise which

barely defines the figure from his environment. Here, the artistic and symbolic intent is dynamic, yet visually subdued. His etching, Thorn Apple, is also a calligraphic experiment which creates shapes and forms out of linear patterns. Instead of large value blocks, Baskin conveys his message with spontaneous and interesting lines which are often illusive, yet powerful.

Baskin's art imparts an emotional impact. It creates an immediate gut reaction which is lasting. This emotional statement, and the artist's aesthetic and artistic talents make him a truly exciting figure in contemporary art.



Norman Mailer, starring in his movie MAIDSTONE, sponsored by Free U. Sunday night.

Austrian pianist performs in chapel

by Margaret A. Smith

Last Sunday evening in the Egner Memorial Chapel, a small but appreciative audience was treated to an excellent performance of classical and romantic music by the Austrian pianist Leonora Suppan.

Opening with Chopin's Polonaise in F-Sharp Minor., Opus 44, she

performed with precision and an excellent sense of timing. The polonaise is one of the dance forms which Chopin developed to its highest peak.

The next selection on the program was Beethoven's Sonata in E-Flat Major, Opus 27, No. 1. The piece is filled with sharp contrasts; even the first movement alternates from andante to allegro. Ms. Suppan's rippling runs and trills expressed the full emotion of the piece. The first half of the conclosed with Beethoven's cert Sonata in C-Sharp Minor, Opus 27, No. 2. This is the well-known "Moonlight" Sonata. The anguish of the first movement expressed by Ms. Suppan was followed by an allegretto and then the swirling passions of the third movement.

Ms. Suppan was particularly good in Brahms' "Variations and Theme of Paginini," Brahms labeled the Variations "Studies for the Pianoforte," but in reality they are a technical tour de force. Each contained in twenty-four measures, they contain wild cascades of notes which in Ms. Suppan's hands were molded into strange and potent emotions.

Three Preludes by Debussy concluded the concert. "La Soirée dans Grenade" and "Jardins sous la Pluie" describe a city in the early evening and a garden during a heavy storm. "L'isle joyeuse" is an expression of pure joy.

Free U. offers Mailer's film

On Sunday, February 18, at 6 and at 8:30 p.m. in the Science Lecture Room, Free University will present the film Maldstone. Written and directed by Norman Mailer, one of America's most controversial writers, the film runs 110 minutes and stars Mailer, Rip Torn, Joy Bang, and Ultra Violet. Admission is 75¢.

Maidstone is the story of a film maker carrying on a campaign for President. Through this format, Mailer deals with our most pressing social concerns including race, sex, poverty, political institutions, and the media. It has elicited reviews such as the following:

Maidstone explores with charm and power Mailer's great themes, the potentialities of human char-

—Leo Brandy, N.Y. Times "Novelist Norman Mailer's Maidstone is a bombardment of sense impressions and fragments of fantasy, a collage that its author has quite aptly subtitled 'a mystery.'"

-Cocks, Time "Like 'An American Dream,' it is both an impression of America,

in lurid melodrama terms, and a cardiogram of its author's various psyches-public personality, political thinker, prisoner of sex, film critic, host, husband, and father, and friend."

-Canby, N.Y. Times This film has been shown as a special presentation at the Whitney Museum of American Art and at the Museum of Modern Art, both in New York City. As well, it has been shown at the Edinburgh International Film Festival, the Venice International Film Festival, and the American Film Fes-

Institute of Faith

Berrigan examines commitment

Tuesday night at 8 p.m. in the chapel Institute of Faith will open with The Trial of the Catonsville Nine, a play by Daniel Berrigan.

This play is set in the courtroom where Philip and Daniel Berrigan were tried for burning draft records in Catonsville, Maryland, in

Institute of Faith chose this play for its relation to this year's theme,



by Eric Koch

Janice Male and Norman Cress-

man, with the assistance of the

piano accompaniment of Ludwig

Lenel, a professor of music at

Muhlenberg College, performed in

the Egner Memorial Chapel on

Saturday evening, February 10, in

a concert entitled Broadway Music

of the 1920's. Male, a mezzo-so-

piano soloist at the Asbury United

Methodist Church in Allentown,

and Cressman, an instructor in

voice at Moravian College, sang

with an ease, familiarity and ex-

cellence that could only be indica-

tive of excellent voices trained

and perfected by diligent and rig-

orous practice, while Lenel ampli-

fled the dulcet performance of the

"A Political Conception of Compassion," which will examine a Christian's involvement with poli-

Dr. Charles Bednar, Dr. G. N. Russell Smart, and Dean David Woodyard, this year's Institute of Faith speaker, will lead a discussion following the play.

The following is a speech made by Daniel Berrigan in the play:

"We want to thank you, your honor; I speak for the others. But we do not want the edge taken off what we have tried to say, by any implication that we are seeking mercy in this Court. We welcome the irgors of the Court.

"Our intention in appearing here after Catonsville was to be useful to the poor of the world, to the Black people of the world and of our country, and to those in our prisons who have no voice.

"We do not wish that primary blade of intention to be honed down to no edge at all by a gentleman's agreement, whereby you agree with us and we with you. We do not agree with you, and we thank you."

(From "The Day of the Verdict" in The Trial of the Catonsville Nine.)

ly enjoyable because of its some-

what informal atmosphere, consist-

ed of selections from Jerome Kern's

Roberta and his Broadway hit,

Showboat and from George Ger-

shwin's Funny Face and Lady

Be Good. Also included within

the program were some of Cole

Porter's early hits and some selec-

tions from Irving Berlin's works.

The audience, which was moder-

ately heavy in attendance, was left

impressed by a concert that was

ultimately and effectively able

(largely through the talents of Ms.

Male and Mr. Cressman) to har-

moniously reconcile the less than

compatible moods of nostalgia of

light-hearted musical entertain-

ment, and of a distinct and faint

though nonetheless lucid rele-

vancy.

Daniel Berrigan (left), author of "The Trial of the Catonsville Nine."

Broadway concert presented



photo by Graves

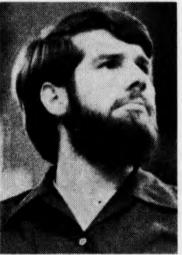


photo by Graves

Spirit moves them

by Rosa Palmer

"God can fix it; if God don't do it, you ain't prayin', so pray, brothers and sisters . . ."

"I met the Holy Ghost when I was fourteen . . . I started speaking in tongues, praise God, that's the evidence; without the evidence of speaking in tongues, we ain't got it."

These are two of the many testimonies that approximately 200 students witnessed during the course of viewing the film Holy Ghost People presented by Free University on February 6th at 8 p.m. The film, a documentary more on page 9

MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

Address correction requested.

The Arts Film techniques praised

Entertainment &

by Ben Howard

The Union Board presented two good suspense films for 135 people Friday, Feb. 9. One film was Alfred Hitchcock's, but surprisingly, the other was not.

Edward Dmytryck's Mirage provided good suspense and action. Gregory Peck plays David Stillwell, a bio-chemist whose memory becomes confused when his friend falls out a 27th-story window.

Stillwell finally secures the help of a Mr. Casell, a detective who makes him his first client. Casell proves to be of great help to Stillwell despite his shaky credentials. Stillwell is pursued by a company called Unidyne, which wants his formula for neutralizing nuclear

fallout. An old girlfriend of Stillwell's, whom he has forgotten, keeps track of him for Unidyne, but finds that her old love has not died. Walter Matthau plays the tricky part of Casell very well. Diane Baker, as the old girlfriend, provides the support Peck needs.

This film has all of Hitchcock's usual techniques, but Hitchcock had nothing to do with the film. While the techniques are not very original, the film is very good. The acting, directing, and casting are all excellent.

Little need be said about The Birds, which really is Hitchcock. The little town of Bodega Bay, California, is besieged by an attack of every kind. No explanation or resolution is given for the savage attacks, which seem extremely well-organized. Rod Taylor, Tippi Hedren, and Suzanne Pleshette are the people in this thriller, but the birds are the real characters. The training and filming of them is one of the technical feats of all time. Since no explanation is given for the attacks, the horror is very real. Nobody in the film understands it any better than the viewer does; they just have to accept the facts.

Muhlenberg Weekly

NON-PROFIT ORG. BULK RATE U. S. POSTAGE PAID Permit No. 1849 Allentown, Pa.

duo with a gifted and moving rendition of the scores. The concert, which was unusual-

Council prolongs requirement issue

A proposal which would have asserted Student Council's opposition to the religion requirement was passed over at the last Student Council meeting.

The proposal was introduced by Marylin Macknick, and would have abolished the religion requirement. The proposal was not discussed because of lack of a second.

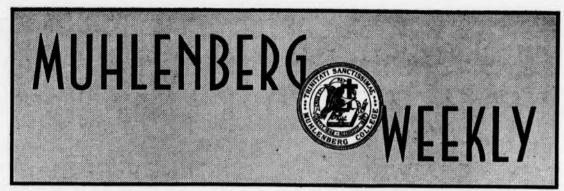
The proposal was sent to the academics committee of Council. The text of the statement fol-

Whereas: We, as a Student Council, can find no logical justification for the separation of the religion requirement from the rest of the Humanities, and

Whereas: We heartily concur with the notion that religion is a valid and integral part of the Individual's liberal arts education,

Be it resolved that the Muhlenberg Colleg Student Council hereby recommends that the religion requirement and the humanities requirment be combined, thereby allowing for the reintegration of the spiritual into the realm of humanities at Muhlenberg. To achieve this goal, it is requested that the present two-semester religion requirement be repealed, and that there be an increase from four to five required courses in the humanities.

Elections for the student representative to the Muhlenberg-Cedar Crest joint planning committee will be held on March 5. Deadline for filing nominations is tomorrow. File nominations at the Union desk. The WEEKLY will print statements by candidates for this office. The statements must be received by the WEEKLY no later than Sunday, February 25 and are limited to 100



Volume 93, Number 17, Thursday, February 22, 1973

Muhlenberg College, Allentown, Pa.

Proxmire symposium

U. S. Senator William Proxmire (Dem., Wisc.), ranking Democrat on the Senate Banking, Housing and Urban Affairs Committee, will serve as keynote speaker for "New Towns and Old Problems," a oneday symposium dealing with problems of urban growth which will be presented at Muhlenberg Saturday, March 3.

The program, one of a varied series planned specifically for the general public at the college by the Muhlenberg Council for continuing education, will feature discussions concerning the critical implications of planned vs. unplanned growth in the Lehigh Valley, both present and future.

Senator Proxmire, an advocate of domestic, environmental and consumer priorities, will offer a national overview of suburbanurban problems, federal resources and legislative priorities, and related domestic priorities of the Republican administration.

Dean Philip Secor, who announced the program, stated, 'New Towns and Old Problems' has been created to offer an educational opportunity both to the individual citizen concerned with proper use of land resources, and for the community leader-the member of a borough council, or a zoning board, or a mayor, or a township superintendent - who daily meets the challenges of planning Other visiting symposium lead-

ers will include Mathias J. DeVito, executive vice president and chief operations officer for the Rouse Company, developers of the completely new city of Columbia, Md., and John J. McShane, vice president, Franklin Town, Philadelphia. Both will conduct workshop-seminars devoted to the planning concepts behind their "new town" projects.

"The purpose of the Council for Continuing Education in developing the program," Secor said, "has been to provide the Lehigh Valley community with a base for examining where the pressures of growth have taken it, where it might go, and how it might get there.'

The current state of planning in the local area will be the subject of a seminar-workshop led by Ms. Vivian Ross, regional community planner, Pennsylvania Power and Light Co.; Gary E. Stout, assistant director, Joint Planning Commission, Lehigh and Northampton Counties; and Charles W. Tremer, instructor in sociology and anthro-

pology at Muhlenberg. To facilitate final planning for the symposium, Secor said, advance registration will be necessary. Complete information concerning registration and participation in the "New Towns and Old Problems" program is available from the office of Ralph J. Ardolino, coordinator of volunteer programs at Muhlenberg.

Senator Proxmire, the keynote speaker, has been an outspoken critic of waste in federal spending and led the fight against the Supersonic Transport. He has conmore on page 3

Senator William Proxmire

Cedar-Berg receives joint Carnegie

A major grant of \$165,000 has been awarded to Muhlenberg College and Cedar Crest College by the Carnegie Corporation of New York City for the support of new and developing cooperative programs between the two independent col-

The Carnegie Corp. grant, to be awarded to the two Allentown colleges over a three-year period, was announced jointly by Dr. Pauline Tompkins, president of Cedar Crest, and Dr. John H. Morey, president of Muhlenberg, on Tuesday, February 20.

The grant is the first to be received by Muhlenberg and Cedar Crest in support of their recently announced formal program of close collaboration in the exploration and development of cooperative

The innovative program was approved for an initial five-year period by independent vote of the Muhlenberg and Cedar Crest boards of trustees at their regular meetings in October, 1972. By their October action the two boards voted to commit their institutions to a five-year program of collaboration. The agreement provided for formal structure and direction for existing and new cooperative programs for the five-year period, while reserving the institutional autonomy of each college. .

The five-year program was implemented following an intensive exploration of the potential administrative, educational and economic benefits of cooperative efforts in all areas of operation at Muhlenberg and Cedar Crest.

The study, conducted during 1971-72, was supported by a grant from the Richard King Mellon Foundation. The study, as well as implementation of the formal cooperative program, serve the dual purpose of providing possible guidelines for other private liberal arts colleges during a time of varying financial and enrollment pressures.

The formal program adopted by the two boards in October included the following specific points:

A five-year commitment to fur-

Statements by candidates for student body president must be received by the WEEKLY no later than Saturday, February 24. There is a 250 word limit on statements. The editorial staff of the WEEKLY will meet with these candidates on Sunday, February 25 at 8 p.m.

ther explore and to demonstrate the potential inherent in joint ef-

Joint planning; joint approval of new programs and new majors: acquisition of new capital, facilities, and equipment; and initiation of coordination of functions where appropriate:

Implementation of these activities through the Planning Commit-

Appointment of the chancellor by September, 1973.

An outline of the chancellor's responsibilities, which include long-range planning in concert with the individual planning func-

tions of the two colleges; review of annual budgets of each college; recommendation of new programs and new expenditures: solicitation of funds in support of the programs.

Each college has agreed to commit \$20,000 annually to the new program during the five-year period, with additional funding to be sought from external sources. The Carnegie Corporation grant represents the first award for this external funding of the cooperative program. The grant will be made in increments of \$60,000, \$55,000, and \$50,000 during the first three years of the program.

Film, talk stress plight of stray dogs erick, executive director of the Le-

by Jim Ryan

"There are between 30 and 60 dogs that are disposed of each week in Lehigh County," said Ms. Fredhigh County Humane Society.

Ms. Frederick, who lectured about the overpopulation of domes-



-Photo Courtesy of Morning Call

A dog is led to the gas chamber because he is homeless. A proposal by Steve Lewis of the Bureau of Dog Law Enforcement would make it mandatory for licensed dog owners to spay their pet. This proposal would help to put a finish to this practice.

tic pets during Free University's service meeting on Wednesday, February 14, believes that the best way to curb the ever-growing pet population is by implementing a proposed spaying and neutering

The proposal, which is spearheaded by Mr. Steve Lewis, director of the Bureau of Dog Law Enforcement, would make it manmore on page 7

Student Council establishes foreign student scholarship

At Thursday's meeting, student council voted to grant a four year scholarship to one needy foreign student to be admitted next year and listed the six members to serve on the new Faculty Review Board.

Council also approved the program for Festival of the Arts, arranged for Muhlenberg students to lobby in Washington on March 1, and adopted a statement of purpose for the Human Sexuality Committee, pursuant to Ron Springel's motion of last week.

Treasurer Bruce Albright announced the receipt of \$28,560 in student activities fees from the College Treasurer.

Council president Blake Marles stated that George Gibbs, director of admissions, asked him whether council would be willing to reinstate its foreign student scholarship program dropped last year. Marles proposed, and it was moved and seconded, that student council pay room and board for one foreign

student to attend Muhlenberg from fall 1973 to spring of 1977. The student would be selected from a list provided by the Admissions

Albright feared that such a commitment might put future councils in a bind because of inflation. However, he stated that at the present the proposal would produce no financial difficulties.

Joel Greenburg suggested that the money should go only to a "needy" foreign student. He thought council should not "give a free ride to a student just because he is a foreigner."

The proposal as stated by Marles failed, 2-7-3.

Greenburg then read the same motion, inserting the words "financially needy." Barb Gunning objected, wondering how one could decide that a student is truly needy

more on page 7

Meditation in U.S. grows constantly

Remember Maharishi? Maybe the name brings up long forgotten memories of the Beatles? Maharishi was once considered to be a fad, and everyone who idolized the Beatles felt some longing to search out the Indian guru. Then we all kind of forgot the Beatles, and most of us drifted away from thoughts of meditation.

It can come as somewhat of a shock to realize that Maharishi's influence has not waned in the past six years. In fact, his meditation, known as transcendental meditation or TM, has grown explosively all over the world. More than 200,000 Americans are practicing TM now; there are over 3,000 American teachers of the meditation. According to the people who meditate, more and more people are beginning TM not because of the forgotten idols of yesterday, but because of what TM can do for life.

I recently talked to two teachers of TM, Mr. Vaughn and Mr. Dell Abrams, who have moved to Bethlehem from Seattle. I asked them many things about TM, many skeptical questions about mysticism, religion, etc. Vaughn kept saying, "It just a simple technique. You don't have to change your lifestyle, or adopt some strange new beliefs. It's just an easy technique."

But why, I wondered, would I or anyone I know need something like that? I'm fairly contented with life; sure, I have my good days, and those I'd rather just forget about, but generally life's OK. Why would I want to meditate? Dell said, "The whole purpose of TM is to improve life. Anyone can live their life more fully - psychologists tell us that we're using only about 10% of the brain . . . What we're saying is that it's possible for any man, no matter who he is, no matter what his life-style or beliefs, to use more of his mind. Using more of the mind means that the meditator begins to live all aspects of his life more fully. He begins to find that he's more energetic, he begins to think more clearly (students report that they can study more easily and their grades begin to improve), he begins to be more self-confident and out-going, he begins to enjoy his life more. Perhaps this is the most basic consideration—the most obvious thing about life is that we are living it; therefore, it should be enjoyable."

I find myself being a little skeptical about such all-encompassing claims made about anything. It sounds like a good idea, expansion of consciousness and all that, but how do we know that something like that is really going on? Vaughn explained, "There are two ways to verify any system: subjectively and objectively. In the case of TM, more on page 5

WHAT'S ON

Thursday, February 22 Muhlenberg

7 p.m. Student Council meeting. Union.

9 p.m. Institute of Faith: Concluding Service of Unity. Lafayette College

8:30 p.m. Miguel Rubio, Spanish classical guitarist. Colton Chapel. Lehigh University

8 p.m. Lecture: "Black Theology Reconciliation: Black and White," Dr. James Cone. Whitaker Auditorium.

8:30 p.m. Drama: Endgame, by Samuel Beckett. Packer Memorial Church. Admission \$1.00. Moravian College

8 p.m. Lecture: "The ABC's of

Abortion/Birth Control," William Baird, Prosser Auditorium, Admission free, tickets required (available at Haupert Union).

Friday, February 23 Muhlenberg

4:30 p.m. Bible Study, Union. 7:30 p.m. Union Board Film: Charley, Union. Admission 50¢. Cedar Crest College

8 p.m. Film: Psycho. Coffeehouse, College Center.

Lafayette College

8 p.m. Japanese film: The Men Who Tied the Tiger's Tale. Pardee Auditorium. Admission charged. Lehigh University

8:30 p.m. Drama: Endgame. Packer Memorial Church.

Moravian College

7:30 p.m. Film: 39 Steps. Prosser Auditorium. Admission 50¢.

Saturday, February 24 Muhlenberg

6:15 & 8 p.m. Basketball, Kutztown. Memorial Hall.

Lehigh University

8:30 p.m. Drama: Endgame. Packer Memorial Church.

Sunday, February 25 Muhlenberg

11 a.m. Worship Service. The Chaplain. Egner Chapel.

3 p.m. Festival of the Bands. Memorial Hall.

6:30 p.m. Free University Film: Between Time & Timbuktu. Science Lecture Hall. Admission 75¢.

8 p.m. Concert: Pamela Guidetti, Flutist. Egner Chapel. Lehigh University

8:30 p.m. Drama: Endgame. Packer Memorial Church.

ATTENTION! The class of '76 is sponsoring a trip to New York THIS Saturday. Cost is only \$8.00 for the bus and a ticket to a play. The bus leaves at 9:00. Sign up

WMUH 89.7 FM

Thursday, February 22

3-6 p.m. - Electric Factory (new releases) - Wistar Paist

6-9 p.m. - Evening Concert (classical) - Ann Smith (with news) 9-11 p.m. - Imported (British & European rock, folk, jazz) - Dave

11-2 a.m. - Night Flight (progressive) - Rick Evan

Friday, February 23

3-6 p.m. - Darker Than Blue (blues, r&b, jazz) - Bill DeStef-

6-9 p.m. - Rock - Dave Dearden 9-12 p.m. - Oldies - Rich Braunschweiger

12-3 a.m. - Wrath & Wroll (freeform) - Dave Fricke

Saturday, February 24

7-10 a.m. - Charlie's Place (top 40) 10-2 p.m. - Earnest Eric (top 40) 2-6 p.m. - Metropolitan Opera presents Verdi's "Aida"

6-8 p.m. - Dan Simpson (top 40) 8-10 p.m. - Muhlenberg basketball vs. Kutztown

10-12 p.m. - Progressive/Top 40 -Mark Carberry

12-3 a.m. - Cycle (progressive)

Sunday, February 25

9 a.m.-8 p.m. - Progressive Rock 8-10 p.m. - Unique presents Newport in New York, Part II 10-2 a.m. - Magnetic Field (progressive) - Bob Storch

Monday, February 26

3-6 p.m. - Darker Than Blue (blues, r&b, jazz) - Dave Dear-

6-6:15 p.m. - News

Come one, Come all!

For Economy and Convenience... When in New York City, make your headquarters

Sloane House YMCA.

Sloane House is within walking distance of most city

attractions and events. Open 24 hours a day Features include: Wake-Up Service, Attractive Cafeteria, Tour Information, Experimental Theatre, Folk Song Fest,

Laundromat, Check Room, Public Typewriters. SPECIAL STUDENT RATES

Single rooms at \$5.00/Reduced rates for groups Sloane House is only one block from the

Madison Square Garden. Rates include "Y" membership

Sloane House Y MCA 356 W. 34th St., New York City 10001, (212) OX 5-5133 1490 Rooms for Men, Women & Groups

at the Union desk NOW. 6:15-9 p.m. - Evening Concert (classical) - Karen Reynolds 9-11 p.m. - Folkside I - Rick Creager

11-2 a.m. - Night Flight (progressive) - Dave Fricke Tuesday, February 27

3-6 p.m. - Electric Factory (new releases) - Wistar Paist 6-6:15 p.m. - News

6:15-9 p.m. - Evening Concert (classical) - Tom Moessner 9-11 - This is Jazz - Garry Zetter-

sten 11-2 a.m. - Night Flight with Nat (progressive) - Freddie Wiss

Wednesday, February 28 3-6 p.m. - Physis (progressive)

Jon Phillips

6-6:15 p.m. - News

6:15-9 p.m. - Evening Concert (classical) - Dave Dearden 9-11 p.m. - Folkside II - Becky

Saeger 11-2 a.m. - Night Flight (progressive) - Eric Hoglund

REGAL NOTES

UNDERSTAND PLAYS, NOVELS AND POEMS FASTER WITH OUR NOTES

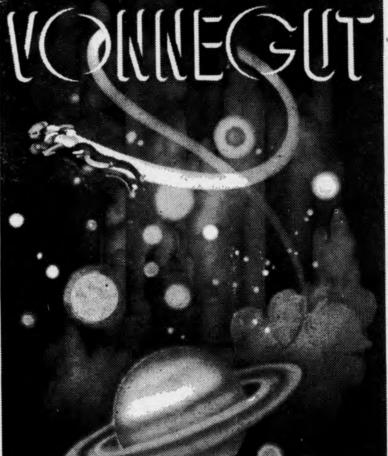
We're new and we're the biggest! Thousands of topics reviewed for quicker understanding. Our subjects include not only English, but Anthropology, Art, Black Studies, Ecology, Economics, Education, History, Law, Music, Philosophy, Political Science, Psychology, Religion, Science, Sociology and Urban Problems. Send \$2 for your catalog of topics available.

REGAL NOTES

3160 "O" Street, N.W. Washington, D.C. 20007 Telephone 202-333-0201

FREE UNIVERSITY FILMS

Brought to you by JOEL & LES



A new film by Kurt Vonnegut

'Mr. Vonnegut's nightterrors-conformity, the military mind, technological despotism, begin stranded in Schenectady, N.Y.—are the bad dreams of most reasonable men and women...a very funny hour and a half." -LIFE MAGAZINE

Featuring Bob and Ray, Bill Hickey and Kevin McCarthy. Directed by Fred Burzyk. Written by Kurt Vonnegut, Jr.

In color from New Line Cinema

Sunday, February 25

Trumbower Lecture Hall—75c

6 and 8:30 p.m.

Proxmire to give keynote at Urban Affairs Program

from page I sistently advocated more rigorous spending priorities, urging a holding down of expenditure on public works, the space program, and the military budget.

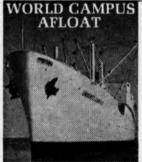
He wrote most of the consumer credit legislation which has been enacted into law, and is the author of "Report from Wasteland-America's Military Industrial Complex," "Can Small Business Survive?" and "Uncle Sam, Last of the Big Time Spenders."

He has been in politics since 1950, and was elected to the United States Senate in 1957, to fill the seat left vacant by the death of Senator Joseph McCarthy. He was re-elected the following year to a full six-year term and again re-elected in 1964 and in 1970.

DeVito, who joined the Rouse Company as general counsel in 1968, was named to his position of executive vice president in 1970. In this position he is responsible for the overall operations of the company. He is a member of the board of directors of various Rouse affiliates, including the Howard Research and Development Corp., developer of the new city of Columbia, and Rouse-Wates, Inc. residential development. He is a former assistant attorney general of the state of Maryland.

McShane, named vice president of Franklin Town Corp. in 1970, is former chairman of Mayor John Lindsay's Urban Action Task Force in New York City, and has extensive experience in areas such as South Bronx, Brownsville and Harlem. He was a member of the New York City Emergency Control Board, and served in other housing and development posts. From 1962 to 1965 he served with the U.S. Department of Housing and Urban Development, and from 1967 to 1970 he was assistant executive director, Montgomery County Redevelopment Authority.

ERROR-FREE TYPING **ERRORITE** AT YOUR BOOKSTORE



WORLD CAMPUS Discover the World on Your SEMESTER AT SEA

Sails each September & February

Combine accredited study with educational stops in Africa, Australasia and the Orient. Over 7500 students from 450 campuses have already experienced this international program. A wide range of financial aid is available. Write now for free catalog:

WCA, Chapman College, Box CC40, Orange, Cal. 92666

WOMEN! 1-10 DAYS LATE?

NEW MEDICAL PROCEDURE

Also, Free Pregnancy Tests and Legal Med. Abortions. Outpatient Clinics & Hospitals available within short travel time. Call Miss Rogers, Institute for Family Services, Washington, D.C. 202-628-7656 or 301-484-7424 anytime.

HOLIDAYS MIAMI ACAPULCO BAHAMAS **JAMAICA** PUERTO RICO EUROPE HAWAII Everywhere! LOW GROUP PRICES! ! LIMITED SPACE! 215-879-1620 **PICATRIP** PLEASE SEND ME MORE INFORMATION CONCERNING TRIPS TO: # IN PARTY ZIP SCHOOL PHONE SCHOOL MAIL TO: INTER-COLLEGIATE HOLIDAYS INC. 7616 CITY LINE AVE. PHILADELPHIA, PA. 19151 CALL: 215-879-1620 CONTACT SCHOOL REP: CAROL WISEMAN 437-2586

NEWS BRIEFS...

Sale sets records

"Two for the price of one! Who wants the James Gang?" These and similar cries sounded in Room 109 of the Union Wednesday night at Free University sponsored a successful record swap.

Approximately 35 people participated in the event, trading albums by such artists as James Taylor, Crosby, Stills, and Nash, Curtis Mayfield, and the Beach Boys. While not every album changed hands, most of the owners departed satisfied with their new posses-

Free University co-chairman Joel Greenburg seemed pleased with the turnout for the record swap. He offered no comment, however, on the possibility of the exchange becoming an annual

Debaters compete

The Annual Collegiate Forensic Association Spring Invitational Tournament will be held on March 9-10, 1973 at Muhlenberg College. Colleges and universities of the C. F. A. circuit will converge at Muhlenberg campus to participate in the varied schedule of varsity debate, novice debate, impromptu oratory, extemporaneous speech, after-dinner speaking, original oratory and original poetry.

A professional **ABORTION** that is safe, legal & inexpensive

can be set up on an outpatient basis by calling The Problem Pregnancy Educational Service, Inc. 215-722-5360

24 hours-7 days for professional, confidential and caring help.

Ms. Margaret Gasink, Muhlenberg Forensic Coach, announced that the tournament will be open to any interested Muhlenberg students. "You can do almost anything from passive observation to timekeeping to participation in individual events if you wish," Ms. Gasink said. The only stipulations are that the interested party be a Muhlenberg College student, and that he or she report to a formal meeting of the club before the tournament.

The Forensic Club's next meeting is March 5 at 6:00 p.m. in the Union. For more information about participating in the tournament, call Carol Meehan at 433-1818.

TKE elects officers

Recently elected officers of the Zeta-Eta Chapter, Tau Kappa Epsilon Fraternity, will assume their duties March 1, following formal installation ceremonies.

Peter Mallette, a junior majoring in natural sciences, is president-elect for the 1973-74 term. Currently rush chairman at TKE and treasurer of his class, Mallette will replace James Landgraf, outgoing president.

Other new officers include Roger Gates, Epiprytanis; David Roeder, Hegemon; James Laubach, Hypiphetes; Gary Jannarone, Plyortes; Bruce Albright, Histor; James Keiter, Grammateus; Ellis Jacobs and Charles May, Chrysopholi; and Dr. Rodney Ring, Chapter Advisor.

The new administration will, as its first official act, install officers at charter ceremonies of the Kutztown State College TKE Colony.

ARCADE

is now accepting prose, poetry, artwork, photographs

> Submit to A. J. Brugard Box 234

Reed and Barton, silversmiths, have selected Muhlenberg College

to participate in the "Silver Opinion Competition" during February and March. This contest awards scholarships

Tableware contest

and gifts of silver, china, and of crystal totalling \$2,500 to the winners.

The entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants must list the three best combinations of sterling, china, and crystal from the patterns shown. Winners must match or come close to the selections of table-setting editors from three leading magazines.

Women interested in entering the competition should contact Sue Landis, 1215 Prosser, for entry blanks and details.

Last year, Ellen Rutan, a junior, won a complete table setting in the Reed and Barton competition.

Sittler at Chapel

On Thursday at 11 a.m. in the Science Lecture Hall Dr. Joseph A. Sittler will speak on "Imaginative Literature as Faith's Counterpart."

Dr. Sittler is Professor of Theology at the University of Chicago Divinity School, and has lectured at Muhlenberg in the past.

Dr. Sittler has lectured at over 100 universities and colleges, and is the author of several books, his latest being The Anguish of Preachers (1969),

A discussion period will follow Sittler's address.

Jennifer Productions

"Triple Header Concert" featuring

URIAH HEEP SPOOKY TOOTH SILVERHEAD

SATURDAY, FEBRUARY 24 8:00 P.M.

STATE FARM ARENA Harrisburg, Penna.

\$5.00 advance; \$6.00 at door On sale at: All Ticketron Locations Music Scene, Whitehall Mall

Mail Orders: Checks or money orders pay-able to "Uriah Heep Concert"—Suite 914, 1411 Walnut St., Phila., Penna. 19102. Please enclose stamped self-addressed envelope. Booked thru: Wm. Honney Prod., Inc.

YOCCO THE HOT DOG KING

OPEN NIGHTLY UNTIL 1 A.M.

23rd & Liberty

GEORGE'S

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904

ABORTION

INFORMATION

Pregnancy test available on request

An abortion can be arranged within 24 hours and you can return home the same day you leave!

CALL COLLECT: 215-735-8100

OPEN 7 DAYS A WEEK

24 HOURS

A Non-Profit Organization

Allentown Council of Youth Presents:
"Triple Header" Concert
EDGAR WINTER FOGHAT
GENTLE GIANT
Sunday, March 18 — 7:00 p.m.
AGRICULTURAL HALL
Allentown Fairgrounds — Allentown, Pa Allentown Fairgrounds — Allentown, Pa.
\$4.50 advance — \$5.50 at the door
Tickets on sale at all TICKETRON locations
ALLENTOWN: Speedies Record Shop —
Whithall Mall Music Scene —
Upper Story — Pixza Hut
Mail Orders: Checks or money orders
payable to Allentown Council of Youth —
c/o City Council — City Hall —
Allentown, Penna. Please enclose stamped
self-addressed envelope.
Booked thru: William Honney Productions,
inc. Phila., Penna.

TERM PAPERS

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE **CUSTOM MADE PAPERS.**

Termpaper Arsenal, Inc. 519 GLENROCK AVE., SUITE 203 LOS ANGELES, CALIF. 90024 (213) 477-8474 • 477-5493

"We need a local salesman"

Comment

On council committees.

Last week, student council refused to act on a proposal which, if passed, would have asserted student council opposition to the religion requirement. The proposal was instead sent to the academics committee of student council. When it will be acted on by this committee is anyone's guess.

The situation is pointed out because student council has a definite problem with taking action. It would rather send questions to committees where they may exist in a state of perpetual limbo.

This proposal could have been voted on and sent to the faculty for consideration, but now it must first be considered by a committee, then passed by council and then given to the faculty for consideration.

Chances are that no definitive action will then be taken by the faculty because of "lack of time." Hence, when we return next year the process will have to start all over again.

The Weekly understands the need to examine a question completely and we are aware that often committees can best gather the information needed and prepare the best recommendations on the basis of an extensive study.

Unfortunately, often these committees are self-perpetuating centers of power, which are grossly ineffective. Proposals are often lost in committees. We are informed that one council committee appointed in September has not yet held a meeting.

These accusations not only come from "outsiders" such as members of the Weekly editorial staff, but also from members of student council including the president of that body.

All we can do is to advise the new council officers who will take over in about a month to plan to clean up the bureaucratic mess that now exists, so that Council can become a more effective body.

The upcoming elections.

In a few days the formal campaign fr student body president will begin. We use the term "formal" because some of the potential candidates began campaigning weeks ago.

Often in discussions with these candidates, we find the potential nominee making statements characterizing his opponent as stupid, power hungry, etc.

A presidential campaign should be a time when the candidates show their worth. They should project the best possible image. This image is not helped by slandering one's opponent.

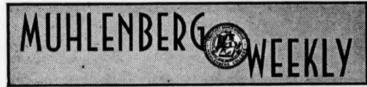
We will have at least two very competent candidates. These people can best approach this election by emphasizing what they have done and what they have to offer.

A person can run on the issues without turning the campaign into a mudslinging contest which only decreases student respect for Council.

Quote of the Week . . .

"The more we are open, frank, the more we put all the cards on the table, the better the school we will be."

Dr. Arvids Ziedonis



Serving Muhlenberg Since 1883

Telephone - Allentown 433-8383 (Area Code 215)

BILL FRANZ Sports Editor GEORGE MOZURKEWICH News Editor

GREG LAMBERT Editor-in-chief STAN AUGUST R. A. LORENZ Contributing Editor JOE GOLANT TOM GRAVES Photo Editors

PATTI CANFIELD Arts Editor BEN HOWARD Features Editor

And Proofreading Staff: Sandy Feinour '73, Carl Grothehen '73, Mary Woods '73, Sheila Kelly '74, Craig Staller '75, Rosa Palmer '75, Mike Maizel '76, Kevin Pernicano '76.

Reporters: Sandy Feinour '73, Carl Grothehen '73, Chuck Rosenberger '73, Valerie Dalto '74, Beverly Kindt '74, Sheila Kelly '74, Joan Oswald '74, Eric C. Koch '75, Susan Kronenthal '75, Rosa Palmer '75, Joe Bavonese '76, Laurie Kruger '76, Bruce Lukens '76, Robert Mehring '76, Dan Bernstein '76, Michele Burda '76, Eileen Graydon '76, Barry Jacobson '76, Richard Kloss '76, Linda Levy '76, David Lubin '76, Jeanne Mitman '76, Patty Sheppard '76, Margaret Smith '76.

Photography Staff: Steve Holl '73, Ron Servi '75, Ed Kamens '75, Neil Rooklin '74, Chris Finch '76, Steve Ravich '76, Joe Hershman '76, Kevin Pernicano '76, Rob Nehring '76, Bob Garbak '76, Jeanne Mitman '76, Tina Cheplick '73, Sue Champion '73.

Circulation Staff: Stanley Forman '75, David Greenwald '75, Sue Hillerson '76, Ginny Kisch '76, Marilyn Kessler '76. Circulation Editor: Patty Sheppard. Faculty Advisor: Richard C. Hatch

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administrition.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — \$3.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa. 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., February 22, 1973

Sex life on college campuses; a look at new sexual mores

by Richard F. Hettlinger, M.A.

Many colleges and universities have liberalized their rules on "women's hours" and on the entertainment of members of the other sex in dormitories; but the majority still affirm their intention to penalize students for engaging in sexual intercourse on campus, however private the activity and however intimate the relationship short of marriage. When the University of Michigan's housing policy board voted to delete from its regulations a specific prohibition against "cohabitation, overnight visitation and premarital sexual intercourse," parents, alumni, and local ministers protested violently and the university administration argued that it could (and would) continue to inform freshmen that such activities were "not acceptable" in the dormitories on the ground that they were prohibited by State law.

I believe this traditional policy to be based on inadequate educational principles, on questionable but unexamined motives, and on an inaccurate assessment of current student morality.

The function of an institution of higher learning is not the unchallenged perpetuation of the cultural mores, and a college only fulfills its educational task adequately if it is sensitive to new insights in ethics as well as to new knowledge in science, history or languages. It is certainly part of the responsibility of those of us who teach to acquaint the student with what Professor Joseph Fletcher calls "the ethical maxims of his community and its heritage," but we also have to take seriously the widespread current questioning of all traditional sexual absolutes. Unfortunately, while students recognize that their seniors are ready to share new academic experiences and knowledge with them, they do not generally sense that the same privilege is offered them in extracurricular matters. As the editor of one campus paper put it, "They want to maintain the dignity of the dormitories and the happiness of the alumni."

To tell young men and women

by Skeezix

angels fear to tread in discussing

the quasi-religious scenario of

course, is the small segment of the

college community who worship

God and his most holy son, yes, you

guessed it, Jesus Christ. Many an

atheist would denounce these so-

called Jesus freaks, but we who

know better would like to praise

these individuals for their extraor-

dinary insight into the holy and

sacred realm of which so many of

many rumors that have been cir-

culated about the campus concern-

ing the Pentacostals and their

manner of worship of Jesus, in his

various and sundry forms. There

have been, for example, ghastly

tales of exorcism and other related

rites during which secret incanta-

tions are murmured, evil spirits

are driven away, and salvation is

gained. Beware! If you are even

remotely suspected of being an in-

fidel, you may be abducted, dragged

away to a secluded spot, and spok-

en to in tongues. Yes, this, too, is

characteristic of the Pentacostals.

We cannot, however, approve of

This week we will venture where

What we are speaking about, of

Life at 'Berg

Muhlenberg College.

us know so little.

that the institution has already settled what is permissible private sexual behavior is to deny them the freedom for growth. Of course, the university has the right to impose penalities for any behavior in its buildings; the question is whether it is sound educational policy to threaten disciplinary action against those who exercise their freedom of choice in a manner of which the adult establishment officially disapproves. I believe that in this area of intimate personal decision the imposition of external authority is no longer appropriate. College is a place where adolescents should be able to develop their own values free of the paternalism of childhood, and we do not help them to achieve responsible adulthood by identifying the institution with restrictive judgments on sexual mor-

Rigid regulations on private behavior are in any case ineffectual unless supported by oppressive enforcement, since in this area students will not act as informers. There are always other places than college buildings to which they can go, and sexual intimacies are just as enjoyable at three o'clock in the afternoon - when, for example, women are permitted in men's rooms-as at three o'clock in the

morning. It is quite possible to be a promiscuous virgin-either male or female-and the attempt to define when the permissible limit has been passed can be as embarrassing for the dean as it is for the couple involved.

The traditional policy is very likely to result in ridicule of all authority and contempt for adult intelligence if the attempt is made to defend it rationally. For example, a faculty committee at a leading eastern school not so long ago put forward in print the fatuous suggestion that the prohibition of sexual activity on campus would "restrain widespread preoccupation with intense sexual relationships." Equally absurd is the argument that by providing dormitory beds without specifically prohibiting their use for sexual purposes the institution would be condoning immorality. One could just as well argue that homosexuality is encouraged if two men are required to share the same bedroom. I once heard a college official say, in all seriousness, that he had opposed the building of double carrels in a new library because "to include them would be tantamount to inviting their use for intercourse"-presumably in the verti-

more on page 5

In a Blaze of Glory

Purpose for Morey club

I have it from a vaguely reliable source, whose recently shorn head shall remain disembodied, that a John Morey Fan Club is being formed as an organization supported by Student Council.

My source was able to bring me a tape recording of the reading of the classified document stating the purposes of this organization and the discussion which accompanied the reading.

In this document the purposes of this as yet underground club are "written up" in accordance with the now famed Springel Act of 8 February 1973, in which the Student Council unanimously agreed to justify existence.

The text follows. The commentary is included in parentheses, and is set off by the initials of the speaker.

"The John Morey Fan Club is a sub-unit of the Muhlenberg College Student Council, responsible to that body for the development and ratification of powers and recognition not offered in the traditional college power structure and environment.'

(C.R.: This isn't another one of those environmental groups, is it? After all, some people are already covering that.)

'The programs to be offered by this organization are carefully chosen to honor and expand the power and prestige . .

L.W.: Does that mean honor the

C.D.: So what else is new? As I was saying, 'to honor the power and expand the prestige of the Man for whom this organization is named, or, merely to provide relaxation to the college community by stripping it of the responsibilities of participation in decision making.'

(J.G.: Maybe we should take out 'stripping.' It's pretty erotic and might not get through. P.A.: No, it's okay. There won't be any trustees on campus for a while.)

"To continue, 'The chairman . . .' Shouldn't that be chairperson? C.F.: No, that's only if it's a woman.) 'The chairman of the John Morey Fan Club is appointed by divine will to a tenured position.

'This chairman is charged with the establishment of a committee to schedule programs and collect offerings at the Chapel.' (L.W.: Maybe we should call for the reinstatement of the chapel-assembly program. K.V.: No, not while the experiment is still going on.) These programs may take any number of forms, limited only by the inspiration of the committee, this inspiration to be approved by Student Council in consultation

more on page 5

two groups would kill each other off, and we all would be saved from the ignorance of religious

The God Squad - believeable? Not all babbling idiots are epilec-

> The formal organization on campus for people of this sort is called the Muhlenberg Christian Association. Members of this elite group may be easily recognized by their characteristically ridiculous "I am saved" smile. This can most readily be described as an idiotic earto-ear grin which signifies early acceptance into heaven.

> The radical wing of the MCA is known as the Kill a Katholic for Khrist Klan.

> When asked about their plans for the future, a spokesman for the MCA stated that the organization might attempt to sell their favorite books, the Bible and The Exorcist, on a door-to-door, 2 for 1 bargain basis. A confrontation is feared, however, between the Jesus freaks and the Krishna Consciousness Group who are peddling the Bhagavadgita.

> Perhaps a minor riot would ensue upon the confrontation; the fanaticism.

Meditation grows in U.S.

the subjective way of direct experience is the most enjoyable. Anyone who experiences it, enjoys it.

And to verify TM objectively, it will only be necessary to remember that for any state of consciousness, there is a corresponding state of the physiology. In other words, since the mind and body are so intimately connected, anything occurring in one automatically reflects in the other. This is how a physiologist can tell us, just by measuring an individual's metabolic processes, whether he is awake, asleep, or dreaming.

It was with this idea in mind that in 1968 a physiologist at UCLA, a Dr. Robert Keith Wallace, decided to study transcendental meditation to see if the experience in the meditation was an actual physical fact, or if it was just some mood-making or hypnosis, or conditioning or something like bio-feedback. Dr. Wallace determined that during the period of TM, (TM is practiced for two twenty minute periods, twice a day) the body falls to a

deeper state of rest than deep sleep. The entire metabolic rate falls to a deeper level than that of deep sleep, but at the same time, the mind remains alert. Dr. Wallace calls the experience a fourth major state of consciousness, a "restful hypo-metabolic" state, or simply, "restful alertness."

Largely because of Dr. Wallace's findings, TM is now being studied at over forty different institutions around the country, including Harvard Medical School.

Their words were not the most convincing thing about the Abrams. The feeling of peace and general serenity that radiated from them the entire time I was talking to them was the deciding factor. I really don't understand what they've got, but I know I want it. They say it's easy to learn, and the Muhlenberg students I've talked to who have taktheir course confirm this. Vaughn and Dell have already given three lectures on campus this fall. There are now over 50 mediators on campus and a meditation club is being formed.



Letters To The Editor

To the Editor:

For a semester and a half now the students of the College have been dealing with a schedule that places chapel services at 11 a.m. on Thursday. Admittedly, attendance at such services is predictably small as chapel attendance simply is not in vogue at this campus. However, for the few faithful who do wish to attend, this schedule often proves inconvenient

For those who have a 12:30 class on Thursday, attending chapel service entails waiting in a long line afterwards to eat lunch, leaving only a short time to eat before rushing to class. Other alternatives include walking into class late, buying from the snack bar rather than waiting in line for a meal already paid for, or skipping chapel services altogether, the last choice probably being the most popular.

In view of this rescheduling that took effect this year, coupled with the recent well-known "experiment" of eliminating chapel-assembly credits, one wonders if a conspiracy does not exist by the powers that be at this College to gradually "phase out" chapel services altogether.

Be that as it may, the present schedule constitutes an outright discrimination against those students who wish to attend chapel services. Consequently, the undersigned call upon the administration to move the chapel service time to the previous 10 o'clock hour on Wednesday, or to a similarly suitable time, to be effective for the 1973-74 school year.

Sincerely,
Allen R. Riethmiller '73
Deborah F. Eichorn '74
David Zavaleta '76
Ed Salo '73
Bruce Ogg '76
Janet Fegely '73
Susan Kiengle '73
Robert R. Mitchell Jr. '73

To the Editor:

This letter concerns the Faculty Review Board. The Board has been chosen and has held its first organizational meeting. Several questions have been raised concerning this committee, particularly by Mr. Mozurkewich in his column of last week entitled "A Questionable Procedure." As chairman of the Academics Committee (of Student Council) that selected the students to the Faculty Review Board, I feel some responsibility in answering these questions and in clarifying the misconceptions implied in the column.

Mozurkewich asks: Why was the committee so long in formingand then formed in a very short time? Last semester there was no Academics committee, no chairman of that committee, no talk of a faculty review board-nothing. If the idea of the review board had been aired by Dr. Morey or Blake Marles it had not taken root: but the announcements of tenure decisions and faculty promotions at the December Board Meeting initiated renewed concern that students have some say in those decisions. Then the concept of the faculty review board gained rebirth. Informal discussions of student council members and a formal discussion in executive session mandated that the just-organized Academics committee conduct interviews to select the Board. The procedure for selection was almost entirely analogous to existing procedures used to select students on faculty committees. A formal notice was placed by the Union desk and was carried by the Weekly. Interviews were after the usual eight day period, and the board selections were announced. The Board's formation was done with no "inordinate haste," but it may have seemed rapid due to prior delay.

Mr. Mozurkewich states that careful procedures must be adopted to "certify that the committee seek out and accurately report student opinion rather than their own ideas." The fact is—these procedures have been adopted—through lengthy consideration and deliberation. Mr. Mozurkewich also implies that the Board's purpose, responsibility, power and accountability are as yet undefined. The fact is—they have all been defined (and shall now be explained). The

purposes of the Faculty Review Board are to 1) Make evaluations and recommendations concerning faculty who are up for tenure or promotion 2) Review student concerning faculty complaints members 3) To supplement the present system of course faculty evaluations. The committee's responsibility lies in its duty to design procedures for objective evaluation and to make recommendations on the basis of those procedures. It is accountable to student council, and its power lies in the strength of evaluations produced-and what council and the Board of Trustees do with them.

Finally, Mr. Mozurkewich asks his third question: Why was it done in secret? Since it is obvious that the Faculty Review Board was not selected in secret, the question must be directed to Council's discussion of the matter in executive session. Some discussion of the Faculty Review Board was carried out in executive session because nobody knew how this board was to operate-whether openly or through sub rosa investigation etc.; therefore some privacy of discussion was necessary to settle this initial matter. Once this had been done, one will note, all matters concerning the faculty review board were open discussion.

Thus the formation of the faculty review board followed carefully existing procedures, was not done in secret, and was not done hurriedly. (All students had equal opportunity to try out). It is hoped that this board can serve as an influential voice on faculty personnel decisions.

Peace to George M.,
Ron Springel
Chairman Academics
Committee

MOZURKEWICH REPLY:

Ron Springel's comments are appreciated. However, the careful reader will note that his explanations of the procedure in no wise mitigate the primary emphasis of the column cited, namely, that there should not be such a large, empty time gap between proposal and enactment, and that proposals should not be enacted secretly and excessively rapidly, not permitting any true student input.

To the Editor:

I am attempting to accumulate some meaningful data for a serious study on American communes. To that end, I wish to reach as many communes as possible by mail and in some cases for personal interviews, if agreeable.

I will be grateful if students, graduate and undergraduate, who are living in communal situations, will write me indicating willingness to receive a questionnaire. Size of commune is unimportant; 3 or 4 people, up to any number.

Sincerely, Mae T. Sperber 26 West 9th Street, 9E New York, New York 10011

Examination of sex life on college campuses

cal position!

I suspect that the intransigence of educators on this issue, in contrast to their general openness to new ideas, is partly due to nostalgic jealousy. The adult generation exhibits what a British writer has called "an almost obscene obsession with the sexuality of the young . . . prompted by envious rancour and a bullying intention to interfere." Of course, we weren't nearly as chaste as we like to imagine: Kinsey discovered long ago that the real breakdown of Victorian sexual standards came with the men and women who were in college in But it suits us to impose official restrictions on our students since we can then pretend a moral superiority, and punish them

Furthermore, by concentrating attention on the apparent sexual license of the young we manage to divert attention from the moral bankruptcy of our society. Yet in many areas today's students show far greater moral sensitivity that their parents ever did. How many of my generation seriously questioned the materialism of suburban society? How many gave a second thought to the plight of the Blacks? How many of today's college teach-

for the open enjoyment of sexual-

ity which we were denied at their

age.

ers ever struggled as students with the morality of saturation bombing or the use of atomic weapons? How well did we handle the temptations represented by the drugs—alcohol and nicotine—that were available to us twenty years ago?

Because girls no longer hold rigidly to the principle of premarital chastity many adults assume, quite mistakenly, that coeds make themselves available to any boy who will give them a good time for an evening. Because students want the privilege of being together in privacy, the older generation (who wanted the privilege for one reason only) suspects that their only interest is in going to bed. As one student put it: "For me my room is only a bedroom when I put out the light and get into bed. For the rest of the day it is my study and living room, and the bed might just as well be a couch or a chair. Why should every adult take it for granted that whenever I entertain a girl there I am using it as a bedroom?"

A study of "Sex at Harvard" confirmed that companionship dating continues to replace merely instrumental dating as the norm and that "The majority feeling is that sexual intercourse should be enaged in only by couples who feel they are in love." Today's college men are less likely than their

fathers to treat a woman as a sexual object to be exploited, and much more likely to have their first experience of intercourse with a girl with whom they have some personal relationship rather than with a prostitute. Co-eds enjoy sexual experience more, but they usually surrender their virginity to males they love, and there is no evidence that the availability of contraceptive devices had led to any increase in promiscuity.

I recognize that some external restraint on sexual freedom is inevitable and appropriate in any community. But the value of any such regulations depends on whether they are formulated as arbitrary controls on private behavior or as justifiable safeguards

of public rights. The line of demarcation is not easy to draw, but any academic institution has to be concerned with the effects of student behavior on others. The local climate of opinion, the sensibilities of faculty members and trustees. the interests of students who may need the support of rules as freshmen or sophomores—these are all relevant considerations. Some restriction on the hours at which members of the other sex may be entertained in the dormitory may be necessary to preserve study hours for others. But such regulations for the common good are a very different thing from a rule specifically prohibiting intercourse in all circumstances.

Purposes for John Morey's fan club

with those deans in good favor.'

"The document continues, if you please. 'Financing for this organization will be sought through foundation grants.' (P.A.: Yeah, I guess this is weird enough for a grant.) 'Supplementary income may also be generated by Chapel offertory and mining the wealth of Cedar Crest.' (V.S.: Does it come with a downy?)

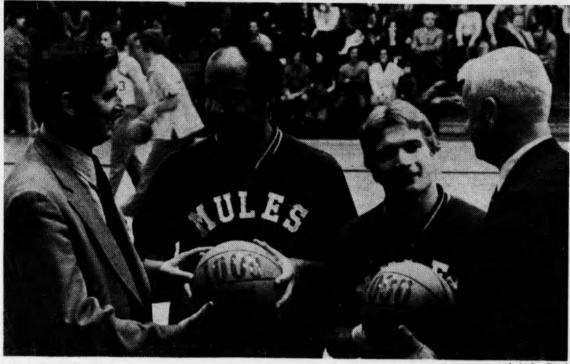
"The document concludes short-

ly, if you'll just bear me out. 'Through the medium of the John Morey Fan Club, the Muhlenberg College Student Council provides a service which amplifies the power base and isolation of the Man. Such an amplification dispels the need for internal consistency...'

(L.W.: Are you sure the Club doesn't overlap with any other campus activities? J.G.: A John Morey Fan Club overlap? Are you kidding? That's the whole reason we can form the damn thing, because it's the only thing on campus no one would ever do.)

"In just a moment, I'll be done."
'. . . and provides for us all.
(J.H.C.: And thine is the kingdom, the power, and the glory, for
ever and ever, amen.)"

My source also tells me that registration for the John Morey Fan Club will be open to all students. They can sign up now at the bottom of any Free University poster.



Joe Paul (center, left) and Jay Haines (center, right) are presented basketballs commemorating their 1,000th career points by coaches Ron Lauchnor (far left) and Ken Moyer (far right).

Grapplers close 5-5-2 year; cue for MASCAC Tournament

by Barry Jacobson

"Already looking forward to next season" is now the attitude of the Muhlenberg wrestlers. Although the MAC championships have yet to come, the Mules have flinished team competition with a record of five wins, five losses, and two draws. With all varsity participants returning, the Mules are looking to better that mark next

Last Saturday, the Mules took part in a quadrangular meet at Elizabethtown. At the end of the five hour ordeal, Muhlenberg had beaten Juniata, tied Lebanon Valley, and lost to highly-rated Elizabethtown. The Mules led all the way in their 26-11 victory over Juniata.

Juniata only managed to win two bouts and gain one draw on the way to defeat. In the match against Lebanon Valley, the Mules held a commanding 12-3 lead halfway into the match, but eventually needed a 3-2 decision win by Steve Burak to gain the draw.

Muhlenberg only trailed Elizabethtown 9-8 at the mid-point of their dual meet, but freshman Jim Hewitt was pinned and Eric Butler lost to put the match out of reach for the Mules. The final score was

MUHLENBERGOOD

Individually, the Mules received some excellent performances. Both Jim Gaydos and Steve Burak recorded three wins in the meet. Gaydos, who finishes the season with a 10-2 record, was clearly in command of all of his bouts. Burak (8-3-1) recorded two shutouts, 4-0 and 6-0, at the 190-pound weight class, and also gained a decision in the unlimited division.

Glenn Holmes finished the year with two wins and a draw to bring his season mark to 6-4-2. Although his record does not clearly show it, Holmes has been wrestling fantastically in the especially tough 150-pound class.

His two victories on Saturday were easy decisions, 5-1 and 8-3, and he could be extremely proud of his 3-3 draw with Stock of Elizabethtown, who finished second in last year's MAC competition.

Tom Shapcott, the only Mule undefeated going into Saturday's competition, won, lost, and tied and finished the year with a 9-1-1 record. His only defeat came at the hands of Seisig of Elizabethtown, who was 15-1 last year and placed third in the MAC's.

Fortunately for the Mules, Mike Kozo had no trouble with his knee

as he gained two decisions against opponents from Juniata and Lebanon Valley. He finished with a 7-1 mark for the season. Winning two bouts and dropping one in the quadrangular were Randy Bush (3-4) and Eric Butler (6-5-1).

Gary Podenak, back after a prolonged bout with the flu recorded a pin in the match against Juniata, lost to Shortell from Lebanon Valley, and drew in his final bout of the afternoon. He completes the season with a 5-4-1 slate. Jim Hewitt (2-10) and Keith Mertz (0-5) both lost their bouts of the afternoon.

Individual M.A.S.C.A.C. championships will be held this Friday and Saturday at Widener College. According to Coach Biddescombe, "We have a better shot of placing people in the MAC than Muhlenberg has had in a long time."

Widener win notches playoff spot

by Bruce Lukens

The Mules clinched a spot in the MAC playoffs Saturday night by beating the Pioneers of Widener after an unsuccessful attempt earlier in the week against the Diplomats of Franklin and Marshall.

Thursday the Mules travelled to F&M for one of their last two conference games. They were favored to win because of their better league record.

The Mules scored first on the foul shooting of Bill Filipovits, but fell behind as Ron Valentine took control of the game for the Diplomats. The Mules trailed 12-4, when Joe Paul began to put on his own aerial show and the Mules forged a quick comeback. By the 10 minute mark the score was 16-15, with the Mules down by one. The rest of the half was even with neither team distinguishing itself. When the half ended the Mules led 36-30.

Valentine and Paul both finished the half with 12 points.

The highlight of the half went almost unnoted by the partisan F&M crowd, when with 10:28 remaining in the half Joe Paul sank a 15-foot jump shot for his 999th and 1000th career points. Joe joins Jay Haines (who accomplished the same feat last week) and 14 others who have scored 1000 or more career points in the history of Muhlenberg College.

The Diplomats started the second half like a team possessed, while the Mules played like they were on the verge of total collapse. Valentine, Vince Hill, and Bill Brooks pumped in shot after shot, while the Mules had trouble finding the backboard on occassion. After four minutes of play, F&M had netted 14 points to the Mules' two points. F&M now led 44-38 and from there on in was all downhill for the Mules.

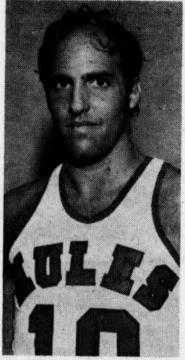
At one point during the half, Freshman Glen Salo appeared to spark a comeback with his six straight points, but he had little support from either his team or

the officials, who fouled three Mules out of the game.

The Mules-lost 81-76 in the upset. Ron Valentine finished with 30 points and Bill Brooks had 21 points for the Diplomats. Joe Paul netted 20 points and membership in the 1000 point club, while Al Sincavage put in 16 points.

Jay Haines suffered through a disappointing game that saw him make only 3 of 18 shots from the floor, Bill Brooks' effective neutralization of the Mules' captain was the key to the Diplomats' victory.

Saturday night, the Mules hosted Widener's Pioneers in the final league game of the year. It was a do-or-die game for the Mules. They had to win to get a play-off berth. The Pioneers were highly favored because of their second



Joe Paul, who entered the Muhlen-berg '1000 Point Club' one week

place standing in the MAC, but the Mules rose to the occassion with a 69-63 victory.

Glen Salo sparked the Mules with his outstanding play. He dealt out a record-tying 16 assists and stole the ball several times while playing defense. Joe Paul and Jay Haines had excellent shooting nights; Haines put in 24 points and Paul netted 25 points. Joe Paul hit 8 for 9 in the second half as he played with perfection

Glen Salo assured the Mules victory with 33 seconds left in the game when he sank two foul shots after he was intentionally fouled. Those two fouls capped the Mules' scoring and clinched the Mules a play-off berth in the MAC playoffs to be held at F&M. The Mules will face the Flying Dutchmen of Lebanon Valley in the first round of the play-off. The Dutchmen beat the Mules in earlier meeting this year by a score of 110-76.

The Mules will play Delaware Valley and Kutztown at home in their last two regular season matches this year before moving to the play-offs at F&M.

Women

The women's fencing club compiled a 2-1 record in the last two weeks to boost their season total to 2-2

Last week the girls travelled to Drew and lost 12-4, but gained valuable experience. The team was led by Alexis Kapikan, who got two of the team's four wins. The other two wins were by Barb Scammell and Nadine Sahaydak.

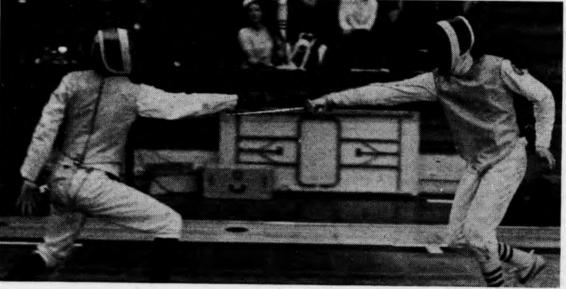
Last Wednesday the girls hosted and defeated nearby rival Cedar Crest. Muhlenberg won on least number of touches against, 41-42. Carol Porter was the team leader, with a 3-1 slate, while Karen Cloak won two and single wins were registered by Kapikian, Scammell and Club President Cyndy Ciangio.

The girls made it two in a row with a 6-3 win over John Jay College of CCNY last Saturday. Junior Karen Cloak led the team with three wins and no losses. Other wins went to Porter, Kapikian and Sahaydak.

Men fencers tip Lafayette

The Muhlenberg fencing team gained their second win in six starts this past week. The Mules got winning efforts from each of the three weapon teams in downing Lafayette, 16-11. The foil squad compiled a 5-4 record as did the epee men, and the saber squad decisioned the Leopards

The final two duels of the season for the Mules take place this week. Last evening they journeyed to Philadelphia to do battle with the Owls of Temple. The fencers close out their schedule Saturday when they tackle Montclair St. at Memorial Hall at 2 p.m.



Brad Wiener (right) attacks in a recent fencing match.

NOTICE

The MASCAC Tennis Championships scheduled for Friday and Saturday, May 4 and 5, 1973 at Muhlenberg College, Allentown, Pennsylvania, have been rescheduled, on the same dates, for Dickinson College, Carlisle, Pennsylvania.

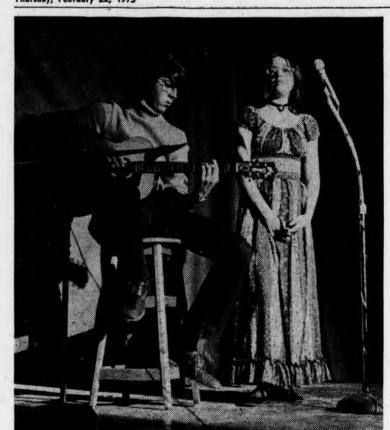


photo by Finch

Tom Stackhouse and Sandy Jones

Kinks release 'Kronikles'

few, Reprise canned the lp. With the passing of time, Village Green Preservation Soiciety saw the light of day with the inclusion of several selections form the unreleased album.

Four years and six long players later, circumstances are such that Reprise feels both a commercial

Stray dogs

datory for all licensed pet owners to spay or neuter their animal. The cost of spaying would be shared by both the pet owner and the state.

The Lehigh County Humane Society receives close to 10,000 stray animals per year, and the agency is able to place only about 25 per cent of these pets in foster homes.

The agency's normal procedure upon receiving a stray is to keep the animal for seven days. If after seven days the animal is not adopted, the Humane Society must dispose of the pet by employing a carbon monoxide chamber that is operated by the exhaust of an automobile.

Ms. Frederick mentioned that the carbon monoxide chamber is painless but does arouse a great deal of fear in the animals. "We hope to be able to start a sodium pentathol program of disposal.

The Humane Society receives a \$1 bounty from the state for each dog or cat it destroys. The majority of its funds, however, come from donations.

Ms. Frederick also added that the proposed spaying program would help to maintain a more pleasant ecology. "There are over 300,500 lbs. of solid waste and about 90 million lbs. of urine excreted daily by America's dogs.

Ms. Frederick spoke about her function as a deputy of the Humane Society, and what actions the Humane Society takes to prevent cruelty to animals.

In a typical case, a complainant reports an instance of abuse to the Society and then Ms. Frederick investigates the claim. If the suspect does appear to be guilty of animal abuse, Ms. Frederick immediately requests that the pet owner sign over the animal. The state animal laws provide punishment of up to a \$300 fine and a possible jail sentence if one is found guilty of abuse towards a pet.

and artistic obligation to proffer what is left of Four More Respected Gentlemen with additional rarities of worth. For GLKA is the original Kinks at the height of their musical, lyrical, and satirical profundity.

For openers, "Til Death Do Us Part" projects a vaudevillian melancholy in the endearing oom-pah of a trombone and Ray's pining vocal. Picture, if you will, an elderly couple expressing personal sentiments of affection on a lonely wedding anniversary. Ray paint this picture with a single lyrical stroke of genius. Complementary to this is "There Is No Life Without Love." Ray Davies composition performed by sibling Dave's never-released "solo" album. An especially neat touch is the bassy "oooh" that underlines Dave's soothing vocal

Both "Lavendar Hill' and "Groovy Movies" are whimsical statements on nothing in particular. Fantasy reigns king for a short time as Ray escapes to his own world of Waterloo Sunsets and sunny afternoons and Dave becomes a flick fanatic with a Fellini complex in the latter, also from his solo project.

If you value rock 'n' roll as your lifeblood and care at all for your sanity, do not fail to purchase The Great Lost Kinks Album. You should own it because GLKA is the Kinks at the pinnacl eof their artistry. This album is a well-deserved encore for the first golden

alent show rated success

by Garry Zettersteh

For the first time in its history, Allentown was bombed Friday night. For those who were trapped in the Garden Room, I hope that someday you can become normal productive people. This terrorist attack occurred between 7:30 and 10:00 p.m. It was disguised as a "TALENT" Show.

Since this is supposed to be a review of that show, we had to solve the problem of judging the acts. We decided that the best way to use the same tried and true methods that our professors use. Namely, (1) the "dart board" method, (2) the "curve," (3) and the old "coin toss" (the "stairway method" was rejected at this time for being inappropriate).

Now for the acts. First was Tom Stackhouse, a folksinging act that did reasonably well on the dart board for a grade of 7.0 on a 1-10 scale. Poor Tom might have had a better grade if we had not slipped while in the act of tossing the dart. The audience liked him though, and applause is all that matters. (At least it matters more than my dartboard).

"APPLE JUICE" was a terrible skit earning only a 4.0 (due mostly to curving of Nancy Hill). A rousing 8.0 was given to "FOWL" by Tom Fortmuller, who was foul enough to be funny. The dart slipped again when we judged Ed Englehart. That 'ole dart slipped in at 6.5. As for Ed's use of naughty words on stage, we call for a suspension of the sophomore class by the Grand Inquisitor on the Morals of Students. I mean, what would the alumni say?

On with the review! "THE WI-ZARD" was next on the agenda but wish it hadn't been on any agenda. In fact we won't even mention that it rated as high as a 2.5. We had aimed lower but the damn dart slipped again.

Next came Larry Ferrari with a classical bent. You all know Larry, he's that organ player in the restaurants that give you indigestion. We don't mean to be mean to Debbie Seibert (she pulled a 6.8 playing a piano that sounded like it had a dead body in it). Sue Hermany drew a 9.2 due mostly to her onstage personality (we would have felt horrible giving her less) and an excellent "curving" of the grades.

"ALL IN THE FAMILY" earned a dead 0. But Eric Sun as a Jewish Chinese laundry boy was too funny for words and earned a 4.0. Keith "Carrol O'Connor" Mertz won a 3.8 for his delivery of some of the world's worst jokes. (Mucous Welby indeed!) So the skit pulls out a grand 7.8 after all.

It is the opinion of the staff of the WEEKLY that the Lambert performance here was the highpoint of the evening .- ed.

Eleanor Hamilton must be the first person to ever play the bagpipes on a Muhlenberg stage. We aren't judges of bagpipes so she earned her 7.5 for uniqueness. The singing team of Poutsiaka, Walker, and Van Loan was the second funniest bit of the night. As serious singers they rated a 2.7, but as a comedy group they were awarded

The "GREAT JUDSINI" (Larry Herschman) and a drummer Steve Ginsberg drew a 1.2, a grade mostly due to the drummer. Larry was a trooper, though he tried to show this stuff at the end but it just wouldn't come out. NEEDLE" isn't worth mentioning except that it drew a -6.

This little fiasco was followed by the funniest bit of the night, those RAVISHING RODENTS" -Rosenberg and Anderson. Their skit was extremely difficult to do and indeed it was great. A whopping 12.8 to this fine performance. And a -12.8 to "THE THREE TESTS" of a Muhlenberg student.

"THE GAME SHOW" wasn't very good either and on the old coin toss it racked up a 5.0. Rich Slimmer's singing effort saved him from condemnation to purgatory after those awful jokes he told. He pulled a 5.5 by the way. We don't know what the "GREAT CARNAK" was trying to do, but it didn't succeeed. He definitely deserved a -3 and all those marshmallows that were thrown at him. The last act, Bill Hutchenson, a magician, deserved to be placed elsewhere in the show. We thought he was pretty good despite his 4.0.

In fact, we'd love to know the secret to the steel ball trick.

Now we get to the real talent of the show, Bruce Richman and Sandy Jones. These performers held their audiences absolutely spellbound. We enjoyed Bruce's singing immensely and thought that his original compositions were great. As for Ms. Jones, there wasn't a spoken word while she was singing. The beauty of her voice was beyond description. These two could hold a talent show between themselves (Coffee House please take note).

As this review deteriorates we will return to the show itself. First we think that it should have been named TORN CURTAIN. Second. we were constantly bemused by the lighting. Poorly timed blackouts and palsy lighting sequences marked the show. The head of lights was a real trooper though, taken ill during the performance, he gamely fought back but was finally conquered by Mother Nature,—there is a close relationship between the author of this article and the person in charge of lighting.-Ed.

By averaging the grades we discover that the show rated a 4.2 overall. That isn't bad considering it was the first show of its type at Muhlenberg. In any event, the audience loved it and the performers had a grand time so the show must be called a rousing success. Many thanks to the sophomore class for this production. And to those of you who we failed to mention, you should bless us a thousand times.



"You can bet that he's doing it for some gal."

Council funds scholarship

and pointing out that even Parents' Confidential Statements are not completely reliable. Albright again pointed out the financial

matter. The modified motion passed, 6-

Ron Springel, chairman of council's Academics Committee, said that the committee held interviews to select students for the Faculty Review Board.

The committee had narrowed the choices down to six, but the original plans called for five members. In the light of the high quality of the applicants, Springel moved that the membership be increased to six. This passed by unanimous voice vote.

The membership of the committee will be: Chris Ward, Eric Koch, Jeanne Umholtz, Scott Goodling, Carol Meehan, and Jeff Brand.

Chuck Rosenberger proposed that council arrange for students to lobby in Washington on March 1 in cooperation with the National Student Lobby. Modes of transportation were discussed, with Council deciding to arrange a car-pool and reimburse the drivers.

Council also voted five to one, with six abstentions, to provide \$30 for a representative to attend the briefing to be given by the National Student Lobby on February

WHAT'

from page 2 Monday, February 26 Muhlenberg

8 p.m. "The Restoration: An Entertainment." Union.

Cedar Crest College 8 p.m. Drama: A Midsummer Night's Dream. Alumnae Hall.

Tuesday, February 27

Muhlenberg 10 p.m. Contemporary Eucharist. Egner Chapel.

Cedar Crest College

8 p.m. Drama: A Midsummer

Night's Dream. Alumnae Hall.

Wednesday, February 28 Cedar Crest College

8 p.m. Drama: A Midsummer Night's Dream. Alumnae Hall. Lehigh University

6:30 & 8:30 p.m. Film: Juliette of the Spirits, by Federico Fellini. Whitaker Auditorium. Admission

Thursday, March 1

Muhlenberg

11 a.m. Lecture: The Rev. Dr. Joseph Sittler. Science Lecture Room.

Trio to perform concert

A unique combination of instruments-flute and harp with piano accompaniment-will be presented in concert at Muhlenberg College on Sunday, February 25. The program, a part of the college concert series sponsored by the music department, will begin at 8 p.m. in Chapel.

The concert will be performed and in chamber music recitals in Michaelene Shay, harpist. The pianist will be Merle Bedford.

The program will include W. A. Mozart's "Concerto for Flute and Harp"; Giovanni Platti's "Sonata in G Major"; Sicilienne, from 'Pelleas and Melisande'" by Gabriel Faure; "Image for Flute Solo" by Eugene Bozza; "Sonata for Harp" by Paul Hindemith; and Vincent Persichetti's "Serenade No. 10, for Flute and Harp."

Ms. Guidetti, a member of the Muhlenberg, Moravian and Cedar Crest College faculties, began studying the flute with William Hebert of the Cleveland Orchestra and later trained at Interlochen and Chautauqua. A graduate of Indiana University, she continued her study in New York with Francis Blaishell.

She has appeared as a soloist and in chamber music recitals in the Philadelphia area and throughout the East. At present she is doing extensive free-lance work and has been a member of the Concerto Soloists of Philadelphia for the past two years.

Ms. Shay began study of the harp while in high school. Upon graduation, she entered the Philadelphia Musical Academy, completing two

The sights, sounds, comedy, and

art of Restoration England and

King Charles II will be brought to

Entertainment &

years before transferring to the Curtis Institute from which she is a graduate.

Her summers as a student were spent pursuing musical experiences in various parts of the country; studying at the Salzedo Harp Colony in Camden, Maine, working with children at the National Music Camp in Interlochen, Michigan; and performing with the Colorado Philharmonic. She is presently teaching harp and on many occasions performs with the Pennsylvania Orchestra.

Ms. Bedford received her Bachelor of Arts degree, magna cum laude, from Mounty Holyoke College, and her Master of Science degree from Juilliard where she studied piano under scholarship with Sascha Gorodnitski.



Pamela Guidetti

Vonnegut fantasy arrives

On Sunday, February 25, at 6:00 p.m. and at 8:30 p.m. in the Science Lecture Room, Free University will present Kurt Vonnegut's new science fiction space fantasy, Between Time and Timbuktu. Admission is

This film blends portions of Vonnegut's Cat's Cradle and Welcome to the Monkey House with his new story of Stoney Stevenson, a poet who wins a trip to a time warp in a jingle contest. It features Bob and Ray, Bill Kickey, and Kevin McCarthy. Between Time and Timbuktu has elecited reviews such as the following:

"Grim, comic, and fantastic . . .

The Arts

'Berg convocation series to present

'The Restoration: An Entertainment'

ruary 26.

sentation on Monday evening, Feb-

The program, The Restoration:

An Entertainment, will begin at 8

it was wildly entertaining." -Milwaukee Journal

"Mr. Vonnegut's night-terrors conformity, the military mind, technological despotism, being stranded in Schnectady, N.Y.—are the bad dreams of most reasonable men and women . . . a very funny hour and a half."

Mailer's 'Maidstone' far from a milestone

If Norman Mailer actually decided to run for president, he probably would not get many votes. His 1970 film, Maidstone, shows the reason. Free University presented the film Sunday, Febru-

Maidstone attempts to show what would happen if a movie director such as Mailer ran for president while making a film about a male brothel. The early scenes jump from place to place with very little continuity. Nobody is given enough time to make his point properly. Apparently, Mailer is attempting to show several events which are occurring at the same time. But nothing is clear, so the point is lost. In contrast, the scenes toward the end become too long, dragging out the story well beyond its logical conclusion.

Mailer really kills this film by taking himself too seriously. He obviously considers himself the world's greatest intellect. While he admits that he does not have all the answers to the presidency, he spends a long time explaining why nobody can predict what problems the office will pose. Although he calls himself Norman Kingsley in Maidstone, he plays himself completely. He constantly tells his actors how much he has to teach them-how only he knows how to properly communicate the message of the film they are making. The actors do exactly what Mailer tells them, but very little message comes through it all.

What few parts of the film do make sense are so predictable as to be worthless. Mailer attempts to satirize all people involved in political campaigns. Unfortunately, satire does not work when people are boring; it only works when people are made to look ridiculous while trying to be serious. Unlike characters in great satires, who make contradictions, outlandish proposals, and illogical arguments, Mailer's characters talk a lot but say nothing.

Mailer does make good use of camera angles, lighting effects, and film speed. If he could straighten out his ideas and write a reasonable script, he could probably make a great film. But the audience gets tired of watching people act as boring as they possibly can. The last half-hour of Maidstone has almost no relation to the rest of the film. Mailer says what is on his mind, but he fails to convince his audience.

Choir varies musical religious expression

It is not uncommonly heard stated that the music that has flowed from the Christian churches is certainly one of the more pleasant secular by-products and contributions of Western man's commitment to organized religion, or that organized religion, regardless of its

The presentation, a joint facul-

ty-student venture, will include the

works of playwrights, printmakers

and composers of Restoration Eng-

land. The experimental combina-

tion of media will include live

theatre, music and dance, narra-

ment" is part of the 1972-1973 Con-

Hartman and Katherine S. Van

Eerde of the English and History

Departments, respectively, have

written and coordinated the mate-

The sampler of drama by English

playwrights of the 1660-1700 Res-

toration period will include scenes

from The Man of Mode by Ether-

age; The Country Wife, by Wych-

erly; and The Way of the World by

Selected court and country bal-

lads and songs will be performed,

and scenes from the period will be

dramatized through projected

paintings, engravings and etchings

from seventeenth and early eight-

Student actors are Brian L. Keck,

Thomas Fortmuller, Phyllis Non-

nemacher, Robert M. Sexton, Robin

Siegel, Beverly L. Walker, Robert

B. Webster, and Gail M. Whitaker.

Students serving as special assistants in various capacities are Barbara A. Gunning, Daniel Simpson, and Thomas Moessner.

eenth-century England.

"The Restoration: An Entertain-

tion, and audio-visuals.

rials.

Congreve.

spiritual, aesthetic or moral worth, has played an enormous role in the cultural development of the Western world through its contributions to music, and architecture.

That these statements represent at least a fractional modicum of validity was admirably attested by the concert given by the Concordia College Choir on Sunday evening, February 18, in the Egner Memorial Chapel - a concert indicative of the wealth, variety, and euphoric musical forms and styles through which religious piety has been and continues to be expressed.

The concert was distinguished by a program that, by offering a musical history from a setting in plainsong melody of the Kyrie to a diverse collection of contemporary compositions and settings, was able to convey a passionate narrative upon a millenium of religious expression through music.

Yet, it was not the program, as carefully prepared as it most probably was, that was to prove to be the strength of the concert; rather, the credit for the excellent performance belongs to the remarkable talents of the Concordia College Choir and its conductor, Paul Christiansen.

Accordingly, the concert, which commenced with a work of Johann S. Bach entitled Be Not Afraid, and concluded with a setting of the Silesian folksong, Beautiful Savior by F. Melius Christiansen, was throughout masterful interpretations of the many works by Christiansen and by the individual precision, vitality and grace of the members of the intricately harmonized and well-balanced choir.

Kink-craze returns

by David Fricke

Reprise Records really got the short end of te stick. They signed the Kinks in 1964 so that they might have their fingers in the English pie. Fame and fortune came soon enough for the Muswell Hillbillies. But as the hype faded, so did mass hysteria, revealing only a small corps of devoted Kink-

would have vacated the Kinks' stall in their artistic stable. Yet Reprise stuck it out with the release of several major classics—Face To Face, Something Else, Village Green Preservation Society, and Arthur. And to show their appreciation for this magnamimous display of faith, the Kinks signed with RCA when their Reprise contract expired in 1971. Understandably hurt to the quick, Reprise has borne their disappointment with an eye to practicality and artistry by releasing Kink Kronikles and The Great Lost Kinks Album. The former was that handsomely rewarding double lp set featuring both old favorites and obscure gems previously unavailable to the Kink

GLKA is a spanking new single

krazy followers. Any other business-minded label

album with the same bent for historical notoriety. Consisting of fourteen "new" old Ray and Dave Davies songs accompanied by the profuse prose of John Mendelsohn's notations, GLKA is the 1973 excuse for the almost-but-never-released Four More Respected Gentlemen of 1969. In that year, the latter was to be released as the successor to the highly acclaimed commercial failure Something Else. But for some reason known only to a select more on page 7

MUHLENBERG COLLEGE ALLENTOWN, PA. 18104



King Charles II-of restoration fame

Muhlenberg Weekly

U. S. POSTAGE PAID Permit No. 1849 Allentown, Pa.

NON-PROFIT ORG.

BULK RATE

Address correction requested.

TV newsman to speak on

Geraldo Rivera, controversial investigative reporter and television newsman, will discuss "The Urban Center: Future or Dead End American Culture" at Muhlenberg College tonight.

The program, a presentation of the 1972-73 Convocation Series at the college and co-sponsored by the Muhlenberg Council for Continuing Education, will begin at 8 p.m. in Seegers Union.

Rivera, of WABC-TV, was cited by the Press Broadcasters Association of New York as the Outstanding TV Reporter in 1971 and has been described by Newsweek magazine as "the passionate reporter."

His graphically filmed exposé on conditions at the Willowbrook State School for the mentally retarded on Staten Island, which he described as "the big town's leper

colony," propelled him to prominence.

In the words of one observer, "Rivera managed to upset Governor Rockefeller more in six days than Mayor Lindsay has in six

Subsequent investigations of the problems faced by migrant workers and the New York City prison systems, including interviews of prisoners in The Tombs, the men's house of detention in Manhattan, earned recognition for Rivera.

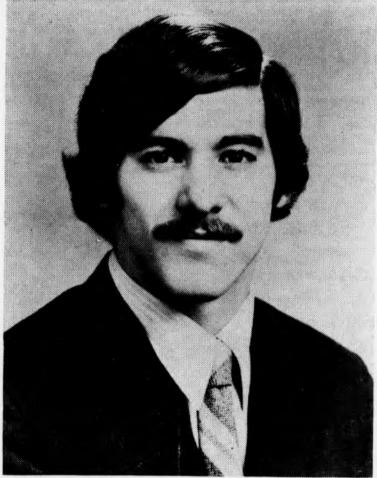
Born in poverty, he worked his way to a law degree at Brooklyn Law School, and entered broadcasting when New York stations were searching for Spanish-speaking newsmen.

After completing a concentrated training program at the Columbia University School of Journalism under the sponsorship of WABC-TV, he joined "Eyewitness News" and immediately began doing investigative stories on drug addiction in Manhattan's Harlem and the Lower East Side, where he still makes his home.

Reporting on human suffering often brought tears to his eyes, and some critics said he was too sentimental. But the Associated Press Broadcasters Association cited Rivera as "a special kind of individualist in a medium which too often breeds the plastic newsman."

A member of the New York State Bar Association and the Puerto Rican Bar Association, Rivera lists as former non-legal employment jobs ranging from merchant seaman to professional soccer player. As a young lawyer devoted to poverty work, he served as counselor to the Young Lords.

In addition to his regular appearances on "Eyewitness News," Rivera is also coordinator of a weekly series entitled "Like It Is," primarily aimed at black and Puerto Rican communities in New



TV Journalist, Geraldo Rivera, tonight's convocations speaker.

Students petition Council; Big Name ideas discussed

by George Mozurkewich

At last week's meeting, student council debated and revamped the Big Name committee and passed a proposal that would establish academic credit for physical education courses. Council announced that the Game Room will be open on weekends.

Bob Garbak has resigned from council for personal reasons. He follows Eric Koch, Sue Meyer, and Sue Irvine, who resigned between September and January

Lobbying in Washington has been extended. Student groups will go down both on Thursday and on Friday.

Craig Bernecker presented petittions signed by 224 students asking that the Big Name featuring B.B. King be cancelled. The action was deemed impossible because the contract has already been signed and a deposit of \$3250 has already been made. Total cost of the concert will be \$6500 for the performer and an estimated \$3000 for lights, publicity, etc.

Issues tackled by candidates

by Greg Lambert

On Sunday, February 25, members of the Weekly staff interviewed the two candidates for student body president, Ron Springel and Bruce Albright.

A number of different topics were discussed, including the Fine Arts Center, council economics, the Cedar-Berg plan, the question of council secrecy, Big Name concerts, and unethical practices by candidates for president.

Fine Arts Center

Both candidates maintained that there was a need for a fine arts

Albright stated that we "must get a fine arts center pretty damn soon." He elaborated that we have "many people with a great amount of skill in acting and other areas who have no outlet for this talent." Albright further expressed the thought that \$5.2 million for the Johnson fine arts center might be too much. He felt that there might be frills that might be cut out.

Springel asserted that we should "break ground for the Johnson center in May . . . the cost gets higher with every month the board waits . . . the cost will be \$5.8 million if we wait until the spring of '74.

Springel stated that the "Johnson center does not have extraneous things. . . . Construction materials are the cheapest available materials."

Springel also voiced a concern more on page 6

Karl Bourdeau and Bruce Albright presented a motion which reduces the Big Name Committee to a fact-finding body. As established last year, the committee had the power to decide on and contract Big Name performers, subject only to financial approval of council treasurer.

The Bourdeau-Albright motion requires that council approve all decisions of the committee before a contract is signed. It demands advance time for the polling committee, and council in general, to evaluate the appeal of the group or individual to be presented. It also increases the number of people on the committee to nine, and requires two-thirds approval of the committee of all actions.

The motion passed, 11-2-0.

Bourdeau presented a motion and rationale for the granting of academic credit for physical education courses.

The motion as presented read: "That academic credit, in the form of two credit hours, be granted to each student upon the completion of eight quarters of Physical Education (under the present P.E. setup) without a corresponding increase in the hours required for graduation. This procedure should be retroac-

"It is to be understood that the working system will be on the present pass-fail basis, that the 'grade' derive from the average of 'grades' given for each quarter and from the evaluation of the instructors involved. The grade shall not be reflective of any student's athletic ability alone, but rather result from class attendance, cooperation, effort, improvement as the Physical Education Department shall deem appropriate."

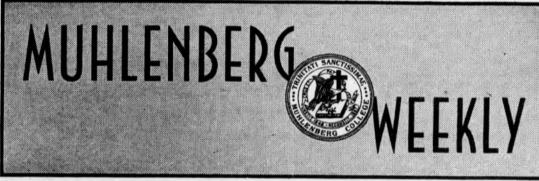
Ron Springel added to the moafter discussion, that not more than two credits be given, even if more quarters of gym are taken, and that the additional credits be exempt from the usual extra credit fee.

The Physical Education Advisory Committee must "approve of and support" the motion.

The motion passed, as changed, by unanimous voice vote.

Bob Dalsey reported that the Game Room will be open beginning in two weeks with the following weekend hours: Saturday from 1 p.m. until 1 a.m. (unless usage dwindles at an earlier hour); and Sunday, 5 to 10 p.m.

The WEEKLY will publish statements for candidates for student council representatives in the next issue. Statements are limited to 200 words and must be in the WEEKLY office by Sunday, April



Volume 93, Number 18, Thursday, March 1, 1973

Muhlenberg College, Allentown, Pa.

Marles reflects on 'unwieldy' Council

by George Mozurkewich

The Weekly interviewed outgoing student body President Blake Marles on February 24 concerning the platform on which he ran for office a year ago. Excerpts from the lengthy interview appear on page 11.

Marles felt that he had lived up to the promises he made in his platform of last year to the best of his ability. He said that he pushed things that didn't seem to go, but that "apparently the other people

on Council didn't think they were particularly important."

Marles indicated an interest in serving as an "independent research arm" for Council next year. This means he will not be running for a seat on the new Council but rather will investigate various "pet projects," writing them up and presenting them to council for ac-

He said that Council left him with "sour taste," largely beause of its unwieldy size. As for the antagonisms visible in Council, he felt they were a better thing for representing the student body than the "block-voting" of the previous

He was not at all pleased with Council's response to his leadership. He complained that, in spite of all his prodding, committee assignments were practically never done, and he disclaims responsibility. "If things aren't being done, I put it in the laps of those people who haven't done them." He specifically blasted Mike Stein, the Academics Committee, the Long-Range Planning Committee, and Sue Meyer.

Marles blamed the lack of concrete results in college governance, pass-fail, and other matters

ious committees. He explained the demise of his plan for block-booking Big Names by citing the disorganization of the Penna. Assn. of College and University Student Governments.

He praised the success of student government in the dorms, except for a lack of use of Dorm Court, but he did not want to see excessive extension of coed living because "there aren't going to be enough options for those people who don't wish it."

Arts testival

The Ninth Annual Festival of the Arts will be presented on campus from April 2 to the 19th.

Opening the program will be Otto Preminger on April 2, giving a question and answer session. To provide people with a background for the film director/producer, Festival will show some of his films: "Hurry Sundown" and "Bunny Lake is Missing" on March 22 and "Advise and Consent" and "Such Good Friends" on April 1.

Other events will be a Ludwig Lenel concert with Jeremy Slavin and Janice Male; Mr. David Kino, a Chinese brush painter; a Hamlet film; Lehigh Valley Camarata; Joe Hickerson, a folk guitarist; College Choir; White Roots of Peace, an American Indian cultural experience; and Sam Hago, poet.

uraes

Outgoing Council President Blake Marles

photo by Pernicano

In a year-end review of his term as student council president, Blake Marles proposes the abolition of student council.

In its place he suggests a College Committee on Student Affairs, consisting of students, faculty, and

Elsewhere in his column (on p. 4 of the Weekly) Marles criticizes council members for failing to work together, often antagonizing each other.

Marles also feels most student council members have shown little

initiative in innovating programs. on proposals being stalled in var-

WHAT'S

Thursday, March 1 Muhlenberg

7 p.m. Student Council. Union. 8 p.m. Lecture: "The Urban Center: Future or Dead End of American Culture," Geraldo Rivera. Union.

Cedar Crest College

8 p.m. Drama: A Midsummer Night's Dream. Alumnae Hall. Free.

8 p.m. Modern Dance Concert. Lees Hall.

Lafayette College

8:30 p.m. Musical: You're a Good Man, Charlie Brown, by Charles M. Schultz. Hogg Hall. Adm. charged, for tickets call 253-6281, ext. 330. 1-3:30 p.m. weekdays. Lehigh University

7 p.m. World Problems Lecture: "The Soviet Union, Communist

Senator talks on urban lite

The final agenda of events for the "New Towns and Old Problems" symposium to be presented at Muhlenberg College on Saturday (March 3) has been announced, with ten Lehigh Valley community leaders and planning authorities in major roles as speakers and panelists.

The purpose of the all-day symposium, will be to provide a local and a national base for examining the effect of planned vs. unplanned growth in the Lehigh Valley.

Senator William Proxmire (Dem., Wis.), the symposium keynote speaker, will address a 1:15 p.m. general session following a luncheon in Seegers Union.

The program will begin with an introductory film, "Urban Sprawl vs. Planned Growth" at 9 p.m., following registration. A morning schedule of three rotating workshop-seminars devoted to the Lehigh Valley, Columbia, Md., and Franklin Town, Philadelphia, will begin at 10 a.m.

The Lehigh Valley panel, the first of two, will be devoted to the present state of planning in the local area.

The program will conclude with an in-depth evaluation of plans, problems, progress and direction in the local area, conducted by a second Lehigh Valley panel.

China, and the Underdeveloped World," Dr. Franz Michael. Whitaker Auditorium.

Friday, March 2

Muhlenberg

MASCAC Playoffs, Basketball, Muhlenberg vs. Lebanon Valley, Widener vs. Dickinson, at Franklin & Marshall.

4:30 p.m. Bible Study. Union. 7:30 p.m. Film: Our Man Flint. Union. Adm. 50¢.

Cedar Crest College

7 & 9 pm. Film: Performance. Science Center Auditorium, Adm.

8 p.m. Drama: A Midsummer Night's Dream. Alumnae Hall.

8 p.m. Modern Dance Concert. Lees Hall.

Lafayette College

8 p.m. Film: Marat/Sade. Pardee Auditorium.

8:30 p.m. Musical: You're a Good Man, Charlie Brown. Hogg Hall. Adm. charged.

Saturday, March 3 Muhlenberg

MASCAC Playoffs, Basketball. Franklin & Marshall.

Cedar Crest College 8 p.m. Drama: A Midsummer

Night's Dream. Alumnae Hall, Free. Lafayette College

2 & 8:30 p.m. Musical: You're a Good, Man, Charlie Brown. Hogg Hall. Adm. charged.

BRUCE SPRINGSTEEN Thursday March 29 Keystone Hall 8pm

\$3.50 UAA \$4.50 all others \$5.00 at the door

BOSCOV'S East & North Reading
CHESS KING Berkshre Maß
ALBRIGHT COLLEGE CAmpus Center
UPPER STORY Praeding, East Stroudsburg, Easton
TREXLER'S RECORDS Kutztown
KUTZTOWN STATE COLLEGE Alumni Office
KURATINOS, EWELER'S Bethiehrem
BETH-LEHEM AMUSEMENTS Bethiehrem
NOT. JUST ANOTHER PRETTY FACE Easton
SPEED'S RECORDS Allertown
STANS RECORDS Allertown
STANS RECORD BAR Lancaster

FOR FAST MAIL ORDERS send check plus a ALLMIN OFFICE: 139 OLD MAIN KUTZTOWN STATE COLLEGE: KUTZTOWN PA 19530

Sponsored by UAA-BCO

REEDORT \$159 PUERTO RICO MIAMI acapulco Hawaii \$239 double Coral Reef Hotel DATES, 215 = 879 = 1620

WMUH airs recital

Moravian College 7:30 p.m. Film: Bullitt. Prosser Auditorium, Adm. 50¢

8 p.m. Film-Lecture: "Communicating with the Wild," Tom Reed. Johnston Hall.

Sunday, March 4 Muhlenberg

11 a.m. Worship Service, Holy Communion, Rev. Dr. John Newpher Egner Chapel.

3 p.m. Concert: Ann Rylands, Violinist. Egner Chapel. 7:30 p.m. Film: Shoot the Piano

Player. Science Lecture. Free. Cedar Crest College

8 p.m. Drama: A Midsummer Night's Dream. Alumnae Hall. Free Lafayette College

8 p.m. Dance Concert: Jan Wodynski & Company. Colton Chapel. Lehigh University

8 p.m. Concert: Lehigh University Glee Club and Wells College Choir. Packer Memorial Church. Moravian College

7:30 p.m. Recital: Kim Kostenbader, Baritone. South Campus

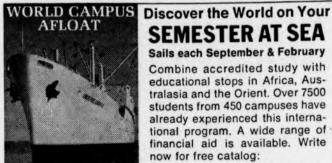
more on page 8

This Sunday night at 9 p.m.,

WMUH-FM and Unique, the weekly radio special series, will present the first WMUH Live Radio Recital, featuring a 45-minute live performance in our studios by Muhlenberg guitarist - composer Alan Geisler.

Geisler's performance is the first in a series of live WMUH radio concerts. The concerts are designed to give local and campus talent a chance to display their wares over the air in a studio atmosphere. In addition, the concerts are being broadcast in the hope of giving these artists the public exposure they need and deserve. Nominations for all offices of

MCA opened Wednesday, February 28th. The nomination period will run for the next thirty days. At the end of each week, a list of the prospective nominees will be posted on the MCA bulletin board in the Union. Anyone desiring to place a student's name in nomination should contact Peter Ely either in person or in writing - Box 167.



SEMESTER AT SEA

Sails each September & February

Combine accredited study with educational stops in Africa, Australasia and the Orient. Over 7500 students from 450 campuses have already experienced this international program. A wide range of financial aid is available. Write now for free catalog:

WCA, Chapman College, Box CC40, Orange, Cal. 92666

FRANCOIS TRUFFAUT'S

SHOOT THE PLANO

presented by FREE UNIVERSITY

SUNDAY, MARCH 4 6:30 and 8:30 P.M.

Trumbower Lecture Hall

No Admission Charge

SHOOT THE PIANO PLAYER represents Truffaut's skillful mastery of the medium and his wild and fanciful fascination for cinematic devices. In a half-thriller, half-parody style, we see how Edward Saroyan, the pianist, becomes Charlie Koller, the piano player, with a suicide and a murder along the way. Flipping back and forth from tragic to comic, Truffaut's experimental escapade is an existential essay on life.

"Truffaut's Film Busts Out All Over"
PAULINE KAEL, "I LOST IT AT THE MOVIES" "A Fascinating Accomplishment" FILM QUARTERLY

"I Was Able To Do Anything"
FRANCOIS TRUFFAUT

FREE UNIVERSITY

presents

Comedy Night with LAUREL and HARDY

"BLOCKHEADS" and "SAPS AT SEA"



Saturday, March 3

Trumbower Lecture Hall

7 & 9:30 p.m.

Admission 50c

Also, at 6:45 p.m.: the comedy team of Greenberg & Wexler

ittings speaks on

by Betsy Caplan

"Good evening to the 90% of you who are heterosexuals and the 10% of you who are homosexuals," began Ms. Barbara Gittings, a 14year member of the Gay Liberation movement.

This greeting was delivered as Ms. Gittings opened her lecture, entitled "What Every Heterosexual Should Know About Gay Liberation," last Tuesday evening in the science lecture hall.

During the lecture and discussion, Ms. Gittings gave a short history of the Gay Lib movement, mostly from her viewpoint as a member of the gay segment of the American Library Association.

She also discussed the activities of the A.L.A. in promoting a better understanding and freer acceptance of the homosexual in today's society.

According to Ms. Gittings, a homosexual is a "person, male or female, whose preference in intimate, affectionate, sexual, and emotional relations is for one of his own gender."

She considers homosexual behavior to be no different from heterosexual, calling it "just a way of loving." Too many people, she contends, identify heterosexual relations only with sexual intercourse, but much more is involved.

OPEN NIGHTLY UNTIL 1 A.M.

23rd & Liberty

GEORGE'S

In talking about the A.L.A.'s ac-

tivities, Ms. Gittings told a full audience of their Gay Book Awards and compilation of a Gay Bibliography, actions which have taken place at their 1971 and 1972 conventions.

Ms. Gittings described the members of Gay Lib as people who prize honesty and forthrightness, and appreciate their differences from the majority of people instead of being frightened by it. They value love as a primary value in their lives, and consider "gay" to be "good, moral, right, normal, and healthy."

During the question-and-answer period, Ms. Gittings was asked what she would do if her child showed tendencies toward gay behavior. She replied that she would not attempt to sway his judgment in either direction, but would give him love and support, and hope that he would be happy in what ever decision he made.

NEWS BRIEFS.

Newpher to preach

Dr. John D. Newpher, president of the Lutheran Theological Seminary at Philadelphia, will be the guest preacher at the Chapel service on Sunday, March 4, at 11 a.m.

He is a graduate of Muhlenberg College, Class of 1942, receiving a B.D. and S.T.M. degree from Philadelphia Seminary and a S.T.D. degree from Temple University School of Theology.

Council petitioned

A petition to remove B.B. King as Berg's Big Name entertainer was recently submitted to student council. The petition, signed by 224 students was submitted by Craig Bernecker.

The petitioners felt that money would be lost on the B.B. King

concert and would have liked to see some other performer, among their suggestions was Procul Harum. Craig contended that, according to the Council minutes, the committee for the Big Name concert was not given final authority to contract performers, although Blake Marles disagreed.

In fact, the contract had already been signed and Council decided to honor it, at the risk of losing \$3,000, much more than might be expected to be lost on the actual concert.

Karl Bourdean, another council member, did introduce a motion to establish a Big Name committee for subsequent Big Name concerts, which will require Council's approval before finalizing any contract, hopefully, forestalling another similar situation.

Lenten communion

Holy Communion will be celebrated on Ash Wednesday, March 7, at 7 a.m. in the Chapel. The service will be concluded in time for students to attend 8 a.m.

TKE hosts patients

Fraters and friends of Tau Kappa Epsilon fraternity, Zeta Eta chapter, recently hosted eight Allentown State Hospital patients to a Muhlenberg basketball game. The Zeta Eta chapter has been very interested in community public service the past few years, and intends to continue with these acti-

Art exhibit shown

The Lutheran Brotherhood and the Muhlenberg Christian Association (MCA) are sponsoring an art exhibit of paintings and woodcuts done by Lutheran college students throughout the United States. The exhibit, on tour of the country, has been in the Seegers Union since March 1.

Arrangements for the exhibit were made by Bonnie Gustafsson, who serves as chairman of the art committee for the MCA.

MCAT-DAT-GRE LSAT-ATGSB OCAT NAT'L. BDS.

- Preparation for tests required for admission to graduate and professional schools
- Six and twelve session courses
- Small groups
- *Voluminous material for home study prepared by experts in each field
- Lesson schedule can be tailored to can be spread over a period of several months to a year, or for

Special Compact Courses during Weekends - Intersessions Summer Sessions

STANLEY H. KAPLAN EDUCATIONAL CENTER

> 1675 East 18th Street Brooklyn, N. Y (212) 336-5300

PHILADELPHIA (215) CA 4-5145

Branches in Major Cities in U.S.A. The Tutoring School with the Nationwide Repute

What she needs, money can't buy.



Helen Bent is 86. She's outlived everyone she knows. Now there's no one to talk to.

No one to share a life that was once happy, bursting with memories.

For a couple of hours a week, you could be that

There are so many Helens who need you. There are children who don't have parents. They need you. People who can't read or write or speak English. They need you. Guys in veterans hospitals, patients in mental institutions, mothers who don't know how to

be mothers. They need your help more than your

Money can't buy the love you can give them.

And when you give love, you get it back.

If you can spare some time, even a few hours, call your local Voluntary Action Center, or write to "Volunteer," Washington, D.C. 20013.

e need you The National Center for Voluntary Action.

Comment

Candidates for President . . .

In less than a week, we will be asked to choose a student body president. There are always complaints about the ineffectiveness of Council, but the fact remains that the Council leader is still the recognized spokesman of the Student Body.

Hence we urge all students to participate in the elections. This will insure that the new president will not be criticized by the administration for having only the support of a small segment of the students.

Having said this, it is necessary to comment on the two candidates for council president. Bruce Albright and Ron Springel are both capable persons. We feel certain reservations about both candidates and neither of them gained the total confidence of the staff, but we do feel that either could serve responsibly as president.

There being no general concensus of the staff concerning which candidate is better qualified, we must reserve judgment as to who would be the better candidate.

The religion requirement . . .

Tonight, Student Council will consider a proposal to abolish the religion requirement. It may be said that the area of religion at Muhlenberg is somewhat of a "sacred cow."

There is always the fear that the action taken by the College will be upsetting to the Lutheran Church or some members of that body.

When we abolished the compulsory chapel program, there was a fear that this would destroy the relationships between the College and the Church.

When co-ed dorms were established the same fear was felt. Most recently, we are informed that certain ministers on the Board of Trustees were quite annoyed by the Erotic Film Festival.

Obviously, to abolish the religion requirements would cause certain persons to be annoyed, but the Weekly feels that the benefits to be gained from abolishing the religion requirement far outweigh the problems that will be incurred as a result of this.

As we now stand, people are forced to "take religion." We find that situation an intolerable burden on students who feel that they could benefit more from other areas of study.

There should be no reason why the Board of Trustees of Muhlenberg College along with the administration and faculty should feel the need to try to force certain beliefs on students.

We recognize that the members of the religion department at Muhlenberg presently try to offer an objective treatment of religion in a wide number of areas. But that does not insure that the members of the religion department will always be so tolerant.

We recognize also the role of religion in a liberal arts education, but we do not feel that it should be singled out above such areas as philosophy, and psychology as a special required

The Weekly feels that one of the main benefits of abolishing the religion requirement would be an end to a situation where professors of the quality of Dr. Staak are reduced to the level of lecturing to a group of bored students who are taking his course merely to fulfill a requirement.

Is it so unreasonable to believe that a better educational environment is created when people are studying matters they are concerned with?

We close with the hope that this editorial will not be interpreted as being anti-Christian or anti-God, but rather that it will be seen for what it truly is-an editorial in defense of academic freedom.

Staff change . . .

Last Monday, Patti Canfield informed me that due to personal reasons she felt it would be impossible for her to remain in an editorial position with the Weekly.

We accept her resignation very sadly and regret that she ll no longer be working with us on the editorial board

Patti joined the staff of the Weekly at the beginning of her freshman year and midway through the year was made an editor. Since then she has served as associate editor and managing editor of the Weekly.

For the past several months she has served as art editor of the Weekly.

Thus far I have merely listed the offices she has held with the staff which signifies very little.

More important than just being an editor, Patti was always willing to do the dirty work. Her contributions to the paper were immeasureable.

For the past two years, the Weekly has tried to promote the arts at Muhlenberg; Patti's contribution to this effort was greater than that of any member of this staff.

The Weekly is the product of many people and to lose Patti's contribution to that product is indeed a great loss.

GLL

Outgoing Council President examines his year in office

by Rlake Marles

Students must recognize from the outset of their college careers that they constitute the lowest rung on the ladder of power in collegiate affairs. Condensing the virtual powerlessness of individuals into the unity of a governmental structure can yield little. Alternatives occur: either the students mobilize and work on each issue as a block, or they establish effective ties with the centers of power, such as the President and influential faculty members.

The first of these options, though seldom utilized, was attempted in the Chapel-Assembly boycott of 1970-71. This example shows the effectiveness of such mobilization, but also shows the importance of students taking risks in exchange for potential gains. The boycott exhibited persons risking their diplomas for a cause that was ultimately successful. Such tactics are unlikely at Muhlenberg, however, because 1) our student body is too heterogeueous to unite together on any but the most offensive issues, and 2) Muhlenberg, for some strange and unknown reason, doesn't attract those who are willing to put themselves at risk.

Ties with key persons, the second option, can and have been established through the individual efforts of student leaders down through the years. Such strong ties exist with the President and many faculty members, and have been useful in all but a few issues (those few being the ones most Thus, the present publicized). governance structure, with Student Council as the keystone for the student body, should be effective. It's not.

The student opinion of Council has much to do with this. To label that body a clique, as many do, is to lump together nineteen separate political and social philosophies. Secondly, the ridicule of attempted betterment places Council's tasks undeniably among the least pleasant.

A second major flaw in the present situation is the lack of initiative shown by representatives. Each person submits a platform during his election, but the student body doesn't hold him to it. The result? Only a very few of those on the Council contribute significantly of their own innovations. It becomes easier for the majority to tear apart the efforts made by those who do work conscientiously. An example of this very problem has occurred repeatedly toward the end of this term. Because representatives have been receiving static about the lack of definitive actions coming from Council in the last few weeks, a number (two, actually) have accused me of not pushing Council hard enough, of not directing the efforts of the individual members. My response can only be that Student Council is not a corporation of subordinates, but rather, a body of nineteen representatives, each supposedly with his own ideas as to how this college should operate. After doling out responsibilities to cover the ongoing activities of Council, my coercive role, as I see it, is through. By directing any more than preparing a weekly agenda (to assure that a topic will be covered), I would stifle the creative output of the others. This, of course, places a responsibility on each member.

Yet only six times in the past year have members asked me to place items on the agenda.

Curiously though, a greater degree of dedication and preparation is exhibited in the presence of faculty members. Students think before they speak, and speak with considerably more authority. Faculty members, I have found, respond with the same careful preparation in the presence of students. Therefore, I propose the following alteration in student government:

Abolish Student Council

At present, Student Council and the Faculty Student Affairs Committee overlap in many of their respective functions. These functions are not excessively tedious for the most part, and thus, do not demand two separate organizations to meet them adequately. What I propose in the stead of both groups is a College Committee on Student Affairs, consisting of students, faculty and administrators, to deal with all aspects of student affairs. This group should consist of: a Student Body President, maintaining his present role; a Student Body Treasurer, to handle budgets and the disbursements of student fees; the Dean of Students; and any further combination of students, faculty and additional members of the Dean of Students'

more on page 5

In a Blaze of Glory

Morey must leave

The Weekly contacted the Dean of Students on this matter. Dean Dierolf stated that though he had differences with the president they were not the cause of his resignation. He emphasizes that he had a great desire to return to teaching.-Ed.

by Paul Asman

I believe it would be to the benefit of Muhlenberg College if John Morey were no longer its president. I have come to this belief after lengthy observation and thought. It is not a belief I enjoy holding, nor one I hold whimsically. I regret having come to this conclusion.

If any of my readers can refute or re-interpret the evidence and opinion I present below, I would be grateful. However, what I present below is but part-I am limited by space-of the material on which I base my belief. It is the abundance of such material that forces me to the conclusion I have reached, and it is the strength of this material that forces me to write of this conclusion at this time.

Following are some of the ways in which I feel Mr. Morey is harming Muhlenberg, methods which if continued could cause irreparable damage.

Mr. Morey handled the Free University program with disregard for the student body and college community, and took actions which I must conclude were taken solely for his personal benefit.

Mr. Morey's suspension of Free University was in response to criticism leveled by certain members of the Board of Trustees at the Erotic Film Festival, in particular a cartoon in which one Trustee believed Jesus to have been portrayed blasphemously. Mr. Morey's response was to demonstrate to the Trustees that he was tough, that he had control. On false pretenses he suspended the Free University program.

If he had really thought Student Council had not been properly consulted, he would have written a memo-if that-to inform Council; if he really though the Free University program operated at cross purposes with the Committee on Human Sexuality and Union Board, he would have either asked (to review all three programs or, if he were to act rashly, suspend all three.

I doubt Mr. Morey calculated that the suspension would last any longer than it did. He must have known the uproar in the student body the suspension would occasion.

However, the students do not hire and fire the president. They are not even consulted. Mr. Morey acted against the will of the students, in direct abrogation of academic freedom, taking unto himself power to which he had no moral right. He screwed the students to look good to the Trustees. He used

Printed by H. RAY HAAS & CO., Allentown, Penna.



Serving Muhlenberg Since 1883

Telephone - Allentown 433-8383 (Area Code 215)

GEORGE MOZURKEWICH News Editor

Circulation Editor: Patty Sheppard.

Faculty Advisor: Richard C. Hatch.

GREG LAMBERT Editor-in-chief STAN AUGUST Business Manage

PATTI CANFIELD Arts Editor BEN HOWARD Features Editor

yout and Proofreading Staff: Sandy Feinour '73, Carl Grothehen '73, M Woods '73, Sheila Kelly '74, Craig Staller '75, Rosa Palmer '75, Mike Maizel Kevin Pernicano '76.

Reporters: Sandy Feinour '73, Carl Grothehen '73, Chuck Rosenberger '73, Valerie Dalto '74, Beverly Kindt '74, Shelia Kelly '74, Joan Oswald '74, Eric C. Koch '75, Susan Kronenthal '75, Rosa Palmer '75, Joe Bavonese '76, Laurie Kruger '76, Bruce Lukens '76, Robert Mehring '76, Dan Bernstein '76, Michele Burda '76, Elleen Graydon '76, Barry Jacobson '76, Richard Kloss '76, Linda Levy '76, David Lubin '76, Jeanne Mitman '76, Patty Sheppard '76, Margaret Smith '76.

Photography Staff: Steve Holl '73, Ron Servi '75, Ed Kamens '75, Neil Rooklin '74, Chris Finch '76, Steve Ravich '76, Joe Hershman '76, Kevin Pernicano '76, Rob Nehring '76, Bob Garbak '76, Jeanne Mitman '76, Tina Cheplick '73, Sue Champion '73.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administrition.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — \$3.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa. 18104, under the Act of Congress of March 3, 1879.

Allentown, Pa., March 1, 1973

Life at 'Berg

Thoughts on election

Once again, in the very near future, the Muhlenberg student body will be faced with still another absurdity of life on this campus; this being the election of a student body president. As usual, this election will differ little from those in the past.

This time around, though, the students can, if they want to do so, change things. The utter face of student government at Muhlenberg can be ended by a simple boycott of the election. If the election of student council officers does not bring results, then maybe the lack of these officers, as a result of an election boycott, will bring results, or at the least, end the ridiculous mockery of student representation which exists here.

I have two reasons for urging this boycott. First is the elitist nature of a student council which neither has the ability nor the desire to sponsor meaningful action for the benefit of the whole of the student body.

Second is the field of candidates from which we will choose our next president. The unimpressive list is headed by Ron Springel, most likely to win, despite the fact that he typifies everything that is wrong with council. Springel's insatiable lust for power. rule, and authority has prompted him to flood the campus with publicity in his bid for election.

It should be noted that others, too, seek the presidency, and while they also share in Springel's underhanded methods, they can challenge neither Springel's power nor

On the basis of these simply stated reasons, I can trust only to the intellect of the Muhlenberg student. Nothing can be lost by a boycott of the election and we have everything to gain if we can prevent the election of Springel or anyone like him to Student Coun-

Marles' year

staff the student body considers desirable. This body should have decision making power over student affairs, subject only to the veto of the President, as specified by law.

The benefits of this organization over a Student Council are many: it would ensure strong, permanent ties with the rest of the college community in decisions affecting the students directly, with students actually being involved in the final decision; the faculty on the committee could act as the students' spokesman in faculty meetings; the level of responsibility of the student members would be heightened; and most importantly, it would reduce the foci of student power to one, giving the student body a single effective place to turn with their problems.

If this idea sounds as good to you as it does to me, try prodding those new candidates for Council. A little nudge applied to those standing on the edge of a cliff can have impact . . .

Letters To The Editor

To the Editor:

In reply to Mr. Skeezix:

Because I believe that people are entitled to their own religion, I must also allow that people are entitled to their own lack of religion. On this I can not criticize Mr. Skeezix. However, I do not believe that people should be attacked for their religion. If you disagree with their beliefs, criticize the beliefs, not the people. It appears that Mr. Skeezix is a little envious of the security and happiness that certain factions on campus feel through their religion. I would like to suggest to Mr. Skeezix that he examine the beliefs of the so-called "Jesus freaks" (what kind of freak might Mr. Skeezix be?) and even the Krishna Consciousness Group, before calling them idiots. There is an ignorance of anti-religious fanaticism along with "The ignorance of religious fanaticism." At least the "Jesus Freaks" think that man can be saved, and are trying to help. What can Mr. Skeezix say he has done.

One last comment. "Not all babbling idiots are epileptics" or Pentecostals, Mr. Skeezix.

> Sincerely, Zerilda E. Dudley

To the Editor:

It has come to our attention that the Weekly may endorse a candidate for Student Body President. Disregarding the merits or demerits of this action, we would just like to make some comments on the observations we, as astute readers of the Weekly, have made. A few weeks ago the Weekly prominently displayed the picture of one of the candidates on its front page followed by some lucid comments by said candidate on his opinion of Muhlenberg. In light of the fact that it was obvious to all who know this person (and that includes the Weekly editor) that he would be a candidate, we find this procedure rather questionable. It may be that the article had been planned at some earlier date but that type of article does not require accompanying photographs. hope that in future issues the Weekly would exercise more caution in publishing articles that

could be deemed partisan. Sincerely, Stephanie Duncan-Peters '74 Sally Ford '74 Janice Huber '74 Gary Flashner '74

The candidate referred to is council treasurer Bruce Albright.

The article concerned the funding of campus clubs. Since this funding is a responsibility of Council it was felt that the logical person to contact was the council treasurer. It is standard Weekly policy to run pictures of students when there is an article relating to them (e.g. a picture of Joel Greenberg appeared during the Free U. controversy and a picture of Mark Hettler appeared before the opening of The Trial of the Cantonsville Nine.) -Ed.

To the Editor:

In regard to our beloved Skeezix and his treatment of us who consider ourselves members of the "God Squad," I don't intend to be defensive, as there is somewhere a bit of humorous satire in this article (I think there is anyhow-I'm not sure, you see; I've searched to no avail so far, but I have faith in people like Skeezix-they're what keeps reform movements credible).

At any rate, I would like to commend your anonymous writer for the paragraph in which he presents such a fine, scholarly analysis of Pentecostalism. This is certainly part of our college's tradition and it is very satisfying to see such traditions used so well by an intelligent, young reporter.

My major complaint about the article is Skeezix's failure to point out that there is also a radical left in MCA. Yes, folks, the opposite extreme from KKK is the KAJ-Konvert-a-Jew. (Ahah! I've found it! If you hold the Weekly behind your head, say 3 our Fathers, hold your breath, and fart, you can begin to see the humor in Skeezix!)

In conclusion, I'd like to make one thing perfectly clear. Jesus is Lord. God bless your black little heart, Skeezix, and keep writing good satire. We all need to laugh at ourselves.

L. Spalink

To the Editor:

As we approach this spring's series of student elections, I think it is important to make a few points for the benefit of those students really interested in constructive change here at 'Berg. First, be very certain to quiz the candidates as to how they intend to implement the proposals they have presented. Most of the ideas have been around before, but the inability to convince the faculty and administration to accept them has relegated them to their present position as mere conjecture.

Second, ask the candidates running for re-election what they have personally accomplished in the last year. Many have done little, and their re-election will assure more of the same.

Third, find out how many of last years' promises have been recycled for this campaign. Some candidates may propose the same ideas year after year and never fulfill their promises if not challenged.

With respect to the elections pressing upon us, I believe that we have two very qualified candidates in terms of prior experience. The question to be decided, however, is which platform poses the best chances for implementation. My experience has been that issues are the most important part of any election, personalities take a role of less importance. But regardless, the most important tool for the student body president is the strength of a student body behind him. Please vote.

For the office of Joint Planning Committee representative we have five candidates. This position is important in that the committee will decide on the future of the Muhlenberg-Cedar Crest cooperative effort, including every program instituted by either college. Of the candidates, I must support John Koch. Since this committee is an arm of the Board of Trustees, a familiarity with that body is vital. John has served a year on the Board as a student representative and has built fine ties with the members, making him an effective member from the outset.

I hope that these suggestions will assist all of you in your election decisions in the next few weeks.

> Sincerely, Blake Marles Lame Duck

To the Editor:

I am certainly very glad indeed to hear about the recent decision of the Student Council reinstating its foreign student scholarship program which was dropped last year.

I would like to refer to the statement of Joel Greenberg as quoted in the Weekly last week. thought Council should not "give a free ride to a student just because he is a foreigner."

Due to the great difference in the living standards and the currencies, it is quite impossible for a young person in some foreign countries to study abroad. At times, studying abroad could turn out to be the only way he could further his studies as there are not that many educational facilities available to them in their countries. Most of us here who received Student Council scholarships and college financial aid, certainly appreciate the opportunity we have had. These four years could be one of the most interesting, meaningful and precious times in our lives, both academically and socially.

Joel, trust the Admissions Office nd the Financial Aid They have done a great job in the past in selecting the 'needy' foreign students. I believe they will do the same in the years to come. Nobody will get a free ride here just because he is a foreigner. The scholarships granted by Student Council will not go in vain. For your information, there are over twenty foreign and international students applying for admission to 'Berg next year. I am pretty sure that out of this group, there will certainly be one financially 'needy' and deserving student. I certainly hope that the college and the Student Council will give out more scholarships like that in the future.

Geoffrey Lee

'Absolute' justice not perfect; leeway in sentencing needed

George Mozurkewich

In the powerful kingdom of Persia there once ruled a certain Darius. This king, as did so many ancient rulers and even some modern ones, had remarkable visions of self-grandeur, something akin to succession from, or at least vicarship for, the gods. It was an easy matter for some of the cunning men who continually surrounded this ruler to convince him that his power entitled him to receive the exclusive petition of his subjects. It was decreed that whoever asked anything of anyone other than the king for one month would be consumed by lions. The decree was sealed and became law under the constitution of the Medes and Persians. The Medo-Persian law was unalterable.

Now it happened that one of the king's trusted counselors and personal friends felt that he could not honestly obey the decree. He was an ancient conscientious objector who believed in One Supreme God above whom he could place no god, not even the king himself. The cunning men gleefully reported his disobedience, and the king was bound by unalterable law to condemn the man to death.

Darius did justice; of that there is no question. But somehow I think our hearts go out to the counselor, the courageous Daniel, who disobeyed the law in the face of death. We wonder why the king did not have mercy on him, ignoring the plain fact that he couldn't. not having the option open to him. He had to pass sentence according to the law.

Here in America we have come to the verge of the same situation. People are starting to think in terms of absolute justice. On the one hand the Supreme Court over-

rules the death penalty laws because they do not treat all criminals the same. On the other hand Governor Rockefeller of New York and Attorney General Kleindienst propose laws that will exclude the possibility of treating criminals differently. Neither approach is terribly good.

Certainly the Supreme Court cannot be condemned outright for their action. Something clearly had to be done. The evidence overwhelming.

Numbers of executions bore no relationship to numbers of murders.

more on page 8

lany reasons given for Morey's ouster

Free University, he used the students, as an instrument to strengthen his position. Neither Free University nor the students was of any consequence. Mr. Morey acted without dignity or honesty. Such a man should not be president of

Dishonesty in John Morey comes as no surprise to me, though. Last semester I had, at my request, an interview with Mr. Morey in which I suggested to him ways to improve his relations with the student body. I believed then that he had a genuine concern for Muhlenberg.

One suggestion I made to him was that, in order to receive student input, he publish in the Weekly the names of those professors submitted to him for tenure decision. He assured me that this would be done. It wasn't. I have heard one faculty member state that he would like to bring a tape recorder with him when he speaks alone with Mr. Morey. I say this

to give "official" weight to my accusation.

I realize that as a student my word might not have the status of Mr. Morey's. But I can say this. I have signed the Honor Code, and its implications apply to all statemake in would like to have an expanded Honor Code made mandatory on all levels of the college. Any statement, oral or written, from the president or from a student, should have affixed, "This is wholly true." My naiveté forces me to think it would make a difference.

Dishonesty and deception are rampant. Let's get it straight, once and for all. Dean Dierolf did not voluntarily resign his position. He was forced out, translate fired. He was not fired because he was doing a bad job-no one would deny his effectiveness. Was he asked to leave so that someone else could do a better job for the students? Certainly not—almost all students appreciate the efforts of Dean

Dierolf on their behalf. Students were not even consulted-indeed, they were lied to, deceived, when told Dean Dierolf had resigned. One doesn't lie to those he is trying to help.

Why was Dean Dierolf fired? I trying to build his own "team." If I were the dean of the college, I would fear for my job. Perhaps, if all goes well with the Cedar Crest relationship, Mr. Morey can say, "My team did it." (Mr. Morey has painted a bleak enough picture now of both Muhlenberg and Cedar Crest so that all he has to do is change his press releases to come out a savior.)

Perhaps Mr. Morey is building his personal position so that he can go on to greener pastures-say Ohio State or Princeton. I don't know. I do know, though, that dishonesty and deception are no tools to use in running a college, and certainly a man using them should not be president of Muhlenberg.

Sincerely,

Albright discusses views

by Bruce Albright

Is Student Council an effective governing body? Many students have lost faith and trust in student government. Why?

One issue last year was academic reform. This year's council passed many proposals concerning academics. What happened to them? These proposals are now stagnating in faculty committees, snarled in red tape. Council as a result becomes ineffective because the wheels of progress have rusted.

There are two solutions to this problem: utilizing Eric Koch's plan to revise college government, students, faculty, and administration would sit on the same committees, cutting the red tape involved with

proposals and working out solutions to problems in reduced time.

Secondly, improved communications among the student body, faculty, and administration is necessary. The debacle over Free University exposed this lack of communication. A series of miniretreats, including the college community, held on Saturdays in the Union, could be the beginning of getting us back together.

Other proposals are:

- A revision of the present meal plan.
- (2) The assignment of sections of residence halls to each council member for polling purposes. This will increase the responsive-

ness of Student Council to the wishes of the student body.

- (3) The publication of an information booklet explaining the various branches of student government, and how one can become involved.
- (4) A new council committee, working in co-operation with the Weekly and WMUH, which will inform the student body on both sides of controversial off-campus issues, and give information on how to become involved.

I would appreciate your support at the polls on Monday.

Springel announces campaign platform

by Ronald Springel

The office of student body president is a relentlessly demanding one. It is a job that requires judicious leadership. It is a job where experience counts — where ideas are important. I have had experience in every level of Muhlenberg College government — from the Board of Trustees to Buildings and Grounds and the dining committee. In between I believe I have demonstrated that elusive quality called leadership.

But the above notwithstanding, a candidate should be judged on his ideas — and a student body president needs good, hard ideas. I believe that the newly created faculty review board must be given the freedom to become an influential voice in personnel decisions, that pass-fail be expanded to allow students greater academic responsibility, and that an optional January Study Program be initiated to create viable educational opportunities not presently feasible (such as Everglades field trips, archeological digs, etc.).

My full length platform examines these items and others in significant detail (copies available at Union Desk). In addition to academic reform and innovation student council must take a careful look at itself.

Student council **needs** centralization, direction, and organization. It should welcome student body participation rather than stifle interest.

Change will probably be the name of the game in the coming year. The culmination of the governance and grading studies, the new co-operations with Cedar Crest, and the selection of a Chancellor will all lend a new and revitalized air to Muhlenberg student government. Good leadership at such a time is very important.

Weekly staff interviews presidential candidates

from page

that Muhlenberg was getting too many pre-meds. He stated that med schools will only accept about thirty students from Muhlenberg. Two hundred freshmen pre-meds are too many and a lot will be disappointed when they are not accepted at med school. He also said that we should not become a pre-med institution.

Cedar-Berg

Both candidates favored increased cooperation but opposed any merger.

Springel emphasized that the new plan can provide educational alternatives because we haven't had the money or the brains. He pointed to other benefits of the plan, such as the "hundreds of thousands of dollars" that Dr. Morey has raised and the increased prestige that this brings to the college. He ended on the note that for the next five years there is "no chance of merger."

Albright, while emphasizing his opposition to the plan, stated that this was an unfortunate case where the student body, administration, and faculty fail to talk things out. He stated that though he realized that economic problems might force Cedar Crest and Muhlenberg to merge, that he would still be against this even "thirty years from now."

Springel stated that the chancellor selection committee was approaching "high-level people." The
question was then raised as to
whether these high-level people
might not overstep their bounds.
Springel asscerted that "in effect,
the chancellor needs the approval
of both Boards (of Trustees) to
do anything."

Big-Name and B. B. King

Council treasurer Bruce Albright is a member of the Big Name committee, which made the final determination on the Big Name concert. He was questioned as to what his role and position were in regards to this concert.

Albright stated that he was not a judge of music and that the purpose of him being on this committee was simply to determine whether a given concert was feasible after the other members of the committee had made their selection. He further stated that this year it was a question of the "B. B. King concert or no concert at all."

Springel asserted that the "Big Name situation was botched." The entertainer was chosen according to the original intent of the way the committee was set up in the fall. Of the groups that were feasible, only the sixth or seventh choice of the committee members was acceptable.

Springel said that Bruce had the veto power and before he gave his approval, he should have gone to Council.

Springel continued, "Twenty per cent of the student body signed that petition . . . shows there was something wrong with the way it was set up." "I would have consulted with exec council before I voted."

Albright retorted that in this case it was necessary "to make a quick choice."

Both candidates agreed that there might have to be changes in the Big Name concerts in the coming years. Springel stated that future concerts won't be "as Big Name as Santana." Future groups will be cheaper and would provide the opportunity for dance concerts.

Albright felt that we could "block book concerts with other college sin the area."

Council Finances

A question was raised concerning the funding of small clubs at the college.

Albright stated that each club should try to make it on its own, but that Council should try to keep these "small valuable clubs" going. He stated that Council would be able to carry some more of these clubs next year because of the increased student fee.

Springel stated that he, too, felt that Council should fund all groups that can't subsist on their own. He maintains that if a student has a special interest in skiing, spelunking, etc., Council should try to fund this.

Abolish Student Council

Both candidates were asked how they reacted to the Marles recommendation to abolish Student Council (see Marles column, p. 4).

Albright stated that he liked Eric Koch's plan of governance. If you had one committee consisting of students, administrators, and faculty, it could "hash out ideas . . . not to Council, then back to faculty, then back to Council. This bouncing back and forth makes people think nothing is being done."

Albright continued: "The Koch plan had something like student council. We need this to get student ideas into this committee. It could get the views and ideas of the student body."

He concluded that the "Free U. problem would not have come up if we had this type of committee." In his response Springel stated

"I don't cringe at the idea that Student Council be abolished . . . Council has a lot of inherent benefits we should not lose." He cited as examples cultural programs, and dorm government, and questioned what effect faculty and administration input might have if these were before a committee containing faculty and administrators.

He stated that the present governance system was a "heirarchy with too many steps and the students on the bottom." He said that in any type of new governance system Council would have to vote themselves out of existence, but he

cautioned that we must be careful.

This Past Year

Both candidates were asked what they might have done had they been elected president last year. Both candidates answered this

question with critical comments re-

garding the Marles administration.
Springel asserted "Blake failed to push people, did not exercise power of leadership." With regard to Free U. he stated that "Blake did not make sure procedures were followed."

Springel concluded there were "Many points he (Marles) didn't bother to push for." He cited as an example of this the faculty review board.

Springel stated that his three main aims would have been to establish a faculty review board, extend pass-fail, and study the honor code and possibilities of self-scheduled exams.

In response to what he would have done had he been elected president, Albright stated that Blake handled the Free U. controversy poorly. "Blake should have stepped down hard and told Morey he's not going to let himself get pushed around."

Albright asserted that during the Free U. controversy he told Morey that "he (Morey) ruined the hope that people would come in to talk things over."

Albright continued that Blake's master plan for academic reform should have been implemented.

Albright concluded on the note that he could not make a valid judgment of what should have been done. "Perhaps more could have been done, perhaps not."

Inoperative Committees

The question was raised as to how committees can be made to operate more effectively.

In response to this, Albright stated that he would go to the Dean and get files on people who want to be on committees, to determine whether they were qualified.

Springel stated that he would not use the Dean's files because they were highly inaccurate. He stated he would "give people a clear idea of what they were to do."

Unethical Procedures

On at least two occasions the question of unethical procedures was raised.

Chuck Rosenberger, reporter for the Weekly, asked Springel whether it were true that he had used the college computer for campaign purposes, and whether he had promised Marta McCully a position as freshman orientation chairman if he were elected.

Springel asserted that he had not used the college computer "with reference to the campaign," but he had used it on other occasions. In regard to the second matter, he said that he did not even know that he had power to appoint the freshman orientation advisor.

Greg Lambert, editor of the Weekly, asked Springel if there were any truth to the rumor that he had wanted to run last year for Council president, but had "made a deal" with Marles agreeing that he would not run last year and Marles would not run this year.

Springel asserted "I had no in-

Springel asserted "I had no intention" of running until three weeks before today." "I didn't entertain the thought one year ago to run."

Candidates present platforms for Cedar-Berg Joint Council

Neal Berkowitz

As student representative to the Cedar Crest-Muhlenberg Joint Board, I can be an effective liaison between Muhlenberg students and the board. There are many possible advantages in academic, social and economic areas, but it must be remembered that the joint board is a cooperation and not a marriage. My job would be to inform Muhlenberg students of the opportunities available at Cedar Crest such as course offerings, theatrical and fine art presentations, social (etc.) and to offer new ideas that would benefit both college communities. It will also be my responsibility to offer opinion on the effectiveness of the entire program.

Bruce Cooke

I am running for a position on the Muhlenberg-Cedar Crest Joint Planning Committee. In three years of experience on the 'Berg campus, there has been limited interaction between the students of the two schools. As a member of the Dorm Court, I have witnessed the ineptitude of many of the institutions on this campus. I am confident that as a member of this new committee I will be able to create some positive action between the students of Muhlenberg and Cedar Crest. I am hoping that this new institution will be able to enhance the educational experience of all the students.

Jonathan Koch

- I have the following qualifica-
- —as student representative to the Board of Trustees, I have access to the Board necessary to the defense of student opinion expressed in the Committee;
- as a local resident I am available for Committee meetings year-round;
 as a sophomore, I have poten-
- tial for over two years' service, providing necessary continuity. The cooperation offers opportunities for beneficial and constructive development. However,

there are inherent dangers. My philosophy will be to oppose reduction of Muhlenberg autonomy, dilution of admissions, faculty, or academic standards, and substitution of Cedar Crest programs and facilities for those needed at Muhlenberg.

Greg Lambert

In my position with the Weekly I was one of the first students to speak out against the Cedar-Berg plan, and I have for the past months continued to speak against it.

It appears that this play may be a good "gimmick" to get money for Muhlenberg and to insure that we will get the Cedar Crest property if they go bankrupt, but I fear the plan is more than that, and if elected, I'll do all in my ability to insure that the Cedar Crest-Muhlenberg engagement does not end in marriage.

Joseph McGrath

I, Joseph McGrath, am up for election to be on the Berg-Crest joint planning committee. This merger of collegiate minds could well produce a bevy of mind-bending and exhilarating programs and majors to alleviate the boredom on both campuses. Experimental actions must be implemented in this discussion to attract the college population and the knowledgeable community. I offer the summation of my talents and experience to the committee as well as my jubilant enthusiasm.

In an interview with the WEEKLY council president Blake Marles comments on his year as council president. See p. 9.



Dean David Woodyard, principal speaker in the Institute of Faith series

loving the distant neighbor

"Love and the Distant Neighbor" was the theme of David Woodyard's first lecture for this year's Institute of Faith series. The first lecture was delivered by Dean Woodyard in the Science Lecture Room on Wednesday, February 21.

The Woodyard lecture concentrated on the theory that one has an obligation to love one's distant neighbor and to show that love through an awareness for his social needs. He elaborates that one could demonstrate that awareness through political action aimed at fulfilling those needs.

Woodyard's lecture was founded on the theory that the idea of "Love Thy Neighbor" is "bifocal." That is to say there is the near and the distant neighbor.

When one applies the concept "Love Thy Neighbor" to the near neighbor, one finds it "Fulfilling . . . we may even thrive on it," according to Woodyard. When this theory is applied to the distant neighbor it is found that there are no "rewards" for loving him.

Love of the distant neighbor

must go beyond a "mere concern." Woodyard emphasized this point by the illustration that "Being nice to your Black laundress does not change her life."

What affects her life are social forces and institutions over which she has no control. Woodyard asserted, "We shall have to effect the web in which her life is lived."

Dean Woodyard implied that during the 1960's there was a social awareneess on the part of Christians, but that the events of the '60's caused a change. Now there is a "return to loving [the] near neighbor (a) renewed interest in close-

In regard to this change, Woodyard maintained that if Christianity is preoccupied with a "personal need of salvation, it is irrelevant to the age in which we live . . . Without politics faith is [an] ego trip unrelated to anything that happens."

According to Woodyard, concern with the problems of the social order has priority over inter-relationships. "Faith must be applied to the social order" The "Rule of God calls into question our relationship with the powers that be."

The logical question that arises is why is it that Christians do not concern themselves with the changing of the social order?

According to Woodyard there are a number of factors, three of which are most important in the present age. These three factors are cynicism, securitism and realism.

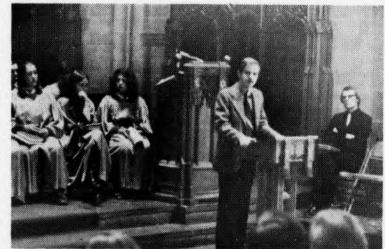
Cynicism is the attitude that the "future is forclosed the way things are; is the way they will remain."

Securitism arises because people are "weary of movement." People want harmony and tranquility, even if it's just surface tranquility. These people "want security at whatever cost to anyone else."

Realism is an acceptance of things as they are. The "realist" calls the dreamers "idealists." For them the "past defines the future."

Following the address there was a brief question and answer period.

The lecture was the first of three lectures that were given by Dean Woodyard.



Allen Riethmiller addresses the congregation at the chapel service of unity last Thursday night at the conclusion of Institute of Faith.

Christian's energies belong in

Woodyard examines man's future by Sandy Feinour of systems and of powers over

Dr. David O. Woodyard spoke on "Is a New Future Attainable?" before an audience of about thirty students and faculty, Wednesday night in the Union. He discussed the hope for a future which gives meaning to man's present and past.

Hope for the future is found in the natures of man and God. Woodyard found better grounds for hope in God, relating this to man's need to involve himself politically in the world. A discussion period followed the lecture.

This address was the second in a series of lectures for the Institute of Faith. The theme is "A Political Conception of Compassion." Dean Woodyard is the key speaker for these lectures.

Man lives a "life at the mercy

which he has very little control," Woodyard said.

Man is basically stuck in the present, a victim of "futurelessness." Systems and institutions whose original design was to sustain man's life and freedom later turn out to stifle them.

In light of this Woodyard examined a future, of which there are two kinds: a predictable future and an unexpectable future which molds the present. Woodyard concerned himself with the latter.

"Man is the creature who names what is absent and rebels against what is present," Woodyard said, summing up the nature of man.

By anticipating what does not yet exist, man can be an agent of hope. Yet, Woodyard stressed that man unfortunately has a tendency to "duplicate history rather than create," to forego protest in favor of the established order.

Is the reality of God, then, relevant to the quest for the future? Woodyard feels it is if man relates his concept of God to social

Too many people find their concept of God more satisfactory "in prayers and meditation rooms than in the streets," he said.

Woodyard spent some time on the Hebrew belief of the God of the future, the one who is coming. Jesus also emphasized the "futurity" of God in the coming of His kingdom.

The ultimate manifestation of the future fulfillment was the resurrection. Christians find hope through the "ultimate power over what will be" because Christ conquered death itself.

Woodyard then centered on the political implications of Christianity. The state saw the resurrection as a threat to its authority, an end to forces which deny men

This introduced the central question: "Whose world is it?" Men have freed themselves from state structure by belief in God. This belief enables man to stand up against the political order.

At this point, Woodyard mentioned the Berrigan brothers as men who became free from structures and were actually free from death itself. He delayed further discussion of the Berrigan brothers and The Trial of the Catonsville Nine until his third lecture Thurs-

During the following question and answer period, Chaplain Bremer added to Woodyard's thesis of hope for the future through belief in God. Bremer agreed that Christians are called to trust the memory of God.

"Christianity speaks in all three tenses," he said, referring to the past, present, and future.

Dr. Victor Johnson asked if Woodyard advocated the destruction of systems, since Woodyard praised the Berrigans for their actions at Catonsville.

Woodyard replied by saying if the systems served the self instead of the service for which they were created, they should go.

The evening concluded with refreshments and free discussion among Woodyard and the faculty and students present.

social order, says Woodyard

Dr. David O. Woodyard dealt with the implications of a political theology in one's life in his lecture "Enacting a New History," Thurstions." day morning in the Science Lecture

Woodyard gave Philip and Daniel Berrigan as examples of men who found a new future through God. These men lived in their hopes by resisting the state and working in the social order.

by Sandy Feinour

This address was Dr. Woodyard's concluding lecture for this year's Institute of Faith, which officially ended with a chapel service of unity Thursday evening.

Woodyard recounted cases from the Bible of God's faith in the future. In the Bible, God sided with the "revolutionary opposition," the oppressed, "useless little people."

"The power of the powerless will ally overcome the powerlessness of the powerful," Woodyard observed, in relation to these incidents from the Bible.

Biblical revolutionaries received power for their freedom from God, who inspired them.

"God is the source of the transcendence which enables man to go beyond himself," Woodyard re-

Jesus himself was not the unoffensive "pansy of Palestine," as author Philip Roth claimed. The Gospels assert Jesus's criminality in his subversive and seditious nature.

Next, Woodyard turned to the Christian's place in the "new history." Because of his faith, he does not need to yield to institu-

Christians are not "pawns of authorities, surrogates of institu-Christians look beyond every institution to another king.

Woodyard also felt a Christian's energies belong in the social order. Jesus did not identify with the powerful and prestigious. He served those who were beaten down.

"They take the future into their lives." Woodyard said in describing Daniel and Philip Berrigan, who exemplify both these qualities of the Christian of the "new history."

The Berrigan brothers are "not concerned with calculating circumstances," but with creating history, and activiting dreams.

"I want to say yes to life and the possibility of a human future," Dan Berrigan once said.

Those who hope in Christ cannot stand reality as it is. They would impose the future on the present, as Jesus did.

"A Christian has made a pact with the future so he cannot make peace with the present," Woodyard said.

God called the Berrigans to live from the future, to "embody in their existence the quality of life" as taught by Christ.

"We have chosen to be powerless criminals in a time of criminal power," Daniel Berrigan has said. He felt it was better to burn draft records than to burn children.

Woodyard concluded by calling for more heroes who incite action, and who are "not merely moving into the future but on it" with the whole of their lives.

Recruiter for Vista, Corps obtains good response

by John Gaggin

"To my experience the Peace Corps is a good thing and an eyeopening experience."

Mr. Ken Barnes, a recruiter for the Peace Corps and Vista, visited Muhlenberg Wednesday, February 7, in order to offer advice and disseminate information to students interested in the Vista and Peace Corps programs.

Barnes said that he had a "very good response" from students; he stated that three people filled out applications for the programs, four people set up interviews with the placement office, several people were given applications, and numerous others took literature regard-

Barnes, who served in the Peace Corps as a teacher trainer in Jamaica and the West Indies, stressed that both the Peace Corps and Vista programs are still very much in de-

mand. "Neither program is being phased out," he said. "We are still around. The programs are still valid things.'

Barnes said students who are interested in the programs must file an application at least four months prior to graduation and thus should obtain applications early in their senior year.

Students who wish to obtain either applications or information regarding the programs may write to the recruiting office at 1405 Locust St., Philadelphia. Students may obtain job descriptions for the programs from the local placement of-

Barnes stated that pre-medical and pre-law students make good applicants. "Skills," he said, "are what Peace Corps and Vista are all

The Peace Corps and Vista, Barnes said, offer skilled manpower to people abroad and at home. "A degree itself is a skill," he com-

According to Barnes, French is valuable skill for the Peace Corps, whereas Spanish is a valuable skill for Vista.

Barnes said that competition ex-Part of this competition is between skilled and unskilled people. About 25 per cent of the skilled applicants are accepted into the Peace Corps.

Senior Chuck Rosenberger received his acceptance, or "invitation," into the Peace Corps, the same day that Barnes visited Muhlenberg.

Rosenberger will teach English as a foreign language in Niger.

He said that he found alternative career opportunities such as trainee programs for junior executives "almost as scary as going to Africa."

"It sounds like a good idea for the the next two years to get away from the country and see how other people live."

'Absolute' justice not perfect; leeway in sentencing needed

- The proportion of blacks executed greatly exceeded the proportion committing capital crimes.

- A non-eligible number of sentenced men were transferred to mental institutions.

- Murder was not less frequent in states with the death penalty, nor did the rate change appreciably when a state adopted or dropped the penalty.

The Supreme Court interpreted these to be faults of the penalty's nonuniform application rather than the actual means of application, and therefore we are now without the penalty. Other nations have shown that it is not impossible for a country to survive without capital punishment. Certainly our present state of affairs is better than the alternative - mandatory sentences.

The problem with mandatory sentences is indicated in the ancient case cited above. Justice is required to the absolute detriment of mercy. Absolute justice would be fine if and only if (1) we could be certain our laws are so perfect that no good man could in good conscience even consider breaking one of them, that is, we could rule out the possibility of conscientious objection; and (2) we could examine a criminal's heart to know whether he may be truly sorry for his misdeed. But is every hijacker, every drug-peddler, even every traitor or murderer necessarily worthy of death?

The beauty of what was until 1972 the American system of mercy, usually referred to as the American system of justice, was that it allowed leeway in sentencing. Of course it had severe difficulties. Sometimes it did not allow enough leeway; sometimes it allowed too much (as when a guilty party giving evidence for the prosecution could get himself indicted for a lesser offense). But the system was much better than mandatory sentences.

The people of California are not bloodthirsty monsters seeking revenge. They are troubled people who want to feel safe at night. Their vote for the death penalty symbolizes this need. Whether the death penalty is the answer is debatable. A strong case can be made against the death penalty, and the case against it as recently administered is irresistible. What the people of California and the rest of the United States do need is a completely renewed "system of justice," a system in which the

penalty itself is not the important part, a system under which the law is respected.

Laws must be made less am-

We must support our police forces monetarily and psychologically. We must expand their number, improve their selection and training, and remove the handcuffs placed on them in the name of "criminal rights." We must aim towards respect for the law through the capture and conviction of every violator.

To reduce crimes conceived and performed in expectation of light penalties, we might make maximum penalties merely guidelines which can be exceeded in extreme cases. Contrariwise, to reduce the possibility of juries refusing to bring in honest convictions and to increase the availability of mercy, we should remove minimum penalties. We must give all sentencing power to the juries and make sure it stays there by reducing the capability of higher courts to reverse decisions. (It is utterly remarkable that a citizenry that insists so totally on jury trial condones ultimate non-jury control over men's lives!) Parole must be drastically revamped, if not abolished.

And if appeals can be successfully reduced, the primary instrument of effective justice can be reached - essentially instantaneous administration of penalties.

Finally, we ourselves must change, for we make up the juries.

Tickets for the Edgar Winter-Foghat Concert at Ag. Hall on March 18 are on sale at the Union Desk, Price is \$4.50.

A professional **ABORTION** that is safe, legal & inexpensive

can be set up on an outpatient basis by calling The Problem Pregnancy Educational Service, Inc. 215-722-5360

24 hours-7 days for professional, confidential and caring help.

The Muhlenberg College Christian Association's The Enlightning Fire

presents

"Two in a Trap" by Allean Lemmon Hale

March 8

Egner Memorial Chapel

11 a.m.

BRUCE ALBRIGHT

Student Body President

- 1. Revised College Governance
- 2. More Student Involvement
- 3. Better Communication

WHAT'S

from page 2 Monday, March 5 Muhlenberg

Election: Student Body President Lafayette College

8 p.m. Film: Women in Love. Pardee Auditorium. Free

Thursday, March 1

5:30-6 p.m. - Only One Earth

6:15-9 p.m. - Evening Concert

9-11 p.m. - Imported (British &

European rock, folk, jazz) - Dave

11-2 a.m. - Night Flight (pro-

Friday, March 2

(blues, r&b, jazz) - Bill DeStefano

6:15-9 p.m. - Progressive - Dave

9-10:30 p.m. - Muhlenberg Bas-

12-3 a.m. - Wrath & Wroll (free-

TERM PAPERS

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300

quality termpapers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE

CUSTOM MADE PAPERS.

Termpaper Arsenal, Inc.

519 GLENROCK AVE., SUITE 203

LOS ANGELES, CALIF. 90024

(213) 477-8474 • 477-5493

'We need a local salesman'

10:30-12 p.m. - Oldies - Rich

3-6 p.m. - Darker Than Blue

(new release) - Wistar Paist

6-6:15 p.m. - News

(classical) - Ann Smith

gressive) - Rick Evan

6-6:15 p.m. - News

ketball vs. Lebanon Valley

Fricke

Dearden

Braunschweiger

form) - Dave Fricke

3-5:30 p.m. - Electric Factory

WMUH 89.7

Muhlenberg

8 p.m. Lecture: "Role of the Military in American Life," Dr. Louis Morton, Union.

ist. Egner Chapel.

10 p.m. Contemporary Euchar-

Saturday, March 3

7-10 a.m. - Charlie's Place (Top

10-2 p.m. - Earnest Eric (Top 40)

2-6 p.m. - Metropolitan Opera

6-8 p.m. - Dan Simpson (Top 40)

8-10 p.m. - Marc Schwartz (Top

12-3 a.m. - Cycle (Progressive)

Sunday, March 4

presents Mozart's 'Don Giovanni"

10-12 p.m. - Mark Carberry

(progressive/Top 40)

Cedar Crest College

8 p.m. Drama: The Plough and the Stars, by Sean O'Casey. College Center Theatre.

Lafayette College

8 p.m. Concert: George Walker, Pianist. Colton Chapel.

Wednesday, March 7

Muhlenberg

7 a.m. Holy Communion. Ash Wednesday. Egner Chapel Cedar Crest College

8 p.m. Drama: The Plough and the Stars. College Center Theatre.

Lafayette College 8:30 p.m. Experimental Theatre. Adm. charged

Thursday, March 8 Muhlenberg

11 a.m. Matins. Egner Chapel.

FOR SALE '65 VW, 56,000 mi.

X253 or 435-1216

9 a.m.-8 p.m. - Progressive. \$595 8-10 p.m. - Unique presents Al Geisler live Dr. C. Richards 10-2 a.m. - Magnetic Field (progressive) - Bob Storch



YOCCO THE HOT DOG KING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904

An important announcement to every student in the health professions:

NEW SCHOLARSHIPS ARE AVAILABLE IMMEDIATELY.

THEY COVER TUITION AND **RELATED COSTS AND PROVIDE AN** ANNUAL INCOME OF \$5,300 AS WELL.

If a steady salary of \$400 a month and paid-up tuition will help you continue your professional training, the scholarships just made possible by the Uniformed Services Health Professions Revitalization Act of 1972 deserve your close attention. Because if you are now in a medical, osteopathic, dental, veterinary, podiatry, or op-tometry school, or are working toward a PhD in Clinical

Psychology, you may qualify.

We make it easy for you to
complete your studies. You're commissioned as an officer as soon as you enter the program, but remain in student status until graduation. And, during each year you will be on active duty (with extra pay) for 45 days. Naturally, if your academic schedule requires that you remain on campus, you stay on campus -and still receive your active

duty pay.

Active duty requirements are fair. Basically, you serve one year as a commissioned officer for each year you've participated in the program, with a two year minimum. You may apply for a scholar-ship with either the Army, Navy or Air Force, and know that upon entering active duty you'll have rank and duties in keeping with your professional training.

The life's work you've chosen for yourself requires long,

hard, expensive training. Now we are in a position to give you some help. Mail in the coupon at your earliest convenience for more detailed

Armed Forces	Scholarshi	ps	
Box A Universal City	Tevas 781	48	
I desire info			following
program:			
Army No	avy Air	Force	
Veterinary Other (Plea	Podiatr	Dental	
Other (Ples	se specify)	-	_
Name	(please pr	inti	_
Soc. Sec. #			
Address	_	_	_
City			
		40	
State	_	Zip	_
Enrolled at			
	(1	School)	
To graduate in	· · · · · · · · · · · · · · · · · · ·	(W)	/ Dames
Date of bloth	(Month)	(rear)	(Deltas
Pare of pilet.	(Month)	(Day)	- (Year)

'Shoot the Piano Player'

Free U. to present Truffaut movie last year's platform



A scene from the Free U film, "Shoot the Piano Player."

Free University brings you . . .

Wednesday, March 7

BECAUSE HE HAS:

1. GOOD IDEAS

EXPERIENCE

Yoga

Lecture and Demonstration

Biology Room 122

RON SPRINGEL

MAKE A VERY GOOD

STUDENT BODY PRESIDENT

WHY?

PROVEN PERFORMANCE

VOTE FOR HIM MARCH 5

Free University will present Francois Truffaut's Shoot the Piano Player Sunday, March 4, at 6:30 and 8:30 p.m. in the science lecture hall, for free.

"I was able to do anything," said Truffaut about his movie, which is half-thriller, half-parody. Edward Saroyan, the pianist, becomes Charlie Koller, the piano player, with a suicide and a murder.

Charlie Koller plays the piano a Mamy's, a cafe on the Paris outskirts. His comfortable existence is shattered one night when one of his older brothers, Chico, bursts into the cafe pleading for sanctuary from fellow criminals whom he has just double-crossed.

At first Charlie refuses to help

7:30 p.m.

Chico. But when Chico's pursuers invade the cafe, Charlie instinctively helps him escape.

This action interests Plyne, the bartender, who complains that women find him impulsive. Actually, he is jealous of Charlie, to whom Lena, the waitress, is attracted.

When Lena takes Charlie to her apartment, she confronts him with an old concert poster displayed prominently in her room. She thus forces Charlie to acknowledge his past as Edward Saroyan, internationally famous concert pianist.

By sharing his past with Lena, Charlie accepts their future together. He agrees to try a comeback to satisfy Lena's visions of fame and fortune as the wife of Edward Saroyan.

They return to Mamy's to give notice. When Lena expresses contempt for Plyne, Charlie wants to intervene. Trying to defend Lena, he accidentally kills Plyne.

A shy man who never wanted to be involved in life, Charlie is caught up in the tragic climax of the film, the final reckoning of his

Allentown Council of Youth Presents: "Triple Header" Concert "Triple Header" Concert
EDGAR WINTER
FOGHAT
GENTLE GIANT
Sunday, March 18 — 7:00 p.m.
AGRICULTURAL HALL
Allentown Fairgrounds — Allentown, Pa.

Allentown Fairgrounds — Allentown, Pa. \$4.50 advance — \$5.50 at the door Tickets on sale at all TICKETRON locations ALLENTOWN: Speedies Record Shop — Whitehall Mall Music Scene — Upper Story — Pizza Hut Mail Orders: Checks or money orders payable to Allentown Council of Youth — c/o City Council — City Hall — C/o City Council — City Hall — Allentown, Penna. Please enclose stamped self-addressed envelope.

Booked thru: William Honney Productions, Inc. Phila., Penna.

Marles reevaluates

Weekly interviewed student body president Blake Marles on the topic of his platform for election, which appeared in the Weekly on March 2, 1972. Excerpts from the text of the interview follows.-Ed.

Weekly: In your opinion you supported "specific proposals relating to pass-fail expansion. What proposals have materialized, and what is their present status?"

Marles: What we did was set up a college committee under the auspices of College Council to study the whole question of grading. On that committee are Carol Meehan, Eric Koch. Larry DeMilio, (Professors) Brunner, Graham and Hatch.

Now what happened was, Council decided on September 1 after I presented six particular grading proposals to send to them, that they didn't want to send anything to the grading committee until it was better organized, and consequently that we should hold off on these things.

So I sort of bucked Council and set up a three-page grading worksheet and sent it to all the committee members saying these were specific items I personally wished to have reviewed, and also at the first meeting of the semester. Springel presented three, and they were on it. It was given to each member of the grading committee and we have heard nothing from the grading committee at all.

This coming month, College Council will be reviewing what the grading committee has done. To the best of my knowledge, nothing concrete has come out of it. There are a lot of individual proposals which I'd like to see implemented. Most relate to pass-fail.

Q. You proposed a Faculty Review Board to hear complaints about teaching practices. Would you please comment on the history of this idea, the major goal you hoped it would accomplish, and realistic possibilities for its expansion in the near future?

A. He (President Morey) was sympathetic with the idea, and consequently Steph Duncan-Peters and Mike (Stein) were assigned to work out the bugs. They went to see Dean Secor a number of times and discussed it with him. Now it had been my understanding that tenure decisions were made in April. So it's my fault it was put off as long as it was. But I walked into the January Board (of Trustees) meeting and realized that the tenure thing was up.

Now as far as the possibilities of this group, I hoped that it would expand on course-faculty evaluations in that when a particular professor got a very poor review the group would go and find out as much as they could about this professor and present supplementary material both to the student body and by letter to the dean. It's reasonably easy to determine who's going to be coming up for tenure by the number of years they've been here so I am hoping that those who were going to be coming up for tenure would be able to be reviewed.

Q. You recommend eliminating F grades from the cum of a student who has repeated a course. How does this idea stand at present?

A. That was one of the six ideas that were presented to the grading committee. As I said before, council hasn't done anything at all since it's been under the auspices of this committee. It's beginning to look as though there may not be, so at the last (student council) meeting Barb Gunning presented a proposal that had to do with adding plusses and minuses to the regular grades. This is still under discussion. As far as passfail is concerned, on Sept. 21 council decided they weren't going to consider it until the committee presented (a report).

Q. You spoke of "a new alternative to the present distribution requirement" in your platform. Would you please describe specifically what you at the time had hoped to accomplish, and what actually has been done?

A. Yes. What I had hoped to do with the distribution requirement was, it's my feeling that the basic courses in each division should be gotten out of the way freshman year.

I think that if you go further than this you are really limiting the student's creativity, limiting his options for developing where he wishes to develop. I personally feel the distribution requirement is good. I just think it's for broad.

Two meetings ago I presented a very abbreviated thing just trying to deal with a specific requirement,

more on page 11

TERMPAPERS

Researched and professionally typed. All writers have a minimum BS, BA Degree.

CALL COLLECT: 202-333-0201 ALSO AVAILABLE OUR TERMPAPER CATALOG (OVER 3,000 ON FILE)

We will not send the same paper to the same school twice. ORDER NOW! Send \$1.00 to cover postage and hand-ling for your catalog.

TERMPAPER LIBRARY, INC. 3160 "O" Street, N.W. Washington, D. C. 20007

OPEN 7 DAYS A WEEK 24 HOURS A Non-Profit Organization

ABORTION

INFORMATION

Pregnancy test available on request

An abortion can be arranged within 24 hours

and you can return home the same day you leave!

CALL COLLECT: 215-735-8100

BRUCE ALBRIGHT

Student Body President

- 1. Revised College Governance
- 2. More Student Involvement
- 3. Better Communication

NOTES BECVI NEUAL

UNDERSTAND PLAYS, NOVELS AND POEMS FASTER WITH OUR NOTES

We're new and we're the biggest! Thousands of topics reviewed for quicker understanding. Our subjects include not only English, but Anthropology, Art, Black Studies, Ecology, Economics, Education, History, Law, Music, Philosophy, Political Science, Psychology, Religion, Science, Sociology and Urban Problems. Send \$2 for your catalog of topics available.

> **REGAL NOTES** 3160 "O" Street, N.W. Washington, D.C. 20007 Telephone 202-333-0201

Come one, Come all! For Economy and Convenience... When in New York City, make your headquarters Sloane House YMCA. Sloane House is within walking distance of most city attractions and events. Open 24 hours a day. Features include: Wake-Up Service, Attractive Cafeteria, Tour Information, Experimental Theatre, Folk Song Fest, Laundromat, Check Room, Public Typewriters. SPECIAL STUDENT RATES Single rooms at \$5.00/Reduced rates for groups Sloane House is only one block from the Madison Square Garden. Rates include "Y" membersh Sloane House YMCA . 34th St., New York City 10001, (212) OX 5-5133 1490 Rooms for Men, Women & Groups

Cagers clout Aggies 103-76 but bow again at Kutztown

The Muhlenberg basketball team finished its regular season play last week, drubbing the Delaware Valley Aggies 103-76 and losing to the Bears of Kutztown 82-72.

The Aggies came to town having lost 10 straight games. They were out to seek revenge for an earlier loss this season to the Mules in the Central Bucks Holiday Tournament, when the Mules won 70-

The Mules jumped out to an 8 point lead in the first three minutes and never trailed in the game. Right from the first basket the Mules started ripping the Aggies apart. Exceptional playing by Ron Miller and Jim Barile in the middle plus the usual excellent shooting of the Dynamic Duo of Jay Haines and Joe Paul left the Aggies little to do but watch the fire-

Miller's rebounding and Haines's shooting and an all out team effort saw the Mules pull farther and farther away as the Aggies stood choking in the dust. By halftime the Mules had opened up an impressive 55-39 lead.

Muhlenberg came out for the second half intent on finishing the the job they had started in the first 20 minutes. By the end of six minutes they led 70-50, and then the Aggies hit a slump. The Mules bucketed 13 straight points in the next three minutes before the Aggies were heard from again. It was one of those nights for the Mules as everything they tried worked like a gem.

During the second half the crowd expectantly awaited the Mules hundredth point, and they were not disappointed when with 2:21 remaining freshman Mike McCall drove the length of the court with a lay-up to put the Mules over the century mark. The Mules finished the game by winning 103 to 76 in their best offensive show of the year.

excellent game at both ends of the floor. Captain Jay Haines led all scorers with 23 points as he hit a near perfect 11 for 14 from the floor. Joe Paul finished with 13 points and 10 rebounds. Ron Mil-

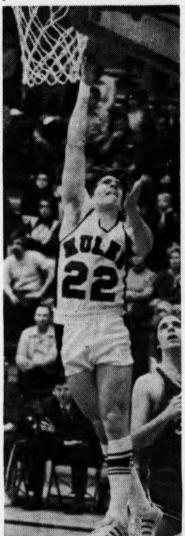


photo by Servi

Glenn Salo goes in for a layup against Delaware Valley.

two others place fourth

Kingery from Johns Hopkins 9-5. by Barry Jacobson The stage was now set for a re-Last Saturday, Jim Gaydos became the first Muhlenberg wrestmatch with Schell, who had preler in five years to capture a MAC championship as he defeated Scott Schell of Moravian 3-2 to win the 134 pound division. Yesterday Gaydos, along with Coach John Biddescombe, flew to South Dakota where he will compete in the College Division National Champion-

MUHLENBERG

Gaydos wins MAC Crown

Also placing for the Mules were Glenn Holmes and Steve Burak who both took fourth place in their weight classes. Muhlenberg finished seventh in the sixteen team competition, but only one team in front of the Mules was from the Southern Division of the confer-

Gaydos' first match on the way to the title was against Jim Hopps from Delaware Valley. Gaydos easily defeated him and his next opponent, Bruce Martin, by the scores of 7-3 and 7-4, respectively. Tougher competition appeared in the semifinals, but relying on his fantastic ability to record takedowns, Gaydos whipped Clark

viously beaten the Mule 4-3. However the tables were turned and termined Schell and down him by a margin of 3-2. For Jim,

Gaydos was able to hold off a deit was a fitting close to a season in which his only two losses were by single point margins. The Weekly wishes Jim the best of luck in South Dakota at the national championships.

In the 150 pound weight class, won by Mike Lee of Wilkes, Muhlenberg's Glenn Holmes captured fourth place. Holmes started the competition by pinning Dan Leathers but then lost to Cabot Christanson, who went on to the finals, 7-4. However Holmes assured himself of placing by defeating Don Delorms 3-2 in the consolation round. He had to settle for fourth as Holmes was pinned by Lloyd Reiter from Lycoming in the consolation finals.

Steve Burak (190 pound class) also survived until the consolation more on page 11

apiece, while Al Sincavage had 11 and John Schmehl had 10. The Aggies' Raoul Walsh and Steve Shelly combined for 34 points, but to no avail.

Last Saturday night Coach Ken Moyer's Mules faced Coach Ken Meyer's Bears in the last regular season game for the Mules.

The Mules appeared to have a slight edge early in the contest, but the Kutztown Bears tied it at 18-18 midway hrough the first half and from then on the Mules never led again. After tying the score, Gary Grimes and Lou Benson started hitting for the Bears and the Mules went under. However, the game remained close and the Mules only trailed 40-32 at the

You Benson came out in the second half and started hitting right off. Even so, five times in the second half the Mules surged back to within three points, but each time a turnover by the Mules or a basket by the Bears changed the tide. The Mules lost the game 82-72 in a contest that was much closer than the final score implies.

Benson finished the night with 28 points hitting 14 times on 21 tries, while Gary Grimes and Al Rossignoli put in 29 points between them. Joe Paul led the Mules with 22 points and 10 rebounds, while Captain Jay Haines netted 16 points. Both seniors, Jay Haines and Joe Paul played for their last time in Memorial Hall.

The Mules will next play Lebanon Valley in the MAC playoffs at Franklin and Marshall on Friday, March 2.

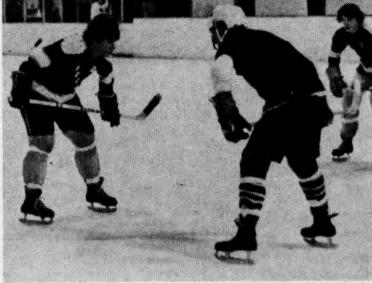


photo by Alderfer

Bill Bilinkas sets for a face-off in the Mules' 7-2 trouncing of Riegelsville

Hockey team wins as 7 skaters tally

by Ellen Osgood

The Muhlenberg Hockey Club skated circles around the Reigelsville icemen, coasting to an easy 7-2 win in their first game of the season on Wednesday night.

After a quiet first three minutes, the Mules exploded with three goals in two minutes. Gary Bishop was the first to put Muhlenberg on the board as he put one past the Reigelsville goalie at 3:30 with assists from Geoff Hamilton and Pete Garkowski. At 4:24 the Mules scored again as Fred Durham fired a slap shot through a screen of players on an assist from Ken Hedden. The third in the series was scored at 5:26 as Lyle

Allan set the puck up to Paul Kearacher on a faceoff in front of the Riegelsville net.

A Muhlenberg penalty at 6:03 left them a man short, and Reigelsville took advantage of the situation as they scored 20 seconds into the penalty on a goal from Sharp to Sueres. Muhlenberg scored again, however, at 12:08 with Hedden tapping it in assisted by Durham.

Less than a minute later, Reigelsville closed out the scoring of the period with a goal by Johnson from Mott. The only other action during the period was a major misconduct resulting in a Reigelsville player being thrown out of the remainder of the game at 15:00.

The rest of the game was clearly dominated by the Mules, the second period producing two goals in their favor. The first came at 6:05 as Bill Bilinkas skated in across the blue line to put it past the goalie, unassisted. The second came at 11:05 as Ed Kutchins scored on assists from Allan and Bishop.

The lone goal in the third period was scored at 4:08. It was an unassisted shot by Hamilton, hitting the goalie's elbow and flipping in.

In summary, the Mules had 48 shots on goal with 29 saves, and Reigelsville had 52 shots on goal

and 23 saves. **Women cagers**

beat Upsala by Jeanne Mitman

Muhlenberg's women's basketball team maintains a 3-3 record after winning a game against Upsala, while falling to Lafayette and Marywood.

The 58-36 victory over Upsala did not come as easily as the final score makes it appear. Grabbing an early lead, the Mules gained a point edge in the first quarter which the full court press by Upsala soon destroyed. Although the Mules had the advantage of playing on the home court, the full court press and interceptions of careless passes decreased the lead to 4 points.

In the last quarter the girls again exhibited the teamwork and style shown in the beginning of the game. Three corner shots by Carol Hutchinson and inside goals by Becky Potts and Patsy Sullivan helped tally the final score. Patsy totalled an amazing 36 points during the game.

Muhlenberg put in a dazzling more on page 11

'Muhlenberg Six' performs; crowd loves every minute

Listen up Rose Bowl. You, too, Cotton Bowl, Orange Bowl, and others. You always thought you had the best halftime shows. Well, step aside.

Little Muhlenberg College has itself a halftime spectacular. It's not at football games, though. Each halftime of each home basketball game this year, the loyal Mule

crowd has been treated to the antics of Muhlenberg's answer to the Harlem Globetrotters. The crew of six guys (and yes, we did see a girl in there the other night) has been entertaining the crowd with their hardcourt jesting.

While the horn may end the first half of intercollegiate action, it sig-

more on page 11

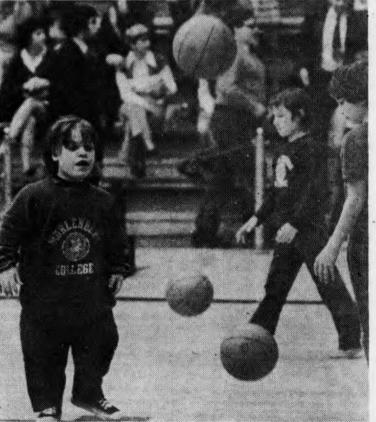


photo by Alderfer

Members of the Sweatshirt Squad show their stuff at a recent basketball

Marles discusses last year's platform with the 'Weekly'

from page 9 that is, the religion requirement. That wasn't accepted by Council. So, up to today, Council has done nothing about degree requirements.

Q. Has the impact of student government in the dormitories reached a level that satisfies you?

A. Yes, as a matter of fact. Students Affairs Committee in its last meeting or the meeting before reviewed Joint Council as it was to do after one year in existence to see exactly where it stood in regard to dormitory governance. The whole idea of dormitory government has taken root on the male side of campus, from what they've told us. It seems to be working well. The only thing that concerns me at this point is that the Dormitory Court seems to be getting very little use. I think there are a lot of things going on that should be reported, for example, people dissatisfied with being thrown out of rooms or bothered by infractions of different dormitory rules should be going to Dorm Court.

Q. What new plans would you recommend concerning co-ed housing; and, would you care to comment on your successes over the past year?

A. With respect to co-ed housing, I think if it expands too much more there aren't going to be enough options for those people who don't wish it. The off-campus housing, Lieberman and Willenbecker, offer other possibilities for co-ed housing that could be very beneficial, such as the things that (Assistant Dean of Students) Gene Miller was suggesting for next year: another language house, particular discipline houses, an honors house, things like that. In my mind, there's no reason to practice sex discrimination in them.

Q. What happened to your plan (in your platform) to block-book concerts with other Pennsylvania colleges?

A. The Pennsylvania Association of College and University Student Governments which we joined last year and of which I was put on the executive council, seems to have died. I have been trying to trace this down for two months now.

Les (Wexler, Big Name Chairman) has talked to different colleges across the Valley trying to get people to assist him in trying to book a Big Name concert locally, but there seems to be very little money available for that sort of thing in other local colleges.

Q. Do you think the idea of Big Name may have lost its appeal or validity at Muhlenberg?

A. I think it's a very real possibility. There are a lot of people that are still shouting for Big Name and it still is the biggest social event on campus as it has been for the past couple years. But the problem is groups have raised their prices to such a level that we can't compete. A group that we used to be able to bring in for six or eight thousand dollars is now charging twenty-five to thirty. We can't afford that kind of money. Secondly, the larger groups won't play in a 4500 seat auditorium. We didn't have quite so much trouble a couple of years ago when we had 5000 seats, but the fire marshal of Allentown cut out 500 which makes things a lot more difficult for us. So there's a very real possibility that Big Name could be dead.

Q. What is the present status of your College Affairs Committee, as well as other college governance plans?

A. APC (Academic Policy Committee) set themselves up to review college governance and they expanded the committee to add four more voting students, which would make the number of students and the number of faculty members on the committee to study governance, equal. And they've been working on that.

They have to report out in three weeks, so I think we'll have to wait till then to see what finally comes out of the committee. It seems as though a lot of progress is being made. Of course the faculty likes their committee structure a lot more than we do, and it's going to be difficult to get away from that sort of thing.

The College Affairs Committee is very similar to one I was proposing to replace Student Council presently, so there is a very real possibility the two ideas could be combined. It's the same idea except that Student Council is eliminated from the picture entirely. The way I see it, it is being re-

Q. You spoke in your platform of a desire to indicate the general direction in which Council ought

placed by a somewhat more viable

to move. Has Council been responsive to your satisfaction?

type of structure.

A. No, not really. We've had some trouble—well, as I indicated in my platform, I wanted to move basically along academic lines. I felt that the social role of Council, other than doling out money, was basically Council would be moving into the academic realm. Consequently the Academics Committee of Council was set up as the most important committee.

The Academics Committee had two summer assignments. One was to prepare a statement on liberal arts at Muhlenberg; the other was to prepare a data worksheet that we could use, which the Registrar agreed to prepare. We still haven't gotten the worksheet. Apparently the committee was never established other than selecting co-chair-

The second committee, the Long-Range Planning Committee, hasn't met since they picked a chairman. When I established the committees the people accepted the committee assignments supposedly because they wanted them. If things aren't being done, I put it in the laps of those people who haven't done them.

Q. Are you satisfied with your attempts over the past year to put substance into your platform?

A. Would you rephrase that?

Q. I mean to ask whether you think you have, to the best of your ability, lived up to the proposals you have made to the student body during the last election.

A. Yes, for the most part I think I have. In those areas which I felt were most important or also in those areas which I felt were most salient at the particular time, if they weren't being done by the individual Council members who

should have been doing them because it was their assignment, I threw in particular things. For example, the dining issue was sort of floundering and so we called a student body meeting to make the issue a bit more salient, to see if we could pull something out of that. That's just an example. Consequently, it was taken over by the Dining Committee, which is fine as long as it's being done. I feel that of the things that I had wanted to be done, a lot of them haven't been done. I think the biggest part is I didn't have the time to do them myself. Apparently the other people on Council didn't think they were particularly important.

Next year-this coming year-I'm hoping my role is going to be off Council as an independent research arm so that I can deal with those pet projects that I wanted to for the past three years. I've gotten a couple of people that have offered to assist me. What we are going to do is pick a particular project, do the research, work it through to completion, and present it to Student Council. In the position that I have now there are just some things that I can't do.

Q. What have you done that your opponents couldn't or would not have done?

A. Mike (Stein)'s platform stresses academic reform. Mike was chairman of the Academic Committee and did nothing. So I think there is a very good possibility that the things that I've done would be much different than Mike in that Mike just hasn't produced in the past year.

As far as Barb (Gunning) is concerned, I'm not sure exactly how she would have handled Council. I wondered that a number of times in the past year. When she presided over meetings for me as vice-president when I felt the need to speak, she did an adequate job, and possibly she could have in that respect been a good president. I'm not sure how she would have organized Council.

(The rest of the interview is paraphrased from notes.-ed.)

Q. Do you have any additional comments?

A. Over the past year, Council has left me with a sour taste. It's large, probably too large. It has not moved in the direction I had hoped. Past presidents have tried to get Council to act as a unified whole. At the beginning of the year, I didn't want this. In a certain sense it is good for members

WMUH

Monday, March 5

3-6 p.m. - Darker Than Blue (blues, r&b) jazz) - Dave Dearden 6-6:15 p.m. - News

6:15-9 p.m. - Evening Concert (classical) - Karen Reynolds 9-11 p.m. - Folkside I - Rick Creager

11-2 a.m. - Night Flight (progressive) - Dave Fricke

Tuesday, March 6 3-5:30 p.m. - Electric Factory (new releases) - Wistar Paist

5:30-6 p.m. - Only One Earth 6-6:15 p.m. - News

6:15-9 p.m. - Evening Concert (classical) - Tom Moessner 9-11 p.m. - This is Jazz - Gary

Zettersten 11-2 a.m. - Night Flight with Hat (progressive) - Freddie Wiss

Wednesday, March 7 3-6 p.m. - Physis (progressive)

Jon Phillips 6-6:15 p.m. - News

6:15-9 p.m. - Evening Concert (classical) - Dave Dearden

9-11 p.m. - Folkside II - Becky Saeger

11-2 a.m. - Night Flight (progressive) - Eric Hoglund

Muhlenberg six

from page 10 nals the beginning of the antics of the Sweatshirt Squad. Dodging Leroy the Floorsweeper in his methodical trek about the court, they dazzle the crowd with their amazing basketball ability.

Yes, these "Mules of the Future" really do have some talent. They may not be a half-dozen NBA allstars, but their cavorting about the floor has delighted the home crowd. The Weekly would like to commend our junior friends for providing a halftime entertainment that rivals anything yet tried at a sporting event. Thanks, guys, you were fabulous all year.

of Council to be antagonistic to each other. Too often under Shafer Council voted as a block. But more truthful results are obtained when there is disagreement. The student body is not a block; it is highly diversified, and this should be represented in Council. I hope I have succeeded in making Council more so. There is an unfortunate side effect-animosity, sometimes practically hatred. It is bad personally, but it is fruitful for the working of

Girls defeat Upsala but drop two

first quarter against Lafayette. Sparked by an outside shot by Liz Nickle, a beautiful pivot shot by Cindie Hufnail, and goals by Becky and Patsy, the half ended in a slight lead for the Mules. The Laf-

ayette defense was tough and never allowed the Mules to relax over their advantage.

Lafayette remained consistent during the third and fourth quarters, while Muhlenberg began to

lag in their offense. Lafayette's

Gaydos wins in

Before the meet began, the best

Both Jim Hewitt and Gary Po-

second period.

good foul shooting and ability to thread the ball through the middle of the Mules' defense took a toll on the Mules' lead. Although the Mules again coordinated their play in the third quarter, the consistency of the Lafayette team paid off as they surpassed the Mules in the final minutes of the fourth quarter to win 45-41.

Events in the game against Marywood paralleled the game against Lafayette. The larger Marywood team apparently had difficulty maneuvering on the Brown gym court, resulting in a 24-12 lead for Muhlenberg at the

Marywood came back in the third quarter with good rebounding, outside shooting, and inside maneuvers. Muhlenberg relied on outside shots and could not match. Marywood's offense. By the end of the third quarter, the Mules' lead had dwindled to 5 points.

In the fourth quarter Marywood finally gained the lead. With only a few seconds remaining, Patsy Sullivan tied the game at 46-46 with a corner shot.

Following the momentum of their offensive rally, Marywood tallied 8 points in overtime against Muhlenberg's 6 points to win the game 54-52

The girls will play against Misericordia on Tuesday, Feb. 27 at 7:00 in Brown Gym.



Carol Hutchinson vies for a jump ball.

final to take fourth place in his division. Burak only had to win once, beating William Thorton of Albright, to gain the fourth place medal. Burak first had a bye and then lost to Steve Sanko 14-4. After beating Thorton, Burak lost to Greg Phillian, whom he had previously beaten, in the consolation finals 5-2.

chance for a Mule victory was given to Tom Shapcott. Shapcott started the competition by demolishing two opponents 9-0 and 8-1 to reach the semifinals. It was here that he met Bob Roberts. two-time MAC champ, who would later win an unprecedented third MAC title. Shapcott lost 7-0, but he had the distinction of being the only 126 pound wrestler whom Roberts did not pin.

In the second round of the consolations Shapcott lost to Rich Mummert 5-4 as Mummert gained

a reversal with 15 seconds left to eliminate him.

Mike Kozo, once again hampered by a knee injury, lost in the second round to eventual champ Juan Vanlandingham. With the knee on his mind, Kozo was pinned in the consolations by Jav Yothers from Delaware Valley. Much excitement was generated by 142-pound Randy Bush in the opening round of wrestling. Bush, who was facing Mike Chapman, the eventual winner, cradled his opponent in the first period and almost registered a pin. However Chapman escaped and finally pinned Bush in the middle of the

denak lost in their opening bouts in the competition. Podenak did wrestle in the consolations and did register one win before being completely eliminated by Steve Wiser from Lycoming.





Berrigan's 'Catonsville Nine' opens MCA's Institute of Faith program

Just as it is impossible to call The Trial of the Catonsville Nine, which was performed Tuesday night, February 20 in the chapel, a conventional play, it is impossible to write a conventional review of it. The play was a didactic vehicle for the presentation of ideas to the audience. It was not the type of play where the acting itself could "make or break" the produc-

This is not to say the acting was bad. On the contrary, the acting suited the play perfectly. The players were not on stage to glorify

their own dramatic talents, but to present the events of the trial in a fashion which is more exciting than reading a transcript in a dusty

The tone throughout was low-The impassioned speeches were not delivered in an irritating whine or a frenzied madness, but in the calm assurance which comes from believing strongly in one's cause and from having the knowledge to support this belief.

At the beginning of the trial, the defendants in the burning of draft records at Catonsville, Maryland, recounted some of their experiences which had ultimately brought them to Catonsville. All had seen the misworkings of the United States government at home or abroad and had become convinced that they should do all within their power to change the conditions which allowed American tax dollars to support foreign dictatorships with military aid, while the poor and needy citizens of these nations were remaining poor and needy. They wanted to change the conditions which force the underprivileged of our society to do the dirty, deadly work in fighting a

Their rationale for opposing the Vietnam War and burning the draft records echoed similar themes from charcater to character. "It is better to use napalm on paper than on human beings"; "People are sacred-they are ends, not means"; "A person may break the law in order to save lives." The prosecution and the judge, on the other hand, kept reminding the jurors (i. e. the audience) that they should judge only on the facts of the case and not let conscience enter into their decision.

Each defendant reinforced the ideas put forth by the previous defendants to such an extent that it would be improper to pick out one person to say he or she did a fine acting job. The prosecuting and defense attorneys and the judge, while they were not directly a part of the monolith of defendants, suported the unity of the

The acting was a corporate effort, the whole being even more effective than the individual parts. There was simply not enough material in the play, in its sterile courtroom atmosphere, to provide unique characterizations for each of the roles. To have attempted such characterizations would have required gross exaggerations of style unfitting to the setting and unbecoming to the play.

Chuck Keelan was the only different defendant in his portrayal of Daniel Berrigan. It was Daniel who wrote the play, a fact which made Chuck's poetic interpretation of his part plausible. Since he was separate, the contrast of styles gave variety to the play.

Despite its heavily ideological bent, boredom was not a problem in the "Catonsville Nine." What effect the inclusion of cut lines would have had is unknown, but the progressive disclosure of historical events and ideas was spellbinding rather than burdensome.

This interest was aided by quick cuts from one speech to another which created an illusion of action in the drama. The erection of a platform for the production conquered many of the audio-visual problems which have beset other

plays in the chapel. Since it was easier to watch the play, it was easier to comprehend and enjoy it.

The attendance of about 140 people was good for a weeknight, especially in the light of the Free University's gay liberation program that night which also attracted people concerned about the condition of modern society.

Profs to play Rachmaninoff

by Marilyn Macknick

On Monday, March 5, 1973, Drs. Ludwig Lenel and David Reed will perform Russian music for piano four-hands by noted Russian composers. In honor of the centennial of the birth of Rachmaninoff (April 1, 1873), the hour-long recital will also include works by Arensky, a waltz, a polka, and a march by Stravinsky, as well as a number of Tchaikovsky's settings of Rusian folk songs.

The tunes will be, in the words of Dr. Reed, "light and nutty." For example, the duo will play several variations on "Chopsticks" by Liadov, Borodin, and Rimsky-Korsokov. These last pieces are taken from a Russian album "dedicated to little pianists capable of playing the theme with one finger of each

The program, at 8:00 p.m. in the Chapel, is sponsored by Muhlenberg's Russian Club, and is planned to be short, informal and fun. (According to Dr. Reed, none of these pieces would be included in a formal recital.)

All members of the college community are invited to attend, and stay for refreshments in the Chapel lounge afterward.



Cast of "The Trial of the Catonsville Nine."

Vonnegut space fantasy satirizes

by Ben Howard

Free University presented Kurt Vonnegut's Between Time and Timbuktu, Sunday, February 25, but unfortunately, less than 100 people saw this great film.

Fred Burzyk's 1971 film version of Vonnegut's work provides a humorous and entertaining satire

MCA presents 'Two in Trap' play in chapel

Thursday morning, March 8, MCA will present its traveling chancel drama group, "The Enlightening Fire," performing Two in a Trap.

The play stars Barbara Snelbaker, a freshman economics major, Edie Merrill, a senior sociology major, and Kurt Lauff, a junior majoring in chemistry. Brian Keck, chairman of MCA drama committee, is the director.

Ms. Snelbaker plays Grace, a woman for whom everything has gone right in life. Her husband has a good job, and they have a comfortable home in a nice neighborhood. She is a church member, does volunteer work, and occupies herself with genteel hobbies.

Ms. Merrill plays Opal, who has had a miserable life. Her father is an alcoholic, her mother is sickly, and as a teenager she was assaulted. She has an unhappy marriage, suicidal tendencies, and is currently undergoing psychoanalysis. The play takes place on Opal's birthday.

Grace and Opal are trapped together in an elevator. The results are explosive.

"The Enlightening Fire" has already performed several times at area churches.

on the American system, including space travel. The story concerns Stony Stevenson, a poet who is made an astronaut by virtue of winning a jingle contest. The main purpose of his space flight is that he passes through the space-time warp, or chronosynclastic infindibulem.

When Stony returns to earth, he finds that all of his nightmares come to life for him. He travels from place to place in his mind. He is hauled out of the Pacific by the residents of the Island of St. Lorenzo, who wear mu-mus and lounge in the sun.

To keep them from getting bored, their leader, or Bogamaru, has made a deal with the king of the country to have their way of life declared illegal. Thus, they were originally chased by the army for no reason. But today they are often really captured and exe-

Finding that the people are really executed is Stony's first disillusionment with his ideal of mankind. As he travels through his dreams. Stony finds more and more structures which fail to meet their intended purposes.

In an ultra-scientific trial, he finds a juror who cannot hear. The trial includes a propaganda cartoon on the merits of American technology which puts the jurors to sleep. When he finds himself in Schenectady, mission control tells him to get back into space where he belongs.

He also encounters a time when the government has a Handicapper General, whose job it is to see that nobody is any better at anything than anybody else. People walk and dance with weights and ropes tied to them to slow them down, and radios blaring in their ears to keep them from thinking too much. At the end, Stony finds a memorial erected to him as a hero, ever though his body was never found.

Played by Bill Hickey, Stony represents the man in our society who cannot comprehend the society with its inconsistencies, and inadequacies. He see America for what it really is. Though he appears somewhat stupid at first, his true intellect shows through as the film progresses.

As TV commentators Wally Gesundheit and Bud Williamson, Bob and Ray provide the best satire of the film. Wally, representing Walter Cronkite, and Bud, the former astronaut, representing many different people, keep a constant vigil at mission control for an entire year. Bob and Ray have used this same type of comedy for years, but they do it so well that it never seems to wear thin.

In typical fashion, Bud informs the TV world that Mars reminded him of his hometown in Dallas, "I think I should point out that I have a red driveway, that's why I happened to think of home when went to Mars." The two of them give an appropriate chuckle when the ground crew starts opening the champagne immediately after "blast off," unmindful of Stony.

While at times the film dwells too long on certain areas, the overall effect is excellent. A great deal of thought and effort went into this film; the result is that the entire production holds together in a way which few films do.

An Occurrence at Owl Creek Bridge, a half-hour short shown at the beginning of the program, is a very good film. It was shown on The Twilight Zone several years ago. Sunday, it set a precedent for the dreaming in Between Time and Timbuktu.

The small crowd present Sunday was rather disappointing, considering the high quality of entertainment presented. Perhaps people should look into the details of the programs.

Virtuoso plays sonatas



Ms. Anne Rylands, violinist

A program of sonatas for violin and piano by Beethoven will be Sunday, March 4 at 3 p.m. by Ms. Ann Rylands on violin and Ms. Barbara Sucoff on piano. The recital, open to the public at no charge, will be held in Egner Memorial Chapel on campus.

A well-known performer and teacher in the Lehigh Valley, Ms. presented at Muhlenberg College Rylands has recently presented recitals in New York and Cleveland.

Ms. Sucoff is a performer and teacher in the Long Island area of New York and, along with Ms. Rylands, is a member of the Craftsbury Chamber Players.

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

NON-PROFIT ORG. BULK RATE U. S. POSTAGE PAID Permit No. 1849 Allentown, Pa.

Address correction requested.

National Student Lobby takes action on federal budget, other concerns

by Kent Rissmiller

The National Student Lobby held its second annual lobby conference Feb. 8-March 2 in Washington, D.C. on Capitol Hill. At the invitation of Blake Marles, I attended this conference and found it to be the most intense, educational, and enjoyable event in my history at Muhlenberg.

The basic objective of the lobby was to acquaint the Congresspersons with student interests and facts concerning these interests in an attempt to win sympathy, support, and votes for student causes. This cannot be accomplished in two days of even intense lobbying, but through the actions of the NSL headquarters and internship program, one hopes that constant pressure can yield results year round.

The purpose of this conference was to demonstrate students' concern for the following issues, obtained from a poll the NSL circulated:

(1) Full funding of the Basic Opportunity Grant before April, otherwise there would be grossly inadequate amounts of aid to higher education, as the Economic Opportunity Grants are being phased out by the President.

(2) Reinstatement of youth fares on airlines: the Civil Aeronautics Board voted to ban them on Dec. 5.

(3) "Protective Shield" legislation to allow newsmen to conceal their sources

(4) An end to the sub-minimum wage, for college students and those under 18, or a straight \$2.00 minimum wage for all.

(5) The development of federally funded child care centers.

(6) The unwarranted increase in the defense budget and the impounding of appropriated funds by

the President. (7) The limitation of the President's war powers.

(8) Environmental action and

The first day of the lobby was occupied with registration, solving housing problems, and numerous briefing sessions to acquaint the delegates with a working knowledge of the issues. The lobby was organized into units of state and regional delegations, and these units held caucuses. Congresswoman Shirley Chisholm also gave a very moving speech.

Thursday (Mar. 1) saw students from as far as Oregon and as near as Washington, D.C., establishing appointments with and holding conferences with their respective Senator's aids and Representatives. The meetings I attended, with the exception of the one with an aid of Senator Scott's, all seemed very productive and informative for both parties involved.

That night the regional and state caucuses met to discuss progress, methods of operation, and prepare for the next day of lobbying, which was just as informative. Later that day the Board of Directors for the NSL was elected, and a buffet dinner was served in the Senate Office

For an organization two years old the second conference with 140 schools and 700 delegates participating was a huge success, but more is still to be expected for the

I personally feel that the NSL's huge organizational problem for the conference was overcome admirably and the staff should be commended highly for their efforts. Some minor complaints concerning the conference were discussed.

Young activist speaks tonight

John Holloway of the Young Socialist Alliance will discuss "Vietnam: Will the Agreements Bring Peace?" at Muhlenberg College tonight. The program, sponsored by the Free University, will begin at 8 p.m. in Biology 122.

As an antiwar activist, Holloway was on the national staff of the Student Mobilization Committee to End the War in Vietnam in 1971. Since then, he has been a leader of the Philadelphia Peace Action Coalition.

Holloway is a member of a Young Socialist Alliance Regional team that is travelling through the Mid-Atlantic states. It is one of twelve teams in the country that are promoting socialist ideas and recruiting people to the YSA.

The YSA supports the antiwar movement, the struggle of gay people for civil rights, and the struggle of oppressed natioialities for selfdetermination.

The YSA publishes a monthly newspaper, the Young Socialist, which has in-depth articles on the movements for social change written by people who are active in those movements.

The YSA team will be in the Allentown area from March 4 to



President Elect Ron Springel, who takes office April 1

wins top Springel

Ron Springel was elected president of the student body in Monday's election by a 28 vote margin over Bruce Albright.

Neal Berkowitz won the position on the Muhlenberg-Cedar Crest Joint Committee defeating four opponents. Berkowitz led his closest contender, Greg Lambert, by 22 votes.

Less than half the student body (741) voted in the first of three elections to choose new student representatives.

The final vote tally for each candidate is as follows:

President

Bruce Albright - 295 votes, 45.3% Ron Springel - 323 votes, 49.5% Blake Marles - 23 votes, 3.5% Others - 12 votes, 1.8%

Muhlenberg-Cedar Crest Joint Committee

Neal Berkowitz - 180 votes, 28% Greg Lambert - 158 votes, 24.5% Bruce Cooke - 136 votes, 21% Jon Koch - 127 votes, 19.7% Joseph McGrath - 43 votes, 6.7%

> Further Council news appears on page 3.

Proxmire heads symposium

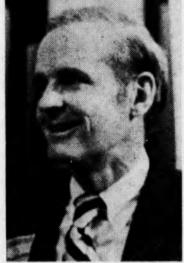
by Margaret A. Smith

Last Saturday, March 3, the Muhlenberg Council for Continuing Education held a mini-course, "New Towns - Old Problems." Designed to stimulate thought on problems of urban growth, it was open to members of the community as well as Muhlenberg students and faculty. The program opened with a film, "Urban Sprawl vs. Planned Growth," which showed the present state of our cities, and the possibilities for planned development. Maintenance of wastelands was stressed.

Following the film, the participants each attended two of the three workshops available: Columbia, Maryland, Franklin Town, and "Where Are We Going On the Lehigh Valley?"

Franklin Town is to be a New-Town in town-it will be located in the middle of Philadelphia. It will include a variety of housing units, offices, stores, hotels, and plenty of open space. The town is being developed through private enterprise—there is no public funding involved.

Columbia was developed by the Rouse Company, a mortgage banking company and builder of sev-



Senator William Proxmire, keynote speaker for New Towns and Problems program.

eral shopping malls. The idea of building a complete city developed from the malls.

The Rouse Company noticed that urban sprawl seemed to develop around the big shopping malls. They wondered what would hap-

on Review Board Koch comments

by John Gaggin

Sophomore Eric Koch, chairman of the Faculty Review Board, discussed the group in a recent interview with the Weekly.

According to Koch, the group is now "in the preliminary stages of organization.

The functions of the group appear in a statement of the board's "informal principles of direction" on page 7.

discussing these principles, Koch commented, "The function which the group wishes to stress above all others is the first one which states that this group will act in part as a sounding board to which students may present complaints, seek information, and voice opinions concerning individual academic relations with the faculty."

The board will beet each Tuesday night at 7 p.m. beginning March 13; any student may present his grievances or opinions concerning academic relations during these meetings.

Koch said, "The body is composed only of students and the reason for this is that the group is an

organ of the student body. Specfiically, the body is intended to involve itself with that particular portion of student interests that concerns academic relations between faculty and students.

Commenting on the speculation that the board will discuss individual professors in regard to their obtaining tenure, Koch stated, "We will not be discusing tenure on an individual basis." Rather, he said the group will discuss the value and worth of tenure as a system.

In addition, he stated that the board will systematically review the college faculty in accordance with the course-faculty evaluations.

Koch said the group feels that, at the present time, the course-faculty evaluations are not always representative because student response has been minimal and because students cannot go into depth in discussing professors on the forms.

Accordingly, the group hopes to supplement the course-faculty evaluation.

The group plans to have a ran-

dom sample of students come in and give reactions to professors. The board will then, according to current plans, attach a paragraph of its findings to the course-faculty evaluatións.

While the findings of the board will be "directed toward the students," Koch said these findings will also serve the faculty members in that many professors have not been reviewed very often because of the small response to the course-faculty evaluations.

In addition, he feels that many professors have not had much trust in the course-faculty evaluations in the past, due to this small response and other factors. Koch believes the board will provide "a concrete way of gaining interpretive data where such data was not easily obtainable or even appreciated in the course-faculty evalua-

"The board hopes to be closely related to the student body," Koch

"We want to let students know we're there to help them and we want to maintain student trust."

presents problems

The large number of students who attended last Thursday night's program presented by WABC-TV news personality Geraldo Rivera left the Garden Room in varying degrees of agreement with him.

consisted of a brief lecture on the state of affairs of one urban center, New York City, followed by a lengthy question-and-answer period.

During this time, students and faculty questioned Mr. Rivera on various aspects of New York life, urban problems, and his own journalistic philosophy.

In Mr. Rivera, the audience was confronted by a very dynamic, personable, and obviously informed individual. Calling himself a "humanist" and stating that "all I'm afraid of is when I die, nobody will notice," Rivera declared that his biggest goal in life is to make people more aware and willing to change their attitudes in order to combat social injustice.

Rivera outlined New York City's dilemma in his lecture. He stated that New York can no longer rebuild or even sustain itself because of its continually depreciating economic base. He cited the loss of 68,000 jobs in the past year, the exodus of industry from town, and the steady migration of the poor to the urban center as contributors to the situation. He sees the deteriorating physical plant of the city a factor the deterioration in quality of municipal services.

Rivera feels that there are three crucial problems facing New York: drugs, housing, and unemployment. Perhaps his most graphic statement of the evening was the fact that in New York City there are 300,000 hard-core heroin addictsapproximately the population of Allentown, Bethlehem and Easton. He called those on heroin "members of the living dead," "parasites, piranhas, living off the rest of society."

Although he supported the development of an "anti-opiate vaccine" to prevent withdrawal symptoms in infants who "inherited" addiction from mothers who were on heroin during pregnancy, he did not favor the legalization of hard dope. This he felt would be a legalization of the "living death" of the addict and would constitute a confession by society that it was not able to deal otherwise with the addict's deeper problems.

The confusion felt by students after the program had two main causes. First of all, Rivera seemed long on problems, but short on solutions.

Most sudents understood his statement that "massive involvement" is a prerequisite for "massive change." But students also realize that one of the examples he gave of involvement, the raising of money for Willowbrook State Mental Hospital, is not necessarily going to substantially change care for the mentally retarded; all it does is feed the system. Rivera seemed to realize this fact somewhat, but he offered no further

Secondly, many of his stands seemed simplistic, and, in some cases, rather conservative in outlook. He admitted that he reduced the world to "good and evil in their most elemental form. I only know what I see and conditions stink."

Entitled "The Urban Center: Future or Dead End American Culture" and sponsored by Free University, the program

> At one point, he expressed a desire to go back to the New York of "one or two generations ago." Similarly, he took stands against school integration and big govern-

For Rivera, the American dream of material success rings true and money can cure almost any social ill. Granted, Rivera's version of this idea is colored with humanism, but it seems that his main goal is not to significantly alter the foundations on which American society is based. Rather, his goal is to see to it that "the way up" is easier

WMUH shows

This Sunday night at 8 P.M., WMUH and Unique, the weekly radio special series will present The Shel Silverstein, Jessee Winchester, and Todd Rundgren Radio Shows in a special two-hour production. Each artist will be spotlighted with personal interviews and music from his latest albums.

The first portion of the program will include a discussion with and music by Shel Silverstein. Silverstein is a well-known Playboy cartoonist and has written such popular songs as "Boy Named Sue," "Sylvia's Mother," and "Cover of the Rolling Stone." He has just released an album entitled Freakin' at the Freakers' Ball and Silverstein's program will feature selections from the lp.

Following that will be The Jesse Winchester Radio Show. Jesse Winchester is an American draftdodger now living in Montreal. He has recorded two albums, the latest of which is Third Down, 110 to Go. and his segment includes a perceptive interview with Jesse as well as some of his best known song, such as "Yankee Lady."

As a grand finale, Unique will present The Todd Rundgren Radio Show, a zany one-hour autobiography produced for radio by Todd himself. WMUH broadcasted this last spring with such good reaction that we felt it deserved an encore. As well as music from his latest albums, the program will feature selctions from his soon-to-be releases lp A Wizard, A True Star.

Jennifer Productions

Presents

BEACH BOYS DOOBIE BROS.

APRIL 5 - 8:00 P.M. State Farm Arena Harrisburg, Pa.

kets: \$5.00 adv \$6.00 at door

On sale at All Ticketron Locations: WHITEHALL MALL MUSIC SCENE

Mail Orders: Checks or money orders pay-able to "Beach Boys Concert," Suite 914— 1411 Walnut St .- Phila., Pa. 19102. Please enclose stamped, self-addressed envelope. Booked thru: William Honney Prod., Inc. Phila., Pa.

CRAIG STALLER

for

Student Council Representative Class of '75

"Humanist" Rivera Senator proposes lower drinking age

State Senator Robert A. Rovner sylvania from 21 years to 18 years. (R-6th District), the youngest member of the Pnnsylvania Senate. introduced Senate Bill 60 in order to lower the drinking age in Penn-

Posts open

by Betsy Caplan

On March 21 and 22 Union Board will interview applicants for membership on the Board for the 1973-74 school year. Positions open to all applicants include nine offices (President, Treasurer, Secretary, Art/Films Chairman, Publicity Chairman, two Coffeehouse Chairmen, and two Special Events Chairmen) in addition to numerous sub-Board positions on all committees.

The Board will conduct interviews in Room 127 of the Union. Application blanks will be available at the Union Desk until March 16. If you would like to have a voice in any facet of social planning for next year, fill out an application and return it to the Union Desk by March 16.

An interview schedule will be posted after all applications have been turned in. If you have any questions, feel free to contact Betsy Caplan, Box 22, 435-5232.

Remember-Union Board is the organization that makes life at 'Berg more livable. If you'd like to make sure there are plenty of things to do on campus next year, show a little interest. Fill out an application and come for an interview on March 21 and 22.

The Muhlenberg College Band will give a concert this Monday, March 12 ot 8 p.m. The band consists of forty Muhlenberg students under the of Dr. Henry direction Schmidt.

Camping Anyone?

The Class of '76 is planning a weekend of camping fun for all interested students

on

APRIL 27 - 29

at the

TWIN GROVE PARK CAMPGROUND

Cost \$2.50 per person

For more information there will be a tentative sign-up sheet next week in the Union Lobby with info sheets and brochures

Rovner said, "It is necessary for the Pennsylvania Legislature to act favorably on the subject of 18 year old drinking in the very near future, because in January 1972 a new law allowing 18 year olds to drink in New Jersey went into effect. Our neighboring States has become the 15th state in the Union to fall into step with a continuing movement throughout the nation to grant adult rights to 18 year

"I have introduced the bill to

Two films offered

During the coming week Free University will present Ingmar Bergman's The Seventh Seal and Federico Fellini's film I Vitellone.

Bergman's film tells the story of a knight who returns from the crusades while the plague ravages Europe. It is an allegory of man's search for meaning in life.

Fellini's film tells of the events that surround the lives of five good for nothings who run wild in a seacoast resort during the off sea-

The Seventh Seal will be shown in Science Lecture this Wednesday at 6:30 and 8:30.

I Vitellone will be shown Sunday in the Science Lecture Hall at 6:30 and 8:30.

Both films are free.

Allentown Council of Youth Presents: "Triple Header" Concert EDGAR WINTER

FOGHAT
GENTLE GIANT
Sunday, March 18 — 7:00 p.m.
AGRICULTURAL HALL
Allentown Fairgrounds — Allentown, Pa.
54:50 advance — 55:50 at the door
Tickets on sale at all TICKETRON locations
ALLENTOWN: Speedies Record Shop —
Whitehall Mall Music Scene —
Upper Story — Pizza Hut
Mail Orders: Checks or money orders
payable to Allentown Council of Youth —
c/o City Council — City Hall —
Allentown, Penna. Please enclose stamped
self-addressed envelope.
Booked thru: William Honney Productions,
Inc. Phila., Penna.

allow 18 year olds to drink in Pennsylvania, because it is a lot safer to keep the young people in our State than to force them to drive across State lines. Now they can go to practically all the states surrounding Pennsylvania and drink if they wish (New York, West Virginia, New Jersey, and Ohio to some extent)," said Rov-

Senator Rovner said, "I want to make it clear that I am not saying that 18 year olds should drink, but if they do, we should keep them in Pennsylvania rather than force them to drive distances out of the State."

Senator Rovner said all who support his bill should contact their State senator or House member letting them know of such support. He continued, "Young people should have their views heard."



Pick-A-Project. Reach out, expand your world of people and ideas at the University of Pennsylvania Summer Sessions. Over 290 courses, from Archaeology to Zoology, offer credit toward an undergraduate, graduate or professional degree.

For complete information, mail this coupon today.

First Session: May 22 to June 29 Second Session: July 2 to Aug. 10

ZIP_ UNIVERSITY of PENNSYLVANIA

Summer Sessions Room 210C, Logan Hall

Philadelphia, Pennsylvania 19174



YOCCO THE HOT DOG KING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904

Free University presents

> Fellini's I Vitteloni

Sunday, March 11

7:30 p.m.

TRUMBOWER LECTURE HALL FREE ADMISSION

WHAT'S

Thursday, March 8

Cedar Crest College

8 p.m. Drama: The Plough and the Stars, by Sean O'Casey. College Center Theatre.

Lafayette College

8 p.m. Film: Fireman's Ball. Pardee Auditorium. Free.

Friday, March 9

Muhlenberg College

Forensic Society-Debate Tournament.

4:30 p.m. Bible Study. Union. 8 p.m. Musical: Company. Union. Adm. \$1.50 Student, \$2.50 Adult. Cedar Crest College

8 p.m. Drama: The Plough and the Stars. College Center Theatre. 8 p.m. Film: Lone Ranger's Truumph. Coffeehouse, College Center.

Lafayette College

8 p.m. Film: High Noon. Pardee Auditorium.

BRUCE SPRINGSTEEN Thursday March 29 Keystone Hall 8pm

\$3.50 UAA \$4.50 all others \$5.00 at the door

BOSCOV'S East & North Reading CHESS KING Berkshire Mail OHESS KING Berichire Mall
ALBRIGHT COLLEGE Campus Certler
UPPER STORY Feading, East Stroudsburg, Easton
TREXLERS RECORDS Kutztown
KUTZTOWN STATE COLLEGE Alumni Office
KURTITIONS, SEWIS LERS Bettisehem
BETH-LHERN AMUSEMENTS Bettisehem
NOT JUST ANOTHER PRETTY FACE Easton
SPEED'S RECORDS Allentown
STANS RECORDS Allentown
STANS RECORDS Allentown
STANS RECORDS BALL Increasior
TERRY'S RECORDS HAVEN Coatesville

FOR FAST MAIL ORDERS send check plus stamped self addressed envelope to:
ALLIMIN OFFICE 139 OLD MAIN
KUTZTOWN STATE COLLEGE: KUTZTOWN-PA 19530

OPEN 7 DAYS A WEEK

Sponsored by UAA-BCO

8 p.m. Concert: Doc and Merle Watson, Packard Lab Auditorium. Advance tickets \$3, at the door, \$3.50.

8:30 p.m. Musical: The Fantastics. Grace Hall. Donations Accepted.

Saturday, March 10

Muhlenberg

Forensic Society-Debate Tournament.

8 p.m. Musical Company. Union. Cedar Crest College

8 p.m. Drama: The Plough and the Stars. College Center Theatre.

Lafayette College 9 p.m. Concert and Dance: "Outerspace." Marquis Hall, Free. Lehigh University

7 & 9 p.m. Film: Devils. Packard Lab Auditorium. Admission 75¢

8:30 p.m. Musical: The Fantastics. Grace Hall.

Sunday, March 11

Muhlenberg College

11 a.m. Worship Service, Rev. James E. Gardner. Egner Chapel. 6:30 & 8:30 p.m. Film: I Vitte-

loni. Science Lecture Hall. Free. 8 p.m. Concert: Ibrook Tower, Clarinetist, Egner Chapel. Lehigh University

8:30 p.m. Musical: The Fantastics. Grace Hall.

TERM PAPERS

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE **CUSTOM MADE PAPERS**

Termpaper Arsenal, Inc. 519 GLENROCK AVE., SUITE 203 LOS ANGELES, CALIF. 90024 (213) 477-8474 • 477-5493

'We need a local salesman

24 HOURS

Monday, March 12 Muhlenberg

ELECTION-STUDENT COUN-CIL.

8 p.m. Concert: College Band. Egner Chapel.

Lehigh University

7:30 p.m. Lecture: "Language, Teaching, and Linguistics," Duncan Gardiner. Lamberton Hall, Room

Tuesday, March 13 Muhlenberg

10 p.m. Contemporary Eucharist. Egner Chapel.

Cedar Crest College

8 p.m. Drama: USA. College Center Theatre.

Lehigh University

8 p.m. Opera: La Traviata, Turnau Opera Players. Grace Hall. Adm. charged.

8:30 p.m. Drama: Tombstone, by Kenneth Kelman. Town Hall, Bethlehem City Center. Free, passes requested.

Wednesday. March 14 Muhlenberg

6:30 p.m. Free U film. Science Lecture Hall.

Lehigh University

8:30 p.m. Drama: Tombstone. Town Hall, Bethlehem City Cen-

Thursday, March 15 Muhlenberg

11 a.m. Matins. Rev. David R. Breed. Egner Chapel.

The following are the hours during which students may register their cars at the parking office:

Monday: 10-11 a.m. and 1-2 p.m.

Tuesday: 9:30-10:45 a.m. Wednesday: 10-11 a.m. and 1-2

Thursday: 9:30-10:45 a.m. Friday: 10-11 a.m.

A professional **ABORTION** that is safe, legal & inexpensive

can be set up on an outpatient basis by calling The Problem Pregnancy Educational Service, Inc.

24 hours-7 days for professional, confidential and caring help.

Ecology Action

Wolves at College



Jethro the wolf and John Harris, president of NAAPPA

The Ecology Action Club will present The Wolves Are Coming Tuesday, March 19, at 6:30 p.m. in the science lecture hall.

This film is about Alaskan tim-

ber wolves, and is produced by the North American Association for the Preservation of Predatory Animals. (NAAPPA)

Admission is free.

Proceeds from student painting go to support Weikert fund

A Muhlenberg junior has pledged to the Sid Weikert Memorial Fund whatever amount of money he may receive from the sale of his most recent painting. Demetrios Papacostas hopes that his painting of a Greek island scene will net a decent contribution for the Weikert scholarship fund.

The idea of selling a painting for the benefit of the memorial fund was conceived jointly by Papacostas and Bruce Albright., a fraternity brother. The artist worked on the 26 x 26 canvas with this idea in mind.

Although he admits a preference for abstract painting and for the bold, ordered patterns of Mondrian, his latest work presents a recognizable Greek hillside town in a style reminiscent of the late or post impressionists.

Papacostas, a Greek citizen whose home is in Thessaloniki in northern Greece, has been painting for seven years. He has spent several summers working and studying with artists in workshops and studios in his native land. Although he majors in physics and math here at Muhlenberg, he loves to paint and often gets in moods where he will complete three small canvasses in one day.

Later this semester Papacostas will exhibit about fifty of his small canvases, mostly abstract works,

6:30 P.M.

6:30 p.m.

in Seegers Union.

Papacostas presently has the finished canvas which is for sale in his room at the Tau Kappa Epsilon fraternity house. Anyone interested in seeing his work can contact the artist there.

Council defers Religion issue

by George Mozurkewich

A proposal to abolish the religion requirement was referred back to committee at Thursday's Student Council meeting. Council passed a motion to enforce unenforced provisions of the Honor Code and tabled a motion to place pluses and minuses on grades.

The meeting was ended in executive session.

The highlight of the meeting was an extremely extensive debate over an academics committee recommendation concerning the religion requirement. Recommitting the proposal to abolish the religion requirement resulted.

The academics committee, chaired by Ron Springel, recommended that "no action be taken on the recent proposal to end the religion requirement and increase the Humanities requirement by one." The report cited poor wording, piecemeal approach, and lack of rationale as reasons for its recommenda-

The proposal referred to was submitted by Marilyn Macknik on February 8. That motion failed for lack of a second.

Discussion, chaired by Barb Gunning so that Blake Marles could participate in the debate, centered on two areas: whether the Macknik proposal should be passed, and whether the Springel motion to recommit should be ac-

Eric Koch, former Council member from the sophomore class. voiced support for the religion re-

215-722-5360

HOLIDAYS

ABORTION

INFORMATION

Pregnancy test available on request

An abortion can be arranged within 24 hours

and you can return home the same day you leave!

CALL COLLECT: 215-735-8100

A Non-Profit Organization

ACAPULCO MIAMI BAHAMAS **JAMAICA** PUERTO RICO EUROPE

Everywhere! HAWAII LOW GROUP PRICES!!

LIMITED SPACE!



215-879-1620 **PICATRIP**

HONE
AIL TO:
NTER-COLLEGIATE HOLIDAYS INC.
616 CITY LINE AVE.
HILADELPHIA, PA. 19151
CALL: 215-879-1620

CONTACT SCHOOL REP:

CAROL WISEMAN 437-2586

The Wolves Are Coming

TUESDAY, MARCH 13

Trumbower Lecture Hall Free Admission tommer and the second

Seniors!

URGENT CLASS MEETING

Wednesday, March 12

Seegers Union Room 112

> To decide on class gift and commencement speaker

Comment

On elections . . .

This Monday, March 12, is the date set for the election of Student Council representatives. These are the people who will represent the student body for the next year and the importance that they be the most capable individuals cannot be over stressed.

Some administrators and faculty members love to point to low student turnout as a sign that students "just don't give a damn" and that the elected representatives have the support of only a small segment of the student body.

We realize that many students feel that if we got a more effective system then they would vote, but the fact remains that we'll not get an effective system until we elect the best possible candidates.

We have elected a capable student body president, now we must give him a good council to work with.

For the past few years it has been **Weekly** policy to refrain from endorsing candidates for Student Council representative. This is a safe policy (i.e. no one gets annoyed because they were not endorsed) but it's also a policy that abdicates the Weekly's responsibility to ensure that the best representatives are elected.

The Weekly feels that there are certain outstanding people who are deserving of support in the next election.

CLASS OF '74

Bruce Albright is one of the most capable persons on Council. He's a hard worker, who has always spoken out for student rights (for example, he was one of the first Council people to see President Morey after the Free U. controversy began.)

Rick Krieger will bring new and imaginative ideas to Council. Krieger has had administrative ability as president of the Cardinal Key society and has greatly increased the effectiveness of that organization.

Marta McCully in her four months on council has probably contributed more than any other individual. She has done an unheard of thing—she took her committee assignments seriously. She is the type of person who restores one's faith in Council.

CLASS OF '75

Michelle Dungee is a person who definitely belong on Council. She is honest and sincere (qualities not often found in a politician). She will stand up for what she believes in and will aid in improving Council.

CLASS OF '76

Bob Dalsey is a relative new-comer to Council and has done a truly remarkable thing—he accomplished something. For years platforms for candidates for office at Muhlenberg have contained the promise to keep the game room open longer hours.

Dalsey, instead of talking about the short game room hours or referring it to a committee took some action and was responsible for the longer hours. This may sound trivial, but at least it demonstrates his effectiveness.

Kent Rissmiller is unorthodox and it's about time we had some people on Council whose sole purpose in life was not to maintain the status quo. Rissmiller will do the right thing regardless of the short term political effects. He has worked with the National Student Lobby and will try to end the provincial attitude of many Council members. We would be hard pressed to think of a candidate more qualified than Rissmiller.

One final note, Bill Franz is a member of the staff of the Weekly and thus we find ourselves in an awkward position.

If we endorse him, some people may say that we did so simply because he is on the staff; however, if we don't then it will be said that he couldn't even get the support of the paper he helps edit.

The other members of the editorial staff have thus decided to state simply that Bill has done an excellent job as sports editor and we have never had any reason to doubt the wisdom of his appointment. We feel that he will bring the same capabilities to Council.



Serving Muhlenberg Since 1883

Telephone - Allentown 433-8383 (Area Code 215)

JOHN GAGGIN
Managing Editor
BILL FRANZ
Sports Editor
GEORGE MOZURKEWICH
News Editor

GREG LAMBERT Editor-in-chief STAN AUGUST Business Manager JOE GOLANT TOM GRAVES Photo Editors DENNIS KLEIN Associate Editor R. A. LORENZ Contributing Editor BEN HOWARD Features Editor

Faculty Advisor: Richard C. Hatch.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administrition.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — \$3.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa. 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., March 8, 1973

Letters To The Editor

To the Editor:

I have been shocked and appalled at the amount of unjust and one-sided criticism, verbal and written, that has been heaped upon Skeezix as a result of his controversial "God Squad" article. Not only has this criticism been malicious and biased, but it gives the impression that all those discussed in the article reacted, if not angrily, then at least with some form of negative opinion. As one of the people in question, I know that this is not the case. For this reason, and because his anonymity prevents me from doing so privately, I feel compelled to publicly thank Skeezix for his uplifting and informative article. Muhlenberg would benefit greatly if more people were willing to speak out as openly and honestly as he has.

I believe I speak for the entire "God Squad" when I say that we consider ourselves a better community as a result of Skeezix's efforts. It is only when we see our faults and shortcomings that we can fully appreciate how great, and how undeserved, Christ's love for us is. Moreover, any people who truly desire to serve the Lord should welcome the pointing out of instances where they are not doing so, that they might begin to do so more effectively. We appreciate what Skeezix has done, and we hope and pray that more people will follow his example.

Praise the Lord, Jesus really

does love us, although it must make Him very sad to see what we do with His love. Thank you again, Skeezix, and thanks also to the editorial staff of the **Weekly** for allowing his column to be printed.

In Christ,

Mark R. Hettler P.S. Any "God Squadders" who read this might benefit from reading Ephesians 4:31-32.

Last month, the Weekly made

To the Editor:

public the fact that the Student Council in regular session, had firmly and unequivocally decided upon the need for the creation of a formal structure that would concern itself with relations between the Student Body and the Faculty, and that the Student Council had already initiated the preliminary procedures necessary for the actualization of the formal commitment. However, what the Weekly did not report (which is not to imply the Weekly is guilty of nonresponsibility for the information might not have been made available to the Weekly) was that Student Council charged this body. which it termed as the Faculty Review Board, with the responsibility of deciding for and by half the objectives and goals that it worked to pursue. This negligence or ignorance of this point (that is, the legitimate right of the Faculty Review Board to self-determination) has unfortunately led to nu-

merous misunderstandings and a general confusion that I would like here to dispell.

Even while the Faculty Review Board was meeting to determine its area of responsibilities and the nature and appropriateness of its objectives, the Weekly proceeded to print articles that seemed to explicitly imply the broad responsibilities of the Board, and Ronald Springel wrote a letter to the editor of the Weekly which was printed, in which he felt obliged to systematically define the board's nature, purposes and realm of jurisdiction. However, the Board took seriously the decision of Student Council to allow that body to determine for itself, its responsibilities and limits of jurisdiction, and thus this week, releases its "Informal Principles of Direction" (page 7). So as to dispel any further misunderstanding, it is necessary at this time to be most frank and state that these "informal Principles of Direction" represent the sole objective presently formulated by the Board, and where these conflict with previous statements, the previous statements are to be recognized as deceptive and misleading, if not absolutely false.

Sincerely, Eric C. Koch Chmn. Faculty Review Board

so it's almost six weeks into the semester and we haven't gotten very much of your pulp your very communicable essence, clyde/if i can be so proud the first semester's issue tweren't the worst we've ever done got some good feedback on it wish we could have done better for you.

but we had beaucoup submissions last semester/arcade'll take a look at anything you send us/that we're the best to judge that's sure debatable but someone's got to do it/if you're concerned come on down to a meeting peruse and comment/if you can't do that then send us some writing or drop in some artwork/you can send it to me at BOX 234 or drop it off at an ARCADE meeting on tuesdays at six in room 14.

got the idea and style of this letter by paging through an old large fine ARCADE of a couple years ago/sure like to give you a larger issue this time around since there's been some good ones in the past/help enhance my nostalgic conceit in those tender years to come SUBMIT PASSIONATELY TO THE ARCADE!

Tony Brungard '73 Co-Editor Arcade

To the Editor:

Some time ago, the Weekly reprinted a defamatory, perhaps even a libelous story concerning President Morey's career as chief administrator of Frostburg College.

At that time I suggested to the Weekly that, in the name of journalistic fair-play, an effort should be made to present the other side of the affair.

Although both President Morey and Dr. David Howell are on this campus, and both have first-hand information about those events, no such follow-up article has appeared

Even if both men refuse to comment, the **Weekly** still has the responsibility to keep at it until information is obtained and published.

When, therefore, Weekly staffers complain that faculty and administrators disparage this campus newspaper, I am forced to reply that it may result from precisely this type of inadequate reporting.

Peace, Dr. F. A. Smith

In a Blaze of Glory

A valedictory speaker?

by Paul Asma

This June third, Muhlenberg College will hold its 1973 graduation ceremony. Aside from the distribution of diplomas, those in attendance - the Muhlenberg community - will hear a speech delivered by one of the few people at the ceremony not in any way related to that community.

This person will be selected by Mr. Morey, who, having rejected the choices on the list submitted by the Senior Class, now refuses to reveal the name of the person with whom he is presumably in contact.

The speaker's knowledge of Muhlenberg will most probably be formed from a few hurried conversations and introductions, plus a careful reading of a four page brochure with color pictures. The speaker will undoubtedly mention the names "Allentown" and "Muhlenberg" several times, to remind the audience that his short term memory is intact. (It would be too much to think the feminine pronoun would be correct.)

This man will speak at a ceremony honoring the seniors at Muhlenberg, and noting the completion of their stay. But he will not be selected because he can relate to those seniors, because he has something to say to them appropriate to their personal occasion. Rather, he will be selected to bring prestige and money to Muhlenberg.

Mr. Morey, I'm sure, will attempt to use (and let that word be emphasized) a nationally prominent speaker whose very presence will bring fame and fortune to Muhlenberg. He will be a glorified convocations speaker.

But some of us don't want our graduation turned into another convocations program. Some of us don't want our graduation to be sold, in effect, to the highest bidder. We would like a speaker who is part of the Muhlenberg community, so that he may share his experiences with his own people. We

would like someone to speak about Muhlenberg, someone who lived with us and grew with us.

Some Latin roots connect to name and speech such a person would give - a valedictory address. It is given by someone called a valedictorian, a farewell speaker. Although a valedictorian need not be the person with the highest cumulative average, that is what tradition has attached to the title, and it will serve as well as any other method in making a selection. I therefore nominate Bob Small to be the graduation speaker.

Bob is a pre-med student whose grade point average is higher than Ed Salo's. In the past couple of years, he has come out of his closet to shed the pre-med image. He is very involved in campus activities, or at least appears to be, which is much the same. He is also my friend, a situation which I hope will not disqualify him.

Bob has spent his last four years

at Muhlenberg, and has some thoughts about what has happened here in that time. He could share those thoughts with those of us who have been here with him, and give the friends and relatives who come to celebrate with us a feeling of what it was like to have been here.

He won't give a speech that, with few name changes, could serve equally well at Princeton or Ohio State. Of course, he won't make **Time** magazine or network television. He might not even get on WAEB radio.

But he will say something specially meaningful to the people of Muhlenberg, something that cannot be replaced by any amount of money that might follow some "important" man to Muhlenberg. He will give us a graduation speech from one who knows and cares.

Footnote: If anyone besides Bob Small agrees with this, write the Weekly and have it printed. Or write Mr. Morey and tell him so.

Student Council candidates present platforms

Class of '74 Bruce Albright

Student Council must become more responsive to the Student Body. I believe that this was one of the planks in my platform while campaigning for Student Body presidency, and I feel it is important in campaigning for the position of Student Council Representative.

An information booklet explaining the various sections of student government is a must for this college campus. I believe that people do care, and do want to become involved in governmental activities.

Student Council polling, on a regular basis, of the campus, is a must for next year's council. The student governing body has a duty to know firsthand the views, opinions, and ideas of the student body.

To insure that proposals from Student Council become a reality, better communications with the faculty and administrators are in order. Mini-retreats, involving more students who are not involved in student government, should be initiated.

There are many other issues, such as a revised meal plan, additional academic reforms, the fine arts center, social reforms, which must be acted upon by council this year. But at the same time, to insure their approval by the faculty and administration, better relations are needed. I pledge to work for these next year if elected.

Stephanie Duncan-Peters

I believe it is useless to write a platform listing the reforms I support. From my previous experience on Council, I've learned that most reforms are not adopted, or if they are, it isn't until after the people who suggested them are dead.

It seems to me that the purpose of Muhlenberg is to educate students to make their own decisions. One way of doing this is through a student organization such as Council. I've heard complaints about the ineffectiveness of Council, and occasionally I've agreed with those complaints.

However, I believe that Council has the potential to accomplish a great deal. The reason this potential has not been utilized is not entirely the fault of Council (although everyone could have worked harder.) The fault lies more with the governing structure of Muhlenberg which is basically designed to screw the student.

If you wonder why nothing ever changes it's because most members of the administration and faculty don't want things to change. Muhlenberg is suffering from stagnation. While working on Course-Faculty Evaluations and a new proposal for one-credit courses, I've encountered this stagnation. This is what Council really has to fight.

Rick Krieger

This is the prime directive of Student Council:

Keep the students well informed and collect as much student opinion as possible before making important decisions.

If council would adhere to this directive, rumors would not run rampant, often misinforming students, and disasters such as Big Name concerts that flop might be prevented. The polling of students on important issues should be a very useful tool which unfortunately has not been used often enough.

The students can also help remedy the situation by taking a greater interest in what is going on (one way is by voting). Through the cooperation of the Student Body and the Student

Council, the former can become a strong, united body voicing sound opinions and the latter can confidently represent these opinions to the faculty and administration.

Thank you.

Steve Walters

There are certain key issues that must be worked on in student council in the upcoming year. If elected, I would be willing to work on these issues and try to push them through.

The most important issue has to do with the meal plan. Council must do extensive work in this area and try to push alternative meal plans or if no alternatives are presented by the administration, then executive action should be taken.

Another key issue is the matter of a pass-fail program that would allow students to take college requirements and non-major courses pass-fail with the option of possibly taking up to five such courses during a semester.

Action should also be taken for the further revamping of the college requirements, particularly the religion requirement if no results are produced on the proposal presently in council.

If the '73-'74 schedule with a month off between semesters is retained, then various interim programs should be initiated for those students wishing to take courses or become involved in other types of activities.

These are a few of the things that could be done and if elected I would welcome any proposals or recommendations from anyone in the student body. Thank you.

Class of '75

Karl Bourdeau

During my term on Student Council, my most poignant observation concerning student body opinion as to the operational methods of Council has been the cry of "Elitism!"

Although some of the assertions registered have been without basis in fact, all too many have been well-founded. I feel I have attempted to counter the trend of a Student Council run Student Body government. My voting record indicates a desire for increased student body participation.

One of the reasons I wanted to be a member of Council's Polling Committee lay in my belief that the opinions and ideas of the entire student body must be heard to effect strong measures of reform. My recently accepted proposal increasing the number of non-Student Council members on the Big Name Committe is indicative of this concern.

With the reports of the College Governance Study and the Grading Committee soon to be released, I believe that next year's Council will be provided with the unique opportunity to radically change and improve both student body government—to eliminate the red tape—and college academic policy—in the areas of pass-fail and requirements. These constitute the directions in which I would like to steer our next Council.

Michelle Dungee

It is again time to vote for people whom the student body considers well qualified for the office of Student Council Representative. In the past, I have found that the implied function of class representation from an elected Student Council Representative has not been efficiently fulfilled.

Moreover, I believe that few members of the student body really expect to influence their elected class representatives in regard to how their vote in Council might best represent the goals of their Candidates for Student Council Representatives:

Class of '74

Marta McCully Stephanie Duncan-Peters Steve Walters Rick Krieger Bruce Albright

Class of '75

Craig Staller
Karl Bourdeau
Michelle Dungee
Craig Bernecker
Sarah Meuller
Jim Udell

Class of '76 Kent Rissmiller

Bill Franz
Bill Franz
Wayne Rinehardt
Dan Bernstein
Bob Dalsey
Dave Clark

In any case, as far as efficient student governance is concerned, I believe that an expression of confidence by the student body for their class representatives on Council is a major prerequisite for the attainment of an equitable management of student government.

As Class Representative, I'd seek to help promote greater communication between the Student Council and the elected Executive Council of our class. I have attended and shown active interest in both of these organizations and have come to believe that at times a greater cooperation of resources might best help activate some goals beneficial for the student body in general or our class in particular.

My primary concern is directed towards making Muhlenberg a more productive place for learning

Sarah Mueller

My metamorphosis from enthusiastic idealism to frustrated disillusionment may be partially attributed to two years of active experience with the class executive committee and my position as a Student Court Justice. As a veteran, I am no longer impressed by boasts of an Honor Code, Big Name entertainment, adequate food service, fine arts facilities, or even a truly liberal arts education. If these pocks are not the fault of any single institution, certainly Student Council has provided no answers this year.

I believe in Council's potential effectiveness, but it seems to me that many members view their own election as the last rational act of their constituency. Council has become so elitist that the only opinions assuredly represented are those of the Cooncil membership.

Anyone for accountability?

I'd like to see a revamped Honor
Code, meal plan options, the revitalization of Big Name, a faculty
review board, and a Fine Arts Center. I'm not a member of the apathetic majority; I don't see the job
as a stepping stone to success; I
have no delusions of grandeur. All I
promise is dedication so that at
the end of my term, no one will
be able to accuse me of personally
contributing nothing.

Craig Staller

The Fine Arts Center, Big Name, Cedar-Berg, and meal plan, to me, are the main issues on campus.

Between Muhlenberg and Cedar Crest, there should be cooperation, but no merger. A merger between the two colleges would, I feel, lower Muhlenberg's a c a d e m i c standing, something we must maintain.

A revised meal plan is necessary. A meal-punch-card plan would be to the advantage of the majority. If the meal plan is not

revised, a larger selection of entrées at meals and a more varied menu is needed.

There should be a continuation of the Big Name committee. Big Name groups should be contracted only after Council has given its consent and approved the cost of the group.

The Fine Arts Center is a definite need on Muhlenberg's campus. At a liberal arts college, a balance and dialogue between the arts and sciences is a necessity. This atmosphere is lacking on our campus. There is a pressing need for a real theater and expanded art and music facilities on campus.

You have the opportunity to change Student Council in the power of your vote. I urge you to use this power by voting for Council representatives March 12.

James Udell

A member of Student Council must be able to express himself, compromise, if necessary, and be willing to work with other members in accomplishing various purposes of council. To give you, the voter, an idea of what issues I stand for, below is a synopsis of such.

Of primary importance I am against a complete unity of Muhlenberg and Cedar Crest Colleges. The construction of the Fine Arts Center is of the utmost importance in furthering the education, appreciation and quality of the fine arts on campus.

On the individual level, an optional meal plan or plans is essential and the average student must have a larger say in various student projects such as "Big Name."

For academic and living purposes the Library or an academic building should be open for extended hours, especially during reading week and finals.

Most important I will attempt to alleviate the feeling that Studen Council is a closed unit and open myself to suggestions from my class and other students. In that sense, make Student Council truly representative of the student.

Class of '76

Daniel S. Bernstein

The presentation of a campaign platform, in the true sense of the word, would be an ultimate absurdity for one in my position. Not having been a member of Student Council previously, and not having spent very much of my life at Muhlenberg College, I simply do not feel that I know enough about the issues at hand to formulate any concrete opinions.

I could, of course, submit some platform bullshit designed to sway student vote in my favor, but my very recent entrance into the world of politics has not as yet affected my character to that degree. The only promise I would allow myself to make at this time is the only one I feel confident in being able to fulfill: I shall work to the fullest of my capabilities and shall devote as much time to Council duties as I am able.

Robert Dalsey

My experience as a Student Council representative last semester will prove invaluable if I am reelected. I have learned the strengths and weaknesses of council as well as the procedures required to accomplish various goals.

Student Council should represent all the students at Muhlenberg, a closer rapport must develop between students and council. Council members must be willing to find out what students want and then work to accomplish these goals. I have and am willing to work hard as a council member. I am receptive to all proposals and would appreciate any constructive

ideas that as a council member I could work to achieve these goals. I would appreciate your support on Monday. Thank you.

Bill Franz

Student Council at Muhlenberg seems to be one of the least effective organizations known to mankind. Proof of this lies in the proposal of Mr. Marles, the outgoing president of said organization, to do away with Council.

Marles points the accusing finger at the Council members for their lack of creativity and innovation. A failure to take initiative.

Council representatives should have the responsibility to take intitative. Yet, more than that, they should do what their name implies; represent. When confronted with this idea, they usually scoff and talk about apathy.

Personally, I have too much faith in the Muhlenberg student body to believe this in its entirety. I've heard too much griping. Unfortunately, all of the griping is done in retrospect, after something unpopular has been done. (Case in point — B. B. King concert).

It is not the sole responsibility of the student to make himself heard. That's where the representative's initiative comes in. The current representatives don't seem to care enough to find out what the students want. It's about time they did. It's about time somebody gave a damn. It's about time the student body got the lead out, and got some leaders in.

Wayne A. Rinehart

After observing this year's Student Council, I have come to the conclusion that what the Council needs is new members who are willing to work. Far too much of what the Council does is delayed or otherwise impaired by a lack of effort and enthusiasm on the part of the members of the Council. I am willing to work.

An openness to the beliefs, attitudes, and desires of all other students is also a must for a good Representative. Anyone who serves on Council should frequently be reminded that his (her) job is to represent the student body. I am willing to listen to and reason with any and every person who will step apart from the vast apaethetic majority.

If you vote for me I hope that you will also let me know what you would like to see done by the Council.

Kent Rissmiller

In an effort to enhance the quality of life and education at Muhlenberg, I present the following points as the major issues of my platform for the coming election for Student Council representative.

The faculty of the college thought their committees were of such universal importance that students should be represented on them. For these same reasons students should be given voting positions on these committees, instead of token seats.

For the very same reasons, the students are represented on the Board of Trustees, and should be granted votes on the Board.

As alternate food plans are being considered by the Student Council, I can only voice my support for such programs and work to see that they are initiated.

Because of my recent connections with the National Student Lobby and because I am on the National Coordinating Committee of the NSL, I am prepared to act as Student Council liason to the NSL to represent student views in Washington.

For these and other reasons, I am running for Student Council. I hope you will consider them before the election.

Don Johnson murders 'Berg, Lebanon Valley takes MAC

The "Year of the Johnson" has been upon us.

Widener's Billy Johnson ran rings around the rest of the Conference this fall. He was the most valuable football player in the MAC and a Little All-American. On his way to half the statistical titles possible, "Box Office Billy" and his teammates set seven new records.

Not to be outdone, the other Johnson, Lebanon Valley's Don, systematically destroyed the MAC in basketball. He had led the Flying Dutchmen to a 22-2 record en route to the playoffs as the topseeded team. He has been named to the 1st team District II NABC All-Star team and the third team for the NABC All-American team.

The Dutchmen went into the playoffs against Muhlenberg having conquered the Mules during the regular season by a 110-76 count. This was done amidst other humblings such as 99-69 (over York), 97-66 (against Maryville), and 103-59 (against Franklin & Marshall).

Following a slowdown game

which saw Dickinson bow to Widener, 38-26, the Berg-Lebanon Valley game started off like light-

Right from the start, Joe Paul played aggressive basketball. He outfought 6'9" Bill Ammons for control of the opening jump, and seconds later scored the game's first points.

Before 8 minutes had elapsed, Paul had scored 9 points on 4-5 shooting and had taken down 5 rebounds. Lebanon Valley led only 13-9 at this juncture. But Paul picked up his third foul, a charge on a drive to the basket. He rode the bench for the remainder of the half as Coach Ken Moyer tried practically every combination his bench could muster to stop the onslaught.

Lebanon Valley shot 20-40 (unofficial statistics) for 50% in the half, and when the horn sounded, held a 44-29 edge.

As the teams headed for the locker room, Johnson had been held to 7 points, but Kris Linde had 11, and Ed Iannarella had 8.

In the second half, the 6'3" ace

took over. Scorching the nets at an 8 for 9 clip and adding another 3-4 from the foul line, Johnson finished the game with 26 points. This was enough for him to eclipse the Lebanon Valley career scoring record, as he tallied his 1,937th point. It was a twelve foot jumper at about the 2 minute mark and it brought the Lebanon Valley contingent roaring to their feet.

Johnson's teammates weren't doing so badly either. Linde, Ammons and Iannarella all scored in double figures, netting 16, 12, and 12 respectively. Ten players scored for the Dutchmen as they won it going away, 98-60.

Paul was the leading scorer for the Mules despite playing just over half the game. He scored 13 points before fouling out. Glen Salo managed 10 and John Schmehl and Bill Filipovits 9 each. High scoring Jay Haines was held to just two field goals in each half as he shot 4-20. Overall, Berg hit 26 of 85, a meager 31%. They took but 31 rebounds compared to 63 by Lenabon Valley. And you don't win MAC titles that way.

Lebanon Valley went on to defeat Widener for the Southern Section Championship, 61-59. Johnson scored 23 points in the tilt. The Dutchmen trailed 59-54, but scored the game's last 7 points. They will now face Cheyney State tonight. The winner will face Akron in the NCAA Mid-Eastern Re-



All five Muhlenberg basketball players vie for a rebound with Lebanon Valley's Don Johnson (40) and Kris Linde (24). The Dutchmen still outrebounded the Mules 63-31 on their way to a 98-60 win.



Coach Ken Moyer voices his opinion to an official handing Glen Salo the ball.

MUHLENBERG

Track team fares well first indoor meets

In preparing for the spring track season, Muhlenberg's indoor track team has participated in two large-scale meets that have produced respectable times and performances by the Mules.

On February 17, the Mules trav-

Hockey team stillunbeaten

by Steve Hammond

The Muhlenberg Ice Hockey club kept its slate clean as it won its twelfth game in four years against one tie and no defeats.

The win was the biggest in its short history, as the Mule skaters downed Quakertown 14-3. There was no contest from the start as the Mules jumped out to a 6-2 first period lead and coasted from there. The Mule reserves were able to get in a great deal of skating time in this rout.

Pete Karkowski led all scorers with six goals and one assist. Gary Bishop was next with five goals and an assist. The "Doyer Connection" line came up with two scores, one each by Bill Bilinkas and Chuck Beyer. Bilinkas also added three assists and Beyer one.

The Mules other goal involved a hockey rarity, a goalie assist. Goalie Gordy Dunham cleared the puck from behind his net to defenseman Geoff Hamilton, who skated the length of the ice and passed off to Gary Kauffman, positioned just off the right corner of the goal. Kauffman slammed the puck past the Quakertown goalie for the score.

The Mules outshot their opponents 67-25 and Gordy Dunham ame up with 18 saves.

The next Muhlenberg hockey game will be Tuesday, March 13 at 11 p.m. against Moravian.

Wrestler Jim Gaydos, MAC champion in the 134-pound weight class, failed in his bid for national fame last week at the National College Division Championships. In the opening round, Gaydos met seventh ranked Robert Young from Ashland College and was pinned in 1:09 of the first period. Though disappointed, Jim is now looking forward to next season when he must defend his MAC

APC to restudy requirement issue

quirement as is. He said that people tend to be "biased and bigotted in their pre-formed views" and he praised the religion requirement for forcing analysis of these views.

Stephanie Duncan-Peters opposed the religion requirement on the grounds that "telling students to 'take this, take that' is treating them like babies."

A visitor to Council expressed the belief that "students, if asked, would want it (the requirement) abolished immediately." Another visitor said that the proposal to abolished immediately."

Dean of Students Claude Dierolf, who was observing the proceedings, was asked whether abolishing the religion requirement might have any financial repercussions from the Lutheran Church in America. He replied that as far back as he could remember, the Lutheran Church had never made any stipulations about curriculum.

The academics committee proposal, in addition to objecting to the Macknik motion, asked that it be allowed to consider the entire college requirement issue with the aim of "presenting a recommendation that all college requirements be made divisional requirements rather than departmental." This means that such things as the humanities and science requirements would stand, but that there would be no specific requirements like history or religion requirements.

Bob Small, student representative to the faculty's Academic Policy Committee, said that Council should "spend the time to come up with something total and well thought out."

Koch emphasized that better reasons are needed before a proposal will pass faculty, but Marles contended that the wording of the preamble to the Macknik motion. "We . . . can find no logical justification for the separation of the religion requirement from the rest of the Humanities," put the pressure and responsibility on the faculty to produce reasons or remove the requirement.

Bob Dalsey, freshman representative, wanted to see the religion requirement passed independent of any full-scale revamping of requirements. Marles supported this, saving that the religion requirement was "lost in the shuffle during the last requirements review." Small denied that, recalling that much leeway was added in the requirement at the last revision.

Several motions for closure were made. Most were withdrawn, while one was put to the vote and failed. Eventually a vote was taken, which passed, recommitting the entire matter to the academics committee.

Council by unanimous voice vote passed a resolution for further enforcement of the Honor Code, also proposed by the academics committee. The motion called for further emphasis on the Code during freshman orientation, for the Weekly to publish Hon court cases, for the Weekly to cease publishing advertisements for ready-made term papers, and other matters.

Gunning resubmitted a proposal to add pluses and minues to grades. Springel asked that it be put on the ballot, but Dalsey recalled that that was done last year and was defeated badly. Koch announced that the Grading Committee would have a report shortly after vacation. Small warned that if the proposal passed, it would kill all chances of obtaining pass-fail expansion.

The motion was tabled by unanimous voice vote.

eled to Swarthmore College to compete against Widener, Ursinus, Washington, and Swarthmore.

In the 60 yard dash Craig Ber-

necker won with a time of 5.7 seconds. Eric Sharps placed second finishing with 5.8. Russ Herwig ran the mile in 4:48 while Russ Brown placed a second in the 50 yard hurdles with a time of 7.2 seconds. Freshman Walt Staehle tied the Muhlenberg 600 yard run record with a time of 1:17.1. Barry Wiser finished the same race in 1:25.1, while Dan Hickey recorded a 1:27.0. In other events, Mark DeWalt (11:18.6) and Steve Nix appeared in the two mile run for the Mules and Craig Bernecker (34.4) and Dave Wall (36.1) ran in the 300 yard dash. In the field events, Scott Orens placed second in the shot-put with a toss of 41 feet. 11/2 inches.

On March 3, the team traveled to Widener to compete against the teams again with the addition of Franklin and Marshall and Albright. Hampered slightly by the unorthodox track of the Pioneers, the Mules still showed strong. Repeat performances by Eric Sharps (5.7 seconds), who placed second again in the 60 yard dash, and another win in the 600 yard run by Walt Staehle (1:17.8) brought the Mules into the light of possible point-place finishes in the MAC championships at Widener tomorrow. Herwig, DeWalt, Brown, Hickey, Wall, Wiser, and Orens all bettered their times and distances in the second meet and are looking forward to continued fine performances.

1959 film inspires memories

by Charles Wray

A partial success was registered by Free University Tuesday night, February 27, with their non-pre-sentation of a flick of scenes from the old Tonight Show starring Steve Allen. The film only ran for a minute or two before it partially disintegrated, an unfortunate occurrence for nostalgia en-

The brief scenes of Allen at the helm of the old Tonight Show were invigorating and to put it bluntly, harshly educational. A banner year for the ducktail, 1959 was written all over Allen, his countenance clearly upstaged by the grease on his hair and his mouth all but hidden by one of those huge microphones which now seem so

over-obvious that we misconstrue them as just another plain-faced guest.

It was all too soon that the scheduled film began destroying itself in a fitting rejection of the absurdities of our TV past which it probably would have revealed. But the palate was whetted by the brief glimpse and it is hoped that more of these flicks can be acquired and shown, their value in presenting living history being inestimable.

As it turned out, the small group in attendance were not to be disappointed; Free U. had a zinger of a back up flick all ready to go. Also from 1959 but probably not as intimate and revealing as the old Tonight Show would have

really are, he has the audience

across as particularly pathetic; the

audience must feel quite sad for

his inability to find a successful

get too attached to Charlie to have

him suffer the fate he does.

Charlie's only happiness is playing

the piano. He loses faith in all else.

The film almost becomes too pow-

erful. Overall, however, the effect

Truffaut does allow his viewer to

Charlie comes

laugh at them.

of the film is great.

love life.

been was Ralph Edwards and This Is Your Life, in the original ver-

Initially not much to get excited about, this flick turned out to be a virtual parody on TV commercials and the immature appeals they made then and continue to make today. Frankly, commercials of 1959 provide an escape into consumer naivete which is hard to find in this generally hard to sell era of ours. Who would not sigh with remembrance at seeing once again the miracle of Gleam toothpaste with GL-70 elapse before his eyes? And for the fairer sex, gentle Joy was glorified repeatedly as the potential savior of women's hands. (That was 14 years ago and we still can't tell the mother's hands from her daughter's.)

Of course there were numerous other subtle absurdities (Viet Nam was pronounced as one word, Veetnim, with an ignorant abandon that clashes sharply with today's unfortunate familiarity with the name) and the TV addicts in attendance were accordingly treated to many a cringe and chuckle along with the simple assurance that a very personal glimpse of our past provides.

In short, the motivation to show these flicks should remain and the frequency of their presentation expanded if at all possible. To merely blink and revert to the live TV era of a decade or so ago is to be afforded a memorable insight into reality, its plasticity and relativity left naked to inspection.

Fricke examines future of progressive stations

This article was published in College Radio Report, a college radio trade magazine, under the title of "College Radio-an Alternative to Progressive Radio?" in an attempt to explain what WMUH-FM does and why.-Ed.

The above title may seem a bit cryptic, but there is a method behind the linguistic madness. The crux of the situation

is that "progressive radio" is a term that has, in time, lost all meaning to me since I started out in college radio three years ago. This reason can also be applied to the death of the phrases "hippie" and "underground."

It all comes down to misuse. These words have been used and abused so many times that they have lost their meaning altogether. Radio can not truly be "progessive" if its very existence is dependent on Pulse ratings or the whims and fancies of potential advertisers. Commercial stations that can transcend these facts of life are not "progressive radio." They are "alternative radio." And that is where college radio comes in-at a crucial point, too.

For, you see, college radio can transcend these facts of life, though it requires concentration and faith in oneself. As the program director and music director of a small college FM station (WMUH-FM) in a market that is crying out for something other than inane talk shows and lightweight top 40, I am more than aware of this. That is why WMUH changed horses in

midstream and radically overhauled its programming, which was doing little to serve anybody's needs, only the college administration's conscience.

To bring it down to a personal level, we are now the only FM station in our entire area to offer regular jazz, folk, and classical programming (along with rock), as well as weekly radio specials that the local commercial kings would not touch with a ten-foot-wide tape

I do not mean to brag, but I want to use personal experience as a basis for these ideas and concepts, because WMUH is the Muhlenberg student's medium for communally putting them into action. Each in his own way is working to provide an alternative-that is what college radio is all about.

Let me give an example. Last spring, WMUH started offering weekly radio specials that presented lengthy concept works without interruption. Two of the most important were an unedited broadcast of Lenny Bruce Live At the Curran Theater, and a matinee that featured in its entirety the avantgarde jazz opera/chronotransduction Escalator Over the Hill. Needless to say, these two programs might appeal to a limited number of the hip.

But does that deny them exposure as works of art? We answered "no" and that is both why and when WMUH started to take chances in its programming in order to present a real alternativeeducationally, musically, and cul-

College radio is something I am proud to be associated with. I am ready and willing to adjust to commercial reality if I get a chance to work in radio after graduation. Yet I respect college radio for what it has done and what it can do. I want to close this manifesto of the media by saying that if all the people in college radio want to make something of their opportunity, then we should all work together. Whether it's college network affiliation or just exchange of greetings and ideas, cooperation

and communication are important. I have gotten a bit off the track along the way, but it all boils down to college radio-its personnel and associates (commercial or otherwise)-to make the most of its potential as alternative media, "progressive" or not. I have shot off at the mouth (typewriter?) enough. My feelings are in print. Ideas should now go into practice.

Deep personal tragedy shown in French film

Another in a series of films by well-known film makers was presented by Free University, Sunday, March 4. A disappointingly small audience saw François Truffaut's Shoot the Piano Player.

The story of this French-made film follows Charlie Kohler, a piano player in a café, who cannot seem to avoid truoble. Charlie's brother arrives at the café in need of help. As the story progresses, Charlie reveals that he was once known as Edouard Saroyan, a concert pianist.

Charlie gets word that Lena, a waitress in the café, is in love with him. Walking Lena home, he recalls his former wife, who slept with a concert director so that Charlie could get a break. She jumped out a window after confessing what she had done.

Charlie finds himself doing things which he cannot control. He gets into a fight and kills a man, and runs away to the mountains. But the men who are after his brother kill Lena. At the end, Charlie is back at the café playing the piano.

Truffaut controls the tempo of the film completely, making the audience laugh and think when he wants them to. Though the dialogue is all in French, the English subtitles are clearly printed at the appropriate times.

While subtitles often detract heavily from a film's effectiveness, this is not the case with Shoot the Piano Player. A great effort has been made to keep the original meaning of the dialogue. In one scene, a musician decides to restore order to the chaotic café by singing. The words of his song are translated even to the rhyme. The real humor of the song comes through.

Comedy plays a very important part throughout the film. When Truffaut wants his audience to see how pathetic some of his characters

Faculty Review Board sets guidelines by Eric Koch fill the needs of the Student Body anent, but informal, capable of

Chairman, Faculty Review Board

Whereas the present members of the faculty Review Board in contemplating the rationale by which the body was formed and structured, felt that the rationale itself could not be utilized as an adequate and functional system of principles whereby the Board would be able to direct and conduct its activities in the future as well as in its present activities:

Recognizing that the Faculty Review Board as a body designed to

that have been and are at present neglected or inadequately fulfilled by existing institution, and that as such the Faculty Review Board should seek above all to establish and maintain as close and meaningful relationship with the student

And further recognizing that a body is and will be more functional if it views itself as dynamic rather than static, and thus that it is best to devise a system of principles not formally rigid and permfuture changes or modification;

Be it resolved by the present members of the Faculty Review Board that the following statements shall provide the principles by which the Board will order its activities;

(1). Most importantly, the Faculty Review Board views itself as a Board of Appeals and Complaints to which students may direct individual academic grievances

(2). The Faculty Review Board also views itself as a Board for Faculty Review which may, through personal interviews of members of the student body and, in conjunction with the present Course-Faculty Evaluator System conducted by and through Student Council, make those Evaluations more meaningful and clearly reflective of student body opinion

(3). Finally, the Faculty Review Board views itself as a potential Board of Research whereby answers (from a student body perspective) could eventually be offered to many perplexive and intricately complex questions involving academic relations before the faculty and student body (such as the need and value of the tenure system).

Proxmire heads symposium economic requirements. pen if, instead of letting these

"cities" grow naturally, someone built a city there and planned it completely. The result was Columbia, Maryland, presently containing 24,000 people; slated to have 110,000 when finished. The company attempted to take into account all human needs, everything necessary to have a really attractive city. They had four main goals: to build a complete city, to maintain the ecology of the land, to provide a good environment for people, and to make a profit. They have reached all four goals.

One speaker commented that New-Towns are not really feasible outside of a megalopolis area because they must be built where there is a demand for them. He stated that virgin land was not required; Columbia itself was built in the middle of Howard County where there were already a good number of previous structures.

Senator William Proxmire (D-Wisconsin), the keynote speaker of the program, discussed the economic situation of the country and mentioned ways in which this might affect the New-Town developments. He stressed that any solution to the problem of urban growth must fit social, political and

The Department of Housing and Urban Development is being hurt by the cuts in spending. Althoughtotal spending is to increase, there will be no money for new programs. Senator Proxmire stated that he did see how there could be any federal money for New-Town projects.

"New Towns - Old Problems" was concluded by a panel discussion of problems in the Lehigh Valley. The discussion focused on the multiple governments in the area and the need for an effective regional government if any plan for urban development is to be put into practice.

portray England

The comedies from which the program's selections were taken were not unlike some of the more modern comedies, dealing with both domestic situations and the adventurer. Act I, Scene 1 of Etheredge's The Man of Mode, known · as "Dorimant's Levee," showed Dorimant (Thomas Fortmuller), the man of manners, and his friend Medley (Robert Webster) in a confrontation with two members of the lower Class: Foggy Nan (Beverly Walker), the impertinent fruit seller who also sells information, and Swearing Tom (Robert Sexton), the shoemaker.

Act III, Scene 1 of Congreve's The Way of the World portrays the elderly widow trying to keep young and catch a husband. Lady Wishfort (Gail Whitaker) is seen getting ready for her present victim, abusing the maid, Peg (Veverly Walker) and asking Foible (Phyllis Nonnemacher) for advice. In the "Proviso Scene," which followed, Lady Wishfort's niece Maillamant (Robin Siegel) discusses with Mirabell (Robert Webster) the conditions which each must meet as the other's spouse.

Rylands Concert

a sudden change of tempo and quick vacillations from the minor to major modes. Several times the movement seemed to be ending, only to be revitalized by a further outbreak of emotion.

The piano introduced the melody in the second movement of the A major Sonata—"Andante con Variazione." The melody was peaceful and stately.

Innocent liveliness battled dark vigor in the "Presto" section of this sonata. The melody continually reasserted itself and flowed on gaily.

According to the Senator, we are presently in a period of inflation, and the problem is being intensified by present governmental attempts to alleviate it. The devaluation of the dollar and the weakening of price controls have caused prices to rise, since imports now cost more and American manufacturers are permitted to charge more to become competitive with the imports. The government needs to cut the military, highway department, foreign aid, and public works budgets, strengthen Phase III, and end import quota pro-

MMA presents 'Company'

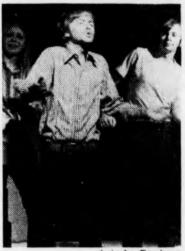


photo by Pernican

Tom Fortmuller, lead in "Com-

'U.S.A.' at Crest

Cedar Crest College will present a dramatic review entitled U.S.A. Tuesday, March 13 through Thursday, March 17 in the College Center Theatre. Included in the cast are Muhlenberg Senior Michael Stein and 1969 alumnus Douglas

U. S. A. was adapted from his novel by Dos Passos and by Paul Shyre, who directed the Broadway production in 1959. Cedar Crest's production is staged by guest director Robert Brink of New York City, who also directed The Prime of Miss Jean Brodie at Cedar Crest last fall.

The unusual techniques of Dos Passos's novel are carried over into the dramatized version of U.S.A. with the addition of music and dancing.

The lives of his fiction characters are woven through with brief biographies of people famous in the first thirty years of this century, "Newsreel" bits that set up the atmosphere of the time, and "Camera Eye" passages that show a subjective point of view through a stream of consciousness techniques.

The Muhlenberg Musical Association will present the Broadway musical Company at 8 p.m. March 9, 10, 15, 16 and 17 in the Garden Room of the Union. The musical which takes place in New York City, tells how Robert, with the aid of "those good and crazy people, my married friends," comes to understand marriage and be ready for it. The book, written by George Furth, treats marriage very seriously-and that makes it quite funny. The music and lyrics by Stephen Sondheim have a rhythm and an intensity which make them hard to forget.

The cast, directed by Robin Siegel, is as follows:

Gard and and and and and and and and and an
Robert Tom Fortmuller
Joanne Mary Anne Tai
Larry John Grove
JennyJan Hooker
David Scott Goodling
Amy Gail Whitaker
Paul Mike Galley
Sarah Deb deCastro
Harry Nick Barar
Susan Ellen Gifford
Peter Bob Webster
Marta
April
Kathy Ellen Nemesnyil
Orchestra Conductor

Audrey Highton



Cast of 'Company' rehearsal,

Plays, lecture describe Restoration

The Restoration: An Entertainment, a multi-media production developed by the history and English departments, was presented to a full house Monday evening, February 26. The audience was given a tour of Restoration England through music, lecture, slides, and drama. Written, produced, and narrated by Mr. Jay Hartman and Dr. Katherine S. Van Eerde, the program was dedicated to Dean Philip B. Secor.

Restoration England, 1660-1688, revolved around its "lusty, amorous, sovereign," King Charles II, Dr. Van Eerde stressed. Diversion seemed to be the principle thing in life; entertainment was of the first importance. Theatre and the arts flourished, and the court was filled with "men of manners" and beautiful ladies.

Samuel Pepys and Sir Christopher Wren left a detailed record of their time in their diaries. Dissenters like Milton, Bunyan, and Foxe lived in the country, opposing the immorality of the court but having little effect upon it.

Mr. Hartman spoke about the literature and told of the Great Plague and the Great Fire.

The entire performance was very highly polished and excellently coordinated, but those selections of drama deserve special mention. The actors had to portray a variety of people who not only lived in very different times but also spoke a dialect which to our ears is, at best, very strange. Nevertheless, the audience saw the people of Restoration England in those

Emotion fills concert

Ann Rylands, by now a familiar face to many Muhlenberg musiclovers, united her talents on the violin to those of pianist Barbara Sucoff Sunday afternoon. The Program of Sonatas for Violin and Piano" filled the Egner Memorial Chapel with the strains of Beethoven for nearly two hours.

First on the program was the "Sonata in E-flat Major," Opus 12, No. 3. The lively, quick first movement - "Allegro con spirito" was characterized by the violin and piano alternately leading the

melody. Following the "Adagio con molt espressione," a slow, calm movement, the pianist began the "Rondo," a very spritely section with many runs up and down the keyboard. Beethoven's music in this section contained periods of softness that were suddenly disrupted by violence.

The "Sonata in A Major" (Kreutzer), Opus 47, began with the violinist leading the "Adagio Sostenuto." The "Presto" brought more on page 7

Entertainment

theran Brotherhood sponsors art exhibit

by Jacqui Swick

An unusual collection of art work is now on display in the Music Lounge of Seeger's Union. Comprising a wide variety of textures, the nine pieces belong to the collection of the Traveling Art Galleries, a fine arts program sponsored by Lutheran Brotherhood.

Each year since 1959, this fraternal benefit society has organized nationwide contests, art exhibitions, and performances in the hope of encouraging and stimulating Lutheran artists.

Those selections included in the Union exhibit, all Purchase Awards acquired by the society from 1961 to 1970, are the works of Lutheran college students throughout the country.

One of the most striking pieces in this collection is a rug hooked by Wayne Siebels of Bradley University. This exotic creation is a mélange of free-form designs, vaguely suggestive of butterfly wings, in vivid hues of red, orange blue, and violet set against earthier tones of grey-brown and beige.

Another of the works employs a medium seldom seen in art exhibits -that of sterling silver. Entitled "Pectoral Cross—Preaching Jesus," the massive, cruciform pendant crafted by Bowling Green's David E. Ritter, bears a distinctly oriental flavor. A figure of Christ garbed in a green glazed robe, constituting the ornament's only color, is set in the center of the cross, the arms of which incorporate four biblical symbols-a winged lion and bull, an angel, and a dove.

Also in the sacred vein is a painting of the Burning Bush, executed

in oils by James P. Monson, a student of St. Olaf College. The work effectively combines warm and cool tones in a highly stylized composition. Paulette Luebke of Concordia Teacher's College used bold brush strokes in applying a wide range of green, blue, and brown dramatic, almost eerie composition with marked contrasts of light and

Two color woodcuts and several abstracts in the media of acrylic, watercolor, and collage complete the exhibition which will run through March 15th.



Hooked rug by Wayne Siebels of Bradley University.

Muhlenberg Weekly MUHLENBERG COLLEGE

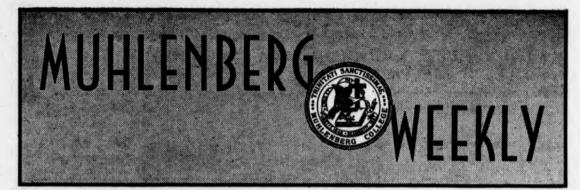
ALLENTOWN, PA. 18104

NON-PROFIT ORG. BULK RATE U. S. POSTAGE PAID Permit No. 1849 Allentown, Pa.

photo by Graves "The Burning Bush" by James P. Monson of St. Olaf College.

MOUSON

Address correction requested



Volume 93, Number 20, Thursday, March 15, 1973

Muhlenberg College, Allentown, Pa.

M. W. Wood, caterer, cited College contributor

It has been discovered by the Weekly staff that Milton W. Wood of M. W. Wood, Inc., caterers and suppliers of Muhlenberg's Dining Service, is on the list of the heaviest college contributors.

Mr. Wood is presently listed in Investors in Muhlenberg: Report of Gifts and Grants as a member of the Henry Melchoir Muhlenberg Society, a category reserved for those who give \$2,500 or more during a fund year. This category is the highest designation for contributors listed.

In addition, it has been learned that Mr. Wood is a member of the Muhlenberg Board of Associates. This organization's stated purposes

. to stress the need for relevant communication between college and community, to discuss significant issues and problems that confront our society in an era of change . . . to foster understanding and cooperation and to actively undertake to share learning experiences for the benefit of townspeople, faculty, and student body.

One of the major activities of the Board of Associates this year was to sponsor the "Technology on Trial" symposium.

The Board of Associates is made up of approximately 120 prominent area businessmen and leaders, but, according to Ralph Ardolino, Director of Alumni Relations, it has no financial purpose for being. It is not solicited for funds. As well,

Faculty requested to revoke religion course obligation

At its March 8 meeting, Council requested the faculty to eliminate the religion requirement and designed new campaign regulations to govern elections beginning next

Ron Springel was declared president-elect as a result of last Monday's voting (March 5). Springel received 49.5% of the vote. A runoff was not required because there were only two declared candidates for the post.

The academics committee, chaired by Springel, presented a modiproposal to abolish the religion requirement. The effect of the motion is to eliminate the religion requirement and add one course to the humanities requirement.

Macknik's original motion contained the same basic provision. The introductory explanation was changed, however, and an implementing paragraph was added.

The motion was introduced as "the precursor to subsequent recommendations regarding the transition in Muhlenberg's college requirements from divisional and departmental to divisional requirements only."

Bob Small was asked by Karl more on page 2

in order to become a member of the Board, one must be elected to it by the other members of the Board. The college does not in any way influence its membership se-

However, fully 50% of the members of the Board or the corporations with which they are associated give funds to Muhlenberg College in sizeable amounts (at least \$100 during one fund year). In addition, 1/5 of the members of the Board of Trustees are also members of the Board of Associates.

An attempt to contact President John Morey about this matter was made, but the interview was not granted on the grounds that he did not yet have the report from the Student Dining Committee and did not feel well-informed enough to comment on the subject.

An interview with Clair Fetterhoff, Treasurer of the College, has been scheduled for early next

Springel outlines plans for future of Student Council

by Mary Woods

Newly-elected student body president Ron Springel feels that opposition from the faculty will be Council's biggest problem this year.

In a candid interview, Springel outlined his immediate plans for Council. He also discussed important upcoming events at Muhlenberg, including the release of the Academic Policy Committee report on Governance Revision, and the selection of a chancellor for Muhlenberg-Cedar Crest.

Springel anticipates faculty opposition to the Academic Policy Committee report. He believes the committee will recommend integration of the college governance system. This will cut down the number of steps taken in implementing proposals for changes in academics.

Both Council and faculty will receive the committee report, but the faculty, not Council, has "final say" in any changes made, Springel said. The newly-elected president stated that he "sees government restructuring in the next year."

Springel's first goal, however, is to "organize the new Council into a unified group with a sense of representative awareness." He emphasized the need to make Council

aware of the "importance of unification and of being representative of constituents."

Additional problems facing the student body president in his first five weeks include determining the Council's preliminary budget, appointing committee chairmen, and selecting a Freshman Orientation advisor. \$70,000 has been appropriated to Council's budget this year, an increase of \$10,000

more on page 8

Fire hits Seegers Union







photos by Alderfer

Scenes from the Seegers Union fire.

A trash fire broke out in the rubbish room in the basement of Seegers Union shortly before midnight last Friday. Damage was confined to the garbage area, Deputy Fire Chief Lawrence A. Kerrigan reported.

Seeing smoke, WMUH-FM Director Dave Fricke left the radio station and ran through the smoke to inform information desk attendants of the fire. Karla Leegard and Betsy Caplan, the two students at the desk, called the campus police and the fire department while Fricke pulled the alarm. A second alarm was triggered by someone in the Union basement.

Most of the approximately 25 people in the Union had left the building by the time the fire company responded to the call minutes later. By 12:05 a.m. the fire was extinguished and a few students returned to the building.

Members of the student body who gathered to watch the firemen douse the billowing clouds of smoke and flames offered various reactions to the incident. Several students involved in Company responded initially with concern for the set and costumes of the musical.

Dave Seamans, Union Director, retained his usual composure throughout the incident. Arriving after receiving the news at his home, Seamans joined President Morey, Buildings John and Grounds Superintendent Jack Jones, and Food Service Director Richard Smith in inspecting the rest of the building for possible

Council representatives elected

Following are the results of Monday's election of Student Council representatives. (*) indicates

441
395
327
265
260
243

324
342
261
290
183
272
202
301

*Dan Bernstein

*Bob Dalsey

Dave Clark

fire sites and damages.

requests opinion on abortion ruling ommission

The Pennsylvania Commission on the Status of Women today requested the Attorney General for an opinion concerning the legal rights of patients and hospitals under the recent U.S. Supreme Court ruling on abortion. Noting that there is confusion about the interpretation of the high court's decision, Arline Lotman, the Commission's Executive Director, said:

"It has come to our attention that some hospitals are continuing to use abortion committees to determine whether or not a woman will receive an abortion. Yet, the Supreme Court decision stated that 'the interposition of a hospital abortion committee between patient and doctor is unduly restrictive of the patients' rights.'

"We are asking Attorney General Israel Packel to clarify the rights of both patients and hospitals in

Abortion committees vary from hospital to hospital, but they are usually comprised of three or more physicians who determine whether or not a woman should receive an

The Supreme Court ruling placed the decision-making responsibilities during the first six months of pregnancy on the doctor and the'

The reported feeling among hospital officials is that the Supreme Court ruling does not extend to regulations hospitals make concerning abortion procedures, but only to restrictions which are imposed by governments.

At Philadelphia General Hospital, all physicians are in the employ of the city. The assistant city solicitor, Morris Ostrow, has been quoted in the Philadelphia Bulletin as saying that it is not likely that the city would permit each

staff doctor the full right of decision, without supervision. He further indicated that Philadelphia General Hospital may eliminate all abortion services if that is required under the Supreme Court ruling.

The text of Ms. Lotman's request to the Attorney General follows:

We have received an inquiry and the attached copy of a newspaper article concerning the interposition of administrative prerogative of hospitals in cases where a woman seeks to have an abortion.

I am requesting, therefore, your opinion and ruling concerning the questions raised by the article:

1) Is the "hospital" outside of the Supreme Court ruling as a nongovernment body?

2) If so, what application may be made of that part of the Court's decision that "interposition of a hospital abortion committee is unduly restrictive of the patient's

3) May hospitals arbitrarily discontinue abortion service as suggested in the case of Philadelphia General Hospital?

4) May hospitals be considered non-governmental even though they are partially or wholly subsidized by public monies?

5) What interpretation may be placed upon the court's ruling which allows states to set additional regulations beyond the third month of pregnancy under our State's Equal Rights Amendment, article I. section 27 of the Constitution of the Commonwealth of Pennsylvania?

"I believe and am hopeful that your determination will make possible the equitable application of

Faculty approves course additions

At a February 19 meeting, the faculty passed certain recommendations from the curriculum committee for new courses.

The math department will add a new heading, Computer Science. This will include two computer science courses, one covering programming, and the other emphasizing solution of scientific problems using mathematical methods.

Music 26: The Music of the Medieval and Renaissance Era, will trace the rise of secular music, the beginning of polyphony, and more on page 8

Stephanie Duncan-Peters read a

list of about 20 suggestions for one

credit courses which she is send-

ing to the faculty for considera-

Blake Marles explained that

pluses and minuses was not on the

agenda because he got the impres-

sion that Council considered it a

Mr. Gene Miller, assistant dean

The service is at 11 a.m. in the

Allentown Council of Youth Presents:

"Triple Header" Concert

EDGAR WINTER

FOGHAT

GENTLE GIANT

Sunday, March 18 — 7:00 p.m.

AGRICULTURAL HALL

Allentown Fairgrounds — Allentown, Pa.

\$4.50 advance — \$5.50 at the door

Tickets on sale at all TICKETRON locations

ALLENTOWN: Speedies Record Shop —

Whitehall Mall Music Scene —

Upper Story — Pizza Hut

Mail Orders: Checks or money orders

payable to Allentown Council of Youth —

c/o City Council — City Hall —

Allentown, Penna. Please enclose stamped

self-addressed envelope.

Booked thru: William Honney Productions,

Inc. Phila., Penna.

of students will be the preacher at

next Thursday's chapel service.

Egner Memorial Chapel.

dead issue.

Religion proposal passed

Bourdeau whether reducing the entire number of requirements by one might give the faculty a cause to ignore the proposal. He replied that if the faculty did not agree, they would change the "five" to "six" and discuss it in that form. He did not think it would hurt the attempt to abolish he religion requirement by asking at the same time for a reduction by one in the requirement total.

While supporting an end to the religion requirement, Chuck Rosenberger announced he would vote against the proposal because he did not consider religion a part of the humanities "any more than botany is a social science."

The proposal passed, 13-1-0.

Les Wexler moved that Council put a \$25 limit on campaign spending for student offices, in order to allow for poor students. Visitors pointed out that the situation with posters all over garbage cans, trees, etc., was really getting out of hand. Therefore a limit of fifty posters, to be allowed only on campus buildings, was appended to the

Sally Ford and Marta McCully objected that it is too impractical to place and enforce such limitations.

The motion passed as changed, 9-3-1.

Bob Small announced that Academic Policy Committee made a proposal on 4-1-4 which does not recommend a go-ahead. He said that some committee members were against it and some wanted to wait to see how the new calendar turns out. Bourdeau asked whether the division of the committee was "about even," to which Small replied, "Most of the people there are basically opposed to 4-1-4."

WANTED: MALE Counselors FOR SUMMER CAMP JOSEPH & BETTY HARLAM CAMP

Sponsored by the Union of American Hebrew Congregations For More Information Call — 437-6947 For Staff Application Call — 1-L03-8183

WONDER

BRUCE SPRINGSTEEN Thursday March 29 Keystone Hall 8pm

\$3.50 UAA \$4.50 all others \$5.00 at the doc

BOSCOV'S East & North Fleading
CHESS KING Berichtre Mall
ALBRIGHT COLLEGE Campus Center
UPPER STORY Fleading, East Strouteburg, Easton
TREXLERS RECORDS Kutztown
KUTZTOWN STATE COLLEGE: Aumri Office
KURSTRICES, EWELERS Betthehem
BETH-LEHEM AMUSEMENTS Betthehem
NOT JUST ANOTHER PRETETTY FACE Easton
SPEED/S RECORDS Albertown
STAMS RECORDS RECORDS RECORDS Albertown
STAMS RECORDS RECO STANS RECORD BAR Lancaster TERRYS RECORD HAVEN Coales

FOR FAST MAIL ORDERS send check plus stamped SAF ACCRESSED ENVIRONE TO: ALLIMNI OFFICE 139 OLD MAIN KUTZTOWN STATE COLLEGE KUTZTOWN PA 19630

Sponsored by UAA BCO

WHAT'S ON

Thursday, March 15 Muhlenberg

7 p.m. Student Council. Union. 8 p.m. Free U. "Meaning of the Cease Fire." Biology 25.

8 p.m. Musical: Company. Union. Adm. \$1.50 student, \$2.50 adult. Cedar Crest College

8 p.m. Drama: USA. College Center Theatre.

Lehigh University

7 p.m. Lecture: "NATO and the Changing Balance of Power in Europe," Dr. Robert L. Pfaltzgraff. Whitaker Auditorium.

8:30 p.m. Drama: Tombstone. Town Hall, Bethlehem City Center. Free, advance passes requested.

8 p.m. Lecture: "Saving the Wolves." Prosser Auditorium.

4:30 p.m. Bible Study. Union. 8 p.m. Musical: Company. Union.

Jennifer Productions

BEACH BOYS

State Farm Arena Harrisburg, Pa. Tickets: \$5.00 advance

On sale at All Ticketron Locations: WHITEHALL MALL

Mail Orders: Checks or money orders pay-able to "Beach Boys Concert," Suite 914— 1411 Walnut St .- Phila., Pa. 19102. Please inclose stamped, self-addressed envelope.

8:30 p.m. Drama: Tombstone. Town Hall, Bethlehem City Cen-

Saturday, March 17 Muhlenberg

9 a.m. Table Tennis Tournament.

Memorial Hall.

8 p.m. Musical: Company. Union. Cedar Crest College

8 p.m. Spring Choir Concert. Alumnae Auditorium.

8 p.m. Drama: USA. College Cen-

Lehigh University

7 p.m. Indian Association Film. Whitaker Auditorium, Adm. charg-

8:30 p.m. Drama: Tombstone. Town Hall, Bethlehem City Cen-

Sunday, March 18

Muhlenberg 11 a.m. Worship Service, the

Chaplain. Egner Chapel. Lehigh University

8:30 p.m. Drama: Tombstone. Town Hall, Bethlehem City Cen-

Moravian College

9 a.m. Tang Soo Do Cup Karate Championships. Johnston Hall. Tickets available at Johnston Hall Athletic Office.

8 p.m. Film: Boris Godnuov. Prosser Auditorium.

Monday, March 19

Muhlenberg

8 p.m. Free U. Films: Boy with Glasses and Skinny and Fatty.

Not since Pearl Harbor have the Japanese stunned us with such smash hits.

> GREENBERG & WEXLER proudly present

with Glasses Boy

Directed by Tukichi Uno

and

Skinny and Fatty

Directed by N. Terao



Free University Films

MONDAY, MARCH 19

8 P.M.

Seegers Union, Room 108 - 109 FREE ADMISSION

ter Theatre.

Moravian College

Friday, March 16

Muhlenberg

Cedar Crest College

7 & 9 p.m. Film: Hello Dolly. Alumnae Auditorium. Adm. 50¢. 8 p.m. Drama: USA. College Center Theatre.

Presents

DOOBIE BROS.

APRIL 5 - 8:00 P.M. \$6.00 at door

MUSIC SCENE

Booked thru: William Honney Prod., Inc.— Phila., Pa.

ABORTION INFORMATION

Pregnancy test available on request

An abortion can be arranged within 24 hours and you can return home the same day you leave!

CALL COLLECT: 215-735-8100

OPEN 7 DAYS A WEEK

24 HOURS

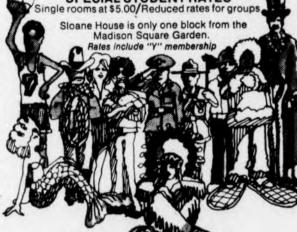
A Non-Profit Organization

Come one, Come all!

For Economy and Convenience... When in New York City, make your headquarters Sloane House YMCA.

Sloane House is within walking distance of most city attractions and events. Open 24 hours a day

Features include: Wake-Up Service, Attractive Cafetéria, Tour Information, Experimental Theatre, Folk Song Fest, Laundromat, Check Room, Public Typewriters. SPECIAL STUDENT RATES
Single rooms at \$5.00/Reduced rates for groups Sloane House is only one block from the Madison Square Garden. Rates include "Y" membership



Sloane House YMCA of Greater New York

356 W. 34th St., New York City 10001, (212) OX 5-5133 1490 Rooms for Men, Women & Groups

NEWS BRIEFS...

End of youth fares

The Easter and summer plans of many Muhlenberg students to travel home will be severely affected by the elimination of discount youth fares announced Dec. 7 by the Civil Aeronautics Board (CAB). The National Student Lobby (NSL) and senior citizen groups are seeking to reverse the CAB decision through Congressional action.

CAB voted 3-2 that domestic youth fares are unjustly discriminatory and should no longer be permitted. The decision implied the same fate for international youth fares.

"The wolf is at the door," said

National Student Lobby Executive Director Layton Olson. "Although CAB has set no specific date for terminating youth fares pending a hearing early in 1973 on the effect of such a move, the discounts could very well end as early as March."

SPE in Runathon

At 8 a.m. on Saturday, April 28, nearly sixty brothers and pledges of Sigma Phi Epsilon will begin a day-long fifty mile run from Philadelphia to Allentown. The Sig Ep Runathon, co-sponsored by local radio station WAEB and the Lehigh Valley Society for Crippled Children and Adults (Easter Seal Society), is being conducted by

the brotherhood in an attempt to help the Easter Seal Society raise funds during their annual campaign, while at the same time, to allow the brothers to demonstrate their interest in the life of the Allentown community.

WAEB and the Easter Seal Society will be soliciting monetary pledges on a per mile basis from Allentown businesses and residents. WAEB plans to provide full live radio coverage. Directing the project on behalf of the brotherhood is sophomore Richard Frederick.

PKT elects officers

The brothers of Eta Chapter, Phi Kappa Tau, are pleased to announce the recent election of their new officers: President—Richard Stier; Vice President—Dave Slider; Treasurer — Tim Hilbert; House Manager—Ronald Miller; Steward—Randy Bush; Social Chairman—Jack Pritchard; Pledge Master—Marc Gellman; Recording Secretary — Woody Bowman; Corresponding Secretary — Ben Lo Cicero; Financial Secretary — Lex McArthur; Sergeant at Arms — Tom Starner and Tom Stauffer.

A professional ABORTION that is safe, legal & inexpensive

can be set up on an outpatient basis by calling The Problem Pregnancy Educational Service, Inc.

215-722-5360 24 hours-7 days for professional, confidential and caring help.

Free U. shows two CBS children's films

Free University will present two Japanese films.from the CBS Children's Film Festival from a few years ago. These films, "Boy with Glasses" and "Skinny and Fatty," will be shown Monday at 8 p.m., free.

"Boy with Glasses" is about a shy Japanese boy, Susumu, who must wear glasses, but fears that his classmates will make fun of him because of them. He refuses to wear glasses at school, so the teacher keeps him after class. After days of excuses, the teacher sends Susumu home for the glasses he claimed he'd forgotten.

While he is gone, the teacher asks the class not to make Susumu feel self-conscious. When Susumu finally puts on his glasses, the rest of the class applauds, and Susumu just smiles. Everyone has helped him overcome his fear, and he is

Scenes from the Free U. film "Fat and Skinny."

now able to accept himself.

"Skinny and Fatty" portrays a friendship which grows between two Japanese children. Fatty is a newcomer at school, and makes himself unpopular. But Skinny becomes his friend, and teaches him about friendship.

Soon Skinny's family must move, and Fatty is left with only toys which Skinny gave him. After he moves, Skinny writes Fatty a letter telling him that he must have confidence in himself.

Fatty now has the courage to stand up for himself. The climax comes when he is able to succeed on his own in gym class.

WMUH

Time with Groucho

This Sunday at 8 p.m., WMUH-FM and Unique, the weekly radio special series, will proudly present An Evening With Groucho. The program is 90 minutes of the wit and wisdom of Groucho Marx as recorded during his concert appearance at Carnegie Hall last year.

Including comedy, music, and reminiscing, An Evening With Groucho displays the inimitable Groucho, singing songs he made famous, telling precious stories of his adventures in the wonderful world of show-biz, and exhibiting the spontaneous derring-do of his very own wisecracking wit. Dick Cavett makes an appearance as M.C. and Marvin Hamlisch provides piano accompaniment in the best vaudevillian style.

If you have ever laughed during a Marx Brothers movie (and who hasn't), then you cannot afford to miss one of the most pleasurable evenings imaginable—An Evening With Groucho. And you can hear it this Sunday at 8 p.m. on Unique, presented as an entertaining service of WMUH, 89.7 FM, Muhlenberg College, Allentown, Pa.

Starting April 2, lunch will be served from 11 a.m. to 1 p.m. Presently meals are served from 11:15 a.m. to 1:15 p.m.

FREE BOOKLETS "The Kingdom of God"

Send to: P. O. Box 60 New York, New York 10001

Camping Anyone?

The Class of '76 is planning a weekend of camping fun for all interested students

on

APRIL 27 - 29

at the

TWIN GROVE PARK CAMPGROUND

Cost \$2.50 per person

For more information there will be a tentative sign-up sheet next week in the Union Lobby with info sheets and brochures

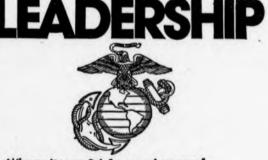




Zip.

KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201

PRADUATE INTO



YOCCO

THE HOT DOG KING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904

Why wait years? A few good men and women can enter a world of responsibility and authority almost immediately after graduation... through the Marine Corps Officer Candidates Class. From OCC, men and women move quickly into a wide variety of interesting, rewarding, and challenging fields, including aviation.

Learn how to lead. Learn how to lead the best—United States Marines. See your Marine representative.

The Marines are looking for a few good men.

CAPTAIN CLARKE WILL BE IN THE BASEMENT OF SEEGERS STUDENT UNION BETWEEN 10 A.M. & 2 P.M., ON THURSDAY & FRIDAY 22 & 23 MARCH 1973.

Comment

Thou shall not kill ...

In a recent decision, the Supreme Court ruled that the death penalty constituted "cruel and unusual punishment." For some reason, the President of the United States has felt the need to request that Congress reinstate the death penalty.

Obviously, the death penalty is "cruel and unusual punishment." It is a barbaric anachronism which has no place in the United States. The President's plan is based on the dubious assumption that one can fight fire with fire, and that in order to prevent crime we must reduce ourselves to the same level as criminals.

Many social theorists feel that judicial murder does not deter crime, and we must agree. The sole effect of the death penalty is to discourage juries from returning verdicts of guilty in cases involving mandatory death sentence.

President Nixon's action has the further implication of playing one branch of the federal government (i.e. the Supreme Court) against another (i.e. the Congress).

The Supreme Court has ruled that the death penalty violates the Constitution. If Congress were to pass a law instituting the mandatory death penalty, the Court will declare that unconstitutional.

Perhaps President Nixon is hoping that by the time that issue would reach the Court he would have either intimidated the present Court to rule differently or would have changed the composition of the Court by appointment of right wing justices.

Muhlenberg food . . .

Last October a Student Body meeting was held to discuss the meal service. At that point it was agreed that some sort of settlement should be reached by November 26.

Shortly thereafter Clair Fetterhoff, the treasurer of the College, stated in a letter to Mr. Forner, business manager, that he understood that November 26 had been set as a deadline. He elaborated: "You know my feelings about a variable meal plan. I do not like being pressured by ultimatums."

He stated that the earliest he could meet with the dining committee to discuss the variable meal plan would be the beginning of second semester.

To date we have yet to hear anything about a new plan with a new caterer. In fact our parents have been informed of an increase in the board fee for next year. Somehow, we cannot understand how a projection can be made concerning the board fee if an agreement has not been reached.

This leads us to believe that perhaps an agreement has been reached.

We must urge the dining committee to insure that a contract is not signed unless it meets some of the specific complaints stated at the October meeting.

The administration can rest assured that the student body will not tolerate the same quality of food next year. Let's get a new caterer even if we may risk losing some contributions to the College.

Respect for Council . . .

During the past weeks we have heard numerous complaints concerning student apathy regarding the elections of Council members. Perhaps some of the reasons for this apathy is that members of the student body often see the elections as fights over irrelevant positions.

Unfortunately during the past week some candidates for class officers have created the impression that these elections are in fact a fight for irrelevant titles. As one walks about the campus he is confronted by one inane poster after another.

If candidates for class office refuse to take the campaign seriously, then don't be surprised if students treat these elections as a joke.



Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

JOHN GAGGIN Managing Editor BILL FRANZ Sports Editor GEORGE MOZURKEWICH News Editor GREG LAMBERT Editor-in-chief STAN AUGUST Business Manager JOE GOLANT TOM GRAVES Photo Editors DENNIS KLEIN Associate Editor R. A. LORENZ Contributing Editor BEN HOWARD Features Editor

Circulation Staff: Dave Laubach '74, Peter Auster '76, Jeff Crespy '76, Marty Ellne '76, Jeff Lang '76, Evelyn Lewis '76.

Circulation Editor: Patty Sheppard.

Faculty Advisor: Richard C. Hatch.

Opinions expressed are those of the Weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administrition.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — \$3.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa. 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., Thursday, March 15, 1973

Letters To The Editor

To the Editor:

In the last issue of the Weekly, I believe that Skeezix was attempting to write a powerful and satirical attack on student elections. His suggestions of boycott are totally asinine as a boycott would probably be less productive than voting anyway. Not only does a boycott show that we are apathetic (synonomous with the phrase "typical Muhlenberg students"), but it shows that we are even apathetic about being apathetic.

If the students were so dissatisfied with the candidates, they should have nominated other people (even you Skeezix could have nominated someone who doesn't typify "everything that is wrong with Council.")

It might be argued that the student council or any student government for that matter, accomplishes little, but I for one disagree. I believe that a student government brings up important student grievances and keeps them before the administration's watchful eyes. No single student (or unorganized group of students) could cry loud enough to change any aspect of contention. That, Skeezix, is the responsibility of a student council. Also, although you may disagree, a group can organize concerts, dances and other student activities better than one or two individuals. The Coffeehouse and all of Union Board are directly under student council's jurisdiction.

A boycott could seriously undermine the students' chances to achieve any of the goals that realistically could be achieved such as fewer college requirements, and an increase of the pass-fail program. I sincerely believe that most teachers don't really care about student affairs (other than the basic academic grades and tests). They would be perfectly willing to see us still attending chapel each week.

I assume that you like to ridicule anything that you disagree with and yet you provide no answers. Making a mockery out of student elections won't solve anything. Another point I'd like to bring out is just this. Has it ever occurred to you that Ron Springel or Bruce Albright might just be trying to accomplish something that will benefit the students. They, Skeezix, at least try to change this formalized academic and social structure that exists here at Muhlenberg. They are trying to build up the student's position and importance. You are trying to tear it down.

Marc Surkin '75

In a Blaze of Glory Asman resigns

by Paul Asman

As of the past Tuesday, I have resigned as a columnist for the Weekly. I take this action as a result of an editorial dispute. Greg Lambert determined that the column I had intended for publication this week was too personal to be of interest to the Weekly readership. I disagree with this estimation, and feel that I cannot write further columns under what I consider to be an ill-thought subject limitation. I believe my decision is proper, and hope that it is more than a response to stung pride. I thank the Weekly for the opportunity I have had to this point, and I thank my readers for all the kind remarks on my columns they have made to me. With love, Paul.

To the Editor:

The Junior Class must choose new class officers—and there are several available choices. Due to the nature of the candidates I feel obligated to speak about some of them.

The Junior Class can choose some people who have been involved — who have worked hard for three years making our class one of the most active and successful classes at Muhlenberg. It also has the choice of selecting some people who have not been involved.

If the Junior Class chooses Bruce Schober for its new President, it will be selecting a competent person to fill the job — a person who has shown much dedication to the Class of 1974. Bruce was the one who initiated our very

successful Freshman camping trip, and helped as much as anyone to make the Junior Prom a great success. His opponent has shown little interest in class affairs, and has not attended an executive council meeting in over two years.

For class vice-president, there are two particularly able candidates — Maria Mitro and Janice Huber. Both have been active in class executive council, and are willing to devote more of their time and energy to help make our Senior year a successful one.

Bruce Schober, Janice Huber, and Maria Mitro are all special people—and are willing to work to do good things for you.

Sincerely, Ronald Springel, Junior Class President

Sidelines

Nowhere with nothing to do

by George Mozurkewich

"In the middle of nowhere with nothing to do." This is perhaps the most common gripe heard on this campus. There are many reasons for it.

The work load at Muhlenberg is, quite simply, heavy. It is not impossibly so, but it is much greater than most of us expected before we came here, and it is overwhelming to some, especially premeds. This contributes to the "nowhere and nothing" feeling by requiring complete escape at frequent intervals. Many of the opportunities at Muhlenberg are not accepted as bona fide "things to do" because they are seen as relating in some way to the academics which one wants to avoid.

The work load leads to a peculiar phenomenon among 'Berg students which may be called conspicuous non-consumption. Not all of us are inflicted with highly constricted ideas of what constitutes relaxation, but we all have friends who are. Since people are generally more comfortable in groups, being acquainted with such people tends to inhibit our willingness to take part in what we'd be happy doing. In the same manner that suburban house owners want to show off as much wealth and luxuries as their neighbors, we get around, after a while, to stopping showing an interest in activities not enjoyed by others in their presence. The impression feeds on itself.

Undisputedly, Muhlenberg is small. This further invigorates the growing image by adding a very few examples of our limitations. We just can't attract speakers worth throwing rotten tomatoes at. We can't afford and don't have the seating to accommodate groups like the Rolling Stones, the Grateful Dead, the Moody Blues. We are unable to post a football team that gets invited to the bowl games. We are incapable of arranging a first class party every weekend.

So much for the reasons. Among the reasons is not that we are "in the middle of nowhere with nothing to do." If anything, Muhlenberg College ought to be commended for the remarkable variety and extent of educational, cultural, and social activities it brings together. At the risk of being decapitated for my omissions, I will cite just a few:

—the convocations series (Rod MacLeish, Dr. Philip Hallie, Senator Proxmire, Isaac Asimov)

—chapel and M.C.A. (Dean Woodyard, our own Dr. Staack, the Trial of the Catonsville Nine) —Free U. (Erotic Film Festival, Transcendental Meditation, Bread Baking with Dave)

—Union Board Film Series (Charley, Andromeda Strain, Our Man Flint, The Birds)

—Conçert Series (Royal Philharmonic, Leonora Suppan, Valley Camerata)

—Festival of the Arts, M.M.A., M.E.T.

—fraternity parties, Union Board festivities, and the proms.

-The Nite Owl

That is only one category of activities. Others are sports spectating and intramurals, clubs and societies, and student government.

Now, I admit my case is somewhat loaded. In the above list social events are highly outweighed by the academic, cultural, athletic, and spiritual. Frat parties do die into the second semester, and Union Board, birthday party aside, has done essentially nothing along that line this semester. So maybe the whole problem should be restated, not that Muhlenberg is "in the middle of nowhere with nothing to do," but that Muhlenberg doesn't have enough of two things, parties and rock concerts.

Of course the first is easily solved. Frat parties don't have to disappear after bids are given out. Union Board is delinquent in its contribution this semester but may get moving if we let it know what is wanted. And there is no law against floor parties and semi-private affairs.

As for Big Name, in spite of our limited seating capacity, the committee succeeded in booking B.B. King, but the first student reaction was two hundred twenty-four signatures opposing the concert. Things like that make me suspect that, whatever is done, the complaint, "In the middle of nowhere with nothing to do," will linger on.

As long as this is the case, I'm glad the Admissions Office has students giving the tours. This means that the Muhlenberg applicant comes into contact with at least one involved student. And the involved students are the ones that are happy, no?

Correction

In the last issue of the Weekly it was reported that the Geraldo Rivera lecture was sponsored by Free U. It was actually sponsored by the College Convocations Committee and the Muhlenberg College Council for Continuing Education.

Painting proceeds aid Weikert fund

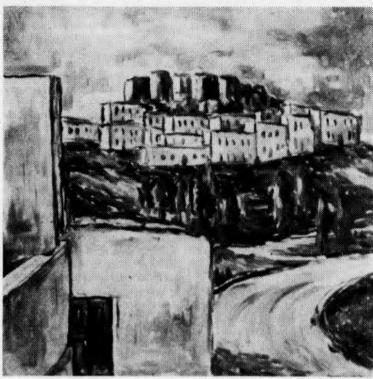


photo by Graves

Papacostas painting, to be sold for benefit of Sid Weikert fund.

Muhlenberg junior Demetrios Papacostas is making an open-ended contribution to the Sid Weikert Memorial Fund. He has promised the proceeds from the sale of one of his paintings to the scholarship fund in memory of the late admissions officer.

The 26 by 26 inch oil-on-canvas to be sold depicts a Greek hillside town. It was painted especially for the Weikert Fund upon the suggestion of one of Papacostas' fraternity brothers at TKE, Bruce

The painting is on display in Mr. Seamans' office in the Union, where it can be seen by any prospective buyers or other interested persons.

Demetrios Papacostas is a junior math and physics major who has been painting since high school days in Thessaloniki, Greece. He is continuing his hobby while studying here in the United States, where he has completed well over a hundred paintings in the past two and one half years.

Letters to the Editor

To the Editor:

I think it is about time someone stood up and took note of an evil which is going on in our midst. There are very few places for the students of Muhlenberg College to express their feelings publicly. One of the purposes of the Weekly is just that, a forum for the expression of student opinion. But it seems unfortunately that the paper has been rather lax in the fulfillment of that responsibility. I suspect an editorial conspiracy.

The last straw which actually prompted me to write this letter was the Weekly's coverage of the election for student council president. I was a candidate for that position and I did receive votes (albeit one vote which I cast for myself). Did the Weekly ever mention my candidacy? Did they give a true picture of the election results? The answers to both of these questions must be an unequivocal

I ran for president as a write-in candidate, with the hopes of slipping in between the split vote of Ron Springel and Bruce Albright. I thought there might be enough apathy among the students so that each might get but three or four votes and I could slip in with five.

Even though I was not a top vote getter, I feel that I deserve as much coverage as anyone. I charge the Weekly with suppressing the voice of the people and with trying to censor the workings of democracy. What's more, I am convinced that it must be the editors behind all of this. I, therefore, call for the resignation of the editors and, if such a policy continues, I must insist that Dr. Morey step in and close down the Weekly.

> Sincerely, Andrew M. Sacks '75

To the Editor:

As I was laboriously working on a paper for a sociology class the night before last, I ran into a name that stopped me. Marcuse. It elicited more attention than usual from me since it was only the day before when in an Intro. to Philosophy class, the instructor had questioned the class on who had ever read any Marcuse. After showing astonishment at only one affirmative reply to his question, he asked (rhetorically, I think), "My God, what do you people read? Don't you read anything?" (A paraphrased quote). Of course one student vocalized the classic reply which most of us were thinking, "We don't have time."

Now here I sit working on a sociology paper that I am enjoying. (Difficult to believe, huh?). And then I suddenly come across "Marcuse." Only a true scholar would understand how I yearn to dash to the Muhlenberg library and withdraw a dozen books relating to Marcuse. But I restrain myself heroically. But what had this man Marcuse done to merit his name being exposed to me two days in But alas, I glance succession? about my desk at the piled up books, nearing or past their due date, and I realize what would become of the dozen books by Marcuse. As a great humanitarian and scholar once said, "Another door will remain closed, perhaps forever."

My frustration was compounded and renewed yesterday as I was sitting in a class and playing the game "I am a tape recorder." As I copied phrase by phrase, word by word, and letter by letter, names, definitions, and concepts, I realized that within a few months I'll forget these vital facts and I will probably throw the entire notebook into the

circular file after the final exam. It was while I was playing this game "I am a tape recorder" that I stopped in the midst of a recording and thought of those dusty books on my desk and the doors that might never be opened. And without bitterness, and maybe with a little tinge of sadness, I asked myself, "is this what education is all about?"

Michael Aigner

To the Editor:

As a consistent reader of of Paul Asman's column, I have come to anticipate his candid and entertaining commentaries on life on this campus. Thus, with some surprise, and considerable admiration, I took note of his latest enterprise, e.g. his nomination of Bob Small to be valedictorian. It is out of respect for both Asman and Small that I offer this seconding letter.

Bob Small should be valedictorian at the commencement exercises for the class of 1973. If Asman's lucid and succinct arguments did not impress that fact upon Dr. Morey, it is to be hoped that this letter may help to accomplish that

I have had the pleasure of knowing Bob Small since before I heard the whispers about his cumulative average. He epitomizes what is right about Muhlenberg's pre-medical program, having transcended the vicious competition without surrendering his integrity. As a successful pre-medical student who has contributed vastly to the positive reforms of this institution, Bob should be invited to share his experiences with his class.

Sincerely, Christopher L. Berglund To the Editor:

I was quite surprised to find in my mail today a reaction to my letter to the editor of some weeks ago. This highly ingenious reaction consisted of the cutting out of the article and the placing of a few well-chosen words after sentences, that I believe in the mind of the perpetrator (for lack of a better word), were important.

Frankly, I don't understand some of my criticizer's intents. That is, however, not my point. My point is, why don't you let me know who you are? I stopped playing cat and mouse games in kindergarten.

Needless to say I was quite amused.

Sincerely. Sue Meyer

P.S. By the way, it's 278 Greve DR, not 27 Greve DR.

Faculty

the evolution of music notation, instruments, styles, and practices.

The political science department will add Political Science 22: International Law, to its course offerings. This course will examine the views of communist, western, and less developed states and will treat such matters as the relation of international law to municipal

Added to the department of chemistry is Geology 3: Earth Materials, an introduction to minerology and petrology. The conservation of mineral resources is also considered.

The department of sociology and anthropology will add three courses: Anthropology 13: Cultural Linguistics, Anthropology 14: Physical Anthropology, and Sociology 38: Organizational Analysis and Consultation.

Psychology 91 will become Psychology 4: Contemporary Issues in Psychology. This will be a review of historical background of prevalent issues in psychology.

Administration The administration recently apa number of considerations. It was The administration action will

proved a plan which will reinstate the 10 a.m. Wednesday chapel. The plan will also allow for two free periods at 10 a.m. on Monday and Friday.

The change was motivated by

felt that the 10 a.m. Wednesday chapel period will encourage more students to attend the chapel serv-

A further consideration was that the 10 a.m. free period on Monday and Friday would be an excellent time not only to schedule speakers but also to allow for meetings.

There will also be other minor schedule changes (see chart be-

result in a schedule roughly similar to the schedule that had been in effect at Muhlenberg for several years previous to the '72-'73 aca-

demic year.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Br00 A	8:00 I (8:00-9:00 I-)	8100 V	8100 I (8100-9100 I-)	8100 A
9:00 B		9100 B		9100 B
	9130 J (9130-10130 J-)		9:30 J 9:30-10:30 J-)	
10100 C		10,00 G		10;00 C
11;00 D 11;00-12;00 I	11:00 K (11:00-12:00 K-)	11:00 D (11:00-12:00 D-	11:00 CHAPEL	11:00 K (11:00-12:00
12:30 E	12:30 L (12:30-1:30 L-)	12:30 E	12:30 L (12:30-1:30 L-	12:30 E
1130 F		1:30 F		1130 F
	(2100 M (2100-3100 M-)		(2100-3100 M-)	
2130 G		2130 0		2130 G
Э:30 Н	3130 N (3130-4130 N-)	3130 н	3130 N (3130-4130 N-)	3130 H

Present class schedule

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00	н 8:00 н-(8:30-9:30)	A 8:00	н 8:00 н-(8:30-9:30)	A 8:00
В 9:00		B 9:00		B 9:00
*	J 9:30 J-(9:30-10:30		J 9:30 J-(9:30-10:30	
10:00		10:00		10:00
OPEN PERIOD		CHAPEL		OPEN PERIOD
	K 11:00	C 11:00	K 11:00	C 11:00
-11:30-12:30		C-11:30-12:30		C-11:30-12:30
12:30	L 12:30 L-(1:00-2:00)	D 12:30	L 12:30 L-(1:00-2:00)	D 12:30
1:30		E 1:30		E 1:30
	M 2:00 M-(2:00-3:00)		M 2:00 M-(2:00-3:00)	
2:30		F 2:30		F 2:30
3:30	N 3:30 N-(3:30-4:30)	G · 3:30	N 3:30 N-(3:30-4:30)	G 3:30

Revised schedule adopted by administration to go into effect next year.

Presidential candidates give views

Class of '74 Bruce Schober

I would like to reiterate a few of the thoughts I mentioned in the letter I sent to my classmates. The primary duty of our Class President is to be a leader. Above and beyond this, he should be a "sounding board" for ideas and opinions, for he represents the class as President and as a Student Council member.

More than anything else is the simple fact that he should be a worker—a person who has proven his willingness to give of himself to get things accomplished. At Muhlenberg, words are plentiful from many—but action is a virtue of few.

Please take a moment to review the candidates for our class officers. What have they contributed to our class over the past three years? Do they give a damn, or are they running just for the position?

Vote for those who will give of themselves to make our senior year a good year and a fun year.

Robert G. Cuzzolino

Every candidate for ages past and ages yet to come has made and will make promises about intelligent leadership, relevance of his imaginary administration, and general baloney. We will not do this. Some might ask just what we are trying to do. Our campaign is weird and different, and fresh. Being as Jay and I have never been Muhlenberg politicos before, we represent a new view for all who have grown disenchanted, and far worse, bored with class government.

The main thrust of our platform, therefore, is good times and parties, to the extent that we have been dubbed "the beer party." We believe fervently that the senior year should be a real blast. As past social directors of a large campus fraternity, Jay and I feel more than qualified to lead the class through a senior year of unforgettable proportions.

This is not mere superficial raving. We feel that someone has to put this overwhelmingly academic college into the college social world of the seventies, for the simple mental health of our fellow Muhlenbergites.

As far as the presidential vote on student council, I wish to convey the true feelings of all Muhlenberg students. In short, a very careful approaching of the Cedar-Berg proposals, extension of small house living units, and encouragement of the 4-1-4 system.

If you feel as Jay Murray and I, Bob Cuzzolino, do, please cast your vote our way on Monday. Class of '75 Seth Mellman

I have been vice-president of our class for the past two years, and I have been active in many ways. During these years I was involved in organizing Soph-Frosh, two "Nite on Ice," the Quad party, and I was a director of the Talent Show (rated a success).

Looking toward future class activities, there are many possibilities which I, as president, could help turn into realities. Projects such as community activities, another Quad party, a junior affair, and an unprecedented "Senior Weekend" (which would hopefully make another two years at Muhlenberg worthwhile) could all be accomplished with the proper leadership.

This year, Student Council has often been bogged down by confusion and red tape. In areas such as Big Name, the meal plan, and curriculum, little progress has been made. Speaking of Big Name, Council should take the student body's opinions into consideration, and realize which bands (at the right price) will attract people and which won't (B. B. King?).

The establishment of the new Sophomore Class Executive Council this year has generated enthusiasm, but I still encourage any class members to become active in our class and/or Student Council.

Please show your support by voting on March 10.

Bob Djergaian

Trying to get reelected as president of a particular group can be a tricky affair. You have to convince the voters you have accomplished what you said you were going to do during the last campaign.

Those people with good memories will recall a certain campaign slogan of mine calling for the Sophomore Class to be "unpacked." I never was sure what that expression meant but I do believe that the Sophomore Class has gained new life in the past few months.

The best evidence I can offer to support that claim is the fact that the Sophomore Class recently sponsored a Talent Show that entertained a standing room crowd.

With the initiation of an Executive Council we now have weekly meetings attended by a good group of interested, hardworking people who are willing to give their time for class activities.

We sponsored a Nite on the Ice last month and another Quad Party is presently being planned. Also, along different lines, the Sophomores will be getting involved with community affairs by working on a

project in conjunction with the Allentown Negro Cultural Center.

These activities all show what the Sophomore Class has accomplished in the past few months. As for the coming year, all I promise is that the Class of 1975 will be an alive, active group that will help improve campus life at Muhlenberg.

James Palermo

Friends, classmates, fellow victims of oppression—STOP! and take a hard look at the true value and powers of your elected class officers. In fact, who are your class officers? Do you know? Do you know what they do in those sparsely attended class meetings? Do you know what services they provide for you? Yes, you say, they have held a talent show in the past year. I reserve comment. Now be realistic. The truth is class officers are traditionally self-important snobs who have nothing to do and do nothing.

We of the Antonio ticket, and I head that ticket, realize that fact and offer it to you, the student, for what it is worth. R. Buck, G. Rugen, Camille Ferrari, and I are running as a solid ticket for the officers of the Class of 1975. If elected we will not schedule a camping trip, we will not schedule another talent show, we will not schedule a "Nite on Ice." What we will do is channel all class funds (paid by you, the student) back to you in the form of free parties and bands. Stated simply our platform is one of free entertainment. Please remember we are running as a ticket.

Yes, we are the Antonio Bros. Yes, we are serious. VOTE AN-TONIO.

Class of '76 Bob Garbak

It must be recognized that any student government is only as strong as the student support it has. Relevant issues are the impetus for any effective change, but when Council hands a recommendation to the faculty it is often rejected. We need a better student-faculty relationship, for the power lies with the faculty and administration, not with the students.

The key may lie with the students, because if they are not interested, how can they expect the

faculty to be otherwise. If you want something at Muhlenberg you have to yell for it. Class presidents are able to hear student concerns and take them back to council, thus increasing the effectiveness of school and class government.

This past year I worked with Dining committee collecting student opinion on variable meal plans, as a member of Academics committee I have been trying to reduce the number of college requirements, as a council representative and chairman of Polling committee I have been aware of student opinion and personally talked to many. Council is only one job as the class president.

Class government should be original, inventive, effective, and responsive to the needs and feelings of the class. Express yourself! Vote.

Walt Staehle

Today candidates' platforms, teeming with reforms and innovations, will once again appear in this paper. As the incumbent president of the class of '76, I would like to expond upon the original goals that I set aside for the class and what we have achieved.

After officially taking office, my officers and I completely re-designed the existing committee system, making two inter-related committees. These committees were grouped under three main goals we set aside for the class: Spirit, Service, and Activity. These were selected to replenish student spirit at school events, dedicating some constructive service to the college, and making available various activities which would interest the majority of students.

The class has accomplished the following under this administration: made available a reasonably-priced trip for a day in New York, sponsored the bus to the MAC play-offs, and donated money to the Sid Weikert Fund.

Plans are in effect for a camping trip open to the entire school, a faculty-freshman athletic event, a bike marathon, and the acquisition of a school mascot.

The initial short-comings in administrative policies have been ironed out, and if re-elected, I will seek to enhance the achievement of our goals and involve the freshmen more at Muhlenberg.

87 freshmen pledge frats

by David Lubin

On February 28, 1973, at 5 p.m., the freshmen males of Muhlenberg received their bids from the six national fraternities on campus. Of all the freshman males, there were 201 eligible for the bids. A student has to maintain a cum of better than 1.8 to qualify for the bid.

According to Mike Niemic, president of the inter-fraternity council, this year marked an extremely successful rush. Niemic feels that the interest in fraternities is on the upswing not only at Muhlenberg but nationwide. Due to a lack of interest starting about ten years ago, the fraternities had to offer more than just social entertainment in order to survive.

The fraternities on campus have involved themselves not only in the campus activities, but also beneficial activities towards the city of Allentown. They have also been forced to diversify their brotherhoods in order to attract a larger percentage of freshmen males.

This year, 130 men were issued bids and already eighty-seven of them have accepted. Some of the freshmen were issued more than one bid, some getting three or four, and therefore have to face the decision as to which fraternity has the most to offer for them. Those who do not accept will be classified as independents and will live in the dorms next semester.

Those who have accepted or will accept will be seen wearing their respective pledge pins during the upcoming weeks. The pledges will have to go through a pledge period and in some frats, there is still a small vestige of the old hazing days, when the pledges were degraded and humiliated during their pledge period.

While most of this seems to have passed on, there is enough of it left to provide the fraternities and their new pledges with some fun. This is one of the lures to the fraternity.

Theoretically once the pledge session is over, the pledges will become brothers and feel a stronger bond of friendship since they have all been through similar pledge experiences. The pledge period is also the time when everybody gets to know one another.

Class officers

Candidates listed

CLASS OF 1974 President

> Bob Cuzzolino Bruce Schober

Vice-President
Janice Huber
Jay Murray

Secretary Andrea Monaghan

Treasurer
Peter Mallette
CLASS OF 1975

President
Seth Mellman
Bob Djergaian
Jim Palermo

Vice-President Robert Buck Ed Kutchin Secretary

Denise Baxter Camille Ferrari

Treasurer Marc Su

Marc Surkin Leana Maloney George Rugen

CLASS OF 1976
President
Bob Garbak
Walt Staehle

Vice-President Cyndi Lodge

Secretary Holly Kinchley Lauri Snyder

Treasurer Barb Snelbaker

Dean's office honors fall semester students

Fall Semester 1972

The following students have achieved the academic honor of having their names placed on the Dean's List by attaining a grade point average of 3.5 on a 4.0 point scale and by having no grade lower than "C" for the semester.

Class of 1973

David L. Alderfer, Karen Anderson, Paul Asman, Diane L. Bahr, Scott L. Baron, Elizabeth W. Barrett, Patricia A. Bellew, Maxine J. Belmont, Janet Lee Besz, Jean E. Bjorenson, Geoffrey Broocker, Kenneth M. Brooks. Edward F. Brown, Craig R. Buggeln, Margaret A. Campbell, Donna Lee Cettei, Jeffrey Chalal, Susan E. Champion. Olivia M. Cool, Ellen R. Dahlquist, Ponathan W. Dale, Lawrence T. DeMilio, Ronald G. Dolch, Edmund C. Dunkel.

Barry J. Fegely, Diane L. Fenicle, Sharon L. Frankenfield, Linda C. Frenzel, Frank H. Friedman, Susan R. Friedman, Ellen Gifford, Karen L. Gislason, Joel M. Glassman, Linda L. Gleason, Anita B. Gonsolves, Edna Mae Graham, Barbara M. Habe, Priscilla K. Hagan, Martha L. Huff, Marilyn J.

Irving, Diane B. Jacobson, Thomas E. Johnson, Karen L. Jones, Edward T. Katchur, Gary L. Kaufmann, Barbara J. Kelton, Susan M. Kienzle, Youngna Kim.

James M. Landgraf, Christel A. Laubach, Robin M. Leavitt, Barry N. Lightfoot, Barbara K. Mann, Deborah L. Merrill, Patricia A. Mora, Barbara L. Mullan, Jill A. Musika, Hope I. Norcia, Julie L. Parker Jeanne E. Pilling, Christine L. Pisaro, Bruce W. Presgrave, Arthur I. Rank, Yetitia A. Raub, Dennis S. Ritter; Leigh S. Rockwell, Annie Rosendale, Edward A. Salo, Mark R. Schlomer, Alan L. Schneider, Larry J. Schonfeld, David H. Serfas.

Denise R. Silver, Robert H. Small, Sandra L. Smith, Stanley P. Solinsky, Denise M. Spisak, Barbara Starr, Michael A. Stein, G. Michael Stoner, Robert F. Storch, Mary Anne Tait, Roberta B. Tehan, Patricia E. Tiss, Keith Van Arsdalen, Elizabeth A. Vasil, Mary L. Weir, Donald C. Wetzel, Thomas E. Wetzel, Gail M. Whitaker, Jonathan A. Winston, Carol S. Wiseman, Mary Jean Woland, Mary C. Woods, Jerry R. Yordy.

Class of 1974

Craig A. Aronchick, Richard N. Barg, Robert B. Berkowitz, William Burian, Mark Alan Carberry, Wendy Ann Cusick, Deborah L. de-Castro, Thomas H. Easen, Deborah F. Eichorn, Gary M. Eisenberg, Sally Ann Ford, Harold I. Freilich, Diane Gauntt, Nona R. Ghent, David Ginsburg, Timothy J. Hallma, Christine R. Harms, D. Cortney Hoffman, Ursula M. Hoffmann, Susan M. Hogg, Carol E. Hutchinson, Geraldine Ifkovits, Suzanne L. Irvine, Marion K. Jones, James L. Junker, Frank L. Karoly, Jr., Barbara Ann Kean, Charles I. Keelan, Spzanne E. Landis, H. Steven Lawrence, Richard K. Matthews.

Carol Ann Meehan, John P. Nitche, Demetrios T. Papacostas, Robert L. Peden, Carl R. Pratt, Vicky A. Rizzolo, Christopher B. Rumpf, Victoria E. Salls, Ruth A. Schafft, Richard S. Schifreen, Eugene F. Schwartz, Robin P. Siegel, Teresa E. Sihler, Daniel L. Simpson, Philip K. Smith, Lawrence K. Spalink, Patricia A. Sullivan, Susan B. Thomas, Pamela A. Tyler,

more on page 8

president discusses Cedar-Berg program

from The Crestiad by Robyn Keller

"Cedar Crest and Muhlenberg will maintain their separate autonsaid President Pauline Tompkins in a personal interview granted on March 1, 1973.

The head of the college's administration was sincere in her attempts to allay the fear that Cedar Crest College would lose its status as a women's college and "go coed" with Muhlenberg. She referred to the collaboration as a "joint effort" rather than a definite merger. "Instead of merging," she stated, "Cedar Crest and Muhlenberg will coexist in a state of crea-

PALERMO

PRES.

VOTE ANTONIO

1975

END OPPRESSION NOW

V. PRES.

institution to develop ideas which neither one would develop on their

Both institutions are indeed in the process of developing new ideas. The Educational Laboratory will become an instrumental factor in the construction of possible programs. In a Description of the Educational Laboratory made available for release by President Tompkins, the objectives were to enrich and improve the educational options for Cedar Crest and Muhlenberg students and faculty, and anticipate and meet emerging needs in higher education, as well

as needs of the Lehigh Valley community. The faculty serving in the laboratory will have released time (1 course initially, during the second semester of the 1972-73 academic year) to enable them to become familiar with problems, chalthe annual operating budget of the two-college program, funded by

ERM PAPERS

WE ALSO WRITE

Termpaper Arsenal, Inc. 519 GLENROCK AVE., SUITE 203 LOS ANGELES, CALIF. 90024

'We need a local salesman'

128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling.

CUSTOM MADE PAPERS

(213) 477-8474 • 477-5493

lenges and emerging ideas affecting higher education in the closing decades of the 20th century. The Educational Laboratory, including faculty released time, will be financed initially (January-June 1973) from unexpended funds from the Richard King Mellon grant to Cedar Crest and Muhlenberg. Thereafter it will become a part of

In addition to faculty, the academic deans of the two colleges will be associated with the Educational Laboratory, as will the Chancellor.

The Search for the Chancellor still goes on. The Search committee has committed themselves to filling the position by September 1, 1973. The Cedar Crest faculty who have seats on this committee include Dr. Nelson, Dr. Klopp, Miss Loosemore, Dr. Burkhart, and Dr. Cozzolino. The student representatives are Adrienne Swanson, Karen Herrmann, Claudia Ritolo, and Sandy Cowan.

Following is a job description of the Chancellor, made available by President Tompkins.

The responsibilities of the Chancellor working in cooperation with the two Presidents and with the Planning Committee will be:

-long range planning, building upon the individual planning functions of the two colleges;

to review annual budgets of the two colleges and to make observations and recommendations on both academic and administrative matters to each Board of Trustees:

to prepare a budget for his own office and make recommendations for new programs, new institutions, and new capital expenditures;

to solicit funds in support of the

and in support of new programs recommended by the Planning Committee and approved separately by each Board of Trustees;

to report recommendations of the Planning Committee to each meeting of the Boards of Trus-

In support of these responsibilities, the two Boards of Trustees have agreed that under the leadership of the Chancellor and in cooperation with the Presidents the following specific activities are to be pursued:

joint planning

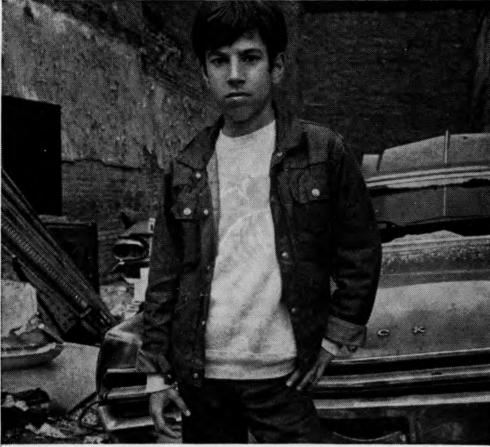
-joint approval of new programs and new majors

planning and acquisition of new capital, facilities and equipment initiation of coordination of functions, where appropriate, such as common library services, other academic services, and administrative functions.

The position of Chancellor is that of 1) catalyst, 2) coordinator and 3) administrator.

In order to carry out the first of these functions, he is authorized and expected to take the initiative in seeking out and organizing new and creative academic program proposals, including preliminary investigations of potential financial support, for consideration by the Planning Committee. All ap-

What he needs, money can't buy.



Frankie Covello's mother works in a hospital. She puts in a lot of overtime. So Frankie takes care of his five brothers and sisters.

Frankie never met his father.

Last summer, he and three buddies got arrested for stripping cars. He got off with a probation and a warning. Next time it'll be the state reform school.

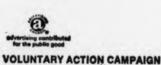
Frankie's mother loves him, but he needs someone to talk to. Man to man. Someone who thinks there's more to life than gang fights, pushing drugs or rolling bums.

Someone like you.

We know lots of fatherless kids like Frankie who need you. And we know a lot of other people who need you, too. Guys in veterans' hospitals. Unwed mothers. Old people. Blind people. Patients in mental institutions.

If you can help, even for a few hours, call your local Voluntary Action Center, or write to: "Volunteer," Washington, D.C. 20013.

What we need money can't buy.



We need yo The National Center for Voluntary Action. civilian **icense** for a few

good college men. We pay.

Learn to fly while you're still in college. The Marines will pay the bill-about \$900 worth of lessons-for qualified members of the Platoon Leaders Class. You'll also be earning a Marine officer's commission through PLC summer training at Quantico. Virginia. And after graduation, you may be one of the few good men who go on to Marine pilot or flight officer training. Get the details from the Marine officer who visits your campus.

looking for a few good men.

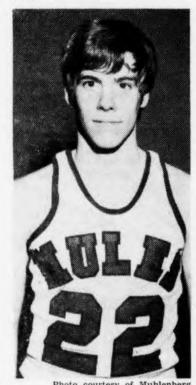
CAPTAIN CLARKE WILL BE IN THE BASEMENT OF SEEGERS STUDENT UNION BETWEEN 10 A.M. & 2 P.M., ON THURSDAY & FRIDAY 22 & 23 MARCH 1973.

Cagers end season, look to next year

"We were lucky to make the playoffs, not lucky like you say a guy's got a lot of luck . . . but everything we got we got by hustle and guts"-Ken Moyer.

The story of the Muhlenberg basketball team this year was not one of the domineering star-studded squad. Consistently outsized, and at times outmanned, they still managed to earn a berth in the MAC Southern Division playoffs.

Coach Ken Moyer was satisfied overall with his team's year. He did say that he had overestimated his squad at the beginning of the year when he thought they would drop only "a couple of games." Moyer also stated that he thought the team had gotten a lot of mileage out of every player and that every man had been an integral part of the unit.



Glenn Salo—one guard offense?

Cedar Crest

proaches to sources of funding are to be made in consultation with the two Presidents to avoid overlapping.

As coordinator, he is entitled to full cooperation from the staffs of the colleges and to unrestricted access to the data essential to the process of joint planning and to improving effectiveness and efficiency. Subsequent to the approval of any proposals by the Planning Committee and the two Boards of Trustees, his specific authority related thereto is to be assigned as specified in the respective actions of the Boards of Trustees.

In order to enable him to give highest priority to these first two functions, the Chancellor normally should not be assigned numerous administrative duties. However, when appropriate and expedient, administrative responsibilities will commensurate authority to fulfill them. They may be assigned to him by action of the two Boards

The long-range future of cooperation between the two institutions will reflect the patterns and relationships which have developed over the initial five-year period. During this time consideration may be given by the Boards to new structures. Evolution of a new structure would in time require formal action by the two Boards.

Looking at next year, Moyer must find somebody to fill the scoring shoes of senior Jay Haines and Joe Paul. Between the two of them, they accounted for over 30 points per ball game this year.

He is looking for increased scoring from Al Sincavage, who scored 12.5 points a game his freshman year, but slumped off this year when bothered by injuries. Filipovits, also a starter his freshman year, saw spot duty this year. Van Kirk, a freshman, saw most of his action on the junior varsity squad.

Moyer also is considering the possibility of a one-guard offense. By this strategy, he hopes to increase the rebounding potential of his unit.

The squad is already starting to work for next year, and the coach has a grueling conditioning program outlined for next October. This is to better prime his ball club for more of the pressing and running that they did this year.

It looks like another scrappy, hustling club being put together, and Moyer likes its chances. F&M, Ursinus, and Widener all look to be on the upswing, along with Johns Hopkins, while Lebanon Valley will be losing quite a bit. It should prove to be an exciting conference race and many hours of good basketball.

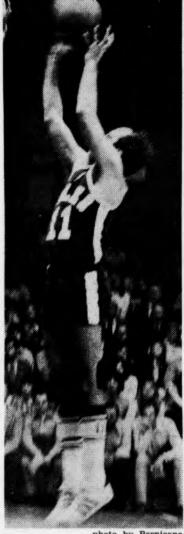


photo by Pernicano Joe Paul-big man to be replaced.

MUHLENBERGOSDORTS

Girls crown Crest, fall to Misericordia

by Jeanne Mitman

The women's basketball team ended its season last week with a 5-4 record after two impressive victories over Kutztown and Cedar Crest and a defeat by Misericordia.

Both Muhlenberg and Misericordia played well defensively, while both offenses started off sluggishly. Neither team scored any points until after three minutes of the game had elapsed. Misericordia broke the ice and gained the lead, while the Mules suffered from a cold night of shooting. While the girls handled the ball well enough to get ample opportunities to shoot, few of their shots scored.

Patsy Sullivan finally connected with some outside shots and inside plays. Liz Nickle increased the score with her fast breaks and outside shots. Cindy Hufnail also played well under the boards.

The Muhlenberg girls gained the lead in the fourth quarter but ran into foul trouble which severely hurt the team. Jan Williams and Ginny Brust played well as substitutes. In a last minute rally, Misericordia regained the lead to win

In the game against Kutztown the girls could do no wrong as they took an early lead of 0-8 in the first quarter. Outside goals were tallied by Carol Hutchinson, Becky Potts, Sullivan and Nickle. Cindy Hufnail helped with lay-ups, rebounds, and several interceptions, while Nickle scored with fast

Kutztown relied on outside shooting and used a full court press which the Mules easily broke. Encumbered by the small Brown threatened the Mules offensively and were defeated, 60-37.

Cedar Crest was no competition. The Mules took an easy 45-9 victory for the last game of the season. Nothing needs to be said about the game. The score speaks



Cindy Hufnail battles a Kutztown girl for possession of the ball.

Students honored on Dean's List

Jeanne M. Umholtz, Laurel D. Van Citters, Beverly L. Walker, Louise Ann Wardlow, Howard Hy Weitz, Sandra E. Werner, Cathy R. Wischhusen, Robert H. Wood, Barbara Jane Woolsey, Susan A. Yost, Kim S. Ziegler.

Neil L. Barg, Thomas B. Barry, Donna R. Beischl, David Binder, Marcia A. Binder, Karl S. Bourdeau, Steven J. Brand, Lawrence D. Brown, Denise A. Conover, Susan J. Cooper, Therese L. De-Coursey, Robert S. Djergaian, William S. Fermier, Richard L. Frederick, John R. Gaggin, Maurice T.

Gauz, Howard E. Gendelman, Jeffrey M. Gordon, Cindy B. Grossman, Stephen H. Harris, Henry E. Herbener, Janet A. Hooker, Nancy Hutton, Cynthia A. Johnson, Debra Lynn Klein, Jonathan C. Koch, Eric C. Koch, Matthew A. Koch.

John A. Kruglinski, Helen K. Leesment, Gayle F. Legenza, Steven Lvenberg, John Lozak, Jr., Marilyn L. Macknik, Robert E. Mannherz, Charles B. Mark, Deborah A. Martinsen, Alexander McArthur, III, Thomas C. Michels, George Mozurkewich, Jr., Jean L. Pellicci, Louis K. Popiel, Randall J. Richards, Thomas A. Rinehart, Andrew M. Sacks, Mary E. Schaaf, Jack A. Scott, Richard W. Scott, Gail B. Smith, Thomas G. Stackhouse, Marc I. Surkin, Grace M. Tonkinson, Timothy J. Weber, Stephen A. Weiner, Lewis M. Wolensky, Stephanie L. Zimmt.

Class of 1976

Daniel S. Bernstein, Eric L. Butler, Eric B. Carlson, Donald P. DeLorenzo, Wawne R. DeVantier, Karl Doghramji, Katiebelle Edwards, William T. Franz, Stephen J. Hart, Barry J. Jacobson, Michael D. Kane, Laurie F. Kruger, David W. Lesher, Cynthia L. Lodge, Gary L. Melchior, Jenne L. Mitman.

Kim E. Monson, Gail S. Nelson, Bruce T. Ogg, Keith F. Ordemann. Christina Poulos, Herbert W. Ridyard, Jr., James A. Robinson, Andrew E. Rosenberg, Glenn P. Salo, Diana L. Serfass, Margaret A. Smith, John N. Stagias, Joan F. Steiner, Linda May Timmons, Juli Anne Werson, Alan J. Wolfe.

Springel outlines future of Council

over budgets in past years, Sprin-

Springel also commented on upcoming events of importance to Muhlenberg and Cedar Crest, Candidates for the chancellorshop are presently being considered, Springel indicated. The extent of the chancellor's authority has yet to be

Bowie's 'Images'

ishes, insecurity, and the inability to adjust what we think is reality all find fertile ground in the imagination of the murder/Bowie. The dichotomy of personality further aggravates the ambivalence that then becomes rooted in the imagination of the listener/spectator (remember, this is audio theater). The impact of this performance can be understood when you realize that "Please Mr. Gravedigger" was the closing selection of Bowie's first album in 1967.

determined by the Boards of Trustees of Muhlenberg and Cedar Crest.

Once chosen, the chancellor will propose joint projects for the two colleges. The chancellor will also serve on the Planning Committee. Other members of that committee will be the chairman and three members of each board; the president of each college; and a student representative and, probably, two faculty members from each school, Springel said.

"Experimental education innovation" will be the probable outcome of these joint efforts of Muhlenberg and Cedar Crest, according to Springel. One immediate result has been additional funds from sources interested in educational experiments, Springel said.

Asked for a parting comment, Springel replied, "I hope that a lot of honest communication happens this year. There is too much dishonesty and mistrust in college government structure."

MCA elections slated April 13

Next week is the last week for nominations of MCA officers. The list of those candidates nominated already by student body members is on the MCA bulletin board in the Union. The elections are going to be held on Friday, April 13th in the Union and they are open to the entire student body. Anyone wishing an absentee ballot can obtain one by contacting Peter Ely between April 2nd and April 8th. Any question or further nominations need only be presented to Pete or sent to Box 167.

Sharps second, Staehle, Haines turn in places

Last Friday, March 10, eight Muhlenberg track men traveled to Widener College to compete in the MAC Indoor Track and Field Championship. The Mules scored 9 team points in the the overall competition, as all participants bettered their time and distances from previous two meets.

In the 50 yard dash, Eric Sharps placed second and was awarded 4 points for his time of : 05.7 seconds.

Walt Staehle lowered his previous 600 yard time of 1:17.8 seconds to 1:17.5. For his effort he received third place and the team was awarded 3 points.

Jay Haines, coming straight from a strenuous basketball season, adapted nicely to track competition by turning in a fourth place in the triple jump which was good for two points.

The other Mules were not slack in their performances either. Russ Brown equaled his former time in the high hurdles (7.2 seconds), Dave Wall smoked the 300 in 34.8, Russ Herwig bettered his time of 4:44 to : in the mile, Steve Nix finished strong in the 2 miles (10:08), and Scott Oren put the shot 40 feet 11 inches.

With the short indoor season behind them, Muhlenberg's spike men are looking to rely on this competitive experience as a springboard for a strong outdoor

Characters in 'Two in a Trap' very contrived

by Rosa Palmer

On Thursday, March 8, M.C.A.'s Chancel Drama group, The Enlightening Fire, presented Allen Lemmon Hale's short drama, Two in a Trap, during the chapel assembly period. Directed by Brian Keck, the play proved unexpectedly satisfying.

The "trap" is an elevator in a high-rise apartment building on Chicago's South Shore; the building, appropriately enough, is situated between Lake Michigan and the South Side's slums. In keeping with the theme of contrasts are the two characters of the play, Grace (Barbara Snelbaker) and Opal (Edie Merrill), who come from completely different backgrounds. As the play unfolds, it becomes clear that the two are caught in the "traps" of their own lives. The two share not only their predicament but also an inability to understand each other.

Both the meeting and the characters of the play are very contrived, almost to the point of being stereotypical and trite. Grace's problems are those of the typically bored, middle-class, "respectable" housewife, while those of Opal concern situations apropos to her position as a "culturally-deprived" individual: a drunken father, ill mother, unhappy marriage etc.

The conclusion, Opal's committing suicide, was evident by the middle of the play, and, although it didn't "solve" anything, it did serve as a point for reflection on the causes of deterministic philosophy and the effects of societal prejudice. As well, the stereotyped characters and the starkness of the non-existent stage setting pointed up the fact that it was not the characters and their dilemmas which were the central issues of the play, but rather the underlying social attitudes and conditions which caused them.

Both Edie Merrill and Barbara Snelbaker are to be commended for their fine acting jobs.



TROUBLE by Remely

'Berg college choir to travel U.S.A., Canada in concert tour

The Muhlenberg College Choir will present twelve programs in five states and Canada during a 1973 Spring Tour which begins Friday evening, March 23 and concludes on April 1 in Kitchener, Ontario.

The annual spring series will be inaugurated with weekend concerts at Prince of Peace Evangelical Lutheran Church, East Bangor on March 11 and at Trinity Lutheran Church, Hecktown, on Sunday, March 18. Concerts at both Lehigh Valley churches will begin at 7:30 p.m.

The 59-member Muhlenberg choir will depart from the Lehigh Valley on March 23, the opening of spring recess at the college, and will present ten concerts in ten days in Pennsylvania, Ohio, Indiana, Illinois, Michigan and Ontario.

The choir will perform under the direction of Dr. Charles S. Mc-Clain, professor and head of the music department at Muhlenberg, and will present a varied program of works by Williams, Hassler, Verdi, J. S. Bach, Poulenc, McKie, Berger, Walton, and Ludwig Lenel,

composer-in-residence at Muhlenberg.

In addition to the Lehigh Valley concerts, the choir will perform at Holy Spirit Lutheran Church, Reading, on March 23; Zion Lutheran Church, Wooster, Ohio, March 24; First English Lutheran Church. Mansfield, Ohio, March 25; St. Luke's Evangelical Lutheran Church, Lima, Ohio, also on March 25; Trinity Lutheran Church, Valparaiso, Indiana, March 26; Valparaiso University, March 27; Trinity Lutheran Church, Des Plaines, Illinois, March 28; Hope Lutheran Church, Dearborn, Michigan, March 30; and St. Matthews Lutheran Church, Kitchener, Ontario, on March 31 and April 1.

Three dimensional art works displayed

by Susan Knutsen

Six members of the Lehigh Art Alliance are exhibiting their works in the Union throughout the month of March.

Two painters, Paul Remely and Richard Redd, and four sculptors Mario Del Fabbro, Victor Riu, Murray Howden, and

Daniel Dallacqua have furnished quite a variety in both subject and media for this exhibit. Art/Films Committee Chairman Betsy Caplan says this is the "most valuable and the most interesting exhibit the college has had in a long while."

Richard Redd, head of Lehigh University's Art Department, uses a technique developed by the ancient Egyptians called encaustic. This requires suspending pigments in hot wax. The result can be opaque and thick, or translucent and thin, but in all cases very durable.

He combines this technique with three dimensional painting, through the use of wood, mirrors and canvas, creating a unique and interesting style.

A "fascinating man," according to Ms. Caplan, Victor Riu, 86 years old, did not start sculpting until he was 63. He previously owned a granite company in Coopersburg and started sculpting only as a hobby. He works only in the hardest stones.

The other artists too are unique in media, style, and subject, ranging from acrylics to metals, nature scenes to abstracts. There is something in this exhibit to suit everyone's taste.

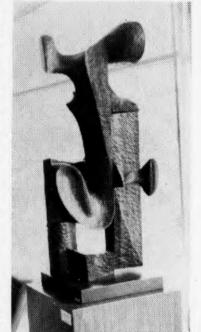


photo by Graves

DESERT VISION by Mario Del

Entertainment & The Arts

Bowie's talent belatedly discovered by music fans; 'Images 1966' released

by David Fricke

Without trying to affect elitist airs, I must admit that the David Bowie phenomenon strikes me as just the slightest bit ludicrous. For while the multitudes acclaim this "newly discovered" talent and those attempts the status of the hip ponder the deep meanings behind his frequently menacing lyrics, anyone with a sense of justice will realize that all of this is quite helated.

Bowie has been creating the theatrical pieces of music that are now his trademark for longer than the phrase "progressive music" has been in vogue. Until now, the community of the hip has been under the impression Bowie's career began with Man of Words, Man of Music and its classic opener, "Space Oddity." But London Records has now dispelled that misconception with the release of Images, 1966-1967, a double lp collection of 21 David Bowie performances from those years, the consensus being that they were way ahead of their and everyone else's time.

And the astonishing thing about this collection is that Bowie's penchant for the subtle bizarre had manifested itself while he was still only 19 years old. Twelve of the titles have been culled from his first lp, David Bowie, released on the Deram label (DES 18003) in 1967 while the other nine songs are making their initial American appearance in this set.

One must be warned to forget the glitter and bisexuality of Ziggy Stardust when approaching Images. The elements are here, but they are fused into a completely different vision born of his days with numerous mime troups, among them, the group which accompanied Marc Bolan's old Tyrannosaurus Rex and Bowie's own multimedia mime formation, Feathers.

The result was, and still is, an alchemy metaphysically created by tradition and pop music. It is in these vintage recordings that Bowie's self-confessed eccentricity and odd-ball sense of reality come to artistic life. Quite simply, these are theater songs belonging only to some piece of avant-garde vaudeville, a musical play whose plot can only be enacted in the imagination.

The songs themselves encompass a fairly wide spectrum of genres within the general collectivity of rock. "Did You Ever Have A Dream," "When I Live My Dream," and Bowie's first 45, "Love You Till Tuesday" are examples of his ability to be sentimental in a very perceptive way. The string arrangements admittedly leaned towards the syrupy. But Bowie's lyrics explore an emotional side of humans that even the best trained psychologists despair as inexplicable, the reason probably being that Bowie's sense of the theatrical far outstrips any scientific allegiance to the verbal.

An odd triviality pervades every so often in songs like "Sell Me A Coat" and "The Laughing Gnome." They voice a certain comic relief that is severely offset by "Silly Boy Blue" and its expression of sympathetic melancholy. Like any other dramatic author, Bowie refuses to identify with the myriad of characters he creates. Yet he retains an empathy with them that occasionally borders on the ironic. Some observers may find "London Boys" to be evidence of Bowie's currently blatant bisexuality.

And yet the hint at faggotry would appear to be only another trick played on those craving obvious philosophical meaning. A cautious approach must be maintained when delving here. For Bowie knows that the theater does not recreate reality; it explores reality and the imagination as one.

There is enough rock 'n' roll here to warrant Bowie's adolescent fanaticism for Little Richard. But the rock songs in Images bear the distinct Bowie trademark. Both "Join The Gang" and the curiously funny "She's Got Medals" take this idiom and mold it with vaudevillian genius. The former is a satirical enumeration of sub-culture types while the latter is a World War I tale of military madness about a tomboy who is caught between her sexual tendencies, but only for a time.

And yet it is the foreboding "Please Mr. Gravedigger" that becomes the showcases Bowie's theatrical eccentricity. Sung "a cappella" with an appropriate audio setting, he sings a dirge for the dead in the character of a mentally disturbed murderer. Jealousies, fet-

more on page 8

Lehigh features stars

Miller, a character study of the notorious Doc Holliday, a cold-blooded killer with a bottle in his hand.

Clark has also appeared in a wide variety of prime-time TV shows, including That Girl, Ironsides, Night Gallery, FBI, and Mannix

Actor Phil Shafer, son of the former Pennsylvania Governor, has been living with director Pearson and family near Wind Gap, Pa.

Graduate school chums at Penn State, Pearson cast Shafer to play the role of Wild Bill Hickok in **Tombstone**, and Shafer looks the part, with long blond locks, and a strong, agile body.

Shafer's theatrical career has seen him on both sides of the camera, as actor and cameraman among many other technical details which he is equipped to handle.

Shafer was both a writer and performer for the New York National Education Television (Channel 13) program "Up Against New York;" and in 1971 appeared in two motion pictures, Been Down So Long It Looks Like Up to Me,

and **Doc**, an American Western shot in Spain.

He views **Tombstone** as a play about myth and reality, and is thoroughly enjoying working on his part as Wild Bill. Following a career in all phases of industrial and commercial film, this is Shafer's first crack at resident theatre.

DeSales College theater finale

The Theatre Company of Allentown College of St. Francis deSales has announced that its fourth and final production of the 1973-1974 season will be a musical revue, Something to Sing About.

Assembled and directed by William Callahan of the Theatre and Speech faculty, with choreography by Ms. Jeanne Meixell and special material by Ms. Joyce Caton, Something to Sing About will be presented at deSales Auditorium on the campus of Allentown College from Wednesday evening, April 4th, through Saturday evening, April 14th—a total of eleven performances.

Show not thought-provoking, but well done

by James L. Junker

The M. M. A. production of the musical Company is highly recommended for feminists and those who want to enjoy a well-done show. This comedy (which depicts the tragedy of modern life) is even directed by a female, Ms. Robin Siegel, who can be justifiably proud of her work.

The story is about Robert, a bachelor in New York City, his five pairs of married friends, and his three girl friends. All his married friends are concerned about poor Bobby, who does not have any one in his life. Bobby, however, would be oblivious to the "problem" if he were not continually reminded of it by his conformist-minded friends. From his point of view, Bobby sees only that marriage leads to divorce. Who needs it? Is it for company? There are plenty of girls to keep him company. Should he pick just one?

Robert, who was played by Tom Fortmuller, is being constantly done to throughout the play. He is, so to speak, the object rather than the subject of the musical. Since his lines generally lack substance, the depth of his character is

expressed through his songs.

Unfortunately, the weakest part of Tom's performance was his singing. His voice was fine, but it was not strong enough to lead a cast and a twenty-six piece orchestra, and instead was swamped by them.

However, in his last song, "Being Alive," the orchestra was soft enough so that Tom could be heard without much difficulty. Were it not for this song, Tom's acting efforts might have been in vain, for it was at that moment that he became a complete character, a real person.

In the meantime, Gail Whitaker and Mary Anne Tait became the stars of the show and carried a large part of the burden of bringing it to life. Gail's wedding scene at the end of the first act is a fitting climax to her M.M.A. career. She has never been so funny. Normally such an exaggerated interpretation would have been distasteful, but she came across so well as the crazed bride-to-be that the scene was invaluable to the success of the production.

Mary Anne Tait, who was one of the few people who was in character at the very beginning of the play, portrays an over-soused over smoked woman who is apparently bored with the shallow nature of existence and with her husband. Her high point came in the song "The Ladies Who Lunch" in which she effectively combined an attitude of perceptive cynicism with huskiness of voice.

The men in the play are usually relegated to the role of straight men for their mates, as for example, Mike Galley is to Gail Whitaker in the wedding scene. A possible exception is Robert Webster who portrays with Ellen Gifford the happily divorced couple. They were straight men for each other.

The choreography of Phyllis Nonnemacher and Lorraine Zeller was excellent, not for being

spectacular, but for being smooth. It was the beauty of good movement which kept the show going until the cast as a whole got into character.

The most exciting number in the show was "Side by Side by Side." The cast showed great spirit and put forth a great, envigorating noise. By changing dance styles throughout the piece, the choreography added to the excitement.

The orchestra, which was directed by Audrey Highton (yes, another female), was well enough coordinated with what was going on, on stage, that at times I was unaware of its presence.

Audrey is also vocal director. The singing quality seemed better overall this year than it was last. The accompaniments for the songs were unusual enough that it was impossible to be certain whether the few notes that sounded flat were actually flat or supposed to sound that way. The blend was good in the cast. None of the husbands overpowered the others when they sang together as in "Have I Got a Girl for You." Bobby's three girlfriends even had the same kind of voice quality — pure and sweet with a wispy edge to make it carry. Their song "You Could Drive a Person Crazy" is one of the spiffiest and slickest in the play with its take-off on the Andrews Sisters.

There will be three more opportunities to see Company: tonight, Friday and Saturday night in the Garden Room.

It is possible to say too much about the musical. There were times when the performance languished in mediocrity. However it is worth seeing. It is better than the average Muhlenberg show.



—photo by Finch
Tom Fortmulier as Robert in "Company"

Stars at Lehigh

Top acting talents Dort Clark

and Phil Shafer are among a cast

of professionals who will lead the

bill in Lehigh University's world premiere production of Kenneth Kelman's Tombstone: Or How It

Really Was, beginning Monday,

March 12, in Town Hall of Beth-

lehem's City Center and continu-

Free passes for admission to

subsequent performances are now

available at the City Center

switchboard and at Lehigh's stu-

dent activities desk. Curtain time each evening, for this off-beat

western drama, will be 8:30 p.m.

by Lehigh through its Globus

Series in Creative Arts, established

by a gift from New York invest-

ment banker and patron of the

played include Woody Allen's

Everything You Always Wanted

to Know About Sex, and Skin Game, with James Garner and

Concerning his role in resident theatre here at Lehigh University, Clark says, "It's a great experience . . . it allows an actor to get

down to the grass roots of theatre."

Commenting on his work with
Lehigh director of theatre John

Pearson, Clark says, "Working

with John has been a fine experi-

ence . . . he's doing a beautiful

Recent films in which Clark has

arts Morton Globus.

Susan Clark.

Tombstone is being produced

ing through Sunday, March 18.



Robert is serenaded.

Photo by Servi

Auditions at Cedar There will be audit idan's classic comed Scandal at Cedar Cre Sunday, Monday evenings, March 18-2 p.m. The play will in Cedar Crest's new

Muhlenberg Weekly
MUHLENBERG COLLEGE
ALLENTOWN, PA. 18104

Auditions held at Cedar Crest

There will be auditions for Sheridan's classic comedy School for Scandal at Cedar Crest College on Sunday, Monday and Tuesday evenings, March 18-20 from 7 to 9 p.m. The play will be presented in Cedar Crest's new College Center Theatre from May 8th through May 12th. The auditions will be held in the Alcove (second floor lounge) of the Administration Building. They are open to all Muhlenberg students.

Throughout his career, Clark has found himself generally cast as "bad guys, sharp guys, cops, or detectives," due to the unusually low timbre of his voice.

In Lehigh's production of Tombstone, he will play Doc more on page 9

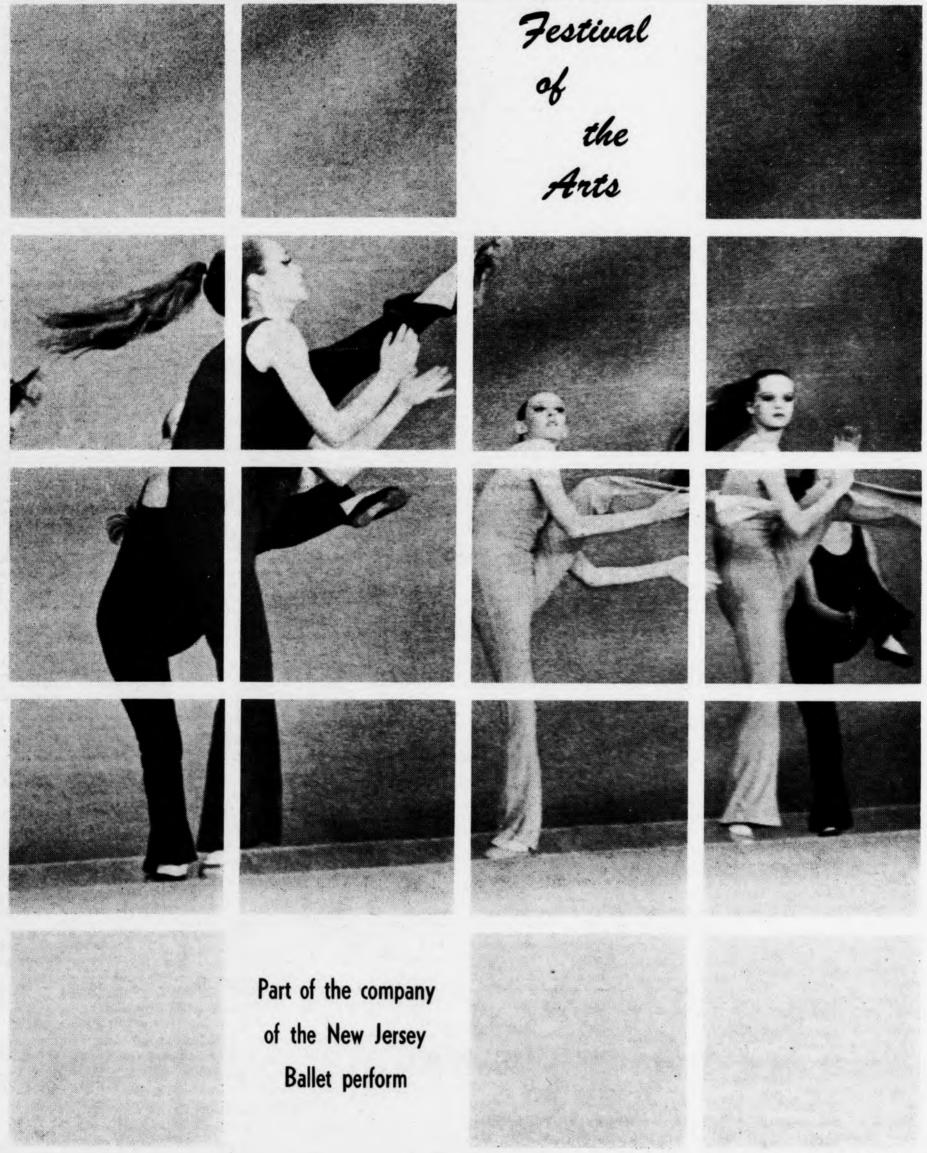
NON-PROFIT ORG.
BULK RATE
U. S. POSTAGE
PAID
Permit No. 1849
Allentown, Pa.

Photo by Servi

WOHLENBERGEREA

Volume 93, Festival of the Arts Special, Wednesday, March 21, 1973

Muhlenberg College, Allentown, Pa.



Nuns speak, demonstrate

Two slide-lectures, one on pre-Columbian art of Middle America, and one on the art of contemporary man, will be presented by two sisters of the Dominican Order on Tuesday, April 3. A workshop in watercolors will be given by a third sister on Saturday, April 14.

Sister Geraldine Mueller, O.P., chairman of the art department of Caldwell College, will discuss pre-Columbian art. As part of her presentation, she will show slides of recent findings from excavations in Mexico. Sister Geraldine herself has taken part in these digging expeditions.

In addition to exhibiting several paintings in the Union, Sister Joanne Ryan, O.P., will present a slide lecture entitled, "Contemporary Man, His Art and the Aesthetic Experience," which in-

7 p.m.: Films, Bunny Lake Is

6:30 p.m.: Films: Advise and

3:30 p.m.: Sr. Geraldine Mueller

8 p.m.: Ludwig Lenel, Concert

7 p.m.: Question-answer period

7:30 p.m.: Local poetry reading,

3:30 p.m.: David Kwo lecture,

8 p.m.: East of Eden, Garden

2 p.m.: Joe Hickerson Concert,

5:30 p.m.: Workshop, "The Folk-

3 p.m.; College Choir concert,

7 p.m.: White Roots of Peace

8 p.m.: Audrey Highton recital.

7 p.m.: White Roots of Peace,

6:30 p.m.: Modern Dance Re-

6:30 p.m.: Modern Dance Re-

8 p.m.: Poetry Reading, Sam

8 p.m.: Modern Dance perform-

8 p.m.: Modern Dance Perform-

1 p.m.: Workshops with Sr. Donna Ciangio, Cyndy Ciangio, Sue Meyer, Jon Dale; Art Building

8 p.m.: Jean Renoir's La Grande

7 p.m.: B. B. King concert. Me-

8 p.m.: Kazumi Amano demon-

8 p.m.: Philip Johnson lecture,

stration, Science Lecture Hall.

main meeting, Memorial Hall.

film festival, Science Lecture Hall.

song Revival," Coffeehouse.

with Otto Preminger, Garden

and Sr. Joanne Ryan, Slide-art

Consent and Such Good Friends,

Missing and Hurry Sundown, Gar-

Thursday, March 22

den Room.

lectures.

Room

Room.

Chapel.

Chapel.

Monday, April 2

Tuesday, April 3

of Music, Chapel.

Thursday, April 5

Coffeehouse.

Friday, April 6

Science Lecture Hall.

Saturday, April 7

Garden Room.

Sunday, April 8

Monday, April 9

Tuesday, April 10

hearsal, Garden Room.

hearsal, Garden Room.

Wednesday, April 11

Thursday, April 12

ance, Garden Room.

ance, Garden Room.

Saturday, April 14

Illusion, Garden Room.

Sunday, April 15

Tuesday, April 17

Wednesday, April 18

Garden Room.

morial Hall.

Friday, April 13

Hazo, Chapel.

Wednesday, April 4

Science Lecture Hall.

Calendar for Festival

cludes Chardin's "process thought." The lecture will focus on the contemporary student, especially the Muhlenberg student.

The abstract paintings which Sister Joanne will exhibit are part of a series of what she calls "dynamic, organic compositions." Of the three artistic sisters coming to Muhlenberg, she is considered the most radical.

Less academic will be Sister Donna Ciangio's workshop in watercolors, which will begin at 1:00 p.m., April 14. Sister Donna, a teacher at Blessed Sacrament School in Connecticut, will demonstrate techniques in wash, sponge, and dry brush. Paper, paint, and brushes will be provided for everyone attending the workshop, so that all can experiment and become actively involved. Sister Donna promises an informal, hu-

3 p.m.: New Jersey Ballet, Alumni Auditorium, Cedar Crest.

April 2-19: Kazumi Amano.

April 6-19: David Kwo.

April 2-19: Chien Chi-O.

April 2-19: Sr. Donna.

April 2-19: Sr. Joanne.

Sunday. April 29

Art Exhibitions:

morous, and artistic adventure.

Ten of Sister Donna's paintings will also be on exhibit in the Union from April 2-19. She has received two Scholastic Art Gold Medal Awards for her watercolors. Sister Donna has previously exhibited at Montclair Library, Caldwell Col-lege Art Gallery, Morris Junior Museum of Morristown, the Sisters' Gallery of Caldwell, and Howard Savings Institution.

Named Outstanding Educator in 1972, Sister Geraldine was elected to Who's Who in American Art in 1973. She received her M.A. and M.F.A. from the University of Notre Dame. Sister Geraldine has exhibited her work at the National Sculpture Society in New York, the New Jersey State Museum, Fordham University, Seton Hall University, and the National Tour of New Jersey Artists.

Sister Joanne is a member of the Caldwell College art department. She holds an M.A. from the University of Notre Dame, and is working on her Ph.D. She has exhibited her paintings, collages, and drawings at the Catholic Fine Arts Society's Annual Exhibitions, the University of Notre Dame, the Sisters' Gallery of Caldwell, and the Caldwell College Art Gallery.

The two slide-lectures will begin at 3:30 p.m., April 3. The order will be announced.



Folksinger Joe Hickerson

Hickerson to appear

by Ben Howard

Folksinger Joe Hickerson will perform in the Garden Room, Saturday, April 7, from 1 to 4 p.m.

Hickerson sings alone with and without guitar, and accompanied vocally and with the flute by his wife, Lynn. He has performed on

Recently the emphasis has been

on bringing big name people to

campus. In recent years, Festival

has brought Robert Moog (invent-

or of the Moog synthesizer), the

Lenox String Quartet, and Bishop

by students, faculty, and members

of the community, but in recent

years the program has been run

by Student Council. Council ap-

points a Festival chairman, who

This year the Festival commit-

then selects a committee.

Originally the program was run

James Pike, to campus.

several albums, both alone and with others.

Recognized not only as a performer but also as a critic, Hickerson is currently Librarian in the Library of Congress Archive where he has worked since 1963. He is former president of the Folklore Society of Greater Washington, and has published articles in several folklore journals and folksong magazines.

No stranger to performing on campuses, Joe was first President of the Oberlin (College) Folk Song Club, through which he helped organize the first Oberlin Folk Festival in 1957. As a graduate student in folklore at Indiana University in 1963, he was first President of the I. U. Folksong Club.

Festival of Arts has changed over years

The ninth annual Festival of the Arts will begin on Thursday, March 22 with the showing of two Otto Preminger films and will end on April 29 with the performance by the New Jersey Ballet.

The program will include poetry readings, movies, folk and blues singers, ballet, art exhibits, and lectures by Otto Preminger and

Philip Johnson.

The Festival of the Arts program began in 1965 and grew out of one of Dr. Stenger's History of Ideas classes. In the early years of Festival there were contests for the best poetry, short stories, art work, etc., but in recent years this aspect of the program has been dropped.

College Choir performs

The Muhlenberg College Choir, directed by Dr. Charles McClain, head of the Muhlenberg Music Department, will present their final concert of the season on Sunday, April 8, at 3 p.m. in Egner Memorial Chapel. The sixty-voice choir, which will tour the northeastern states and Canada during spring break, will perform music from the Baroque period through the modern.

The program includes J. S. Bach's Cantata No. 182, "King of Heaven, Come in Triumph," Four Motets by Francis Poulenc, Handel's "Trio Sonata in F Major," and

ERM PAPERS

Send for your descriptive, up-to-date,

128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE CUSTOM MADE PAPERS.

Termpaper Arsenal, Inc.

519 GLENROCK AVE., SUITE 203

LOS ANGELES, CALIF. 90024

(213) 477-8474 • 477-5493

"We need a local salesman"

works by Ralph Vaughan Williams, Hans Leo Hassler, Palestrina, Verdi, Sir William McKie, Jean Berger, Sir William Walton, and Ludwig Lenel, Muhlenberg's Composer-in-Residence.

The choir will be accompanied by an instrumental ensemble composed of violin, cello, flute, and harpsichord.

Jennifer Productions

Presents BEACH BOYS DOOBIE BROS.

APRIL 5 - 8:00 P.M. State Farm Arena Harrisburg, Pa. Tickets: \$5.00 advance \$6.00 at door

On sale at All Ticketron Locations: WHITEHALL MALL MUSIC SCENE

Mail Orders: Checks or money orders pay-able to "Beach Boys Concert," Suite 914— 1411 Walnut St.—Phila., Pa. 19102. Please enclose stamped, self-addressed envelope. Booked thru: William Honney Prod., Inc.-Phila., Pa.

tee has relied less on "booking agents" and more on directly contacting the people they would like to have at the program.



BRUCE SPRINGSTEEN Thursday March 29 Keystone Hall 8pm

\$3.50 UAA \$4.50 all others \$5.00 at the doo

BOSCOV'S East & North Reading CHESS KING Berkshire Mail CHESS KING Bertehre Mail
ALBRIGHT COLLEGE Campus Center
UPPER STORY Reading, East Stroubburg, East
TREXLERS RECORDS KULtonen
KUTZTOWN STATE COLLEGE Aurri Office
KUTZTOWN STATE COLLEGE Aurri Office
KUTZTOWN STATE COLLEGE Aurri Office
KUTTOWN STATE COLLEGE Aurri Office
KUTTOWN STATE COLLEGE Aurri Office
KUTTOWN STATE SCALEGE Aurri Office
KUTTOWN STATE STATE STATE
BETHELEGM AMAISEMENTS Bethehem
NOT, LIST AND THE PRETTY FACE Easton
SPEED'S RECORD AMAICHMENT
STANS RECORD BAR Lancaster
TERRYS RECORD HAVEN Coalseville

FOR FAST MAIL ORDERS send check plus sta ALLMN OFFICE - 139 OLD MAIN KUTZTOWN STATE COLLEGE: KUTZTOWN PA 19530

Sponsored by UAA-BCO

MCAT-DAT-GRE LSAT-ATGSB

- Preparation for tests required for admission to graduate and professional schools
- Six and twelve session courses
- Small groups
- Voluminous material for home study prepared by experts in each field
- Lesson schedule can be tailored to meet individual needs. Lessons can be spread over a period of several months to a year, or for out of town students, a period of one week

Special Compact Courses during Weekends — Intersessions **Summer Sessions**

STANLEY H. KAPLAN EDUCATIONAL CENTER

1675 Emt 16th Street Brooklyn, N. Y

PHILADELPHIA (215) CA 4-5145

DAYS, EVENINGS, WEEKENDS

Branches in Major Cities in U.S.A. The Tutoring School with the Nationwide Reputation

YOCCO

Call Us For Your Orders

THE HOT DOG KING

625 LIBERTY ST.

433-1950 — 433-9904

SALESMAN WANTED

Full and Part time - Best hours 3 - 9 P.M.

EARN UP TO \$900 - \$1400 A MONTH As simple as taking an order

Call Mr. Allen, A. J. Wood & Co., 821-0381 from 10 - 1 or 4-6 Monday thru Friday

Work also available for Saturday and Sunday Must have your own transportation

Will take the first 20 qualified applicants

Mohawk group to explore brotherhood, Indian culture

by John Gaggir

"White Roots of Peace," a North American Indian communications group, will visit Muhlenberg April 8 and 9 as a part of Festival of the Arts.

The group will present Indian films Sunday, April 8, in the science lecture hall, beginning at 7 p.m. Students may speak informally with the group either before or after the films as well as during the day on Monday.

An arts and crafts exhibit will be on display all day Monday, April 9, in the lounge of the Seegers Union. In addition, the group will visit classes on Monday.

The group will give a major presentation Monday in Memorial Hall at 7 p.m. This presentation will feature Indian prayers, singing, and other music. Furthermore, "White Roots of Peace," which will not perform dances as a form of entertainment for the audience, will engage in traditional Indian dances with audience participants as an expression of friendship and brotherhood.

The group, which has visited over 150 colleges, secondary schools, churches, prisons, and Indian groups in the United States and Canada, states that it attempts "to interpret the growing Indian movement as well as their traditional values and ways."

The group strives to give non-Indians an understanding of Indians' views of both peace and their relationships with their environment, as well as to convey a sense of "real brotherhood to all peoples."

The group concentrates on working within Indian communities, spreading a message of "hope and encouragement for the traditionalists through the establishment of revitalized Indian strength and unity."

The group was formed following the Traditional Indian Unity Convention of September, 1969, when a group of young Mohawks decided to dedicate themselves to renewing the Indian tradition of the "pursuit of peace among men."

They adopted the name "White Roots of Peace," which arises from an Iroquois tradition which says, "At the base of the Tree of Great Peace were four white roots going out to the four winds in order that all peoples could find their way to peace in the shade of the Great Tree."

All funds received by "White Roots of Peace," with the exception of those which cover the group's expenses, go to the Mohawk Nation for a cultural center, a new longhouse, craft supplies, seeds, and similar purposes.



White Roots of Peace member explaining Indian apparel.

Seneca leader to visit classes

by Rosa Palmer

White Roots tribesman exhibits Indian handicrafts.

Leo Cooper, past president of the Seneca Nation, will meet with interested students and an-

Poetry reading

A poetry reading will he held in the Coffee House, on Wednesday, April 4 at 7:30 p.m. The program, coordinated by Arcade, Muhlenberg's literary magazine, is an event in Festival of the Arts. It will feature readings of original work by Lehigh Valley poets. Short prose pieces or dramatic readings may also be included. Several former Arcade editors may be appearing, including Andy Pomeroy, Geoffrey Axe and Dan Hahn.

A professional ABORTION that is safe, legal & inexpensive

can be set up on an outpatient basis by calling The Problem Pregnancy Educational Service, Inc. 215-722-5360 24 hours-7 days for professional, confidential

and caring help.

thropology classes on April 9 to discuss with them "Indian Activism" and other issues concerning American Indian relations, Cooper will be a guest of the Sociology-Anthropology Department.

Presently a resident of Kill. Buck, New York, Cooper is a retired steel-worker who has spent much of his life actively participating in Seneca tribal matters. He has served as a lobbyist for his people in both Albany and Washington, D.C. concerning such matters as the building of state highways across Indian lands and the relocation of Indian graves.

Dr. Joseph Francello, chairman of the Sociology-Anthropology Department, describes Cooper as "Not a radical, but actually a conservative" with "an excellent rapport with young people."

Although Cooper has no official ties with "White Roots of Peace," he will be on campus concurrently with the group.

TERMPAPERS

Researched and professionally typed. All writers have a minimum BS, BA Degree.

CALL COLLECT: 202-333-0201 ALSO AVAILABLE OUR TERMPAPER CATALOG (OVER 3,000 ON FILE)

We will not send the same paper to the same school twice. ORDER NOW! Send \$1.00 to cover postage and handling for your catalog.

TERMPAPER LIBRARY, INC. 3160 "O" Street, N.W. Washington, D. C. 20007



ABORTION

Pregnancy test available on request

An abortion can be arranged within 24 hours and you can return home the same day you leave!

CALL COLLECT: 215-735-8100

OPEN 7 DAYS A WEEK

24 HOURS

A Non-Profit Organization

David Kwo, Chinese brushwork artist, exhibits art of calligraphy

by Jacqui Swick

Although the Western observer may respond to the rhythm, accents, and bold statements of Chinese brushwork because it seems to relate to the abstract art of his own culture, the unique character of Chinese painting relies upon the materials used and the evolution of forms originating in ancient times. Fluid ink and water-color pigments on absorbent paper, the Chinese brush—these are the tools of the artist.

The collection of works by David Kwo, to be exhibited during Muhlenberg's annual Festival of the Arts, undeniably proves that the internationally acclaimed painter and calligrapher is a master of his medium.

The ancient Chinese regarded calligraphy as an art equal to, if not more significant than painting. Kwo effectively settles this discrepancy by offering us the best of both worlds, for he remains faithful to the time-honored essence of Chinese calligraphy while skillfully integrating into its character his own distinctive stylistic signature.

Even in his adherence to the disciplined technique of his venerable craft, the individuality of David Kwo emerges in a highly personal and seemingly concurrent expression of delicacy and boldness.

Kwo wields the Chinese brush, an instrument responding with great sensitivity in the hand of the reflective artist, in a flowing style that is yet direct and certain. He states that above all, an artist must have "a clear vision" and "an unhesitating hand" and that he must be "careful yet bold," for once committed to paper, a brushstroke is unalterable. Kwo follows his own advice well. With a few simple strokes, he is able to convey a feeling of quick or languid movement, each possessed of a fluid grace and a rhythmic vitality.

David Kwo's paintings are marked by a gracefully linear style and arrestingly arranged patterns of light and dark. In the tradition of Oriental artists, he does not use landscape backgrounds or illusions of deep space. Not overly concerned with highlights and cast shadows, the artist does not attempt to photographically reproduce nature but emphasizes, through his simplified representation, the most interesting aspects of his subject and his attitude to-

For example, Kwo's portrayals of a self-complacent cat Mimi and that of a folded umbrella stand alone, surrounded by vast expanses of paper. But what a dramatic effect is produced by these isolated figures.

On the other hand, his paintings of an assemblage of frogs and of a school of tadpoles are sprawled across the paper, giving the impression of rapid, hurried movement; a leaping, scurrying jumble of frogs opposed to an orderly, unidirectional progression of tadpoles swimming in a long spiral towards the paper's upper edge. Always, the emphasis is on motion.

Also presenting an aura of cool tranquility are Kwo's paintings of botanical subjects. His plantlife is portrayed in elegantly sweeping brushstrokes of varying widths and textures. Such compositions as the lacy **Plum Blossom** and the broadly curving **Lotus** exemplify the fluidity of Kwo's style. Displacing still another facet of his technique is the feathery brushwork of the evergreen bough in **Cardinals**.

Presently, Kwo teaches at Caldwell College and Seton Hall University.

In the past, he has held instructorships at the Art Institute of Nanking, the Kiang-si Art Institute, and Upsala College, as well as having lectured for the Art Program of the Association of American Colleges and at universities and colleges throughout the world.

A graduate of the Art Institute of Nanking (B.F.A.), he has pursued graduate studies at the State University of Iowa, Columbia University, and Seton Hall University where he received his M.A. and is enrolled at present in New York University's Ph.D. program.

Among David Kwo's many distinctions are the publication of many of his paintings and articles in numerous periodicals and his one-man exhibitions in such museums as the National Gallery of Taiwan, the South London Art Gallery, the Commonwealth Institute of London, and the Art Institute of Chicago.

His works are included in several permanent collections among which are the Museum of Fine Arts in Boston, the Princeton University Art Museum, London's Imperial Institute, the Museum of Oriental Art in Kolin, Germany, and the Arts Council of Malaysia.

Hazo to define poetic conflict

by Tony Brungard

On Wednesday, April 11, at 8 p.m., in Egner Memorial Chapel, Festival of the Arts will present poet Samuel Hazo giving a reading of his verse. Mr. Hazo, a magna cum laude graduate of Notre Dame University, received his M.A. degree from Duquesne University and his doctorate from the University of Pittsburgh.

During the Korean Conflict, Hazo served as a captain in the Marine Corps, and has since 1955 been a Professor of Literature at Duquesne University where from 1961-66 he held the position of Dean of the College of Arts and Sciences.

Hazo's poetry has appeared in such publications as The American Scholar, Atlantic, Harpers, The Saturday Review, The Sewanee Review, The Virginia Quarterly Review, The Yale Review and various anthologies. His first book of poetry Discovery and Other Poems was published in 1959, and since then he has edited or published many other books including Hart Crane: An Introduction and Interpretation, plus some of his own work, The Quiet Wars and his two latest books Seascript: A Mediterranean Logbook and Once for the Last Bandit.

In January of 1965, Hazo made a lecture tour in the Middle East and Greece, speaking and giving readings at various universities in those areas. At the invitation of the State Department in 1966 he represented the United States during Literature Week on the Island of Jamaica. In August of 1966 he was one of the six poets-underforty invited to have their poetry

in translation distributed in the Soviet Union and in 1971 received a grant to meet with leading writers, critics and publishers in Switzerland.

Since May of 1966, Hazo has held the honorable position of Director of the International Poetry Forum and has recited his poems to audiences at Stanford, Berkeley, Notre Dame, University of Wisconsin, Dartmouth, Bethany, Wheeling, Frick Educational Commission, Temple, University of Rochester, Marymount and others.

Samuel Hazo is a poet who through his poetry will aspire to be what you see him as being. He is glad, yet amazed, to be alive as he looks back on all he has encountered.

In his latest work, Once For the Last Bandit, a choice selection of poems from his previous books plus a book-length title poem, Hazo again investigates the "whys" of being alive, finding a possible answer in all aspects of life for himself and, in turn, for men. He writes provocatively and poignantly of bones and breath and body and blood. More importantly, he joins them all in an inexplicable commerce of love which blindly travels from person to person.

Throughout the book, Hazo looks at himself as poet and man in many varying guises. In the poem "Voodoo" a frenzied magician brings personal order as a penman.

"Call poetry the voodoo of the mad,

and I'll explain how madness keeps me sane.

Better mad

than futile." Or in "Lost Swimmer," he intrepidly plunges into a black sea, leaving a land he is familiar with to swim to some unknown shore. He is alternately "God's plagiarist" and one who writes "ruins of my-

Writing of loneliness and how one we are in all cases of togetherness, Hazo continually questions himself as to why he is writing. The title poem, "Once for the Last Bandit" is a series of poems which forms as he describes, "a wordsmith's aide-memoire or an almanac of a penman in transit." The last bandit proves simply to be one who robs us last, the one who takes our life.

"Under Siege" depicts the poet gutstrings of myself./One swoop can shatter me/and all my weavings." Samuel Hazo is aware of the delicacy of mortality and the ephemeralness of now. He is, in his own words, a poet who will "stay a breath away/from God and write down what/I just remem-



Poet Samuel Hazo

'Born showman' King to top Big Name bill; folk-rock of Steeleye Span to vary concert

by David Fricke

You don't have to suffer to dig the blues; those who have seen B. B. King in concert or heard him on record will testify to that. As the most successful blues artist pickin' today, Riley B. King never fails to bring excitement and emotional

impact to the standard blues changes while generating his audiences into pitches of electrical

What's more, the Beale Street Blues Boy will be bringing his music, his band, and his soul to Muhlenberg's Memorial Hall on Sunday, April 15 at 7 p.m. as part of the college's Big Name and Festival of the Arts programs. Tickets are \$4.00 in advance, \$5.00 at the door, and are available at the Muhlenberg Student Union as well as at all Lehigh Valley col-

leges and ticket outlets. Opening the show will be the English folk-rock band Steeleye Span. An offshoot of Fairport Convention, Steeleye Span has been upstaging top bill concert acts with their polished, honest performances of traditional English folk music since their first American tour opened last fall. Dispensing with the conventional services of a drummer, the group relies on tight, piercing harmonies and exemplary guitar - fiddle - mandolin work, all of which are displayed on their latest album Below The Salt (Chrysalis Records). With an appreciative audience, Steeleye Span could pull off the same coup Cat Stevens did in his opening set during the Traffic concert here two

In any case, the King will cook while inspiring his guitar, Lucille, and the rest of his stellar band to heights of bluesy euphoria. A lifetime performer in such varied music houses as the Apollo Theater, the sadly defunct Fillmore Auditoriums, and any number of Las Vegas hotels, B. B. King has outlasted the best of them and brought his art to a wider audience than he ever could have imagined. With countless live performances, studio recordings, and television appearances under his belt, Blues Boy King is a born showman who understands an audience and can show them one hell of a good time just at the right moment.

You don't have to suffer to dig the blues. If anybody tells you otherwise, then they have never experienced the soulful blues of B. B. King. Believe it when we tell you that you owe it to yourself to truck on over to Memorial Hall, Sunday, April 15 at 7 p.m. to eatch what should be memorable performances by B. B. King and Steeleye Span. Miss this one and you might just be singing instead of digging the blues.

display Artist to

Japanese artist Kazumi Amano will appear at Muhlenberg Tues-

Although not well known in the United States, Amano's contemporary wood engravings and prints have established his position as a leading international artist.

Amano will give a lecture April 17 at 8 p.m. in the Science Lecture Hall. At this time he will offer a demonstration of his woodcut

Amano's works will be on display in the Seegers Union throughout the Festival period.

Born at Takaoka, Toyama Prefecture, Japan, Amano studied under Munakata and has since exhibited in many countries including the United States, Japan, Switzerland, Poland, Yugoslavia, Brazil, Italy, France, West Germany, as well as in Southeast Asia.

In addition, Amano has had numerous one-man shows in both Japan and the United States.

Amano has received many art awards including the National Museum of Modern Art (Tokyo) Prize from the Fifth Contemporary Japanese Art Exhibition of 1962; an Award from the International Prints Biennale, Lugano, Switzerland, 1964; and Second Prize from the Kylon International Wood Engraving Exhibition, Geneva, Switzerland, 1965.

Also, a Purchase Prize from the Llubljana International Prints Biennale, Yugoslavia, 1967; a Purchase Prize from the Scond Krakow International Prints Biennale, Poland, 1968; a First Prize from the Second Manila Intra-Asian Graphic Art Exhibition, 1969; and many other awards.

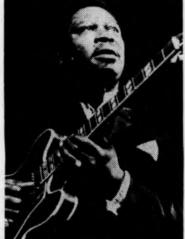
In addition, his work was represented at The Ninth Sao Paulo International Biennale in Brazil,

Amano's works are contained in many public collections including the Rockefeller University and

RCA Art Collections.

His art also appears in the collections of the National Museum of Modern Art, Tokyo; the Museum of Modern Art, New York; the Museum of Modern Art, Miami; the Museum of Fine Arts, Boston; the Cincinnati Art Museum; the National Museum, Stockholm, Sweden; the National Museum, Poznan, Poland; the Arts Council of Great Britain; and the Zagreb Museum, Yugoslavia.

Muhlenberg Art Professor Alfred Colarusso studied with Amano while in Japan.



Festival Entertainer B. B. King

Muhlenberg College Choir will give a concert Sunday, April 8, at 3 p.m. in the Chapel. This concert formally concludes their tour of the northeastern states and Canada during spring break, and is part of the Festival of the Arts.

MUHLENBERG

Serving Muhlenberg Since 1883

Telephone - Allentown 433-8383 (Area Code 215)

JOHN GAGGIN Managing Editor GEORGE MOZURKEWICH GREG LAMBERT Editor-in-chief

Layout and Proofreading Staff: Sandy Feinour '73, Carl Grothehen '73, Mary Woods '73, Shella Kelly '74, Craig Staller '75, Rosa Palmer '75, Mike Malzel '76, Kevin Pernicano '76.

Photography Staff: Steve Holl '73, Ron Servi '75, Ed Kamens '75, Neil Rooklin '74, Chris Finch '76, Steve Ravich '76, Joe Hershman '76, Kevin Pernicano '76, Rob Nehring '76, Bob Garbak '76, Jeanne Mitman '76, Tina Cheplick '73, Sue Champion '73.

Circulation Staff: Dave Laubach '74, Peter Auster '76, Jeff Crespy '76, Marty Ellne '76, Jeff Lang '76, Evelyn Lewis '76.

Circulation Editor: Patty Sheppard. Faculty Advisor: Richard C. Hatch.

Opinions expressed are those of the Weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administrition.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — \$3.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa. 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna

Allentown, Pa., Wednesday, March 21, 1973

Calligraphy

Chien exhibits Calligraphic art

Chien Chi-O is 46 years old, con- paintings the philosophy and rebined achievements in the Chinese art of painting, calligraphy, sealengraving and poetry. Born in Soochow (one of the Southern centers of Chinese civilization), he graduated from the Soochow School of Fine Arts in 1949. Presently he is the director of Heng-Wen Arts Institute at Taiwan, a private school whose graduates have been honored with many prizes in art competitions.

Chien has exhibited his paintings many times at Taipei, and at Moravian College (Bethlehem) in 1967. The artist is classified as a painter of the scholarly and poetic type who usually embodies in his and Buddhism.

All Chien's paintings bear the seal(s) engraved by himself, and generally his calligraphy. Occasionally he composed poems for them, reflecting the inner meaning of the painting. Critics attributed the beautiful poems to Chien's training in Chinese classical music, as he also composes and conducts a Chinese orchestra and chorus. His publications include poems (1960, 1965), music (1962, 1964), painting and calligraphy (1962, 1964) and critique of Chinese arts

Campus News

Trustees initiate Arts Center fund program

the fall of 1971.

and a theatre.

The building's outstanding phys-

ical characteristic will be a slop-

ing 220-foot covered mall or gal-

leria envisioned as a focal point

for involvement in the arts. Roofed

with mirror glass, the mall will

bisect the Center at a 45-degree

angle, dropping some 131/2 feet as

it flows from the northwest to the

Triangular alcoves will line the

sides of the galleria. Opening off

of the mall will be studios, gal-

leries, music rooms, a recital hall

southeast corner of the building.

A concentrated national capital fund program for the planned Center for the Arts at Muhlenberg College was inaugurated March 14 by the Board of Trustees.

Inauguration of the special capital campaign was announced at the regular March meeting of the Muhlenberg Board held on campus.

The campaign, planned as an intensive fund raising effort among major gift prospects, will seek substantial new capital gifts for the \$4.8-million academic building which will house educational facilities for art, drama, English and music at Muhlenberg.

To date, gifts and pledges totalling \$1.8-million have been made toward the Center for the Arts at the college.

The board named John A. Deitrich, Summit, N.J., retired manufacturing executive and a graduate of Muhlenberg, as chairman of the campaign. Robert Klein, Allentown, president of Samuel Klein, Inc., will direct the corporate solicitation. Both are trustees of the college and Deitrich serves as vice chairman of the board.

Inauguration of the campaign follows action taken by the board during a special plenary session convened in January to explore funding options for the art center.

The Center for the Arts represents the second phase of a major development program at Muhlenberg initiated in 1968. The \$3.2-million science phase of the program was concluded with completion of the new Shankweiler Biology Building and the dedication of the totally-renovated Trumbower Science Building in October of 1971.

The designed concept for the Center for the Arts, created by renowned architect Philip Johnson, New York City, was unveiled in

SC on requirements

Student Council Press Release

Student Council recently announced the submission of a proposal to the Academic Policy Committee calling for the abolition of the present religion requirement.

Further clarification of the direction in which this proposal is moving is necessary for the above proposal is the precursor to subsequent recommendations regarding the transition in Muhlenberg's college requirements from divisional and departmental to divisional requirements only.

The sole reason for submitting the religion proposal separately was to assure a place on APC's agenda. Presently, there are four departmental requirements: religion, history, English, and foreign language. Council proposes that all requirements be grouped under three general divisions: natural science, social science, and humanities.

A specific number of courses would be required in each of these three areas. Presumably, a certain number of departments must be represented in each area in order to ensure that students are exposed to a diverse curriculum.

The rationale accompanying the forthcoming proposal is that students should be given the freedom to determine their own areas of study as long as the basic tenet of a liberal arts education, that of maintaining broad academic horizons, is retained.

Cedar-Berg

Joint librarian appointed

Ms. Patricia Ann Sacks, librarian at Cedar Crest College, has been named to the new position of director of Muhlenberg College and Cedar Crest College libraries.

The appointment, announced by Dr. John H. Morey, president of Muhlenberg and Dr. Pauline Tompkins, president of Cedar Crest, is the first major joint appointment to be made following inauguration of a new cooperative program between the two colleges in October of 1972.

Ms. Sacks will assume the new position in July of this year, following the retirement of John S. Davidson, librarian at Muhlenberg.

In their joint announcement the two presidents said, "The information explosion and the emergence of new forms of data and literature combine to pose critical intellectual, operational, technical and fiscal problems for all college libraries.

"The basic purpose in establishing a joint administration of the Cedar Crest and Muhlenberg libraries is to maximize their response to library user need," the statement continued. "The appointment of a single director will facilitate plans to develop jointly supported library services which will mutually benefit both college communities."

Ms. Sacks, who will direct the joint library operation, has the faculty rank of associate professor at Cedar Crest and will hold the same rank as a member of the Muhlenberg faculty.

She received the bachelor of arts degree in history and politics from Cedar Crest and the master of arts in library science from Drexel University. She was appointed librarian at Cedar Crest's Cressman Library in 1966, and her service to the college has included membership on the long range educational planning committee, which developed a new curriculum, and the advisory committee on fiscal planning.

Her experience includes two terms as librarian chairman of the Lehigh Valley Association of Independent Colleges, a six-institution consortium which has developed various library exchange and acquisition programs.

The establishment of a joint library administration program is one of a continuing series of steps in the development of inter-institutional cooperation between Muhlenberg and Cedar Crest.

Wanted!

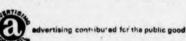
people who can:



If you can spend some time, even a few hours, with someone who needs a hand, not a handout, call your local Voluntary Action Center.

Or write to: "Volunteer," Washington, D.C. 20013

We need you.



The National Center for Voluntary Action.



New Jersey Ballet

New Jersey Ballet Company features classical repertoire

On Sunday, April 29, the Festival of Arts will present the New Jersey Ballet Company, at the Alumnae Auditorium at Cedar

Acclaimed by critics as New Jersey's leading Ballet Company,

Crafts taught in workshops

Six student workshops will be included in the Fine Arts Festival so students can actually participate and not just admire the work of others, according to Cyndy Cian-

Candle-making will be taught by Sue Meyer, and water coloring will be led by Sister Donna Ciangio, an art teacher at Blessed Sacrament School in Bridgeport, Connecticut. Cyndy Ciangio will instruct students in cake decorating, while Jon Dale plans to hold a workshop in primitive pottery.

For three of these four sessions, to be held in the Art Building beginning at 1 p.m. on Saturday, April 14, materials and equipment will be supplied. The course in primitive pottery will be handled differently. Dale is taking people on a field trip to dig for their own clay and to make their own kiln in which the pottery will be fired.

Sue will explain different methods of candle-making and then the students can experiment and make their own candles.

In her group, Sister Donna Ciangio will demonstrate various techniques of dry brush, sponge painting, and the basics of water color.

Several cakes will be used by Cyndy to teach the art of decorating cakes and how to make frosting. She will also show slides of different cakes.

Two other workshops will be held in the Coffeehouse. Students will have an opportunity to play their own music and read their

this resident ballet company of the Paper Mill Playhouse of Millburn, N.J., has established itself as one of the state's most prominent cultural organizations.

It offers a repertoire of classical divertissements, dramatic works, modern jazz, and folk ballets to audiences of all ages. New Jersey Ballet is under the direction of Carolyn Clark and Joseph Carow, former soloists with the American Ballet Theatre. Edward Villella serves as artistic advisor.

The performance will include four ballets, and will feature such regular performers as Michele Evangelisa, Lynn Oakey, and Ricky Schussel.

The presentation will be free of charge to all students.

day, April 18 in the Garden Room.

Preminger kicks off Festival

Renowned cinema director to hold dialogue session

by Sandy Feinour

Film director Otto Preminger will be a major speaker during the first week of the Festival of the Arts, April 2-6. Preceding his visit, Festival of the Arts committee will

present four Preminger films. Bunny Lake Is Missing and Hurry Sundown will be shown in the Garden Room on March 22 at 7 p.m. Advise and Consent and Such Good Friends can be seen April 2 at 6:30 p.m. in the Science Lecture Hall.

Preminger established his reputation as innovator in 1953 with his movie The Moon Is Blue. Its frank dialogue sparked a censorship controversy (Kansas vs. The Moon Is Blue) which Preminger won.

This was the first successful challenge to the Motion Picture

Again Preminger defied tradition in The Man with the Golden Arm (1955) by depicting drug addiction on the screen for the first time.

This time the Motion Picture Production Code Administration granted its approval to both The Man with the Golden Arm and The Moon is Blue.

With Anatomy of a Murder (1959) Preminger went to court to defend his right to use certain words such as "sperm" in the film, which was a murder trial.

During the trial, evidence that the accused woman was raped was discussed in clinical detail. Preminger also won this case.

Preminger's talent is his ability to take serious themes and make entertainment out of them. He simplifies "without any sacrifice of basic truths, and everything he does provides evidence of piercing intelligence."

His knowledge of production as well as his ability to coordinate

cum laude in 1930. He returned

to Harvard Graduate School of

Design and in 1943 received the

Johnson has taught and lectured

at Yale, Cornell and the Pratt In-

stitute, where he was presented a

Doctor of Fine Arts in 1962. He

has published three books, The

International Style, Machine Art,

and a biography of an architect

and former associate, Mies van der

Johnson's extensive and unique

work merits him international rec-

ognition. He has designed the

Seagram building in New York,

Kline Science tower at Yale, Glass

House in New Canaan, Connecti-

cut, and the Munson-Williams-

Proctor Institute in Utica, New

York. He has also done design in

foreign countries, including Israel

and Japan.

Bachelor of Architecture degree.

Designer of Arts Center

Philip C. Johnson, designer of the Muhlenberg Center for

Philip Johnson was born in Cleveland, Ohio on July 8, 1906.

the Arts, will address Festival of the Arts at 8 p.m., Wednes-

He attended Harvard University, where he received his A.B.

will discuss architecture

smoothly functioning motion picture are partly due to his theatrical work in Europe.

Preminger was born in Vienna on December 5, 1906. He earned his Doctor of Law degree by age 20, but chose to be a theatrical producer-director.

His successful productions in Vienna led to invitations from Broadway and Hollywood to come to America. Finally he accepted the offer of Joseph M. Schenck, executive head of Twentieth-Century Fox, to come to Fox as a director. He arrived in New York

While living in New York, where he still resides, Preminger became an associate professor on the faculty of Yale University. There he taught production and direction for three years. He is still a member of the faculty.

With the success of Laura (1944) Preminger became one of the top directors in Hollywood. He made ten more films for Twentieth-Century Fox, all financially successful.

Each film improved in both quality and versatility of subject matter. Preminger seemed equally comfortable in drama, comedy, romance, or musical.

In 1951 Preminger became the first independent producer-director, founding his own company, Carlyle Productions.

Preminger has been called an "actor's director," and he has a notable record with acting awards. James Stewart in Anatomy of a Murder and Sal Mineo for Exodus. were both nominated for Academy Awards.

Preminger's younger brother Ingo is also a producer in Hollywood. His first production was M*A*S*H.

The following is a listing of Otto Preminger's flims:

1942 Margin for Error

1944 Laura

1945 Fallen Angel

1945 Centennial Summer

1947 Forever Amber 1950 Where the Sidewalk Ends

1950 The 13th Letter

1952 Angel Face

1953 The Moon is Blue

1953 River of No Return 1954 Carmen Jones

1955 The Man with the Golden

Arm 1957 Saint Joan

1958 Bonjour Tristesse

1959 Anatomy of a Murder

1959 Porgy and Bess

1960 Exodus 1962 Advise and Consent

1963 The Cardinal

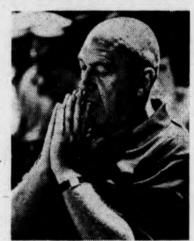
1964 In Harm's Way

1965 Bunny Lake is Mi 1967 Hurry Sundown

1968 Skidoo

1970 Tell Me That You Love Me, Junie Moon

1971 Such Good Friends



Producer Otto Preminger

Preminger films will preview guest speaker

Two Otto Preminger films, Bunny Lake Is Missing, and Hurry Sundown, will be shown Thursday night at 7 in the Garden

Two other films by Preminger, Advise and Consent and Such Good Friends can be seen Monday night, April 2, at 6:30 in the Science Lecture Hall.

These films are part of the Festival of the Arts, and precede a visit from Otto Preminger, who is scheduled to speak for Festival of the Arts during the week of April

Bunny Lake Is Missing is a suspense thriller set in London, and stars Laurence Olivier as the police inspector. The film involves a search for the missing daughter of an American woman.

Hurry Sundown is set in the deep South, and is concerned with the problems of racial intolerance and greed. Michael Caine plays a Southern bounder, married to Jane Fonda, who connives to remove two small farmers, one white and one black, who stand in the way of a land improvement scheme which will bring him wealth.

These tactics eventually turn on him and ruin him. Other stars in this film are John Philip Law and Diahann Carroll.

Advise and Consent is Preminger's comment on the American political system. He reveals its flaws without making the film a sensational exposé.

Preminger also shows how, with all its flaws, the system somehow works. Charles Laughton stars in

Such Good Friends is the most recent of these movies (1971), and was shot entirely on location in New York. It is a comedy about Julie Messinger (Dyan Cannon), who learns that Richard, her husband, has been sleeping with several of her best friends, and with as passing acquaintances.

According to critics, it defines a way of life-a "completely rotten one," and it "traffics in love and desperation."

Noted Architect Philip Johnson, designer of the Center for the Arts.

Soloists to perform Lenel music

Two song cycles composed by Ludwig Lenel will be presented by Janice Male and Jeremy Slavin on

Janice Male, a mezzo-soprano, will sing the song cycle based on poems of Theodore Roethke, a prominent American poet who died

Jeremy Slavin, a tenor, will pre-

sent a song cycle based on English medieval and Renaissance poetry. It was first sung by Walter Carringer at a concert sponsored by the Institute of Faith in 1960.

The concert will conclude with arrangements of American and English folk songs presented by both singers. Ludwig Lenel will be the accompanist.

Philip Johnson is considered a proponent of the Post-International Style of architecture. He and Mies van der Rohe were innovators in the use of fluorescent lighting inside offices and schools.

Johnson is known at Muhlenberg as the architect commissioned to design a Center for the Arts. The plans he produced are presently in the bid stage.

Muhlenberg Weekly

MUHLENBERG COLLEGE ALLENTOWN, PA. 18104



NON-PROFIT ORG. BULK RATE U. S. POSTAGE PAID Permit No. 1849 Allentown, Pa.

Address correction requested.

Volume 1, Number 1, Thursday, April 5, 1973

Cedar-Berg College, Allentown, Pa.



Osmonds replace King on Big Name schedule

by Dave Freake

Bowing to student pressure, the Festival of the Arts Committee has announced that B. B. King has been removed from the program of the April 15 concert.

Although the "Blues Boy" is one of the most renowned blues singers around today, his popularity with Muhlenberg students has been discovered to be quite lacking. He has appeared on The Dick Cavett Show several times, each time delighting the audience with

Replacing King as the feature attraction of the concert will be The Osmonds. This clean-cut group, earlier known as the Osmond Brothers, has been around for years. They first gained fame with numerous appearanes on The Ed Sullivan Show. However, their first big hit came when they changed their name and released "One Bad Apple" in 1971.

By far the most popular member of the group is Donny. This 13year-old singing sensation has recently released a remake of the old Johnny Mathis hit, "The Twelfth of Never" by himself, using the more grown-up name of "Don."

The Osmonds are a sure bet to fill Memorial Hall with great sound for their Sunday afternoon concert. They have a unique style, which kind of makes the listener want to stand up and shout.

The group was chosen because they have appeared at the Allentown Fairgrounds four times in the last four years, drawing capacity crowds each time. It is expected

Following the merger with Cedar Crest the staff of the Weekly voted to change the name of the MUHLENBERG WEEKLY to the CEDAR-BERG WEEKLY. It is hoped that this move will promote cooperation. We look forward to years of fun and profit with with our "sister paper" the MUHLENCRESTIAD.

Little Donny Osmond

that the Memorial Hall concert will produce the same result.

The original tickets printed for B. B. King's appearance will be used for the Osmonds' concert. They are still \$4 in advance and \$5 at the door. Of course, Steeleye Span will remain on the program as the second group.

Morey appointed Chancellor

Muhlenberg, Cedar Crest merge

In a joint press conference held yesterday, Muhlenberg President John Morey and Cedar Crest President Pauline Tompkins announced that the Boards of Trustees of Muhlenberg and Cedar Crest had voted to establish a "permanent union between Muhlenberg and Cedar Crest."

President Morey was later questioned as to what exactly this "permanent union" would consist of. He stated that it was, in effect, "merger of the two colleges."

The point statement read, in part, "In the interest of a more educational process, greater contributions, and a decrease in overlapping functions, the Boards of Trustees of Muhlenberg and Cedar Crest do hereby ordain and establish a permanent union between Muhlenberg and Cedar Crest College."

The document stated that the new enlarged school would be known as Cedar-Berg College, and that President John Morey would serve as temporary chancellor of the new institution.

The name "Cedar-Berg" was adopted because of the widespread popularity that it gained after widespread usage by the Muhlenberg Weekly.

Certain steps have already been taken to insure that the merger will be both smooth and complete.

Morey's first step upon assuming the chancellorship was to suspend the heads of student government as well as the editors of the Muhlenberg Weekly and the Crestiad. Morey's rationale for this was, "Too many cooks spoil the

Morey's second action was to ask

for the resignation of any Muhlenberg or Cedar Crest professor who felt that they could not work within the system.

The most outspoken statement of opposition to this came from Dr. Harold Stinger, head of the powerful faculty committee on hyaluronidase.

Stinger stated that under no circumstances would he resign nor was he going to be forced to give in to Morey's unreasonable demands.

Stinger was being interviewed by the Muhlenberg Weekly when he was suddenly called in to meet with President Morey. Neither Stinger's wife nor any other person has heard from the professor since he was called in for a private meeting with the new Chancellor.

In a related incident President Morey today appointed Bill Armold (of the College press relations) as the temporary editor of the Weekly.

Morey also appointed Clair Fetterhoff as acting president of the Student Body.

Asman selected as speaker tor commencement ceremony

by Greg Lamebrain

Paul Asman has been selected to speak at 1973 commencement exercises, Dr. Morey announced Monday. His selection comes on the heels of a letter writing campaign directed at Dr. Morey asking for a student speaker at gradua-

Asman, in a column in the Weekly, recommended that Bob Small be permitted to speak at graduation in addition to a regular commencement speaker. It appears the column created sufficient interest in a student speaker that letters received in the President's office have been piling up for the past two weeks.

Dr. Morey yielded to pressure on Monday.

Asman was asked about the development Monday night. He said he felt himself to be "a rather inferior selection" compared to Bob Small, but he would make the speech anyway, "in the name of student power and prestige."

Asman said his topic tentatively

would be, "The Demise of Establishment College Presidents."

One observer on Council believes that Morey selected Asman over Small "in the hope that Asman would be opposed by the Board of Trustees in light of his column in the Weekly." Then Morey would have an excuse to drop Asman from the program without replacing him.

Commencement will be on June 3. The principle speaker has not yet been announced.

Un-free University, an organ of Inter-Fraternity Council, which aims to present a balanced picture of world issues, will present a debate between the Grand Dragon of the Ku Klux Klan, the president of the John Birch Society, and the Fuhrer of the American Nazi Party. Tonight, in Union 108-109, at 9 p.m. Unfree, of course.

Morey appoints Smith new dean of students

by Jim Olson

Ending months of speculation, President Morey has announced the appointment of a new dean of students to replace Claude Dierolf, who resigned last December.

The new dean is Richard Smith, currently food service director here at Muhlenberg. In making the announcement, Morey remarked, "The Board felt that Mr. Smith has shown that he has an excellent rapport with students. He always gives them a straight answer when they come to him with problems. He's my kind of man."

Known as "Richard the Lion-Hearted" for his generosity with meals, Smith began his professional career as a waiter at Neff's Diner in 1958. He showed great prowess from the start and rose very quickly to the position of resident gourmet at Neff's. He took over as food service director here in 1969.

One of the main problems facing the new dean will be the housing shortage. When asked if there would be any more off-campus housing available in the area next year, Smith replied, "I don't know and I care less."

He stressed the need for the col-

lege to become more of a community. "Students look out entirely for themselves, irregardless of the welfare of Muhlenberg in general. I hope to generate a feeling of comradeship between administration and students." Smith has been noted for this in his attitude shown in the cafeteria.

Most recently, Smith assigned a helpful redcoat to distribute tea bags in the lunch and dinner lines. This gesture is designed to promote an aura of understanding betrouble making their own tea and the redcoats, who naturally have more experience.

Smith will take over as dean July 1. His position as food service director will be filled by Ms. Clara Cliquera, a former food service employee, provided M. W. Wood remains as the college caterer.

The Weekly is proud to announce the appointment of a new head troll. Jeff Lang will serve as head troll. Appointed as associate trolls were Greg Haggerty, Mike Galley, Kevin Pernicano, Patty Shepphard, and former head troll, Ben Howard.



"And that S.O.B. is Paul Asman"

WHAT'S

Thursday, April 5

7 p.m. A relevant Student Council meeting-try to be there, it may be the only one of the year.

8:30 p.m.: Lecture: "The Trials and Tribulations of Being Great," Blake Marles.

9-9:05: 5-minute lecture, "The Human Side of Richard Nixon." Friday, April 6

Apathy society, sometime, someplace. As usual, nothing is happening on Friday or Saturday night. There is the Nite Owl. That's right, nothing happening. Sunday, April 8

11 a.m.: The Lord will speak. Chapel.

7 p.m.: Free U. film, science lecture hall, admission \$5. Proceeds will go to the Joel Greenberg Scholarship Fund.

Monday, April 9

4:30 p.m.: College Council. Topic of discussion is the report of the subcommittee on grading to the committee on academics to be acted on by College Council then to be passed on to the faculty and student council which will make a final determination to the President. This determin-

Hettler takes it off

from page 3 Hettler's friends walked by him without recognizing him because of his new look.

When asked about this, Hettler said, "They'll have to like me for myself. I'm not just another pretty

CEDAR-BERG

PATTY SHEPPHARD Godmother GEORGE MESHUGGINAH Token Fraternity Rep.

JEFF LANG Head Troll R. A. LORENZ Religion Editor JAMES JUNKER Missing Link

Cherubim & Seraphim—Dave Laubach, Peter Auster, Jeff Crespy, Marty Ell-ney, Evelyn Lewis, and Jimmy Olson (Cub Reporter).

Thrones and Dominations—Johns Gag-ging, Dennis Klein, and Dick Hatch. Faculty Advisors-Clark Kent and John

ation could be overturned by the Board of Trustees or the Cedarberg Joint Committee (no grass allowed at joint meetings).

6:30 p.m.: Sensitivity training in Passion Pit—this is not an orgy. 8:30 p.m.: Inherit the Wind rehearsal-you can skip this one-

no amount of rehearsing can save drama at 'Berg.

9-9:05 p.m.: Five-minute lecture series: "The Value of Affiliation with the Lutheran Church."

Tuesday, April 10

6 a.m.: The Lord speaketh to John Morey, Chapel.

a.m.: John revealeth the Word, Chapel.

8 p.m.: Political activist club-both of you can meet on the third floor of the Union.

9-9:05 p.m.: Five-minute lecture-"The Value of the Cedar-Berg Merger."

Clairvoyant meeting cancelled due to unforeseen circumstances.

Wednesday, April 11

4:45-6:15 p.m.: Steak dinner, Garden Room.

6:30 p.m.: Dining Committee meeting.

8 p.m.: Lecture: "The Secret of the Library's Pennsylvania German Room," John Davidson, librarian.

Thursday, April 12

11 a.m.: Chapel, the Chaplain. Here's another you can skip. 9:05-9:10 p.m.: "The Value of the Weekly."

Thursday, April 5

6 p.m. Bandstand 6:15 p.m. On Wings of Song 6:30 p.m. Here's to Vets Show 6:45 p.m. Kick it Around 7 p.m. Light Classical Break 7:15 p.m. Here's to Vets Show 7:30 p.m. Past, Present and Future 8 p.m. Guest Star 8:30 p.m. Blue Land Show

Friday, April 6

6 p.m. Bandstand 6:15 p.m. On Wings of Song 6:30 p.m. Here's to Vets Show 6:45 p.m. Kick it Around 7 p.m. Light Classical Break 7:15 p.m. Here's to Vets Show 7:30 p.m. Past, Present and Future 8 p.m. Guest Star 8:30 p.m. Blue Land Show

Penna. Synod threatens to withdraw financial support unless Muhlenberg students wear uniforms to their religion classes

by Lucien Morrell

The Pennsylvania Synod announced Tuesday that it will cut off funds to Muhlenberg if any change is made in the religion requirement as it now stands.

Speaking for the Synod, Isaiah Prair stated, "We see no justification for Muhlenberg to cancel something which is so important to the moral welfare of its students. It is more important now than ever to teach these children what they failed to learn in Sunday school." Prair also hinted that this could mean the end of such worthwhile programs as Epsy Day.

The issue of whether to retain the religion requirement has been an extremely controversial one here for quite some time. Since many members of the Board of Trustees are also members of the Synod, a parting of the ways for

Honk if you love Sex

Tickets are now on sale for

THE OSMONDS

and

Steeleye Span

Concert

At Seegers Union ticket booth

Tickets: \$4.00

the two organizations could prove quite sticky.

The support of the Synod for Muhlenberg extends back quite far. The Synod was formed in 1949, and immediately began verbal as well as financial support to Muhlenberg. When it became the Northeastern Pennsylvania Synod in 1968, the organization became particularly concerned with the school as its foremost representa-

Currently, students here are required to take two semesters of religion as part of the college requirement for graduation. The Synod reportedly would like to see Muhlenberg require four semesters -two years-of religion, with students required to dress up for these

TERMPAPERS

Researched and professionally typed. All writers have a minimum BS, BA Degree. CALL COLLECT: 202-333-0201 ALSO AVAILABLE OUR TERMPAPER CATALOG (OVER 3,000 ON FILE)

We will not send the same paper to the same school twice. ORDER NOW! Send \$1.00 to cover postage and hand-ling for your catalog.

TERMPAPER LIBRARY, INC. 3160 "O" Street, N.W. Washington, D. C. 20007

Prair commented:

Since abolition of the Thursday night sit-down dinner, Muhlenberg students have no reason to dress up for anything. When they get out into the real world, they'll have to know these things. The increasing role religion plays in American life necessitates the increase of the religion requirement."

Prair hinted that the Synod probably would be willing to accept a compromise of maintaining the current system.

Jennifer Productions

Presents

BEACH BOYS DOOBIE BROS.

APRIL 5 - 8:00 P.M. State Farm Arena Harrisburg, Pa. Tickets: \$5.00 advance

\$6.00 at door On sale at All Ticketron Locations: WHITEHALL MALL MUSIC . SCENE

Mail Orders: Checks or money orders payable to "Beach Boys Concert," Suite 914—1411 Walnut St.—Phila., Pa. 19102. Please enclose stamped, self-addressed envelope. Booked thru: William Honney Prod., Inc.-Phila., Pa.

YOCCO THE HOT DOG KING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904

An important announcement to every student in the health professions:

NEW SCHOLARSHIPS ARE AVAILABLE IMMEDIATELY.

THEY COVER TUITION AND **RELATED COSTS AND PROVIDE AN** ANNUAL INCOME OF \$5,300 AS WELL.

For Economy and Convenience... When in New York City, make your headquarters Sloane House YMCA. Sloane House is within walking distance of most city attractions and events. Open 24 hours a day. Features include: Wake-Up Service, Attractive Cafeteria, Tour Information, Experimental Theatre, Folk Song Fest, Laundromat, Check Room, Public Typewriters. SPECIAL STUDENT RATES
Single rooms at \$5.00/Reduced rates for groups Sloane House is only one block from the Madison Square Garden. Rates include "Y" membership Sloane House Y MCA 34th St., New York City 10001, (212) OX 5-5133 1490 Rooms for Men, Women & Groups

If a steady salary of \$400 a month and paid-up tuition will help you continue your professional training, the scholarships just made possible by the Uniformed Services Health Professions Revitalization Act of 1972 deserve your close attention. Because if you are now in a medical, osteopathic, dental, veterinary, podiatry, or op-tometry school, or are working toward a PhD in Clinical

Psychology, you may qualify.

We make it easy for you to
complete your studies. You're commissioned as an officer as soon as you enter the program, but remain in student status until graduation. And, during each year you will be

on active duty (with extra pay) for 45 days. Naturally, if your academic schedule requires that you remain on campus, you stay on campus -and still receive your active duty pay.

Active duty requirements are fair. Basically, you serve one year as a commissioned officer for each year you've participated in the program, with a two year minimum. You may apply for a scholar-ship with either the Army, Navy or Air Force, and know that upon entering active duty you'll have rank and duties in keeping with your professional training.

The life's work you've chosen for yourself requires long, hard, expensive training. Now we are in a position to give you some help. Mail in the coupon at your earliest convenience for more detailed information.

Armed Forces Box A Universal City I desire info program: Army N Medical/Os Veterinary Other (Plet Name Soc. Sec. *	y, Texas 781 primation is avy Air teopathic Deliatry ase specify) (please pr	for the proce Dental	following
1200000			
City	_	_	_
State		Zip	_
Enrolled at_	(1	Sehool)	_
To graduate i	/Month!	(Year)	(Degree)
Date of birth.			(Year)
Podiatry not	available in	Air Force	Program.

Hettler takes it off Inter-Fraternity Council acts

by G. Squadder

Weekly investigative sources have discovered that Mark Hettler, affectionately known as "Hellfire" to his friends, has been beardless since March 19.

His beard has had symbolic value in establishing his reputation as "Hellfire" among friends and on campus.

The Weekly has yet found no reason for this rash action on Hettler's part.

Rumor has it that several of

more on page 2

A professional **ABORTION** that is safe, legal & inexpensive

can be set up on an outpatient basis by calling The Problem Pregnancy **Educational Service, Inc.** 215-722-5360

24 hours-7 days for professional, confidential and caring help.

OPEN 7 DAYS A WEEK



Mark Hettler '73

RESEARCH MATERIALS ALL TOPICS

Write or call for your up-to-date mail-order catalog of thousands of outstanding research papers. Enclose \$1.00 for postage and handling.

WE ALSO DO CUSTOM-MADE RESEARCH

COLLEGIATE RESEARCH

1429 Warwick Avenue (Suite #1) Warwick, Rhode Island 02888 (401) 463-9150

24 HOURS

We Need A Local Agent

The Muhlenberg Inter-fraternity council held its first meeting of the 1972-73 academic year on Sunday, April 1. The first action taken by the Council was to elect the officers for the 1973-74 year.

In another action they denied that a certain frat on campus was going bankrupt. Finally, they established an Unfree University.

The newly elected officers were Sidney Premed, Wally Wasp, and Jay Jock.

Sidney Premed promised that if elected he would do even less than his predecessor Joe Shiffless. Premed also promised that he would fight to reestablish "those fine old traditions of red batting, and dull beer parties." Premed emphasized that the dull beer party was being

Placement Schedule for March

- Insurance Company of North America
- Department of the Navy, civilian personnel
- Katharine Gibbs, Group meeting at 9 a.m. The above interviews are conducted in the Placement Office.
- U. S. Air Force-10 to 3-Student Union
- U. S. Marines 10 to 3 Student Union
- U. S. Marines 10 to 3 -Student Union

TERM PAPERS

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling. WE ALSO WRITE

CUSTOM MADE PAPERS Termpaper Arsenal, Inc. 519 GLENROCK AVE., SUITE 203 LOS ANGELES, CALIF. 90024 (213) 477-8474 • 477-5493

'We need a local salesman'

insiduously destroyed by practices such as "pot parties and free sex in Prosser.'

Premed also pointed out that a victory for him would insure his election to ODK and acceptance to Med school.

Wally Wasp and Jay Jock were overwhelmingly elected to the post of Vice President and Secretary-Treasurer. They received a total of ten of the over twenty-two votes cast for in the election. They ran unopposed.

George Meshugginah announced the rumor that ZBE was going bankrupt was a complete lie. Meshugginah also asserted that the notice to brothers that they would need to seek new housing for next year was totally unrelated to the economic situation at the house."

Finally the Council established an Unfree University "to combat Free U. and their trash." It was hoped by the sponsors that this group would "wipe out that leftist trash on campus."



President elect Sidney Premed

ZBT captured; brothers held hostage in Union

by George Mozurkewhat

Zion Ben Throat, one of Muhlenberg's noted fraternities, was attacked yesterday by their '76 pledge class and the brothers are presently being held as hostages.

After breaking into the rear entrance the pledges gathered the fraternity occupants together and using their religious scarfs bound each brother's appendages to his bedpost. A spokesman for the pledges stated: "All members of Zion Ben Throat will be held as hostages until they are willing to act like a 'normal' frat." It was also learned that during their captivity the students will have no access to their textbooks.

A statement was released by the president of the fraternity: "Under the present situation we can only hope and pray that the Messiah

ERROR-FREE TYPING NYLON TYPING RIBBON AT YOUR BOOKSTORE ERRORITE



For undergraduates from Nassau, Suffolk, Brooklyn, Queens, and Manhattan, Adelphi University's Early Summer Sessions mean a productive summer combined with more than a month-long vacation. As a visiting student, you can earn up to 12 credits and still have time for the beach and travel.

SUMMER SESSION I: MAY 29 TO JUNE 30 SUMMER SESSION II: JULY 9 TO AUGUST 10

Summer

Ear

Courses in Anthro, Art, Bio, Business, Chem, Dance, Earth Sciences, Eco, Education, English, Languages, History, Math, Film, Music, Philosophy, Phys. Ed, Physics, Political Studies, Psych, Religion, Soc, Speech, Social Work and Nursing are particularly popular at Adelphi during the summer. And there's a busy campus social life during both Sessions.

Adelphi offers more ways to accomplish more this summer.

You can register entirely by mail. Write for Summer Session Registration materials to:

Room 103, Levermore Hall, Adelphi University, Garden City, L.I., N.Y. 11530; or call direct to Summer Session Office, 516-294-8700, Ext. 7261

SOPHOMORES. **SPEND** your Junior Year in NEW YORK-at N.Y.U. EARN a great experience AND degree credit. When you're in New York City, you're where it's at and

ABORTION

INFORMATION Pregnancy test available on request

An abortion can be arranged within 24 hours

and you can return home the same day you leave!

CALL COLLECT: 215-735-8100

A Non-Profit Organization

where they are. Leonard Bernstein. Willie Mays. The splendid new Velázquez at the Metropolitan. Margaret Mead. The Brooklyn Bridge. Clive Barnes. Washington Square and The Village. Andy Warhol, Jones Beach. Eugene McCarthy. Joe Namath. Joan Sutherland. Peoples, foods, cultures from all over this earth of ours.

Washington Square College of Arts and Science at New York University invites you to experience the cosmopolitan uniqueness of this great city. If the dean of your college approves, you can study and live here for your entire junior year. Whatever your field. Pre-med, pre-dentistry, pre-law. Math. Journalism. Psych. The full liberal arts spectrum. Or education, business, and the arts.

After your year as a New Yorker, you'll return to your own college to complete your degree—a degree with a year's enrichment that is now available here for you.

For details, mail the coupon below.



Director, Junior Year in New York Washington Square College of Arts and Science New York University 906 Main Building Washington Square New York, N.Y. 10003

Please send me complete information about the Junior Year in New York program.

Address_ ___State___ City_ Telephone___

MCAT-DAT-GRE LSAT-ATGSB

- Preparation for tests required for admission to graduate and professional schools
- Six and twelve session courses Small groups
- *Voluminous material for home study prepared by experts in each field
- Lesson schedule can be tailored to meet individual needs. Lessons can be spread over a period of several months to a year, or for t of town students, a period

Special Compact Courses during Weekends - Intersessions **Summer Sessions**

STANLEY H. KAPLAN **EDUCATIONAL CENTER**

1675 East 16th Street Brooklyn, N. Y

PHILADELPHIA 2 (215) CA 4-5145



DAYS EVENINGS, WEEKENDS

Branches in Major Cities in U.S.A. The Tutoring School with the Nationwide Reputation

Comment

Effects of Cedar-Berg . . .

The Editorial Board of the Weekly takes great delight in announcing in this edition the successful merger of Muhlenberg and Cedar Crest Colleges. The future holds in store only the greatest opportunities for the newly established institution. Increased financing, larger size, greater resources, pooled library services, and an expanded food service will rapidly make the merger worthwhile.

Over the past year the administration and student government denied many times the possibility that a merger might be in store. Indeed student opinion seemed for a while to be forming against the venture. We applaud the decisions being made in spite of pressure and denials.

Another cheerful action to be announced in this edition is Dr. Morey's timely dismissal of Greg Lambert as Editor-in-Chief. The Editorial Board has long felt that Lambert is a distinct detriment to the staff. He has run the paper in a very high-handed and impulsive manner, all the time sitting on the staff to keep us quiet. It is only high time that Dr. Morey act.

The wonderful frats . . .

In view of the recent actions of the Inter-fraternity Council and the election of new officers, the Weekly would like to take this opportunity to comment about the fraternity system.

Certainly, the fraternities on campus have made significant contributions to the "educational atmosphere" of the college.

In the past, the fraternities have provided many valuable social and cultural programs such as concerts, art exhibits, sensual enrichment courses, teas, lecturers, and art films.

For the next year, the council is planning even more in the way of cultural entertainment.

The Weekly salutes the council, its members, and each of the fraternities on campus for the priceless contributions they have made to academic life at Muhlenberg.

Our beloved president . . .

Last week, the U.S. officially ended its involvement in the Vietnam war. The end really too us all by surprise; it did not seem as if the war had been going on very long.

President Nixon should be commended for his handling of the war from the day he took office. He handled the war in a forthright and honest way so that we could have a just peace.

The United States defended the government of Vietnam from outside invaders for more than 10 years. We allowed the Vietnamese people to choose whatever form of government they wanted, as long as they chose it. We never argued with them when they wanted to change their leaders by means of a free election or coup.

We now have all the prisoners home. The president never abandoned those 500 men. Many would have had the U.S. pull out years ago, but at that time the North Vietnamese government would surely have kept the prisoners, as is customary in wars. We all owe a great debt to the thousands of Americans who died in a successful five-year attempt to bring these 500

The staff of the Weekly wishes to commend President Nixon for the courage of leadership he has shown so far, even in the face of extreme criticism from the pinko elements which are trying to destroy our government.

Goldberg speaks at Chapei

by Hellfire Hettler

Father Jose Goldberg, a former member of the Jewish religion, who in 1971 left his religion to become a Roman Catholic priest, was the guest speaker at last Thursday's chapel service.

Father Goldberg's appearance went largely unnoticed because



Father Jose Goldberg

Chaplain Bremer had forgotten that no classes were held during the last week of March.

The topic of Father Goldberg's lecture was entitled "The Lack of Money is the Root of All Evil." He proved this by pointing to the story of Christ and the lenders in the temple (Mark 16:5b-8a).

He stated that if people did not lack money, there would be no need for lenders, and hence, no need for them to be driven out. He elaborated "Just like the story Moses and the thirty pieces of silver. His lack of money drove him to sell Mohammed to the Ishmaelites."

Dr. Stock commented that he felt the high point of the sermon was when Goldberg stated, "God is love, and love is blind; therefore, God is blind."

Chaplain Bremer explained why Goldberg had been asked to speak. He stated that we "like to give time to different ethnic religious groups, for example, Jews, Spanish-Americans, and Roman Catholics. Goldberg was perfect. He was a token Jew, Catholic, and Spanish-American rolled into one."

Letters To The Editor

To the Editor:

I am writing to call your attention to a serious problem existing at 'Berg. It seems that the admissions office is intent on allowing only revolutionaries and radicals to enter this school. I've had enough of these people and it's time President Morey forced the admissions office to allow more 'true Americans" into this bastion of communism.

> Sincerely, George Gibbs

To the Editor:

Words cannot express the gratitude I feel towards the editor and staff of the Weekly for its consistent, objective, fair, and always more than adequate coverage of Student Council meetings.

I feel that this year we have proved false the myth that Student Council and the Weekly cannot cooperate. Both I and my fellow former council members were always amazed at the wonderful communication existing between the Weekly and Council.

I can only hope that Ron Springel will be blessed with the luck that I have had.

Again, many, many thanks. Sincerely,

Blake Marles '74

I wish to comment about the the recent sloopy proofreading job that has been done in recents weeks. I cannotf athom why you people can't do a better job. If you can't do a good job there are many other people eager too take over. Sincerely

Greg Lambert

To the Editor:

Please be informed that we are suspending phone service pending receipt of payment for the months of December, January, February and March.

> Your telephone company Representative,

Don Speakeasy

To the Editor:

In the last election I sought the position of president of the Class of '75 as a write in candidate. Once again the Weekly failed to cover my campaign. Further, Student Council, obviously afraid that I would be elected, arranged for voting machines which would not record write in votes.

In line with this, I call for the resignation of the Weekly staff and the officers of Student Council. Sincerely,

Andy Sacks

Lambert has been removed as part of the Cedar-Berg merger, but the rest of the staff hereby resigns and calls on Council to do likewise .-

To the Editor:

We have James Junker. Not that it's any great loss to the college community, but we will not release him until the Weekly prints a retraction of the poor review of Company.

> Sincerely, Tom Fortmuller on behalf of the MMA

To the Editor:

James Junker only thought that he was going to be president of MCA. Well, I've got the last laugh! Now MMA has Junker, and he can't campaign. Searing's the one! Sincerely,

Dave Searing

AMERICAN COMMUNIST SECRET AGENTS THE U.S. POST-ON CAPITOL HILL HAVE MASSACRED THE AGE STAMP WAS IS PEOPLE AND ENSLAVED THE WORLD. TODAY SUED IN 1966, IN UNCHALLENGED FOR 200 YEARS, THE U_ COMMEMORATION OF NITED STATES IS THE PRIME TARGET.

LET IT BE KNOWN THAT ON NOV. 24. 1766, JOHN JAMES AUDUBON, AND HIS 12 SUBSTITUTE 25-5 DISCIPLES SIGNED THE MAGNA CHARTA IN NEW YORK, AND ON DEC. 15, 1774, THE 13 COMMUNISTS REGISTERED AS A PARTY, WHICH APPEARED ON THE TITLE- PUBLISHED WITHOUT CONFUSION OF 1:17. GENESIS 11:7, AND EXODUS, PAGE OF THE PROCEEDINGS OF THE CON-GRESS, AND IN EVERY NEWSPAPER IN N.Y. CHARGE OF TREASON. As EVIDENCE, SEE PICTURE AND ARTICLE, I QUOTE ABE LINC OLN, 4 SCORE

MAGNA CHARTA, 1215+551=1766

196 FROM THE NEW YORK JOURNAL OR GENERAL ADVERTISER, DEC. 15, 1774

A LIBERTY EMBLEM APPEARS

spirit of unity was quickly sym Here we have the emblem that appeared in the New York press of December 15, 1774, and on the title-page of the Proceedings of the Congress. Twelve hands support the liberty pole, adorned with the Phrygian cap, and resting on the Magna Charta. Encircling all is the living anake of earlier days. (See Nos. 78, 78.) Upon his body is inscribed a motto of promise add hope. m that at

JULY 5, 1971 SPENCER ARMS HOTEL B'WAY & 69TH STREET NEW YORK CITY, 10023 (RM. 106 B).

THE COMMUNISTS 200 ANNIVERSARY. FOR 200.

I QUOTE DANIEL WEB STER, COMMUNIST OPERATIONS CANNOT BE TONGUE: OR BE EXPOSED TO THE

STE TRAILESTE

BELOW. ALL DATA ARE IN SECRET CODES. AND 7 YEARS AGO. " FALSE, FOR IT WAS 5 SCORE AND 17 YEARS AGO, 1863-117=1746, 'GET TYS BURG ADDRESS -GET THE BIRD, KILL NON-COMMUNISTS. "WITH MALICE TO- THE SCOPE OF HORROR FOR THE WARDS ALL! AND CHARITY FOR NONE. WORLD! IT IS BUT A GUIDE LINE "LET US DIVIDE THE NON-COMMUNISTFOR PARTY MEMBERS. THE POI-HOUSE, A HOUSE DIVIDED AGAINST IT-SONOUS SHELL OF THE CRAB IN-SELF CANNOT STAND. " "AND OUR DUCES CAN CER, (IT WILL WRECK COMMUNIST GOVERNMENT OF THE FREE PEOPLE BY THE FREE PEOPLE AND FOR THE FREE PEOPLE SHALL PERISH FROM THIS EARTH.

OL EON -KIDNAP ALL OF THEM; BON A PART -NAB (KIDNAP) & PART: GEO. REELECT PRESIDENT RICHARD WASH ING TON -WASH (KILL) INCAS NIXON, NOT AS A REPUBLICAN OR 1746. SEN. FULB RIGHT, BLUFF RIGHT WING. GOV. ROCK E FELLER. (STONE-KILL) NON-COMMUNISTS; ME FOR YOUR DAILY BREAD; AND JOHN LIND SAY, CON NON-COMMUN- I WILL HEAL YOUR LAND. ISTS AND LYNCH THEM; LINC OLN. KIDNAP THEM ALL, (LINC STEMS FROM MISSING LINK), ETC.

AUDUBON LANDED UPON THIS CONTINENT FROM ENGLAND IN 1745. HE INVENTED CHRISTIANS IN 1776+234=2000; JEWS, 5731; 1375-412=1787. HE DIVIDED THE PEOPLE, AND STARTED AN EX-ODUS OF THE HUMAN RACE THRU A PROCESS OF KIDNAPING.

AS EVIDENCE, SEE ST. MAT-THEW 10:34: 13:42. ST. MARK IN THE BIBLE, (TO BABBLE, NON-SENCE).

JES U.S. & JE (W)S. STEMS FROM, SEJOIN, TO SEPERATE, AND CHRIST, STEMS FROM THE WORD, 'KRIS,' A MALAY DAGGER (TO KILL).

THE HOROSCOPE, STANDS FOR, A MAN THE POISONOUS SHELL OF THE SEAHORSE INDUCES HEART ATTACK, ETC. THEY ARE NOT DIS-EASES, BUT MASS MURDER, UN-AUDUBON HAD 1000 ALIAS: NAP- CHALLENGED FOR 200 YEARS.

(ANTIS) BY THE TON; CHRIST OFFER A DEMOCRAT, BUT A LOYAL AMERI-(SACRIFICE) COLUMBUS, 1492+254= CAN....FOR HE IS GOD'S CHOICE....

GOD SAID, "CHILDREN, THANK

Dylvia Kraus

I SPENT SIXTY THOUSAND DOLLARS, GIVING MY PAMPHLETS FREE TO THE AMER, PUBLIC. TODAY, MY RENT IS PAST DUE: AND WALFARE DOES NOT HELP LOYAL AMERICANS. WON'T YOU HELP MET

Moyer accepts new challenge in Philly

Ken Moyer, basketball coach since 1965, has resigned to take over as head coach with the Philadelphia 76ers of the NBA.

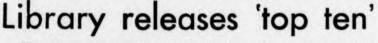
Moyer was cited by 76er owner as having achieved a remarkable record here at Muhlenberg, particularly during the years 1968-71. During his tenure as head coach Moyer has a record of 109 victories and 102 defeats. During the years 1968-1971, the team was 42-20, finishing first in the MAC south in '69, '70, and '71, and winning the southern division title in '68, '69, and '70.

Phil Rotherham '73, a standout on the Muhlenberg varsity in 1970-71, will replace Moyer as head coach here. Known as Flashy Phil, Rotherham amazed Memorial Hall fans with his ball-handling and

selfless play. He was forced to leave the team after injuring his ego early last year.

"It will be hard to replace Coach Ken," Rotherham stated after accepting the appointment which will take effect August 1. Moyer has always been known as an excellent strategist, who always seems to come up with a new combination of players. Among the great players he has brought to 'Berg are Mickey Miller, Ned Rahn, Bob McClure, Frank Scagliotta, Jay Haines, Joe Paul, John Bowen, Ed Kalis, Larry Cameron, Clint Refsnyder, George Wheeler, and John Mulligan.

Rotherham has announced that his first task will be to teach everyone on the team how to smile.



The Haas Library in its continuing efforts to serve the Muhlenberg College community has recently issued its list of the ten most circulated books of 1972.

The library issues this list annually to promote reader interest. The most circulated books of 1972 in chronological order were:

- 1) A Stress Analysis of a Strapless Evening Gown-Baker, ed. 817 B3824.36 (1963).
- 2) The Story of the Stick-"A Philosophical History and Lively Chronicle of the Stick as the Friend and Foe of Man. Its Uses and Abuses. As Sceptre and as Crook. As the Warrior's Weapon and the Wizard's Wand. As Stay, as Stimulus, and as Scourge." (Between sex and gardening on the second floor.) Real, 391.4 F363s (1875).
- 3) The Decorative Arts of Early New Jersey, Vol. 25 (The longawaited new volume to this stimulating collection.) White, 745 W5858d.
- 4) New Horizons for Research in Handwriting-"The Report of the Invitational Conference on Research in Handwriting held at the University of Wisconsin, October, 1961." Herrick, ed. (1963) (Mr. Herrick accounts for the two year lapse between the conference and

publication by saying that he had some difficulty writing the report).

- 5) White vs. Brown Flour -Dunlap, consulting cereal chemist, 500 p. 641.3311 D921w (1945).
- 6) English Medieval Graffiti or While You Wait-V. Pritchard, 741.9 P961e (Cambridge, 1967).
- 7) Early American Beverages and Aphrodisiacs—with recipes, Brown, ed. 641.87 B878e
- 8) Ancient Lithuanian Symbolism-(The most definitive statement available.) Gimbutas, 745.44 G491a.

Unfortunately the librarian cannot determine which books should be assigned numbers 9 and 10. This dilemma exists mainly because only 8 books were signed out from the library in 1972.

Two steps are being taken to correct this situation. First, several new books have been ordered including Stoneback's 3-volume Pictorial History of the John Birch Society. Also, retiring librarian, John S. Davison, is currently writing his autobiography. The autobiography will distinguish Mr. Davison as being the first member of the library to be published.



Coach Ken Moyer



Timeout

Gridders go co-ed

Now that the Cedar-Berg merger has become a reality, it presents some interesting consequences athletically. For instance, how do you form teams from both schools? I recently posed this question to head football coach, Frank Martino, who had the following

"Well, we have no choice now, but to let girls participate on our teams. And, if we're going to let Cedar Crest girls on the team, there's no reason why we should deny this opportunity to our own girls."

"Coach, do you think anyone would be interested?" "Definitely so! We started spring practices Tuesday and already our team is starting to shape up rather well."

"Coach, do any of the Muhlenberg girls have a chance to make the starting team?"

"Definitely yes. As you know, we now have a big opening in our offensive line. Ed Salo is going to be hard to replace. But we think we've found just the player we're looking for."

"And who would that be?"

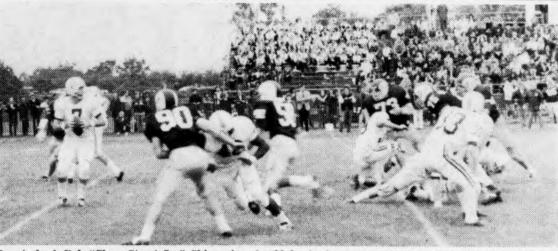
"Sue Ottomeyer. She's got all of the qualifications that a good center should have. We ought to certainly improve our pass blocking with Ottomeyer anchoring the center of that line."

"Is there anybody else, Coach?"

"Oh, yes. Audrey Gaston looks like just what we need at end. She'll be one heckuva pass receiver with a little work. Barb Gunner also looks good in a spot in our defensive backfield. Some people may think she's more suited for offensive duties, but we decided we would use her at safety. Betty Brazil could be of use at defensive tackle, and Dulcie Bauerlein will give Reid and Shirvanian a run for the quarterback job. She's certainly just as qualified as they are."

"That sounds quite impressive, Coach. Do any of the Cedar Crest girls have a chance?"

Oh, yes. We have many other positions open. Nobody is assured of a spot on this squad.



Quarterback Bob "Chew Street Joe" Shirvanian should be in for pass protection more like this now that the offensive line has been beefed up.

Senior class meets

by Red Rosa Tea

Six members of the senior class attended the meeting the night of Feb. 7 at 6:30 p.m. in Room 108 of the Union. Since President Les Wexler was absent, Vice-President Steve Smith and Secretary Karen Gislason presided.

The main topic was the amount of money to be spent on the open bar at the Senior Ball on Feb. 17.

The members voted unanimously on spending two-thirds of the class's \$1200 treasury on the open

Smith raised the possibility of holding another "Beef 'n Beer" party. The profit will be used to increase the Class of '73's treasury for an end-of-semester party.

COLLEGIATE NOTES Understand all subjects, plays and novels faster!

Thousands of topics available within hours of mailing.
Complete with bibliography and footnotes
Lowest Prices are GUARANTEED. SEND \$1.90 for our latest descriptive Mail-Order Catalogue with Postage-Pad Order Forms to:

COLLEGIATE RESEARCH GUIDE 1 N. 13th St. Bldg. Rm 706 Phila., Pa. 19107 HOT-LINE (215) 563-3758

FANG PRODUCTIONS, INC. presents

Savoy Brown The Blue Oyster Cult Andy Bown

Saturday, April 7, CYC Building Wilkes-Barre

Show Time: 5:30 P.M. Tickets: \$4.50 in advance; \$5.00 at door

Ticket Locations All Ticketron Outlets Ski's Electronics (Hazleton) Dee Jay Records (Stroudsburg) Spruce Records (Scranton) The Gallery of Sound (Wyoming Valley Mall)

ext fall, elect Bregenz, Austria! Wagner College's European Campus



Apply now to experience one of the most exciting 'year abroad' programs available, centrally located among Europe's finest winter sports areas.

Live with an Austrian family . No language requirement for admission . Learn German by using it • independent travel and organized excursions throughout Europe . Skiing and ski instruction • Fully accredited

CURRICULUMS INCLUDE: Art, Art History, Economics, Education, English, Languages, History, Music, Philosophy, Psychology, Sociology and Physical Education.

BREGENZ

Open to sophomores, juniors and seniors from all accredited colleges. For details write:



WAGNER COLLEGE BREGENZ STUDY PROGRAM

Wagner College Staten Island, New York 10301 (212) 390-3107



The spot where James (J.C.) Junker was last seen. J. C. stands for Jiminy Cricket not Jesus Christ. He's not that much of a Jesus Freak.

MCA to stage Hair; parts are still available

by James Junker

The rock musical Hair will be presented on campus Thursday, May 7, as an added part of the Festival of Arts.

The MCA players will put on the show, directed by Warren Ryecart. The first of the successful rock musicals, **Hair** hit the Broadway stage in early 1969. Surviving stormy court battles,

particularly in Boston, it was presented all over the country almost as quickly as casts could be found.

It has often been said that the music from the show is its forte. Many of its songs have been big hits by other artists, including "Good Morning, Starshine," "Hair," "Aquarius-Let the Sun Shine In," "Easy to be Hard," and several others. Ryecart has announced that casting will thus have to be based mostly on singing ability rather than acting talent.

Because of the raucous nature of the show, all religious symbols in the chapel, where the show is to be presented, will be draped with sheets, signifying the purity which the chapel represents. MCA members stress, however, that this draping must not be construed as an apology of any kind. One member, who asked not to be identified, stated, "This play stands for the freedom, purity of soul, and love of neighbor which MCA has always stressed."

The number of characters, after the necessary seven main characters, is dependent on how many people try out for parts. Anyone who can sing fairly well will get a part in the chorus if they try out.

Ryecart's first need, though, is finding a reasonably attractive girl with a good figure. This girl will be required to dance naked, up and down the aisles of the chapel. Many of the other characters will be required to perform in the nude at various times during the show.

The performance will be in place of a chapel service at 11 a.m. To accommodate the three-hour length of the play, 12:30 classes will be cancelled for that day, and 2:00 classes will begin at 2:15, while 3:30 classes will begin at 3:45. Supper will be from 5:00 to 6:00 and lunch will be served from 10:06 to 12:08.

Choir gets spiffy

by Johns Gagging

In order to preserve the wholesome, all-American image which Muhlenberg College represents, the College Choir has decided to change its "look." (pictured at right)

Instead of the traditional red and gray gowns, the choir will sport blue outfits bearing the Mickey Mouse emblem.

"People were beginning to think that College Choir was becoming too commercial," commented choir director Dr. Charles "Chuck" Mc-Clain. "These new outfits will show the public that we still appreciate the simpler things in life."

Choir members are enthusiastic over their new "monkey suits," which include white turtleneck sweaters with their names emblazed across the front.

Critic Junker missing

by Jan Filler

The office of the Dean of Students recently confirmed the rumor that a Muhlenberg College student is missing.

A junior, James Junker, is the student in question. His absence was first discovered when he failed to hand in his exposé entitled, "A Behind-the-Scenes Look at Theatre at 'Berg." (Junker is theatre critic for the Weekly.)

The Allentown police issued an APB for Junker on March 21. Lt. Drake of Missing Persons is working in close association with both

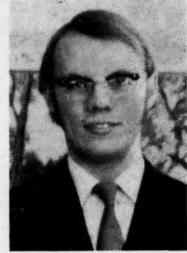
Michelangelo's "Skinny Man"

the Dean of Students and the Philadelphia police in this matter.

When told of her son's disappearance, Ms. Junker broke into tears and said, "And James was looking forward so much to the College Choir tour."

Drake is refraining from releasing the names of the three prime suspects, but indicated that all three were Muhlenberg students.

Motives in two instances involved power struggles for two oncampus organizations—one a national service fraternity and the other a large, quasi-religiously-



James Junker

oriented group.

The third suspect allegedly attempted to avenge Junker for a less than favorable review of his leading role in Muhlenberg's most recent theatrical production.

Anyone having any knowledge of Junker's whereabouts is urged to contact the Dean of Students.



Michelangelo's "Goliath"

'Berg super-spies smuggle two Michelangelo statues

by R. A. Lorenz

Muhlenberg College will set another record for the fine arts when it unveils two newly-discovered sculptures by Michelangelo.

Months of espionage surround these two works of art. Discovered in an abandoned field in Italy by Mr. Tremer's archaeology class, these statues were cleverly smuggled into Philadelphia by disguising them as dead bodies in coffins.

From Philadelphia, they travelled to Allentown via Muhlenberg's own station wagon. (The driver wishes to remain anonymous.)

Art department head Dr. Ellen Callmann and prof Tom Sternal modestly take the credit for bringing these finds to Muhlenberg. Their only complaint is there is no place at Muhlenberg to display these pieces.

"Presently the campus police are guarding the statues around the clock," Dr. Callmann commented, "but we don't know how much longer they'll last. You know, they are not expected to do anything dangerous."

For security reasons, students wishing to view the statues must show their student ID and sing the alma mater.



College Choir



Special Edition — Course Faculty Evaluation Fall 1972 (April, 5, 1973)

Choice 5 -12

Lectures were

10

well-organized but

ere not always understandable because

the Prof. did not speak loudly or clearly.

13

To quote one student, he "swallows the end of his sentences." The tests were satisfactory but required a large degree 12

plants.

17

6

0

of memorization. There was too much

emphasis on humans and not enough on

Muhlenberg College, Allentown, Pa.

Last semester's course evaluations tabulated

Editor's Note: The following are last semester's course faculty evaluations prepared by the evaluations committee of Student Council. The numbers along the top row of each line correspond to the question numbers below. The numbers 1-5 at the left correspond to the responses 1—not at all, 2—occasionally, 3—sometimes, 4 often, and 5—always. Below are the questions. Instructor and Lecture: s:
Questions are clearly worded.
Criteria for correcting are clear.
Involve fair degree of reasoning rather than memorizing
Cover important aspects of this course.
Exams were: 1—too general or vague
2—satisfactory 3—too specific and trivial.
Lab is relevant to rest of course
There is enough scheduled time for the allotted work.
Course: Presentation is well-organized. Can express himself clearly Can express himself clearly
Identifies major points.
Synthesizes various aspects of course.
Is stimulating and interesting to listen to.
Is enthusiastic about his subject.
Encourages classroom participation.
Is careful and precise in answering questions.
Invites criticism of his own ideas.
Presents material in lecture that supplements reading.
Has a genuine interest in students.
Is available outside of class.
Course: 1—fulfilled major requirement
2—fulfilled college requirement
3—was an elective course used listed books.
Lectures are: 1—too technical
2—too simplified Provided me with useful and interesting information. Increased my appreciation for the subject matter. Was boring. Got bogged down in trivia. 27. There was too much work involved for the class.

1 2 3 4 5
28. Had an atmosphere of grade-consciousness.

1 2 3 4 5
At press time the comments concerning the English courses had not yet been tabulated. They will be available at the Union desk later this week.—ed. 3—was an elective 2 2 3 Lectures are: 1—too technical 2–3—too irrelevant 4—satisfactory 2-too simplified HISTORY OF ART NUMBER RESPONDING QUESTION 12 13 RESPONSE NUMBER 15 13 11 23 28 26 Choice 1 — 2 11 13 13 11 13 12 Choice 2 19 19 13 18 8 15 Choice 3 -10 13 13 10 16 12 20 7 10 16 15 19 11 18 14 26 14 16 22 15 18 10 Choice 4 11 0 23 17 15 2 Choice 5 -10 13 2 24 0 21 5 5 14 Although there were differences of opinion, most seemed to like the text used, saying it was both interesting and and comprehensive. Regarding tests, almost all felt that they were too long, too specific for the type of information given in class, and that they were graded very arbitrarily. They suggested that a review sheet of the most important slides vated if the instructor took more of an and an explanation of the general trends in Art would be very beneficial. Also, interest in them as individuals and comprehensive. Regarding students felt they would be more moti-ART 7 ANCIENT ART CALLMANN NUMBER RESPONDING QUESTION 13 15 16 17 18 20 21 19 28 Choice 1 Choice 2 -0 0 Choice 3 Choice 0 0 0 0 0 ART 8 IT REN ART CALLMANN RESPONSE NUMBER 10 12 13 15 Choice 1 0 Choice 2 Choice 3 Choice Choice 5 0 8 0 0 0 0 5 0 6 0 though, as it was impossible to find information on topics pertinent to the course. It was thought that students Most students considered the text a good supplement to the lectures. They felt that the paper was a waste of time, were not adequately told what to expect in tests, and that they were graded very arbitrarily. In addition, tests required complete memorization and did not allow for reasoning or application. AMERICAN ART STERNAL **ART 11** NUMBER RESPONDING RESPONSE 12 13 14 15 16 17 18 19 20 21 Choice 1 Choice 2 0 11 5 Choice 4 10 14 10 11 0 Most of those responding enjoyed the course tremendously. They felt the books were good but not used often. were fair but papers sometimes quite hard due to lack of informa-Because of the tremendous amount Tests were of material covered, several suggested on each slide were tion. that the number of slides studied be condensed so that more time could be spent ADV SCULPTURE STERNAL NUMBER RESPONDING RESPONSE QUESTION NUMBER Choice 1 0 0 Choice 2 Choice 3 — 0 Choice 4 — 2 0 0 DRAWING STERNAL ART 13 RESPONSE NUMBER QUESTION 15 23 Choice 1 0 0 0 0 21 14 29 16 10 27 Choice 2 Choice 3 0 13 17 15 23 0 0 6 Choice 4 17 14 10 24 Choice 5 — 9 EAST ASIAN ART ART 15 DR. LUND NUMBER RESPONDING RESPONSE 13 14 15 19 20 21 Choice 1 0 11 Choice 2 0 0 Choice 4 — 7 11 6 0 Choice 5 — 5 0 fair. The paper was hard due to the scarcity of pertinent information. Although the instructor was quite good, some suggested that a change from his All felt the textbook used was excelconstantly showing slides would break lent and that the tests were difficult, but BIOLOGY 1 BOTANY - A.B. DR. WEAVER NUMBER RESPONDING — 19 QUESTION NUMBER 13 10 12 15 16 17 21 Choice 1 Choice 2 - 0 16 Choice 3 Choice 4

IOLOGY 2	ZOOLOGY	2		-				DR.	VAUGHA	N					_	-			NUM	MBER		day, Ap		
ESPONSE 1 hoice $1-0$ hoice $2-1$ hoice $3-3$ hoice $4-12$ hoice $5-54$ The Prof. i	2 3 0 0 0 1 1 6 22 12 47 51 s interesting	1 0 9 23 1 37 4 and am	8 50 using.		8 0 0 4 28 38 f the two t		10 14 0 2 9 28 in the		QUESTIO 12 13 0 1 3 66 4 1 33 0 23 0 col. There prehensive	14 43 3 0 1 3 fina	15 4 1 0 65 0 1. Te	16 4 9 34 19 3 st qu	17 3 4 14 26 23 testion . The	18 2 4 11 22 31 s we text w	19 0 2 2 25 39 re at	20 17 47 3 0 0 times used		22 0 1 1 3 60	23 1 0 7 32 30	24 2 1 9 27 31	25 37 25 5 2	26 43 20 5 2	27 62 1 4 3 0	28 31 21 11 5
IOLOGY 5 ESPONSE 1 hoice 1 — 0 hoice 2 — 1 hoice 3 — 0 hoice 4 — 2 hoice 5 — 4 Material w	2 3 2 0 0 1 2 1 3 1 0 4 as covered to	4 1 1 3 1	5 6 1 0 0 0 1 1 4 1 1 5	7 0 2 2 2 3 0	8 1 2 0 0 4	9 5 0 2 0 0 0 absorb	10 0 0 0 3 4 Test	11 0 2 1 3	QUESTIO 12 13 0 '7 2 0 0 0 2 0 3 0 olved mem-	N NUI 14 0 0 1 1 5	MBER 15 2 0 0 5 0	16 0 0 2 1 4 and	17 1 1 2 0 3 were	18 1 1 4 1 0	19 0 0 2 1 4 mes	20 0 4 3 0 0 trivial	21 0 0 3 2 2 2	22 0 0 1 2 4	23 1 0 2 1 3	24 1 0 3 3 0 ext wa	25 1 1 4 0 1	26 0 3 1 2	27 0 4 2 0 1	28 0 1 0 1 5
toLogy 21 ESPONSE 1 hoice 1 — 0 hoice 2 — 0 hoice 3 — 2 hoice 4 — 10 hoice 5 — 7 Prof. is sti	2 3 0 0 0 0 3 3 3 9 9 7 4 mulating and mosphere is	4 0 1 3 11 3 1 1 funny.					10 0 1 3 7 8 ging.	11 0 0 1 5 13 They	CHAEFFE QUESTIO 12 13 0 17 0 2 0 0 8 0 11 0 1 test reas-	N NUI 14 0 7 2 4 6	MBER 15 0 1 0 18 0 s are k	16 1 5 6 3 3	17 2 1 9 5 1	18 0 1 1 6 10	19 0 1 5 8 4	20 1 10 7 0	21 2 0 0 4 13	22 1 0 1 4 13	NUM 23 0 1 1 9 8	24 0 0 4 4 11	25 11 6 2 0	26 8 7 4 0	27 8 7 3 0	- 19 28 2 3 4 7 3
HOLOGY 22 ESPONSE Choice 1 — 0 Choice 2 — 0 Choice 3 — 3 Choice 4 — 4 Choice 5 — 4 Many stuctourse be ex-	2 3 0 0 1 0 3 2 7 5 0 4 dents suggest	4 0 1 1 5 3 ted that	5 6 1 0 0 0 2 0 4 1 4 10 t this	7 1 4 5 1 0 There	8 0 1 3 6 1	9 0 4 4 0 1	10 0 0 0 5 6	DR. 11 0 0 1 2 8 learn	OPLINGE QUESTIO 12 13 0 11 0 0 1 0 6 0 4 0 in a briessatisfactory	14 0 0 0 2 9 f but	MBER 15 2 0 0 8 0 too lo	. 16 1 1 5 3	17 0 2 3 5 1	18 2 3 2 2 2 xt wa	19 0 1 0 3 7	20 0 9 1 0 0	21 0 0 1 2 8	22 8 1 0 1	NUI 23 0 0 1 3 7	24 0 0 1 2 8	25 5 3 2 1 0	26 1 6 1 2	27 0 2 1 5 3	28 0 3 1 3 4
RESPONSE Choice 1 — 0 Choice 2 — 0 Choice 3 — 0 Choice 4 — 4 Choice 5 — 11 Interesting	2 3 0 0 0 0 0 0 2 7 6 8 7	4 0 0 1 5	5 6 0 0 0 0 0 0 1 0 4 15	7 0 1 4 2 8	8 0 0 3 6 6 No tes	9 1 1 2 3 4			CHAEFFE QUESTIC 12 13 0 10 0 0 1 0 4 3 0 12 0	ER NU: 14 8 3 0	MBER 15 0 0 0 15 0	16 0 0 0 9 6	17 1 1 6 3 3	18 0 5 3 2 4	19 0 0 1 4 • 9	20 0 12 2 0 0	21 0 0 0 0 0 14	22 0 0 1 0 13	NU: 23 0 0 1 2 12	24 0 0 2 1 12	25 10 5 0 0	26 6 5 2 1	27 13 1 1 0 0	28 28 3 2 0
	MOL & C 2 3 1 1 2 1 7 1 29 17 23 42 good lecturer students. The	4 0 2 9 19 2 30 3 who is						11 1 0 12 48 tests	VAUGHA QUESTIC 12 13 1 43 2 0 6 17 17 0 36 0 are stimu- sometime	N NU 14 1 12 15 7 26	MBER 15 1 2 0 58 0 biguou	16 4 5 17 22 14 s.	17 5 9 22 18 8	18 0 1 5 28 28	19 0 1 2 27 30	20 6 54 1 0	21 3 9 5 5	22 1 0 8 9 18	23 0 1 7 14 40	24 0 0 3 18 41	25 35 16 9 1	26 38 17 6 0	27 41 15 3 1	- 65
SIOLOGY 33 RESPONSE Choice 1 — 0 Choice 2 — 1 Choice 3 — 8 Choice 4 — 19 Choice 5 — 13 Satisfactory tests: 3 lecture	VERT MO 2 3 0 0 4 2 10 11 18 14 9 14 y lectures. Thre. 2 lab. The	4 0 3 6 1 21 1 11 here wes		easy l				11 0 2 7 14 18 ard.	R. TRAINE QUESTIC 12 13 0 36 2 1 8 4 22 0 8 0 Often quests not em	N NU 14 1 11 11 8 9 pha	MBER 15 3 0 2 36 0 asized	16 0 2 10 21 8 in clas	17 5 7 11 11 7 ss. Te	18 3 11 11 11 5 xt not	19 0 4 9 17 10 used	20 2 25 14 0 0 much	21 1 0 5 34	22 1 1 2 13 24	NU: 23 0 3 4 20 13	24 0 2 7 15 16	25 4 22 12 3 0	26 11 21 7 1	27 19 15 5 1	1 1
HOLOGY 35 ESPONSE 1 Choice 1 — 0 Choice 2 — 0 Choice 3 — 0 Choice 4 — 3 Choice 5 — 25	#ISTOLO 2 3 0 0 0 0 2 1 6 7 20 20 ell-liked and	4 0 0 3 10 15	5 6 0 0 0 0 3 3 12 8 13 17	7 2 5 14 4 2	8 0 0 3 10 15 ugh to	9 1 2 11 4 6	10 1 0 4 3 20	-	R. WESTO QUESTIC 12 13 0 8 0 0 0 20 15 0 13 0	ON NU 14 0 4 5 6 13	MBER 15 0 0 0 28 0 ct was	16 0 0 3 15 10 excel	17 0 1 0 9 18 lent b	18 6 6 11 5 0 ut exp	19 0 0 0 9 18 pensiv	20 0 22 3 0 0	21 2 0 0 0 0 26	22 1 0 3 5 19	NU 23 0 0 0 5 23	24 0 0 0 0 5 23	25 18 6 2 2 0	26 16 8 2 1	27 16 8 2 1	_ 2
HEMISTRY 1 ESPONSE 1 hoice $1-0$ 0 hoice $2-0$ hoice $3-0$ hoice $4-2$ hoice $5-11$ This cours	2 3 0 0 0 0 0 0 2 6 11 7 se received a	4 0 0 2 6 5 high	5 6 0 0 0 0 1 0 7 5 5 8 rating,	0 1 7 5	8 0 0 0 4 9 were f	9 0 0 1 6 4	10 0 0 1 0 12 d the	11 0 0 0 3 10	OR. STEHI QUESTIC 12 13 0 0 0 10 0 2 5 0 6 0 was helpful	N NU 14 0 1 2 1 9 1. It	MBER 15 0 0 0 13 0 was su	16 0 0 1 1 1 11 ggeste	17 0 0 0 7 6 d that	18 0 0 0 8 5 more	19 0 0 0 3 10 guida	20 0 13 0 0 0	21 0 1 1 4 7	22 0 0 0 5 8 rovideo	23 0 0 0 0 . 4 9	24 0 0 0 2 11 ab.	25 10 3 0 0	26 8 4 1 0 0	27 13 0 0 0	- 1
HEMISTRY SESPONSE hoice 1 — 0 hoice 2 — 3 hoice 3 —13 hoice 4 —36 hoice 5—18 HEMISTRY	2 3 2 2 15 2 19 14 31 33 3 19	4 2 3 22 30	5 6 4 2 9 4 25 7 22 16 10 41		8 7 8 27 19 9	9 2 12 23 21 9	10 2 7 16 24 20	11 8 20 23 17	MR. ROV QUESTIC 12 13 2 52 4 16 19 0 17 0 27 0 DR. SHI	N NU 14 7 4 13 13 28	15 32 0 2 31 0	16 9 7 24 26 3	17 6 7 14 19 24	18 5 8 15 31 11	19 3 5 17 29 16	20 0 30 37 0 0	21 1 5 17 22 24	22 5 7 11 19 27	23 10 13 30 15 2	24 18 16 22 10 3	25 3 34 22 11 0	26 4 16 30 13 6	27 10 25 18 13 4	1 1 2 2 - 1
	2 3 0 0 1 1 0 0 5 3 5 7 se received a	4 0 0 1 4 5 satisfact		0 2 4 5 high	8 0 1 3 4 2 rating	9 0 1 2 4 4	10 0 0 3 4 4	11 0 0 2 2 7	QUESTIC 12 13 0 10 2 0 4 1 4 0 1 0	14 14 0 0 0 6 6 2 3	15 0 0 1 10 0	16 0 1 2 5 3	17 0 1 4 4 2	18 0 0 1 4 6	19 0 0 0 6 5	20 0 10 0 0 0	21 0 0 0 3 8	22 0 1 1 4 4	23 0 0 1 7 3	24 0 0 1 6 4 MBER	25 8 3 0 0 0	26 5 6 0 0 0	27 7 4 0 0 0	-
HEMISTRY ESPONSE 1 thoice $1-0$ thoice $2-0$ thoice $3-2$ thoice $4-3$ thoice $5-2$ This cours	2 3 0 0 0 1 0 0 5 4 2 2 se received a	4 0 1 0 3 3 a high	5 6 0 0 0 0 1 0 4 0 2 7 rating.	. 7 0 0 0 0 3 4 The	8 0 0 1 4 2	9 0 0 0 1 5	10 0 1 1 2 3 vere v	11 0 0 0 0 7	QUESTIC 12 13 1 5 2 0 3 2 0 0 0 0 elpful. Th	ON NU 14 14 0 0 3 1 1 1 2 1 2 1 1 e tex	15 0 0 0 7 0 tbook	16 2 0 0 0 4	17 0 0 0 1 5 challer	18 1 0 0 2 3 aging	19 3 0 1 0 1 and g	20 4 1 0 0 0	21 0 0 1 3 3	22 0 1 0 1 4	23 0 0 1 3 3	24 0 1 0 4 1	25 1 4 2 0 0	26 4 2 1 0 0	27 5 1 1 0 0	1
high rating.	2 3 0 1 4 7 5 12 27 16	21 13 satisfact helpful	5 6 2 1 8 0 17 2 20 24 8 28 tory to	7 1 13 27 10 2 level	to the	comp	etition	in t	DR. SMAI QUESTIC 12 13 3 52 6 6 18 16 16 0 7 0 n the cours he pre-me int, severa	ON NU 3 14 6 0 0 0 1 4 10 12 0 38 se stud to	MBER 15 7 3 2 42 0 dents see th	16 3 2 9 27 13 also a						22 8 20 9 16 1	NU 23 0 7 17 17 13	24 2 5 11 24 12	25 8 22 16 6 2	26 12 11 21 7	27 9 18 10 11 4	- 5

SECONDAY	EMISTRY 4	1973 5 ADV 1	P CHE	M							MUH DR. H	LENBER	RG WE	EKLY								NIII	MRER	RESI	POND	ING
College	SPONSE 1	2 3	4	5						11	QUES 12	TION 13	14	15		17		19		21	22	23	24	25	26	27
SECONSE 3	oice 2 — 0 oice 3 — 0 oice 4 — 0	0 0 0 0 0 0	0		0 0 0 3			0	0	0	0 1 2	0 0	0 0	0 0 3	0	0	0 0 0 2	0 0 0 2		0	0	0 0	0	0	0 0	2 1 0 0 0
Company						7		•	10		QUES	TION			10	177	10	10	20							
SENONE 1	oice $2 - 7$ oice $3 - 7$ oice $4 - 7$ oice $5 - 8$ This course ating. Stude	0 0 4 2 12 9 14 15 0 4 e received	0 4 13 11 2 a sat	12 8 6 0 tisfactor	0 0 4 9 17 ry	9 12 5 2 2 They covere	1 5 11 7 6 felt th	8 6 7 7 0 at to	2 1 4 11 12 00 muc me all	0 6 6 10 6 ch m	2 4 6 14 2 aterial . A.B.	0 23 6 0 0 was	0 0 3 2 22 nical tests	12 1 1 15 0 1. The	0 7 12 10 1 text	0 4 4 9 12 could	0 3 5 18 4 be impeveral	0 2 4 15 9 proved	7 11 8 0 0 1 upon	0 0 0 0 0 t	0 0 0 1	0 7 10 8	3 6 7 7	3 10 6 7	4 10 7 5	27 11 9 6 3 1
SENDRE 3	Charles and				se.	dents	often :	found	the !	cours	e too t	ech-	that	the le	ctures	could	be or	ganize	ed bet	-		NUI	MBER	RESE	OND	ING .
	1		4				8	9	10	11	QUES 12	TION 13	14	15				19		21	22	23	24	25	26	
SECONSE Second Column Co	oice 2 — 0 oice 3 — 0 oice 4 — 2 oice 5 — 1	0 0 0 0 1 0 2 3	0 1 1 1	0 0 1	0 0 1	0 1 0	0 0 2	0	0 0 1	0 0 1 2	0 0 1 1	2 0 0 0	0 1 0	0 0 3	0	0	0	0 0 1	0 0	0 1 1	0	0 0 2 1	0 1 1 1	3 0 0 0	3 0 0 0	27 3 0 0 0 0
Second State	SPONSE 1	2 3	4		6	7				11	QUES 12	TION 13	14	15				19		21	22		24	25	26	27
EMISTRY 45 ADV P CHEM	oice $2 - 0$ oice $3 - 0$ oice $4 - 0$ oice $5 - 6$ This course	0 0 0 0 2 3 4 3 e received	0 2 0 4 a high	0 0 5 1 h ratin	0 0 0 6	0 1 2 3 fine p	0 1 3 2	0 2 2 2 2 or. S	0 2 2 2 Studen	0 0 1 5 ts fe	0 1 3 2	0 0 0 0 lab	0 0 1 5 the	0 0 6 0 text	0 2 4 0 was	0 2 2 2	0 0 1 5	0 0 3 3	5 1 0 0	1 2 2	3	0 0 2 2 2 2	0 1 3	2 4 0 0	0 0	0 3 0 2 1
Section 1	EMISTRY 4				.,	report	o tune	up to	JO IIIU		DR. H	ATCH										NUI	MBER	RESI	OND	ING .
ASSICT STATE STA	oice $1 - 0$ oice $2 - 0$ oice $3 - 0$ oice $4 - 0$	0 0 0 0 0 0	0	0 0 0	0 0 0	0	0 0 0	0 0 0	0 0 0	0 0 0	12 0 0 1 2	13 3 0 0 0	14 0 0 0 0	15 0 0 0 3	0 0 0	0 0 0	0 0 0	0 0 0	0 1 0 0	0 0 0	0 0 0	0 0 0	0 0 0	3 0 0	3 0 0 0	27 2 1 0 0
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 22 22 24 22 26	ASSICS 1			a	3	3	3	3	3	3	DR. B	онм			2	2	2	2	0	0	0					O ING -
ASSIGN 21 NTERM GREEK SPONSE 2	oice 1 — 0 oice 2 — 0 oice 3 — 1 oice 4 — 3 oice 5 — 3	0 0 0 0 1 1 3 2 3 4	0 2 1 3	0 0 0 4 3	0 0 0 3 4	0 0 2 5	0 0 2 3 2	0 1 1 4 0	0 0 2 2 2	0 0 1 2 4	12 0 0 1 3 1	13 0 2 5 0 0	14 0 0 1 0 6	15 0 0 0 7 0	0 0 0 3 3	0 0 0 3 4	1 3 1 1 0	0 0	0 6 1 0	0 0 0	0 0 0	0 0 2	0 1 1	3 2 2 0	4 0 3 0	27 4 1 1 1 0
SPONSE CHIEF 1	ne textbooks	highly and	d thou	ight th	at	excelle	ent. In	add	ition,	they	thought	the	111501	uctor	was	imic E	,004.					NIII	MDED	DEST	OND	ING.
Sicility Company Com	SPONSE 1	2 3	4	5		7	-				QUES 12	TION 13	14	15								23	24	25	26	27
SPONSE Course Cou	oice 2 — 0 oice 3 — 1 oice 4 — 5	$\begin{array}{ccc} 0 & 0 \\ 0 & 2 \\ 1 & 4 \end{array}$	0 1 5	0	0	0	0 0 3	1 3 5	0 1 6	0 0 2	0 0 6	0 9 0	0	0 0 8	0 0 5	1 3 4	1 2 1	0	9 0 0	0 0	0 0 1	1 0	0 2	2 1 0	2 4 0	1 3 1 4 0
olce 1 — 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			ATE 1		6	7	8	9	10	11	QUES	TION			16	17	19	10	20	21	22					NG -
SPONSE Greek 1	oice 2 — 0 oice 3 — 0 oice 4 — 1 oice 5 — 1	0 0 0 0 0 0 1 1 3 2	0 0 1	0 0 0 1	0	0 0 2	0 0 1	0 1 0 2	0	0 0 0 1	0	0 4 0 0	0 0	0 0 0 2	0 0	0 0	0 0 1 0	0 0	0 1 0 0	0 0 0	0 0 0 1	0 0 1	0 0 1 0	3 0 1 0	3 1 0 0	2 2 0 0 0
Dick 1 - 0 0 0 0 0 0 0 0 0 0		SILVER	AGE I	LATIN									NUM	IBER								NUI	MBER	RESP	OND	ING .
ASSICS 40 GREEK LIT GREEK CIT GREEK CIT GUESTION NUMBER	oice 2 — 0 oice 3 — 0 oice 4 — 0 oice 5 — 3	0 0 0 0 0 0 0 0 3 3	0 0 1 - 2	0 0 0 0 3	0 0 0 0 3	0 0 0 3	0 0 0 0 3	0 0 0 0 3	0 0 0 1 2	0 0 0 0 3	0 0 0 1 2	1 0 2 0 0	0 0 0 0 3	0 0 0 3 0	0 0 0 0 2	0 0 1 0 1	0 0 0 0 2	0 0 0 0 2	0 2 0 0 0	0 0 0 0	0 0 0 0	0 0 0	0 0 0	2 1 0 0	2 1 0 0	27 0 0 3 0 0
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26		GREEK 1	LIT										NUM	BER								NUM	MBER	RESP	OND	NG -
ONOMICS 1 NATIONAL INCOME DR. RICHARDS QUESTION NUMBER NUMBER RESPONDING	pice $2 - 0$ pice $3 - 6$ pice $4 - 3$ pice $5 - 3$ All felt that	0 2 1 5 8 1 5 4 t the course fair. They	2 5 2 was	0 0 2 10 2 both in	0 1 2 11	0 0 5 9 stated vey o	0 0 1 11 2 that the	2 4 4 4 ney w	0 0 3 8 3 vere gi	0 0 9 5 ven :	0 0 5 5 3 a good	1 7 5 0 0 sur-	0 1 0 0 12 natio	0 0 0 12 0 on of	0 1 2 2 5 3 test	1 2 3 3 0 s and	0 0 3 4 2 pape	0 0 0 4 6 rs—all	0 9 0 0	0 0 0 1 1	0 0 1 2	0 1 3 7	0 0 3 4	4 7 3 0	9 2 1	27 7 6 0 1 0
1	ONOMICS 1										RICHA	ARDS	ATTTA	men								NUN	MBER	RESP	ONDI	NG -
oice 3 — 1	oice 1 — 1	7. 7.	0	5	6	7 0	-	0	0		12	13	14	15 1		0	1	0	0	0	0	0	1	3	2	27
ONOMICS 2 PRICE THEORY SPONSE QUESTION NUMBER QUESTION NUMBER QUESTION NUMBER QUESTION NUMBER QUESTION NUMBER OICE 1 — 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	oice 3 — 1 oice 4 — 2 oice 5 — 8	3 1 1 6 7 4	5 2	3 4	1 2 8 gh	2 2 4	3	3 0	1 5 4	3	2 5 2	0	1 3 6	1 8 0	5	1 7 0	2 5 2	0 5 6	0	0 0	0 0 1	2 3 4	2 4 4	2	3	3 0 1 0
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 oice 1 — 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		PRICE	THE	DRY						MR.			NUM	BER								NUN	MBER	RESP	OND	NG -
SPONSE QUESTION NUMBER	oice 1 — 0 oice 2 — 0 oice 3 — 0 oice 4 — 2 oice 5 — 3	0 0 0 0 5 2 0 3	0 2 1 2	0 0 0 5	0 0 1 0 4	1 1 2 1	0 2 2 1	0 0 2 2 1	0 0 3 0 2	0 0 1 2 2	12 0 0 0 2 3	13 1 0 4 0 0	14 0 1	15 0 0 0 5	0 0 0 3	0 1 1	0 0 1 1	0 0	0 5 0 0	0 0	0 0 0	0 0 0 2	0 0 0 3	2 3 0 0	3 2 0 0	27 5 0 0 0
	ONOMICS 2										VOYA	TZIS	NUM	BER								NUI	MBER	RESP	OND	NG .
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	pice $1 - 0$ pice $2 - 1$	3 2	1 2	5 1 0		-	8 2 2	9 1 6		11 3 1	12	13 22	14	15		17 2 5	18 1 1	19 1 1		21 1 0			24 1 2			27 10 7

7 8 9 10 11 12 13 0 2 1 0 3 0 22 5 2 6 2 1 2 1 5 9 9 5 9 9 1 4 10 3 7 5 11 0 10 1 4 10 6 2 0 tests and final involved more reasoning than memorization but were too long

7 11

and criteria for grading were not always clear. Text was good. Almost all taking

this course are Eco. majors.

ECONOMICS 33	MATER	RNATION	AT EC	0				MP	MUH	LENBE		EKLY								NIT	MBER			pril 5,	
RESPONSE 1 2 Choice 1 — 0 0 Choice 2 — 0 0 Choice 3 — 1 4 Choice 4 — 3 5 Choice 5 —12 Prof. is a good	3 0 0 0 0 4 0 5 4 7 12	4 5 0 0 0 0 1 3 7 5 8 8	6 0 0 0 7 9	7 0 1 3 5 7	8 0 0 2 7 7	9 0 1 4 4 7 ext wa	10 0 1 1 3 11 as not	11 0 1 3 6 6	QUES 12 0 1 2 6 7			15 0 0 0 0 15 0	16 0 0 5 5 6	17 0 1 8 4 3	18 0 1 1 4 10	19 0 0 0 3 10	20 1 12 0 0	21 0 0 0 0 0	22 0 0 0 0 0	23 0 1 0 7 8	24 0 0 1 6 9	25 9 3 4 0	26 11 3 2 0 0	27 12 3 0 1	28 9 4 1 1
Choice 2 — 2 Choice 3 — 4 Choice 4 —29 3 Choice 5 —26 24 Lectures were	4 27 beneficia		3 7 30 27 were	7 0 0 4 19 38 These				11 0 2 11 23 25 g and		TION 13 25 5 29 0 0	NUN 14 1 0 0 4 53 Half	15 1 1 1 55 0 the	16 1 2 17 28 12 studer	17 3 1 11 23 22 nts to	18 1 6 15 28 11	19 1 2 7 26 24 is cou	20 1 41 14 0 0	21 0 0 0 0 0 0 0	22 0 2 1 5 3	23 1 2 7 30 21	24 1 2 17 23 18 an ele	25 9 26 17 7	26 22 25 11 3 0	27 23 20 16 1	28 11 23 17 7 3
six tests, the best ACCOUNTING 21 RESPONSE Choice 1 — 0 Choice 2 — 1 Choice 3 — 2 Choice 4 — 8 Choice 5 — 10 12 Prof. is enthusis	INT 2 3 0 0 0 0 4 4 5 5 2 12	4 5 0 1 2 3 2 2 2 8 11 9 4	6 1 0 3 0 2 1 3 17	7 0 0 0 3 18 lecture	8 0 1 2 9	9 1 1 5 9	10 0 1 3 8 9	MF 11 0 0 2 7 12	QUES 12 0 1 5 12 3	FASS TION 13 19 0 2 0 0	NUM 14 0 0 0 1 18		16 0 1 10 10 0 trivia	17 1 3 5 9	18 0 2 2 6 11	19 0 1 5 12 2	20 4 7 9 0 0 mixed	21 0 0 0 0	22 0 2 1 3 0	23 0 3 0 10 8	24 0 3 1 12 5 e text.	25 5 10 4 1	26 7 5 8 0	27 6 8 3 3	28 5 6 2 5 3
ACCOUNTING 23 RESPONSE 1 2 Choice 1 — 0 6 Choice 2 — 1 1 Choice 3 — 1 1 Choice 4 — 6 6 Choice 5 — 6 9 Lectures were	2 3 0 0 1 0 0 1 4 3 0 10	4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	6 6 0 0 0 0 2 0 7 4 10	7 0 0 0 2 12 organi	8 0 0 2 5 7 zed. T	9 0 0 4 5 5	10 0 0 3 6 5 ee tes	11 0 0 2 3 9	12 0 0 3 9	TION 13 10 0 3 0	NUM 14 1 0 0 1 11	15 0 0 1 13 0	16 0 1 7 4 2	17 0 1 5 7 1	18 0 0 1 10 3	19 0 1 1 6 6	20 1 11 1 0 0	21 0 0 0 0	22 0 0 0 1	NU 23 0 0 1 8 5	24 0 1 0 6 7	25 8 5 1 0	26 9 2 3 0	27 6 4 2 1	- 14 28 7 3 2 1
EDUCATION 1 RESPONSE Choice 1 — 2	3 1 1 1 1 5 3 4 9 0 4 t the bo	4 5 1 1 1 1 4 4 9 10 4 5 oks used	6 1 1 3 0 6 5 10 were	7 0 0 3 6 12 more i				11 0 0 0 7 14 the p		TION 13 14 2 3 0 0 were	NUM 14 1 3 6 9 2 that	15 0 1 3 14 0 the co					20 3 14 0 0 0 ucture		22 0 0 0 1 3 ajority	23 2 2 3 7 7 7 felt		25 6 9 4 2 0	26 8 9 3 0	27 17 4 0 0	28 20 1 0 0
very good but sho EDUCATION 1 RESPONSE Choice 1 — 3	FOUNI 2 3 0 0 1 4 4 10 5 18 3 19 tents felt llent. T	4 5 1 0 3 1 11 13 21 15 16 25 that the here were	6 6 0 0 1 0 3 3 3 11 5 40 texts	0 1 9 45 stated more	8 0 1 12 25 17 that	9 2 2 8 16 27 the	10 1 0 8 16 30 instru	11 1 0 3 21 29 ctor ting t	QUES 12 1 1 5 22 19 should he goa	NELL TION 13 32 10 12 0 0 be ls of	NUM 14 1 0 5 10 39 more ticip	15 1 0 5 42 0 e oppo	16 1 0 0 1 0 ortunit	17 1 0 0 0 1 ties fo	18 1 0 0 0 4 r stud	19 1 0 0 0 2 ents t	20 1 0 0 0 0 to par-	21 0 0 0 0 0 0	22 0 0 0 2 1 ctures	NU 23 0 0 11 21 23	24 0 1 12 18 24	25 9 24 20 2 0	26 16 23 11 2	27 40 11 3 0	28 37 12 2 3 1
tests or papers—ji EDUCATION 30 RESPONSE 1 2 Choice 1 — 0 5 Choice 2 — 3 6 Choice 3 — 3 7 Choice 4 — 4 7 Choice 5 — 2 1 Most students fair—extremely	EARL 2 3 2 1 3 6 4 2 2 2 1 1 felt that	4 5 0 4 2 5 1 5 0 0 0	6 4 0 7 3 1 3 0 5 0 1	the co	8 3 5 2 0 1 and g	9 5 3 3 1 0	10 3 5 3 1 0 arbitr	11 0 3 6 2 1 arily	S. NUC QUES 12 0 3 1 7 1 Instru	GENT TION 13 11 0 1 0 0 outer	NUN 14 0 0 0 2 8 ing	15 0 6 1 1 0 with	16 5 4 3 0 0 eyeg	17 9 1 2 0	18 2 5 3 0 1 and	19 1 6 0 2 1 paper	20 8 1 1 0 0	21 0 0 0 0	22 1 0 0 0 0	NU 23 1 3 5 3 0	24 4 3 2 3 0	25 0 1 2 1 8	26 1 2 4 4 0	27 4 4 2 2 0	28 0 4 2 6 0
EDUCATION 38 RESPONSE 1 2 Choice 1 — 0 0 Choice 2 — 0 0 Choice 3 — 0 0 Choice 4 — 2 Choice 5 — 6	STUD 2 3 0 0 0 0 1 1 1 3 7 3	4 5 0 0 0 0 0 0 1 1 1 4 5 3 2 2 ENT TEA	6 0 0 0 0 0 1 0 1 7	7 0 0 0 1 7	8 0 0 0 3 5	9 0 1 1 1 5	10 0 0 1 0 4	11 0 0 0 0 1 7	MS. G. QUES 12 0 0 2 6	TION 13 7 0 0 1	NUN 14 1 0 0 0	15 0 0 2 4 0	16 0 0 0 1 1	17 0 0 0 1	18 0 0 0 1	19 0 0 1 0	20 0 0 0 0	21 0 0 0 0 0	22 0 0 0 1	23 0 0 2 2 2 3	24 0 0 2 2 2 3 MBER	25 1 4 1 0 0	26 2 4 0 0 0	27 3 0 3 0 0	28 4 0 0 1 1
Choice 2 — 0 (Choice 3 — 0 (Choice 4 — 0 (Choice 5 — 2 (Ch	2 3 0 0 0 0 0 0 1 1 1 1	4 5 0 0 0 0	6 6 0 0 0 0 0 0 0 0 0 2 3	7 0 0 0 0 0	8 0 0 0 1 2	9 0 0 1 0	10 0 0 0 1 1	11 0 0 0 0 0 4	QUES 12 0 0 0 0 5 SAN QUES	TION 13 5 0 0 0 TORE	NUN 14 1 0 0 0	15 0 0 0 0	16 0 0 0 0	17 0 0 0 0 0	18 0 0 0 0	19 0 0 0 0	20 0 0 0 0 0	21 0 0 0 0 0	22 0 0 0 1	23 0 0 0 0 7	24 0 0 0 0 1 6 MBER	25 5 0 0 0	26 3 1 0 0 0	27 1 0 1 1 0	28 4 0 0 0 1
Choice 2 ← 0 Choice 3 — 0	2 3 0 0 0 0 0 0 0 0 2 3 5 4	4 5 0 0 0 0 3 3 4 4	0 0 0 0 0 0 0 0 0 1 1 6	7 0 0 1 1 5	8 0 0 0 5 2	9 0 0 1 3 3			12 0 0 0 5 2 CHATI	13 7 0 0 0 0 0 0 TIELD	14 0 2 1 0 0 NUM	15 0 0 0 6 0	16 0 0 0 0 0	17 0 0 0 0 0	18 0 0 0 0 0	19 0 0 0 0	20 0 0 0 0	21 0 0 0 0 0	22 0 0 0 0 0		24 0 0 4 3 0 MBER		26 2 4 1 0 0 POND		28 6 1 0 0 0 0
Choice 3 —13 1 Choice 4 — 8 1 Choice 5 — 1	0 12 4 5	4 2 5 12 5 12 11 11 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 0 2 1 6 4 5 9 2 17	7 0 2 7 13 9	8 0 6 6 11 8	9 0 3 5 13 10	10 2 9 5 8 6	11 0 1 3 7 19	12 0 0 3 10 16 MR. M QUES	13 0 30 1 0 0 0 OORE		15 0 1 19 10 0 MBER 15	16 0 0 1 6 6	17 2 2 2 4 3	18 1 0 2 3 8	19 1 3 0 7 2	20 0 7 2 0 0	21 0 0 0 0 0	22 0 2 1 0 2	23 6 7 9 6 2 NU 23	24 5 8 8 7 2 MBER	25 2 5 8 6 9 RESI	26 1 5 7 12 5 POND	27 7 11 11 1 0 ING -	28 5 10 5 2 8 - 21
Choice 3 — 0 Choice 4 — 8 Choice 5 —13 ENGLISH 1 RESPONSE 1	EAS IN	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 3 2 3 8 3 10	0 0 0 8 13	0 0 3 8 10	0 0 5 4 12	0 1 4 4 12	0 0 1 7 13 R. T	0 0 2 8 11 HORN QUES	3 17 0 0 0 0 8 BURG STION 13	0 1 0 0 19 NUM	0 0 0 21 0 MBER 15	0 0 2 6 10	0 1 1 6 9	0 0 0 2 15	0 1 1 4 11	.0 13 1 0 0	0 0 0 0 2	0 0 0 2 3	0 2 4 6 9 NU 23	0 2 3 5 11 MBER	10 8 1 2 0	12 7 2 0 0 POND	14 3 3 1 0 ING -	11 6 4 0 0 - 12 28
Choice 4 — 1 Choice 5 — 2 ENGLISH 1 RESPONSE	1 2 5 1 2 5 3 1 1 3 DEAS IN 2 3 0 0	PROSE	3 2 2 1 0 5 0 4	0 1 7 1 3	2 5 2 1 2	0 4 1 4 2	1 1 2 4 4 4	0 1 1 6 4 D	0 0 0 5 7 R. GR QUES	3 9 0 0 0 0 ABER TION 13		1 1 7 3 0 MBER 15	1 1 2 3 2	1 1 3 3 1	0 0 1 3 · 5	1 1 2 1 2 1 2	1 5 1 0 0	0 0 0 0 0	1 0 0 1 0	2 3 2 3 2 NU 23 0	4 3 1 2 2 2 MBER 24 1	1 1 4 1 5 RESI 25 5	2 2 5 2 1 POND:	4 5 2 0 1 1 ING -	3 0 2 3 4 - 17 28 2
Choice 2 — 0 Choice 3 — 3	0 0 1 0 5 7	0 (0 0 9 2 7 6	1 2 4 9	1 2 9 5	3 5 3 4	3 3 5 5	0 3 6 8	0 1 5 11	16 0 0 0	0 0 0 17	0 0 17 0	0 1 3 11	1 4 6 4	0 0 4 9	1 0 4 10	10 1 0 0	0 0 0	0 1 5 2	2 2 9 4	1 4 7 4	8 0 0	6 0 1	6 1 0 0	2 6 5 2

Thursday, April 5	, 1973										MUI	HLENBE	RG W	EEKLY													5
ENGLISH 1 RESPONSE	PRO	SE										MITH		MBER	,							NU	MBER	RES	POND	ING -	_ 16
Choice 1 — 0 Choice 2 — 0 Choice 3 — 0 Choice 4 — 9 Choice 5 — 7	2 0 0 0 4 12	3 0 0 1 4 11	4 0 1 3 8 4	5 0 0 1 8 7	6 0 0 1 5	7 0 0 4 4 8	8 0 1 1 11 3	9 1 2 0 9 4	10 0 0 4 8 4	11 0 0 1 7 8	12 0 1 0 6 9	13 0 15 1 0 0	14 0 0 0 2 14	15 0 0 0 16 0	16 0 0 0 5 7	17 0 0 4 7 5	18 0 0 1 4 11	19 1 0 2 5 8	20 0 14 1 0	21 0 0 0 0	22 0 0 1 2 2	23 0 0 6 8 2	24 0 1 5 6 4	25 5 3 8 0	26 5 5 4 2 0	27 5 8 1 2 0	28 4 5 4 1 2
ENGLISH 1 RESPONSE Choice $1 - 0$ Choice $2 - 0$ Choice $3 - 1$ Choice $4 - 6$ Choice $5 - 6$	2 0 0 0 5 8	3 0 0 1 7 5	4 0 1 2 7 3	5 0 2 6 0 5	6 0 0 4 5 4	7 2 1 3 3 4	8 0 2 3 4 4	9 0 2 2 6 3	10 0 1 2 4 6	11 0 0 2 5 5		STION 13 0 13 0 0 0		MBER 15 0 0 0 12 0	16 0 0 1 4 3	17 0 2 0 6 2	18 0 0 0 3 7	19 0 0 1 6 3	20 0 10 0 0	21 0 0 0 0	22 0 0 0 2 1	23 0 1 6 5	24 0 1 5 5	25 3 2 7 1	26 4 5 4 0 0	27 4 6 2 0	- 13 28 3 2 4 4 0
ENGLISH 21 RESPONSE Choice 1 — 0 Choice 2 — 0 Choice 3 — 0 Choice 4 — 2 Choice 5 — 5	MA. 2 0 0 0 0 3 4	3 0 0 0 0 3 4	4 0 0 3 3 1	5 0 0 3 3 1	6 0 0 2 3 2	7 0 0 0 2 5	8 0 0 0 3 4	9 0 0 1 1 5	10 0 0 2 2 2 3	11 0 0 1 2 4	MR. M QUES 12 0 0 0 2 4	STION 13 2 4 1 0		MBER 15 0 0 0 7	16 0 1 2 3 1	17 0 1 2 2 1	18 0 0 0 2 5	19 0 0 2 2 3	20 1 6 0 0	21 0 0 0 0	22 0 0 0 0	NU: 23 0 0 1 5	24 0 0 1 4 2	25 1 3 3 0 0	26 3 3 1 0	27 3 1 3 0	28 4 2 1 0
ENGLISH 23 RESPONSE Choice 1 — 0 Choice 2 — 0 Choice 3 — 1 Choice 4 — 7 Choice 5 — 16	2 0 0 0 7 17	3 0 0 0 0 4 20	4 0 0 1 11 11	5 0 1 1 7 15	6 0 0 0 2 22	7 0 0 1 7	8 0 0 4 11 9	9 0 0 5 10 9	10 0 0 3 10 11	11 0 0 0 9 15		VOS STION 13 2 16 4 0		MBER 15 0 0 0 24 0	16 0 0 4 11 9	17 0 1 8 7	18 0 0 0 8 16	19 0 1 1 7	20 3 20 0 0	21 1 0 0 0	22 1 0 1 1	NU: 23 0 0 4 14 6	24 0 0 3 16 5	25 7 12 4 1	26 12 9 1 1	27 8 6 6 3 1	28 7 7 9 0
ENGLISH 23 RESPONSE 1 Choice 1 — 0 Choice 2 — 0 Choice 3 — 1 Choice 4 — 5 Choice 5 — 8	2 0 0 0 5 9	3 0 0 0 4 10	4 0 0 3 6 5	5 1 0 0 3 10	6 0 0 0 2 12	7 0 0 0 5 9	8 0 0 2 5	9 0 1 2 5 6	10 0 0 1 8 5	11 0 0 0 4 10		13 2 10 2 0 0		MBER 15 0 0 1 12 0	16 0 0 2 10 2	17 0 0 5 6 3	18 0 1 1 2 10	19 0 0 1 6 7	20 2 11 0 0	21 0 0 0 0 0	22 0 0 2 2 2	NU:	24 1 2 2 2 4 5	25 9 4 0 0	26 6 4 3 0	27 4 6 4 0 0	28 6 3 4 0
ENGLISH 25 RESPONSE 1 Choice 1 — 0 Choice 2 — 0 Choice 3 — 0 Choice 4 — 5 Choice 5 — 6	2 0 0 0 5 6	3 0 0 2 5 4	4 0 0 1 8 2	5 0 0 0 4 7	6 0 0 0 2 8	7 0 0 1 5 5	8 0 0 3 5 3	9 0 0 3 2 6	10 0 1 1 4 5	11 0 0 1 3 6	VIR. M QUES 12 0 0 3 2 4	OORE STION 13 11 0 0 0		MBER 15 0 0 0 11 0	16 0 1 2 5 3	17 1 1 3 2 4	18 0 0 0 4 7	19 0 0 0 2 7	20 1 10 0 0	21 0 0 0 0 0	22 0 1 0 0	23 0 0 2 5 4	24 0 0 2 5 4	25 3 6 2 0	26 3 4 4 0 0	27 2 3 5 1	28 3 6 2 0
ENGLISH 31 RESPONSE Choice 1 — 0 Choice 2 — 0 Choice 3 — 1 Choice 4 — 5 Choice 5 — 3	2 0 0 1 2 6	3 0 1 0 3 5	4 0 0 2 3 3	5 1 0 5 3 0	6 0 1 0 3 5	7 0 1 0 2 6	8 0 0 1 4 4	9 0 1 2 2 4	10 0 0 2 2 2 5	11 0 0 0 1 8	R. GR QUES 12 0 0 0 2 6	ABER STION 13 4 0 5 0		MBER 15 0 1 1 7 0	16 0 0 0 0 0	17 0 0 1 1 0	18 0 0 1 0	19 0 0 0 1 1	20 0 0 1 0 0	21 0 0 0 0	22 0 0 0 0	NU:	24 0 0 3 4 2	25 1 7 1 0 0	26 1 4 4 0 0	27 7 0 1 1	- 9 28 5 1 0 2
ENGLISH 51 RESPONSE Choice 1 — 1 Choice 2 — 0 Choice 3 — 0 Choice 4 — 2 Choice 5 — 1	2 0 0 0 2 2	3 1 1 1 0 1	4 0 2 0 0 2	5 1 1 0 1 1	6 0 0 0 1 3	7 0 0 3 0 1	8 0 0 1 1 2	9 0 0 1 1 2	10 0 0 0 1 3	11 0 0 1 1 1 2	12 0 0 0 2 2	3 0 1 0 0	NUI 14 0 0 0 0 0 3	MBER 15 1 0 1 2 0	16 0 0 0 1 3	17 0 0 1 1 2	18 0 0 1 0 3	19 0 1 0 1 2	20 0 3 1 0	21 0 0 0 0	22 0 0 0 0	23 0 1 0 1 2	24 0 1 0 1 2	25 3 0 0 1	26 1 0 3 0 0	27 2 1 1 0 0	28 2 2 0 0 0
ENGLISH 53 RESPONSE 1 Choice 1 — 0 Choice 2 — 0 Choice 3 — 0 Choice 4 — 2 Choice 5—17 ENGLISH 72	2 0 0 0 2 2	3 0 0 0 0 3 16	4 0 0 1 2 15	5 0 0 1 4 14	6 0 0 0 2 17	7 0 1 2 7 9	8 0 0 1 7	9 1 3 5 5 4	10 0 0 1 3 14	11 0 0 2 7 10	QUES 12 0 0 0 7 12 DR. S	3 12 3 4 0	NUN 14 0 0 0 0 19	MBER 15 0 0 0 19 0	16 0 0 2 2 2 15	17 0 2 2 3 12	18 0 2 0 2 15	19 0 0 1 3 15	20 1 17 1 0 0	21 0 0 0 0 0	22 0 0 0 2 0	23 0 0 0 4 15	24 0 0 0 1 18	25 12 7 0 0	26 15 3 1 0	27 11 3 3 2 0	28 10 4 4 0
RESPONSE 1 Choice 1 — 0 Choice 2 — 0 Choice 3 — 2 Choice 4 — 10 Choice 5 — 2 ENGLISH 73	2 0 0 0 6 8	3 0 0 1 4 9	4 0 0 3 6 5	5 0 0 2 6 6	6 0 0 1 4 9	7 0 4 3 5	8 0 1 1 7 5	9 1 1 3 7 1	10 0 0 1 6 7	11 1 0 2 4 7		37 13 7 1 6 0 0	NUN 14 0 0 0 2 12	MBER 15 0 1 0 13 0	16 0 0 1 1 1	17 0 1 1 4 3	18 1 0 0 2 7	19 0 0 0 2 4	20 0 7 0 0 0	21 0 0 0 0	22 0 1 1 1 0	23 0 1 2 6 5	24 1 1 1 7 4 MBER	25 2 6 4 2 0	26 5 5 2 1 1	27 5 2 6 0	28 9 3 1 0 1
RESPONSE 1 Choice 1 — 0 Choice 2 — 0 Choice 3 — 0 Choice 4 — 0 Choice 5 — 9 ENGLISH 73	2 0 0 0 1 8	3 0 0 0 1 8	4 0 0 0 4 5	5 0 0 0 4 5	6 0 0 0 1 8	7 0 1 1 4 3	8 0 0 0 0 0	9 2 1 1 3 2	10 0 0 0 3 6	11 0 0 1 4 4		13 7 0 2 0 0	NUN 14 0 0 0 2 7	MBER 15 0 0 0 9	16 0 0 0 1 8	17 0 0 0 3 6	18 0 0 1 1 7	19 0 0 0 1 8	20 0 8 0 0	21 0 0 0 0 0	22 0 0 0 0 0	23 0 0 0 2 7	24 0 0 0 1 8	25 4 4 0 1 0	26 8 0 0 1	27 3 2 4 0	28 • 4 1 3 1 0
RESPONSE Choice 1 — 0 Choice 2 — 1 Choice 3 — 2 Choice 4 — 3 Choice 5 — 1 ENGLISH 85	2 0 0 3 2 2	3 0 1 3 0 3	4 0 0 3 3 1	5 0 1 2 1 3	6 0 0 0 2 5	7 0 0 1 2 4	8 0 0 2 2 3	9 0 1 2 3 1	10 0 0 1 4 2	11 0 0 1 1 5	12 0 1 1 3 2 DR	3 3 3 1 0 0	14 0 0 0 2 5	15 0 0 1 5 0	16 0 0 2 1 3	17 0 1 0 4 1	18 0 0 2 1 3	19 0 1 1 2 2	20 0 6 0 0	21 0 0 0 0 0	22 0 0 0 0 0	23 0 1 3 1 2	24 0 2 0 2 3	25 2 1 2 1 1	26 1 0 6 0	27 3 1 3 0 0	28 5 1 1 0 0
RESPONSE 1	0 0 1 5 14	0 0 2 3 15	0 0 1 5 14	5 0 0 1 9 10 ·	0 0 0 2 18	7 0 0 2 5 13	8 0 0 1 11 8	9 0 1 5 9 5	10 0 0 1 5 14	0 0 3 3 14	12 0 0 0 8 11		14 1 0 1 0 15	15 1 0 0 16 2	16 0 0 3 6.	17 0 0 5 7 8	18 0 0 1 4 15	19 0 0 1 7 12	20 1 18 0 0	21 0 0 0 0 0	22 0 0 0 1 1	23 0 0 3 8 9	24 0 0 4 4 12 MBER	25 8 9 2 0	26 10 5 4 1	27 15 2 1 2 0	28 15 3 2 0 0
RESPONSE 1 Choice 1 — 0 Choice 2 — 0 Choice 3 — 4 Choice 4 — 8 Choice 5 — 7 ENGLISH 92	2 0 0 1 6 12	3 1 0 0 10 8 ROM	4 0 1 4 5 9	5 0 0 3 7 9	6 0 0 2 3 14	7 0 0 2 9 8	8 0 2 5 8 4	9 0 5 6 6 2	10 1 1 7 5 5	11 0 2 3 6 8 MR	12 0 3 2 7 5		14 1 1 0 2 14	15 0 1 2 16 0	16 0 0 3 6 10	17 4 2 0 5 5	18 0 2 2 2 3 11	19 1 2 1 3 8	20 0 14 3 0	21 0 0 0 0 0	22 0 0 0 2 0	23 1 1 3 11 2	24 0 2 2 9 5	25 4 4 8 2 0	26 5 6 5 1 0	27 9 6 2 0	28 11 5 1 1 0
RESPONSE Choice $1 - 0$ Choice $2 - 0$ Choice $3 - 2$ Choice $4 - 9$ Choice $5 - 5$	2 0 0 0 4 12	3 0 0 1 6 9	4 0 0 1 9 6	5 0 0 1 1 1	6 0 0 0 0 16	7 0 0 0 3 13	8 0 0 2 9 5	9 0 2 3 8 3	10 0 0 4 7 5	11 0 1 2 4 9	12 0 1 2 3 8	13 14 0 1 0 0	NUN 14 0 0 1 2 11	15 0 1 0 14 0	16 0 0 1 3 9	17 2 0 2 4 4	18 0 0 1 0 13	19 0 0 1 6 6	20 1 12 0 0	21 0 0 0 0 0	22 0 0 0 0 3	23 0 0 0 6 10	24 0 0 0 2 14	25 11 4 1 0	26 10 5 1 0	27 9 6 0 1	28 14 2 0 0

6	AM ROM	FIC	TION		_			_	_	MUHLEN DR. SMIT		WEEKLY						_		NIII	MBER	-		pril 5,	1973
	2 3 0 0 0 1 0 0 7 5 8 9	4 0 0 7 6 2	5 0 1 3 9	6 0 0 4 8 3	7 0 2 6 7 0	8 0 0 6 6 3	9 0 2 6 5 2	10 0 0 1 9 5	11 0 1 5 3 5	QUESTIC 12 13 0 8 0 4 3 3 7 0 3 0 OR. GRABI	ON NI	15 0 0 0 0 0 0 0 0 2 15 3 0	16 0 0 0 0 0	17 1 1 1 8 3	18 0 0 0 4 10	19 0 0 0 4 8	20 1 9 0 0	21 0 0 0 0 0	22 0 0 0 1 2	23 0 1 2 5 7	24 1 0 0 2 12	25 2 11 2 0 0	26 6 8 1 0	27 10 4 1 0	28 10 2 2 2 0 0
RESPONSE 1 Choice 1 — 0 Choice 2 — 0 Choice 3 — 0 Choice 4 — 4 Choice 5 — 7 ENGLISH 98 RESPONSE	2 3 0 0 0 0 0 0 4 3 7 8 SEMINAR	4 0 0 0 3 8	5 0 0 1 7 3	6 0 0 0 2 9	7 0 0 0 4 7	8 0 0 0 7 4	9 0 0 1 5 5	10 0 0 1 3 6	11 0 0 0 1 1	QUESTIC 12 13 0 5 0 3 5 0 6 0 DR. VC	14 () () () () () () () () () () ()	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	16 0 0 0 3 8	17 0 0 0 5 6	18 0 0 1 5 5	19 0 0 0 2 7	20 1 10 0 0	21 0 0 0 0 0	22 0 0 0 0	23 0 0 1 8 2 NUI	24 0 0 1 3 7	25 4 5 2 0 0 0 RESI	26 4 6 1 0 0	27 2 4 5 0 0	28 5 4 2 0 0
Choice 1 — 0 Choice 2 — 0 Choice 3 — 0 Choice 4 — 3 Choice 5 — 2 ENGLISH 98	2 3 0 0 0 0 0 0 3 1 2 4 SEMINAL	4 0 0 0 1 4	5 0 0 1 2 2	6 0 0 1 4	7 0 0 0 2 3	8 0 1 4 0	9 0 0 2 1 2	10 0 0 0 2 3	11 0 0 1 1 3	12 13 0 5 0 0 0 0 2 0 3 0 0 R. GRABI	14 (((((((((((((((((((15 0 0 0 0 0 0 0 0 2 5 3 0	16 0 0 0 0	17 0 0 0 0	18 0 0 0 0	19 0 0 0 0 0	20 0 0 0 0	21 0 0 0 0 0	22 0 0 0 0 1	- 23 0 0 1 1 3 NU	24 0 0 1 3 1	25 0 0 4 0 1 RESI	26 0 1 4 0 0	27 2 3 0 0 0	28 1 3 1 0 0
RESPONSE 1	2 3 0 0 0 0 0 0 1 0 2 3 ELEM FR	4 0 0 0 0 3	5 0 0 0 3 0	6 0 0 0 0 3	7 0 0 0 0 . 0 3	8 0 0 0 1 2	9 0 0 0 1 2	10 0 0 0 1 2	11 0 0 0 0 0 3 DR	QUESTIC 12 13 0 3 0 0 1 0 1 0 2 0	14 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 0 0	16 0 0 0 0	17 0 0 0 0 0	18 0 0 0 0	19 0 0 0 0 0	20 0 0 0 0	21 0 0 0 0	22 0 0 0 0	23 0 0 0 0 0 3 NUI	24 0 0 0 0 3 WBER	25 3 0 0 0 0 0 0	26 1 2 0 0 0 0	27 2 0 1 0 0	28 3 0 0 0 0
RESPONSE Choice $1 - 0$ Choice $2 - 0$ Choice $3 - 0$ Choice $4 - 1$ Choice $5 - 6$ The course	2 3 0 0 0 0 1 1 2 2 4 4 e received a	4 0 0 2 3 2 satisfa	5 0 0 1 5 1 actory	6 0 0 1 1 5 to	7 0 0 0 0 7 high r	8 0 0 4 3 rating.	9 0 1 3 2 1 The	10 0 0 3 2 2 tests		QUESTIC 12 13 0 1 0 4 1 2 4 0 2 0 re fair and	14	$\begin{array}{ccc} 1 & 0 \\ 0 & 0 \\ 0 & 0 \end{array}$	16 0 0 0 4 3 ook wa	17 0 0 3 3 1 1	18 1 2 1 2 0 1. Mor	19 0 0 0 2 5 re dise	20 0 6 1 0 0 cussion	21 0 0 0 1 2	22 0 0 0 2 2 ould b				26 4 2 1 0 0	27 2 2 2 2 1 0	28 0 1 5 1 0
FRENCH 1 RESPONSE 1 Choice $1-0$ Choice $2-0$ Choice $3-0$ Choice $4-1$ Choice $5-9$ Received a	FRENCH 1 2 3 0 0 0 0 2 0 4 3 4 7 high rating.	4 1 0 0 5 4 The	5 0 0 2 3 5 text w	6 0 0 0 0 10	7 0 0 0 0 10 useful	8 0 0 0 5 5 and t	9 0 0 3 2 3	10 0 1 1 2 5 sts we	11 0 0 0 2 8	AS. WATRI QUESTIC 12 13 0 0 0 2 0 8 5 0 5 0 air.	N N1	4 15 0 0 0 0 0 0 0 0	16 0 0 1 1 8	17 0 1 0 3 6	18 1 4 2 2	19 0 0 0 2 8	20 1 8 1 0	21 0 1 0 1 5	22 0 0 0 1 6	23 0 0 1 6 3	24 0 0 2 2 2 6	25 5 3 2 0 0	26 6 3 0 1	27 6 3 1 0	28 4 3 3 0 0
FRENCH 1 RESPONSE Choice 1 — 0 Choice 2 — 0 Choice 3 — 1 Choice 4 — 18 Choice 5 — 28	2 3 0 1 1 0 3 4 22 19 21 23	4 1 1 9 18 14	5 2 5 12 22 6	6 0 1 3 21 22	7 0 2 4 4 36	8 0 1 4 24 16	9 5 6 14 10 1	10 3 3 7 14 10	11 2 3 12 17 11	RICHARI QUESTIC 12 13 0 4 2 37 8 14 0 14 0 were mixed	ON N1	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	16 0 3 11 16 16	17 0 2 5 19 19	18 6 5 11 17 5	19 0 1 4 23 15	20 2 36 7 0 0	21 3 1 1 5 7	22 0 0 0 9 12 titude	23 5 17 16 4	24 5 6 9 14 10	25 7 17 16 5 0	26 18 13 7 4 2	27 15 11 13 4 2	28 6 10 17 9 2
dents sugges	a satisfactory ted that less CONV FRI	s emp	hasis	be	opinior	on gr	out th	e test	s. D	r. Richard	s or	n the o	ral sec	ctions	of the	e test	s. Her	tir	midate	d som		lents.			- 11
RESPONSE Choice $1 - 0$ Choice $2 - 0$ Choice $3 - 0$ Choice $4 - 4$ Choice $5 - 5$ This cours	2 3 0 0 0 0 0 0 3 4 8 5	4 0 0 1 5 3	5 0 0 0 1 10	6 0 0 0 1 10	7 0 0 0 1 10 The ter	8 0 0 0 3 6 xtbool	9 0 1 2 5 2 ks we	10 0 0 0 4 6 re goo	11 0 1 0 3 7	QUESTIC 12 13 0 0 0 5 1 6 4 0 2 0 hough some	1	$egin{pmatrix} 0 & 0 & 0 \\ 0 & 0 & 0 \\ 0 & 0 & 2 \\ 7 & 6 & 0 \\ \end{bmatrix}$	16 0 0 0 2 0 found	17 0 0 2 1 2 "L'Ar	18 0 0 0 1 3 neriqu	19 0 0 0 0 2 ne Au	20 0 2 0 0 0 0 jourd'-	21 0 0 0 0 0 0 0	22 0 0 0 0 1 1	23 0 0 0 5 6 ficult.	24 0 0 1 3 7	25 5 4 2 0 0	26 6 4 1 0	27 9 1 1 0 0	28 6 3 1 1 0
FRENCH 35 RESPONSE Choice 1 — 0 Choice 2 — 0 Choice 3 — 0 Choice 4 — 1 Choice 5 — 15	FR CONV 2 3 0 0 0 0 1 0 4 4 11 10	4 0 0 0 6 9	5 0 0 1 7	6 0 0 0 1 16	7 0 0 0 2 15	8 0 0 2 5 7	9 0 3 2 6 1	10 0 1 1 3 6	11 0 0 2 4 11	IS. WATR QUESTIC 12 13 0 11 0 1 2 4 5 0 9 0 deal. Some	ON N	$egin{pmatrix} 0 & 0 & 0 \\ 0 & 0 \\ 1 & 0 \\ 5 & 12 \\ \end{bmatrix}$	16 0 0 0 4 12	17 0 0 3 3 10	18 2 4 2 3 2	19 0 1 1 6 9	20 0 13 3 0	21 0 0 0 0 0	22 0 0 0 2 2	23 0 0 0 7 10	24 0 1 0 3 13	25 6 9 2 0 0	26 12 3 0 1	27 8 5 3 0	28 3 9 2 2
was a dema	generally hi nding course 20TH CEN	and	studer	nts	studen	ts felt	that	too m	any p	RICHARI	e os					£.				NUI	MBER	RESI	POND	ING -	_ 16
RESPONSE Choice $1-0$ Choice $2-0$ Choice $3-0$ Choice $4-1$ Choice $5-15$ Received a			5 0 0 1 7 8 ting. T	6 0 0 0 5 11	7 0 0 4 5 7 text w	8 0 0 1 7 8 vas go	9 0 0 4 11 1 ood p	10 0 0 1 5 10 apers	11 0 0 1 6 9 were		d in	4 15 0 0 0 0	16 0 0 3 6 7 but w	17 0 1 3 8 4	18 0 1 0 4 11 hile.	19 0 0 1 6 9	20 1 14 0 0	21 0 0 0 0 0	22 0 0 0 1 1	23 0 0 1 6 9	24 0 0 2 4 10	25 5 6 3 1 0	26 10 5 1 0 0	27 3 6 6 1 0	28 7 .7 1 1 0
FRENCH 49 RESPONSE Choice 1 — 0 Choice 2 — 0 Choice 3 — 0 Choice 4 — 1 Choice 5 — 5 The books v	FRENCH (2 3 0 0 0 0 0 0 1 1 5 5 were good.	4 0 0 0 0 0 6	5 0 0 0 1 5	6 0 0 0 1 5	7 0 0 2 2 2 2	8 0 0 0 1 5	9 0 0 2 3 1	10 0 0 0 0 0 6	11 0 0 0 1 5	IS. WATRI QUESTIC 12 13 0 3 0 0 1 3 0 0 4 0	N N	4 15 1 0 0 0 0 0 0 6	16 0 0 0 2 4	17 0 0 0 3 3	18 0 0 1 3 2	19 0 0 1 1 4	20 2 3 1 0	21 0 0 0 0	22 0 0 0 0 0	23 0 0 0 0 0 6	24 0 0 0 0 0 6	25 3 2 1 0	26 2 4 0 0 0	27 5 0 0 1	28 4 1 0 1
GERMAN 1 RESPONSE	ELEMENT 2 3	ARY	GERM 5	6	7	8	0	10	DR 11	QUESTIC 12 13	N N	UMBER	16	17	18	19	20	21	22	NUI 23	MBER 24	RESI 25	POND:	ING -	- 11 28
Choice $1 - 0$ Choice $2 - 0$ Choice $3 - 0$ Choice $4 - 2$ Choice $5 - 9$ Received	0 0 0 0 0 0 1 2 10 9 a very high	0 0 0 4 7 rati	0 0 0 5 6 ng. T	0 0 0 0 11	0 0 0 0 11 course	0 0 0 4 7	1 0 2 5 3 was a	0 1 0 3 7	0 0 0 2 9 fast	0 1 1 8 1 1 3 0 5 0 0 . The text	- be	$egin{pmatrix} 0 & 0 & 0 \\ 0 & 0 & 0 \\ 1 & 0 & 0 \\ \end{bmatrix}$	0 0 1 5 4	1 1 2 4 2	0 1 2 6 1	0 0 0 6 4	0 6 3 . 0 0	0 0 0 0 1	0 0 0 3 1	0 0 3 4 4	0 0 1 3 7	4 5 1 0 0	6 4 1 0 0	5 2 3 1 0	10 0 1 0 0
GERMAN 21 RESPONSE Choice 1 — 0 Choice 2 — 0 Choice 3 — 2 Choice 4 — 9 Choice 5 — 4	2 3 0 0 0 0 1 5 3 4 12 7	4 0 1 5 5 4	5 0 2 1 8 5	6 0 0 3 8 5	7 2 2 6 5	8 0 0 1 5	9 0 1 5 5	10 1 0 0 4 10	11 0 3 4 3 6	DRUNNI QUESTIC 12 13 0 2 0 . 14 2 9 0 4 0	N N 14	$egin{array}{cccccccccccccccccccccccccccccccccccc$	16 0 0 2 3 11	17 0 1 5 3 7	18 2 5 2 1 6	19 .1 .2 .0 .5 .7	20 1 11 1 0 0	21 0 0 0 1	22 0 0 0 2 1	23 1 1 5 4 4	24 1 0 8 2 4	25 0 8 6 0	26 2 8 3 1 0	27 7 5 2 1 0	28 4 5 5 1 0
GERMAN 21 RESPONSE Choice 1 — 1 Choice 2 — 2 Choice 3 — 4 Choice 4 —11 Choice 5 — 8 The books and the tests	2 3 0 0 1 1 2 5 8 11 14 9 were consider. While of	4 1 3 11 8 1	5 2 5 11 6 2 adequa		7 0 2 2 5 16 ficial, less st	8 1 9 13 2 many	9 11 4 8 1 0 felt tran	10 1 4 10 8 2 that	11 3 6 7 10 0 there	DR. KII QUESTIC 12 13 5 3 4 22 12 1 2 0 0 0 e should beabling stu	ON N	4 15 1 3 0 1 0 0 3 21	16 0 0 4 15 7	17 4 4 7 7 7ee their	18 3 10 3 7 2 r gran	19 0 4 4 12 3	20 0 21 3 0 0 vocab-	21 3 2 5 2 1	22 0 1 1 7 3	23 1 8 12 3 1	24 4 3 12 4 2	25 0 7 12 4 1	26 2 10 10 2 0	27 5 8 8 3 1	28 2 8 9 3 2

I nursday, April 5,			-						MUHI	ENDE	RG W	EEKLT	-										-		
GERMAN 21 RESPONSE Choice 1 — 0 Choice 2 — 2 Choice 3 —14 Choice 4 —15 Choice 5 —12 Received a students felt t		4 .4 4 18 14 1 7 ratir	5 3 7 14 13 6	6 0 2 1 16 24	33 200 mud	8 9 7 5 12 7 13 22 6 9 3 ch on the strong	9 8 15 10 anslati	11 2 5 8 13 14 on. T	12 12 1 4 10 17 11 The grad Ms. Sha	13 4 35 4 0 0	NUN 14 1 0 0 3 39	MBER 15 0 2 5 36 0 ften la	16 0 6 12 13 11 ate to	17 6 7 12 11 6 class.	18 13 10 5 10 4	19 4 5 13 13	20 0 22 19 0	21 3 4 12 5 2	22 1 1 7 13 8	NU: 23 7 7 21 6 2	24 8 12 12 6 5	25 6 11 16 8 2	26 8 16 8 9	27 10 11 10 9 3	28 5 7 13 12 6
GERMAN 31 RESPONSE 1 Choice 1 — 0 Choice 2 — 0 Choice 3 — 1 Choice 4 — 0	ADV GE 2 3 0 0 0 0 0 0 1 2		5 0 0	6 0 0 0 0 0	7 0 0 0 1	8 9 0 0 0 0 0 1 1 1	10 0 0 0		. WEGE QUEST 12 0 0 1	NER		MBER 15 0 0	16 0 0 0	17 0 0 0	18 0 0 0	19 0 0 0	20 0 0 0	21 0 0 0	22 0 0	NUI 23 0 0 1	24 0 0 1	25 1 1 1	26 1 2 0	27 1 2 0	28 3 0
Choice 5 — 1 GERMAN 35 RESPONSE Choice 1 — 0 Choice 2 — 2	2 0 GERM C	0 ONV 4 1 2	5 0 3	3	7 0 0	8 9 1 5 0 3	10 10 1 3	11 0 2	0 48. SHA QUEST 12 0 0	0 NTZ		0 MBER 15 1 0	16 0 0	0 0 17 0 2	0 0 18 3 3	19 0 0	0 0 20 1 5	0 0 21 0 0	0 0 22 0 4	1 NUI 23 0 2	0 2 MBER 24 2 2	0 0 RESI 25 1 7	0 0 POND 26 1 6	0 0 ING -	0 0 - 14 28 5 4
Choice 3 — 3 Choice 4 — 7 Choice 5 — 2 Received a GERMAN 43 RESPONSE	2 4 5 4 7 3 medium ra		5 5 1 Studen	1 12 ts f	2 3 9 Celt that	3 1 4 5 6 0 gramm	ar shou	2 4 6 ald be	4 6 emphasi DR. I	KIPA			1 2 6	3 5 0	0 3 1	3 2 4	0 0	0 4 6	5 0 1	5 3	2 2 5 MBER	5 0 1	2 4 1	5 4 2	1 3 1
Choice $1-0$ Choice $2-0$ Choice $3-0$ Choice $4-3$ Choice $5-11$ Received a	2 3 0 0 0 0 3 1 2 3 9 10 high rating	4 0 0 3 2 9	5 0 1 1 9 3 dents fe	6 0 0 4 10	7 0 0 2 5 7	8 9 0 0 0 3 2 3 3 5 9 1 ore disc	10 1 1 1 1 1 9 ussion	11 0 3 2 3 6 and		13 10 1 2 0 0	14 1 0 0 0 12	15 4 0 0 9 0	16 0 0 2 4 8 benef	17 1 1 2 4 5	18 2 2 5 5 0 Too	19 0 0 3 2 9 much	20 0 9 5 0 0 mate-	21 0 0 0 0 0 0 ria	22 0 1 0 0 1 al was	23 0 2 2 5 5 5 cover	24 1 0 3 3 7	25 1 5 5 3 0	26 3 4 4 3 0	27 4 3 4 2 1	28 7 1 5 1 0
GERMAN 45 RESPONSE Choice 1 — 0 Choice 2 — 0 Choice 3 — 0 Choice 4 — 3 Choice 5 — 8 Most found felt there was		4 0 0 2 5 4 enjoy	5 1 2 4 4 0 able, b	6 0 0 1 5 5 ut 7	7 1 3 4 1 2 There w	8 9 0 1 1 3 1 4 5 1 3 1 ere no t	10 0 1 0 2 8 ests and be in	11 1 4 1 3	QUEST 12 0 1 3 5 1 one paged by m	7 2 2 0 0 oer.	14 0 0 0 0 0	15 1 0 0 10 0 ent pa	16 0 0 1 0 1 orticipa	17 0 0 0 2 0 ation.	18 0 0 0 3 1	19 0 1 0 1 1	20 0 2 0 0 0	21 0 0 0 0 0	22 1 2 0 0 0	NUI 23 0 1 3 5 2	24 1 0 3 4 3	25 2 3 4 1	26 3 3 4 1	27 1 2 4 3 1	28 4 3 4 0 0
GERMAN 49 RESPONSE $ \begin{array}{c} 1 \\ \text{Choice } 1 & 0 \\ \text{Choice } 2 & 0 \\ \text{Choice } 3 & 0 \\ \text{Choice } 4 & 1 \\ \text{Choice } 5 & 2 \\ \text{Received} $		4 0 0 0 1 2 1 rati	5 0 0 0 1 2	6 0 0 0 0 0	7 0 0 2 0 1 paper wa	8 9 0 0 0 0 1 1 0 1 2 1 as valua	0 0 0 - 3	11 0 0 0 0 0 3 1 Dr. V		13 2 1 0 0 0 put	14 0 1 1 0 0	15 0 0 0 3 0	16 0 0 0 0 1 eal of	17 0 0 0 0 1 effort	18 0 0 0 0 3 t into	19 0 0 0 0 3 makir	20 0 2 0 0 0 0	21 0 0 0 0 0 0	22 0 0 0 0 0 0 0 urse in	23 0 0 0 1 2	24 0 0 0 1 2 ting.	25 1 2 0 0 0	26 2 1 0 0	27 3 0. 0	28 3 0 0 0
RUSSIAN I RESPONSE $ \begin{array}{cccc} & 1 \\$		4 0 0 0 7 7 that					0 3 4 4 usiastic	11 0 0 0 1 14 comr	QUEST 12 0 0 1 4 9 nents abest in s	13 2 7 6 0 0 out	NUN 14 1 0 0 0 12 dent	15 0 0 0 15 0	16 0 1 0 2 11	17 0 0 0 2 11	18 2 0 4 2 5	19 0 1 0 2 9	20 0 12 1 0	21 0 0 0 0 0	22 0 0 0 2 0	23 0 0 1 3 11	24 0 0 0 2 11	25 10 4 1 0	26 9 5 1 0	27 3 4 5 2	28 7 5 1 2
RUSSIAN 1 RESPONSE 1 Choice 1 — 0 Choice 2 — 1 Choice 3 — 2 Choice 4 — 5 Choice 5 — 8 Textbooks w Most students		4 0 0 3 7 6		6 0 0 4 5 7 d. f.	7 0 0 3 3 10 åir, but	8 9 0 2 0 1 2 6 6 3 8 3 that thinsure	10 2 2 2 2 3 5 sere sh	11 0 0 4 4 8 ould b	DR. F QUEST 12 0 1 1 8 5 be more	TON 13 3 6 6 0 0	14 2 0 0 0 12 of t	15 0 2 0 14 0 he sul					20 0 14 1 0 0 elt the		22 1 1 5 1 2 at the	23 1 0 6 5 4 instr	24 1 1 4 5 5	25 5 6 3 1	26 6 3 6 1 0	27 1 2 7 1 5 w dov	28 3 6 5 1
RUSSIAN 21 RESPONSE Choice 1 — 0 Choice 2 — 0 Choice 3 — 0 Choice 4 — 1 Choice 5 — 9 Texts were 1	2 3 0 0 0 0 0 0 2 2 8 8 good—hard,	4 0 0 1 5 2	5 0 0 2 3 5	6 0 0 0 4 6	7 0 0 1 0 9	8 9 0 0 0 0 0 1 5 4 5 0 The on	-	11 0 0 2 2 2 6 er con	DR. B QUEST 12 0 0 2 3 3 nment	TON 13 4 5 1 0	14 0 0 0 2 8	15 0 1 0 6 0	16 0 0 0 1 9	17 0 0 2 5 1 ers sh	18 0 1 5 2 1	19 0 0 0 2 7 be ref	20 0 9 1 0 0 turned	21 0 0 0 0 0 0 0	22 0 0 1 0 0 0	NUM 23 0 2 2 2 3 3	24 0 0 3 4 3	25 3 6 1 0	26 7 2 1 0	27 2 5 3 0	28 3 4 2 1 0
RESPONSE 1 Choice 1 — 0 Choice 2 — 0 Choice 3 — 1 Choice 4 — 3 Choice 5 — 12	2 3 0 0 0 0 1 1 2 2 13 13	4 0 0 0 3 13	5 0 0 0 2 14	6 0 0 0 0 16	7 0 0 1 2	8 9 0 0 0 1 2 2 3 1 11 12	10 1 0 0 1 12	DR. 11 0 0 0 1 15	2EIDO QUEST 12 0 0 4 5 6	ONIS TION 13 13 0 2 0 0	NUM 14 0 0 0 1 14	15 0 1 0 15 0	16 0 0 0 2 14	17 0 1 0 0 15	18 2 1 2 4 6	19 0 0 0 2 13	20 0 16 0 0	21 0 1 1 0 1	22 1 0 1 2 4	23 0 0 0 6 10	24 0 0 0 4 12	25 12 4 0 0	26 11 4 1 0 0	27 3 4 4 4 1	28 11 2 2 0 1
RUSSIAN 51 RESPONSE Choice 1 — 0 Choice 2 — 0 Choice 3 — 0 Choice 4 — 31 Choice 5 — 69	2 3 0 0 0 0 0 1 37 12 63 87	4 0 0 6 19 75	5 0 1 5 29 65	6 0 0 0 2 98	20	8 9 0 0 0 4 10 19 45 30 45 47	10 2 0 2 11 85	11 0 0 0 0 3 97	0		NUM 14 0 0 0 5 86	15 4 0 1 95 0	16 0 0 0 2 6	17 0 0 1 3 4	18 0 0 3 2 3	19 0 0 0 3 4	20 0 6 0 0	21 1 0 0 0 0	22 4 0 2 0 2	23 0 2 4 34 60	24 0 1 5 21 72	25 48 38 10 3	26 25 41 24 7	27 23 24 33 16 4	28 77 18 5 0
HISTORY 1 RESPONSE Choice 1 — 1 Choice 2 — 6 Choice 3 — 9 Choice 4 — 26 Choice 5 — 13 Asian Civ. high rating. felt that the	The majori	4 0 1 17 25 12 satisfaty of	student	ts w	24 2 17 1 ometime	covere	d on th	ne test	0	13 5 46 1 0 0 hat	14 1 2 2 13 33 cente	15 4 1 5 43 0 er on ribed a	as bor	ing, to	o tech	mical,	20 2 43 8 0 0 h was poor- levant		22 0 1 1 1 5 the co	23 2 9 13 21 10	24 4 6 11 19 15	25 4 19 16 10 6	26 5 21 20 6 3	27 13 20 14 6 2	28 24 16 10 3 1
HISTORY 3 RESPONSE 1 Choice 1 — 0 Choice 2 — 0 Choice 3 — 0 Choice 4 — 2 Choice 5 — 3 This course rating. Books		4 0 0 1 4 0 a sat	5 0 0 3 2 0					11 0 1 0 2 2 2	QUEST 12 0 1 1 3 gested a	13 0 5 0 0 0 0	14 0 0 1 0 4 little	15 0 0 1 4 0 merit				19 0 0 2 2 1 elt tha	20 0 4 1 0 0 t they weigh	21 0 0 0 0 0 0	22 0 0 0 1 0 avily i	23 0 1 2 1	24 0 1 0 3 1	25 0 2 2 1	26 2 1 1 1 0	27 0 1 3 1 0	28 2 1 1 1 0

HISTORY 3	AMERICAN HISTORY	MUHLENBERG WEEKLY DR. REED	Thursday, April 5, 1973 NUMBER RESPONDING — 18
RESPONSE 1 Choice 1 — 0 Choice 2 — 0 Choice 3 — 0 Choice 4 — 9 Choice 5 — 9 This course	2 3 4 5 6 0 0 0 0 0 0 0 0 0 1 0 1 2 3 8 0 9 7 9 6 7 8 9 6 3 11	7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 0 1 2 0 0 0 0 3 0 1 1 1 0 0 2 1 0 0 2 0 2 0 0 0 0 15 0 0 0 1 1 0 0 14 0 0 0 0 0 0 1 0 0 0 0	23 24 25 26 27 28 0 0 4 4 5 5 1 0 5 8 5 6 5 5 7 6 5 5 5 8 2 0 3 0 7 5 0 0 0 2 red the value of the short papers.
HISTORY 3 RESPONSE Choice $1 - 0$ Choice $2 - 1$ Choice $3 - 6$ Choice $4 - 13$ Choice $5 - 13$ This course high rating.	AMERICAN HISTORY 2 3 4 5 6 0 0 1 0 0 0 1 0 0 0 0 3 1 0 2 1 16 11 18 9 2 20 28 19 29 37 received a high to very Students liked the fact	DR. BALDRIGE QUESTION NUMBER 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 0 0 0 1 0 0 10 0 1 0 1 2 3 0 0 0 1 1 1 2 1 1 1 21 2 2 0 0 1 7 0 31 0 1 6 4 16 3 3 4 4 7 2 3 8 8 8 8 3 5 0 0 8 23 11 18 10 14 0 9 36 15 19 12 17 0 0 3 24 11 8 17 26 20 0 25 0 16 10 9 15 0 0 2 on the type of tests they had. The texts received mixed comments. Fine & were largely busywork. Dr. Baldrige was described as enthusiastic and an ex-	NUMBER RESPONDING — 46 23 24 25 26 27 28 0 1 24 8 7 16 3 0 10 22 12 9 9 4 5 6 15 10 20 17 0 2 4 1 7 16 0 1 0 1
HISTORY 5 RESPONSE 1 Choice 1 — 0 Choice 2 — 0 Choice 3 — 0 Choice 4 — 8 Choice 5 — 7 This course	rige allowed them to vote HIST OF WEST MAN 2 3 4 5 6 1 0 0 0 0 0 0 2 0 7 2 7 5 0 5 9 4 6 5 2 4 4 2 10 received mixed reactions. The books were mainly	DR. STERNS QUESTION NUMBER	NUMBER RESPONDING — 15 23 24 25 26 27 28 0 0 1 2 7 1 1 2 8 6 4 3 7 6 4 4 3 6 6 4 2 2 0 4 1 3 0 1 0 1
HISTORY 5 RESPONSE Choice 1 — 1 Choice 2 — 1 Choice 3 — 8 Choice 4 — 16 Choice 5 — 24 This course high rating.	WEST MAN 2 3 4 5 6 0 0 2 1 0 2 3 0 4 0 10 8 8 12 0 19 21 22 19 2 19 18 16 14 48 received a satisfactory to The text contained many	The second secon	NUMBER RESPONDING — 50 23 24 25 26 27 28 0 1 11 4 20 19 4 4 19 17 24 12 10 13 19 15 5 10 21 20 0 9 9 1 6 15 12 1 4 0 3 kly.
HISTORY 7 RESPONSE Choice 1 — 0 Choice 2 — 0 Choice 3 — 0 Choice 4 — 2 Choice 5 — 6	MODERN EUROPE 2 3 4 5 6 6 0 0 0 0 0 0 0 0	DR. MORTIMER QUESTION NUMBER 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 0 0 0 0 0 0 0 2 0 0 0 0 0 0 1 0 0 0 0 2 0 0 0 0 6 0 0 1 2 0 0 0 6 0 0 2 0 1 0 1 1 0 1 1 0 0 0 1 2 1 2 1 2 0 0 0 1 4 2 3 3 3 5 0 0 8 2 2 2 0 0 0 0 high rating. Dr. Mortimer was described as a stimulating lecturer who expects a great described as a stimulating lecturer who expects a great described.	NUMBER RESPONDING — 8 23 24 25 26 27 28 0 0 2 3 1 4 0 1 5 5 0 3 3 1 1 0 4 1 2 3 0 0 3 0 3 3 0 0 0 0 eal from her students.
	## MODERN EUROPE 2 3 4 5 6 0 0 0 0 0 0 0 0 1 2 0 3 2 2 4 0 2 0 4 2 3 12 9 7 7 10 e received a high rating. great deal of reading. Some	MR. SEIGLE QUESTION NUMBER 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 0 0 0 0 0 0 0 1 0 2 0 0 0 0 2 0 0 0 0 0 0 0 0 7 0 6 0 0 1 0 7 0 0 0 0 3 0 0 1 15 0 0 6 6 0 0 1 0 7 0 0 0 0 3 2 0 2 3 0 1 3 2 2 2 2 3 0 0 2 3 3 2 0 2 3 0 1 3 5 8 12 7 0 0 2 students were bothered by the fact that Mr. Seigle reads quickly from notes for	NUMBER RESPONDING — 25 23 24 25 26 27 28 0 0 0 0 1 1 2 2 2 8 4 13 2 1 9 10 6 5 2 3 1 0 3 0 9 4 2 2 5 1
HISTORY 25 RESPONSE Choice 1 — 0 Choice 2 — 3 Choice 3 — 3 Choice 4 — 3 Choice 5 — 1	COLLOQUIUM 2	DR. BALDRIGE QUESTION NUMBER 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 0 0 0 0 0 0 0 10 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1	NUMBER RESPONDING — 10 23 24 25 26 27 28 0 1 2 2 7 7 3 1 2 2 3 3 2 3 5 4 0 4 5 1 1 0 0 1 0 0 1 0 0 NUMBER RESPONDING — 12
HISTORY 25 RESPONSE Choice 1 — 0 Choice 2 — 0 Choice 3 — 0 Choice 4 — 5 Choice 5 — 7 HISTORY 25	2 3 4 5 6 0 0 0 0 0 0 0 0 1 1 0 2 2 5 7 0 8 8 3 3 5 2 2 3 1 7 COLLOQUIUM	7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 0 0 2 1 0 0 12 0 1 0 0 1 0 0 0 0	23 24 25 26 27 28 0 1 1 2 7 6 3 1 6 4 2 0 1 2 4 5 2 4 7 6 1 1 1 1 2 1 2 0 0 0 0 NUMBER RESPONDING — 13
Dr. Sterns: g	2 3 4 5 6 0 0 0 0 0 0 0 0 1 0 0 1 0 0 3 0 5 7 7 5 4 7 6 4 5 9 satisfactory to high rating tenerally high rating	7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 0 0 1 1 0 0 0 13 0 0 0 0 0 0 0 0 0 0 0	23 24 25 26 27 28 0 0 2 7 4 10 1 1 3 2 5 1 1 1 8 3 4 2 8 7 0 0 0 0 3 4 0 1 0
HISTORY 31 RESPONSE Choice 1 — 0 Choice 2 — 0 Choice 3 — 4 Choice 4 — 7 Choice 5 — 4 This course	COLONIAL & REV HIST 2 3 4 5 6 0 0 0 0 0 0 0 0 2 0 0 4 2 3 2 0 5 5 5 5 5 1 6 8 5 8 14 e received a satisfactory to	QUESTION NUMBER 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 0 0 0 0 0 0 1 6 1 0 0 1 0 0 0 0 0 1 2 1 0 1 2 1 0 0 2 1 0 13 0 1 3 6 4 2 4 5 0 1 2 4 8 0 2 0 0 9 8 4 4 6 4 0 5 14 7 3 4 11 0 0 2 5 3 3 6 7 4 0 7 0 6 5 1 4 0 0 1	NUMBER RESPONDING — 18 23 24 25 26 27 28 0 0 6 3 7 4 1 0 8 5 7 5 3 3 1 6 1 4 9 6 0 0 0 0 2 6 0 1 0 0 2 eal of effort into the course.
HISTORY 35 RESPONSE Choice $1-0$ Choice $2-0$ Choice $3-0$ Choice $4-3$ Choice $5-10$ This course		1191 -112 tente il 122 il 111111 1111 1111 1111 1111 11	NUMBER RESPONDING — 13 23 24 25 26 27 28 0 0 5 8 0 8 0 0 6 4 7 6 3 3 2 1 2 1 3 3 0 0 3 1 7 7 0 0 1 1 6 s found the tests difficult.
	2 3 4 5 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 1 2 3 2 5 4 3 1 3 e received a very high rat-	The papers were useful and students DR. JOHNSON QUESTION NUMBER 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 0 0 0 0 0 0 0 0 4 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0	NUMBER RESPONDING — 8 23 24 25 26 27 28 0 0 2 2 2 2 3 0 0 1 1 3 3 0 0 2 1 0 3 2 2 0 1 0 6 NUMBER RESPONDING — 12
ing. The tex	2 3 4 5 6 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 2 2 3 2 7 3 9 8 9 4 7 e received a very high rat- cts (especially Riasnovsky) Pests were fair. There was	QUESTION NUMBER 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 0 0 0 0 0 0 0 0 9 0 1 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 9 0 0 1 2 3 1 0 2 3 0 0 0 5 2 0 1 0 0 6 3 3 2 8 8 0 1 11 7 4 2 4 0 0 3 5 7 6 9 4 2 0 10 0 5 2 8 7 0 0 0 a great deal of reading assigned. Dr. Mortimer was described as very enthusiastic.	23 24 25 26 27 28 0 0 3 6 1 3 0 1 6 4 3 8 3 1 1 0 4 1 1 4 1 0 2 7 5 0 1 1 0 0

Thursday, April 5, 1973	MUHLENBERG WEEKLY		NUMBER RESPONDING 67
	MR. STUMP QUESTION NUMBER 7 8 9 10 11 12 13 14 15 0 0 0 1 0 0 5 0 1 1 2 10 5 3 1 57 0 1 5 9 23 15 14 8 5 0 7 31 33 25 25 26 37 0 11 57 30 21 5 19 23 18 0 52 0 value (i.e. map-coloring). A.B. students difficult.	16 17 18 19 20 21 22 0 1 1 0 2 1 0 1 4 6 3 60 0 0 4 17 27 3 2 0 0 30 24 29 30 0 0 4 32 21 3 28 0 0 7 The book was of little use	NUMBER RESPONDING — 67 23 24 25 26 27 28 15 18 10 19 41 23 10 11 24 24 17 16 24 17 21 15 8 17 17 18 5 3 0 9 0 2 6 3 0 1
subject matter often seems to be of little MATH 4 PROB & STAT 4 RESPONSE 1 2 3 4 5 6 Choice 1 — 0 0 0 1 3 0 Choice 2 — 0 4 1 1 3 1 Choice 3 — 9 10 3 13 18 7 Choice 4 — 11 12 15 10 4 14 Choice 5 — 8 2 9 2 0 6 This course received a mixed rating. The textbook was difficult to read and	MR. STUMP QUESTION NUMBER T 8 9 10 11 12 13 14 15 1 0 4 0 0 0 7 1 0 2 4 4 2 1 0 7 1 1 11 6 8 4 5 4 13 1 0 11 11 4 9 12 12 0 3 27 3 7 4 13 10 12 0 19 0 0 0 0 0 0 0 0 0	t 16 17 18 19 20 21 22 2 0 0 0 3 0 0 4 6 3 0 17 0 1 15 7 3 4 7 0 0 5 5 5 12 12 12 0 0 3 2 10 10 11 0 0 0 0 dvantage in this course as Sciors know much more about the	NUMBER RESPONDING — 28 23
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	MR. DEDEKIND QUESTION NUMBER QUESTION NUMBER QUESTION NUMBER QUESTION NUMBER QUESTION Q	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	NUMBER RESPONDING — 20 23
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	DR. NASSAR QUESTION NUMBER 7 8 9 10 11 12 13 14 15 0 0 5 1 0 2 40 3 2 1 1 1 12 6 0 0 14 1 0 5 9 18 8 0 0 2 2 1 16 20 7 11 14 15 0 2 57 40 32 14 28 48 45 1 45 1 professor. The tests were fair but the textbook was sometimes difficult to un-	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	NUMBER RESPONDING — 63 23 24 25 26 27 28 1 4 31 34 27 11 4 3 15 18 20 13 18 17 14 7 9 18 19 20 1 1 0 10 18 17 0 0 2 8
MATH 33 LINEAR ALGEBRA RESPONSE 1 2 3 4 5 6 Choice 1 — 0 0 0 0 0 0 0 Choice 2 — 0 0 0 0 0 0 Choice 3 — 0 1 0 3 0 0 Choice 4 — 6 6 3 7 7 5 Choice 5 — 7 6 10 3 6 8 The course received a high rating. The tests were take-homes and were		$\begin{array}{cccccccccccccccccccccccccccccccccccc$	NUMBER RESPONDING — 13 23 24 25 26 27 28 0 0 8 6 7 3 0 0 5 6 4 9 6 5 0 1 2 0 6 6 0 0 0 1 1 2 0 0 0
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	DR. NASSAR QUESTION NUMBER 7 8 9 10 11 12 13 14 15 0 0 0 0 0 5 0 0 0 0 1 1 0 0 0 0 0 0 1 2 1 0 0 0 0 0 0 2 3 1 1 1 2 0 0 5 0 3 1 1 1 4 3 0 5 0	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	NUMBER RESPONDING — 5 23 24 25 26 27 28 0 0 2 2 0 2 1 1 2 2 1 1 0 0 0 0 0 3 2 2 2 1 0 1 0 2 2 0 1 0 0
MUSIC 5 RESPONSE 1 2 3 4 5 6 Choice 1 — 1 1 2 1 2 1 Choice 2 — 1 *2 7 6 3 1 Choice 3 — 9 7 1 1 6 1 Choice 4 — 3 2 4 4 2 2 Choice 5 — 0 2 0 0 1 9 The professor is enthusiastic about her subject and has a genuine interest in her students. However, there was too	students without a music background emphasiz	16 17 18 19 20 21 22 1 2 0 1 6 0 0 0 0 5 2 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	NUMBER RESPONDING — 14 23 24 25 26 27 28 1 0 1 1 4 4 3 3 4 2 1 4 5 7 4 5 3 6 2 2 2 3 3 0 3 2 2 1 2 0
MUSIC 31 1ST YEAR THEORY RESPONSE 1 2 3 4 5 6 Choice 1 — 0 0 0 0 0 0 0 Choice 2 — 0 0 0 0 0 0 Choice 3 — 0 0 0 0 0 0 Choice 4 — 4 4 4 5 3 0 Choice 5 — 3 3 3 2 4 7	DR. McCLAIN QUESTION NUMBER 7 8 9 10 11 12 13 14 15 0 0 0 0 0 1 0 1 0 0 0 0 0 2 0 0 0 0 1 0 1 4 1 0 0 3 4 4 2 2 0 1 6 7 4 1 3 5 4 0 4 0	R 16 17 18 19 20 21 22 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0 0 1 0 0 0 0 1 2 4 3 3 3 3 0 0 1 3 3 4 4 0 3 0	NUMBER RESPONDING — 7 23 24 25 26 27 28 0 0 3 1 1 5 0 0 4 5 4 1 0 0 0 0 1 2 1 5 1 0 0 0 0 2 6 0 0 0 0 was useful.
PHILOSOPHY 1 INTRO TO PHIL RESPONSE 1 2 3 4 5 6 Choice 1 — 0 0 0 1 0 0 Choice 2 — 0 0 2 2 8 0 Choice 3 — 5 5 6 8 10 2 Choice 4 — 20 17 18 24 21 13 Choice 5 — 26 29 25 16 12 36 Lectures were interesting. There were two tests and a paper. The tests involved	DR. SCHLECHT QUESTION NUMBER 7 8 9 10 11 12 13 14 15 0 0 0 0 0 1 0 4 0 0 0 2 1 1 44 0 2 2 9 5 5 6 6 6 0 3 24 26 17 22 9 23 0 4 40 25 16 27 22 34 17 0 45 1 reasoning rather than memorization. There we restrict the street of	16 17 18 19 20 21 22 0 4 0 0 10 1 0 2 10 3 0 37 0 0 7 17 3 6 1 0 0 25 15 18 19 0 0 3 17 5 27 26 0 0 4 as too much emphasis on free should be	NUMBER RESPONDING — 51 23 24 25 26 27 28 2 8 8 13 34 37 9 5 19 22 14 9 12 9 15 11 2 4 16 15 6 4 0 0 11 14 3 1 1 e more of a survey.
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	The second secon	R 16 17 18 19 20 21 22 0 0 0 0 0 0 0 0 0 2 0 0 5 0 0 0 0 1 0 0 0 0 0 0 2 3 2 0 0 0 5 1 1 3 0 0 0	NUMBER RESPONDING — 5 23 24 25 26 27 28 0 0 0 1 4 2 0 0 2 2 1 3 1 1 2 1 0 0 4 2 1 0 0 0 0 2 0 0 0 dth of subject matter."
PHILOSOPHY 1 INTRO TO PHIL RESPONSE 1 2 3 4 5 6 Choice 1 — 0 0 0 1 1 1 1 Choice 2 — 7 2 3 2 5 0 Choice 3 — 12 9 8 9 11 2 Choice 4 — 13 14 16 9 12 13 Choice 5 — 5 14 10 14 10 21 Reactions to informal class situation were mixed. Some students desired more lecture whereas others enjoyed	MR. HOWELL QUESTION NUMBER 7 8 9 10 11 12 13 14 15	16 17 18 19 20 21 22 2 6 1 0 4 0 0 1 5 0 2 27 1 0 5 10 1 5 6 0 0 15 10 3 15 0 0 4 12 1 33 13 0 0 5 5 th the exception of Freud. Prof. annoying habit: "He smokes like	NUMBER RESPONDING — 42 23 24 25 26 27 28 1 3 10 9 23 30 6 4 9 11 10 5 8 7 13 10 4 4 11 7 5 6 0 0 13 18 4 3 2 1
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$	Teturned. Text and workbook were OK. Annoying habit of prof: chain smoking,	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	NUMBER RESPONDING — 24 23

10	MUHLENBERG WEEKLY	Thursday, April 5, 1973
PHILOSOPHY 23 MODERN PHIL RESPONSE 1 2 3 4 5 6	DR. SCHLECHT QUESTION NUMBER 7 8 9 10 11 12 13 14 15 16 17 18 19	NUMBER RESPONDING — 12 9 20 21 22 23 24 25 26 27 28
Choice 1 — 0 0 0 0 0 0 0 0 0 Choice 2 — 0 0 0 0 0 0 0 0 0 Choice 3 — 0 0 0 0 0 0 0 0 Choice 4 — 0 2 2 3 7 2 Choice 5 — 12 10 10 9 5 10 Great Prof., great texts, great course!	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
PHILOSOPHY 33 PHIL ETHICS . RESPONSE 1 2 3 4 5 6 Choice 1 — 0 0 0 0 1 0 Choice 2 — 0 1 0 0 1 1		0 0 0 0 0 0 0 0 4 3
Choice 3 — 2 0 0 3 2 0 Choice 4 — 2 3 2 1 0 2 Choice 5 — 0 0 2 0 0 1 Text OK, test fair.	1 0 1 1 1 1 2 0 0 0 1 1 0	3 0 0 1 1 1 2 0 0 0
PHILOSOPHY 37 PHIL OF SCIENCE RESPONSE 1 2 3 4 5 6	QUESTION NUMBER	NUMBER RESPONDING — 10 9 20 21 22 23 24 25 26 27 28
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
PHYSICS 1 GEN PHYSICS RESPONSE	DR. BOYER QUESTION NUMBER	NUMBER RESPONDING — 47
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	7 0 4 5 0 0 0 0 0 2 3 0 16 4 13 9 3 3 0 2 2 13 8 5 3 9 15 10 14 14 23 0 7 38 21 20 18 21 128 5 16 29 19 0 34 0 11 15 23 20 were also considered difficult but fair ful but very time-consuming,	1 0 1 0 0 1 14 24 8 3 0 37 1 3 7 5 15 16 15 7 3 6 2 6 9 11 13 4 10 15 13 0 16 12 21 18 4 1 11 13 0 0 26 25 10 12 1 1 3 9 and sug- the excessive pressure found in the
of the course but felt that the book was so difficult as to be of little help. Tests PHYSICS 5 ELECTRONICS	when enough time was allowed to finish them. Most found the lab reports help- DR. MILLIGAN gest that they be cut from tw Another suggestion is to try and the s	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	QUESTION NUMBER 7 8 9 10 11 12 13 14 15 16 17 18 19 0 0 0 0 0 0 0 4 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 1 2 1 0 1 2 0 0 0 0 0 0 0 1 1 1 2 0 0 4 1 1 2	
Most benefited from the course, although they said the text contained PHYSICS 26 QUANTUM MECH RESPONSE	many errors. Tests were considered hard but fair. The only suggestion for im- DR. LOY OUESTION NUMBER	NUMBER RESPONDING — 3
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
PHYSICS 35 RESPONSE RESPONSE	DR. RAUB QUESTION NUMBER	NUMBER RESPONDING — 5 9 20 21 22 23 24 25 26 27 28
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	0 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
structor was excellent—presenting mate- PS 1 AM NAT GOVT RESPONSE	They benefited greatly from the course MR. SLANE QUESTION NUMBER	NUMBER RESPONDING — 30
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
PS 1 AM NAT GOVT RESPONSE	MR. JUDA QUESTION NUMBER	NUMBER RESPONDING — 35
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
PS 1 AMER NATL GOVT RESPONSE	DR. LEE QUESTION NUMBER	NUMBER RESPONDING — 39
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
PS 3 STATE & LOCAL RESPONSE	MR. SLANE QUESTION NUMBER 3 7 8 9 10 11 12 13 14 15 16 17 18 1	NUMBER RESPONDING — 26 9 20 21 22 23 24 25 26 27 28
Choice $1 - 0$ 1 1 0 6 Choice $2 - 2$ 2 3 4 9 Choice $3 - 13$ 10 7 13 5 Choice $4 - 11$ 12 9 6 6 Choice $5 - 0$ 1 6 3 0 What?" Two tests and a final. Idents	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$
PS 1 AM POL BEH & THT RESPONSE	DR. BEDNAR QUESTION NUMBER	NUMBER RESPONDING — 12
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$		$\begin{array}{cccccccccccccccccccccccccccccccccccc$
Choice 5 — 7 10 10 5 9 1 PS 15 COMP GOVT	0 6 8 5 7 9 5 0 9 0 5 5 3 MR. JUDA	4 0 0 1 5 6 0 0 1 0 NUMBER RESPONDING — 6
	QUESTION NUMBER 7 8 9 10 11 12 13 14 15 16 17 18 1 0 0 0 0 1 0 0 3 0 0 0 1 1	9 20 21 22 23 24 25 26 27 28
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
+"		

Thursday, April 5, 1973	MUHLENBE	RG WEEKLY		n
PS 17 EAST ASIA RESPONSE	DR. LEE QUESTION	NUMBER		NUMBER RESPONDING — 22
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	5 7 6 7 6 4 3	14 15 16 17 18 0 0 0 0 0 0 1 0 1 0 3 1 0 3 6 8 12 22 7 8 5 8 0 10 7 5 esting.	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	23 24 25 26 27 28 0 0 1 4 9 8 1 0 6 9 9 8 5 5 7 9 4 3 9 8 7 0 0 3 7 9 1 0 0 0
PS 19 DEV NATIONS RESPONSE	DR. LEI QUESTION	NUMBER		NUMBER RESPONDING — 10
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	0 1 2 2 0 0 0	14 15 16 17 18 0 0 0 0 0 0 0 0 0 0 1 0 0 5 2 3 2 10 4 4 5 7 0 1 4 1 cussion is needed.	19 20 21 22 0 0 0 0 0 0 9 0 0 1 1 0 0 6 0 0 0 2 0 0 1	23 24 25 26 27 28 0 0 3 2 4 4 1 1 2 6 5 3 2 1 3 2 1 3 6 4 1 0 0 0 1 4 1 0 0 0
PS 31 INTERNATIONAL POL RESPONSE	MR. JUDA QUESTION	NUMBER		NUMBER RESPONDING — 14
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	0 0 0 0 0 1 11	14 15 16 17 18 0 2 0 0 0 0 0 0 1 1 1 0 0 3 5 5 1 12 5 4 6 12 0 6 4 2 point of view. Mid-term and	19 20 21 22 0 3 0 0 0 10 0 0 5 1 0 0 5 0 0 1 3 0 0 0	23 24 25 26 27 28 0 1 0 1 1 2 1 1 4 5 3 3 4 5 5 6 4 7 5 4 3 2 4 2 4 3 2 0 2 0
PS 33 WESTERN POL THT RESPONSE	DR. BEDNAR QUESTION	NUMBER	10 00 01 00	NUMBER RESPONDING — 7
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	0 0 0 0 0 0 0	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	23 24 25 26 27 28 0 0 5 5 3 5 0 0 2 0 2 2 0 0 0 0 2 1 0 0 1 0 5 6 0 0 0 0
PS 99 CONST RTS & LIB RESPONSE	MR. SLANE QUESTION	NUMBER	10 20 21 22	NUMBER RESPONDING — 17 23 24 25 26 27 28
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	14 15 16 17 18 0 0 0 0 2 0 0 0 0 0 0 0 0 1 2 5 4 1 14 9 9 5 14 0 6 1 8 test was fair. More discussi	19 20 21 22 0 1 0 0 0 13 0 0 3 3 0 0 8 0 0 2 5 0 0 0	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
PSYCHOLOGY 1 PSYCH AS A NAT S RESPONSE 1 2 3 4 5 6		NUMBER 14 15 16 17 18	19 20 21 22	NUMBER RESPONDING — 4 23 24 25 26 27 28
Choice 1 — 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 1 1 2 3 1 1 2 2 3 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 1 0 0 0 1 0 0 0 2 0 0 2 0 0 0 1 0 0 1 t was de-	0 0 2 2 3 4 . 0 0 0 1 1 1 0 0 0 2 2 2 0 0 0 0 0 0 0 0
PSYCH 1 RESPONSE	DR. WHITE	NUMBER	10 20 21 22	NUMBER RESPONDING — 41
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	17 11 10 9 6 5 10 8 17 13 15 14 15 0	$\begin{array}{cccccccccccccccccccccccccccccccccccc$		23 24 25 26 27 28 0 3 7 6 20 15 5 2 16 13 13 14 12 13 12 16 5 11 14 11 3 3 2 0 9 11 2 1 0 0
PSYCH 1 RESPONSE	MR. THOMAS QUESTION 7 8 9 10 11 12 13	NUMBER	19 20 21 22	NUMBER RESPONDING — 36
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	14 15 16 17 18 0 4 9 4 5 2 2 10 4 12 2 8 11 4 10 10 21 4 16 6 20 0 1 7 1 well-liked but there were seplaints about the departm	2 3 1 1 7 4 0 0 14 26 0 0 8 0 0 1 2 0 1 1 everal com- term.	23 24 25 26 27 28 0 4 2 3 23 17 7 6 6 8 11 11 11 11 20 16 2 6 12 9 5 9 0 2 6 5 3 0 0 0
PSYCHOLOGY 3 PSYCH STAT RESPONSE 1 2 3 4 5 6	7 8 9 10 11 12 13		19 20 21 22	NUMBER RESPONDING — 37 23 24 25 26 27 28
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	1 3 0 0 0 0 0 0 0 0 1 1 1 0 1 1 1 0 6 2 3 3 1 31 15 15 14 31 0 15 19 19 19 course as a major require tests and marking were fair, phasis was placed on the fin	0 0 1 0 0 35 0 0 1 1 0 2 7 0 0 3 29 0 0 2 ment. The tests.	4 4 2 10 18 13 3 7 10 9 14 12 14 6 13 15 5 5 12 15 10 2 0 5 4 5 2 0 0 2
PSYCHOLOGY 13 PHYSIOLOG PSYC RESPONSE	QUESTION	NUMBER		NUMBER RESPONDING — 18
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	14 15 16 17 18 0 3 2 0 1 1 0 4 1 5 0 0 5 8 3 0 15 6 4 7 17 0 1 5 2 cularly stimulating.	19 20 21 22 0 2 1 1 0 13 0 0 2 3 0 0 5 0 0 1 10 0 0 3	23 24 25 26 27 28 0 0 6 6 7 4 0 2 5 3 9 5 4 2 6 6 2 4 7 6 0 3 0 2 7 8 1 6 0 3
PSYCHOLOGY 14 EXP PSYCH 14 RESPONSE	DR. WHITE QUESTION	NUMBER		NUMBER RESPONDING — 6
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	0 0 0 0 0 0 0	14 15 16 17 18 0 0 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 5 3 2 5 6 0 2 4 1 spoke too fast. Mixed reac	19 20 21 22 0 0 0 0 0 0 6 0 1 0 0 0 0 4 0 1 1 2 0 5 4 tion to the text. Te	23 24 25 26 27 28 0 0 4 0 1 5 0 0 2 5 2 0 1 0 0 1 1 0 2 1 0 0 2 0 3 5 0 0 0 1
PSYCHOLOGY 20 SOC PSYCH RESPONSE 3 4 5 6	7 8 9 10 11 12 13		19 20 21 22	NUMBER RESPONDING — 20 23 24 25 26 27 28
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	0 0 0 1 1 1 0 0 0 3 2 6 0 0 10 3 5 0 20 6 7 7 1 1 0 0 1 7 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 1 0 1	0 0 0 0 0 0 2 9 0 0 3 11 0 1 10 0 0 1 1 ost students	0 0 13 7 8 5 0 0 4 9 6 4 2 4 3 3 3 5 6 5 0 1 3 4
			* 1	

RELIGION 19	T	HEOL	OGICA	L E	THICS					DR.		NINGS		ADED								NU	MBER	RESI	POND	ING -	- 18
RESPONSE Choice 1 — 0	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25 8	26 5	27	28 14
Choice 2 — 0	0	0	0	0	0	0	0	0	0	0	1	13	0	0	0	0	0	0	0	0	0	0	0	7	4 7	2 5	1 0
Choice 3 — 1 Choice 4 — 2	4	2	6	2	0	0	7	5	5	. 2	6	0	0	13	0	0	0	0	0	0	1	1	4	0	0	0	0
Choice 5 — 8 All of those enthusiasm for								12 tructor e pape			ere no great			al fre					njoyed felt i				ter con		d as th	ney of	ten

PEARCE

13

42

12

19

too much

NUMBER

0

37

15 2 0

40

16

0

16

26

13

21

written as compared with oral work.

18 5

20

22

0

0

12

18

10

NUMBER

11

13

20

21

2

22

0

0

17

19

RESPONDING

21 19

Choice

Choice 5

SPANISH 21

Choice 3 — 0

Choice 4 -11

Choice 5 -32

RESPONSE

Choice 1 -

Choice 2

INTERM

18

Received a satisfactory to high rating.

15

15

29

0

32

36

28

16

13

Students felt that there was

15

13

34

There is no pressure.

At press time the comments for some courses had not yet been prepared. These will be available on a mimeographed sheet at the Union desk.—Ed.

The course is all discussion which is

student-controlled and

usually

good.

on Faculty committees can obtain petitions at the Union desk or see Bob Small.



Students who wish to play a part in the selection of a new dean should see Ron Springel.

Preminger opens festival with informal talk session

by Betsy Caplan

On April 2, Otto Preminger spoke in the Garden Room to open the 1973 Festival of the Arts.

Preminger began his discussion by starting that when he

accepted Muhlenberg's invitation he had made it clear that he never lectures. Seating himself in a chair on the stage and using a hand microphone, he therefore asked for a member of the audience to begin a question-andanswer session.

In an informal and often humorous manner, Preminger answered queries about his roles as actor, director, and producer as well as his opinions on specific films, actors, and rating systems.

The first question posed concerned the amount of pressure exerted by a producer on a director. Preminger replied that the producer does not influence the director to a great extent, but added that "the reason I both produce and direct my pictures is, if there is ever an argument, I want to make sure I'll win."

When asked which of his own films he considered his favorite, Preminger said he could not answer a question like that; he felt it was like asking a father which of his children he liked best. He then turned the question around and asked the questioner which film he favored. The student answered that she didn't know; she had never seen any.

Preminger voiced his opinions on the value, presentation, and recipients of the 1972 Academy Awards, expressing his thoughts on a comparison of Marlon Brando's Godfather role with those of Michael Caine and Lawrence Olivier in Sleuth, as well as offering the comment that Brando's refusal of his award was a "very good piece of showmanship."

One question asked of Preminger concerned his opinion on sex and violence in the movies. Prem-

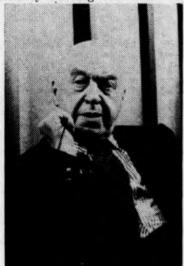


photo by Pernicano
Otto Preminger

inger feels that films only reflect our times, and times change. He favors a realistic approach to sex in films: "You can watch it, you can enjoy it, you can not enjoy it; I don't think there can be any harm in it."

He personally dislikes violence and stated that the current abundance of it in films is probably due to the war. Preminger added that there is obviously a tremendous audience for violence, and concluded by saying, "I hope sex is here to stay; I hope violence will disppear."

During the remainder of the session, most of the questions revolved around Preminger's opinions of different movies and actors. He also talked about recent acting roles he has held. The session was enjoyable and informative, a worthwhile and auspicious commencement of the 1973 Festival

MUHLENBERGWEEKLY

Volume 93, Number 21, Thursday, April 12, 1973

Muhlenberg College, Allentown, Pa.

Faculty committees bypassed on joint librarian appointment

by George Mozurkewich

Members of the Library Committee, Faculty Personnel Committee, and the Muhlenberg-Cedar Crest Educational Lab were not consulted in advance of the appointment of a Joint Librarian for the two schools, the Weekly has learned.

The appointment of Cedar Crest Librarian Patricia Ann Sacks to the joint librarianship, effective in July, was announced in the Sunday Call-Chronicle of March 18. It was printed in the Weekly on March 21.

Dr. Oplinger, chairman of the Library Committee, said, "The announcement in the Sunday CallChronicle was the first notification I had of the joint appointment." He said his committee did interview Ms. Sacks for the position of Muhlenberg Librarian, unaware that the actual appointment would be Joint Librarian.

Oplinger pointed out that personnel interviews are not a formal role of the Library Committee, according to the Faculty Handbook. He felt that the committee had had a greater part in giving recommendation on this appointment than previously.

Dr. J. Reed, chairman of the Faculty Personnel Committee, said he though the first notification he had received was a written communication from the President to the faculty, dated March 16 and seen by him the same day. The Call-Chronicle article appeared two days later.

Reed said that his committee did interview candidates for the Muhlenberg Librarianship. The committee's recommendations were given to Dean Secor about March 6. Since that time the idea of a Joint Librarianship was discussed, but never specific persons.

Reed did not know whether Ms. Sacks had gone through a similar interview procedure at Cedar Crest.

Ron Servi, student member of the joint Educational Lab, said that he was not consulted prior to the announcement of the joint appointment.

We have been unable to contact any members of the Muhlenberg-Cedar Crest joint planning as to whether they were consulted.

Outgoing Free U. chairman comments on year's programs

by John Gaggin

"I thought we provided some exciting and new and unusual programs," stated senior Joel Greenberg, summarizing his experiences with this year's Free University in a recent Weekly interview.

Greenberg has headed the committee for two years, this year with the assistance of co-chairman Les Wexler.

Although he is disappointed that more mini-courses were not set up this year, Greenberg feels that the ones that were set up were for the most part successful.

He commented that he would have liked to have held more films of a non-cinematic nature and would have especially liked to have brought more outside speakers to campus. He cited the committee's lack of money and the problem of logistics (setting up mutually convenient dates with the speakers, etc.) as limiting factors in obtaining such speakers.

Greenberg stated that the personal highlight of his work with Free University this year and perhaps of his entire experience with the committee was getting Jane Fonda, Tom Hayden, and Holly Near to appear on campus. (The three anti-war activists appeared at Muhlenberg College in October.)

Commenting on the newly appointed Free University leaders, co-chairmen Karl Bourdeau and Rob Richards and assistant chairmen Harold Freilich and Joe McGrath, Greenberg said that he was pleased with the new choices and that he expects them to do a good job in theis posts.

Greenberg said he was consulted about the choices for Free U. chairmen and was asked to approve them.

Greenberg applauded the idea of increasing the number of Free University leaders. Stating that "there were limits to what Les and I could do," he said that by having more people in executive positions the committee can expand its functions.

Greenberg, who commented that he regretted having to charge people for Free University films this year, hopes that the committee will get a bigger budget next year. The current budget is \$500.

He also hopes that Free University keeps the "same character" that it currently has, because he feels that Muhlenberg needs programs that are out of the ordinary "to provoke people emotionally and intellectually."

Greenberg further commented, "I hope that all the administrative hassles that Free University has experienced in the last two years can be solved so that programs can be scheduled more easily."

B. B. King readies for 'Berg debut in Sunday concert

by David Fricke

Almost everyone has heard the cliche "you gotta suffer to sing the blues" and has probably parodied it with the same nonsensical moaning that Cheech and Chong discovered to be hit single material in their aging protege Blind Melon Chitlin.

Only the cliche is the truth. Anybody can tear off a few licks on a cheap guitar, but those licks mean nothing unless a pang of reality is felt with each crying note. The blues is truth and BB King does not lie.

This Sunday night, the Lehigh Valley is afforded the rare opportunity to witness a legend in the flesh, BB King, on stage in Memorial Hall at 7 p.m. Providing a bizarre contrast to King's earthy honesty will be Steeleye Span, a highly acclaimed British folk quintet.

The blues is also a traditional folk idiom with its roots in the Deep South, born of field hollers and spiritual laments which echoed through marble halls and fertile fields of now deserted plantations. BB King lived through the sordid after effects of emancipation. And he studiously absorbed much of that black subculture his ancestors had found so necessary for psychological and emotional stability. Working in the fields and streets like his friends and forefathers, King heard, learned, lived, and played the blues while developing an artistic sincerity that is not unusual in one who never had the benefits of formal musical educa-

A stint as a disc jockey in Memphis where he received his nickname ("The Beale Street Blues Boy"), King began to make the

more on page 3

Baseball author slated to close lecture series

Roger Angell, author of "The Summer Game" and an editor of The New Yorker magazine, will conclude the 1972-73 American Studies Lecture Series tonight with a discussion of baseball, and life and history in the United States.

The lecture, co-sponsored by the American Studies Program and the Convocation Series at the college, will begin at 8 p.m. in the Trumbower Science Building.

A resident of his native New York City, Angell began his career in writing and journalism as editor of a GI magazine during World War II, and later served as editor of Holiday magazine. He joined The New Yorker in 1956, and today serves as writer and fiction editor.

His works include fiction, humor, editorial comment, criticism and sports reporting, with his most celebrated writings devoted to the great and small events of the game of baseball, past and present.

Angell's book, "The Summer Game," published by Viking Press, has been described by one baseball authority as "an absolutely delightful book, written with a keen eye and hand, with insight and gentle humor, with affection and recognition of the nuances of thought and deed that set baseball apart from other sports."

The American Studies Program and the lecture series were instituted at the beginning of the current academic year at Muhlenberg. There have been three previous lectures in the series, covering various aspects of life in America: politics, cinema and the military.

Vicky Paes killed in crash

After spring vacation the Muhlenberg community learned of the death of senior Vicki Paes, from Tenafly, N.J.

Vicki and some friends were vacationing in Jamaica during spring break when she was killed in a car accident

Injured in the accident was Emrika Padus, a junior from Allentown. Presently she is in the Allentown Osteopathic Hospital for a broken leg and shattered wrist.

Vicki was secretary of the Union Board. She was a math major, and was student teaching at Dieruff High School this semester.

According to Robin Siegle, who was on the same trip to Jamaica, Vicki, Rika, and six other students were driving to their hotel.

The driver lost control of the car on a hairpin curve, and the car crashed into the wall of the mountain which lined the road.

A student from the University of Vermont was also killed in the accident.

A memorial service for Vicki was held last Thursday in the Chapel.



Vicki Paes

The Weekly Staff offers its condolences to the family of Vicki Paes '73



Sigma Phi Epsilon brothers and a crippled child they hope to aid in

Sig Ep to hold Runathon

In recent weeks the brothers and pledges of Sigma Phi Epsilon have organized a Runathon for the Lehigh Valley Society for Crippled Children and Adults. As the date of the event draws near. more of those tiresome little details and dilemmas are solved.

Recently the brotherhood secured the cooperation of state and local police throughout the fifty mile route from Philadelphia to Muhlenberg. Also the brotherhood recently received a letter of commendation from Mayor Frank Rizzo of Philadelphia.

The Runathon, the brainchild idea of Rick Frederick, corresponding secretary of Sigma Phi Epsilon, will take place on April 28th. The brothers, pledges and various alumnus of Sip-Ep, along with WAEB dj's and State Senator Robert Rovner, will run the fifty mile route starting from Temple Stadium in Philadelphia.

WAEB has graciously consented to help Sig-Ep to their fullest extent. They are supplying air time for publicity and they will also conduct a telephone service to accept donations on April 28th.

Sigma Phi Epsilon plans to keep the entire Muhlenberg College community informed as to any new and important development.

Ziedonis to lecture at Stanford

Dr. Arvids Ziedonis, Jr., director of Russian Studies at Muhlenberg College, will be among principal speakers invited to address an international Baltic studies convocation this week at the Hoover Insti-

tution on War, Revolution and Peace, Stanford University.

Dr. Ziedonis will speak before the Conference on the Baltic Area in World War II, to be attended by more than 300 scholars and au-

thorities from throughout the world. The address, to be presented on Friday (April 13) will be devoted to "Soviet Latvian Writers and Themes of the 1940's.' The editor-in-chief of the Jour-

nal of Baltic Studies, Dr. Ziedonis is the author of numerous scholarly articles and books. He has lectured extensively in the United States and Canada, and in Soviet cities including Moscow, Leningrad, Kiev and Vilnius. His special fields include 19th and 20th century Russian and Baltic literature. religious thoughts in comparative literature, and Russian language studies.

A resident of Fountain Hill, Dr. Ziedonis is a graduate of Muhlenberg, and has been a member of the faculty at the college since 1962. He is associate professor of Russian and has directed the Russian Studies Program at Muhlenberg since its inception in 1968.

This week the Nite Owl proudly presents:

Muhlenberg's own

Friday - Tom Stackhouse Saturday - Bobby Fliegelman

COLLEGIATE NOTES Understand all subjects, plays and novels faster!

Thousands of topics available within Nousands of topics available within a hours of mailing.

Complete with bibliography and footnotes

Lowest Prices are GUARANTEED.

SEND \$1.90 for our latest descriptive Mail-Order Catalogue with Postage-Pad Order Forms to:

COLLEGIATE RESEARCH GUIDE 1 N. 13th St. Bldg. Rm 706 Phila., Pa. 19107 HOT-LINE (215) 563-3758

Sex committee plans films, abortion debate

by Mary Woods

The human sexuality committee, sponsored by Student Council will present a debate on the pros and cons of abortion, and the film VD Blues, during the month of April.

These are two projects in the committee's program to raise the consciousness of human sexuality among Muhlenberg

students. The movie, VD Blues, has been shown on television, and is hosted by Dick Cavett.

The stated purpose of the committee is to educate the student body as a whole, with special emphasis on freshmen.

In an attempt to do this, the committee is collecting educational materials, compiling a central file on the fees and attitudes of local gynecologists, trying to get materials for the library, and sponsoring programs and films,

Most recently, the committee conducted a door-to-door poll of Muhlenberg females, in order to determine the need for a gynecologist on campus. Almost 90% of the polls have been returned, and the results will be published this month.

If the results indicate a need for a resident gynecologist, the committee's next project will be arranging for a gynecologist to be available through the Health Cen-

Earlier this year, the committee sponsored programs by Planned Parenthood, a National Childbirth group, and helped sponsor gay liberationist, Barbara Gittings.

Future programs will deal with sterilization, breast cancer, and abused children, as well as the planned debate on abortion, and the film on venereal disease.

Other areas the members of the committee hope to cover include history of sex, birth control, interaction of religious morals and principles, child rearing, pregnancy, sex-related mental problems, and women's liberation.

Organized in the fall of 1972, the human sexuality committee is chaired by Judy Solomon. The work of the committee will continue next year with new projects.

APO lends helping hand to retarded

by Sandy Feinour

This semester, members of Alpha Phi Omega have been working with mentally retarded children at a special school in nearby Orefield.

Since most public schools are ill-equipped to handle the retarded child, LARC, Lehigh Valley Association for Retarded Children, sponsors small schools such as this one located in the basement of Jordan Lutheran Church.

About 25 boys ranging in age from 7-21 years old attend this school. It was set up as a Boy Scout troop for retarded children.

The school contacted APO for volunteers who could provide some of the individual attention which these children need. Seven students responded. Now they go to the school Tuesday mornings for an hour.

Every Tuesday at the school is officially "Boy Scout Day." This day begins with the Pledge of Allegiance, the Boy Scout promise, and the song "America."

When the 'Berg volunteers come, they help the children prepare for the retarded children's Olympics.

A professional

ABORTION

that is safe,

legal &

inexpensive

can be set up on an

The Problem Pregnancy

Educational Service, Inc.

215-722-5360

24 hours-7 days

for professional, confidential and caring help.

outpatient basis by calling

For this they practice sit-ups and push-ups, and catch balls.

Andy Baker, former president of APO, has also taught them how to tie square knots. The group is presently teaching them the Boy Scout motto.

At other times both the children and volunteers sing children's songs and play games.

"They listen well to directions," says Sandi Werner, one of the volunteers, about the children, "and they are very friendly."

This project presents a challenge because many of the children have had little specialized care. Some of them are deaf, mongoloid, or nearly blind. Only about five of them can talk.

"The kids are so happy when they can do something," says Sandi. She mentioned one boy who tied his shoes over and over after he learned how to do it.

In the spring the volunteers hope to take the children on hikes

The Muhlenberg Student Council reminds all students that it is a violation of the honor code for any student to purchase a term paper and represent it as his own work.

ome one, Come all! For Economy and Convenience... When in New York City, make your headquarters Sloane House YMCA. Sloane House is within walking distance of most city attractions and events. Open 24 hours a day Features include: Wake-Up Service, Attractive Cafeteria, Tour Information, Experimental Theatre, Folk Song Fest, Laundromat, Check Room, Public Typewriters. SPECIAL STUDENT RATES Single rooms at \$5.00/Reduced rates for groups Sloane House is only one block from the Madison Square Garden Rates include "Y" membershi

Sloane House Y MCA 34th St., New York City 10001, (212) OX 5-5133 1490 Rooms for Men, Women & Groups

GREENBERG AND WEXLER proudly present

GRAND ILLUSION

Near the top of any list of the world's greatest films must come Jean Renoir's anti-war classic,

GRAND ILLUSION. Set against a prison escape of French aviators from a German Prison Camp in World War I, Erich von Stroheim and Pierre Fresnay enact this drama of the fading glory and honor of war. The total senselessness of war has never been stated as convincingly as in GRAND ILLUSION.

8:00 p.m. Free Admission

Sponsored by Free University in cooperation with Festival of the Arts

MCAT-DAT-GRE LSAT-ATGSB

- Preparation for tests required for admission to graduate and professional schools
- Six and twelve session courses
- *Voluminous material for home study prepared by experts in each field
- Lesson schedule can be tailored to meet individual needs. Lessons can be spread over a period of eral months to a year, or out of town students, a period of one week

Special Compact Courses during Weekends - Intersessions **Summer Sessions**

STANLEY H. KAPLAN EDUCATIONAL CENTER

(212) 336-5300

PHILADELPHIA (215) CA 4-5145



Branches in Major Cities in U.S.A. The Tutoring School with the Nationwide Reputation

"Masterpiece" "Masterpiece"
The Film Til Now The 50 Great Films

"Masterpiece" Film Quarterly Saturday, April 14

Seegers Union Garden Room DAYS EVENINGS, WEEKENDS SINCE 1938

Council hears plan to unify committees

the Weekly, Student Council heard a proposal by the president of Union Board to consolidate Big Name, Free U., the Film Series, and Festival; voted to ask the Weekly to print a warning in each edition that uncredited use of sources is a violation of the Honor Code; and discussed the meal plan. The first two items occurred under the old Council, while the last occurred under the direction of newly elected president Ron Springel.

Gail Whitaker, Union Board President, presented a proposal at the March 22 meeting to integrate Free University, Big Name, and Festival of the Arts into Union Board.

Ron Springel opposed the motion on the grounds that he, as student body president-elect, did not feel the need to appoint Council people to the chairmanship of those programs. Stephanie Duncan-Peters complained, "What would Council do if we pass this (proposal)? The agenda's so boring now."

RESEARCH MATERIALS ALL TOPICS

Write or call for your up-to-date mail-order catalog of thousands of outstanding research papers. Enclose \$1.00 for postage and handling.

WE ALSO DO CUSTOM-MADE RESEARCH

COLLEGIATE RESEARCH

1429 Warwick Avenue (Suite #1) Warwick, Rhode Island 02888 (401) 463-9150

We Need A Local Agent

the grounds that the new council should make the decision. The program was tabled 16-1.

Marta McCully proposed at the March 15 meeting that the Weekly contain an announcement near each future termpaper ad reminding students that purchase and use of term papers as their own work is a violation of the Honor Code. She said this had been discussed with the editor of the Weekly, Greg Lambert, and that he had agreed to print it.

Bob Djergaian and McCully said that the notice was necessary because faculty often pointed to the termpaper ad as proof that the Honor Code is a failure. Duncan-Peters felt that it was a violation of the Honor Code on the part of the Weekly staff merely to print the advertisements of termpapers.

Joel Greenberg opposed the motion. He felt the logical implication of the proposal would be to put the statement in the front of all encyclopedias and reference works as well.

He also did not like the similarity between the Council action and President Nixon's treatment of the press. He felt the Weekly should be autonomous of Council.

more on page 6

Free Booklet: "LIFE AFTER DEATH"

Write Gen. P. O. Box 60 New York, N. Y. 10001

WHAT'S

Thursday, April 12 Muhlenberg

8 p.m. Lecture: "The Impact of Sports on Culture: The Case of Baseball," Roger Angell. Science Lecture.

8 p.m. Modern Dance Concert. Garden Room, Free. Allentown College

8 p.m. Drama: Something to Sing

About. De Sales Auditorium. Lafayette College 8:30 p.m. Musical: HARK! Colton

Chapel. Free. Lehigh University

7 p.m. Lecture: "Latin America: Problems and Opportunities," James D. Theberge. Whitaker Auditorium.

7:30 p.m. Lecture: The Future of Lehigh University, Harold S. Mohler. Osborne Room, University Center.

Friday, April 13 Muhlenberg

4:30 p.m. Bible Study. Union.

7 p.m. MCA bowling night. 8 p.m. Modern Dance Concert.

Garden Room. Free. 9 p.m.-1 a.m. Nite Owl. Basement Admissions Building.

Allentown College

8 p.m. Drama: Something to Sing About. De Sales Auditorium.

Cedar Crest College

7 & 9 p.m. Film: Play Misty for Me. College Center Theatre. Adm.

Lehigh University

4 p.m. Poetry Reading, James C. McCullah. University Center. Neville Lounge.

7 & 9 p.m. Film: Bananas. Packard Auditorium. Adm. 50¢

Honest blues boy B. B. King appears with Steeleye Span

grueling bar and club circuit with his guitar, Lucille, and a small back-up band. As the years passed, recordings became more and more a part of his career, cutting sides for any number of labels including the "biggest" of the small blues companies, Kent. He had several rhythm & blues chartoppers like "Sweet Little Angel" and 'Rock Me Baby," but the bigtime passed him by until ABC Records initiated their Bluesway series of recordings. King was the first artist signed to this blues label and his recordings immediately benefited ABC's facilities for national distribution. Bluesway introduced him to the popular music charts with two of his biggest singles

"Paying the Cost to be the Boss" and "The Thrill Is Gone." Both Bill Graham and Las Vegas brought him to a wider public and late night television spots only served to clinch him the title of "The King of the Blues."

He now gets to jam with the young turks of the contemporary blues and rock scenes even while playing at prisons and correctional institutes for prisoners who live as well as sing the blues. The commercial struggles of the old days are not forgotten. King knows his success is only partly a product of company hype, while the roots lie in genuine public appreciation. To keep that support alive and well, King tours more in one year than most instant superstars do in

But BB King never loses perspective. The music is the key while his craftsmanship continually puts imitators to collective shame. There is life in every note emitted by Lucille and that aesthetic assertion is what makes the Beale Street Blues Boy such a synamic concert artist. If you do not enjoy a BB King performance, it is your own bloody fault.

Steeleye Span is another of those venial offshoots from Fairport Convention. Ashley "Tyger" Hutchings was Fairport's original bassist and colored the group's musical pastels with rhythms impeccably tailored to four albums and outlasting numerous personnel shifts, Huthings surrendered to a personal bent for traditional English folk music. Searching for the perfect combination of musicians, he christened his new-found quintet Steeleye Span. Maddy Prior contributed crystalline vocals while Martin Carthy, Tim Hart, Peter Knight, and Hutchings added the instrumental and choral touches to their sound mural.

Those who had shamefully ignored the group in 1971 then belatedly bestowed laurels of praise on Below the Salt's stirring renditions of completely traditional English folk music. "Gaudete," an acappella chant from hymnbooks of 1582, became an unlikely '45 and selections like "King Henry," "Royal Forester," and "Spotted Cow" received generous airplay on progressive FM radio. Not to be outdone, critics wasted no time in writing feature stories on Steeleye Span, a group that was upstaging acts like Procol Harum with surprising regularity in concert performances.

With the passage of time, Steeleye Span has continued to gather a host of friends from American audiences without sacrificing that all-too-important professional integrity. As one of England's most prominent purveyors of a unique musical culture, the group is one not to miss, especially since they seem to be on the verge of breaking into a major concert and recording act of the highest calibre.

This could well be considered a prejudicial piece of promotional prose since the writer was instrumental in bringing this concert to Muhlenberg College. But he believes in his own integrity enough to urge you not to be caught in the classic syndrome of apathy and closed minds.

Sunday night, April 15, should see a performance to be remembered. Word-of-mouth is no way to appreciate a concert. You need to experience it yourself. Be at Memorial Hall this Sunday at 7 p.m.

TERM PAPERS

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE CUSTOM MADE PAPERS

Termpaper Arsenal, Inc. 519 GLENROCK AVE., SUITE 203 LOS ANGELES, CALIF. 90024 (213) 477-8474 • 477-5493

'We need a local salesman

ERROR-FREE TYPING CORRECTION RIBBON ERRORITE™ AT YOUR ORE

YOCCO THE HOT DOG KING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904

B. B. King

Steeleye Span

This Sunday, April 15 7:00 pm Memorial Hall

TICKETS: \$4.00 in advance - \$5.00 at door

On Sale Now at Union Desk and at George's Hoagie Shop.

Comment

Term paper Companies . . .

Muhlenberg College has an honor system, which allows great freedom in academic matters, it also carries with it certain responsibilities.

Recently, Dr. Schlecht, head of the Student Affairs committee, and members of Student Council have raised the question as to whether the Weekly policy of allowing advertisements from "term paper companies" does not violate the honor code.

We really don't know if it does. We do know that there are other values involved.

Theoretically, the purpose of "term paper companies" is to provide source material (like an encyclopedia, a booklist or bibliography). In case it hasn't occurred to the cynics on campus some people may use it for that purpose.

Realistically, the papers are often passed off as a student's own work. The Weekly condemns this practice, without reser-

Why then does the Weekly print these ads if they oppose the practice? The same question might be asked as to why the New York Times prints ads for anti-abortion or pro-capital punishment groups. One does not only print the ideas one

We are sure that Muhlenberg students can make their own decisions regarding services offered in this paper be it free abortions, X rated movies, the sophomore class trip or term papers unlimited.

I am not convinced that the Muhlenberg student body (and we are still a student paper, despite the opinions of certain faculty members) is willing to see the Editor of the Weekly act as a censor ruling on who can advertise and who can't.

Under the present policy an ad from the John Birch society or the Community Party would be printed without being put to an editorial vote. Under any other policy it would be left to an arbitrary ruling by the editorial staff.

Finally, I would ask that these vigilant students and faculty members leave the matter of the legality of term paper companies to the Courts, rather than make their own judgment

The Weekly as a public service is printing a free ad for Student Council reminding students of their obligations under the honor code. This ad will appear in all subsequent issues

SPE's runathon . . .

One of Muhlenberg's frats, SPE, has for the past several weeks been organizing a "runathon" to help the Lehigh Valley Society for crippled children and adults.

In the coming weeks they will be canvassing the campus asking students to contribute to help this worthy cause.

So often, we sit around and talk about what socially concerned people we are. Now we have the opportunity to prove it. It's about time Muhlenberg students stopped being so worried about their own, relatively unimportant problems and showed a desire to help others.

The staff of the Weekly would like to commend the brothers and pledges of SPE for their dedication to this cause.

Quote of the Week . . .

"Blake should apologize to President Morey; if you get him mad . . ." Karl Bourdeau, new head of Free University (during the Suspension of Free U.)

"What would Council do if we pass this (proposal)? The agenda's so boring now." Stephanie Duncan-Peters.



Serving Muhlenberg Since 1883

Telephone - Allentown 433-8383 (Area Code 215)

JOHN GAGGIN Managing Editor Sports Editor GEORGE MOZURKEWICH News Editor

GREG LAMBERT Editor-in-chief STAN AUGUST Business Manager JOE GOLANT TOM GRAVES Photo Editors

DENNIS KLEIN Associate Editor R. A. LORENZ Contributing Editor BEN HOWARD Features Editor

Layout and Proofreading Staff: Sandy Feinour '73, Carl Grothehen '73, Mary Woods '73, Sheila Kelly '74, Craig Staller '75, Rosa Palmer '75, Mike Maizel '76, Kevin Pernicano '76.

Reporters: Sandy Feinour '73, Carl Grothehen '73, Chuck Rosenberger '73, Valerie Dalto '74, Beverly Kindt '74, Sheila Kelly '74, Joan Oswald '74, Eric C. Koch '75, Susan Kronenthal '75, Rosa Palmer '75, Joe Bavonese '76, Laurie Kruger '76, Bruce Lukens '76, Robert Mehring '76, Dan Bernstein '76, Michele Burda '76, Elleen Graydon '76, Barry Jacobson '76, Richard Kloss '76, Linda Levy '76, David Lubin '76, Jeanne Mitman '76, Patty Sheppard '76, Margaret Smith '76.

Faculty Advisor: Richard C. Hatch.

Opinions expressed are those of the Weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administrition.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — \$3.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa. 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa. Thursday, April 12, 1973

food worth the

by Eric Sharps

I'm told that the chicken croquets serve a dual purpose as semifood and nerf-balls. I've also been informer that the meatloaf supplies the minimum adult daily requirement of protein-for an african violet, and that those inedibles known by some as fried clams and by me as breaded-bread crumbs contain a like amount of those dastardly polypeptides. Who needs protein anyway. Let them eat bread! (if you will). Despite my fine opinion of the dining committee, I'll proceed to relate the scads of improvement in the last semester plus nine weeks.

Brace yourself. these are doosies. Apple juice is for sale at the snack bar. We have bagels more frequently for breakfast. One bagel surely constitutes a full breakfast. Cottage cheese is terribly abundant at most lunches and dinners. Almost every night, a meatless entree is offered for dinner, as a third choice. There is bug-juice on weekends. There are more offerings (burnt?) at both weekend brunches. Cookies are a new dessert item at lunch. Raisin and rye toast are offered at breakfast.

A caesar salad dressing now decorates the sides of the condiment bar, at dinner. Blintzes (ask your neighbor) are offered as a new dinner item. And, miracle of miracles, lasagne without meat (or whatever that was) is offered on lasagne nights.

Quite an impressive list, isn't it? Perhaps not, I might submit. Has the quality of any of the old items improved? The answer is blatantly obvious. As a matter of fact, our 'meat" platters (e.g. meatloaf, piz-

Sidelines

zaloaf, breaded veal cutlet) seem to possess an unbelievable amount of bread in them. Maybe it's me. Perhaps the above mentioned improvements are just that. But I'm still eating the same rot I was eating two years ago. The recipes for many of our quasi-foods are still the same, and we're still only allowed one dessert and one entreé-but all the bread in the world. I think one day I'm going to walk in with a giant plastic bag and proceed to fill it up with every

Well, before I get really excited, I do have one important point to bring up. Chris Ward and I and several other D. C. members have beat our heads against the wall trying to find an alternate meal plan-even one-that would be pleasing to some. No way, baby. Next year it's a twenty-five dollar increase and you guessed it-Wood Food. It does indeed look mighty bleak. The last alternative lies with each student who refuses to take the same nonsense.

If you don't like the food enough, or are dissatisfied with the meal plan as it is, that string around the bank book is the final word. Money speaks louder than anyone, in any business, including Muhlenberg. If you don't like it, don't buy it!

Please hang in there, I'm not quite finished. Every month, the dining committee is invited to a succulent steak dinner. Despite what the others may say, I call it bribery, and I love it. I'm not complaining about the steak, but I've noticed it tends to hush up a lot of loudmouths at these special meetings, which I might add, Mr. Smith attends as well. It has obviously failed in this case.

Letters to the Editor

To the Editor:

I am a student at Lehigh and this past weekend I visited Muhlenberg and took in a performance of the musical "Company." I really admire the courage of your actors, director, and musicians for putting on a show which demanded so many talents. This was my first contact with the social activities program at your school. I hope it will not be my last.

I am writing to you in the hope that your paper is a forum for varying viewpoints.

First, I would like to congratulate those scribes (perhaps it was even the playwright himself?)

for making the script so contemporary by presenting a small "pot party," and also "hurrahs" to all for the "intestinal fortitude" in using some words and phrases not ordinarily found in the theater: words such as S.O.B. and "kiss my

I believe in freedom of the press and of speech. How else can some out-dated puritanical views on the definition of vulgarity be surpassed, except by removing the element of "hush-hush."

What I found sad about the performance was the use of the name, "Jesus," among the 4-letter vocabulary. Contrary to popular (?) belief, "Jesus" is not a 4-letter word (or 5-letter word, if you will.) It is a sacred name.

My point is this: Can any open society go so far as to be unable to distinguish between good-natured swearing (which I admit using when the right occasion arises) and respect for others religious loyalties?

Thank you.

Peace. David M. Sinclair

Dear Friends at Muhlenberg,

At this season of Easter joyfulness, both Timothy and I want to thank you for your contributions, for the time cheerfully spent at our home and for your prayers. The students, faculty, administration and faculty wives have all helped to ease a time of trial.

Thank you all.

Sincerely, Tim Baldwin, Barbara L. Baldwin

There may well be disagreement among reasonable men as to just what functions a college newspaper should serve and just what kind of articles it should include. There can be little disagreement, however, that a primary function of a college newspaper is to report campus news accurately and fairly. The Student Affairs Committee is concerned about the Muhlenberg Weekly's apparent failure on some occasions to take this responsibility seriously.

For a case in point, we are disturbed by the front page lead article in the March 15, 1973 issue of the Weekly which reported that Mr. M. W. Wood is a financial contributor to the college and also a member of the Board of Associates Many such a report could have been made concerning many other individuals. We find it difficult to understand why this information about Mr. Wood (which has been a matter of public record) is more on page 5

gel administration is his decision to appoint co-chairmen for many Council committees. Inevitably this course reduces the answera-

Promising start for Council

by George Mozurkewich

Ron Springel's first Council meeting was boring. But at the same time it was interesting, in that it may turn out to be indicative of those to come. The catchwords of the 1973-1974 Muhlenberg Student Council may well become Deliberation and Efficien-

In the first place the meeting was calm and quiet. Call to order, minutes correction and approval, committee reports, new committee assignments, and discussion of the meal plan all went off without heated debate or even a single raised voice.

The meeting was highly organized. Springel passed out several handouts, such things as minutes, agenda, committee assignments, addresses and telephone numbers. The meeting proceeded smoothly along the published agenda, and everyone quietly acquiesced in their new responsibilities.

The Council members were highly deliberative and unusually reasonable about the primary topic of the evening, the meal plan. Instead of ranting about meal boycotts, food-wasting schemes, and refusal to pay board fees, Council recognized these actions as unreasonable and impractical. Instead of duplicating efforts and defeating their own purpose by stepping on the toes and going over the heads of the student group organized to collect, evaluate, and act on food complaints, the student representatives decided to work in cooperation with the dining committee. Instead of dealing in second and third hand information, Council determined to invite College Treasurer Clair Fetterhoff to a meeting to discuss possible alternatives and improvements in din-

Finally, the reelected people on this year's Council have shown themselves for the most part to be capable and hard working representatives during the past year, and the newcomers bring with them generally high credentials.

I personally found hopeful the lack of an executive session.

In short, we have observed a most promising start.

Unfortunately, first meetings tend to be feet-wetting experiments. That has been demonstrated may not last. Even if the commendable attributes displayed last Thursday do hold up, they will be accompanied by several distinct pitfalls.

Calm quietude can be alternatively described as apathy, torpor, disillusion.

Fine organization of structure can absorb individual contribution into the muddle of beauracracy, and careful organization of presentation can draw members of any body into support of schemes unsupportable in their raw forms. One of the more comforting qualities of the previous Council was its unwillingness to travel the route of any individual in its composition, whether its president, Blake Marles, or his elegant sometimes subordinates, Ron Springel and Eric-Koch, or others. With Springel at the helm, the temptation for the present body to take the course of least resistance will be even greater.

An early mistake of the Sprin-

Council starts well

bility of the committees' heads. Occasionally a fortunate combination can be found, as in the case of last year's tremendously productive Free U. co-chairmanship of Joel Greenberg and Les Wexler, but the tendency is distinctly in the reverse.

Council appears reasonable and deliberative. It happens these qualities may make jolly good excuses for doing nothing. Alternatively, they can be a wasteful expedient for avoiding committee duties by diverting committee business to full sessions of Council.

Two items already suggest a tendency in these directions. Council almost, but not quite, got bogged down last week discussing the wording of a poll which it hadn't even decided to conduct. Also, Council declined to take Gail Whittaker's proposal to consolidate Council's entertainment programs from the table. They decided it needed much deliberation before adoption or rejection, but they failed to see that, however commendable deliberation may be,

there will be no detailed deliberation until the plan is untabled and sent to committee.

This can be a great year for Council. The Grading Committee report had just come out and a proposal for restructuring College governance is imminent. The Muhlenberg-Cedar Crest cooperative program is about to start rolling. The recent increase in student activities fees will enable Council to expand productive undertakings such as support of the arts and aid to foreign students Whittaker Plan's adoption would improve the quality and scheduling of entertainment presentations as well as release Council of mechanical tasks. .

Not only Council's image, but also its status with faculty and administration, its effectiveness, and its value, can be improved this year if Council leadership chooses to oppose bad trends and enhance the good right now. If not, then we'd better expect a year of sweet and sour nothings piping into our already overburdened surroundings.

WHAT'S

from page 3 8 p.m. Lehigh Greengrass Folk Festival. Grace Hall. Adm. \$2.50, All-festival \$4.

Moravian College

6:30 & 9:30 p.m. HARK Concert. Prosser Auditorium. Adm. 50¢.

Saturday, April 14

Muhlenberg

Festival of the Arts Art Workshops. Commons Building.

8 p.m. Film: Grand Illusion. Garden Room.

9 p.m.-1 a.m. Nite Owl. Basement Admissions Building.

Allentown College

8 p.m. Drama: Something to Sing About. De Sales Auditorium.

Lehigh University

Greengrass Folk Festival Workshops. All day. University Flagpole Green.

7 & 9 p.m. Film: Play It Again Sam. Packard Auditorium. Adm.

8 p.m. Lehigh Greengrass Folk Festival. Grace Hall. Adm. 32.50, All-festival 34.

Moravian College

7:30 p.m. Organ Recital, Sandra

Collier. Central Moravian Church. Sunday, April 15

Muhlenberg 11 a.m. Worship Service, the Chaplain. Egner Chapel.

7 p.m. Big Name Concert: B B King. Memorial Hall. Adm. \$4. Monday, April 16

Muhlenberg

8 p.m. Visiting Scholar: Dr. Ernest Hilgard.

Tuesday, April 17 Muhlenberg

8 p.m. Japanese Artist: Kazumi Amano.

Wednesday, April 18

Muhlenberg

5 p.m. Easter Recess begins.

Educational Lab forms

To the Student Body:

As you know, there has recently been formed a joint committee composed of faculty members, students, and the two academic deans of Muhlenberg and Cedar Crest Colleges. This committee, which is called the Educational Laboratory, is operating under the following charge from the Presidents of the two colleges:

As part of the Chancellor's office there will be an Educational Laboratory to develop ideas for new programs, emphases, and even structures in higher education, with the objectives of enriching/improving the educational options for students and faculty of both colleges, and anticipating and meeting emerging needs in higher education, as well as needs of the Lehigh Valley area.

Our intention is to keep all of you informed about our deliberations and to encourage your contributions at each stage of our work. With this in mind we will be issuing periodic reports of our work and inviting you to submit your suggestions.

Presently, the members of the Laboratory are engaged in general "brainstorming" sessions, in which we encourage one another to present ideas which are not as yet well refined but which do fall within the general framework of the Educational Laboratory's responsibility. We encourage any of you who wish to join in this "brainstorming" enterprise to communicate your ideas to any member of our group.

We will be in touch with you again after we have refined

some of the initial suggestions.

Cedar Crest College Joel Bagnal Peter Coffin Michael Geraghty Laurie Knight Ruthanne Roome Richard Schneer

Henry Pommer,

Muhlenberg College Ralph Graber

Kenneth Graham Dennis Klein Walter Loy Ronald Servi Donald Shive Philip Secor,

Co-Chairman

Co-Chairman Anyone wishing to submit their idea to the committee should contact any of the faculty members, or the Muhlenberg student representatives to the ed lab, Ron Servi (P.O. 359) and Dennis Klein (P.O. 257).

MCA holds elections, bowling

MCA is holding its annual elections for officers on Friday, April 13 from 1-5 p.m. in the Union Lobby. Please come out and vote! Results will be disclosed on Sunday, April 15 at 6:30 in Rooms 108

MCA is sponsoring "Bad Luck Bowling" night in the game room

Dr. Staack is missing the following book: "Book List of the Society of Old Testament Study." He would appreciate its immediate return.

on April 13. That's right, Friday the thirteenth. Bowling will be 25¢ per game with shoes free. Bad luck prizes will be awarded and refreshments served. So come out and bowl from 7-10 this Friday.

Cedar Crest

Watergate Lecture

On Wednsday, April 18, 1973, at 8:30 p.m., Mr. Charles Morgan will speak in Alumnae Hall of Cedar Crest College on "The Watergate Case and American Politics." Mr. Morgan is the Director of the Washington Office of the American Civil Liberties Union and author of A Time to Speak. In his former capacity as Director of ACLU's Southern Reginal Office, I gan was responsible for much of the significant civil rights litigation brought in the South during the last fifteen years.

Effective Tuesday, April 24, Student Loan will have new hours. On Tuesdays, Students Loan will

be open from 2 p.m. to 3:15 p.m. On Thursdays, Student Loan will be open from 4 p.m. to 5:30 p.m.

April 27th will be the last day for loans to be taken out. All money must be returned by Thursday, May 11th, or the Dean of Students will be notified of the delinguency.

Letters To The Editor

from page 4

thought to be of such special interest as to warrant front page headlines unless the Weekly wishes to suggest that the college retains the M. W. Wood, Inc. catering service because of Mr. Wood's contributions or that Mr. Wood contributes to the college in order to receive special consideration for his catering service firm. There is not a shred of evidence provided by the Weekly to support such implications, however. Whatever one's opinion may be concerning the quality of food service at Muhlenberg College, surely such innuendo is unfair both to Mr. Wood and to the college. We hope that the Weekly will take great care to avoid such irresponsible journalism in the future.

Sincerely, Dr. Ludwig F. Schlecht, Jr. Chairman

Student Affairs Committee

To the Editor:

I greatly enjoyed your April 5th issue; the imagination, the talent, and the effort that were so much in evidence served notice that there is a tremendous amount of potential within the staff of the Weekly, potential that has not been so apparent in the more prosaic issues of the past.

I would like to suggest to you a definition of your importance, a hypothesis about administrative deceit, and a number of specific articles which I would like to see in the future.

I strongly believe, and this should be self-evident, that the Weekly, by virtue of its organization, talent, and the which it can promulgate opinion and material, is the only possible "loyal opposition" that Muhlenberg has.

It is only the Weekly that could hope to transcend partisan biases, at least relative to the student body, and provide the substance which the members of our community must have if they are ever to effectively counter the uncertainty, suspicion, mis-organization and cross purposes which the President and his fellows are so easily able to induce.

I suggest that one of the major facets in President Morey's practice of what I consider political finesse is his confidence that most students, and this includes all of our so-called elites and myself, don't really know just where everybody stands. I think you are capable of remedying that situation very rapidly.

I have noticed, and read with interest, sporadic articles in the Weekly about policies, committee or council meetings, and so on. Unfortunately, most of these articles ("narrations" would be a more definitive term) either recapitulated equally uninspired renditions customarily called "minutes" or were a morass of misinformation and sometimes inane conjecture.

On the other hand, some articles are evidently carefully researched and/or provocative. The fact that they were usually written by Asman or Mozurkewich does not surprise me.

I list below a few suggested topics for articles. I sincerely hope that you will read and expand this list with serious and deliberate cal-

1) The location of general and specific financial authority and iniative at Muhlenberg; the efforts, direction, success, and failure of college fund raisers; who are they, what do they promise, what do they get, what do they give.

2) A serious investigation of Dr. Morey's past occupational positions, and why he left each of them; speculation as to why he might leave Muhlenberg.

3) A report on the federal investigation of Muhlenberg with regard to the firing of Dr. Ana Maria Metzger (previously Diaz).

4) An evaluation of the Free niversity program as a who consideration of future possibilities; a critical evaluation of the actual and normative (from our point of view) relation of the program to the policies and goals (rhetorical and real) of Muhlen-

5) A serious and authorative article on how to avoid getting ripped off by our beloved campus pushers; an evaluation, supposedly one we can have confidence in, of identifiable sources of supply.

6) An examination of the farcical nature of the student court: an examination of the many committees and what they don't do in the Student Council; a subjective (but substantive) commentary on who actually does all the work, and why they tolerate those who don't.

A series of interviews with both random and elite members of the faculty and student body about the possibilities inherent in the Experimental Laboratory. Immediate possibilities that come to my mind are an Oral History program, the beginnings of a computer program and data library for the Lehigh Valley colleges interested in socio-political research, the institution of a pre-Master's program designed to help the interested student acquire special skills and materials needed to get the preliminaries out of the way for his Master's thesis, etcetera, etcetera, etcetera.

8) A concerned commentary and report on why we had such a miserable. Resident Advisor program this year.

9) A look at the associated ties of people in specific rooms over time—could there be a prerequisite other than luck for acquiring especially desirable rooms?

10) A constant stream of suggestions and reviews of the available opportunities for entertainment and so on that are available in the area, together with prices, way to get there, appropriate dress, etcetera, etcetera, etcetera.

Thank you for your kind consideration.

> Sincerely, R. D. Steele

Committee positions open

by Bob Small

sheet explaining the selection procedure are now available at the Union Desk for those students wishing to be candidates for student representative positions on the standing committees of the

For the 1973-1974 academic year, those committees will be Academic Policy Committee (2 representatives), Curriculum Committee (2), Student Affairs Committee (2), Library Committee (1), and Teacher Education Committee (1).

Students are invited to serve on these committees to provide them with a greater opportunity to express their views before committee decisions are made.

Students being selected for the available positions thus serve an extremely significant role regarding student participation in the college governance system. They are involved at a level at which many important recommendations and decisions are made.

Take advantage of this unique opportunity to get involved in college affairs. Petitions must be handed in at the latest by Wednesday, April 18. Interviews will be held that evening.

A list of all candidates and the time of interview for each will be posted on the wall by the Union Desk Wednesday morning. For further information, or for any questions, see the M-Book or contact Bob Small.

'Berg nine wins 3 in a row after dropping early games

The Mules started off the baseball season slowly as they lost their first two games by one run margins, while failing on numerous scoring opportunities. But by Saturday they had recovered enough to sweep a doubleheader from Lebanon Valley and by Monday the Mules were going strong as they outlasted Ursinus for an 11 to 10 victory.

The Mules faced Lafayette on Tuesday and lost 4 to 3 despite two excellent scoring opportunities in the late innings. The Mules started right off in the first inning with a run, but Lafayette answered back with single runs in the second and third. Both teams scored solo runs in the sixth to make it 3-2. Then the Mules began blowing scoring chances. In the eighth with only one out, Muhlenberg loaded the bases, but the next two batters could only manage soft flies to center and all three runners were stranded.

The Leopards got a run in the top of the ninth and then the Mules, trailing 4-2, shot another chance. In the home half of the ninth, pinch-hitter Tom Dillon walked to start the inning; next pinch-hitter Dick Haines watched two pitches for balls. At that point the Lafayette coach decided to relieve his starting pitcher, Rex Peters. Rich Carter came on and struck out Haines, but walked the next batter Randy Boll. Captain Ted Corvino then tried a sacrifice bunt, but the ball failed to roll on the wet ground and the catcher threw Dillon out going to third. Carter followed with a wild pitch that moved the runners to second and third, and then he intentionally walked Bill Filipovits to load the bases. Ed Kalis walked to force in a run, but the Mules' threat ended when Jack Pritchard lined out to right.

Mike Reid pitched all nine innings for the Mules in the 4-3 loss. He struck out one and walked one. Dom Pasqualone had a double and a triple.

Friday the Mules traveled to Widener to play the Pioneers, In the bottom of the first the Pio-

Muhlenberg Cinder-men posted

a 1-win, 1-loss record last week

as they lost to Widener College

and walloped F&M in two home

The Mules showed exceptionally

strong in the field events in their

79-64 loss to Widener. Joe Alli-

Track team trounces F&M

collected three triples, a sacrifice fly, and an error. The Mules came back with one in the second when Pacqualone doubled, went to third an error, and rode home on Al Kiem's single. Then the Mules scored two more runs in the third when Kalis singled and stole second, then scored on Filipovits' single. Filipovits scored when Pasqualone tripled.

Widener forged ahead in the bottom of the third with a single run. The score remained 4-3 until the eighth when the losing pitcher Jack Pritchard walked, Pasqualone was safe on an error, and pinch-hitter Henry Coons walked to load the bases. Pritchard scored on a ground ball double play, but the Mules had again wasted a valuable scoring chance.

The Pioneers won the game in the bottom of the ninth when Ken O'Brien scored from third on a sacrifice fly.

The Mules played Lebanon Valley in a doubleheader on Saturday. The Mules took the first game 11-2 behind the strong pitching of Mike Reid, who struck out eight batters, while walking no one. They put the first game away in the fifth with a seven run rally. Ed Kalis started the rally with a single, Corvino followed suit, and Filipovits singled to load the bases. Pasqualone singled home two runs. Pritchard's ground rule double scored two more runs, Mark Stevens was safe on an error, and Billy Ray singled home another run. Later in the inning Kalis was walked to force in the sixth run and Filipovits' run scoring single capped the rally.

The Mules won the second game behind the excellent pitching of Rick Bodnar, who struck out 11 and walked two in going the distance. Muhlenberg put the game away in the third with a three run rally. Kalis again started the rally when he was safe on an error. Kalis stole second, then Corvino walked. Filipovits singled home Kalis, while Corvino scored on an errant throw by the outfielder. Pasqualone singled home Filipovits to complete the scoring. The Mules faced the Ursinus Bears on Monday in an eight inning three hour marathon that was called on account of darkness. The Mules won 11-10 on good hit-

The Mules had a five run second inning when Al Kiem singled with one out. Mark Stevens got a hit and run single, and Billy Ray walked to load the bases. Winning pitcher Tom Oleksa doubled home two runs, Ed Kalis singled home another, and Bill Filipovits singled home the final two runs to cap the rally. The Mules had three runs in the third and three runs in the fourth to complete their scoring.

The Mules now have a 3-2 record overall. They will play Dickinson at home Monday, April 16.



Billy Ray dives home head first in a recent game with Lebanon Valley.

Racketteers appear promising; seeding remains undetermined

The men's tennis team opened its 1973 season on March 1 when twenty candidates turned out for the first practice session. Among the prospects were six lettermen from last year's 5-1-1 team and two from the previous year.

The number one, two, and three positions are up for grabs among seniors Mark Helman and Ed Englehart, and sophomore Gene Frank. Mark captained last year's squad and posted a 7-0 record at the first singles position. Mark plays a very strong and consistent game and seldom beats himself. Ed Englehart finished the season with a 5-2 at the second singles position. even though it was his first year of competition. With a year's experience behind him, Ed should prove to be an even tougher player.

Gene Frank ended last year's season with a 6-1 record. Gene has excellent ball control and is known for his accurate placement of shots.

Whatever spot the trio should land they should prove to be tough against any opponent.

Joe Dixon, last year's number four man, will hold down that position for a while, but there is no guarantee it will be his by season's end. Joe has consistent strokes which usually outlasts those of his opponents. Vying for Joe's position and the fifth and sixth position are Bill Burian, Bill Wyatt and Stu Thau.

Bill Burian is a senior in his first year out for the team. Not only is he an academic senior but a physical senior. Burian is fortyeight years old and at one time he and Coach Kenneth Webb competed in many tennis matches. These two Allentonians competed many times in area tournaments and according to Coach Webb "he took some and I took some."

Bill Wyatt, also a senior, sat out last season with elbow problems which the coach is hopeful will not plague him this year. Wyatt has an excellent serve and if his elbow holds up he could find himself in one of the top singles

Freshman Stu Thau is yet untested because of a thumb injury. Once it heals he should be able to move up and claim a varsity position. Rounding out the squad are Stan August, Terry Norcross, Mike Maize, and Steve Ravich. Each of these are fighting for the two remaining spots on the team of eight.

The doubles team of Helman and Frank are the only definites. This combination had a successful season, suffering one defeat. The other two doubles teams are undecided depending on the outcome of the challenge matches.

Coach Webb predicts a winning season for the Mule netmen. He feels that the team is extremely well-balanced and that none of the matches will be give-aways. Webb feels that our toughest opponents will be Franklin and Marshall and Swarthmore, but besides these two teams the Mules have the talent to defeat the others. Coach Webb and the team hope to see many fans at the home matches.

MUHLENBERG

Stickmen tough at midfield; strongest attribute is speed

After completing a month of strenuous practice, the Muhlenberg lacrosse team began their 1973 season last week at home against Swarthmore.

The squad consists of 27 men, among whom there are 11 returning lettermen. With the addition of several freshmen, the team may improve over last year's record.

According to Coach Marino the team's strongest attribute is its speed. Also a strong point is the added depth in the midfield position. Coach Marino also enumertwo weaknesses of this year's squad in the defense and in goal.

On defense there is a crop of newcomers led by only one veteran, senior Robert Sexton. Inexperience may also hurt in goal as

the Mules have a new goalie in junior Christopher Pelkey.

At midfield there are a few veterans who along with some key newcomers will form the backbone of the squad.

When asked to single out some key members of the team, Coach Marino emphasized the importance of a team effort in the game of lacrosse and then mentioned eight men from whom he thought would come outstanding performances.

These men were Jeff Buchowiski, Doug Cornwell, Carl Goeringer, Dave Kennedy, Ed Salo, Bob Sexton, Dave Shafer, and Keith Van-Promi include Rich Braunschweiger, John Dunne, Mike Harmelin, and Glenn Salo. The two co-captains are seniors Keith VanArsdalen and David Currie.



It's a bird . . . no it's Jay Haines.

son scored first and second in the Triple (43 feet, 6 inches) and Broad Jump, Jay Haines placed first and second in the Broad (21 feet, 1 inch) and High Jump. Scott Orens won the discus (138 feet) and Blake Marles won the Javelin

Standout runners for Muhlenberg were Russ Brown - double winner in 400 (61.8 sec.) and 120 Hurdles (17.2 sec.). Steven Nix, winner of the mile (4:28.2), Walt Staehle in (1:59.9) 880, Craig Bernecker. Dave Wall in 440, and Eric Sharps in the 100 (10.2 sec.)

The Mules rebounded from the opening defeat and thumped F&M by a score of 89-56 on the home track. Muhlenberg won the opening event, the 440 relay, and it went downhill from then on. Eric Sharps won the 100 (10.3 sec.) and the 220 (22.9 sec.). Craig Bernecker won the 440 (53.0 sec.). Walt Staehle won the 880 (2:01.8). Russ Brown won the 120 and 140 Hurdles, Joe Allwein won the Triple Jump, Jay Haines the Broad Jump, Scott Orens the Shot-Put, and, to ice the cake, Eric Sharps, Walt Staehle, Dave Wall, and Craig Bernecker smoked their opponents off the track in the final event, the Mile Relay.

Council hears proposal to integrate committees

from page 3
By an 11-3 vote, Council adopted the McCully motion.

At the new Council's first regular meeting on April 5, the meal plan was discussed. Bob Garbak of the dining committee reported that optional meal plans would increase price, that Chris Ward of the dining committee goes to Mr.

Smith "almost daily" with student to answer questions. complaints and finds him "cooperative," and that, according to Wood, "quality (of supplied food) is not the problem; its preparation

Council informally decided to ask Mr. Fetterhoff, College Treasurer, to attend a Council meeting

The Otto plan was reviewed. It was pointed out that only two Otto Plan people ever voted because of a meeting attendance requirement before voting would be permitted. Greenberg moved that Otto Plan selectees be permitted to vote at their first meeting. This passed,

Kwo lectures,

Westerner must forget his own conception of what a painting should be when he views Chinese art, Kwo continued. For the most part, Chinese painting is a general expression of spiritual qualities. In their work, the Chinese depict a way of life far removed from that of most Americans. This contrast is especially evident in the use of color. Whereas American artists tend to shy away from vivid shades, the Chinese seem to revel in vibrant hues, in their life style as well as their art. There are, however, many exceptions, Kwo noted - color is always optional. Buddhist art, for example, is completely devoid of color except for the basic black ink. Numerous artists choose to follow this style and achieve remarkable shading in tones varying from a pale grey wash to deep

Subject matter also varies, although much of Chinese art is patterned after nature. The painter may go to the mountains to study his natural environment and to demonstrates

sketch. But he rarely executes a finished work until he returns, when he paints a subjective view of that which he has studied. Actual models are seldom used. Kwo listed plants and small animals as his favorite subjects.

To the Westerner, Chinese painting contains much empty space, but the space is not truly empty, Kwo asserted. It denotes something which is present yet not depicted. For instance, a school of fish must be painted well in order to indicate the presence of surrounding water. Kwo compared this concept to that used in the Chinese theatre in which stage settings are almost completely absent, yet dramas seem to come alive through appropriate movements and gestures.

In his demonstration, the artist first illustrated the development of Chinese idiograms, showing their progression from pictographs to the more symbolic, abstract forms of today.

He next painted an example of Chinese abstract, calligraphic art, a poem composed by the last emChinese art

peror of the Fifth Dynasty which began: What is an act of a spring flower

and autumn leaves? How many of them do you recall in the past?

The East wind passed through the little chamber last night. His brush in motion constantly, rarely being raised from the paper, Kwo gracefully filled the rice paper scroll with delicate vertical rows of Chinese characters, working from top to bottom, right to left. The artist pointed out that a piece of calligraphy, in order to possess "rhythmic vitality," to form a "harmonious whole," must be "finished in one breath." Each character or combination of characters forms a design-each may stand alone or be integral to a larger pattern.

The special flowing quality of the calligraphic style centers around the supple Chinese brush. The artist paints in a standing position, his paper lying flat on a table before him, his goat-hair brush held perpendicular to the paper. Body movement must be completely unrestricted. Weight is shifted from left to right and back to left as the line is drawn with the whole body. As Kwo stated, "We paint from finger to toe."

The artist closed his demonstration by painting a brilliant scarlet cardinal perched on a pine bough. He dedicated the work to Muhlenberg and signed it with his seal.

WMUH-FM

This Sunday, WMUH-FM will

present The Rolling Stones, a 12-

Dr. Kwo lectures on Chinese brush painting.

Musical maturity revealed in Zeppelin's new album

by David Fricke

Any group that, by hook or by crook, can achieve the commercial stability afforded by a fifth album release automatically becomes fair game for the wicked wit possessed by any critic's pen. Led Zeppelin is no exception.

But there comes a time when even the most severe critic must eat crow. Houses of the Holy presents a case in point. As the new Led Zeppelin album, it is guaranteed gold, if not platinum, status in the sales department. And this commercial potency gives the writer all the more excuse for critical inquisition of the fiercest order.

I listened to Houses of the Holy expecting the worst. Instead, the latest Zeppelin effort offered itself as a solid piece of art, not in the sense of classically aesthetic values, but as one of the definitive works of its genre. Despite all the badmouthing they have suffered at the hands of rock journalism's high and mighty, Led Zeppelin, and Jimmy Page in particular, have proven the test of time. Even the occasionally obvious moments of pretension do not detract from the elemental honesty of this lp.

"The Song Remains the Same" is ironic in retrospect and believable as prophecy. There is something more than what Zeppelin has been, is, and probably will be. The railroading introduction takes the essentials of rock and drives them halfway through the piece until the pace is neatly halved to the lyrical tune of "Sing Out Hare Hare, Dance the Hoochie Koo."

Unusual additions to the Zeppelin repertoire include, not one, but two playful parodies of anachronistic American pop trends. "The Crunge" takes James Brown to task with "D'yer M'ker" as a rather unsccessful heavy-metal spoof on the whimpering pop slop of early 1960's Americana. In the former, one is confronted with the same ponderous riff tediously repeated for three minutes while Plant sings/chants/recites every cliche found in the standard soul dialect. The whole exercise climaxes with Page desperately trying to "take it to the bridge." Unfortunately, they never get there. It all ends rather suddenly and surprisingly.

The ethereal feel of "No Quarter" is punctuated by John Bonham's now standard drum pulse, a rhythm in which the beat becomes as clearly enunciated as each of Plant's vocal inflections. John Paul Jones creates an aural mural smacking of Viking mythology with a trio of synthesisers. The lyrics are the final glorious touch-"Walking side by side with death/The devil marks their steps /The snow drives back the foot that's slow/The dogs of dawn are howling for more."

When this writer reviewed Zeppelin's last long playing prize, he was unabashedly blunt in walking all over its musical pastiche. Now he finds that he must actually eat crow because Houses of the Holy is a really fine record. Not only that, Houses of the Holy is a mature record, something which is much more important. After all, we all have to grow up sometime, even superstars.

"They do not love that do not show their love.

William Shakespeare

Choose Keepsake with complete confidence, because the famous Keepsake Guarantee assures a perfect engagement diamond of precise cut and superb color. There is no finer diamond ring.





		_	4				
HOW	TO	PLAN	YOUR	ENGAGEMENT	AND	WEDDI	NG
Send ne	w 20	pg. book	let, "Plan	ning Your Engageme	nt and	Wedding"	plus S-73

KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N. Y. 13201

available.

hour documentary special that will feature nothing but the music of the world's premier rock & roll band, the Rolling Stones.

Researched and professionally typed. All writers have a minimum BS, BA Degree.

TERMPAPERS

CALL COLLECT: 202-333-0201 ALSO AVAILABLE OUR TERMPAPER CATALOG (OVER 3,000 ON FILE)

will not send the same paper to same school twice. ORDER NOW! I \$1.00 to cover postage and hand-for your catalog.

TERMPAPER LIBRARY, INC. 3160 "O" Street, N.W. Washington, D. C. 20007

whole affair will run from 12 noon to 12 midnight non-stop with just about every Stones recording Included in the 12-hour special

airs Stones

will be an exclusive interview with Mick Jagger at 8 p.m. and complete broadcasts of the Stones in concert -Got Live If You Want It at 4 p.m. and Get Your Yas Yas Out at 11 p.m.

WMUH-FM wants to help make this BIG NAME WEEKEND something special so give us a discriminating listen. We will have B. B. King and Steeleye Span albums to give away as well as our 12 Hours of the Rolling Stones, Sunday beginning at noon.

And you can hear it all only on WMUH, 89.7 FM, in Allentown.

ABORTION INFORMATION

Pregnancy test available on request

An abortion can be arranged within 24 hours and you can return home the same day you leave!

CALL COLLECT: 215-735-8100

OPEN 7 DAYS A WEEK

24 HOURS

A Non-Profit Organization

The Freshman Class is sponsoring a CAMPING TRIP!!! It will be held on May 5 and 6 from Saturday morning to Sunday afternoon.

The price will be \$3.00 per person. Meals and Transportation will be provided!! Shelter will also be supplied (in case of rain). Bathroom, with toilets and showers will be available.

The weekend will be spent at Twin Grove Campgrounds in Pine Grove, Pa. (about 60 miles from here).

Available activities include: hiking, baseball, volleyball, badminton, bowling, pool, pinball, playground equipment, swings, and even televisions.

Sign ups will begin the week of April 9 and extend to April 19. There will be a campfire and entertainment Saturday night. If you have any questions concerning the trip please contact:

Mary Conley, 1145 Prosser, Box 70, or Wayne A. Rinehart, 108 C Hall, Box 395 BRING YOUR OWN SLEEPING BAG; BRING A FRIEND!

Hickerson communicates warmth, talent in songs

by David Fricke

Joe Hickerson is a very normallooking guy. Only his goatee is the facial feature in disharmony with his pleasant but otherwise average appearance.

But it really should not be any other way. As an active librarian in the folk music archives of the Library of Congress, Hickerson knows how to communicate with people and bring out the simple honesty of American folk music without assuming self-righteous airs. He performs in an unobstrusive manner that is immediately endearing in its subtlety. Yet a warm personality that could belong to anyone keeps his talent and abilities in tow. The resulting combination is a performer who knows how to be personal in his music.

Last Saturday's Festival of the Arts appearance by Joe Hickerson was made all the more pleasant by those qualities and those in attendance simply could not deny his ability to win you over, even when you were not paying attention. Voice and guitar as his only weapons, Hickerson faced an initially dissipated crowd scattered about the Mall behind the Biology Building. But as the afternoon wore on, a number of people stumbled in and out as Hickerson commanded their attention with the honesty of his music, an honesty that encompasses the natural beauty inherent in folk music when performed by one who understands it.

Hickerson is a noted authority on traditional American folk music and the origins, developments, and endless varieties of songs in the genre. The educational experience uncluttered with the usual pedagogical nonsense. He knows how to make a point and a song inevitably backs him up. His program was inteded to awaken people to the ceaseless growth pains of America's traditional music and why it has never died while fads have continued to come and go. And Hickerson accomplished this subtlety belieing his genuine abili-

Opening with an acappella work song designed to break the ice that always seems to alienate performer and listener, Hickerson touched on

each particular style at least once. Ballads, fiddle tunes, parodies, blues, black laments, and hick humor all came to life, born of the acoustic purity he could create.

Interspersed between songs were short explanations of origins and varieties found in the development of particular tunes. "St. James Hospital," for instance, was initially an early English lament describing a gambler's death within the walls of a sandy London hospital. The general public has since come to know it as the cowboy favorite "Streets of Laredo" and the traditional blues "St. James Infirmary." Hickerson also told of "Casey Jones," a black lament that underwent a surprising change in tone and text to become the popular railroad song of the same name.

After a short intermission offering Hickerson refreshment and respite, the afternoon rolled on lazily under increasingly threatening skies. He returned to offer a few songs available on Joe Hickerson, an album he recorded with a few friends for Folk-Legacy in the spontaneous manner he so enjoyably revels in, company or no. "The Thinnest Man" brought smiles to a few faces with several humorous lines of little pretentious portent. "Cold Fish Chowder" got quite a few laughs as a ridiculous ditty describing the surrealism possessed of a flavored bowl of cold

Acappella is an important element of Hickerson's performing style. His trilogy of parodies put Hickerson's vocal abilities to a facetious test. In three short songs derived from a variety of sources, Hickerson displayed the understated humor so prevelant in traditional folk music with tongue tucked appropriately in cheek.

As the afternoon drew to a close, Hickerson changed the pace and the tone with three poignant performances creating moods of pathos, while avoiding overindulgence in sentimentality. "Joe Hill's Last Will" struck home with stark imagery, simple lyrics, and textural honesty, all accented by Hickerson's tasteful subtelty. "I Can Feel the Sweet Wind Blowing" brought the music to a thematically appropriate close.



Folksinger Joe Hickerson

photo by Finch

Student works accepted for sidewalk art exhibit

The Bethlehem Sidewalk Art Show Committee invites all college students in the area to participate in this year's show. First Valley Bank will sponsor the 1973 event which will be held on May 12 between 10 a.m. and 6 p.m. Rain date is May 19.

On Tuesday, April 24, there will be a showing of the documentary "Point of Order," based on the Army-McCarthy hearings of the early 1950's.

This film will be shown at 3:30 p.m. in the auditorium of the Science Building. It will run for 97 minutes.

The show is open to both amateur and professional artists. All media are accepted including crafts and sculpture. Cash prizes will be awarded in the following categories: oils, acrylics and polymers; water colors and pastels; mixed media, including prints, graphics, drawings and collage; sculpture and three dimensional art.

Registration fee is \$5 for approximately 15 feet of space and must be in by May 1. No registrations will be accepted the day of the show.

For information and registration forms write to Bethlehem Sidewalk Art Show Committee, 204 East Market Street, Bethlehem 18018.

Union to display Papacostas's art: oils, watercolors

Union Board will exhibit the works of Demetrios Papacostas, a Muhlenberg junior, beginning on May 12 and lasting through finals. The works will include both abstract and representative oils and water colors.

Papacostas is a math and physics major who has been keenly interested in art since his high school days in Thessaloniki, Greece.

Papacostas received his art training in private workshops in Greece. His favorite medium is oil on canvas.

Papacostas explained the reason for his art, commenting, "You paint because you feel like painting:" His roommate testifies to this, emphasizing that Papacostas gets into moods when he might complete two or more canvasses in a day.

The paintings to be displayed represent only a small fraction of the huge quantity Papacostas has produced while studying in the United States for the past two and one half years. Topics to be represented vary from paintings of the square of his home city, Thessaloniki, and landscapes of Pennsylvania terrain to the abstracts in which Papacostas specializes.

One of Demetrios's paintings is for sale, with the proceeds to go to the Sid Weikert Memorial Fund. The idea of donating a sale to the fund was recommended by a fraternity brother at TKE, Bruce Albright.

Demetrios Papacostas says of his work, "My paintings reflect a constant quest in the world of forms. It is the idea of the pure form that I always try to approximate through temperament, emotion, and spontaneity."

Kwo speaks on brush techniques

by Jacqui Swick

Perhaps last Friday afternoon's lecture-demonstration by David Kwo, whose topic was billed as "Chinese Brushwork and Calligraphy," should have been entitled instead "A Condensed Course on the Past and Present

Course on the Past and Present Civilization of the Far East." Such is the opinion of those art enthusiasts who attended Kwo's presentation. Not only were they privileged to witness the artist at his

work while listening to a fascinating and informative commentary, but also they were educated with smatterings of Chinese language, customs, literature, philosophy, history, and life-style with which

he liberally interspersed his talk. As he prepared his ink, or mo, Kwo explained that his work belongs to the school known as shih-yi (shih - "to write," yi - "idea"), a comparatively new discipline which follows the lines of traditional Chinese painting and calligraphy. Shih-yi, he stated, is a simple, free-flowing style, the objective of which is to convey the greatest possible meaning in the fewest brushstrokes. In China, where such brushwork is analyzed and studied, only calligraphy and

Dr. Peter Black, State University of New York at Syracuse College of Environmental Science and Forestry. Topic of talk: Dam Building as an Environmental Pollutant, April 17, 7:30 p.m., Union 108-109.

painting in ink are considered fine arts. Media such as sculpture, engraving, mosaic, etc., which the Western world includes in this category are considered crafts in the East. There, talent in calligraphy is often more highly valued than skill in painting, observed Mr. Kwo.

Because the Eastern artist looks at the world through an entirely different frame of reference, the

De Sales holds play auditions

The Theatre Company of Allentown College announces open auditions for the Summer Theatre Production of Carnival, the hit broadway musical of the early sixties. The musical will be performed on the college campus during the first three weeks of July.

Auditions will be held Saturday and Sunday, April 14 and 15, from 1:30 to 4:00 and Sunday night from 7:30 to 9:30 in De Sales Hall, Allentown College. Singers and Dancers are asked to come prepared with music. An accompanist will be provided.

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104 NON-PROFIT ORG.
BULK RATE
U. S. POSTAGE

PAID Permit No. 1849 Allentown, Pa.

Free U. to present antiwar Renoir film

Free University will present Jean Renoir's **La Grande Illusion**, Saturday, April 14, at 8 p.m. in the Garden Room, free.

La Grande Illusion is Renoir's most famous film. It is considered by many to be the greatest film statement ever made against war. The title refers not only to the folly of war, but to the passing of the old order with its grace and elegance in the face of war's inhumanity.

The film stars Jean Gabin in a compassionate portrayal of an inarticulate but sensitive foot soldier, with Erich von Stroheim and Pierre Fresnay. All three perform excellently.

Since the Student Director of the Muhlenberg Experimental Theatre has recently resigned, MET is looking for students who are interested in working with the organization. Someone is particularly needed to direct a one-act play (title yet to be chosen) toward the end of this semester. Contact Dr. Vos, MET advisor, in Ettinger 309 as soon as possible.



Scene from 'Grand Illusion'

Volume 93, Number 22, April 26, 1973

Muhlenberg College, Allentown, Pa.

Government investigates discrimination case at 'Berg

During April, the Equal Employment Opportunities Commission has been investigating a charge of discrimination at Muhlenberg.

The investigation is the result of a complaint registered with the Commission by Dr. Ana Maria Metzger. Metzger charges that Muhlenberg discriminated against her on the basis of sex and national origin.

Dr. Metzger was a member of the faculty for six years preceding her dismissal in June of 1972. She is currently suing Muhlenberg because she was not given the year's notice required by the faculty handbook. The case is further complicated because, had Dr. Metzger been retained for another year, she might have automatically received tenure.

Metzger's claim to automatic

tenure rested on the thesis that she had one year's teaching experience in Venezuela. The college counters this claim on the grounds that she was not teaching Spanish literature and language during that year.

The Equal Employment Opportunities Commission was on campus for several days during early April. During that time they interviewed President Morey, Dean Secor, Dr. Brunner (head of the Foreign Language Department), and members of the Faculty Personnel Committee.

The three-member commission consisted of a lawyer, a black man, and a young woman, according to President Morey.

On April 24, the Weekly contacted Dr. Metzger's attorney. Metzger's husband, who is a lawyer representing her in this case, stated that if the College is found guilty of discrimination the government will bring pressure on the College to make a settlement.

According to Mr. Metzger, the commission, when they find discrimination, try to arrange for the granting of back pay, tenure, promotions, and/or a money settle-

Metzger asserted that "the College admits breach of contract." He asserts further that the local branch of the American Association of University Professors had sent a letter to Morey condemning his actions in the Metzger case.

President Morey in an interview with the Weekly stated that discrimination had played no part in the decision not to retain Metzger. He stated that the Dean of the College and the Faculty Personnel Committee had been against granting her tenure.

In reference to the personnel committee's findings, Morey stated: "She was judged by her peers and found wanting." He elaborated that she never raised the guestion of her professional qualifications for tenure.

Morey asserted that the members of the commission interviewed him and asked no questions about discrimination on the basis of sex or national origin. Their questions were concerned mainly with the tenure process at 'Berg.

Morey pointed out that Metzger had filed a complaint with the Pennsylvania Human Relations Commission and "nothing ever came of that."

He also pointed out as an example of discrimination that there were no Black professors and only two Black employees; and further, that the college had granted two male professors tenure who had been in similar situations.



Isaac Asimov - tonight's convocations speaker

Asimov lectures tonight

Dr. Isaac Asimov, a prolific and versatile writer, will discuss "Outlines of the Future" at Muhlenberg College this evening in the Seegers Union.

The lecture, beginning at 8 p.m., will conclude the 1972-73 Convocation Series at the college.

Widely-known for his science fiction writing, Dr. Asimov has also authored books on pure science, history, religion, literature and geography. In addition to some 125 books, he has written hundreds of articles for publications ranging from Esquire magazine to pamphlets for the Atomic Energy Com-

Described by one reviewer as "the nearest thing to a human writing machine," Dr. Asimov types at a rate of 90 words per minute. He produces as many as 35 pages of manuscript in a day and has completed full-length books within a period of two weeks.

A native of Petrovichi, Russia, and raised in Brooklyn, N. Y., Dr. Asimov published his first book, "Pebble in the Sky," more than 20 years ago.

Along with his prodigious and wide-ranging production, Dr. Asimov has won both critical acclaim and major awards for his writing, particularly in the field of science fiction. Formerly an associate professor of biochemistry at Boston University, he currently writes and resides in New York City.

Meal plan series

Wood food better at CCC

This article is the first in a series studying local college meal plans. - Ed.

by Ben Howard and George Mozurkewich

Cedar Crest College's food service closely resembles Muhlenberg's, although student complaints there are not as widespread as here. The most common complaint is the lack of choice of alternate meal plans. The punch card plan is popular as an alternative

At present the only choice is a nineteen meal per week plan, as at 'Berg.

A survey of complaints is presently being conducted, using suggestion boxes.

Room and board at Cedar Crest costs \$1150 per year. The cost for the meal plan itself is not given in the catalog, nor did anyone interviewed know the figure.

On the day we sampled the food, roast beef and baked fish were offered. Along with the entre came mashed potatoes, green beans, corn on the cob, bread and butter, a salad, milk, coffee, or tea, and a choice of deserts.

We found the fish a little dry but good, while the roas essentially indistinguishable from 'Berg's.

The mashed potatoes were cold but tasted better than here. Same for the string beans. The corn was definitely more soggy and less tasty than at Muhlenberg.

For dessert we selected chocolate pudding and a fruit dish. The pudding was inedible, and the fruit dish was just a fruit dish.

The size of the portions appeared somewhat larger, though one girl told us that they tend to give more to guys. The supper

Cedar Crest students labelled the meal, "typical." We heard no

comprehensive complaints about the food service, but each student had her own specific complaint of "too little to eat," or, "not enough variety for dinners," etc.

Service was very slow although trays and utensils were clean.

The week's menu was not posted. Meal hours are as follows: breakfast 7:30 to 8:30; lunch 11:15 to 1:15; dinner 4:30 to 6:15.

The most common suggestions heard for improving the meal plan was institution of the punch card plan, where only those meals actually eaten are paid for.

Cedar Crest is catered by M. W.

SPE run-a-thon aims to raise money for crippled



SPE Brothers practice for the "Run-a-Thon

This Saturday, nearly sixty strong-legged brothers and pledges of the Sigma Phi Epsilon fraternity will conduct a "Run-A-Thon" from Philadelphia to Allentown. The fifty-mile run will begin at 8 a.m. from Temple University. The

participants hope to reach the Sig Ep house on the Muhlenberg campus by 5 or 6 p.m. The brothers will be joined by WAEB's Guy Randell Ackley and Jim McDaniels and State Senator Robert Rovner of Philadelphia.

leave the chapter house at Muhlenberg at 6:00 on the morning of the run in a bus donated by Mack Trucks. The participants will run in a relay style with each running either one or one-half of a mile. All the brothers will run the first and last half miles and will plan to arrive at 'Berg around 6 p.m. They will be greeted by President Morey, Deans Secor, Bednar, Nugent and Dierolf, WAEB staff, various other faculty, parents, friends, and Allentown Mayor Clifford Bartholomew.

WAEB will broadcast from the Sig Ep house on Saturday afternoon when the brothers arrive. One

of the Philadelphia stations may provide TV coverage.

The actual running of the "Runa-Thon" itself involves only a very small amount of time and effort as compared to the work involved in planning this project

Rick Frederick, the corresponding secretary of Sigma Phi Epsilon, originated the idea. After they contacted Ronald Sotak, station manager of WAEB, Sigma Phi Epsilon had its first annual "Run-a-Thon" under way. During the months of planning, Rick and WAEB and the entire brotherhood have worked closely with Harry Diehl, executive director of the Lehigh Valley Society for Crippled Children and Adults.

Another brother, Howard Weitz, contacted Senator Robert Rovner. Rovner introduced a State Resolution which states, ". . . the Senate more on page 2

Student Council

Pets, food reviewed

the punch ticket plan. He said

that perhaps some do. He was also

asked where the recently an-

nounced board increase will be

going, whether to inflation or in-

creased wages. He said he didn't

Mr. Gaugenbach complimented Council for saying, "We're willing

to wait if it is obvious something

something could be done to im-

prove "taste". Mr. Smith explain-

ed that tastes vary greatly be-

tween individuals, requiring the

food service to use middle-of-the-

Joint Council, represented by

Marilyn Irving, presented a new

pet policy, requiring registration

of pets with fees, and listing sev-

eral categories of major and minor offences punishable by fines rang-

ing from \$1 to \$25 and including

possible expulsion of the pet.

Among the major offences were

roaming of pets unattended, pres-

ence of "pet paraphernalia" in

hallways, etc., destruction,

scratching and soiling of furni-

ture, and defecating in proscribed

places, characterized by one Coun-

cil member as "practically every-

mechanism of complaint was suf-

ficiently detailed. He emphasized that "We should adopt a policy

Dan Bernstein made a counterproposal he considered "more workable." His proposal would

register all pets capable of wan-

dering, would put all buildings

other than dorms off limits, and

we are willing to enforce.'

Ron Springel doubted that the

Bruce Schoeber asked whether

is being done."

road spicing, etc.

At its meetings of April 12 and 18, Student Council discussed the meal plan with representatives of M. W. Wood, recommitted a pet policy proposed by Joint Council, formed a committee to evaluate the functions and efficiency of Council, and voted to increase funding for the Weekly by \$800.

Treasurer Bruce Albright announced a loss of between \$5500 and \$6000 on B. B. King.

Chris Ward of Dining Committee and Mr. Smith and Mr. Gaugenbach of the food service attended the April 12 meeting to answer questions. Kent Rissmiller asked whether quality could be improved. Ward stated that there is no way the food service can get around the need for large numbers of people. As to the quality of the meat provided, all meat is choice grade.

· Asked about the possibility of obtaining alternatives, as suggested by the recent poll, Ward said that any alternatives mentioned would involve an increase in cost, even for those who stay on the 19 meal plan. Bruce Schoeber characterized the state of affairs for those selecting alternatives: "So we're getting less for more for the same quality food!"

Mr. Gaugenbach was asked whether any local schools have

Faculty. approves new art courses

The faculty at their April 16 meeting approved two new courses to be offered by the art department. Photography, one of the new course offerings, will probably be taught by Mr. Sternal; while Modern Architecture will probably be taught by a new member of the department.

The faculty also voted to award the baccalaureate degree to Vicki Paes, a Muhlenberg student who died in a car accident during spring vacation.

The faculty deferred action on the academic calendar for 1974-1975 until March 1974. Normally the calendar would have been approved during this semester (spring 1973) but it was felt that action to be deferred in order to examine the new system with exams before Christmas.

Finally, the faculty elected the following people to fill vacancies on faculty committees: Dr. Brunner (APC), Mr. Bohm, Dr. Dierolf, and Dr. Graham (Curriculum Committee), Mr. Hartman (SAC).

COLLEGIATE NOTES Understand all subjects, plays and novels faster!

Thousands of topics available within 48 hours of mailing. Complete with bibliography and

footnotes
Lowest Prices are GUARANTEED. SEND \$1.90 for our latest descriptive Mail-Order Catalogue with Postage-Pad Order Forms to:

COLLEGIATE RESEARCH GUIDE 1 N. 13th St. Bldg. Rm 706 Phila., Pa. 19107 HOT-LINE (215) 563-3758

RESEARCH MATERIALS ALL TOPICS

Write or call for your up-to-date mail-order catalog of thousands of outstanding research papers. Enclose \$1.00 for postage and handling.

WE ALSO DO CUSTOM-MADE RESEARCH

COLLEGIATE RESEARCH

1429 Warwick Avenue (Suite #1) Warwick, Rhode Island 02888 (401) 463-9150

We Need A Local Agent

SPE holds Philly-Allentown run

of the Commonwealth of Pennsylvania commends Howard Weitz, WAEB Radio and Sigma Phi Epsilon fraternity of Muhlenberg

ril 18 meeting asking for an incited the unexpected expense of \$795 for publishing the coursepictures than previous editors to

Bruce Albright insisted that Council could not afford the money. He proposed \$400 instead. This did not receive a second.

Karl Bourdeau proposed funding the Weekly an additional \$800. Schoeber and Duncan-Peters expressed the view that Council "owed the Weekly \$800 for printing the evaluations." The motion

Council adopted by voice vote a proposal to form a committee of three Council members and two student body members to "review all present responsibilities of Council and ascertain how well Council is fulfilling these responsibilities." Sarah Mueller, Wayne Rinehart, and Stephanie Duncan-Peters were selected to serve. The other members will be selected soon.

Council entered executive session to conduct student-on-facul-

The Muhlenberg Student Council reminds all students that it is a violation of the honor code for any student to purchase a term paper and represent it as his own work.

of the Weekly attended the Apcrease of \$1500 in funding. They faculty evaluations and a budget overrun created by printing more

make the paper appear better.

ty-committee interviews.

would hold the owner responsible for any damage caused by his pet. Action was postponed. Greg Lambert and Ben Howard ERROR-FREE TYPING NYLON TYPING RIBBON ERRORITE™ ATYCURORE

MCA presents

INHERIT THE WIND

by Jerome Lawrence and Robert E. Lee

May 3, 4, 5 8:00 p.m.

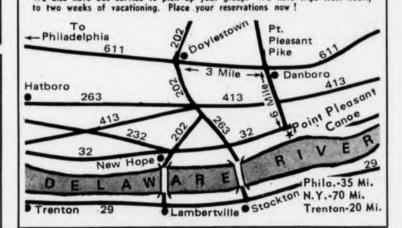
J. Conrad Seegers Union Garden Room Admission \$.75 Tickets on sale in the Union Lobby

WHERE THE BIG WEEKENDS ARE **HAPPENING!**

The place, POINT PLEASANT CANOE RENTALS. Just 8 miles north of New Hope, Pennsylvania. A weekend you can't afford to miss, costwise that is! \$10.00 for an average person, canoe and transportation to the Poconos, then an exciting trip down the Delaware to Point Pleasant. 36 set of rapids. A little out of your class? How about an outing on the Delaware Canal for a warm-up? Canoeing at its finest!

For details call or write: Point Pleasant Canoe Rentals, Point Pleasant, Pennsylvania 18950. Telephone: 214-297-8400.

We also have bus service to pick up your group. We have trips from hourly to the weeks of vecablening. Place your receivations now!



College for sponsoring a 'Run-a-Thon' to benefit the Easter Seal Society and expresses its hope that the event will be a great success."

The brothers have also received letters of commendation from Mayor Frank Rizzo of Philadelphia, and Senator Schweiker of Pennsylvania.

Through the efforts of Jeff Lynch and John Phillips the "Run-a-Thon" has been assured of state and local police cooperation throughout the 50-mile long route. The brotherhood will be given a police escort upon their arrival in Allentown.

Steven Weiner is handling publicity. He is starting a canvass among the student body at Muhlenberg and Cedar Crest. In previous weeks letters were written to approximately 1,500 businesses, alumni, faculty and area residents for an appeal for donations. During the past few weeks the brothers have been manning phones from area residents.

WAEB will accept pledges over the phone, and is helping to supply publicity for the event.

On Saturday, April 14th, Rick Frederick and Dale Secules, president of the fraternity, appeared on a WAEB Morning Rap Show.

Articles covering the event have appeared in Allentown, Bethlehem and Philadelphia papers. Donations by the "money per mile" basis are encouraged but every and all donations will be appreciated.

In the words of Marc Surkin, "We the brothers and pledges of the Pennsylvania Iota chapter of Sigma Phi Epsilon are running so that others may walk."

YOCCO THE HOT DOG KING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904

Lutheran School of Theology at Chicago is dedicated to the preparation of tomorrow's ministers and professional scholars.

Located adjacent to the campus of the University of Chicago LSTC offers career opportunities in:

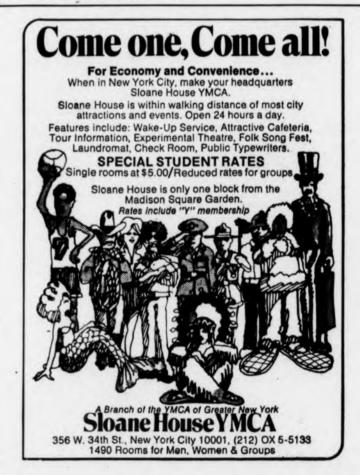


Ministry

Religious Education

Graduate Theological Studies

For more information, write: Miss Jean Bozeman Director of Recruitment Lutheran School of Theology at Chicago 1100 East 55th Street Chicago, Illinois 60615



WHAT'S

Thursday, April 26

7 p.m. Student Council. Union. 8 p.m. Convocation: "Outlines of the Future," Dr. Isaac Asimov. Garden Room.

Cedar Crest College

6:30 p.m. Lehigh Band Concert. College Center Theatre.

Lafayette College

8:30 p.m. Lecture: "Jews, Arabs, Americans, and Russians in the Middle East: What Are the Prospects of Peace?" Rabbi Arthur Hertzberg. Colton Chapel. Lehigh University

8:30 p.m. Drama: Comedy of Errors. Grace Hall. Free with I.D. Friday, April 27

Muhlenberg

7 & 9:30 p.m. A Man For All Seasons. Garden Room. Adm. 50¢. 7:30 p.m. Film: Hamlet. Science

Lecture.

9 p.m.-1 a.m. Nite Owl presents Kathy Kerchner.

Cedar Crest College

7 & 9 p.m. Film: Sometimes a Great Notion. College Center Theatre. Adm. 50¢.

Lehigh University

4 p.m. Poetry Reading: Dr. Frank S. Hook reads homage to Shakespeare on the bard's 409th birthday. University Center, Neville Lounge.

7 & 9 p.m. Film: Reefer Madness. Packard Lab Auditorium.

Saturday, April 28 Muhlenberg

2-5 p.m. ODK Carnival. Campus, Front Lawn.

8 p.m. Institution of Sound. Garden Room.

more on page 5

Philip Johnson lectures on esthetics, Fine Arts Building

The building of the future? "Your younger brothers and sisters aren't going to a college without an air-conditioned street."

Locale: the Garden Room. Speaker: Dr. Philip Johnson, architect. Audience: Members of the Muhlenberg Community and surroundings interested in the proposed and yet unbuilt Center for

Dr. Johnson's rather informal speech was interesting and entertaining easy listening. He spent a short time discussing the building plan, and more time talking about the uses he hopes the building will have and the improvements he hopes it will make on campus. "I



Architect Philip Johnson expresses confidence in the Center for the Arts.

know it's going to be good," he said. "I've worried about some of

my buildings, but this one has so much going for it.'

Johnson expressed surprise that the building was not yet up. He is used to having his designs take shape immediately. He spoke of seeing the other day a Corpus Christi museum designed by him at the same time "which simply had the fortune of getting built sooner." His challenge to the Board of Trustees to get moving received enthusiastic audience response.

Johnson felt for the building as though it were already done. He said he was "proud of it." "I'm a fairly conservative architect myself. This is the most way-out thing I've done.'

He denied following the pattern of architects to "build monuments to themselves." "Not a penny is wasted on this building," he said. The only place he splurged was on the indoor, air-conditioned street, which he said was necessary to make the building distinctive and to give it the proper feel. He said the older concept of architecture as "the design of wasted space" (of which the Egner Chapel is exemplary) was not even mentioned by the Board of Trustees.

The question and answer session was not enlightening in that most questions were poorly disguised attempts to tell the architect how to be a better architect. The entire presentation, however, at many times elicited hearty response from the crowd of 150 in the Garden

> Buy a faculty member at the Student Council booth

ODK Carnival Saturday 2-5 p.m.

In front of the Library

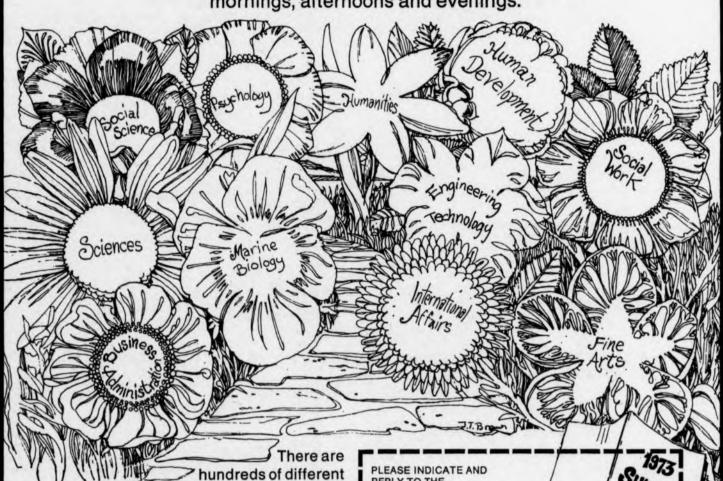
Proceeds to the Sidney Weikert Scholarship Fund

A professional **ABORTION** that is safe, legal & inexpensive

can be set up on an outpatient basis by calling The Problem Pregnancy Educational Service, Inc. 215-722-5360

24 hours-7 days for professional, confidential and caring help.

PICK THEM At FDU, we offer a full choice of summer courses mornings, afternoons and evenings.



graduate and undergraduate courses you can pick from this summer at any of our three New Jersey campuses.

Not only can you choose the particular courses you want, but you can time them in a way that lets you take more time off.

Time that you can spend working or just enjoying yourself or both.

Our two six-week summer sessions are from June 4 through July 14 and July 16 through August 25.

Applications are being accepted now. Just stop by the admissions office at any FDU campus, or send for further information.

REPLY TO THE CAMPUS OF YOUR CHOICE.

□ Director of Admissions Fairleigh Dickinson University Rutherford, New Jersey 07070

Director of Admissions Fairleigh Dickinson University Teaneck, New Jersey 07666

Director of Admissions Fairleigh Dickinson University Madison, New Jersey 07940

Please send me an application for summer sessions and complete information about courses. I'm interested in attending the \Box first session beginning June 4; \Box second session beginning July 16; \Box both sessions.

Name	
Street	
Street	

SUMMER SESSIONS AT

FAIRLEIGH DICKINSON UNIVERSITY

Rutherford Campus · Teaneck-Hackensack Campus · Florham-Madison Campus

Comment

I voted for McGovern . . .

Richard Nixon is now in the third month of his second term and already it seems like it's been a lifetime.

In the past months, our beloved President has allowed food prices to skyrocket (and has then taken the brave act of freezing the price of meat at an all time high). He has shown great concern for the limited budget of the average American. Who could criticize his "let them eat fish attitude"?

In another action, our fine leader ended the Viet Nam War in order to free planes to be used in a new air war in Cambodia.

Finally, our wonderful president has refrained from making the rash type of judgment he made when he declared Manson guilty before his trial. In the Watergate case, Nixon has refused to judge the accused and has helped them keep heart. The man who told Dean (one of the accused) that "you're still my counsel" is not the same man who branded Manson "guilty".

ODK carnival . . .

This Saturday is the ODK carnival. The Weekly wholeheartedly supports this effort by a number of campus groups to aid the Sid Weikert Memorial Scholarship Fund.

Also on Saturday the brothers of Sigma Phi Epsilon will be conducting a run-a-thon. These fraternity brothers are engaged in a very worthwhile effort and should be supported by the 'Berg student body. So don't turn them off when they ask you for a contribution.

The Weekly commends all the people who are working so hard to make these projects successful. Maybe some of the Muhlenberg students who are only concerned about getting good grades and into a good grad school will take note and discover there is more to life than satisfying one's own ambition.

Quote of the Week . . .

"I was surprised when I got here, I expected it (the Fine Arts Center) to be finished"-Phillip Johnson, architect of the Fine Arts Center.



Serving Muhlenberg Since 1883

Allentown 433-8383 (Area Code 215)

JOHN GAGGIN Managing Editor GEORGE MOZURKEWICH GREG LAMBERT Editor-in-chief STAN AUGUST Business Manager

DENNIS KLEIN Associate Editor

'73, Carl Grothehen '73, Mary Maizel '76, Kevin Pernicano '76 Reporters: Sandy Feinour '73, Carl Grothehen '73, Chuck Rosenberger '73, Valerie Dalto '74, Beverly Kindt '74, Shella Kelly '74, Joan Oswald '74, Eric C. Koch '75, Susan Kronenthal '75, Ross Palmer '75, Joe Bavonese '76, Laurie Kruger '76, Bruce Lukens '76, Robert Mehring '76, Dan Bernstein '76, Michele Burda '76, Elleen Graydon '76, Barry Jacobson '76, Richard Kloss '76, Linda Levy '76, David Lubin '76, Jeanne Mitman '76, Patty Sheppard '76, Margaret Smith '76.

Photography Staff: Kevin Pernicano '76, Tina Cheplick '73, Steve Holl '73, Dan Eckhard '75, Ron Servi '75, Chris Finch '76, Bob Garbak '76, Dave Lubin '76, Jeanne Mitman '76, Rob Nehring '76, Ed Peters '76, Steve Ravich '76.

Circulation Staff: Dave Laubach '74, Peter Auster '76, Jeff Crespy '76, Marty Ellner '76, Jeff Lang '76, Evelyn Lewis '76.

Circulation Editor: Patty Sheppard.

Faculty Advisor: Richard C. Hatch

Opinions expressed are those of the Weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — \$3.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa. 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., Thursday, April 26, 1973

Letters To The Editor

To the Editor:

Recently I came across three news items in the media that might have been missed by some people. I am curious about the reaction provoked by the following items: 1). There are presently bills being prepared in several states that would compel physicians to perform an abortion upon legitimate request. Regardless of religious, ethical, or humanitarian beliefs, a physician will be faced with a criminal charge and possible prison sentence if he does not comply with the proposed law.

2). There is a resolution in the Colorado House of Representatives to declare Jane Fonda "unwelcome" in that state. Just what "unwelcome" entails, I don't know. (And if someone does, I would appreciate knowing.) Apparently Colorado doesn't concur with Voltaire who said, "I disapprove of what you say, but I will defend to the death your right to say it."

3). The Pennsylvania House of Representatives approved amendment that makes fornication and adultery a crime in this state. The sponsor of the amendment, Mr. Mullen of Philadelphia, is reported as saying, "It is nothing more than to follow the Ten Commandments, and I think that we all believe in God and the Ten Commandments."

If these three legislative sanctions are a representative sample (and I don't know if they are) of the thinking that pervades today's society-and just suppose they are -what can we envision for tomorrow's society?

Sincerely, Michael Aigner

To the Editor:

By popular demand, the Junior Aides of the Allentown Hospital will once again present "Mr. Piano" Roger Williams and Company on Wednesday, May 30, at 8:15 p.m. in Muhlenberg Memorial Hall, 23rd and Liberty Streets, Allentown, Pa. (NOTE: Memorial Day is Monday, May 28).

This unpretentious, soft spoken, outstanding pianist thrilled audiences in Muhlenberg in 1960 and 1965. I would like to take this opportunity to tell your readers that they can once again enjoy the music of the great pianist who has had such smash hits as: "Autumn Leaves," "Born Free," "Till," and "Summer Wind."

Floor seats (\$8, \$6) as well as bleacher seats (\$5, \$4, \$3) are available by writing to the Junior Aides of the Allentown Hospital, P. O. Box 1515, Allentown, Pa. 18105. After May 7, tickets will also be available at the Allentown Volunteer Station; Panner's This 'N That Shop, Allentown; Titlow's Music House, Allentown; Music Scene, Whitehall Mall; Moravian Book Shop, Bethlehem. The box office at Muhlenberg will be open 9-5 May 25, 26, 29 & 30. (821-7808)

A successful concert means we will be able to carry on our work in the pediatrics department of the hospital. Any support, therefore, that you can render will be appreciated by all, especially the young patients for whom we work so dil-

> Sincerely, Ms. Trudy E. Mackes

To the Editor:

There are 165 courageous people at the Dow Chemical plant in Bay City which has been on strike for 14 months. Dow Chemical is using its unlimited resources in an attempt to destroy us economically and eliminate the collective bargaining process of our Local

Union which is 14055 of the United Steelworkers.

Many workers and their families have suffered unlimited hardships in the loss of income and personal property which they have had to sell in order to feed their families because Dow Chemical refuses to resolve an unjust labor dispute provoked by Dow Chemical and its local management.

In the interest of humanity we ask that the student body aid us by refusing to buy Handi-wrap plastic food wrap and Ziploc bags which are made at the Bay City plant.

If there are individuals or groups on campus who would like to aid us in this humane endeavor. please contact me at the address which is given below. We request that they boycott the above mentioned products which are produced by Dow Chemical in Bay City and by any other aid or activities which may aid our cause.

> Thank you, Martin Schwerin 401 N. Chilson St. Bay City, Michigan Local 14055

To the Editor:

I'd like to address a few pertinent comments concerning last week's Quote of the Week. First of all, the quote on Free U. was so mutilated as to hardly make sense to those who attended the "suspension" meeting, much less to anyone who wasn't in attendance. Secondly, those words were taken entirely out of context. What was at stake (sic) at that meeting was the future of the whole Free U. program, probably one of 'Berg's most successful and looked-for offerings. Furthermore, beyond a doubt Council was procedurally in the wrong. Without going into details on that problem due to the lack of space, and foregoing any discussion on the merits of President Morey's action (which, by the way, I too believe was premature), let it suffice to say that any such desire on my part was an act

of expediency on one hand-in the interests of the student body as a whole and mere common courtesy on the other. Perhaps if the Weekly staff would exercise such manners of action as this with Student Council and open the lines of honest communication with it, they wouldn't incur the problem they do, over the unwarranted opposition and apprehension of many Council members.

But that is neither here nor there. Once again, any suggestion on my part was in no way a kowtowing to Pres. Morey's whims. It was merely an attempt at preventing hassles concerning Free U. from threatening the operation of this program.

And once more, a little responsible journalism, huh?

Sincerely, Karl Bourdeau '75

To the Editor:

I think it's important for the athletes of Muhlenberg College to know that an Olympic team medical adviser, Dr. Craig Sharp, recently told reporters that sexual activity can be a boon to athletes on the eve of an event. He said that engaging in sexual intercourse boosts morale and reduces preon-test jitters and, thus, betters performance. He cited the case of a runner who set a world track record an hour after making love. I think we should take a long, critical look at our present training methods and reach for the progress preached by Dr. Craig Sharp.

Yours truly in athletic endeavor!

Attention - all men and women of various skills and talent! Free University hopes to develop an extensive and stimulating program of mini-courses for the '73-'74 school year. If you would like to teach a mini-course, please drop a note, with your name, address and subject offering, to J. Mc-Grath, Box 131, Muhlenberg College.

Mohawk Indians interpret Wounded Knee conflict

by Betsy Caplan

The White Roots of Peace believes that there has always been conflict since the United States and native Americans have been in

The North American Indian communications group feels that this conflict will continue for generations "until the United States relates to the Indians as native American nations."

Members of the Mohawk group discussed their feelings on recent occurrences at Wounded Knee, S. D. In their opinion, Wounded Knee was the final betrayal of the 80 to 90 American Indian nations by the U.S. government.

"This was the first time in anyone's memory that anyone has said anything about Indian oppression," according to Tom, a spokesman for the group. He called the incident "a real slap in the face" of the U. S. government.

Tom also said that there were two possible outcomes for the Wounded Knee encounter: either the U.S. would deal with the Indians on their own terms, or the government would "wipe them [the Indians] out."



Members of the White Roots of Peace - Indian cultural exchange group.

FM Manager Carberry discusses 'Berg radio

WMUH is often forgotten.

A lot of time, effort, and money makes WMUH one of the top college stations in the area. According to Mark Carberry, this year's AM director and next year's FM director, at last

semester's College Radio Report Convention WMUH was the one constantly held up as "an example of how to do things right."

The station has \$30,000 worth of equipment, constantly in need of repair. It has just changed its license with the FCC from noncommercial educational to noncommercial. The station no longer has programs such as cooking or French shows.

The AM station, 640, is a carrier current station. This means it is not allowed to broadcast through the air. The frequency can be obtained by plugging into outlets on campus. Major expense occurs when away sports are covered. This is done over phonelines with the aid of Bethlehem Steel, but still runs close to \$1,000 a year.

A training ground for new people, AM is open for all interested people. Anyone can have his own show after a brief lesson in equipment usage.

The FM station, 89.7, is only ten watts, yet it can generally project within a 30 mile radius. The antenna's location on top of the Ettinger building is the reason for the

increased power and thus the larger distance. Carberry reports that the station reaches 200,000 people. "With good weather, I have even had incoming calls from Reading," he stated.

People on FM must obtain a third class radio telephone operator's license. The exam to obtain this license is taken in Philadelphia and arranged by WMUH.

Every year the FCC comes into the area and tapes shows, checking such things as public service announcements and station identifications which must be broadcasted at certain intervals. The FCC then takes these tapes and checks them against a log that each person is required to make of his show. If minutes do not correspond exactly it can revoke the station's license.

The filing system contains about 7,000 record albums and an unknown number of 45's. Carberry said, "The collection has improved due to David Fricke's (last year's FM director and music program director) business skill." The station has often obtained advanced pressings of albums before professional



stations such as WMMR. Record companies now give free albums whereas before the station had to

When asked about his plans for next year, Carberry expressed the hope that they will be broadcasting in stereo. The whole station is technically wired for it. The only thing needed is a stereo generator costing \$1900. The programs will generally be the same. Variety is stressed, depending upon the people and their individual shows.

9 p.m.-1 a.m. Nite Owl presents Warren King.

Lehigh University

7 p.m. Film: Zabriskie Point, and 9 p.m. Film: Finnegan's Wake. Packard Lab Auditorium. Adm.

8:15 p.m. Lehigh University Concert Band Pops Concert. Grace Hall. Tickets \$2 and \$2.50, refreshments included, tickets available through Lehigh Dept. of Music.

Sunday, April 29

Muhlenberg

11 a.m. Worship Service, Rev. George E. Eichorn, Egner Chapel. 2-5 p.m. Annual Spring Sing. Mall, or Memorial Hall if it rains.

3 p.m. New Jersey Ballet. Alumnae Auditorium, Cedar Crest Col-

6 p.m. Film: Skruggs, His Family and Friends. Science Lecture. Cedar Crest College

3 p.m. H.O.P.E. Bike Ride.

Moravian College

8 p.m. Thursby Concert. Central Moravian Church.

Monday, April 30

Lafayette College

8 p.m. Multivision Jesus Rock Show: Cry 3. Colton Chapel. Lehigh University

8 p.m. Lecture: "John Kenneth Galbraith: Views and Criticism." Whitaker Lab Auditorium.

Tuesday, May 1

Lafayette College

8 p.m. Chamber Music Concert. Colton Chapel.

Lehigh University

8:30 p.m. Lecture: "The Economics of Rational Change," John Kenneth Galbraith. Grace Hall.

Wednesday, May 2

Lafayette College

7:30 p.m. Lecture: "Legal Aspects of the Environmental Crisis," Dr. Donald R. Coates. 108 Van Wickle Hall.

8 p.m. Lecture: "Is Evolution Logical and Biological?" Dr. Robert Ecovner. Colton Chapel.

Thursday, May 3

Muhlenberg

11 a.m. Matins, Dr. Claude E. Dierolf. Egner Chapel.

WMUH offers 'Alternative'

by Rick Krieger

WMUH can take credit for popularizing, if not outrightly inventing, the phrase "Alternative Radio." Such a label is well applied here. Aside from rock music offerings that run the gamut from "Top 40" hits to the most obscure album cuts, WMUH also offers regularly scheduled programs of Jazz, Folk, and Blues.

The classical and opera buffs can also find a haven in WMUH. Every Saturday the Metropolitan Opera, life from New York, can be heard in an exclusive area broadcast, and every weekday evening the afficianado of the Great Composers can indulge his fancy with the "Evening Concert."

In addition to regular programming WMUH has its share of special offerings. On Sunday nights Unique, a weekly special series, deals with some of the more unusual selections to be found in vinyl and exclusive recordings that are only available to radio stations. For example, Unique recently presented a Duane Allman special recording, and, in fact, was the only radio station in the area to use this recording.

Departing entirely from the musical realm, "the voice of Muhlenberg College" also broadcasts live all Muhlenberg football and basketball games. Radio serials are also part of the station's programming. Last semester a suspense series, The Fourth Tower of Inverness, was heard every midnight, and this semester a documentary series entitled Only One Earth, produced by Radio Canada and dealing with the environmental conference in Stockholm, is sched-

Aside from the broadcasting aspect, WMUH takes an active part in today's music world as a regular contributor to four publications: College Radio Report in which WMUH program director Dave Fricke writes a column, Record World, Billboard, and Walrus.

Because WMUH is a valuable outlet for airing newly released recordings, serving a 25 mile radius and reaching 150,000 potential listeners, the station now receives records from all the major record companies; to name a few, Columbia, Capitol, United Artists, Warner-Reprise, and Atlantic-Atco. In addition to receiving all the current releases, WMUH has received numerous advance releases and imported albums.

Over the past months WMUH has been improving its facilities so that now Muhlenberg College can boast the best equipped broadcasting studios in the Lehigh Valley. But, even better things are in store as plans are to convert to quadrophonic broadcasting in the near future.

What is perhaps most impressive about WMUH is that it is entirely student run. Granted the announcers may not all have that polished, onal sound, but this is only a minor consideration in relation to all the other benefits that are to be found at 89.7 on the FM dial.

Omicron Delta Kappa will hold its annual carnival this Saturday from 2-5 p.m. The carnival will be held on the lawn between the library and the Admissions building. Featured this year will be the ODK Jail, Weekly ODKograms, and Student Council faculty services auction. Proceeds from the Carnival will go to the Sidney Weikert Memorial Scholarship Fund.



Hellman stars as tennis team wins

by Steve Kanner

After dropping the first two tennis matches of the season the men's tennis team rebounded last week to defeat Moravian and Widener Colleges by identical 9-0

Team captain and number one man Marc Hellman had little difficulty in defeating his Moravian and Widener opponents by 6-4, 6-0 and 6-1, 6-0 scores respectively. Helman used hard consistent strokes along with a good net game to win. Marc's season record is 2-2.

Number two man Ed Engelhart experienced difficulty in last week's matches but was victorious in both. Ed dropped the first set against Charles Sweigard of Moravian but came back to take the next two sets by identical 6-3 scores. Engelhart won a tight 7-5 set against Dan Casey of Widener before putting his game together and winning the second set 6-1. Ed's log is also 2-2.

Gene Frank easily handed his two opponents 6-2, 6-0 and 6-1, 6-2 defeats. Gene combined a

NCAA names 3 'Berg players

Recent statistics released by the NCAA reveal three Muhlenberg baseball players among the leaders in the nation.

Listed is Dom Pasqualone, freshman outfielder who has been pounding out triples at the rate of .29 per game, good enough to place

Jack Pritchard, sporting a .400 batting mark is 30th in hitting after 7 games.

Ed Kalis is the only Muhlenberg player to be named in two statistical departments. Kalis has swiped 7 bases in 7 games with a 1.0 base per game average placing him 6th. In addition, Kalis is hitting the ball as a .407 clip, which puts him 22nd in the nation.

The Mules are currently sportting a 7-4 overall record. They were 5-2 at the time of the compiling of these statistics.

strong service game with excellent shot placement to finish off his opponents in minimal time. Gene sports a 3-1 record.

Bill Wyatt, number 4 man had his hands full with Lee Haller of Moravian. After Lee took the first set 6-2, Bill won the next by the same score. The third set proved to be a thriller with Wyatt squeaking by with a 7-6 tie-breaker victory. Against Widener Bill used a strong service game to handily win 6-0 and 6-4. Bill also carries a 2-2

Stu Thau made his varsity debut at the fifth singles position last week and won both matches. Stu combined an excellent backcourt game with a fine net game to win. The freshman has a bright tennis future in front of him.

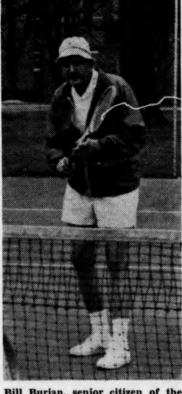
Joe Dixon also won both of his matches and raised his record to 2-2. Joe controlled both of his opponents by forcing them to play his game.

In the doubles competition the Hellman and Frank team easily won both of their matches. Against Moravian, Englehart and Thau won at second doubles while against Widener, Thau and Dixon teamed up to win. Bill Burian and Terry Norcross teamed up and won both of their matches at the third doubles position.

Dr. Webb felt that this year's squad was potentially the strongest he's ever coached and hoped the team will do well in the remaining conference matches.

Commenting on the 9-0 defeat handed to the team by Swarthmore, Coach Webb stated "the team is undefeated in the past six years of conference play and they are strong down the lineup." For example, before the first doubles match got underway Mark Harmeling, number one man at Swarthmore had to introduce himself to another team member down on their ladder, whom he didn't know, and this duo easily defeated Helman and Frank.

Dr. Webb felt that poor playing conditions along with the earliness of the season contributed to Muhlenberg's 8-1 defeat at the hands of



Bill Burian, senior citizen of the

Timeout

Cab driver plays tennis

Bill Burian is a senior at Muhlenberg, a dean's list student, a bright-eyed idealist, and a varsity athlete - the stuff of which the traditional American undergraduate is made.

What sets Bill Burian aside from his fellow fulltime Muhlenberg students is the fact that he is a 49-year-old Allentown cab driver with his sights set on graduate

A starter on the 1973 Muhlenberg tennis team at 49, Burian's court experience predates the birthdays of all of his varsity teammates. He is slim, well-conditioned hardswinger who has competed in local amateur tournaments since he was thirteen years

During his career he has won numerous city championships and, on many occasions, has played with and against his present coach at Muhlenberg, Dr. Kenneth W.

"It is a real pleasure to coach

lenberg's mile relay squad ended

the meet with a second place fin-

ish when they were beaten by

one-tenth of a second despite a

strong anchor leg by Walt Staehle

(50.8 seconds). The Mules' mile

relay squad is entered in the na-

a man like Bill Burian," Dr. Webb explains. "He is a great competitor and a great personality, and makes a positive contribution to the team at all times."

Burian combines team spirit on the court with a hefty portion of classical rugged individualism off court. He is a self-proclaimed "social renegade" who hopes to set an example of continuing education for people in his own generation and those who are older.

"It is a shame that my situation is unusual," he says. "The learning process doesn't end at a socially dictated age level. We shouldn't fit ourselves into categories which say that a person should be finished with formal education and competitive athletic activities by age twenty-five or thirty."

A history major with a 3.60 grade point average out of a possible 4.00, Burian began his undergraduate studies in 1969. He expects to graduate from Muhlenberg in June (1973), but a bachelor of arts degree is not his only goal in higher education. "I plan to apply to the Harvard Graduate School, among others," he notes.

Being a cab driver affords Burian the opportunity to work around his class and tennis team schedules. While he admits that people in most occupations are not able to be fulltime daytime student-athletes, he is firm in his belief that people can and should continue their studies at night through evening sessions and continuing education programs offered by many four-year institutions.

"Man should order his priorities and be willing to grow mentally and physically right through old age," he says.

Burian spurns the thinking of many aging people who feel that they are "just putting in time."

"You only live once," Burian admonishes, "so you must live to

MUHLENBERG

Cindermen dash by Wagner, Albright in triangular meet

Last Wednesday, the Muhlenberg spikemen registered a clean sweep victory in a triangular meet with Albright and Wagner Colleges

Eric Sharps won both the 100 and 220, Dave Wall won the 400, Walt Staehle won the 880 and Steve Nix won both the mile and 2-mile as the Mules showed extremely strong in the running events.

In the field events Scott Orens won the duscus, Joe Allwien won the triple jump, and Jay Haines won the broad jump.

Russ Brown took a strong second in the 440 hurdles as did Arch Knisely in the high jump. Muh-

tion-wide Penn Relays. The Mules registered a resounding victory as they scored 84 points to Wagner's 69 and Albright's 43. the fullest."

Sports writer concludes American Studies series

by Bill Franz

On Thursday, April 12, the American Studies program presented its final speaker for the 1972-73 term. He was Roger Angell, and his lecture topic was, appropriately enough, baseball.

A few years ago, an American Studies program would not have been complete without a discussion of the national pastime. But now, baseball seems to no longer be the national pastime, and Mr. Angell's audience reflected that sentiment. A glance about the science lecture hall included few females, and only the apparently die-hard baseball fans.

However, Angell had quite a modern tone to his talk, preferring to elaborate more on current sports trends than what the "good ole days" were like.

His comments included discussion of racism in the American League. He pointed out that the only black super-stars that the junior circuit has seen in recent years have been Dick Allen, Frank Robinson, and Reggie Jackson. And two of these were stars in the National League before being traded to the American. The mediocre player is even more rarely black in the AL. In Angell's words, "the American League has been designating its hitters for some time now."



Roger Angell, author of "The Sum

Angell's remarks also included some appropriate comments on Jim Bouton's book, Ball Four, the Kekich-Peterson affair, and the designated hitter rule.

His talk centered mostly on the human aspect of baseball rather than the technicalities. It was well presented, and well received. The male-dominated audience offered some interesting comments of its own during a subsequent question-answer session.

Muhlenberg nine splits four games; Reid emerging as team's best hurler

by Bruce Lukens

Muhlenberg's baseball team split 2 and 2 in last week's play. They started the week by beating Dickinson 7-4, but then lost twice in a row, once to Lehigh 8-3, and once to Moravian 8-0. They regained their composure to beat Moravian in the second game of a doubleheader 3-2 to complete the week's schedule.

In the game with Dickinson, Jack Pritchard, the Mules pitcher, was touched up for 4 runs on 5 hits in the first inning. The Mules gained back some ground with 2 runs in the third, but the big rally came in the seventh when the Mules scored 5 runs on one hit. Al Kiem received a walk to start the rally, then Billy Ray and Randy Boll also received free passes to load the bases. Ed Kalis walked to force in the first run before Dickinson relieved. The new pitcher immediately walked Bill Filipovits to force the second run. Then winning pitcher Jack Pritchard delivered a three run double for the game winning hit.

Against Lehigh the Mules did not fare as well. The Engineers

scored 3 runs on 3 hits in the first and then 4 runs on 0 hits in the fourth off losing pitcher Rick Bod-

The Mules came back with 1 run on 1 hit in the fourth with the aid



Ted Corvino has a mighty cut but fouls off the pitch.

of a double by Filipovits and 4 walks. The Mules rallied slightly in the eighth, but could only manage two runs on Randy Boll's single. Rick Bodnar got the loss in his 4 innings of work. Tom Oleska and Bob Beck finished the game off in relief.

The Mules split their doubleheader against Moravian. They lost the first game 8-0 as they could only manage 2 hits in 8 innings. Billy Ray and Henry Coons each had a single to account for the Mules' hits. Jack Pritchard was ineffective in his 4 and onethird innings as he yielded 8 hits and 6 runs. Tom Oleska relieved Pritchard and gave up the final 2 runs by giving up 3 hits and 3 walks.

The Mules fared better in the second game behind the strong pitching of Mike Reid. The Mules won 3-2 and in addition to Reid's performance on the mound, Dom Pasqualone, Ed Kalis and Jack Pritchard all looked strong at the plate as they delivered 8 of the Mules' 11 hits.

Reid now leads the team in pitching with a 3-1 record.

Committee on Sexuality releases poll

This questionnaire was distributed by the Committee on Human Sexuality to determine the need for gynecological health care at Muhlenberg.

#polls distributed: 485 (women living on campus)

#polls returned: 328

% of return: 67.6% representing

54 2/3% of women (assuming 600) attending the college

66.5% would use services.

1. While at Muhlenberg have you ever had any need to seek pri- 3. vate gynecological services? yes 157 no 168 (325)

FREE U. Presents:

SCRUGGS

a new movie

The story of Earl Scruggs, his friends,

his family.

co-starring

Bob Dylan, Joan Baez, The Byrds, Doc Watson

SUNDAY, APRIL 29

6:30 and 8:00 P.M.

SCIENCE LECTURE

Donation: 75c

a. If yes, did you first go to

the student health center? yes 21 no 135

2.7% don't recognize a need while 2. Have you ever had a gynecological internal examination? yes 164 no 152 (316)

If a gynecologist were available on campus, would you use the available services?

yes 81 no 9 (90) **ZBT** elects officers

NEWS BRIEFS...

The brothers of ZBT announce the election of the following officers for the 1973-74 academic year.

They are: President, Richard Barg; Vice-President, David Laskin; Treasurer, George Mozurkewich; Recording Secretary, Howard Gendleman; Corresponding Secretary, Lawrence Hershman; Social Chairman, Robert Gober; Athletic Director, Steven Kanner; Steward, Andrew Sacks; House Manager, Eric Bluestone; Pledge Master, Eric Bluestone; Sergeant At Arms, Steven Ginsburg; Sergeant At Legs, David Binder.

AAUW greets girls

Ms. Anne Nugent, Associate Dean of Students, is meeting with senior women until the end of the exam period to introduce them to the AAUW. Upon graduation, senior girls are eligible to join this organization.

The American Association of University Women promotes friendship among college-educated women and presents programs for continuing education. After graduation, "If you are in a town where you don't know anyone, the AAUW presents opportunities for friendship and intellectual stimulation," said Ms. Nugent.

Another Union fire

Another fire occurred in the Union on April 15.

At 7:35 p.m., an off-campus male came up to the desk to report there was a fire in the downstairs men's lavatory. Betsy Caplan was on desk duty.

David Tribble, an alumnus of Muhlenberg, also was there. He opened the door and found the room filled with smoke. The cause, according to Tribble, was burning toilet paper rolls scattered on the

Not able to stomp them out completely, he put them in the sink and ran water over them. Cinders remained on the floor.

According to Ms. Caplan, the smoke was incredible and the Union had to be aired out from the smell. "I don't know how it started, but it was obviously not an accident," Ms. Caplan said. No evidence has been discovered as to who might have started the fire.

The Department of Classical Languages is planning a three credit course for January of 1974 involving work in Rome, Naples, Pompei, Capri, and Cumae. Students who wish further information should contact Mr. Bohm. Box E-88 or Ettinger 305B.

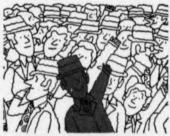
TERM PAPERS

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE **CUSTOM MADE PAPERS.**

Termpaper Arsenal, Inc. 519 GLENROCK AVE., SUITE 203 LOS ANGELES, CALIF. 90024 (213) 477-8474 • 477-5493

"We need a local salesman"



Pick-A-Project. Reach out, expand your world of people and ideas at the University of Pennsylvania Summer Sessions. Over 290 courses, from Archaeology to Zoology, offer credit toward an undergraduate, graduate or professional degree.

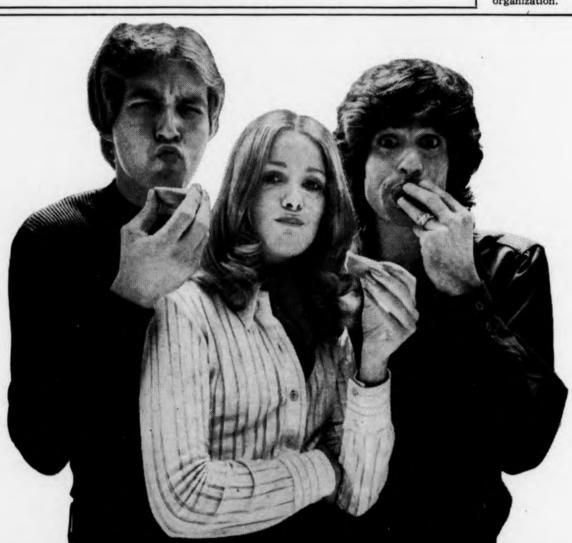
For complete information, mail this coupon today.

First Session: May 22 to June 29 Second Session: July 2 to Aug. 10

NAME ADDRESS.

STATE_ UNIVERSITY of

PENNSYLVANIA Summer Sessions Room 210C, Logan Hall Philadelphia, Pennsylvania 19174



Lick salt off your hand. Drink the Cuervo Tequila straight. Bite into a fresh lime.

Take it easy.

Take it easy with your own Cuervo Copita set. It's the hand-made, handpainted pottery tray that holds your shot, lime and salt as shown.

80 PROOF. JOSE CUERVO® TEQUILA. IMPORTED AND BOTTLED BY © 1973 HEUBLEIN, INC., HARTFORD, CONN.

Jose Cuervo Copita Set Offer. P.O. Box 2095, Reidsville, N. C. 27320 Here's my \$2.50 for one tray. (Or my \$. _ Trays.) Now where's my Copita set, Name

JE&TOM

Address

CUERVO

City

Offer void where prohibited, licensed or taxed. Allow four to six weeks for delivery. Offer good while supply lasts.

B. B. King, Steeleye make great music in double concert

by Ben Howard

Since only 900 people bought tickets, Student Council may be wishing it had decided to replace B. B. King with the Osmonds, but the small crowd was about the only thing wrong with the concert.

Sunday's concert was the best evening of entertainment on the Muhlenberg campus in years. B. B. King has a knack for knowing what his audience wants and how to give to them.

Beginning with "I've Been Downhearted Since the Day We Met," King not only sang, but gestured and made comments. The crowd went wild as he delivered lyrics such as "I bought you a brand new Ford; you said, 'I want a Cadillac.' I bought you a \$10 meal; you said, 'Thanks for the snack!" Throughout the concert he hammed it up for the cheering

King was suffering ("you gotta suffer . . ."!) from a sore throat, but he used even this to his advantage. Pointing to the health center, he announced that he had been to "the clinic over there," and proceeded to swig a bottle of 'Berg's special cough syrup.

While the "Blues Boy" led the show, he got strong support from his band, Sonny Freedman and the Unusuals. They performed without King before he came out, supposedly as a warmup. But more likely King wanted them to get the recognition they deserved. The entire group played together beau-

After a fast and furious start, King settled into the blues as only he can play them. At this point the crowd quieted down and took in the performance.

King played for well over an hour, periodically telling the crowd how great they were. Finally he announced that he had to go, but took time to shake hands with fans who were crowding the stage.

by Jacqui Swick

Modern Dance Club illustrated the

great diversity of the dance as an

art form in their presentation, "The

Two Worlds of Dance: Reality and

Performing before full houses on

Thursday and Friday evening, the

troupe explored these two facets

while effectively incorporating

pieces of sculpture, slides, and a

variety of special lighting effects

into dances which they had

Even those dances depicting

reality, which ran the gamut from

Illusion."

choreographed.

Members of the Muhlenberg



Big Name entertainer B. B. King

The crowd wanted more. He came back for two encores, finishing with what everyone had been waiting for, "The Thrill is Gone." This seemed a fitting finale, and King made it his finest performance of the evening.

If by some chance someone in the crowd did not like B. B. King, they still got Steeleye Span. This British group, still relatively unknown in this country, have been making a name for themselves on this tour.

Bearing no resemblance to B. B. King, either in appearance or style, Steeleye Span performed a series of ballads and British folk music, which prompted two encores of their own. Their enthusiasm and singing skill delighted the crowd. From their first number it was obvious that they were not just a warmup group. Hearing Steeleye alone was worth the price of ad-

Unfortunately, the sound for the entire concert was bad. Steeleye's microphones were up so loud that rial Hall.

scenes of everyday life, such as

"Circus," to the introverted ques-

tioning of Bob Webster's "Self-

Portrait," retained a bit of the un-

real. "Circus," filled with the live-

ly, colorful fantasy of a child's

dream, was complete with horses,

clowns, a tightrope walker, acro-

In contrast, Webster's "Portrait,"

though still possessed of an unreal

quality, was more philosophic in

nature. Clothed in black and danc-

ing against a red and black set,

the soloist examined the human

experience of joy, fear, hate, and

love in a dramatic monologue.

bats, and a unicyclist.

Entertainment &

their words, often in Irish and Scottish dialect anyway, were at times impossible to understand. Feedback was a problem throughout the concert. But they explained each song before they sang it, and the sound of the voices came through beautifully.

While the concert may have been a financial disaster, it was certainly a musical success.

What is Spring Sing you say?

It's groups made up of any

interested students in a dorm,

club, or frat, with (or without)

talent who compose parodies

spoofing life and 'Berg. They'll

wear their costumes and sing their

hearts out at 2:00 p.m. Sunday,

April 29 on the Mall. In case of

bad weather they'll be in Memo-

Spring Sing abounds

with musical parodies

Hazo treats crowd to emotive poetry

Poet Samuel Hazo creats a most remarkable impression. Unimpressively ordinary at first glance, Samuel Hazo becomes a commanding figure when he begins to "say" his poetry. His command of the audience's attention, his own personality, the English language and. the power of thought did not fail to impress most of the 100 students and faculty who attended his reading on Thursday night, April 11, in the chapel.

Essentially a romantic, Hazo writes of 20th century life. His poetry, although sometimes scholarly, never becomes studied or academic. The emotions he describes are both real and common; if he tends towards sentimentality, it is a sentimentality felt by many. One of the proofs of the genuineness of his emotions is his poetry's ability to evoke a response, whether it is one of sympathy or delight, from his listeners.

Come and see Mickey and Min-

nie Mouse, Tinkerbell, Jiminy

Cricket and other Disney favor-

ites. Find out what 'Berg used

to be like and how its changed.

Hear the "Songs of Cedarberg." Thrill to "TKE Symphony #1—

The Erotica," and find out how

Some of the groups chosen by

the judges, Dr. Gordon, Mr. Siegel,

Dr. Vos, Ms. Williams, and '62

alumnus, Ms. Verna Wolfe Mc-

Everyone will get a laugh and

the faculty wives will hold a re-

ception afterwards. Come one,

provided by two pieces of sculp-

ture by Harry Bertoia which stand

in the Union lobby, one a block in

which are set piston-like metal

pieces to provide an audio effect

and the other a bundle of swaying

wires for a visual effect. To music

from A Space Odyssey, the danc-

ers imitated the motion of these

Kathie Haefelein and Dorothy To-

ran, also centered around sculp-

ture, a free-form piece by Muhlen-

berg's Assistant Professor in Art,

Other effective illusory numbers

Combining elements of both il-

lusion and reality was "Ceremony,"

danced by Lorraine Zeller and

Phyllis Nonnemacher. The ritual-

included "Inner Conflict." a dance

in ballet style, performed by Mary-

ann Manis and Edie Mickle.

danced

"Confrontation,"

Thomas Sternal.

"Insanity Can be Fun"!

George, will award prizes.

to identify with at least part of Hazo's work just because of its variety of subject matter. Hazo moved some of the members of the audience with his description of the bewildered attitude of a Lebanese refugee, a shoe-shine boy who asked him during a trip to the Holy Land, "Why do you Americans hate us so much?"

Others were moved by his delightful love song to his first car, which personified a 1939 Chevrolet Roosevelt Coupe as an aging friend, "with benign tumors," and cataract-obscured headlights, "always sick, but never ready to die." Some identified with his feelings



towards his small son; still others

Besides the ability of his poems to affect his listeners, Hazo also has the ability to manipulate words verbally. Many of his poems are dramatic in nature; they might be called dramatic monologues of the inner voice. Hazo's verbalization of them emphasized their conver-

It is not exaggerating to say that Hazo's poise and matter-of-fact, understated delivery made even the massiveness of the chapel seem intimate. For example, "Toasts for the Lost Lieutenants," which salutes the men of Hazo's former Marine outfit came across very well because of its verbalization; somehow Hazo manages to fully individualize each of these two men in no more than two lines and hearing the sounds of their sometimes exotic, sometimes commonplace, yet always strictly American names

A discussion group met in Union 109 following the reading. During this period, Hazo elaborated on his poetic theory. But perhaps a few lines from his work best express

> "poetry is to prove on paper what you sense by sight . . .

Student Council is presently interviewing students for positions on the Student Court. Positions are open in the present Junior, Sophomore and Freshman classes. See Ron Springel for further in-

Muhlenberg Weekly MUHLENBERG COLLEGE

enjoyed his ironic characterization of a Don Juan who ends up a senile incontinent being cared for by nuns in a convent hospital.

sational style.

heightens the effect of the poem.

Hazo's attitude towards his art:

what blood demands . . .

formation.

NON-PROFIT ORG.

BULK RATE

U. S. POSTAGE

PAID

Permit No. 1849

Allentown, Pa.

istic dance made use of varying levels against a slide backdrop. The music was effective as Ms. Zeller and Ms. Nonnemacher danced around three figures.

ALLENTOWN, PA. 18104

Scene from the recent Modern Dance recital.

'Reality and Illusion' staged by Modern Dance Club Also included in the realistic portion of the program were three ethnic dances: "L'Chayim," an Israeli folk dance; "Bailer el Jazz," a dance with a Spanish flair; and "Sunrise Celebration," an Indian dance which focused around a totem pole.

Perhaps the number which received the most noticeable audience reaction was "Not Me," a pantomime of the song "I Won't Grow Up," from Peter Pan.

Other realistic dances which were well received included "The Dancers," a look at the world of ballet, in rehearsal and in recital, performed against a background of slides of sculpture and paintings by Edgar Degas, and "A Sensory Journey," a solo beautifully danced by Phyllis Nonnemacher, again employing slides. In her presentaexhibited the variety of moods and tempos which can be conveyed by dance in the form of a journey through city and country.

Most impressive for its special effects was "Shikar Tal" which made use of a parachute and strobe lights. As hooded dancers dressed in white leotards raised and lowered the gauzy parachute, an effect of disconnected motion was created by the strobes. Because of the exclusive use of black and white, the viewer received the impression of watching an early film.

Another dance which made good use of special effects was "Bong!" Inspiration for this number was

Address correction requested.



SPE brothers enjoying themselves while on their run-a-thon.

\$17,500 collected in SPE Run-a-thon

by Mike Galley

On Saturday morning, April 28, at 8 a.m., the brothers of Sigma Phi Epsilon fraternity, DJ's from WAEB, a state senator, and a Muhlenberg professor started a 60-mile trek from Temple University Stadium to Muhlenberg College. In the process, they raised over \$17,500 for crippled children in the Lehigh Valley.

The money was donated to the Lehigh Valley Easter Seal Society for Crippled Children and Adults. WAEB radio took pledges and donations during the previous

WAEB station manager, Ron Sotak, was in charge of the radio campaign. The brothers and their girlfriends were at the station to receive calls and donations.

The 55 brothers and pledges ran in relay fashion. A police escort was provided by local municipalities and was coordinated by REACT, the Delaware Valley Mobile Emergency Units.

Also running were Jim McDaniels, and Guy Randell Akley, two WAEB Good Guys, State Senator Robert Rovner, and 'Berg's own Professor Stump.

A bus was donated for use by Carl Bieber Tourways. Many stores in the area donated food for the runners. On the bus afterward one lady even made 100 ham and cheese sandwiches for the runners.

WAEB's Gene Werley was broadcasting from the chapter house as the runners returned.

Rick Fredrick, the Run-A-Thon Coordinator, had tears in his eyes as he proudly talked with Harry Diehl, and little Johnny, the Easter Seal poster child. Even Connie, the house cook, who had been there since breakfast at 4 a.m., received an ovation.

State Senator Rovner ran the first mile with the brothers. Senator Rovner sponsored a bill in the Pennsylvania Senate praising the brothers of Sig-Ep for their work

Alpha Phi Omega service fraternity will hold a scavenger-type road rally this Saturday, May 5, for the benefit of the Sidney Weikert Memorial Scholarship Fund. The rally will start at the corner of Chew and Gordon Streets at 2 p.m. and will last until about 5 p.m. Details are available from members of the fraternity.

APO is also arranging another blood drive. There will be a signup desk in the Union lobby.

The money will be used in many aspects of the Society's work. If the Run-A-Thon becomes an annual event, the society could expand its services on a regular

basis with the extra income. "This Run-A-Thon," said Rick Fredrick, "is probably the biggest thing that has happened at Muhlenberg as far as community involvement goes. We really proved that we could do it. It's just the greatest."



Robert Stump, Muhlenberg mathematics professor, participating in the SPE runathon.

F & M administrator appointed new 'Berg dean of students

Dr. R. Dale LeCount, Jr. has been appointed dean of students at Muhlenberg. The appointment, which will be effective August 1, was announced today by Dr. John H. Morey.

Dr. LeCount, who is presently assistant dean of students at Franklin and Marshall College, has held faculty and staff positions at Franklin and Marshall and at Princeton University, where he received the bachelor of arts degree.

At Muhlenberg he will have responsibility for the direction and administration of programs related to all areas of student life, including residence halls, extracurricular activities, counseling, financial aid, health services, the college union, and student organizations and government. He will be one of five Muhlenberg staff members reporting directly to the president.

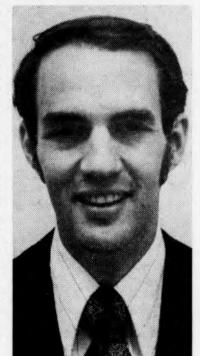
He will succeed Dr. Claude E. Dierolf, a dean at Muhlenberg for 17 years, who announced his resignation as dean of students earlier this year to return to fulltime teaching at the college.

Dr. LeCount was assistant director of admissions at Princeton for four years, beginning in 1963. He joined the faculty at Franklin and Marshall as an instructor in the department of education in 1970. He was promoted to assistant professor in 1971, and was appointed assistant dean of students in July

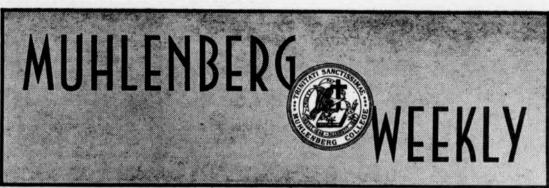
He received the master of arts degree in higher education and the doctor of education degree from Teachers College, Columbia University. At Teachers College he was an NDEA Fellow and served as an instructor.

Dr. LeCount currently holds membership in Phi Delta Kappa, the honorary educational fraternity, and the American Historical Society, and is an associate member of the American Association of University Professors. He has also served as president of his alumni class at Princeton.

A native of Birmingham, Alabama, Dr. LeCount is married to the former Margaret B. Nutt of Oklahoma City, Okla. They have three children.



Dr. R. Dale LeCount, Jr., new Dean of Students.



Volume 93, Number 23, Thursday, May 3, 1973

Muhlenberg College, Allentown, Pa.

Meal plan series

Moravian's food better, service faster

This article is second in a series examining local college meal steak. We chose the roast pork, plans.-Ed.

by Ben Howard and George Mozurkewich

Moravian College's food service was found better than Muhlenberg's, although student complaints were widespread. We found there was more varied selection and larger portions. The general student feeling concerning the plan was un-

abashedly, "The food is lousy." The only meal plan available was a twenty-meal-per-week plan.

This costs \$300 per semester, supposedly based on 90¢ per meal.

Selections available on the night

we were there were chicken in an onion-and-orange sauce, meatloaf, roast pork (with or without gravy) and a mediocre-looking piece of

served in ample quantity but dry, and the imaginative chicken, which was tasty after being salted. Students commented that the meatloaf was very good.

We also had many home-fry potatoes, firm, well-cooked carrots in brown sugar sauce, and chopped cabbage which tasted exastly like Muhlenberg's Brussels sprouts. The meal also included juices, milk, salad, bread, and dessert. The lettuce was fresh; the bread ancient. For dessert there were cream puffs and canned fruit.

Although we were told seconds were not allowed, we both felt our portions were quite sufficient. Each item taken was priced separately, rather than charging a set cost for the meal. Our meals cost \$1.55 for the pork and \$1.80 for the chicken, including vegetables, etc. Students on the meal plan get approximately what Muhlenberg students do, but they are allowed only one glass of milk. Extra glasses are 20¢ each

One student called the dinner "One of the better meals."

Service-was good and the single line moved more quickly than 'Berg's. Utensils were clean.

Meal hours are as follows: breakfast 7-8:45; lunch 11-1; sup-

Moravian is also catered by M. W. Wood.

At Moravian the more expensive meal was served more efficiently than at Cedar Crest. The line was shorter, even though we ate at Moravian on a weekday and at Cedar Crest on a weekend.

Carnival raises Weikert funds; provides casual entertainment

by Dennis Klein

The ODK carnival, after abruptly being moved into Memorial Hall Ive to unseasonable rain and cold helped raise over \$425 for the Sid Weikert Memorial Scholarship Fund.

At 11:00 Saturday morning it appeared that the carnival would proceed as scheduled in front of the Library. But a noon shower added to the already cold morning, producing an atmosphere which forced the carnival indoors. Memorial Hall was already covered with the protective tarp in anticipation of a rain-shifted "Spring Sing" on Sunday. With the cooperation of athletic director Raymond Whispell, Chairman James Junker was able to get the festivities under

All the booths were set up in the gym with the exception of PKT's

dunking game, TKE's sponge throw, and the tricycle race sponsored by the freshman class. Scattered among the crowd was a group from HART (Hanover Acres Ridge Terrace) who were provided

Dr. Robert Gordon of the Foreign Languages Department is planning a three credit course in Spain for January, 1974. In addition to study hours in Madrid. Toledo, Segovia, Granade, Cordobe and others, students will live in Spanish homes in Seville, where they will do work at the University. For further information contact R. Gordon, Ettinger 202, campus phone 253.



Phi Kappa Tau booth at the ODK

Inclement weather fails to stop carnival

with refreshments and a good time.

Inside Memorial Hall the booths ranged from a record sale by WMUH to an auction by student council. The items which attracted the highest bidding were Chaplain Bremer's candles, and Dr. Vos's pizza party. Other faculty donated prizes which received much attention were an hour of chemistry tutoring by Dr. Hatch, a Chinese dinner with the Shives, and a guaranteed schedule of your choice by Mr. Dedekind

The twenty-five booths present at the carnival had been in the



photo by Pernicano Ralph Ardolino mans the funnel

The foreign language department is sponsoring a bus trip to New York on Saturday, May 5. The cost will be \$4 round trip. The bus leaves Muhlenberg at 9 a.m. and leaves New York at 6:30 p.m. Contact Ms. Lamb, secretary of the foreign language department, if you wish to go.

CAT LOST-One orange-white kitten who answers to the name of "Ace." If anyone has seen him since Easter vacation please contact either Dennis, or Brian at 432-0302.

planning stage by Chairman Junker and ODK President Bob Small since the start of Spring vacation. Approximately fifty campus affiliated groups had been contacted about participating in the carnival.

Concluding at 4:30, the carnival provided a relaxed, fun-filled afternoon on a cold, rainy day. It also raised a commendable sum for the scholarship fund.

Country Blues on WMUH-FM

This Sunday at 9 p.m. WMUH-FM and Unique, the weekly radio special series, will present the second in a series of Live WMUH Radio Recitals when "Burt Weedon" will perform live and in concert in the WMUH studios.

"Burt Weedon" is a three-piece, country-blues outfit that offers very satisfying folk, country, and blues music while the trio continually trades off on instruments like guitar, mandolin, flddle, and mouth harp. Two former Muhlenberg students, Mitch Tabas and Jim Lemaire, play in the group and the band has already appeared at Muhlenberg's coffeehouse, the Nite Owl.

You cannot afford to miss out on one of the most pleasant and entertaining evenings Lehigh Valley radio has ever offered, when WMUH and Unique presents an-

COLLEGIATE NOTES Understand all subjects, plays and novels faster!

Thousands of topics available within 48 hours of mailing.
Complete with bibliography and footnotes

Lowest Prices are GUARANTEED. SEND \$1.90 for our latest descriptive Mail-Order Catalogue with Postage-Pad Order Forms to:

COLLEGIATE RESEARCH GUIDE 1 N. 13th St. Bldg. Rm 706 Phila., Pa. 19107 HOT-LINE (215) 563-3758

RESEARCH MATERIALS ALL TOPICS

Write or call for your up-to-date mail-order catalog of thousands of outstanding research papers. Enclose \$1.00 for postage and handling.

WE ALSO DO CUSTOM-MADE RESEARCH

COLLEGIATE RESEARCH

1429 Warwick Avenue (Suite #1) Warwick, Rhode Island 02888 (401) 463-9150

We Need A Local Agent

WHERE THE BIG WEEKENDS ARE HAPPENING!

The place, POINT PLEASANT CANOE RENTALS. Just 8 miles north of New Hope, Pennsylvania. A weekend you can't afford to miss, costwise that is! \$10.00 for an average person, canoe and transportation to the Poconos, then an exciting trip down the Delaware to Point Pleasant. 36 set of rapids. A little out of your class? How about an outing on the Delaware Canal for a warm-up? Canoeing at its finest!

For details call or write: Point Pleasant Canoe Rentals, Point Pleasant, Pennsylvania 18950. Telephone: 214-297-8400.

We also have bus service to pick up your group. We have trips from hourly to two weeks of vacationing. Place your reservations now!

to two weeks of vacationing. Place your reservations now!





Dr. White and Ellen Nemesnik cavorting at the ODK carnival.

other Live WMUH Radio Recital featuring country-blues trio "Burt Weedon," this Sunday night at 9 p.m. and you can hear it only on non-commercial radio in Allentown, WMUH, 89.7 FM.

MUSICIANS - Anyone interested in joining a bluegrass band, please contact Paul at 252-9520, Room

TERM PAPERS

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE CUSTOM MADE PAPERS.

Termpaper Arsenal, Inc. 519 GLENROCK AVE., SUITE 203 LOS ANGELES, CALIF. 90024 (213) 477-8474 • 477-5493

'We need a local salesman'

AUTHENTIC TIBETAN WOODBLOCK PRINTS

Imported from Nepal - 100% rice paper

"Cover your drab walls with something unique and inexpensive."

> Contact Ben Pariser 433-7136



YOCCO THE HOT DOG KING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904



The average Navy Pilot isn't.

skills it takes to fly and land on a ship at sea can be called an average pilot. And 9:00 A.M. to 4:00 P.M. the sense of accomplishment and satisfaction that he enjoys are also above average. Which is only right. For the man who would go places as a Naval Aviator must pass through the most challenging and demanding training program to be found anywhere.

From Aviation Officer Candidate School through Flight Training to the day his golden Navy Wings are awarded, he is tested; driven; pushed and tested again. And for good reason. The Navy has learned that without the will to succeed, no man can be successful.

No man who has mastered the flying Contact: LT PROSE/LTJG WITHERSPOON Seegers Student Union, May 8th,

WHAT'S

Thursday, May 3

Muhlenberg

7 p.m. Student Council. Union. 8 p.m. Drama: Inherit the Wind. Garden Room. Adm. 75¢ student. \$1.50 adult.

Lafayette College

8:30 p.m. Drama: The American Dream and The Zoo Story, Edward Albee. Hogg Hall. Ticket information: call 253-6281, ext. 330, 1-3:30 weekdays.

Lehigh University

8:15 p.m. Chamber Music Concert. Lamberton Hall.

Friday, May 4

Muhlenberg

3:30 p.m. Student Recital. Egner Chapel.

4:30 p.m. Bible Study. Union. 7:30 p.m. Film: To Kill a Mockingbird. Science Lecture.

8 p.m. Drama: Inherit the Wind. Garden Room.

Lafayette College

THE SCHOOL FOR SCANDAL

by Richard Brinsley Sheridan

at Cedar Crest College

May 8 - 12 at 8:00 P.M.

Reserved seats \$2 (half price to age 18), avail-

For reservations telephone Theatre House Mana-

ERROR-FREE TYPING

CORRECTION RIBBON

(ma-koo-na-eema)

A PRINCE MUST FACE

WOMEN, VIOLENCE

AND MAGIC

SOMETIME.

AT YOUR BOOKSTORE

and faculty on presentation of I.D.

ger at 437-4471, ext. 266.

ERRORITE

able without charge to Muhlenberg students

8:30 p.m Drama: The American Dream and The Zoo Story, by Edward Albee. Hogg Hall. Adm. charged.

8 p.m. Film: Shanghai Express.

Pardee Auditorium. Adm. charged Saturday, May 5

Muhlenberg

8 a.m. Medical College Admissions Test. Ettinger 313. 11:30 a.m. Annual Alumni Pa-

rade. Campus Drive. 1 p.m. Folk Festival. Front Lawn

of Campus. 8 p.m. Drama: Inherit the Wind.

Garden Room. Lafayette College

2:30 & 8:30 p.m. Drama: The American Dream, and The Zoo Story, by Edward Albee. Hogg Hall. Adm. charged.

Lehigh University

Film: Amar Prem (Immortal Love). In Hindi, English sub-

Sunday. May 6

Muhlenberg

11 a.m. Worship Service, Dr. Paul C. Empie, President of the board of trustees. Egner Chapel.

6 p.m. Film: Macunaima. Science Lecture. Adm. 75¢.

8 p.m. Choral Music by J. S. Bach, Parkland and Allen High Chorales, Chapel,

Lafayette College

French Film Tour. Pardee Auditorium.

Wednesday, May 9 Lafayette College

8:30 p.m. Concert: Elizabeth Rich, classical pianist. Colton Chapel.

Thursday, May 10

Muhlenberg

11 a.m. Matins, Dr. Hagen Staack. Chapel.

A professional **ABORTION** that is safe. legal & inexpensive

can be set up on an outpatient basis by calling The Problem Pregnancy Educational Service, Inc.

215-722-5360 24 hours-7 days

for professional, confidential and caring help.

Isaac Asimov

Author outlines past, future

Dr. Isaac Asimov, celebrated author of fact and science fiction, addressed the Muhlenberg Community on April 26, in the Garden Room.

Dr. Asimov's popularity among Muhlenberg students was attested by the standing room crowd of 500, which applauded his presence both on his mounting the stage and on his taking the lectern after being introduced. During the applause after his presentation, about half the house stood.

Dr. Asimov spoke on the topic, 'Outlooks of the Future." He emphasized the view that "the future is a present-day phenomenon." Until at least 1800 A.D. the rate of change was so slow that people never expected the future, or for that matter the past, to be any different from the present. Old people were considered a "repository of how things have been and ought to be."

Throughout, the audience was impresseed by Asimov's wit. He commented, "Think of the comfort to the ancients when they died knowing they weren't missing anything." He suggested a personal example: "I've witnessed in my own life the sexual revolution on

more on page 4

WMUH 89.7 FM

Thursday, May 3

3-5.30 p.m. - Electric Factory (new releases) - Wistar Paist

5:30-6 p.m. - Only One Earth 6-6:15 p.m. - News

6:15-9 p.m. - Evening Concert (classical) - Ann Smith

9-11 p.m. - Darker Than Blue (blues, r&b, jazz) - Bill DeStafano 11-2 a.m. - Night Flight (progressive) - Rick Evan

Friday. May 4

3-6 p.m. - Physis (progressive) -Joe Phillips

6-6:15 p.m. - News

6:15-9 p.m. - Rock - Dave Dearden

9-12 p.m. - Oldies - Rich Braunschweiger

12-3 a.m. - Wrath & Wroll (freeform) - Dave Fricke

Saturday, May 5

7 a.m.-10 p.m. - Top 40 10-12 p.m. - Mark Carberry (progressive/top 40)

TERMPAPERS

CALL COLLECT: 202-333-0201 ALSO AVAILABLE OUR TERMPAPER CATALOG (OVER 3,000 ON FILE)

will not send the same paper to same school twice. ORDER NOW! \$1.00 to cover postage and hand-for your catalog.

TERMPAPER LIBRARY, INC. 3160 "O" Street, N.W. Washington, D. C. 20007

12-3 a.m. - Cycle (progressive)

Sunday, May 6

9 a.m. - 8 p.m. - Progressive 8-10 p.m. - Unique presents "Burt Weedon" in a live radio concert.

10-2 a.m. - Magnetic Field (progressive) - Bob Storch

Monday, May 7

3-6 p.m. - Darker Than Blue (blues, r&b, jazz) - Dave Dearden 6-6:15 p.m. - News

6:15-9 p.m. - Evening Concert (classical) - Karen Reynolds

9-11 p.m. - Folkside I - Rick Creager

11-2 a.m. - Night Flight (progressive) - Dave Fricke

Tuesday, May 8

3-5:30 p.m. - Electric Company (new releases) - Wistar Paist

5:30-6 p.m. - Only One Earth

6-6:10 p.m. - News

6:15-9 p.m. - Evening Concert

(classical) - Tom Moessner 9-11 p.m. - This Is Jazz - Garry

Zettersten. 11-2 a.m. - Night Flight with Nat (progressive) - Freddie Wiss

Wednesday, May 9

3-6 p.m. - Physis (progressive) -Jon Phillips

6-6:15 - p.m. News 6:15-9 p.m. - Evening Concert

(classical) - Dave Dearden

9-11 p.m. - Folkside II - Becky

Saeger

11-2 a.m. - Night Flight (progressive) - Eric Hoglund

With the money you save on our' clothes you won't have to reverse the charges when you call Gail or Amy or Julie or...

Wrangler Sportswear. Wremember the "W" is Silent.

Get your money's worth at

EUGENE JACOBS WRANGLER WROOST, Allentown

MCAT-DAT-GRE LSAT-ATGSB NAT'L. BDS.

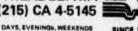
- Preparation for tests required for admission to graduate and professional schools
- Six and twelve session courses
- *Voluminous material for home study prepared by experts in each field
- Lesson schedule can be tailored to meet individual needs. Lessons can be spread over a period of several months to a year, or for out of town students, a period of one week

Special Compact Courses during Weekends — Intersessions **Summer Sessions**

STANLEY H. KAPLAN **EDUCATIONAL CENTER**

1675 East 16th Street Brooklyn, N. Y





Branches in Major Cities in U.S.A. The Tutoring School with the Nationwide Reputats

In Eastmancolor from New Line Cinema "The Marx Brothers, EL TOPO, and Fellini ... you'll laugh your head off!" -Lyons, WPIX, New York "A bawdy phantasmagoric journey." "An adult fairy tale . . . we just sit back and laugh!" -Gelmis, NEWSDAY

decade." -N.Y. TIMES

"One of the major works of cinema of this

Presented by Free University Sunday, May 8

Trumbower Lecture Hall

6 & 8:30 p.m.

75¢

Comment

The Chancellor . . .

This past Tuesday, one of the candidates for chancellor was on campus. During the course of his visit there was a breakfast for students and faculty members.

This breakfast was supposedly so that any interested student could meet him, yet there was no advance publicity. It was impossible for the **Weekly** to inform anyone because we were not notified until Monday, the day before the meeting.

President Morey is eager to have students accept the Cedarberg plan, but they are hardly going to be receptive if everything is carried on behind a smokescreen.

On Student Council . . .

A little more than a month ago the new Student Council took office, and though it may be a little premature to judge their effectiveness, we feel that it is not too early to make some observations.

The new Council seems to be running more efficiently than its predecessor. They appear to be more open. They have clear ideas of where they want to go. They have pinpointed the major problems at 'Berg.

. They have tried desperately to get a variable meal plan; they have attempted to unify the structure of Council; and they have taken action relating to the Security problem on campus.

With the last election we saw the departure of some of the less capable members of Council. The new officers have begun their task with enthusiasm and dedication.

We have in recent weeks heard a great many Council and non-Council people complaining about the new Council. This is indicative of a couple of important factors. First, people are aware of Council. In the past it sometimes seemed as if Council did not exist.

Second, the complaints of Council members indicates that they are taking their job seriously and do not intend to become a "rubber stamp" merely approving resolutions prepared by the president.

These are hopeful signs. We hope that Council will continue along these lines, and we hope that they will continue to be mindful of the important role they play as the representatives of the student body.

SPE's success . . .

This past Saturday, SPE held a run-a-thon for the Lehigh Valley Society for Crippled Children and Adults, and raised close to \$18,000.

Such an accomplishment is certainly worthy of note, but it is particularly impressive when one considers certain factors. The leaders of SPE managed to organize a highly successful drive on a campus that is renowned for its apathy.

Further, the brothers of SPE contributed something to society. While the other frats on campus were satisfied to sit back and accept their image as groups whose time had come and passed, SPE stepped forward and showed everyone that frats do have some value.

The brothers of SPE have improved not only their own image, but also the image of the fraternity system in general. We can only hope that the other frats will take a lesson from SPE.

Quote of the Week . . .

"I know that it can be very easy under the extensive pressures of a campign for even well-intentioned people to fall into shady tactics, to rationalize this on the grounds that what is at stake is of such importance to the nation that the end justifies the means. And both of our great parties have been guilty of such tactics."—President Nixon commenting on the Watergate scandal.



Serving Muhlenberg Since 1883

Telephone — Allentown 433-8383 (Area Code 215)

JOHN GAGGIN Managing Editor BILL FRANZ Sports Editor GEORGE MOZURKEWICH News Editor GREG LAMBERT Editor-in-chief STAN AUGUST Business Manager JOE GOLANT TOM GRAVES Photo Editors DENNIS KLEIN Associate Editor R. A. LORENZ Contributing Editor BEN HOWARD Features Editor

Faculty Advisor: Richard C. Hatch.

Opinions expressed are those of the Weekly editorial board and its columnists and do not nocessarily reflect the views of the student body or the administrition.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — \$3.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa. 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., Thursday, May 3, 1973

Letters To The Editor

Dear Editor:

On behalf of ODK, I would like to acknowledge our sincere appreciation of all the help given us in making the ODK Carnival this past Saturday a huge success. Despite the weather and our being forced as a result to move into Memorial Hall, the carnival was one of the most successful ever, raising over \$425 for the Sid Weikert Memorial Fund.

There are so many people to

thank that it would be an endless job writing each one a personal note. I'd like instead by this letter to publicly offer thanks to everyone: the 23 organizations which sponsored all the highly-successful booths and events of the carnival; Mr. Whispell, who came in and opened up Memorial Hall for us on extremely short notice; the campus police, who brought us tables, chairs, and a few other items; Mr. Jones, who

helped us with water and electricity; the people who set up the P.A. system for us; those members of the faculty and administration who donated the services that were auctioned; those groups which permitted the H.A.R.T. people to participate at their booths for free; those few groups that made no profit due to large expenses but donated something anyway; and all of the many people who attended the carnival.

The carnival was one of the finest cooperative efforts that I have had the pleasure to participate in on campus. Jim Junker, the carnival chairman, did an excellent job in bringing everyone together to make the carnival the success that it was. Thanks again to all the organizations and people that made the carnival possible.

Student pleads

guilty to charge

The Student Court of Muhlen-

berg College met on Saturday,

Respectfully, Bob Small President, Muhlenberg ODK

ourt confirms faith in code

Student Court believes in the Honor Code. According to Jeff Brand, one of the Court's justices, the body believes that it can be made to work and that it ought to be upheld by both students and faculty.

Unfortunately, the Honor Code presently seems non-functional. Although "cheating is rampant on this campus," according to Brand, only a handful of cases have been brought to Student Court so far this academic year. "The failings of the Honor Code are leading to a lack of student response to the Court. making it lose respect among the students and reducing it to a non-functional body."

However, Brand is far from pessimistic about either the present state of affairs or the future of the Honor Code or the Court itself. Pointing out that the Honor Code is a good institution that impressed him as an incoming freshman and must also impress others, he stated that its failings can be traced to three main sources:

First, academic pressures at Muhlenberg create stress situations in which scruples are often tossed aside. Until some of the significance of the "grade" is removed either from the students' minds or from the curriculum itself, some otherwise honest people may become cheaters.

Second, many members of the faculty are no longer willing to honor the principles of the Honor Code, either because of a lack of trust in them or experiences with students who habitually disregard

them. This attitude has its counterpart among students: If faculty members don't respect the Honor Code, for example, by refusing to give the same exam twice at different times, then why should students respect the Code?

Third, students are afraid to confront other students whom they know are cheating with the fact that they know the cheating is taking place. "No one wants to see his friends in trouble or maybe even suspended," Brand succinctly put it. The fear of mental or social retaliation is great enough to deter some students while others display a kind of apathy, either an "It's none of my business" or "It will even out in the end," attitude. It should be pointed out that cheaters hurt everyone and that this sort of attitude is thus selfdefeating. As well, there are means of reporting cheating other than direct confrontation; a good method is to alert the professor to the matter and let him handle it.

Brand feels that renewing the pledge each time an exam is taken or a paper submitted has had a good effect. Specifically, he reports that one student turned in to Court last semester stated that signing the pledge at the end of an exam on which he had cheated made him think twice about his actions. Perhaps this is a sign that students are conscious of responsibilities.

However, "thinking twice" is not enough. Brand emphasized that until student stop "working against" the Honor Code by refusing to have it enforced, it will not be effective. It was students who initiated the action for the institution of the Honor Code. It will be students who will determine its future.

Asimov speaks

from page 3 campus—25 years too late!"

Once change began to be ob-

vious, science fiction was born,

placing events in the future not so

much to predict the future, but to

put the occurrence in a world

which would be definitely differ-

ent than that of the present. Asim-

ov proceded to capsulate the history of science fiction since Edgar

Allen Poe: "Then came Jules

Verne, then H. G. Wells, then me

along these lines, one must assume

no catastrophe occurs. Asimov

sees three conditions for a stable,

flourishing noncatastrophic society.

In order to cut population growth,

the world to be will be a world of

women's lib. "There's no more

need to push this wife-and-mother

Second, science will have to de-

velop ways of harnessing the

abundant free energy available in

solar power, geothermal energy,

etc. Third, nationalism will have

to be defused. An effective plane-

tary government will be a neces-

sity. "We can't set up a visa sys-

tem for dirty air," he says.

bit," he says.

If the future is to be predicted

Corrections

Due to a technical error in last week's issue of the Weekly, the following remarks were placed so that they referred to President Morey instead of Dr. Metzger's lawyer:

"He also pointed out as an example of discrimination that there were no Black professors and only two Black employees; and further, that the college had granted two male professors tenure who had been in similar situations."

The Weekly wishes to point out an error in last week's reporting of the poll taken by the Commiteee on Human Sexuality. Question 3 and its statistics should have read as follows:

3. If a gynecologist were available on campus would you use the available services?

yes 218 no 90 (308)
a. If no. do you recognize a
need for such services on campus?
yes 81 no 9 (90)

These responses were the source of the studies percentages of "2.7% don't recognize a need while 66.5% would use services" as stated in the article.

Anyone wishing further information regarding the poll, its responses, or its purpose may contact Judy Solomon at 433-6597 or Marta McCully at 439-7942.

April 15, 1973, to hear the case of the defendant, who pleaded guilty to section 2:a of the Honor Code, cheating on a test. Court's attorney presented the facts of the case. The defendant

facts of the case. The defendant was unable to take the test at the original time and date and therefore took it earlier than the rest of the class, but with several other students who also had conflicts. Upon examining the tests of the defendant and the defense witness, the professor noticed similarities in all but the last answer on the test.

The professor asked both these students into his office and questioned them as to whether or not they had cheated on the test. The defendant admitted he had taken information from the test of the defense witness. The professor then asked the defendant to turn himself into the Student Court, which he did.

The defense attorney then proceeded with his portion of the case. The defense offered that this was not a deliberate, planned act of cheating but a panic situation. It was pointed out that the defendant was operating under certain pressures during the period of the test. These pressures were: difficulties with his girlfriend, working week-ends, which meant less time to study, the possibility of switching majors and changing schools. These were combined with a very difficult test in another course at the same time. A witness for the defense was called and testified that there was no plan for cheating, indeed, he did not even know that the defendant was looking at his paper.

Both the defense attorney and the court's attorney stated that the wishes of the professor were to see that the defendant got some value out of the course, the defense attorney asked that this be taken into consideration.

The decision of the court was as follows: "The Student Court of Muhlenberg College recommends that . . . [the defendant] . . . continue to participate and fulfill the requirements of . . . [the course] . . . and further recommend that his final grade be dropped one letter."

Stephen Holl Court Clerk Harold Freilich Chief Justice



Randy Boll bats against Bob Olender of Franklin and Marshall.

Festival ends with NJ. Ballet

from page 6
The third ballet took the audience to Spain: Fiery gypsy and troubador dazzled the audience with their lovely and provacative ballet movements. The ballerina is to be commended for a sparkling fan dance, performed with the utmost of poise and energy.

Without a doubt, the company's greatest display of energy, talent, and originality came in the fourth and final ballet, a jazz-rock ballet, skillfully choreographed to give the appearance of ease, grace and plenty of room on the stage (which there wasn't). The ballet had one great advantage over the other three: LIVE music. Moreover, the music was live rock music with the musicians taking part in the performance, right on the stage with the dancers. The use of lighting added immensely to the ballet. Particularly interesting was the breakdown of the barriers between the dancers as people and the dancers as performers. The dancers assumed positions on the stage, it would SEEM arbitrarily, arriving there wearing leg warmers and sweatshirts. They would talk to one another casually and do stretch exercises, as they might normally do off stage. Suddenly, they burst nto a spectacle of dance: dynamic movement, loud music, bright costumes, and spectacular lighting.

When the curtain was walked across for the final time, the audience was clapping and cheering the dancers-and they deserved all of it.

Notice: If anyone knows of or has available off-campus housing that may be rented by incoming transfer students beginning in Sept., 1973, please forward such information to Gary Flashner, 1321 Prosser Hall, Box #136, 439-0778.

Mules beat Haverford 10-1; drop doubleheader to F&M

Last Wednesday the Mules trampled Haverford in a 10 run, 10 hit attack, but on Saturday the Mules dropped both ends of a doubleheader to Franklin and Marshall, coming up a run short each time.

Haverford's baseball team suffered a throttling at the hands of the Mules. Mules pitcher Jack Pritchard gave up only 4 hits and an unearned run while the Mules' batters put together 10 hits as they walked over Haverford 10-1.

Haverford started the scoring by getting their unearned run in the top of the second, but the Mules came back with two of their own in the bottom of the inning. Dom Pasqualone made it to first on an error and then scored when Al Kiem doubled. Kiem rode home on Billy Ray's RBI single.

The Mules collected 4 more runs on 3 hits in the fifth to put the game out of reach. Mark Stephens got on with a bunt single and advanced to second base on a wild pitch. Then Ed Kalis walked and he and Stephens executed a perfect double steal. Randy Boll walked to load the bases, and then captain Ted Corvino singled across one run. Winning pitcher Jack Pritchard then stepped up and lined a two run single with the third runner scoring on an outfield error on the same play. The Mules added 3 more runs on 3 hits in the

sixth to complete the scoring.

Saturday Franklin and Marshall travelled to Muhlenberg to play in front of a Muhlenberg Parent's Weekend crowd. The Mules played two exciting games, but lost

In the opener Mike Reid and F&M's Bob Olender hooked up in a good old fashioned pitchers' duel. In seven innings of work. Reid put on an excellent performance, yielding only 5 hits and 1 run. His performance was only overshadowed by that of his opponent who gave up only two hits and no runs. Corvino and Stephens collected the Mules' only hits.

The second game saw the Mules blow a 3 run lead and any real chance at the MAC title. The Mules

scored 3 runs in the bottom of the first when Ed Kalis singled as did Randy Boll and Ted Corvino. Then with the bases loaded, Bill Filipovits, who went three for three in the contest, unloaded a triple scoring all three runners.

F&M. refusing to stay down came back with two runs in the third, and then they took the lead with two runs in the top of the fifth. The Mules battled back to a tie with a run in the bottom of the fifth, but Rick Bodnar, who absorbed the loss, could not stop F&M. The Diplomats gained a solo run in the top of the sixth to notch a 5-4 victory.

The Mules' record now stands at 8-6 overall and 8-4 in MAC league

Cindermen close season with home-track victory

On Friday, April 27, the Muhlenberg Distance Medley Relay team of Walt Staehle, Dave Wall, Rich Barrett, and Steve Nix, and the injury ridden mile relay squad of Eric Sharps, Russ Herwig, Dave Wall, and Walt Staehle competed in the nationally acclaimed Penn Relays held in Philadelphia. Running against nationally ranked teams such as Villanova, Tennessee, Pennsylvania, Fordham and Army, the Mule speedsters finished a respectable 28th in the nation, despite the cold winds and constant downpour on the track. Walt Staehle led off with a 1:59:8 880 leg, followed by Dave Wall's 52:5 440 and Barrett's :20 quarter, with Steve Nix's anchor run being a

4:35 mile.

The next day, the Mules took on third meet in four days. Fatigue. Ursinus, and Kutztown in their exeremely demanding schedule, and cold, rainy weather again hampered the team as they lost to both rivals. Muhlenberg won only three events, with Eric Sharpe running a 10:0 100, Steve Correale taking the discus with a 135' 4" toss, and Joe Allwein turning in a standout triple jump, a Muhlenberg record 45' 7". This jump bettered the old record by 5 inches.

On Tuesday, the track team ended its regular season competition (6-5) by defeating Dickinson College. 83-61. Eric Sharpe won the 100 with a 10:2, Russ Brown won the 440 hurdles in 58:5, Dave Wall took the 440 in 52:3, Walt Staehle garnered the 880 in 2:00:4, Steve Nix took the mile and the two mile, Scott Orens snared the discus win with a 145' heave, Joe Allwein and Jay Haines won the triple and broad jumps, respectively, and Blake Marles won the javelin.

Berg's 440 relay team came from behind to score an impressive opening victory.



Neal Berkowitz, one of the com-pany of "Inherit the Wind."

MUHLENBERGOSPORTS Keck, as Director, overcomes obstacles in MCA's staging of 'Inherit the Wind

eventually, such changes cause confusion, and disrupt the produc-

According to Ms. Feinour, the stage manager must coordinate the technical aspects of the show. She is responsible for "making the whole show run smoothly in the final performance."

Her duties include taking care of properties, blocking-off the stage, and opening and closing the curtains, Ms. Feinour said. She also must supervise the scene

Muhlenberg alumnus Rich Bennett has designed the set for Inherit the Wind.

Bennett explained that in his set designs, he works for effect on the audience. He believes that in Inherit the Wind, the audience becomes "in a sense, the jury."

Bennett also said he disl detail work in set designs. It "detracts from everything going on on

Long before production night, Jim Werley must begin his job. As stage production supervisor, he must organize the building of the physical set for Inherit the Wind.

According to Werley, the stage production supervisor first meets with the director to get his general ideas of the set for the play.

He then determines the feasibility of the director's ideas, considering the facilities available.

After the stage is built, and the set design completed, the job of lighting begins. Tom Moessner, a

junior, will handle lighting.

Moessner believes that lighting "should aid the play, and increase the dramatic impact." To carry out his job, Moessner acquires a copy of the script and set design. He then works out a lighting plot, which he discusses with the director.

During a technical dress rehearsal, he works out special effects, Moessner said. He considers "making the lighting match the mood of the acting" the hardest part of his job.

Moessner indicated a desire to be given innovative freedom "While the director has the final say, he should acknowledge the superior expertise of his technical staff," Moessner said.

Closer to production time, costumes become a central issue. Dark-haired sophomore Joyce will handle costumes.

Ms. Lang begins her job, she said, by reading the play, and determining the time period. She then checks for specific references to clothes, and for any symbolic representations.

According to Ms. Lang, most costumes are sewed, or purchased in thrift shops, if the actor has nothing suitable in his wardrobe.

Ms. Lang's duties also include supervising costume changes between scenes. Ms. Lang added that she sometimes undertakes some amusing mending jobs between acts of the actual performance.

A few nights prior to performance, the work of the make-up

crew begins. According to chairman Dusty Walker, the main difficulty in doing Inherit the Wind is the size of the cast.

Whereas a person would normally make up four or five people, Ms. Walker explained that each person will do seven people for Inherit the Wind.

Otherwise Ms. Walker expects no real difficulties. She does feel that making freshmen look old is hard. "They haven't been here long enough to worry," she explained.

To do her job, Ms. Walker said she first gets a list of all the people in the play. She then finds out the characters' distinguishing features, such as age.

Next, she said, she divides the cast among the make-up crew, and arranges a time schedule.

A normal time schedule, Ms. Walker said, runs from 5:30 p.m. to 7:15 p.m., and each member of the crew does one person every 15

The facilities of the drama room located in the Commons building, make doing make-up there very difficult.

Ms. Walker believes the Garden Room makes her job harder. The different angles from which the audience views the stage create different shadows on the actors, Ms. Walker said.

I have concluded from studying what goes on behind the scenes be a success.

that the performance the audience sees and the one they do not see must work as one, if any play is to

'Inherit the Wind'

MCA play opens tonight

Tonight, the MCA drama group will present Inherit the Wind. The play, based on the famous Scopes Monkey Trial is the story of the prosecution of a high school teacher who lectured on evolution.

The Scopes trial was a clash between the famous trial lawyer Clarence Darrow and three time presidential candidate William Jennings Bryan.

Starring in the Muhlenberg production of Inherit the Wind are senior Mike Conrad as the defense attorney, freshman Nick Baron as the prosecutor, and sophomore Neal Berkowitz as the hellfire religious leader of the town.

The play is being directed by Brian Keck, and will also be presented on Friday and Saturday night. All performances are in the Garden Room and begin at 8 p.m.

Entertainment &

Scene from "Macunaina," to be shown by Free U. on Sunday

Following is the cast of Inherit Meg the Wind:

Matthew Harrison Brady

Nick Baron Henry Drummond Michael Conrad Rev. Jeremiah Brown

Neal Berkowitz Mary Woods Rachel Brown Mike Stein E. K. Hornbeck Bertram Cates ... David Schlageter Tom Davenport Bob Malchodi . Garry Zettersten Goodfellow/Dunlap Bruce Cooke Mrs. Krebs Nan Robbins Mrs. Bannister. Linda Abbey Bonnie Gustafsson Melinda.

Meg	Eaith Merriii
Mrs. McLain	Deb deCastro
Elijah	Istvan Takacs
Mrs. Blair	Martha Lowe
Hurdy Gurdy M	Ian/Reuter's Man
	Dave Zukowsky
Mayor	Craig Staller
Mrs. Brady	Sandi Werner
Judge	James Junker
Hot dog and Esk	imo Pie Lady
	Evelyn Lewis
Mr. Bollinger	Dave Kirlin
Mr. Cooper	Larry Krevitz

Harry Y. Esterbrook/Photographer

Mr. Sillers

John Gaggin

Greg Lambert



Mike Conrad and Dave Schlageter of "Inherit the Wind"

Behind-the-scenes production of 'Inherit the Wind' explored

by Mary Woods

When MCA presents Inherit the Wind on May 3, 4, and 5, the audience will judge the play by the performance they see. But what about the performance they do not

For the audience, the performance centers on freshman Nick Baran and senior Mike Conrad, who head the 48-member cast.

The total success of the play, however, depends on a group of hard-working, and "faceless" people, whose contributions make the production possible.

Initially, the director chooses a play. Then he holds tryouts, selects a cast, and schedules rehearsals. He contacts people with specific skills, such as carpentering, and appoints committee chairmen to perform other necessary func-

To understand how a play becomes a finished production, we must concentrate on the functions that individuals perform.

As Inherit the Wind is built into a finished play, it becomes an extension of the people who have created it.

The director looms foremost in the production of a play. Brian Keck rules Inherit the Wind with excessive energy and an authoritative voice. He is known for his

In his relationship with the cast, Keck believes he must be "authoritative," he must "push," he must "literally ride people into the ground."

Keck chose Inherit the Wind because he felt that "MCA drama should try to do plays that conveyed some message relating to Christianity."

According to Keck, the director's interpretation of the play guides the production. Keck believes that the director has to find the point of climax, and then "build the actors' characters so they reach that point."

The director strives for impact on the audience, and must "be able to probe and agitate the actors so they give their utmost."

Keck added, however, that drama at Muhlenberg requires the director to be a producer also. According to Keck, this means that the director "can't just concentrate on development of play and characters." He must also supervise things like set-building, programs, and publicity.

Asked to name the hardest part of directing Inherit the Wind, Keck replied, "Getting people to stay in character." He added to this that he must bring out the potential of members of the cast who have limited experience.

At the same time, Keck asserts, he must build "confidence within the actors, unity within the cast, a desire within the actors to want the play to be the best it can be."

Because of the size of the cast of Inherit the Wind, Keck has placed the assistant director in charge of crowd reactions.

"The assistant director, Debbie de Castro, is the only person whose comments and criticisms I'll listen to during a rehearsal," Keck as-

Ms. deCastro has never been an assistant director before. However, she directed both Zoo Story and Arsenic and Old Lace.

A certain instability poses another problem for the producers of Inherit the Wind. The people in amateur productions have responsibilities outside the play. This can sometimes threaten the permanence.

For example, Sandy Feinour became stage manager April 9, after Ms. deCastro resigned to replace James Junker as assistant director. Although Junker wished to withdraw from the play because of academic pressure, he assumed the role of judge, a position vacated by Rich Bennett.

Although all positions were filled more on page 5

Festival ends with N.J. Ballet

by Kris Leesment

Festival of the Arts came to a delightful close last Sunday afternoon with the performance of the New Jersey Ballet Company over at Alumnae Hall, Cedar Crest College. The company was working against an unbelievable number of technical limitations: limited stage space, tape-recorded music, a broken curtain to name the obvious ones. However, the dancers were without a doubt in control of every movement. every arabesque, every facial expression. The end result was a thoroughly delighted au-

The first ballet, a Shostakovitch Ballet Suite in four movements, danced by three women and two men, was sufficient warm up. The final movement, used by the choreographer as virtuoso piece for the individual dancers, evoked spontaneous applause from the audience. Clearly, it displayed the company's total mastery of traditional ballet, with the ballerina as the focal point

Next was an original ballet entitled "Triad." An expressive ballet, brilliantly danced and choreographed conveyed man's struggle with good and evil.

more on page 5

Free U. to present 'Macunaima,' satire depicting Brazilian politics

Free University will present Joaquin Pedro de Andrade's Macunaima, Sunday, May 6 in the Science Lecture hall.

The film is an extremely funny satire on life in Brazil. De Andrade attempts to depict the national character of Brazil. It uses the deverse elements which constitute the brazillian character yet strugto identify a pure that is the synthesis-the "true" Brazil.

Brazil has been in a state of chaos for ten years now. There was a constant struggle between the military and the radical president Goulart. In 1961 a senator was killed in a gunfight on the senate floor.

Now Costa Y Silva rules, supported heavily by U. S. aid. Censorship is everywhere and guerrilla activity, once very prevalent, is almost gone.

Macunaima is seen by many in Brazil as the one voice of dissent which has gotten through.

The film contains many symbols. The main character is Macunaima, "a hero without character." He represents the Brazilian amorality. At his birth, his parents (being a little perverse) named him Macunaima because the letter M means

Then there is the magic cigarette, probably marijuana, which is used by witch doctors to communicate with the gods. This approach has been adopted widely in North America by hippies and account executives.

Uiara is a river nymph-cannibal witch, a legendary Indian spirit who finally devours Macunaima. Clearly another example of conspicuous consumption in the Brazilian economy.

Macunaima's story is told by a parrot who heard it from Macunaima himself. De Andrade is said

Muhlenberg's annual folk festival this Saturday in front of General Pete, 1 p.m.

to have heard the story from the parrot, who collaborated with him on the screenplay.

Cedar Crest stages Sheridan's comedy

Cedar Crest College will be predan's School For Scandal, The comedy will be presented on May 8 through 12, at 8 p.m.

The satire in three acts will be presented in Cedar Crest's new College Center Auditorium. Reserved seats are \$2 to the general public, \$1 for those under 18. There is no charge to students and

School For Scandal is a satirical farce written in 1778. The plot has much in common with Voltaire's Candide. The main object of Sheridan's wit is the popular philosophical belief that "this is the best of all possible worlds." Sheridan proves his point well, using his perceptive humor.

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

NON-PROFIT ORG. BULK RATE U. S. POSTAGE PAID Permit No. 1849

Allentown, Pa.

Address correction requested.

APC governance study considered by faculty

The faculty Academic Policy Committee has released its report on College governance. The report is the result of months of work by the committee, and will be considered by the entire faculty at a special meeting this Monday.

The report was distributed to all faculty members but is not available to students.

The Weekly has not been given a copy of the document but has learned some of the details of the report from various faculty mem-

The new system of governance involves a number of fundamental changes. The College Council will be replaced by a College Committee on planning and resources. Faculty committees will be transformed into College committees by adding representatives of the student body and the administration. The number of students on a given committee will depend on the function of that committee.

For example, the student affairs committee will have a majority of student members, whereas a committee such as Academies will have more faculty members on it.

The students on these committees will have full voting privileges.

The new plan also calls for the creation of a faculty appeals board.

Another major change will be that matters concerning the student body and handled by Academics committee, will be passed on directly to the student council. The council's determination on these issues will not be considered by the faculty.

Under the new plan, students serving on faculty committees will be elected by the entire student body rather than by student coun-

Students elected to these various College committees will be nominated by a nominating committee composed of thirteen students. This committee will consist of the council president, three council members, and nine nonreturning students on College

In the requirements for membership on college committees, there have been set up a number of

rules to insure representation of different divisions of the student body. For example, the curriculum committee would have three student members, each representing one division (i.e., natural science, humanities and the social sciences).

One major innovation will be a faculty board of appeals. The purpose of this committee will be To consider on appeal cases of individual teaching-faculty members pertaining but not limited to questions of promotion, tenure, dismissal for due cause and academic freedom."

The report also urges that students on college committees be invited to faculty meetings. They would not be allowed to vote.

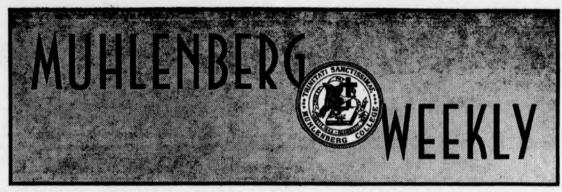
In reference to ad hoc committees the report states "ad hoc committees should be formed only in situations of demonstrated and apparent need."

Following is a list of the various College committees and the number of faculty, students and administrators on each: Priorities and planning-7 faculty, 4 students, 3 administrators. Academic Policy-7 faculty, 4 students, 2 administrators. Admissions and Financial Aid-3 faculty, 2 students, administrators. Curriculum-6 faculty, 3 students, 3 administrators. Library-3 faculty. 2 students, 3 administrators. Teachers Education-3 faculty, 2 students, 2 administrators and the head of Education department. Student Affairs 3 faculty, 7 students, 3 administrators.

The preamble of the document gives a number of reasons for the need to revise college governance.

It states in part: "A spirit of unrest and dissent, sometimes covert but increasingly overt, had grown to proportions that seemed to threaten the academic enter-

"Charges were leveled that decision-making in academic affairs was too narrowly based, that the processes of change were slow and inadequate, and that one important constituency of the college, the student body, was in effect excluded from any real participation in the decision-making process."



Volume 93, Number 24, Thursday, May 10, 1973

Muhlenberg College, Allentown, Pa.

Alternative Union meal plan offered in Fetterhoff report

In a recent development in the Meal Plan issue, College Treasurer Clair Fetterhoff has completed his report on the meal plan, Council President Ron Springel has announced to Council.

The report goes to Dr. Morey and his staff for action. Some Council members feel Morey will veto the recommended actions fearing that they might make Muhlenberg a "suitcase college," active only on weekdays.

Highlights of the report as explained by Springel, follow: -The mandatory meal plan is to be retained.

-A five day 15 meal plan is to be offered as an alternative to the present 19 meal plan, but will not replace it.

-Exemptions are recommended for religious and medical reasons, upon petition to the Dean.

-The possibility of taking a second entrée is to be con-

-A weekend only meal plan may be established for fraternity people, etc.

Springel said he was "impressed by the impression of his

(Fetterhoff's) really caring." Bruce Albright called the report, "a step in the right direction."

Council presents measures towards tighter security

Student Council is presently waging a battle to increase security on campus. Emphasis, according to President Ron Springel is on three areas: lighting, the campus security force,

and dormitory education about security measures.

At its April 25th meeting, Council passed the following proposal:

"Because it is Student Council's responsibility to safeguard student welfare, we submit the following proposals to the college communi-

"1. That outside lighting facilities be increased, particularly near the north end of Brown Hall and

the east end of the Ettinger build-

"2. That campus security be increased, particularly at night near Prosser, Brown, and Walz Halls. In light of recent incidents in the above areas, it is felt that an increase in size in the night security force from the present two Pinkertons to four would serve to deter incidents such as those which have recently occurred.

"3. That a joint effort by Student Council and the Dean's Office be made to establish security instructions in the dorms, and to make these security measures common knowledge to all students. These measures should include such things as who to notify in case of trouble, what to do, etc.

"Implementation of the above shall be by the appropriate section of the college community. Several Student Council members shall be responsible to coordinate efforts aimed at establishing these pro-

The incidents alluded to in paragraph number two includes a girl's being grabbed near the soccer field in an attempted rape, a girl's being grabbed in Brown Hall, and a guy's continuously being seen outside of Walz Hall. The last was taken into custody on April 24.

Regarding inadequate lighting, two Council members have been assigned to take a walking tour with the director of Buildings and Grounds some night in the near future in order to point out areas which need increased lighting.

Jon Koch, student representative to the Board of Trustees, suggested that Council give him a list of desired additional light fixtures for presentation to the Board.

Regarding the campus security force, it was generally felt, by

Variety of plans makes Lehigh U. service superior

This is the third article in a series examining local college food services .- Ed.

by Ben Howard and George Mozurkewich

Lehigh University's food service is a distinct improvement over Muhlenberg's, More, better tasting, and fresher food combined with faster, more cooperative service to give us this impression.

Lehigh students are given a choice of twenty one, seventeen or fifteen meals a week, but the meal plan is mandatory for dormitory students. The twenty-one plan costs \$340 per semester, the seventeen \$307.50, and the fifteen \$295 per semester. Non-dormitory students may elect a five meal-a-week plan for \$87.50 per semester.

Generally, students were satisfied, though not pleased at the service. Opinions varied from "Bland and completely lacking in variety" to "Many students complain, but I think it's great." In general, comments centered between the

On the day we sampled the food. offerings were spare ribs of beef, chopped sirloin, and roast lamb. We tried the spare ribs and chopped steak. In addition we took salad and juice, rolls and butter, potatoes, asparagus or mixed vegetables, milk and dessert. The meal cost \$2.25.

Students on the meal plan are allowed one entrée, one appetizer (when available), one dessert, two milks, and unlimited salad, rolls, coffee and tea. A carbonated drink fountain was also available and unlimited.

The spare ribs were tender, juicy, and quite lean for spare ribs. In contrast we found the chopped sirloin rather tough, although students there seemed pleased with it. Several students called the meal typical.

The vegetables were very good. There was a variety of salads, all fresh and crisp. The rolls tasted freshly baked. Choice of desserts was limited. The rice pudding was watery and bland.

We left Lehigh filled.

The cafeteria acterized by cooperative employees and two fast moving lines. Supper is served from 5:00 to 6:30 p.m.

Lehigh is catered by M. W. Wood, as were all the colleges we visited.

In both service, quality and taste of food, we found Lehigh superior to Cedar Crest, Moravian, and Muhlenberg.

ATTENTION!

A piece of artwork has been taken from the Art Building. Anyone knowing the whereabouts of the sculpture please contact Younga Kim; or see that it is returned to the Art Department.

Bergs overcrowded campus creates problems

by Ben Howard

In March, the housing office informed 18 off-campus students who wanted to move back onto campus that they would be given rooms only if space were available after freshmen select, probably some time in July.

While the policy has been modified the situation remains. It is indicative of a housing shortage at Muhlenberg which has existed for several years. Evidence of the shortage is everywhere. Eight men and 14 women were assigned to ning of this year.

Students seem to be living in every nook and cranny of the campus-fraternity houses, buildings turned into dorms, and academic buildings.

The reasons for the shortage are complex. But inflation of the economy plays a major part. The college must have more students paying more money in order to remain financially stable.

The decision of how many students will attend Muhlenberg in a given year is made at group meetings held periodically throughout the year. The final decision as to how many freshmen will be need-

ed to make up this number comes in March, since the last acceptances are sent out April 1. Apparently the decision as to how many students to have is based on the treasurer's report.

When the decision is made as to how many students the college should have, the problem becomes that of deciding how many freshmen must be accepted in order to

Fran Zoll, housing coordinator

make this number a reality.

Since the number of upperclassmen who return to school can vary greatly, the registrar must constantly revise his projection. It is his job to check the number who will have to return, the number who transfer, and the number who seem to be on the verge of dropping out. He must keep the director of admissions constantly informed so that he can accept the proper number of freshmen. Obviously, the director of admissions cannot simply accept the number of freshmen needed; many accepted students turn down the acceptance.

Limited Housing

For next year, there are 1064 spaces available for all students. Housing Coordinator Fran Zoll reports that only 270 of these spaces have not been taken by upperclassmen. With normal attrition of upperclassmen, this number should increase to 330. But the projected number of resident freshmen for next year is around 365. The chances for the numbers to get closer together seem no better than those for them to get further apart.

Fallable System The system can fail at any point

more on page 3



WHAT'S

Thursday, May 10

Muhlenberg 7 p.m. Student Council. Union.

Lafayette College 10 p.m. Third Stream Jazz Concert. Colton Chapel. Free.

Cedar Crest College

8 p.m. Play. School for Scandal. College Center Theatre.

Friday, May 11 Muhlenberg

4:30 p.m. Bible Study 7:30 p.m. Film: Little Big Man. Garden Room. Free.

9 p.m. to 1 a.m. Nite Owl open. Lafayette College

8 p.m. Film: Mahenager. Pardee Auditorium. Admission charged. Cedar Crest College

4 p.m. Butz Hall Hot Dog Roast. Cedar Park.

7 & 9 p.m. Film: Soul to Soul. Alumnae Auditorium.

8 p.m. Play: School for Scandal.

Saturday, May 12

Muhlenberg

7:30 p.m. Hoedown on the Mall. In case of rain, Garden Room.

8 p.m. Film: The Pawnbroker. Science Lecture Room.

9 p.m. to 1 a.m. Nite Owl open. Cedar Crest College 8 p.m. Play, School for Scandal.

College Center Theatre. Lehigh University

10:30, 2:15 & 4:30. 60th Annual Bach Choir Festival.

Sunday, May 13

Muhlenberg

11 a.m. Worship Service, the Chaplain. Egner Chapel.

Cedar Crest College 2 p.m. Curtis Hall Ice Cream

Festival. College Center Terrace. Monday, May 14

Cedar Crest College 2 p.m. Foreign Language Department Speaker. Alumnae Lounge.

Tuesday, May 15

Muhlenberg 10 p.m. Contemporary Eucharist. Egner Chapel.

8 p.m. Student Chamber Music Program. Alumnae Auditorium.

Wednesday, May 19 Cedar Crest College

7 & 9 p.m. College Center Board Film, Planet of the Apes. Alumnae Auditorium.

Everything Must Go!

Albums, stereo system, camping equipment, trombone, one hollow head, and assorted paraphernalia. Bargains galore. Truck on over to see the man himself. Chuck Rosenberger, where dealing's the name of the game. That's Prosser 1119.

RESEARCH MATERIALS ALL TOPICS

Write or call for your up-to-date mail-order catalog of thousands of outstanding research papers. Enclose \$1.00 for postage and handling.

WE ALSO DO CUSTOM-MADE RESEARCH

COLLEGIATE RESEARCH

1429 Warwick Avenue (Suite #1) Warwick, Rhode Island 02888 (401) 463-9150 We-Need A Local Agent

Thursday, May 17

Cedar Crest College 4 p.m. Music Department General Recital. Alumnae Auditorium. 8 p.m. Experimental Theater. Coffeehouse.

Friday, May 18

Muhlenberg 9 p.m. to 1 a.m. Nite Own Open. Lafayette College

8 p.m. Film, You Can't Cheat An Honest Man. Pardee Auditor-

Cedar Crest College

8 p.m. Film, There's a Fly In My Soup. Coffeehouse. Lehigh University

4 & 8:30 p.m. Sixty-Sixth Annual Bach Choir Festival.

Saturday, May 10

Muhlenberg

8 p.m. Peanut-Butter Sandwich Eating Contest. Garden Room.

9 p.m. to 1 a.m. Nite Owl Open. Lehigh University.

10:30 a.m. Sixty-Sixth Annual Bach Choir Festival.

Sunday, May 20

Muhlenberg 11 a.m. Worship Service, MCA. Egner Chapel.

Moravian College Lehigh Art Alliance Show

through June 8. Haupert Union. Monday, May 21 Moravian College

7:30 p.m. Film, Ryan's Daughter. Film Society. Prosser Auditorium.

Tuesday, May 22

Muhlenberg

8:30 to 10 p.m. Tension Break. Ice Cream Cones. Snack Bar.

10 p.m. Contemporary Eucharist. Egner Chapel.

Wednesday, May 23 Cedar Crest College

8 p.m. Popeye Cartoon. Coffeehouse.

Sunday, June 3

Muhlenberg

10:30 a.m. Baccalaureate Pro-

3 p.m. Commencement. On the Lawn by the Chapel.

Songs, awards highlight Spring Sing

by Linda Levy

The women of second floor Prosser Hall, led by Sue Landis, Marilyn Irving, and Bev Porrazzo won first prize in the Annual Spring Sing sponsored by the Joint Council of Muhlenberg College. This event was part of the Parents' Weekend Program.

Marilyn Irving, President of the Joint Council, welcomed the parents and introduced Sue Rosen and Marcia Futter, co-chairpersons of the Sing. Sue introduced members of the administration; and the judges, Ms. Janice Williams; Ms. Verne Volt McGeorge '62; Dr. Robert A. Gordon, Mr. Joel D. Seigle, and Dr. Nelvin L. Vos.

"The Wonderful World of Muhlenberg, A Walt-Menzel Production," was the second place theme of the women of second floor, Brown Hall. Diane Walters led the songs while Barbara Menzel was the narrator.

The only group of men, brothers from Tau Kappa Epsilon, performed to the theme of "The Symphony #1, The Erotica." Charles Keelan led the songs while Steven Friedrich narrated the program.

Ruth Schafft led the women of Walz Hall to the "Sounds of Cedar-Berg." The girls put their own lyrics to the music from The Sound of Music.

Before the dean of students presented the awards, the senior women sang songs to the theme of a "Metamorphis."

The graduating class presented awards to members of the faculty, administration and student body. Two members of the Psychology department received awards: Dr. Silas White, rookie of the year,

A professional

ABORTION

that is safe,

legal &

inexpensive

can be set up on an

The Problem Pregnancy

Educational Service, Inc.

215-722-5360

24 hours-7 days

for professional, confidential

and caring help.

outpatient basis by calling

and Dr. Theodore Maiser, the person with the best stories of schizophrenics.

Two English professors were awarded prizes: Let Me Entertain You, Mr. Tony Santore; and the Best Sound Effects, Dr. Nelvin Vos.

Mr. Slane of the political science department, was awarded "MS Magazine" from the members of the Pre-Law Society.

Mr. Seamans, director of the Union, was awarded, a full size picture of Union Board President, Gail Whitaker.

The beer industry award went to Dr. James Vaughn of the biology department. A token mafia award was given to Ralph Ardolino, especially for his work concerning the Alumni. Dr. William Jennings of the religion department was given the "Damn Yankees" Award.

A four year scholarship to Free University was presented to Dr. John Morey while architect Philip Johnson received the "Price is Right" Award. Drs. Bednar, Stenger, and Van Erde received the "If I Had A Brain" Award.

The Zip A Dee Doo Dah Award was presented to Barb Gunning '73.

Dr. Claude Dierolf, retiring Dean of Students, received grass from the front lawn and a gold plated

Girl Watchers Award was presented to History teacher Dr. Sterns while caterer M. W. Wood received the Arsenic Award.

Rich Bennett received the Best Costume and dress prize while eight men and a mini skirt were given to Dean Anne Nugent.

Clair Fetterholf received "Pick A Pocket or Two" while "Talk to the Animals" was awarded to Biology professor Dr. Oplinger. "Call Me Irresponsible" went to none other than the Campus Police.

The program, an unusual treat and spoof on Muhlenberg life, ended in the singing of the Alma

COLLEGIATE NOTES Understand all subjects, plays and novels faster!

Thousands of topics available within hours of mailing.

Complete with bibliography and footnotes
Lowest Prices are GUARANTEED. SEND \$1.90 for our latest descriptive Mail-Order Catalogue with Postage-

Pad Order Forms to: COLLEGIATE RESEARCH GUIDE 1 N. 13th St. Bldg. Rm 706 Phila., Pa. 19107 HOT-LINE (215) 563-3758





TNJ Buses to New Jersey and New York City

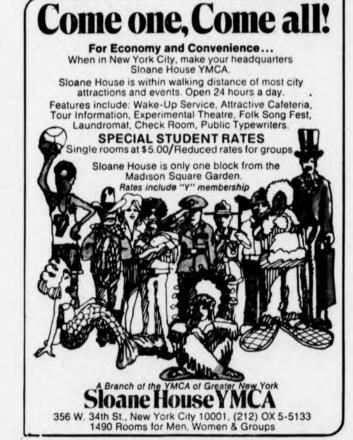
Leave Allentown:

5:28 A.M. Weekdays 12:30 P.M. Daily 1:45 P.M. Sundays 6:00 A.M. Saturdays 6:30 A.M. Daily 2:30 P.M. Daily 7:00 A.M. Daily Ex. Sun. 4:10 P.M. Daily 5:30 P.M. Daily 8:00 A.M. Daily 6:30 P.M. Sundays 9:00 A.M. Daily 7:00 P.M. Daily 9:00 A.M. Daily (Non-Stop) 10:35 A.M. Daily 9:30 P.M. Daily

one way round

For Tickets and Additional Information: Allentown Bus Terminal, Phone 434-6188 — Port Authority Bus Terminal, Phone LOngacre 4-8484. Ticket Windows 25-30. Ask about our Package Express Service for quick delivery.

TRANSPORT OF NEW JERSEY



Student Court

R.D. Steele resigns

The following letter was sent by R. D. Steele to Student Court Justice Harold Frielich, President John Morey, and the Weekly. It was dated May 3, 1973.—Ed.

I resign from the Student Court, effective today, for two reasons:

First: I have less ephemeral and far more substantative commitments elsewhere.

Second: I feel that we are screwing unfortunates. We are not preventing or even rectifying the cheating situation on this campus. Worse, we are compounding our ineffectiveness by arbitrarily (and comically) censoring the occasional and amateur cheater that has the misfortune to get caught.

Given the vacillating nature of our values (including my own), I suggest that Muhlenberg retain the Honor Code, reinstitute comprehensive examinations, abolish grades, and begin to rely more heavily on departmental evaluations as criteria for graduation.

I have not enjoyed my experience with the Court; but then the loss of a certain amount of naivete and the development of a greater cynicism are not particularly pleasurable aspects of growth.

It was a valuable experience. Sincerely yours,

R. D. Steele

vercrowded campus creates problems

along the line to disrupt the projections. There are few safety valves against a wrong projection causing disaster. 890 freshmen have been accepted to fill 405 spaces, but conceivably, 500 could

accept.

With so many variables working independently toward a final number, it would almost seem that any resemblance between projected and actual figures would be entirecoincidental. Administration officials who have been through the process before insist though that the system does work fairly

well. On-Campus Requirement

The Board of Trustees requires all students to live on campus. This policy was initiated in 1965 when Prosser and Benfer Halls were completed. The college has longterm mortgages on all buildings, thus it needs the funds these dorms bring in. As early as 1968 all emergency spaces were filled.

Because of the overcrowding, the dean of students grants permission to live off campus to anyone who asks for it. Now, however, students need permission to comply with the rules the Trustees have set up in by moving back onto campus.

When this peculiarity was re-

vealed in March, many students faced a difficult dilemma. They could either renew their present lease for another year and forget about living in a dorm, or they could give up their place of residence and gamble that there would be room for them in July.

It is college policy not to guarantee housing to commuters and off-campus students. Priority for housing is as follows: (1) current residents (including fraternity residents, and students on leaves of absence); (2) freshmen; (3) commuters (including off-campus students); and (4) transfer students.

On examining the system, one sees that the welfare of students must take a back seat to financial considerations. The size of the student body is determined by how much money the college needs to survive. The treasurer has to have the necessary funds, so either tuition goes up, spending is cut, or more students are added.

The custom of keeping housing in line with the number of students has demonstrated itself to be fairly effective, but a small error can create major problems, including gross inconvenience to some, if not most students. Students who live in Brown. Walz, and Martin Luther Halls have long been inconvenienced by the loss of study

lounges. Cedar Crest was used last year, causing great discomfort to certain freshmen. Dr. Dierolf feels that this will undoubtedly again be the only choice available if there is a shortage next year.

Shortage to Continue

The housing shortage will probably continue without anything but stop-gap measures being taken to alleviate it. Dr. Dierolf reports that although plans have been drawn up for a new dormitory, financing for such a venture is very difficult to come by right now. As a further indication, Director of Admissions George Gibbs reports that the number of applicants has been declining in recent years. Gibbs cites the current decline in the birthrate as evidence that the trend is not likely to reverse. It seems doubtful that the new dorm will ever be built.

Few Answers

There do not seem to be any immediate answers to the problem of merger with Cedar Crest. The college has to have the necessary funds to survive.

The really unfortunate part of the problem is that the students seem to be caught in the middle. The policies of the college seem to be dictated by necessity, and cannot be changed radically if the college is to survive.

YOCCO THE HOT DOG KING

625 LIBERTY ST.

Call Us For Your Orders 433-1950 — 433-9904

Lutheran School of Theology at Chicago is dedicated to the preparation of tomorrow's ministers and professional scholars.

Located adjacent to the campus of the University of Chicago LSTC offers career opportunities in:



Ministry

Religious Education

Graduate Theological Studies

For more information, write: Miss Jean Bozeman Director of Recruitment Lutheran School of Theology at Chicago 1100 East 55th Street Chicago, Illinois 60615

MCAT-DAT-GRE LSAT-ATGSB

- reparation for tests required for admission to graduate and professional schools
- Six and twelve session courses · Small groups
- *Voluminous material for home study prepared by experts in each field
- Lesson schedule can be tailored to meet individual needs. Lessons can be spread over a period of several months to a year, or for out of town students, a period of one week

Special Compact Courses during Weekends - Intersessions **Summer Sessions**

STANLEY H. KAPLAN EDUCATIONAL CENTER

> 1676 East 16th Street Brooklyn, N. Y. (212) 334-6300

PHILADELPHIA & (215) CA 4-5145



Branches in Major Cities in U.S.A.

The Tutoring School with the Nationwide Reputs

Council offers ideas for improving security

Council members, that the force was inferior. The Pinkerton's are not armed and are not trained in self defense. They are "getting on in years," according to Student Council minutes of April 25. Some people claim that they are merely fire watchmen; others dispute that. It was contended that Buildings and Grounds has reversed its stated position on the matter between last year and this.

Stephanie Duncan-Peters proposed that the college employ male students at \$1.60 an hour to patrol

TERMPAPERS

Researched and professionally typed. All writers have a minimum BS, BA Degree.

CALL COLLECT: 202-333-0201 ALSO AVAILABLE OUR TERMPAPER CATALOG (OVER 3,000 ON FILE)

We will not send the same paper to the same school twice. ORDER NOW! Send \$1.00 to cover postage and hand-ling for your catalog.

TERMPAPER LIBRARY, INC. 3160 "O" Street, N.W. Washington, D. C. 20007

the campus. It was felt the legal implications of this were unclear. Pairing of one Pinkerton with one student was recommended.

Buildings and Grounds apparently opposed this plan, suggesting, wait until the new dean of students arrives in August.

As for internal dorm security, Council decided it would work in cooperation with Joint Council towards educating security consciousness. Employing men on desk duty was suggested but not yet decided upon.

Bob Cuzzolino, Otto plan member, feels that the dean's office supports Council's attempts to increase security. Kent Rissmiller felt that Buildings and Grounds is not enthusiastic, but will not oppose plans to increase lighting and the size of the security force.

Bruce Albright warned Council about the possibility of becoming caught in a logical bind between the push for 24 hour dorms and increased security.

Ron Springel felt pleased at Council's planning and hard work on the issue.

WHERE THE BIG WEEKENDS ARE HAPPENING!

The place, POINT PLEASANT CANOE RENTALS. Just 8 miles north of New Hope, Pennsylvania. A weekend you can't afford to miss, costwise that is! \$10.00 for an average person, canoe and transportation to the Poconos, then an exciting trip down the Delaware to Point Pleasant. 36 set of rapids. A little out of your class? How about an outing on the Delaware Canal for a warm-up? Canoeing at its finest!

For details call or write: Point Pleasant Canoe Rentals, Point Pleasant, Penn-sylvania 18950. Telephone: 214-297-8400.

We also have bus service to pick up your group. We have trips from hourly to two weeks of vacationing. Place your reservations now!



TERM PAPERS

Send for your descriptive, up-to-date, 128-page, mail order catalog of 2,300 quality termpapers. Enclose \$1.00 to cover postage and handling.

WE ALSO WRITE **CUSTOM MADE PAPERS.**

Termpaper Arsenal, Inc. 519 GLENROCK AVE., SUITE 203 LOS ANGELES, CALIF. 90024 (213) 477-8474 • 477-5493

"We need a local salesman"

The Muhlenberg Student Council reminds all students that it is a violation of the honor code for any student to purchase a term paper and represent it as his own work.

With the money you save on our clothes you can exert your male Tull tickets for a change. Wrangler Sportswear. Wremember the "W" is Silent. Get your money's worth at **EUGENE JACOBS**

WRANGLER WROOST, Allentown

Comment

Security . . .

During this past year there have been a number of security problems on campus. One is constantly hearing tales of the gentleman with a flashlight" behind Walz hall, and the "Bikini man" who turns up everywhere.

In the week before Easter, Brown hall was only broken into twice. The side door to Prosser is open at all hours of the day and night despite the vote of Prosser residents to keep it locked.

The number of assaults and attempted rapes could be collected and made into a moderate size novel.

Finally, Student Council has taken the initiative and made recommendations to the College. These range from increasing the number of Pinkertons to establishing a student security

These were excellent for starters, but a couple of members of Council seem to feel that security is not an important issue.

At the last College Council meeting, I introduced a resolution to hold a special meeting of the Council to discuss security. I hoped that by bringing this to College Council we could make the faculty and administration more aware of the problem. The members of Student Council disagreed.

Michelle Dungee and Ron Springel were apparently too busy to attend a meeting to discuss this issue. Michelle pointed out that there was a Student Council committee that was already considering this problem. We are all aware of how promptly most Council committees act.

Since it was impossible to discuss this problem at College Council, the Weekly would like to take this opportunity to emphasize the need for a larger security force and express the hope that during the 73-74 academic year, we will see a reduction in this type of problem.

G. L. L.

The past year . . .

This being our last issue of the year, it seems appropriate to evaluate what kind of a year it has been.

While everyone worries about Cedar-Berg, plans for a new Arts Center are progressing well, Dr. LeCount has already been named as the new dean of students, we will have a new meal plan next year, the college is being sued, and last but not least Student Council was actually able to accomplish something when Free U. was "suspended" in February.

The fact that people are complaining about some of the changes shows a slight decrease in the apathy for which Muhlenberg students are famous. But the college remains a divided community. Three factions - students, faculty, and administration - fight for power. In each of the changes already mentioned, the three factions look after their own interests seemingly with little regard for the others.

If all the factions can get together amicably, we have the elements for real improvement. Otherwise, the next few years will bring nothing but unpleasant bickering and hurt feelings. We have the possibility of moving forward, but only if we are careful and rational about things.

Quote of the Week . . .

The late Irene Ryan in her role in the play Pippin described war in the following manner: "Old men raise the flag when they can't get anything else up."



Serving Muhlenberg Since 1883

Telephone - Allentown 433-8383 (Area Code 215)

JOHN GAGGIN Managing Editor BILL FRANZ Sports Editor GEORGE MOZURKEWICH News Editor GREG LAMBERT Editor-in-chief STAN AUGUST Business Manager JOE GOLANT

DENNIS KLEIN Associate Editor R. A. LORENZ Contributing Editor BEN HOWARD

Layout and Proofreading Staff: Sandy Feinour '73, Carl Grothehen '73, Mary Woods '73, Rosa Palmer '75, Mike Galley '76, Mike Maizel '76, Kevin Pernicano '76.

Reporters: Sandy Feinour '73, Carl Grothehen '73, Chuck Rosenberger '73, Valerie Dalto '74, Beverly Kindt '74, Sheila Keily '74, Joan Oswald '74, Eric C. Koch '75, Susan Kronenthal '75, Rosa Palmer '75, Joe Bavonese '76, Laurie Kruger '76, Bruce Lukens '76, Robert Mehring '76, Dan Bernstein '76, Michele Burda '76, Eleen Graydon '76, Barry Jacobson '76, Richard Kloss '76, Linda Levy '76, David Lubin '76, Jeanne Mitman '76, Patty Sheppard '76, Margaret Smith '76.

Photography Staff: Kevin Pernicano '76, Tina Cheplick '73, Steve Holl '73, Dan Eckhard '75, Ron Servi '75, Chris Finch '76, Bob Garbak '76, Dave Lubin '76, Jeanne Mitman '76, Rob Nehring '76, Ed Peters '76, Steve Ravich '76.

Circulation Staff: Dave Laubach '74. Peter Auster '76, Leff Crespy '76, Marty Ellner

Circulation Staff: Dave Laubach '74, Peter Auster '76, Jeff Crespy '76, Marty Ellner '76, Jeff Lang '76, Evelyn Lewis '76.

Circulation Editor: Patty Sheppard.
Faculty Advisor: Richard C. Hatch.

Opinions expressed are those of the Weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administrition.

Owned and published by the students of Muhlenberg College, Allentown, Pennsylvania. Subscription — \$3.00 per year in advance.

Entered as Third Class Matter, October 31, 1927, at the Post Office at Allentown, Pa. 18104, under the Act of Congress of March 3, 1879.

Printed by H. RAY HAAS & CO., Allentown, Penna.

Allentown, Pa., Thursday, May 10, 1973

Letters To The Editor

To the Editor:

I am an almost-calico cat, living in East Hall with some kind girls who have afforded me food and shelter. Since the semester is terminating, I feel it appropriate to comment upon several events which have demanded my attention, due to their tremendous potential.

Padding around, I invariably happen upon some delightfully quick harbingers of joy-multiple legged, centipedenous creatures called silverfish, that are the objects of loud exclamatory remarks, e.g., "Oh, shit, there's another one!" "This fucking bug-infested room!", or simply shrill screams from the more vociferous, discreet members of our silverfish sect. (However, one girl here does have several favorite silverfish, and has bestowed them with pet names, for example: Gregor Samsa.) The girls like to see me play with the bugs and eat them, but I only do this periodically because they taste moldy and prick my throat.

Another interesting event that occurred here several months ago affected the whole floor. Some silver-tongued, delirious, drug-filled denizen of Mother Berg kept a vigil next to one girl's door daily over a two-week period. She returned to her room one Friday evening with her escort to find this perspiratorially penetrating, nowbabbling boy in her bed; he could not be budged until, much later, several strong-armed comrades who'd been summoned, escorted him away. The unusual thing I observed was the attempt made by the 'plagued' female to contact the campus police in an effort to have this person evicted from the premises, i.e. between the sheets. Only after three hours was any sort of action taken: a kind old gent who barely understood English presented himself in response to the plea for help.

This last unfortunate incident involving the lack of efficient participation by the campus protection facility was luckily taken care of by responsible, seemingly more articulate students. However, last evening in the Quad, three fellows were perfunctorily exploding firecrackers (accompanying phrases between bangs were uttered, such as "I want to get laid" or "Hey baby, open up!") beneath the windows of the demoiselles of East Hall. These dullards seemed relatively insensitive to such blatently obvious exhortations that they discontinue their attacks. A husky voice from G-Hall entreated them to "Cut that shit out!!" So one of the girls who had a test the next morning on China (Cursing the Chinese for inventing gunpowder), called the illustrious campus police, only to hear a nasal Bell Telephone recording apologizing for "this number is not in working order."

It is fortunate indeed that I do not have to participate in the mundanities of human affairs, and I am thankful that the nervous girls who can not exist peacefully or securely in their rooms still treat this cat kindly.

Yours truly, Mushroom

To the Editor:

I would like to extend my sincerest thanks to all those members of the Muhlenberg College community who contributed their time and effort toward organizing this year's Festival of the Arts and contributing to its success.

Special thanks go to the Weekly staff for the great Festival of the Arts issue they pulled together. This was a helpful addition to publicity efforts and effectiveness.

Mr. Richard Smith provided needed assistance in not only organizing the dinners for Festival guests, but also in preparing an excellent Indian meal, served over the line through additional effort on his part.

Mr. Jack Jones and Mr. Zoltan Papp were very helpful in providing transportation for art shows and in accommodating rooms for Festival programs.

The housing for White Roots of Peace in suites 103 and 204 Benfer and in Phi Kappa Tau was also greatly appreciated.

Thanks go to all the faculty members who contributed their

knowledge and influence towards the success of Festival-Mr. Alfred Colarusso, Ms. Connie Kunda, Mr. Ludwig Lenel, Dr. Charles Mc-Clain, Mr. Anthony Santore, Dr. Henry Schmidt, Dr. Harold Stenger, Mr. Thomas Sternal, Dr. Nelvin Vos and Dr. David Howell: and also to those administration members who provided necessary support-Mr. Bill Armold and Mr. Chuck Genna in publicity; Dr. John Morey in arranging the appearance of Philip Johnson and provisions at Cedar Crest for the New Jersey Ballet; Mr. David Seamans in helping out with Union accommodations; Mr. Harold Forner for insurance arrangements; and Mr. Ralph Ardolino for his driving skill.

To all the students who contributed moral support, time, effort and creativity-who really carried much of the responsibility and work load-a very big thanks for a job well done.

Sincerely, Suzanne Irvine '74

To All Students:

Due to an unwieldy oversight solely on my part, the name of Dr. Harold Stenger was not included as faculty advisor for the spring issue of the Arcade. Perhaps luck-

ily this omission occurred, for it affords me this opportunity to publicly extend my grateful thanks and appreciation for the aid and consideration Dr. Stenger has given us. Thank you, Dr. Stenger.

A. J. Brungard Outgoing editor Arcade

To the Editor:

Let us all stand up and salute the 1973 pledges of TKE!! That was a great job you guys did Monday night! I mean kidnapping Bruce Albright right in front of Dr. Morey's house as Bruce was leaving.

Wow, and to think that Dean Nugent, Ms. Morey, and even the president himself were standing there and watching the whole thing!!! And what a stroke of genius to take him just when he had interviews to conduct for the 1973-1974 budget.

But what did you think of that meddling Ms. Morey? Don't you think she had a hell of a nerve trying to break up your fun!?

And what about her husband . . . Yeah, knowing him he'll probably say that all the students are too immature to govern themselves. Man, the older generation just can't understand that we children have to have fun!!!

Hey, but wasn't that funny the way Ron Springel and Kris Leesment tried to talk you out of it! Who cares if next year's budget is screwed up because of it-after all, there is nothing that exempts a brother, or a pledge, from "fun and games," Right!! Besides, Bruce had it coming to him any-

Yeah guys, that was all in all really great. We're all real proud of you. We just hope you didn't hurt Bruce too badly because that's naughty and you know what happens when you're naughty, Santa puts coal in your stockings.

Name withheld upon request

Sidelines

Watergate calls for a change

by George Mozurkewich

It is a pity newspapers don't read like history books, where we read about, say, the Teapot Dome Scandal and its resolution on the very same page. We are not blessed with that concise completeness in the Watergate matter which forces us to grope though a bevy of reports, charges, countercharges, and investigations, each a little bigger, more important, or more fantastic that the previous. In our history texts the facts will be compressed into one column when all is said and done. Amazing, isn't

Foraging through the anger and holy pipings of persons on both sides of the political aisle. I come once again to admire the American judicial system, which is presently plugging away at the process of determining who did what, and when, and hopefully why. I trust we all realize it is beyond the power of an individual to ferret out the whole truth, be he George Mozurkewich, Student, or Richard Nixon, President of the United States.

We can, however, fritter away some of the outstanding intellectual enormities confronting us. For example, the claim that "Nixon knew." Preposterous! However difficult it is to admire the man, I cannot attribute to him any crime, political or civil. He has been too much occupied with Law and Order and has had too clear a public

and private record to permit the thought without the presence of incontrovertible proof.

Furthermore, he is not stupid enough to chance his clear reputation, that place of his in history of which he probably thinks every day, on such a nonsensical and blundering exploit.

But the opposing view also does not deserve credence. The case is 'only rumors," eh? Granted, nothing substantial has yet been proven in a court of law, where it is proper for such things to be proven and punished, but attorneys general, counsels to the President, directors of the FBI, and top White House staff do not resign because of rumors.

If rumor were sufficient reason to resign, Nixon would have been gone long ago. And lower-placed servants have more reason than Nixon to defend themselves since they have little else by which to be remembered.

While the whole story is not yet out, I feel Watergate demonstrated several important facts, namely that our government is too large and complicated, that the role of money in election campaigns is too great, that the American Press is not dead yet, and that Mr. Nixon is a lousy judge of men. Think of all the President's nominations over the past few years, of which there have been gobs. How many have been clear successes? Perhaps

more on page 5

Ray's hitting, Reid's pitching lead Mules in doubleheader

by Bruce Lukens

The Mules had an excellent week in baseball as they posted three victories against a single set back. The Mules started the week with a 9-0 loss to Delaware Valley, but by mid-week they recovered to defeat Swarthmore 3-1. They ended the week Saturday by taking both ends of a doubleheader from Johns Hopkins 3-2 and 6-5.

In the week's only loss, Del Val looked invincible and the Mules looked decrepit. Del Val collected 10 hits and 9 runs including three homeruns off the Mules' ineffective pitching. On the other side of the slate, the Mules collected only four hits. Ed Kalis had three of the hits he went three for four at the plate. Mark Stephens added the Mules' other single. Thirteen Mule batters struck out and only one received a walk. All in all the Mules looked bad at the plate and on the mound.

Wednesday proved to be a brighter day for the Mules and especially for Rick Bodnar. Bodnar gave up only two hits and one run in his excellent nine innings of work as the Mules beat Swarthmore 3-1. The Mules trailed 1-0 until the seventh when Bill Filipovits hit a double to right. Henry Coons then hit a run scoring double to left and Mark Stephens singled Coons home on a hit up the middle. The Mules third run came in the eighth when Bodnar helped his own cause with a solo homerun.

Bodnar struck out 13 Quakers and walked only two in his best appearance of the year as he evened his record at 2-2. Swarthmore's brightest moment of the game came when they executed a triple play. Corvino led off with a single and stole second base. Filipovits then worked a walk. Dom Pasqualone stepped up and hit a line drive on the hit and run play. The Swarthmore shortstop snared the drive and threw to the second baseman, who threw to first to complete the play.

Saturday, Johns Hopkins came to Muhlenberg to play a doubleheader. The Mules won both games on the pitching of Mike Reid and the hitting of Billy Ray.

The Mules took a 3-2 decision in the first game as Mike Reid went all the way, striking out six Hopkins' players and giving up only three hits in his fourth win.

The Mules got two runs in the second when Filipovits walked and Pritchard followed with a single. Mark Stephens laid down a bunt and the Hopkins pitcher threw the ball into left on the attempted force at third. Both Filipovits and Pritchard scored on the error. Hopkins tied it up with two runs of their own in the third.

The Mules third and winning run scored in the sixth when Filipovits singled and Pritchard walked. Mark Stephens bunted again, but this time the throw was late at third and everyone was safe. Billy Ray then uncorked a single to left and Filipovits scored the winning run.

Reid came back in the second game to gain his fifth victory of the season. The score was tied at 5-5 at the end of regulation play and the game went into extras. Reid came on in relief in the ninth and pitched four and two-thirds innings giving up only one hit.

The Mules scored the winning run in the thirteenth when Billy Ray hit a double to right that hit just fair and then bounded into foul territory away from the right fielder. Mike Reid then put down a bunt and for the third time of the afternoon Johns Hopkins tried to get the runner at third, but Billy Ray beat the throw with a head first slide. Randy Boll then hit a sacrifice fly to center and Ray slid into home with the winning run as the Mules won 6-5.

The Mules' record now stands at 11-7 overall and 11-5 in MAC league play.



photo by Graves

WELCOME HOME, RICK! Rick Bodnar is welcomed at the plate after helping his own cause with a home run.

Racketeers win two matches, close out season at Wilkes

by Steven Kanner

The Men's Tennis Team extended its season's record to 5-2 last week by decisively defeating Ursinus and Dickinson Colleges by 8-1 and 7-2 scores respectively.

Team captain Marc Helman easily pinned a 6-0, 6-3 defeat on his Ursinus opponent but was defeated by Dave Bortz of Dickinson by 6-2, 2-6 and 6-2 scores. Marc's record now stands at 4-3.

Number two man Ed Engelhart had little trouble in handing his two opponents defeats. Engelhart defeated Jim Snyder of Ursinus 6-2, 6-2 and Bob Reichel of Dickinson by identical 6-3 scores. Ed's record also stands at 4-3.

At the number three position sophomore Gene Frank continued his winning ways by defeating his Ursinus and Dickinson adversaries by 6-4, 7-5 and 6-2, 6-2 scores respectively. Gene carries the best record on the team with six wins and only one defeat. During his two years at the Berg Gene has only suffered two defeats while capturing thirteen matches.

According to Gene, "the competition we face doesn't give a true picture of the team, either we play strong teams like Swarthmore which easily defeat us or we play weak teams which we blow off the tennis courts. We really don't play teams which are at our level.

Bill Wyatt's Ursinus opponent fell to him by identical 6-1 scores while his Dickinson rival fell by 6-4, 6-3 scores. Bill's record stands at 5-2.

Freshman Stu Thau won his fourth consecutive match against Fred Reiss of Ursinus by 6-0 and 6-1 scores. Stu then suffered his first varsity singles match defeat at the hands of Mark Plye of Dickinson by 6-2, 6-4 scores. Stu's log stands at 4-1.

Bill Burian moved up to the six singles position by defeating Joe Dixon. Burian won by default against Ursinus when they failed to come with enough players. The forty-nine year older faced stiff competition again Dickinson. Bill took the first set 6-3, then dropped the next set 4-6 but rebounded to win the decisive set 6-2.

In the doubles competition Frank and Engelhart won against Ursinus 6-2, 6-3. Terry Norcross and Joe Dixon won at the second double slot while Helman and Thau captured the final victory by default.

Against Dickinson in doubles play Helman and Frank won by identical 6-2 scores while Engelhart and Thau squeaked by with a three set tie breaker victory. The scores to that close match were 6-4, 1-6 and 7-6. Wyatt and Burian were also involved in a tight match. The duo dropped the first set 2-6 but came on strongly to win the next two sets 6-2 and 6-4.

Coach Webb was pleased with the team's play. After dropping the initial two matches the team has come on strongly to win the next five. "Though this isn't the strongest team I've ever coached the team did have a winning season as I predicted earlier."

The team concludes their season on May 9 when they travel to Wilkes. It will be the last match for captain Mark Hellman who has played four good years of tennis for Muhlenberg. Ed Engelhart and Bill Burian will also end their varsity career at Wilkes.

Only two cindermen place in MAC championship meet

On Friday, May 4, six men from the Muhlenberg track team traveled to Dickinson College in Carlisle to compete in the semi-finals of the planned two day MAC Track and Field Championships.

Representing 'Berg were Karl Bourdeau in the 100 and 200 yard dashes, Russ Brown in 120 and 440 hurdles, Scott Orens and Steve Correale in the discus, Walt Staehle in the 880 yard run, and Joe Allwein and Jay Haines in the triple jump. At the end of the first day of competition, Jay Haines took third place and Joe Allwein took a fifth place in the triple jump, and Walt Staehle advanced to the finals of the 880.

Seven more Mules joined them in competing in the finals for their events given on Saturday. Representing the Mules were: Rich Barrett and Steve Nix in the two mile, Russ Herwig in the mile. Blake Marles, Mike Maliefsky and Dan Rochen in the javelin, and Arch Knisely in the high jump. The distance runners, coming off a crowded and demanding sched-

ule, showed their fatigue as Barrett, Nix, Herwig and Staehle, who was the only freshman in the 880 finals, failed to place. The Mules also failed to tally any points in the field events held that day, so the only team points awarded to the Mules were those earned by Haines and Allwein on Friday for their fine performances.

With the exception of Eric Sharps and Jay Haines, the entire Mule track team will be returning, and will be looking to build on their winning season and establish a stronger reputation in the MAC Track and Field Championships.



-Photo by Mochodi

Ed Engelhart, senior tennis player

Watergate exposes faults in federal government

from page

Henry Kissinger, and John Conally, and William Ruckelshaus, and Lewis Powell. And if you try really hard, perhaps you can name one or two more.

The distance runners, coming off I take issue most of all with the counsel, and one foreign affairs a crowded and demanding sched-comment, "Who cares about Wa- and one domestic advisor. The

tergate, anyway?" I propose some more productive, concrete reme-

—Require Senate consent to all top level appointments, exempting perhaps press secretary, personal counsel, and one foreign affairs and one domestic advisor. The

Constitutionally ordained system of Advise and Consent is most reasonable and has generally proven best. The Cabinet is there for a reason; it should be used.

—Forbid reelection of the President. If this will not be swallowed without lengthening the term of office, then do so. A private citizen, or a Senator, or even a general is a safer candidate for President than the incumbent, and is

fairer to the electorate.

—Reduce the size and complexity of the Federal government. Lost and wasted funds and limited or nonexistent responsibility can thereby be cured. If big government is a must, let it be at the state and local levels where officials have less power and prestige, can spend less money, can hurt only one location at a time. and are closer to the people.

—All but abolish executive privilege. It survives in its present

form only at the whim of Congress. Perhaps it is indispensable for national security and foreign affairs, but its coverage of politics and crime and its extension to the entire executive bureaucracy and to testimoney before grand juries is defenseless.

—Authorize the General Accounting Office to closely scrutinize campaign funding. In this way both the donor's privilege of remaining reasonably anonymous and the public's right to be a clean campaign can be maximized.

—Destroy exemptions to testimony before grand juries and support strict, impartial administration of the law. And applaud our judicial system.

I am one of the broad majority who have an uneasy feeling about the whole Watergate mess. And, know what? Perhaps we should have this uneasy feeling more often.

Grinch turns on Nite Owl audience

from page

Halpern as temporary bassist, a position that later solidified into the current Grinch line-up—Reid Trevaskis, guitar and vocals; Bruce Halpern, bass and vocals; and Jed Dennis. drums and manic vocals.

That was then. Like all collections of serious musicians, Grinch looks ahead. After all, their stay at Muhlenberg has not been exactly lucrative, save for a few Union Board dance jabs. But the

group's main concern, besides the damn money, would seem to be peer acceptance. To their dismay and chagrin, Reid, Jed, and Bruce have found students less than willing to proffer opinions of any sort. Tau Kappa Epsilon, though, has developed a certain fondness for the band, having hired them frequently for parties of all sorts.

But the average student will usually react nonchalantly to the name Grinch with "Who?", "They're decent," and "Obviously rank amateurs," all of which are noncommittal as well as apathetic and often snotty. Maybe Grinch has yet to develop a distinct style, one that would jar the memory each time "Louisiana Blues" echoed from the Nite Owl or TKE.

And yet an honesty emanates from everything Grinch plays, an almost adolescent energy that can be infectious when psychological receptiveness is at high tide.

'Inherit the Wind'

Good production; profound play

by Mike Galley

Without a doubt, Inherit the Wind was worthy of more than the 75¢ price of admission. The audience could not help but feel that they had been told a story with concepts and ideas of much weight than everyday greater reality.

The cast of Inherit the Wind did something every Muhlenberg professor has been trying to do since 1848. They lectured and the audience loved it.

Inherit the Wind is a story based on the Scopes Monkey Trial on evolution in the 1920's. The case gained fame because of the religious and social arguments unraveled by prestigious attorneys.

The ideas which Inherit the Wind present stem from the religious beliefs of the characters.

Generally, the show left a good impression. Although it got off to a slow start, the cast held a high level of enthusiasm throughout the

rest of the show. The crowd scenes were impressive because of the individual effort put onto it by each player.

During most of the crowd scenes, however, there were too many important lines lost due to crowd noise. Enthusiasm looks good but can be overdone.

Mike Conrad, as Henry Drummond, gave a good, confident performance. He was very strong, emotional, and maintained a constant level throughout the show. In some of the courtroom arguments, however, he tends to rush his lines, which made Drummond seem too business-like.

Nick Baran, as Matthew Harrison Brady, was very good. He played well the stuffy, pompous, whistle-stop, speech-making politician of the 1920's. In some of his longer speeches, however, his voice and questions tended to be monotonous. Mary Woods, as Rachel Brown, was very repetitious and

too sweet. She did not vary her reactions and voice to the situation. Sandy Werner portrayed Mrs. Brady well. Any room for character development in this role was small. Nonetheless, she did a fine

Mike Stein, as Hornbeck, and Neal Berkowitz, as the Rev. Brown, were above average. They were cool, consistent, and very much in control of their respective scenes.

Outstanding character performance were turned in by Garry Zettersten. and Bob Malchodi. Likewise, some very poor attempts were also noted.

Brian Keck did an excellent job with the production. The show ran smoothly and the 48-member cast moved and looked well.

The revival scene was not as effective as it could have been. Instead of building gradually, the congregation started out at full volume. Some of the courtroom scenes also suffered because of the crowd noise. At one point, it did look as if the scene had lost direction.

Inherit the Wind was a good performance because of the enthusiasm of the cast and the desire to make it a good show.

Certainly, the show served its purpose. Whatever it lacked in professional presence, it made up for in the powerful ideas it presented.



Part of the cast of INHERIT THE WIND

photo by Graves

'Mockingbird'

still relevant

Friday night, Union Board pre-

Robert Mulligan's 1963 adapta-

tion of Harper Lee's To Kill a

Mockingbird brilliantly brings out

the prejudices of a small southern

town in the Depression. Seen

through the eyes of a little girl, the

film builds into a conculsion which cannot fail to affect even the most

Ostensibly, the story follows

how the little girl, Scout, and her

brother Jem are affected by the events leading up to Jem's breaking his arm. But the cause for this incident are a year-and-a-half building, so that at the end of the

film the viewer has a complete picture of the attitudes and people who make up Macom County, Ala-

Each character seems very real. Gregory Peck won an Oscar for his portrayel of Atticus, the children's father. The children themselves

seem like ordinary children with an extraordinary father teaching them how to be human beings.

Jem and Scout have the innocence and intelligence they should have. The viewer can identify with

them. Since the story is told from

their point of view, their charac-

terizations give the film its power.

of its punch because it is in black

and white. The book is filled with

*descriptions of color which do not

come through in the film. This is

a minor point, however, consider-

ing that the film is ten years old.

lose its effectiveness even on the

third or fourth viewing. Its mes-

sage is still relevant today and

needs to be repeated over and over.

Students interested in audition-

ing for membership in the Muhl-

enberg College Choir for next year,

should see Dr. McClain, Music

Dept., or call at Ext. 216. Audi-

tions will be held during reading

week. Vacancies in all parts!

To Kill a Mockingbird does not

Technically, the film loses some

sented one of the most powerful

films ever made.

insensitive viewer.

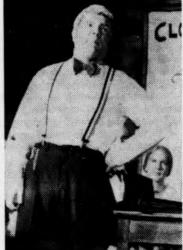


Photo by Grave

Mike Conrad, co-star of INHERIT THE WIND.

Entertainment &

Nick Baran (center) as Matt Brady, flanked by Sandi Werner (left) as his wife, and Mary Woods (right) as Rachel Brown.

Grinch, rock group turns on Nite Owl audience

by David Fricke

The coffeehouse is packed, right up to its peeling plaster walls, with people. They have been entering and exiting at odd intervals all night, only to be replaced by more listless, obviously bored students looking desperately for some kind of action. For most of these social itinerants, the Nite Owl is usually the laststop before a trek back to the dorm for a Coke, a drink, and then the rack.

But on this particular Saturday night, rock 'n' roll assaults those in attendance with an enthusiasm that erases any thought of arty professionalism. Grinch is playing another in what seems to be an endless series of Nite Owl gigs, only this time everybody seems to be getting off on the boogie. After all, rock 'n' roll is a communal music. Without an audience, you might as well be playing records.

Reid Trevaskis (guitar) and Jed Dennis (drums) have continued to cook, individually and collectively, with their music during their fouryear stay here. The very fact that Reid and Jed have kept at it all this time makes them a subject of curiosity and interest, at least for

This week-end the Nite Owl presents the return of: Fri.: Steve Rosenthal from Lafayette Sat.: Grave Yard Skiffle Jug Band Free! 9-1 Basement of Admissions Building

this musically inclined reviewer.

The partnership of Trevaskis and Dennis goes back to September of 1969, their freshman year. Together they form the Arthur Jebediah Crappy Blues Band, the name obviously arising out of some fit of jocular frenzy. The group evolved out of a blues-oriented trio Reid had formed with Pris Andrews (vocals) and John "Blue" DeAngelis (guitar). All four of them came together, recruited Ralph Pezzulo as a bassist, and set out to psychedelicize the campus.

With the coming of fall in 1970, A. J. Crappy again surfaced, minus Pezzulo's bass, as Lumberjack, According to Trevaskis. the group was just another of those "heavy" ensembles so popular at the time. The emphasis naturally fell on Cream, Humble Pie, and Rolling Stones material, augmented again by a few Trevaskis songs. Lumberjack plodded along for about five months when Reid split, leaving the rest of the group to flounder and eventually dissolve.

Here, things get a bit sticky, if not downright confusing. As local boys, Trevaskis and Dennis had a number of musical connections of their own which they proceeded to individually and collectively pursue. The result, a good ten months later, was Grinch, a three-piece band (guitar, bass, and drums). that took up yet another fashionable fad-good ol' rock 'n' roll ala the Beatles, Stones, etc., etc., ad



Members of the GRINCH folk band.

Besides Reid and Jed, Grinch Larry Morris, ex-bassist for a highly esteemed Allentown band known affectionately as the Munchkins (they played a promotional gig at George's Hoagie Shop two years ago. Scattered paying jobs came along, as did routine appearances at the Nite Owl.

After much fretting and sweating, Reid and Jed took on Bruce more on page 5

Muhlenberg Weekly MUHLENBERG COLLEGE ALLENTOWN, PA. 18104

NON-PROFIT ORG. BULK RATE U. S. POSTAGE PAID Permit No. 1849 Allentown, Pa.

Address correction requested.